

Announcers—(Cont'd)

Country music station accepting applications for good friendly personality, not cornball. To announce and sell, send tape of airwork and details to James Dick, WIVK, Box 10207, Knoxville, Tennessee.

Leading Radio-TV operation has opening for topflight dj for radio, with some television if qualified. WSAV Radio and Television, Savannah, Georgia.

Immediate opening for experienced man for FM service. WVOS, Liberty, N. Y.

Outstanding opportunity for creative and mature personality capable of handling interviews and staff assignments. Excellent salary and staff benefits with one of nation's prestige stations. Send tape, resume and photo to Program Manager, WWJ Radio, Detroit, Michigan 48231.

Announcer—first class preferred, with a dedicated and home style approach for a Religious and good music station. Phone 201-827-6566.

Deejays! Manuscripts! Ad libbing, personality, comedy, etcetera. Taped coaching. Beginners accepted. Fisher, 678 Medford Avenue, Patchogue, New York 11772.

Technical

Chief engineer for 5 kw daytimer in North Carolina single market. Must be able to announce or willing to sell. Grow with progressive organization. Begin at \$90.00 weekly. Write Box C-277, BROADCASTING.

Engineer—1st ticket, must be good technical man for well equipped 5 kw Pennsylvania operation. No announcing or selling. Box C-388, BROADCASTING.

Maintenance and studio engineers, good board man, 1st class license. Transmitter experience helpful. Good opportunity with growing group of stations near New York City. Send complete resume, photo and salary requirements to Box D-7, BROADCASTING.

Virginia regional NBC affiliate going FM needs one experienced chief engineer, also one experienced combo man, emphasis on announcing. Progressive fast rising station offers top salary to right men. Rush air check and resume immediately. Box D-49, BROADCASTING.

Engineer to construct medium Midwest market station and remain as combo announcer/chief. Write KIST, Santa Barbara, California.

Montana 1 kw DA2 remote seeking chief engineer. Must be highly qualified to assume full responsibility of technical operation. Good working conditions. Excellent equipment. Local ownership. Send all details first letter including picture and references to Radio Station KOJM, Havre, Montana.

Chief engineer for 5 kw station going full-time. Prefer audio and operational background. Age 28-35. Apply c/o Donald E. Knowles, WDEA Radio, Ellsworth, Maine.

Need chief engineer immediately. Some announcing, full-time station, AM, FM, background music. Permanent position in fine, progressive community in Virginia's Blue Ridge foothills. Rush resume, salary desired, to Lee Gilbert, WMVA, Martinsville, Va. 24112.

1st Class license holder with directional experience for directional two tower. Must be mature man who likes radio. Write WPKO, Waverly, Ohio.

NEWS

Newsman for WVCA-FM, Gloucester, Mass. Box D-26, BROADCASTING.

Editorial writer for top station in Northeast to research and write hard hitting edits for television and radio. Immediate opening. Rush complete resume to Box D-75, BROADCASTING.

Newsman to join 3-man news staff of station with quality, responsible local and area news coverage. Will gather, write, edit, and air news. Rush tape, writing sample, and resume to WSOY, Decatur, Illinois.

News—(Cont'd)**Production—Programing, Others**

May 10th opening for copywriter-traffic director in small town Carolina station. Desire person seeking permanency. \$75.00 weekly. Box C-278, BROADCASTING.

Program director, major market station, must have sufficient experience to take complete charge of programing, production, air personnel, etc. 1st class license helpful but not essential. Give complete employment history and salary requirements first letter. Reply Box D-50, BROADCASTING.

Program director for Negro radio station in one of the Nation's leading markets. We're looking for a topflight man with broad experience in the field. Salary open. Write Box D-72, BROADCASTING.

Experienced copywriter—versatile, strong on punch, quick on sales angles. Good salary, with benefits. Leading, adult station. Send background, photo, and sample copy to WFDF, Flint, Michigan.

Good voice—for good music—1st phone, copy. Must be qualified to assume production and pd duties. WSAF, Sarasota, Fla.

Half-time graduate assistantship available September, supervising news programing, and student performance, on 6-day university station. Can work for M.A. or Ph.D. School of Journalism, University of Iowa, Iowa City.

Situations Wanted—Management

Creative research director with marketing degree who, for three years, has analyzed ratings, written successful sales presentations, conducted inexpensive surveys and produced market reports. Box C-293, BROADCASTING.

Major midwest market salesmanager with outstanding record for upgrading stations 22%-28% to highest income and profit. Strong on personal selling, sales management, promotion, programing and administration. Seeking management in medium market or salesmanagement in major market. All replies will be answered. Box C-309, BROADCASTING.

