Pink Floyd Tour Takes Off; Waters Sets Solo Dates

BY LINDA MOLESKI

CLASS COMEBACK: Pink Floyd will kick off a North American tour Sept. 16 at Cleveland’s Municipal Stadium. With some 70,000 tickets sold, the opening night is already a sellout. The veteran U.K. rock band has also sold out a Sept. 30 show at Milwaukee’s County Stadium and an Oct. 14-15 stint at the Hartford (Conn.) Civic Center. Additionally, two more dates have been added at Toronto’s Exhibition Stadium (Sept. 21 and 24), where tickets for the first two shows sold out in record time. More Floyd dates will be announced shortly.

Meanwhile, ex-Pink Floyd singer-guitarist Roger Waters will be launching the first leg of his Radio K.A.O.S. tour on Aug. 14 in Providence, R.I. A total of 28 shows are confirmed, with dates winding up Oct. 3 in Honolulu. Waters will be backed by the Bleeding Heart Band, which includes Andy Fairweather Low, Jay Staple, Mel Collins, Graham Broad, and Paul Carrack. Upon completion of U.S. dates, the tour will be set to continue in Japan, Australia, and Europe through the end of the year.

METAL BRIGADE: Dio is set to headline an all-star hard rock benefit concert Aug. 1 at Irvine Meadows in Los Angeles. Proceeds will go to the Children of the Night Shelter Fund, a local program for runaway kids, and to the Los Angeles chapter of Women in Music. Black ‘N’ Blue and Armored Saint are on the bill and there will also be an all-star jam featuring Quiet Riot, Carlos Cavazo, Frank Banali, and Paul Shortino, among others. The show reportedly will be Dio’s only North American date this year, and the band is not expected to tour the U.S. until early 1986 in support of its upcoming Warner Bros. album, “Dream Evil.”

JAZZY CELEBRATION: The Modern Jazz Quartet will commemorate its 35th anniversary via an upcoming world tour to promote their new Atlantic album, “Three Windows,” produced by WEA International chief Neshui Ertegun. Following a June 21 premiere performance at New York’s Carnegie Hall, the quartet has appearances scheduled at Manhattan’s Lincoln Center, San Francisco’s Opera House, London’s Royal Festival Hall, the Montreux Jazz Festival, and the Istanbul Festival.

BACK FOR MORE: Gary Moore will hit the U.S. club circuit July 24 in Seattle, supporting his latest Virgin album, “Wild Frontier.” The former Thin Lizzy guitarist has not performed here since 1984, when he was promoting the Mirage/Atlantic release “Victims Of The Future.” Some 27 shows are scheduled, with dates running through August. ICM is booking.

SHORT TAKES: David Bowie’s Aug. 2 date at New Jersey’s Giant Stadium sold out in 90 minutes, beating the venue’s previous 2½-hour tour show record. July 18 no-hitter.

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