

## Help Wanted—(Cont'd)

### Announcers

Professional announcer with a thorough knowledge of the entire standard classical repertory; a real speaking knowledge of at least French, German, Italian and a familiarity with other languages. Experience in general production. Top pay. Send audition and resume to International Good Music, 1151 Ellis Street, Bellingham, Wash.

Top 50 station No. 1 in eight station market needs experienced dj. Call Bob Ritter. Taylor 2-3579, Augusta, Georgia.

Walker Employment has midwest jobs waiting. Write Walker 83 So. 7th St., Mpls. 2, Minn. For application now!

### Technical

Chief engineer-announcer or chief engineer-copy writer wanted for Charlotte area station. Write Box 371C, BROADCASTING.

Immediate opening for engineer-announcer at southeastern daylight station. Require first ticket. Good salary, hours, to right man. Send audition tape and resume to Box 472C, BROADCASTING.

Top north California station needs top engineer, who can also be either top announcer or top salesman. Top pay. Full details to Box 508C, BROADCASTING.

If you got your ticket through a Q&A cramming we don't want you. — But if you're a thoroughly experienced pro with a first class ticket that came through love of radio and, maybe, hamming, then you just might be "our boy" for life. There's not a helluva lot of work to be done here, but it's sure got to be done right . . . with an understanding of why and what for . . . because the station's owner is an EE. Non-DA, fulltime, partly automated, no remote control, custom built recording equipment that's used every day. Because you'll not stay busy "engineering" we need for you to be able to do something else—like selling or some announcing—to help us pay you a good salary. Our city is a resort in the upper mid-south; it's 'big enough for you to do anything you're big enough to do. We'll check you almost to the point of a Wasserman test and give you the happiest job you'll ever have if you can meet our requirements. If you know you're good, write to Box 528C, BROADCASTING.

Wanted: First class engineer-announcer. Ideal year round climate. Send tape, resume and references. Box 583C, BROADCASTING.

Qualified chief engineer with announcing ability for one kw daytime, non-directional, KPBM, Carlsbad, New Mexico.

Engineer—Minimum 3 years experience, 1 year in production. Edit tape, operate auto tape equipment, some maintenance. Requires 1st phone, transportation. Morning shift—\$425 to start. Send resume to Chief Engineer, KSTT, Davenport, Iowa.

Engineer-announcer. Perform engineering maintenance. Work 30 hours a week on board. KVOZ, Laredo, Texas.

Engineer-announcer, first phone, wanted immediately, salary open WBNR, Beacon, New York.

Engineer for fulltime 5 kw AM only, with other applications. Experience desirable but secondary. Must be capable of growing with us. Personal interview only. Call or write Chief Engineer, WCOJ, Coatesville, Pa. Dudley 4-2100.

Control room engineer for one of nation's outstanding stations. Large staff. Interesting and varied programming. Excellent facilities. Good pay and company benefits. Contact Don Parker, Chief Engineer, WHAM, Rochester, New York.

Are you an engineer (first phone) know Gates equipment, have a flair for production?—We need you! No announcing! WOKB, Orlando, Florida.

Chief engineer or combo chief and announcer. Salary open. WVOB, Liberty, New York.

## Help Wanted—(Cont'd)

### Technical

Chief engineer. Supervisory-maintenance engineer for one thousand watt fm station and closed circuit television on university campus. Must have first class radio license. Excellent working conditions in new studios and with new equipment. Contact immediately D. C. Kleckner, Bowling Green State University, Bowling Green, Ohio.

Chief engineer to help build new am station in Delaware, Ohio. Immediate opening, \$550 month to right man. Should have at least four years experience, part with directional and be able to do good air work. This is 3rd station in growing group. Call C. R. Taylor, Delaware, Ohio. Phone 2-0021.

Walker Employment has midwest jobs waiting. Write Walker, 83 So. 7th St., Mpls. 2, Minn. For application now!

### Production—Programming, Others

Attention, Texas: A young man who walks, talks, and sleeps modern radio wanted to add his spark and fire to solid but sleepy network station in midwest. Send tape, resume and salary expectation to Box 516C, BROADCASTING. Come grow with us as production manager.

News director with minimum three years radio news experience for established operation. Send resume (no tape) including experience, background, availability, telephone number, starting salary requirement and any other information deemed important. Your application will be acknowledged. Applicants must reside within 150 miles of Chicago-Peoria area. Box 531C, BROADCASTING.

Copywriter, experienced and good typist, who can write saleable production copy. Contact Leo A. Jylha, WBCM, Bay City, Michigan.

Open, a permanent position in radio copy. Past experience and good record necessary. Good pay, pleasant living conditions in Kenosha, Wisconsin. Midway between Milwaukee and Chicago. Call or write Bill Lipman, WLIP.

