

## Situations Wanted—(Cont'd)

### Announcers

#### See "wanted" under management.

Negro announcer—d.j. married—college bright happy sound—double as newscaster, fast broad—seeks permanent position. Box 661G, BROADCASTING.

Sports director, play by play football, basketball, baseball. Finest references. Box 710G, BROADCASTING.

Young combo man w. 1st phone. Limited experience. Prefer small town. No C & W. Available after September 10. Box 751G, BROADCASTING.

Profits? Personality? Versatility? Yours! Experienced, conscientious d.j.—any good area! Box 755G, BROADCASTING.

Announcer: Strong news. Production commercials. Excellent music presentation. Not a screamer. An asset to your staff. Experienced. Medium to large market only. Box 758G, BROADCASTING.

Announcer, twenty years old, reliable, will complete nine weeks as a summer substitute by end of September. Favors east coast position. Interested in TV. Audition tape on request. Box 770G, BROADCASTING.

Good commercial and news voice. Experienced station and agency copywriter. Prefer quality, adult programming station. Mature. References. Copy and/or tape on request. Box 771G, BROADCASTING.

Happy personality DJ. Presently mornings as wake up "smiling" man. 7 years. Top 40 or middle music, either way. Now at \$130. Box 772G, BROADCASTING.

DJ, seven years experience, knows music, prefer northeast. Family. Box 773G, BROADCASTING.

Wanted: Sales & board shift—Central or Southern Calif.—morning type. Box 743G, BROADCASTING.

Personality-engineer air "Comedy Team." Fourteen years experience. Last eight years number one 50,000 watt market. Engineer-combo, first ticket. Tape available. Box 776G, BROADCASTING.

Attention Florida! Veteran DeeJay with 1st. ticket now available. Salary reasonable. References good. Personal interview only. Box 778G, BROADCASTING.

Young man seeks start in radio. Privately tutored in speech, broadcasting school, college, third phone. Box 779G, BROADCASTING.

Experienced announcer, married, desires permanent position with responsible eastern station. Strong news and sports. Tight board work. Copywriter and production. Box 788G, BROADCASTING.

"Southern Calif." Morning type. Also write, sell part-time . . . versatile. Box 793G, BROADCASTING.

Top rated morning DJ with production know how seeks sound future with progressive metro. Box 796G, BROADCASTING.

Announcer, 5 years experience, looking for step up. Strong DJ, news, play by play—all sports. Box 798G, BROADCASTING.

Young, single, recent announcer school grad, seeks start. Knows thoroughly Dee Jay, news and commercial delivery. Can run own board. Salary and area no object. Tape on request. Box 801G, BROADCASTING.

Experienced, currently with suburban NYC station. Seeking position in a metropolitan area. Can build and hold audience. State pertinent information in response. Box 806G, BROADCASTING.

Announcer, good appearance, strong news, commercials and DJ, college and travel, board operator. Good voice personality. Box 807G, BROADCASTING.

DJ, with personality, newsmen who writes, edits, delivers good newscast. Needs job in NYC area. Box 808G, BROADCASTING.

## Situations Wanted—(Cont'd)

### Announcers

DJ, experience, do combo. Want to settle. Will send tape on request. Box 809G, BROADCASTING.

Announcer, looking for a start, can handle news comm., and DJ work, will travel. Box 810G, BROADCASTING.

Announcer, looking for an opportunity, expertly trained, sales knowledge, radio personality, top 40, married. Tape and resume available at your request. Box 812G, BROADCASTING.

D.J. Newscaster, live bright, modern sound. Tight format. Experience, not a floater. Box 811G, BROADCASTING.

Weathergirl, experienced in major market. Professional member American Meteorological Society. Box 816G, BROADCASTING.

Young D.J. needs work immediately, tight board, experienced top 40 or otherwise—prefer top 40. Contact Lee Leslie c/o WMLP, Milton, Pennsylvania.

Stop . . . look no more! Bright, energetic, creative D.J.-production-program director available on or before September 20. First phone (no maintenance), 23, draft-exempt, 7 years experience including Storz and McLendon background. Buz Baxter, 6717 Latta, Dallas, Texas. Evergreen 1-6589.

Negro announcer, first phone, beginner. Solomon Brown, 5950 N. 16th St., Philadelphia 41 Pennsylvania.

