Situations Wanted—(Cont’d)

Announcers
Young man with married life but plenty of determination looking for D.J. position, 2200 Sunnydale Avenue, Lansing 15, Michigan.

Combo: 26 year old family man six months announcing experience desires permanent position in Los Angeles, California, Arizona, Nevada, or Oregon. O. H. Dunston, 2611 Magna Vista, Danville, Texas.

Available immediately staff announcer—PD: six years experience, some TV; versatile, family man; desires a responsible spot with quality program. Will not rock but roll well. Contact L. Edwards, Box 6104 Station F, Milwaukee, Wisconsin for interview and live audition.

Woman experienced in radio and TV air work, radio continuity and time sales wishes locate far west or southwest. Winner 1105, 2611 East 74th Street, Milwaukee 26, Wisconsin.

Announcer—copyright—top personality DJ 10 years experience all boards, operations. Snappy copy. Minimum $550.00. Married; will relocate anywhere. Call: write Charlie Lord, 4818 Beach Boulevard, Orlando, Florida, Chestwood 7-6464.


Morning man, personality, married, plenty experience, bass voice available now, anywhere. C/o Mrs. Bill Whitley, Aurora, N. C.

Technical
First phone, 15 years experience, like position in Midwest and big market. Prefer: early shift, may help on farm programming or sales. Box 925D, BROADCASTING.

Radio chief engineer-announcer desires permanent position. Upper midwest only. Experienced $110 a week. Box 2922, BROADCASTING.


"Combo" engineer-announcer desires immediate employment first class license. No experience, Mike Smith, 504 Dale Street, Dallas, Texas.

Engineering director or chief, larger AM operation. Seven years with Storz stations, that know how to run a station. Will relocate, immediately. Robert Tilton, 7520 Grover Street, Omaha, Nebraska.

Production—Programming, Others
Farm broadcaster, radio-tv, excellent reputation built on steady results. Box 853D, BROADCASTING.

Experienced all phases radio. Writer-announcer-director-PD, 14 years one station. Already considered. Box 215E, BROADCASTING.

PD-BJ family man with 15 years experience all phases engineering. Desirable, creative pro. Good commercial voice. Strong music, production. Northwest only. Box 227E, BROADCASTING.

Now available. Creative continuity and traffic director with radio and advertising agency experience for production or straight copy. Box 229E, BROADCASTING.

Newman, radio-tv experience. Now employed as reporter for newspaper at $110 per week. Box 332E, BROADCASTING.

Situations Wanted—(Cont’d)

Production—Programming, Others
Versatile radio executive. Award winning sportscaster . . . 7 years baseball, basketball, football. Currently managing radio station, also handling sales. Desires position with progressive organization. $10,000 minimum. Box 2942, BROADCASTING.

Canadian: married, mature, well-educated, bass-baritone, excellent knowledge classical music, capable copywriter, seeks position FM Good Music Station. Box 2952, BROADCASTING.

Fellow with training experience, talent, reference samples. Exchange same for $50 week. Notice. Box 2962, BROADCASTING.

Need experience? Integrity? Stability? I offer just that! Professional 20 years in all phases of radio. Presently station manager, small market. Other experience includes: News writing and delivery, program director, advertising selling (14 years); copywriting, play-by-play, phone mc, dj. Excellent voice, tape on request, along with personal info, reference about me, wife, seven-year-old. Age 36. Whatever the deal, write Box 297E, BROADCASTING.

Adult musicaster available soon. Experience: Program director, librarian, chief announcer. Box 298E, BROADCASTING.

My commercial copy, my voice sells. 17 years major market radio including 3 years program director. Sales promotion. 17 years major markets. Send tape, resume. Box 299E, BROADCASTING.

Gal Friday—model work, copy, traffic, you name it. Excellent references. Ann Charbonneau, Lisbon, North Dakota.

