

# ROUNDER GIVES ALL FOR ALISON KRAUSS

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whom Krauss recorded the album "I Know Who Holds Tomorrow," which was just nominated for a gospel Grammy.

Krauss' third Grammy nomination this year, in the country vocal collaboration category, is for "Teach Your Children," a track from the "Red Hot + Country" album with Suzy Bogguss, Kathy Mattea, and Crosby, Stills & Nash.

And there is yet another ingredient

in her current mix of accomplishments: "Somewhere In The Vicinity Of The Heart," a Shenandoah song featuring vocals by Krauss, is bulleted at No. 28 on the Hot Country Singles & Tracks chart. The video is in Hot Shot rotation on CMT.

For the new album, BNA will handle country radio promotion for the first single and is buying radio and TV spots in selected markets. BNA and Rounder will share the cost of video

production for the song.

According to BNA chief Dale Turner, "There is a real groundswell for Alison at country radio." He hopes "to create a higher level of sales [for the Whitley tribute] using Alison."

Andy Oatman, PD of Tulsa, Okla., country stations KVOO-AM-FM and KCKI, says, "We've been playing 'When You Say Nothing At All' since the [Whitley tribute] came out, and it's one of my most requested songs. Between that song and the current duet with Shenandoah, she's about to hit the mainstream."

Krauss is one of Rounder's top-selling artists. Since 1991, when SoundScan began accumulating sales data, Krauss has sold more than 450,000 albums across five titles (including her gospel effort with the Cox Family). Her biggest seller, 1990's "I've Got That Old Feeling," has sold 180,000 copies since the advent of SoundScan.

Rounder is shipping 150,000 copies of "Now That I've Found You" and is backing the release with a large publicity campaign and significant advertising buys, including ads in "just about all" one-stop literature.

For initial orders of the new disc, the label is offering retailers a 7% discount on all Krauss titles.

"The amount of [money] being committed out of the box is far greater than any title we've done before," says Brad Paul, VP of national promotion and publicity for Rounder. "At this point in her career, there's a great deal of con-

fidence putting that much out." Paul also says the label's switch to national distribution three years ago has boosted sales and enabled it to be more competitive.

"I think the new album will do wonderfully," says Ann Gleason, a music buyer for 406-store chain Camelot Music Inc. "Her catalog sells very consistently every month." She says Camelot is considering putting the new album in listening posts and buying advertising on cable outlets CMT and TNN.

Significant media exposure—particularly on TNN and CMT, which have been a major factor in Krauss' success—is expected to continue. Krauss will be featured on an upcoming edition of syndicated music show "The Road," and Rounder is attempting to secure her first appearances on "The Tonight Show With Jay Leno" and "Late Show With David Letterman."

Krauss is "perpetually on tour," according to Paul. Last year, she received a special compliment when Garth Brooks invited Krauss and her bluegrass band, Union Station, to be the opening act on part of his U.S. tour.

This year, says Paul, "There's nothing on the Garth Brooks level planned, but she will be touring right through the year."

"All you gotta do is hear her," says Brooks of the earthy soprano. "She has one of the most traditional voices, yet doesn't sound like anybody you've heard before."

For her part, Krauss was honored

that the star requested her and thought it was "really neat that Garth would have a bluegrass band open for him." Ultimately, she says, "it was not the type of venues we enjoy playing, because it's so hard to hear onstage. It was just too loud for me."

Increasingly, Krauss' career is taking on two distinct styles: the soft, lush ballads that characterize her solo recordings on one side and her bluegrass band work on the other. She is quick to point out that in emphasizing her solo work, the new album "is not a representation. It's missing the other half of what I do with Union Station."

This dichotomy has led to questions about Krauss' dedication to either style. She has won two Grammys for best bluegrass recording and is a member of the Grand Ole Opry—the first bluegrass artist inducted in 29 years. Despite the attention she has attracted to the genre, she has been criticized by some of her bluegrass brethren for being "too commercial" and for trying to cross over to country.

Ironically, even at what some would consider to be her most commercial, Krauss is a purist by country radio standards. Tulsa programmer Oatman says, however, that Krauss is "about to hit it big because she's so different."

Typically, Krauss chooses to keep the focus on the music and takes the varying opinions in stride. "We just try to do whatever fits the song," she says. "I don't think selling out either way is good."