Negro news announcer and D.J. Expertly trained. College and Army experience. Robert McKinney, 4294 Larchmont, Detroit 4, Michigan.

Beginning announcer with first phone and limited experience interested in Florida and surrounding states. Bob Mundy, 1250 Emerald, Orlando, Florida.

Mature radio tv veteran seeks permanency as announcer—P.D.—Copywriter and flash on sales. Mr. John Paras 433 Hampton Court Falls Church, Virginia.

### Technical

#### See "wanted" under management.

1st. phone wants good permanent job. Twelve years experience all phases AM-FM studio and transmitter maintenance. Engineering only—no announcing please. Box 655G, BROADCASTING.

Experienced 1st. class phone seeks permanent position at radio station, no announcing. Box 688G, BROADCASTING.

Wanted: C. E. position with or without announcing. Can wait for two or three months. Family man that prefers Minnesota. Resume write Box 686G, BROADCASTING.

First phone. Strong maintenance. Want to get into announcer-d.j. end. Gulf Coast-Florida area. Box 740G, BROADCASTING.

First phone, 4 years experience AM transmitters, married, desire permanent position in Broadcasting in N. E. or N. Y. S. Box 747G, BROADCASTING.

Chief engineer, 20 years experience from low to high power including directionals, last 10 years with leading 50 KW. Desire to relocate in upper midwest. Box 789G, BROADCASTING.

Looking for position as responsible or chief engineer. Presently chief of 1 KW daytimer. RCA grad., ham, Richard Aronson, 41 Second Ave., Kingston, Penna., BU 8-5918.

Combo work or straight technical. First phone, Grantham graduate, some college, year of control board and announcing experience. Mature, clear diction, willing to work. Washington area only. Barton Bruins, 1101 3rd. St., S.W. Washington 24, D. C. 347-6882.

## Situations Wanted—(Cont'd)

### Production—Programming, Others

#### See "wanted" under management.

Record librarian desires position with NYC station. Thoroughly experienced in all phases of recording industry and the classification and categorizing of records. Box 714G, BROADCASTING.

"Beautiful music" format and experienced program director. Available immediately. Midwest. Box 745G, BROADCASTING.

Competitive, aggressive young man in broadcasting. Thoroughly familiarized with most studio operations. Presently creativity talents not being utilized. Seeking position in accordance with performance and ultimate ambitions in production and programming. B.A. degree. Resume available. Box 746G, BROADCASTING.

Aggressive business school graduate, experienced in radio programming. Desires position as announcer or in programming. Box 761G, BROADCASTING.

Program director and production manager with eleven years experience. Top rated DJ in every market. Journalism college graduate, strong on news and sports. Ready for bigger market, better pay. Box 780G, BROADCASTING.

Program-Production manager. Seek large or small station needing man to take charge of programming. Ten years experience. College. Impressive record. Strong on music programming, spot production, new ideas. Box 781G, BROADCASTING.

Basic working newsmen. Adult staff, Sterling personality "round the clock." Box 815G, BROADCASTING.

Experienced. Copywriting, traffic, children's shows. Want opportunity in commercial radio. Prefer South. References. Sara Tozer, 10006 Grandville, Detroit, Michigan.

## TELEVISION

### Help Wanted—Sales

Radio/tv salesman—Top producer; married desires to grow. Top 10. Best references. Box 749G, BROADCASTING.

Alaska, salesman for tv/radio and muzak wanted, small market, salary and commission, write KINY-TV, 231 S. Franklin St., Juneau, Alaska.

### Technical

TV engineers—our new expansion presents opportunities for highly qualified and experienced tv tech. permanent and per-dian position available. Please contact videotape center. VIDEOTAPE CENTER 205 W. 58th St., N. Y.

Experienced, licensed engineers for operation and maintenance of studio equipment, including Ampex VTR, southwestern VHF. Please reply only if capable performing with minimum direct supervision. Send resume, references and salary desired to Box 763G, BROADCASTING.

Mountain top transmitter engineer. Experienced only. Write or wire chief engineer KGGM-TV, Albuquerque.

### Production—Programming, Others

Newsman wanted immediately for midwest television station. Send tape, resume, picture and salary requirements. KNOP-TV, North Platte, Nebraska.