Wish I had time to compose clever ad but too busy running successful FM station. Now operations manager, emphasis sales . . . desire management opportunity Midwest. Will consider investing \$\$\$\$ for part of right station. Almost forgot . . . Young, aggressive! Box D-12, BROADCASTING.

Currently sales manager . . . 100,000 . . . wants small market. Experienced manager . . . honest . . . family . . . civic minded. First phone . . . 10 years all phases. Box D-15, BROADCASTING.

Don't sell a low margin operation. I'll build it up on a produce or starve basis using my quarter century of radio merchandising knowledge. Box D-32, BROADCASTING.

20 years experience in Radio-TV-FM. Presently managing. Will relocate in West for best managerial offer. Willing to invest. Box D-63, BROADCASTING.

An acknowledged top man experienced local, regional and national level. Ability, integrity and accomplishments a matter of record. Invite investigation and interview. Salary commensurate with responsibility and performance. Only top level sales or administrative position considered. Available April nineteen. All replies confidential. Box D-73, BROADCASTING.

Experienced radio and advertising exec. wants management with opportunity to purchase all or part, prefer New England or Middle Atlantic states. Box D-77, BROADCASTING.

Sales

Somewhere in the top fifty markets there's a station that wants a salesman-announcer who can deliver \$60,000 in annual sales and 66% share of audience. Call evenings 513-561-6132.

Announcers

DJ available now, tight board, good commercials, news. Box C-263, BROADCASTING.

DJ-wants top 40. One year middle of road experience. Single. Box C-352, BROADCASTING.

Objective: Quality music programing. 1st phone. light announcing. Box C-359, BROADCASTING.

First phone-dj-newsman—9 years experience radio and TV. Good music or rock. Audio or Video tape. Highest references. Box C-386, BROADCASTING.

First phone announcer with experience prefers N. Y.-L. I.-Connecticut area. Box C-400, BROADCASTING.

Negro jock, young, dependable, know R&B, Gospel, Jazz. Box D-1, BROADCASTING.

Announcer, 17 years experience all phases Broadcasting. Presently employed, wish to relocate to warmer climate. Family man, vet of World War II. Conscientious worker, willing to do program directing if necessary. Box D-3, BROADCASTING.

Number two man, major market sport department desires sports-minded operation in medium or major market. Considerable experience sports publicity, sportscasting, play-by-play. B.A. journalism, married. Currently with top Southwest CBS affiliate. Box D-4, BROADCASTING.

Creative air personality, writer, manager, looking for challenge. Married, 3 years experience. Box D-11, BROADCASTING.

2½ years, top rated (Pulse) drive dj-pd. Four station Midwest market. 1st ticket, 11 years experience. Write Box D-13, BROADCASTING.

Announcer-newscaster, personable, tight production, not a floater or prima donna. Box D-18, BROADCASTING.

Announcer seeking 1st position, 3rd phone endorsed. A bright, alive worker, needs experience. Summer job (or will relocate to college town) Box D-19, BROADCASTING.

Bright sound, dj/announcer, good with teens, football, basketball, wrestling play-by-play, news, commercials, college degree, married, 3rd with endorsement, looking to move up. Box D-22, BROADCASTING.

Negro dj, announcer, bright sound, tight board, authoritative, newscast, third phone, endorsement, will relocate. Box D-29, BROADCASTING.

DJ, announcer, newscaster, third phone, endorsement, tight board, no floater, no prima donna. Box D-30, BROADCASTING.

Two ambitious, personable, over 21, non-prima-donna top 40 jocks seek employment with same medium or metro market station. One has first phone, number one rating, proven teen appeal, fast, happy on-air sound, three years experience, draft exempt. Other has degree, discharge, 3rd ticket, six years experience, outstanding production, bright tight delivery for young adults or teens. Not floaters. References. Presently employed in medium market. Will relocate anywhere. Your station will abound in fresh sound with these "a-go-go" personalities. Box D-34, BROADCASTING.

Summer employment. Anywhere. Ambitious and not afraid of work. College and commercial experience. 3rd phone. Box D-36, BROADCASTING.

Atlantic City, Ocean City or Philadelphia summer top 40 desired. Experienced. Box D-37, BROADCASTING.

Announcer, good voice, but weak on news, seeks start. Have reference. Would like Southern Wisconsin. Hard worker, rock, middle road. Box D-38, BROADCASTING.

Top forty personality jock. Eight years experience, including Plough, Bartell, Storz. Production second to none. You supply the future, I'll make my own security. Major market or PD slot in medium. Will consider Canada. Tape, resume, production samples on request. Box D-39, BROADCASTING.

Married, first ticket, no engineering, 2 years experience, sports and announcing. Box D-41, BROADCASTING.