## Top 40 Airplay™



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor, 79 top 40/mainstream and 32 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI communications, Inc.

Top 40/Mainstream				Top 40/Rhythm-Crossover			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			<b>★ ★ NO. 1 ★ ★</b>				<b>★ ★ NO. 1 ★ ★</b>
1	2	11	<b>ON BENDED KNEE</b> BOYZ II MEN (MOTOWN) 3 wks at No. 1	1	1	15	<b>ON BENDED KNEE</b> BOYZ II MEN (MOTOWN) 8 wks at No. 1
2	1	20	<b>ANOTHER NIGHT</b> REAL McCoy (ARISTA)	2	2	12	<b>CREEP</b> TLC (LAFACE/ARISTA)
3	3	16	<b>ALWAYS</b> BON JOVI (MERCURY)	3	3	17	<b>HERE COMES THE HOTSTEPPER</b> INI KAMOZE (COLUMBIA)
4	5	6	<b>TAKE A BOW</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)	4	4	15	<b>I WANNA BE DOWN</b> BRANDY (ATLANTIC)
5	4	22	<b>I'M THE ONLY ONE</b> MELISSA ETHERIDGE (ISLAND)	5	5	9	<b>BEFORE I LET YOU GO</b> BLACKSTREET (INTERSCOPE)
6	6	11	<b>HERE COMES THE HOTSTEPPER</b> INI KAMOZE (COLUMBIA)	6	6	21	<b>ANOTHER NIGHT</b> REAL McCoy (ARISTA)
7	7	11	<b>SUKIYAKI</b> 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	7	7	14	<b>YOU WANT THIS</b> JANET JACKSON (VIRGIN)
8	8	13	<b>HOLD MY HAND</b> HOOTIE & THE BLOWFISH (ATLANTIC)	8	8	8	<b>THE RHYTHM OF THE NIGHT</b> CORONA (EASTWEST)
9	10	9	<b>THE RHYTHM OF THE NIGHT</b> CORONA (EASTWEST)	9	9	8	<b>I MISS YOU</b> N II U (ARISTA)
10	9	19	<b>YOU GOTTA BE</b> DES'REE (550 MUSIC)	10	10	9	<b>IF YOU THINK YOU'RE LONELY NOW</b> K-CI HAILEY OF JODECI (MERCURY)
11	13	7	<b>YOU DON'T KNOW HOW IT FEELS</b> TOM PETTY (WARNER BROS.)	11	12	10	<b>SHAME</b> ZHANE (HOLLYWOOD/JIVE)
12	12	13	<b>YOU WANT THIS</b> JANET JACKSON (VIRGIN)	12	11	24	<b>I'LL MAKE LOVE TO YOU</b> BOYZ II MEN (MOTOWN)
13	11	24	<b>100% PURE LOVE</b> CRYSTAL WATERS (MERCURY)	13	13	6	<b>TAKE A BOW</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)
14	16	10	<b>EVERY DAY OF THE WEEK</b> JADE (GIANT)	14	17	5	<b>CONSTANTLY</b> IMMATURE (MCA)
15	15	24	<b>I'LL MAKE LOVE TO YOU</b> BOYZ II MEN (MOTOWN)	15	22	4	<b>IF YOU LOVE ME</b> BROWNSTONE (MJJ/EPIC)
16	14	23	<b>ALL I WANNA DO</b> SHERYL CROW (A&M)	16	14	12	<b>EVERY DAY OF THE WEEK</b> JADE (GIANT)
17	18	14	<b>ALLISON ROAD</b> GIN BLOSSOMS (A&M)	17	15	26	<b>NEVER LIE</b> IMMATURE (MCA)
18	19	9	<b>ZOMBIE</b> THE CRANBERRIES (ISLAND)	18	18	7	<b>I BELONG TO YOU</b> TONI BRAXTON (LAFACE/ARISTA)
19	17	16	<b>SECRET</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)	19	20	21	<b>SUKIYAKI</b> 4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
20	22	5	<b>CREEP</b> TLC (LAFACE/ARISTA)	20	16	16	<b>TOOTSEE ROLL</b> 69 BOYZ (RIP-IT)
