

Situations Wanted—(Cont'd)**Announcers**

Announcer, dj, copywriter. Ambitious, hard worker. Mature voice. Strong personality. Operate own board. Will travel anywhere. Tape, resume, photo. Larry Beller, 1745 East 55th Street, Chicago 15, Illinois. Phone: Butterfield 8-5404.

Announcer-first phone. 8½ years commercial radio dj, newsmen, play-by-play. Married, veteran. Contact: Terrence J. Foster, 2612 Erie Ave., Sheboygan, Wisconsin.

Eager graduate of Midwestern School of Broadcasting desires a position as dj. One year of college in journalism. Formerly a specialty salesman. Will relocate. Kirby Johnston, 5756 N. Fairfield, Chicago 45, Ill. AR 1-1202.

D-Js experienced. Good ad lib personalities. Fast board. Good sell. Contact New York School of Announcing and Speech, 160 West 73rd Street, New York City.

Graduate of announcing school seeking start in radio. Low, mature voice. Smooth news delivery. Commercials with good sell. Personality for dj work. Some board experience. Norman Swenson, 3741 Dukeshire, Royal Oak, Michigan. Liberty 9-4159.

Technical

Technical difficulties? Have experience—will travel. Chief engineer 16 years experience am-fm. Emphasis on good maintenance. Proof of performance. Experienced with new construction. Presently in east, like to relocate in southwest or from western plains states westward. Will consider other areas. Best of working and personal references. Box 345C, BROADCASTING.

Northeast: A mature engineer, thoroughly experienced in all phases of broadcast engineering is seeking a permanent position. Box 383C, BROADCASTING.

Experienced engineer desires locate in Indiana, Illinois, or Kentucky, some announcing. Box 384C, BROADCASTING.

Production-Programming, Others

Washington, D.C., newspaperman, 20 years experience, including radio-tv, now legislative work, wants write and/or air news mornings, evenings, weekends, Washington areas station, to keep hand in. Solve news staff scheduling problems! Box 995B, BROADCASTING.

Experienced, aggressive newscaster now in major market seeks news directorship or challenging news position. Mature; married. Any section of U.S. Box 375C, BROADCASTING.

I swing! I wake the town and tell the people. I create! Vignettes, news contests. I fabricate! Electronic effects—echo, tones, vibrato. First phone, or course. Sign-on till 9 or 10 and ce-pd for Storz or Bartell style operation. \$125 minimum. Box 387C, BROADCASTING.

News director, radio-tv. Mature authoritative delivery, strong commercials. Thoroughly experienced. Presently employed radio-tv staff, medium market, know all phases. Desire return to news only. B.A.—Speech, strong qualifications. Medium market or larger, prefer west of Rockies, consider anywhere. Air-check details to all replies. Box 390C, BROADCASTING.

Non-theatrical film narrator, presently radio news director, desires part time newsroom stint in market where opportunity exists for film narrating on the side. Box 403C, BROADCASTING.

Time for a change! Announcer with 28 years before the mike seeks job as a radio pd. No rock 'n' roll or format station. Single sober and hard worker. Also write continuity that sells. Presently employed. Details upon request. Box 405C, BROADCASTING.

At last! A copywriter whose copy sells. 17 years from 250 to 50,000. Jingles, gimmick spots, special campaigns. Man Friday to account execs. Fireball on promotion and client contacts. Best hundred bucks you'll ever spend. Box 406C, BROADCASTING.

Music director and/or librarian. Woman, comprehensive, versatile background. Box 407C, BROADCASTING.

Situations Wanted—(Cont'd)**Production-Programming, Others**

PD fired! (With enthusiasm.) Wants responsible, challenging position. He is creative, high caliber individual, 30 years' old, college, family. Currently pd/announcer (but at dead end). Prefer east. Box 410C, BROADCASTING.

TELEVISION**Help Wanted—Sales**

UHF independent station needs aggressive salesmanager who will call on national agencies, plus direct local salesmen. Excellent future with incentive plan. Send complete resume to Box 365C, BROADCASTING.

