

conomic effects of community antenna television systems on TV's, resigns, effective Sept. 1, to become assistant to Fred Lieberman, president of Telesystems Services Corp., Glenside, Pa., owner and manager of CATV systems.

**Howell E. Hammer** named business manager of WTLN Apopka-Orlando, Fla.

**John A. McCorkle** joins WNCN(FM) New York as general manager. He was sales executive at WNEW, that city.

**I. Martin Pompadur**, general sales attorney for ABC legal department, New York, named director of sales contracts. **Alan R. Morris**, assistant director of program business affairs at ABC, named director of program business affairs. **Donal Flynn**, assistant general sales attorney at ABC, promoted to assistant director of sales contracts.



Mr. Trammell

**Phillip W. Trammell**, former general manager of KOMA Oklahoma City, appointed to same post at WDGW Minneapolis-St. Paul. Stations are owned by Storz Broadcasting Co. He succeeds **Richard H.**

**Harris**, who resigned to become general manager of WBZ Boston (BROADCASTING, July 13).

**Earl Glade Jr.**, KBOI-AM-FM-TV Boise, elected president of Idaho Broadcasters Association. **J. Allen Jensen**, KID-AM-TV Idaho Falls, elected IBA VP, and **Robert W. Saxvik**, KBAR Burley, secretary-treasurer.

## PROGRAMING

**Richard Rubin**, vice president in charge of television talent at General Artists Corp., New York, resigns to form his own television packaging and personal management firm, Dick Rubin Ltd., with offices at 60 West 57th Street, New York.

**Leo Silber** rejoins Official Films, New York, as house counsel. For past two years Mr. Silber practiced general law and also was involved in Independent TV Productions in U. S. and Europe.

**Brown Meggs**, director of eastern operations for Capitol Records Inc., New York, appointed to newly created post of VP in charge of merchandising, advertising and PR for Capitol Records Distributing Corp., Hollywood. Mr. Meggs joined Capitol in 1958.

**Howard W. Peterson**, musical director of Sound Recording Co., Seattle, from 1951-61, appointed executive producer of Ullman MusicCreations, Dallas, wholly owned subsidiary of Morton J. Wagner Cos., Hollywood, which produces audio

services for broadcasters.

**Merwin Bloch**, assistant to advertising manager at Paramount Pictures, joins United Artists, New York, as advertising manager. He succeeds **Mort Hock** (BROADCASTING, July 27).

**Edward J. Keady** joins Reeves Sound Studios division of Reeves Broadcasting Corp., New York, as account executive.



Mr. Browne

**Frank A. Browne**, assistant to president of Paul H. Raymer Co., radio-TV sales representative, New York, joins Trans-Lux Television Corp., that city, as national sales manager. He replaces **Murray Oken**, who assumes new sales management assignments in Trans-Lux's TV syndication operation. Mr. Browne previously was director of special projects for Metro TV Sales and southern division manager of Screen Gems.

**Eugene J. Hynes Jr.**, for past two years account executive at WCBS-AM-FM New York, joins United Artists Television, that city, in same capacity. **Phil Williams**, formerly with Time Inc., New York, as sales manager for *March of Time* and earlier VP and sales manager of ABC Films, joins special projects division of United Artists Television.

**Corey Meyer**, formerly of WABR Winter Park, Fla., appointed program director of WTLN Apopka-Orlando, Fla.

**Robert Hiestand**, formerly production manager of KTTV(TV) Los Angeles, and **John J. Dorsey**, who directed last season's *The Jerry Lewis Show* on ABC-TV, have been signed by Armistead TV Production Co. to direct sports programming of Subscription Television Inc.'s pay TV service, beginning with baseball. Mr. Hiestand handles Dodgers games in Los Angeles; Mr. Dorsey will be in charge of Giants games for San Francisco subscribers when service starts in that city on Aug. 14.

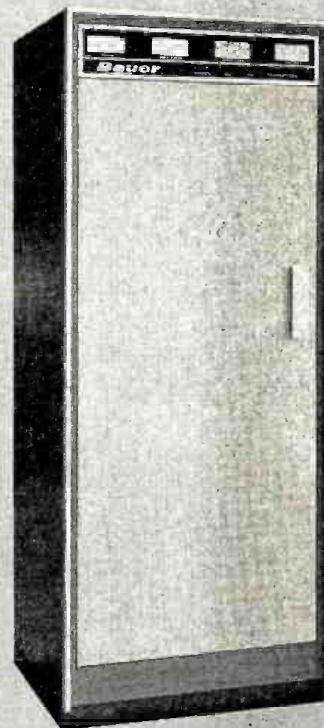
**George Carroll**, senior director at WTRF-TV Wheeling, W. Va., promoted to production manager.

**Donald K. Willing**, producer-director with public affairs department of WGN-AM-TV Chicago, promoted to executive producer. **Bud Chase**, special projects producer at WBKB(TV) Chicago, joins WGN's public affairs department as director of film documentaries.

**Richard Sargent**, producer-director at WGHP-TV High Point, N. C., promoted to production manager.

**George Ray**, news director of KCHU-TV San Bernardino, Calif., joins KOMO-TV Seattle as sports director. He succeeds **Keith Jackson**, who resigned to join

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