21	21	18	<b>NEW AGE GIRL</b> DEADEYE DICK (IGHIBAN)	21	24	6	<b>DON'T SAY GOODBYE GIRL</b> TEVIN CAMPBELL (QWEST/WARNER BROS.)
22	30	4	<b>WHEN I COME AROUND</b> GREEN DAY (A&M/REPRISE)	22	29	4	<b>RED LIGHT SPECIAL</b> TLC (LAFACE/ARISTA)
23	24	9	<b>THE SWEETEST DAYS</b> VANESSA WILLIAMS (WING/MERCURY)	23	23	8	<b>FOOLIN' AROUND</b> CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
24	23	24	<b>DECEMBER 1963 (OH, WHAT A NIGHT)</b> FOUR SEASONS (CUB)	24	21	18	<b>PLAYAZ CLUB</b> RAPHIN' 4-TAY (CHRYSALIS/EMI)
25	20	22	<b>I'LL STAND BY YOU</b> PRETENDERS (SIRE/WARNER BROS.)	25	19	15	<b>SECRET</b> MADONNA (MAVERICK/SIRE/WARNER BROS.)
26	32	3	<b>BANG AND BLAME</b> R.E.M. (WARNER BROS.)	26	25	11	<b>BE HAPPY</b> MARY J. BLIGE (UPTOWN/MCA)
27	29	7	<b>MISHALE</b> ANORU DONALDS (METRO BLUE/CAPITOL)	27	32	3	<b>I'M GOIN' DOWN</b> MARY J. BLIGE (UPTOWN/MCA)
28	25	17	<b>INTERSTATE LOVE SONG</b> STONE TEMPLE PILOTS (ATLANTIC)	28	26	11	<b>PRACTICE WHAT YOU PREACH</b> BARRY WHITE (A&M)
29	26	14	<b>LIVING IN DANGER</b> ACE OF BASE (ARISTA)	29	27	24	<b>AT YOUR BEST (YOU ARE LOVE)</b> AALIYAH (BLACKGROUND/JIVE)
30	31	3	<b>BUDDY HOLLY</b> WEEZER (DGC/GEFFEN)	30	28	16	<b>THUGGISH RUGGISH BONE</b> BONE THUGS N HARMONY (RUTHLESS)
31	35	8	<b>MENTAL PICTURE</b> JON SECADA (SBK/EMI)	31	30	5	<b>FUNKY MELODY</b> STEVIE B (THUMP)
32	27	15	<b>WHAT'S THE FREQUENCY, KENNETH?</b> R.E.M. (WARNER BROS.)	32	33	6	<b>PROMISE ME</b> LIL SUZY (METROPOLITAN)
33	38	3	<b>I BELONG TO YOU</b> TONI BRAXTON (LAFACE/ARISTA)	33	38	2	<b>BABY</b> BRANDY (ATLANTIC)
34	34	7	<b>GET READY FOR THIS</b> 2 UNLIMITED (RADIKAL/CRITIQUE)	34	<b>NEW ▶</b>		<b>RUN AWAY</b> REAL McCoy (ARISTA)
35	28	10	<b>BLIND MAN</b> AEROSMITH (GEFFEN)	35	<b>NEW ▶</b>		<b>CANDY RAIN</b> SOUL FOR REAL (UPTOWN/MCA)
36	33	9	<b>RAIN KING</b> COUNTING CROWS (DGC/GEFFEN)	36	<b>NEW ▶</b>		<b>WATER RUNS DRY</b> BOYZ II MEN (MOTOWN)
37	40	2	<b>BAD REPUTATION</b> FREEDY JOHNSTON (ELEKTRA)	37	<b>NEW ▶</b>		<b>BIG POPPA</b> THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
38	37	16	<b>TURN THE BEAT AROUND</b> GLORIA ESTEFAN (CRESCENT MOON)	38	31	26	<b>STROKE YOU UP</b> CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
39	36	19	<b>BASKET CASE</b> GREEN DAY (REPRISE)	39	<b>NEW ▶</b>		<b>YOU GOTTA BE</b> DES'REE (550 MUSIC)
40	<b>RE-ENTRY</b>		<b>SHAME</b> ZHANE (HOLLYWOOD/JIVE)	40	36	10	<b>THE SWEETEST DAYS</b> VANESSA WILLIAMS (WING/MERCURY)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

## BLUE NOTE INKS RISING DUTCH JAZZ SINGER DENISE JANNAH

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Jannah because "she has a lot of crossover potential."

