Help Wanted—(Cont'd)

Announcers

KBRO Bremerton, Washington, needs live morning man. Must be pleasant and bright, not too conversational, and energetic. No previous experience necessary. Must have excellent working conditions. Contact Barbara Brooks.

Wanted—expanding operation. Needs talented man for news and air shift. Send tape resume, air mail to Box 5066, Daytona Beach, Florida.

Top rated modern format radio station in Peoria, Illinois, is constantly on the alert for aggressive person. Excellent working conditions. Please send resume to Director of WHJR.

DJ, 1st shift, St. Louis area. $115 week to start. Contact Chuck Norman, WNUG Radio, Granite City, Illinois.

Broadcast Employment Service may have the job you want. Write same. 4625 10th Ave. So., Minneapolis 17, Minnesota.

Help Wanted—(Cont'd)

Production—Programming, Others

Wanted program director-aggressive station with quality production seeks program director with excellent experience and capable of directing a set of creative ideas. Immediate opening for director with a bright up beat format of the best in oldies and current top 40. Progressive newsmen. Please send resume, and references to WHJR.

Top rated modern format radio station in Peoria, Illinois, is constantly on the alert for aggressive personalities and aggressive newsmen. Please send resume, and references to WHJR.


Immediate opening for continuity director-producer at $300.00 per month. Send copy, tape, and resume to: Box 252A, BROADCASTING.

Immediate opening for director-producer at WJDB. Write Box 244, BROADCASTING.

Radio production supervisor for WNBF am-fm. Experienced in production, music, continuity, sales, and immediate opening for continuity director-permanent position. Send resume to General Manager, WKWH, Hutchinson, Kansas.

Top rated Illinois station seeking experi- enced, capable, production manager. Send resume to General Manager, WKWH, Hutchinson, Kansas.

Top rated Illinois station seeking experi- enced program director. Good voice share production to direct staff, capable of good morning show. Willing to pay above average salary. Send complete details, experience, training, available for interview and salary requirements. Floats. Box 258A, BROADCASTING.

Looking for a good reason to make the move to Los Angeles? Electronics instructors to train as FCC licensed technical trainers. Experience not essential. Must relocate. Openings in nation's principal cities by mail only. Ekins Institute of Radio and Electronics, Inc., 2603 Inwood Road, Dallas 36, Texas.

Combination Girl Friday—copy girl . . . , and traffic reporter. 1st shift. If you have the qualifications, call Radio Station KRSP-1KRS-FM, Los Angeles, Box 365A, BROADCASTING.

Radio production supervisor for WNBF am-fm. Experienced in production, music, essentially music background. Experience in production, qualifications not essential. Salary requirements and dates available to Program Director, WNBF Radio, 90 Front St. Binghamton, N. Y.


Publisher—Young, married, college grad. Box 236A, BROADCASTING.

Top rated Illinois station that you work for. Must have experience in production, music, continuity. Send resume, qualifications to Box 276A, BROADCASTING.

Wanted: Director, Radio production, to be in charge of all phases of operation. Send resume, qualifications now. Box 179A, BROADCASTING.

Help Wanted—(Cont'd)

Radio

Situations Wanted—Management

Wanted station to manage, buy into, strong sales, experienced, employed. Box 118A, BROADCASTING.

Wanted station to manage, strong sales, experienced, management family man. Box 115A, BROADCASTING.

Manager, daytimer wants more potential. Strong local sales. Full knowledge all phases of operation. Family man, Prefer Ohio, Indiana, Illinois. Box 188A, BROADCASTING.

Top sales ability. Management caliber, Professional; 15 years experience all phases of radio and tv—and college, family man, available now. Box 191A, BROADCASTING.

Past five years general manager of television and radio stations in small market. Previous ten years all phases of broadcast sales management, including national, regional network and local. Former station owner, now in sales. Family man, Salary now in middle five figures. Box 201A, BROADCASTING.

Manager with successful sales-management record in television. First-rate play-by-play, expert in production, desires change to management position in television market. Will work in east or west. Proven money maker. Personal interview preferred. Best references. Box 211A, BROADCASTING.

Situations Wanted—Management

Capable, mature and extremely versatile General Manager seeking change of climate. Broadcast and promotion experience. Five figures over. Box 218A, BROADCASTING.

Young aggressive Pennsylvania manager-Sales manager interested in making change. Thorough knowledge of broadcasting. Top sales and management experience. Prefer Eastern U. S. Box 251A, BROADCASTING.

Radio time salesman, experienced, knowl- edgeable, to handle key accounts for experi- enced and established WQAL. Box 3332, BROADCASTING.

Radio time salesman, experienced, knowl- edgeable, to handle key accounts for experi- enced and established WQAL. Box 3332, BROADCASTING.

Radio time salesman, experienced, knowl- edgeable, to handle key accounts for experi- enced and established WQAL. Box 3332, BROADCASTING.

Sales

Minor league baseball announcer or sports director. Four years experience in basket- ball, football, baseball, and soccer. Willing to travel. Top forty plus. Box 91A, BROADCASTING.

DJ—news, 21, single, 2½ years, some college, excellent, combo. Box 96A, BROADCASTING.

Attention San Francisco & L.A.1 Talented dj-personality-plus, in another major mar- ket, wants to come home. Dynamic air personality and natural with commercials, (Storz-Sweet) Will consider all. Box 121A, BROADCASTING.

Radio tv announcer seeks position in east. Married, One child. Box 150A, BROADCASTING.

Announcer—prod.—prom-sales combo. 15 years experience in top 100 markets. Box 81A, BROADCASTING.

For southwest swingers only—one year's expe- rience, creativity, first phone. Box 183A, BROADCASTING.

Disc Jockey-announcer-top 40. Will travel, available immediately. Interested in tech- nical work, inexperienced, willing to learn, 3rd phone. Box 186A, BROADCASTING.

Announcer, 23, experienced, A.B. Radio hispanic, desires employment with advan- tageous opportunity with ambitious, sound organization. Currently employed but avail- able now. Box 185A, BROADCASTING.

Young dee-jay currently morning man at good music station in major Michigan mar- ket wants to change stations and formats, top forty only—will travel. Box 189A, BROADCASTING.

Experienced announcer. Trained voice with professional delivery. Married. Wishes to locate upper middle west. Box 190A, BROADCASTING.

Southern stations: Top quality, adult, morn- ing showman—first phone. 15 years all phases, 11 years at present 5 kw. Young, married, veteran—civic minded. Looking for permanent position with opportunity of advancement. Manager. Box 192A, BROADCASTING.

D.J. announcer, strong news delivery, tight bodied, Graduate Broadcasting. Graphic Arts, Speech, 3 years college. Holder of 3rd class license. Negro. Box 194A, BROADCASTING.

Announcer, dj with seven years experience current program director for major market desires to work in major market. Must have college grad. Box 195A, BROADCASTING.

Announcer—dj with network affiliate back- ground. Any format. Tops in personality, tight production. A.A. creating 3rd phone. Box 188A, BROADCASTING.