Wanted: Copywriter for Florida east coast station: Must be fully acquainted with production. Good pay, top station. Call Dick Clark, WMFJ, Daytona Beach, Florida.

Opportunity for good, experienced local news man on 3 man news staff in midwest. Good future for news man who can gather, write and deliver local news. Starting salary \$400.00 per month if you are not afraid of work. Send tape, resume now to Ted Thorne, WWCA, Gary, Indiana.

Experienced newsmen wanted as part-time assistant in radio news, beginning February. Can take graduate work. School of Journalism, University of Iowa, Iowa City.

## RADIO

### Situations Wanted—Management

Experienced manager. Ten years present successful operation. Seventeen years radio. Box 899B, BROADCASTING.

Tiger for sale. If you are hunting for a manager with a desire to make money for you on sound basics and top radio operation. Write or wire Box 308C, BROADCASTING.

I'll give you a P&L we both can be proud of consistent with FCC's commercialization policies. Strong in programming and sales. References. Box 309C, BROADCASTING.

Your sound of the Sixties will ring the cash register more with a new manager, imaginative, selling profitable programs and promotion ideas. Box 310C, BROADCASTING.

Do you sound like MacLendon? Storz? Pough? I'll manage your station to make you sound like yourself: Imaginative programming, profitable promotion coupled with sound and sincere sales approach. Make sense? Box 311C, BROADCASTING.

Manager with capital to invest due to sale of present station. Prefer midwest but will consider other locations. Established track record. Address Box 492C, BROADCASTING.

## Situations Wanted—(Cont'd)

### Management

Experienced, educated, energetic, reputable, reliable, and ready. Manager. Southeast only. Box 497C, BROADCASTING.

Manager—Hard working, experienced radio executive five figure bracket may be available November 1st. Strong on sales, programming, promotion, personnel handling. Currently running station rated first in large western market. Best industry references and reputation. Will make you top management. Seeking longevity. Box 517C, BROADCASTING.

Employed manager seeks change in midwest. Big on promotion and administration. Box 530C, BROADCASTING.

Manager or sales manager. Experienced large and small markets in sales, production accounting. First phone. Box 535C, BROADCASTING.

Profitable, expanding operation can be built from economical start. Interview requested. Box 539C, BROADCASTING.

I've served over two years as general manager this profitable operation. I personally bill over 50% of gross. I earn in five figures, and this in a depressed area. I know I can earn more (and you too) where greater potential exists. I'll substantiate my capability and value with P&L's. Top accredited references. If you seek and are willing to pay for valued capable management—let's exchange confidential. If yours is a one-way proposition—skip it. Box 546C, BROADCASTING.

### Announcers

First phone swinging dj—College and experience. Prefer south Florida. Box 458C, BROADCASTING.

Announcer, experienced, vet, run own board, tight format, no floater, prima donna. Box 477C, BROADCASTING.

Negro announcer, personality, 2 years experience, any type program's including combo. Reliable references. Box 485C, BROADCASTING.

Network type announcer seeks chance to relocate in east. No rock 'n roll or format. Presently employed, best references. Details and tape upon request. Box 519C, BROADCASTING.

Announcer, mature. Authoritative news. Smooth dj. Multi-station markets only. Box 520C, BROADCASTING.

Sports play-by-play. New York City area. College grad. Now in graduate school. 4 years college experience. Strong on basketball. Box 523C, BROADCASTING.

Carolinas-Virginia; mature announcer-dj-continuity writer; 10 years experience. Box 524C, BROADCASTING.

Young, aggressive, broadcasting graduate, jazz musician and arranger, desires position as announcer, or jazz disc jockey. Full resume and tape on request. Married. Box 525C, BROADCASTING.

Capable, intelligent and aggressive young married dj seeks good time and lots of sun in Florida. Willing to work until I drop for the right deal. Please help me, I'm falling. Box 486C, BROADCASTING.

Presently rated #1. Four station market. Tight top forty production—wish to relocate in Florida. Deep, mature voice, 23, college. Box 537C, BROADCASTING.

Attention—Philadelphia stations. 15 years as personality dj, announcer, news, P.D. Top ratings, best references. Now major market. Box 544C, BROADCASTING.

Announcer for good music station. 15 years all phases. Now in major market. Box 545C, BROADCASTING.

Mature announcer, 31, married. 5½ years radio, some tv booth, available first of year. 2 years with present radio-tv operation which is changing ownership. Reference from employer available. Box 547C, BROADCASTING.

Radio or tv announcer, beginner. College degree in broadcasting. Managed Armed Forces station. Have excellent background for news and sports. Box 548C, BROADCASTING.