Beers says a few other jazz labels were interested in signing Jannah. "There was major interest from Guy Eckstine, the international A&R manager of the Verve label," he says. "However, Denise wanted to become a Blue Note artist."

Jannah says, "I feel Blue Note is the most appropriate label for me."

The singer will start recording her Blue Note debut album in late February in New York, says Lundvall. The studio had not been chosen yet.

The set will be "a straightforward jazz album," says Lundvall. "The album essentially will feature a couple of jazz standards, a few original tunes by Denise, and some new material, which will be specially made for her."

He adds that the vocalist will be accompanied by well-known American jazz musicians, including pianist Cyrus

Chestnut. He also is featured on Jannah's last album, "A Heart Full Of Music," released in 1993 on the Dutch independent jazz label Timeless. Jannah successfully toured with Chestnut's trio in Japan in December.

"A Heart Full Of Music" received an Edison (the Dutch equivalent of a Grammy Award) last year.

Lundvall, who has followed Jannah's career since her first Timeless album, "Take It From The Top," says she has a signature voice. "She has her own magic and wonderful way of phrasing her lyrics," he says. "She really has a chance to become a major artist."

Lundvall says that Jannah will enjoy a significant degree of freedom in producing her album, which, obviously, sits well with the artist. "I also hope to express some of my Surinam musical roots on the album," she says. "That could be interesting because I guess that most people in the United States don't know

that much about kaseko, a typical kind of Surinam music."

Lundvall says that aside from the three EMI/Blue Note albums agreed upon in the deal, "there's room for a number of special albums, like a live album, for instance, a Christmas album. But we'll start to introduce Denise in the United States and the rest of the world with a straightforward jazz album. If that turns out to be a success, the follow-up albums can include special elements."

The Benelux release of Jannah's Blue Note album is set for May or June. A few months later, in August or September, the album will be released in the U.S. and Canada. Jannah also will do a U.S. promotional tour.

## INDEPENDENTS

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He produced "The Hard Stuff" himself, homing in on the best, toughest, young players he could find. "My criteria was that I wanted the strongest street-level players—I didn't want rich rock stars on my record," he says. "Right up out of the street is where the action is."

Kramer has already taken his new music over to Europe, where he played a French festival in December ("The crowd went crazy," he says). His touring unit, which includes bassist **Randy Bradbury** of Epitaph act **Pennywise** and former **Liquid Jesus** drummer **Brock Avery**, begins a full-blown four-week European tour Feb. 9, with American dates to follow in March.

As for future recording, Kramer says, "My plan really is to do an album a year for the next 10 years. If all I've been through has taught me anything, it's that we're not gonna be here forever."

"Jeez, the last MC5 album was 25 years ago, and I don't feel any different. Politically and musically, my attitude hasn't changed."

## TRIBUTE CONCERT PLANNED FOR MARLEY

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stowal enables the worldwide community of Bob's family, friends, and fans to come together in his house and enjoy his Jah-given legacy. For the Bible notes in James 1:17 that "Every good gift and every perfect gift is from above, and cometh down from the Father of Lights." As Bob himself sang in his song "Is This Love"—"We'll share the same room, Jah provide the bread." Thank you, and may his Imperial Majesty Emperor Haile Selassie 1 bless and protect you. One Love."

The certificate is written in calligraphy, with the logo of the Bob Marley Museum, and is signed by Rita Marley.

The Foundation is not the only organization planning a Marley tribute. On Feb. 1, MIDEM will hold a three-hour tribute concert, which will be recorded

in high-definition TV for use on live TV, pay-per-view, syndication, cable, radio, and home video. Stevie Wonder and Jimmy Cliff are among the artists expected to appear. The event is being produced and distributed by Wexler Enterprises, Tropical Beat Productions Inc., and the Reed MIDEM Organisation.

In May, a concert honoring Marley will be held at Bicentennial Park in Miami for international broadcast. The executive producer of the concert is Tony Hollingsworth of Tribute, a producer of international television music events. The London-based company has produced such events as the 1988 and 1990 Nelson Mandela tributes in the U.K., "The Wall Live In Berlin" in 1990, and the "Guitar Legends" show in Seville, Spain.