Two joint sessions. 10:30-11:45 a.m. Personal Planning for the 80s and Beyond. Room W107. Moderator: Dwight Ellis, NAB. Panelists: Ernie Schulz; RTNDA; Eleanor Brown, Garrent Corp.; Tim Hughes, Cox Broadcasting; Larry Wending, Westinghouse Broadcasting Co.


RADIO SESSIONS


Joint EBS briefing. 3,4 p.m. Emergency Broadcast System Briefing. Room W102. Richard Archut, wknc/am Camden, N.J.; Norris Blum, wknc/am Annapolis, Md.; Bob Foss, Florida Association of Broadcasters; Larry Gordon, wknc/AL Albany, Ore.

TELEVISION SESSIONS

Four concurrent sessions. 9-10:15 a.m. TV Music Licensing Reform. Room S411. Moderator: William Duhamel, koxi-tv Rapid City, S.D. Panelists: Senators Dennis DeConcini (D-Ariz.); Howell Heflin (D-Ala.). Strom Thurmond (R-S.C.) and Representatives Rick Boucher (D-Va.), Mike DeWine (R-Ohio), Romano Mazzoli (D-Ky.).


Getting Along with Your Local Cable Operator. Room S412. Moderator: Patricia Smulkin, California/Oregon Broadcasting. Panelists: Joe Camicia, Camicia & Camicia; Garrett Girvin, Viacom Computer; Albert Holtz, Meridian Communications Corp.; Julian Shepard, NAB.


What's the Future for Broadcast Unions? Room S412. Moderator: Bill Bolster, kskx-tv St. Louis. Panelists: Alfred DiTolla, Int'l. Alliance of Theatrical Stage Employees & Moving Picture Machine Operators; Paul Wagner, International Brotherhood of Electrical Workers Local Union 45; John Hall, American Federation of Television and Radio; Bob Ballow, King & Ballow; Richard Freund, Capital Cities/ABC.

TVB session. 2:15-3:30 p.m. Theater. Case for Market-By-Market Television. Presenters: Blake Byrne, LIN Broadcasting and chairman, TVB, and Roger Rice, TVB.


RADIO ENGINEERING SESSIONS

AM-FM allocations. 9-10:30 a.m. East Ballroom D. Chair: Art Subberielle, KANE/am New Iberia, La.


Stats of International AM/FM Broadcast Agreements. 9:40 a.m. Speaker: William Hassinger, FCC.

A Proposal for Increasing Power and Antenna Height of Class A FM Stations. 10:05 a.m. Speaker: John Furr, Clear Channel Communications.

Radio production. 10:45 a.m.-12:55 p.m. East Ballroom D. Chair: Paul W. Donahue, KIS-AM-FM Los Angeles.

Solving Phase Problems in Stereo Audio Broadcast Facilities. 11 a.m. Speaker: William Latelin, Howe Audio.

Multitrack Production Enhances On-Air Image and Quality. 11:25 a.m. Speaker: Robert M. Smith, wknc/am Boston.

Production Techniques for the "Q-Zoo" Morning Show. 11:50 a.m. Speaker: Douglas C. Campbell, kbbd/am Houston.

Live via Satellite Remotes for the 15th Anniversary Party at Walt Disney World. 12:15 p.m. Speaker: Ralph Beaver, wknc/am Tampa.

Joint broadcast auxiliary session. 2:30-6:15 p.m. East Ballroom D. Chair: James Nullman, wtvn-tv Milwaukee.

Further Developments in Aural Studio-Transmitter Links. 2:45 p.m. Michael D. Callaghan, kis-am-fm Los Angeles; Barry Victor, The Victor Group.

Installing and Operating a 23 ghz Radio STL System. 3:10 p.m. Speaker: Matthew J. Valleau, wmem/am-wnl FM Boston.

Novel Use of Microwave Alternatives for Radio STL Systems. 3:35 p.m. Speaker: Ray Kloz, KZLA/am-KLAC FM Burbank, Calif.

Frequency Division Multiplex Techniques Increase Aural STL Capacity. 4 p.m. Speakers: Timothy C. Cuthbert, Vir James Consult-