an engaging enthusiasm that made every tune (even those centuries old) seem fresh and alive. Paddy Moloney and the boys, relaxed and obviously having a good time on stage, can imbue any concert hall with the intimacy of an Irish pub as they throw playful jibes at each other, tell stories, and spin masterfully through a well-crafted repertoire of reels, airs, and jigs.

Each Chieftain is a virtuoso on his instrument: Derek Bell (harp), Mal MacLlow (flute), Sean Keane (fiddle), Martin Fay (fiddle), Kevin Conneff (Ukrainian bandura), and Moloney (uleine pipes, tin whistle). The latter is the heart of the band, letting out yelps, whoops, screams, and cheers, then magically eliciting squawks, squawks, laments, and sprightly leads from the pipes.

The Chieftains' intricate music is rich in improvisation, foot-stomping rhythms, and melodies full of elation, sadness, and wistfulness. In their 100-minute set (with one interception), the Irishmen energized an initially staid audience with old and new favorites, gave Celtic interpretations of Breton, Texan, and Chinese tunes, and encored with the achingly beautiful "Tahblair Dom Do Lamh" ("Give Me Your Hand").

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RECKLESS ALBUM (Continued from page 24)

Now that "No Frills" has emerged, French is highly optimistic that Reckless will make its mark. Radio play on the single "Nitty Gritty" is building, and an accompanying video has been leased. "Video has proved to be important for a lot of bands right now," says French, "especially new metal acts like Poison and Cinderella. MTV has always been an important force. It went through a shake-out period, but it was always a believer. And it's really returned to that cutting edge. MTV has supported Twisted Sister, and I hope they get behind us, too."

As for future production work, French says, "We've been approached on a number of things, and it's definitely something we want to continue. The problem is where to fit it in with Twisted Sister's schedule."