Newman-Light experience in gathering, editing, and delivery of all local news. Two years college. Need more experience. Prefer small market station. Charles Elliott, 5166 Boehm Drive, Fairlaid, Ohio.

Gal Friday. Well versed radio traffic and continuity manager (traffic preferred) desires relocation. Excellent references and proven record, over 4½ years in top market available immediately. Contact: Jenness Rydst, Box 379, Oak Harbor, Washington.

TELEVISION
Help Wanted—Sales
Local sales manager wanted at once for aggressive Midwest desk man! If you are a hard worker, can handle salesmen, and really want money, send resume today to Box 255E, BROADCASTING. All replies confidential.

Local sales position available for right man with CBS station in large midwestern market. Send complete resume, veteran in first letter. Box 135E, BROADCASTING.

Opportunity to sell for top rated CBS radio and television affiliate, Mason City, Iowa. Multiple ownership in four midwest states offers challenge with advancement as well. Prefer currently successful radio or television sales executive. Lloyd Loers, KGLO, Mason City, Iowa.

Announcers
Young broadcaster—extensive radio experience wants television opportunity. Photogenic, will learn fast. Prefer live audition. Will send film. Contact Box 277E, BROADCASTING.

Immediate opening experienced on-camera announcer-director. Salary commensurate with ability. Send all pertinent information, first letter with references, enclosed. Personal interview will be required. Contact Program Director, WHITN- TV, Huntington, West Virginia.

Help Wanted—(Cont’d)

Technical
RV studio engineers. Excellent opportunities for men, having knowledge of theory and aggressive interest in station operation. Group tv station company. Send resume to Box 856D, BROADCASTING.

Vacancy for television engineer. Experience desirable but not necessary if have radio background and willingness to cooperate and work. Good working conditions. Manager, KWTS-TV, Roswell, New Mexico.

Production—Programming, Others
Female writer needed immediately for tv in Texas. Heavy on writing, send sample copy, pics, references, resume and most in demand personality for right person. Box 281E, BROADCASTING.

Television writer. Writer with radio or television experience for immediate full-time continuity-writing position with educational television station. Contact: H. E. Barg, 1015 North Sixth Street, Milwaukee 3, Wisconsin.

TELEVISION
Situations Wanted—Management
General manager. Will improve sales and production for aggressive station in every phase tv-radio for 20 successful years. Will relocate outside the station. Top national, network contacts. Creative, well-liked personality. College degree; family; 33. Now managing tv. Need greater challenge; $17,500 minimum. Box 290D, BROADCASTING.

Experienced manager, tv, wants to relocate, seeks improved position, 15 years broadcast. Box 225E, BROADCASTING.

Wanted position as manager or program manager in major market. Over 20 years experience tv and motion pictures. Production history, references, ratings, and data furnished upon request. Box 271E, BROADCASTING.

Announcers
Thoroughly experienced announcer. 2 years television—15 years radio. Now in large competitive market. Seeks job offering challenge and future. Box 226E, BROADCASTING.

Technical
Maintenance and control room operations, first phone, some tv transmitter experience. One educational graduate with progressive background. Box 155E, BROADCASTING.

Studio-transmitter engineer with first phone wants trainable position, technical graduate. Box 291E, BROADCASTING.

Recommended personnel completing rigid internship seeking studio operations jobs, technical or production. Contact Intern Supervisor, WTHS-TV, Miami.

Production—Programming, Others
Program manager — Film buyer-production supervisor-director-announcer-artist presently with a strong major network affiliate. Nine years experience, two degrees, aggressive and creative drives both tv and radio. Knows warm dry climate, Desire southwest or west location. Box 276E, BROADCASTING.

Sports director desires better sports set-up. Capable of handling all phases, including shooting film. Please inquire. Box 258E, BROADCASTING.

Directest with 5 years experience commercial and ETV, Must relocate due to reduction of staff. Heavy on live commercials and programs. Knows lighting, University of Michigan graduate. Family: Prefer midwest. Box 227E, BROADCASTING.