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The two-hour show included songs from each of the Smiths' studio albums, though selections from their latest, "The Queen Is Dead," clearly generated the most enthusiastic response. (Considering the number of songs performed, the omission of the group's breakthrough hit, "What Difference Does It Make," was surprising.)

The group's sound was beefed up by a second guitarist, allowing Marr more room for his trademark chiming guitar runs and intricate solos on songs like "Reel Around The Fountain." The preponderance of midtempo numbers were buoyed by Morrissey's transeelence and mildly teasing flirtations.

Talent in Action

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MARK ROWLAND

JOHN FOGERTY BONNIE RAITT

Saratoga Performing Arts Center
Saratoga Springs, N.Y.

Tickets: $15, $10

It was New York City night in Los Angeles Aug. 15. Over at Chaver Ravine the Mets were hanging on to beat the Dodgers 5-4 before a sell-out crowd while back at Universal Studios the 6,000-seat hall inexplicably was only two-thirds full, despite Reed's enduring stature as one of the premiere voices of rock, roll and art rock.

The Del-Lords got the evening off to a rocking start, their limited repertoire of covers (the basic rock 'n' roll canon) and themes (true love, rock 'n' roll radio, commitment) overcome by musical muscle. The New York based band was put on a thick, but thin real crowd would probably seem like a caricature on the streets (Continued on next page)