Help Wanted—(Cond't)

Announcers

Professional announcer with a thorough knowledge of the entire standard classical repertoire; a real speaking knowledge of at least five foreign languages; good experience in general broadcasting; top salary and audition privileges. Contact International Good Music, 1515 Ellis Street, Bellingham, Wash.

Top 58 station No. 1 in eight station market needs top announcer. Send resume and audition tape to Robb Ritter, Taylor 2-3719, Augusta, Georgia.

Walker Employment has midwest jobs waiting. Box 397 52B, St. Mpls. Minn. For application now!

Technical

Chief engineer-announcer or chief engineer-cop writer wanted for Charlotte area station. Write Box 371C, BROADCASTING.

Immediate opening for engineer-announcer at southeastern daylight station. Require first ticket. Good salary, hours, to flight engineer, top pay. Send audition and resume to Box 472C, BROADCASTING.

Top north California station needs top engineer, who can also act as Valley announcer. Top pay. Send full details to Box 508C, BROADCASTING.

If you got your ticket through a Q&A craze, you can have a good job. If you're a thoroughly experienced pro with a first class ticket that needs annual review, we have more even of radio and maybe, hamming, then you just might be "our boy" for life. There's not enough work to be done here, but it's sure to be done right, with and with the right kind of local. Because the station's owner is an EE. Non-DA, fulltime, preferably a mountain top, remote zones, built recording equipment that's used every day. Because you'll not stay busy "engineering" we need for you to be able to do something else-like selling or something — to help you a good salary. Our city is a resort and is upper mid-south. It's big enough for you to do anything you're big enough to do. We'll check you almost to the point of what and give the happiest job you’ll ever have if you can meet our requirements. If you know you’re good, write to Box 528C, BROADCASTING.

Wanted: First class engineer-announcer. Ideal year round climate. Send tape, resume and references. Box 550C, BROADCASTING.

Qualified chief engineer with announcing ability for one kw daytime, non-directional, KFAP, New Mexico.

Engineer—Minimum 3 years experience, 1 year in production. Edit tape, operate auto tape recorders, some maintenance. Requires lst phone. Transportation. Morning shift—$425 to start. Send resume to Chief Engineer, KSTI, Davenport, Iowa.

Engineer-announcer. Perform engineering maintenance. Work 30 hours a week on board. KVVO, Laredo, Texas.

Engineer-announcer, first phone, wanted immediately, salary open WVOO, Beacon, New York.

Engineer for fulltime 5 kw AM only, with other applications. Experience desirable but not mandatory. Must be capable of growing with us. Personal interview only. Call or write for appointment. WCCO, Crowville, Pa. DUdey 4-2190.

Central control room engineer for one of nation's outstanding stations. Large staff. Interests—Production, Programming, Engineering facilities. Good pay and company benefits. Contact Chief Engineer, WABC, Rochester, New York.

Are you an engineer (first phone) know Gates equipment, have a flair for production? No applications. No announcements! WOKB, Orlando, Florida.

Chief engineer or combo chief and announce. Salary open. WVOS, Liberty, New York.

BROADCASTING, October 17, 1950

Help Wanted—(Cond't)

Technical

Chief engineer. Supervisory-maintenance engineer for one thousand watt fm station and closed circuit television on university campus. Should have full time license. Excellent working conditions in new studio and control. Contact immediately D. C. Kieckner, Bowling Green State University, Bowling Green, Ohio. Top pay. Send resume and photo to Box 48B, BROADCASTING.

Chief engineer to help build new am station in Delaware, Ohio. Immediate opening. $500,000,000. Should have at least four years experience, part with directional, and be able to do good air work. Send resume and references to C. R. Taylor, Delaware, Ohio. Phone 2-0021.

Walker Employment has midwest jobs waiting. Write. Write Box 397 52B, St. Mpls. Minn. For application now!

Production—Programming, Others

Attention, Texas: A young man who walks, talks, and sleeps modern radio wanted to add his spark and fire to solid but sleepy network station in midwest. Send tape, resume and salary expectation to Box 515C, BROADCASTING. Come grow with us as production manager, programmer.

News director with minimum three years radio news experience for established operation. Send resume and references to Box 405C, BROADCASTING. This is a grow-with-the-station position with future potential.

News director with minimum five years radio news experience for established operation. Send resume and references to Box 406C, BROADCASTING. This is a grow-with-the-station position with future potential.

Copywriter, experienced and good typist, who can write acceptable production copy. Contact Leo A. Jylha, WBCM, Bay City, Michigan.

Open, a permanent position in radio copy. Past experience and good record necessary. Good music and commercial potentials in Kenosha, Wisconsin. Midway between Milwaukee and Chicago. Call or write Bill Lipman, WLIP.

Wanted: Copywriter for Florida east coast station; Must be fully acquainted with production. Good pay, top station. Call Dick Clark, WMFP, Daytona Beach, Florida.

Opportunity for good, experienced local news man on 3 man news staff in midwest. Good Future opportunity can gather, write and deliver local news. Starting salary $400 and up. 4 years college experience. Call Box 629C, BROADCASTING.

Another type announcer seeks chance to relocate in east. No rock 'n roll or formal. Presently employed, best references. Details of position upon request. Box 592C, BROADCASTING.

Announcers

Announcer, mature. Authoritative news style. Station 41. Multi-station markets only. Box 550C, BROADCASTING.

Announcer, experienced, vet, run own shows, want variety show position, prima donna level only, call Box 471C, BROADCASTING.

Negro announcer, personality, 2 years experience in type program's including comedy. Reliable. Excellent compensation. Box 533C, BROADCASTING.

Wanted: Young announcer seeks chance to relocate in east. No rock 'n roll or formal. Presently employed, best references. Details of position upon request. Box 592C, BROADCASTING.

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Sports play-by-play. New York City area. Station K55C, BROADCASTING. Box 525C, BROADCASTING.

Carolinas-Virginia: Mature announcer-dj continuity writer; 10 years experience. Box 525C, BROADCASTING.

Sports play-by-play. West Coast. Young, aggressive, broadcast graduate, jazz musician and arranger, desires position as announcer, or disc jockey. Full resume and tape on request. Married. Box 502C, BROADCASTING.

Announcers

Radio wanted—Management

Experienced, educated, energetic, reputable, reliable, and ready. Manager. Southeast only. Box 497C, BROADCASTING.

Excellent radio executive five figure bracket may be available November 1st. Strong on sales, program management and personnel handling. Currently running station rated first in large market. Excellent station reputation and recognition. Will make you top management. Box 517C, BROADCASTING.

Manager or sales manager. Experienced large and small markets in sales, production, account. First phone. Box 555C, BROADCASTING.

Profitable, expanding operation can be built to economical start. Interview request ed. Box 393C, BROADCASTING.

I've served over two years as general manager this profitable operation. I personally bill over 50% of gross. I earn in figures, and this in a depressed area. I know I can more (and you know where greater potential exists. I'll substantiate my capability and value with well accredited references. If you seek and are not satisfied with mediocre management—let's exchange information. Box 5 hours will be an easy proposition—skip it. Box 547C, BROADCASTING.

Announcers

First phone swinging dj—College and experienced. Prefer south Florida. Box 636C, BROADCASTING.

Announcer, experienced, vet, run own shows, want variety show position, prima donna level only, call Box 471C, BROADCASTING.

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