CBS affiliates elect

New members elected to CBS-TV affiliates board are Stuart Martin, WCAV-TV Burlington, Vt., district 1; Donald Campbell, WMAR-TV Baltimore, district 2; and Eugene Dodson, WTAT-TV (TV) Providence, R. I., district 3.

They replace retiring board members Thomas Murphy, Capital Cities Broadcasting; Robert Lambe, WTAR-TV Norfolk, Va., and Charles Crutchfield, WBTV (TV) Charlotte, N. C., from districts 1, 2 and 3, respectively.

New members elected to CBS Radio affiliates board last week are H. William Koster, general manager of WENN Providence, R. I., district 1; William H. Bell, assistant general manager of WENN Syracuse, N. Y., district 2; and Frank Koehler, WP and manager of WDBJ Roanoke, Va., district 3. They will take office at affiliates' convention in New York Sept. 23-24.

Sam Babcock, formerly with WII Kansas City, Mo., joins WOGY Minneapolis as public service director and air personality. Stations are owned by Storz Broadcasting Co.

Frank P. Gilhooley appointed sports director of WTLQ Toledo, Ohio.

George J. Mitchell, formerly production supervisor of WLP-TV Springfield, Mass., appointed program director of WKEF-TV Dayton, Ohio.

Stanley M. Gortikov elected president of Capitol Records Distributing Corp., Hollywood. He replaces Alan W. Livingston, who has been head of company as well as parent Capitol Records Inc. Mr. Gortikov joined CRD in February 1960 as director of corporate development, was elected VP-merchandising of CRDC in July of that year and subsequently VP-general manager. Terry Mayer named national merchandising and advertising manager of Tower Records Corp., independent subsidiary of Capitol Records.

Pat Patterson, former program director of WGR Buffalo, joins staff of WPRO Providence, R. I.

Allan Michaels, formerly public service director of WKW Cleveland, named production and public service supervisor of WIP-AM-FM Philadelphia. Stations are owned by Metromedia Inc.

Henry Lewis, associate conductor of Los Angeles Philharmonic Orchestra, will appear as host, annotator and music authority on several music survey programs to be produced for Subscription Television Inc. by Madison Productions.

Pat Roark, formerly of Hanna-Barbera Productions, Hollywood, joins KJTV Los Angeles as assistant film editor.

Bernard Pippenger, formerly with WISH Indianapolis, joins WPIC-AM-FM Sharon, Pa., as production director, music director and morning personality.

Charles M. Fischbein, former news director of WJLA (Adelphi University), Garden City, N. Y., joins production staff of The Original Amateur Hour Inc., New York.

Iris Fowles, formerly media director of Gilbert, Ragen & Associates, Los Angeles, named traffic manager of KTLA (TV) Los Angeles.

Bernard Wiesen, recently associate producer on pilot of Daniel Boone series at 20th Century-Fox Television, named associate producer of that studio's Valentine's Day series, scheduled to start this fall on ABC-TV.

Roger W. Marks named continuity director of WTVN-TV Columbus, Ohio.

Maxine Anderson, casting director for Hollywood producers of commercials, has moved her independent office to Goldwyn Studio, 1041 North Fornosa Avenue.

Edward J. Fischer, formerly with Universal Studios, joins Paramount Studios, Hollywood, as publicity manager. He replaces Mac St. Johns, who resigned.

Ralph Levy, producer-director previously associated with such series as The Burns and Allen Show, The Jack Benny Show and various TV network specials, has been signed by Filmways, Hollywood, as producer-director of The Adams Family, half-hour comedy series starting on ABC-TV in fall.

Actor-director John Cassavetes and writer-producer Maurice McEndree are under contract to Screen Gems to develop new TV properties.

Screen Gems also signed three creative programers to develop new comedy series for 1965-66 season. They are David Swift, veteran writer-producer-director whose list of TV creations runs from Mr. Peepers to Grindil; Sidney Sheldon, creator-producer of The Patty Duke Show, and Hy Averback, producer-director of such series as Ensign O'Toole, The Gertrude Berg Show and The Tom Ewell Show. Mr. Averback also directed pilot and first four epis-