Announcers

Need one tv staff announcer and one on camera news man capable of writing and presenting an authoritative newscast—we are adding to five man staff, and need man who knows what he is doing and enjoys doing it. If you think you can fit, send complete background, audio tape and picture or film clip to: Box 352C, BROADCASTING.

Staff announcer for southwest vhf medium market station. Must be mature and experienced. Send photo, resume, audio and tape to Box 364C, BROADCASTING.

WUSN-TV-Charleston, S.C., has immediate opening for qualified radio announcer who wants to move into television. Please send audio or videotape with resume and recent photograph to Ed K. Webb.

Technical

Television transmitter operator for KMVI-TV, Wailuku, Maui, Hawaii. Work 40 hours in three days, off four days every week. Write or call the station for details.

Transmitter supervisor for PT 25BH. Applicant should be very strong on transmitter maintenance. Good pay for right man. Contact Jim Lockerd, Chief Engineer, KSWO-TV, Lawton, Oklahoma.

Experienced studio technicians with technical training. 1st FCC required. Salary \$5,000-\$7,700. Chief Engineer, WTTW, 1761 East Museum Drive, Chicago 37.

Production-Programming, Others

Promotion assistant—midwest CBS affiliate: Young man or woman with exceptional writing ability. Send resume, samples and salary requirements to Box 411C, BROADCASTING.

Stage manager wanted for south eastern capital city vhf station. Must have a minimum of two years' commercial experience in all phases of studio production. Must be capable of supervising floor crew. Salary will be commensurate with experience and potential. Attractive company benefits, pleasant working conditions at this multiple ownership station. Please rush resume, including references, and recent photo to Box 412C, BROADCASTING.

Photographer at southern medium market station. Require proven ability as newsreel and commercial photographer. Must be able to maintain equipment, shoot and process slides, stills sound and silent motion picture film. We have a well equipped photographic department. This is an excellent opportunity for a man presently in secondary position. Rush resume, references and recent photo to Box 421C, BROADCASTING.

Women's director: Canadian station needs talented, experienced woman to handle daily tv and radio shows. Prefer Canadian citizen. Excellent opportunity. Reasonable salary, liberal talent fees. Rush picture, resume to Bill Ellison, CJSS-TV, Cornwall, Ontario.

Art director: Experienced in tv art and photography. Must be creative, send resume and sample of art work to: Ronald Boyles, KHOL-TV, Holdrege, Nebraska.

TELEVISION**Situations Wanted—Management**

Broadcasting management—Desires to learn all phases of station operation and management (no announcing). B.S. in accounting-finance and M.B.A. in marketing. Presently on controller's staff for an electronic manufacturer. Some knowledge of broadcasting field. Prefer multiple ownership with opportunities for advancement, when I have proven myself. Age 24. Single. Will travel (home-N.E.). Proven leadership and administrative abilities. Excellent references. Box 354C, BROADCASTING.

Sales

Top-flight executive salesman desires return to station time selling-radio or tv. Eight years highly successful film syndication plus eight years station experience. Best references from industry and past employers. Box 378C, BROADCASTING.

Announcers

TV announcer, personality, booth, married, experienced. Box 358C, BROADCASTING.

Personality dj, presently employed in major market. Five years' experience all phases radio. Ready to move up to tv. Box 408C, BROADCASTING.

Technical

Studio engineer, 7 years experience tv studio, transmitter operation and maintenance, wants permanent position. Prefer southwest. Box 280C, BROADCASTING.

First phone, tv background, available immediately, alert young married veteran. Box 298C, BROADCASTING.

Northeast: A mature engineer, thoroughly experienced in all phases of broadcast engineering is seeking a permanent position. Box 383C, BROADCASTING.

Production-Programming, Others

Newsreel producer—director. An experienced one-man-operation to format sponsor attracting program. Film and edit the news. Direct the program. If you want all the news; if you want local features; if you demand a person who needs no direction, and whose initiative and production will exceed your expectations, write Box 350C, BROADCASTING.

Film director. Five years with New York network o&o station. Box 359C, BROADCASTING.

PDE. Production, director, experience. Eight years in all phases production. Directed local shows fed to net! Production manager past 6½ years at one of southwest's top station, but opportunity to advance is nil. Do you have opportunity? I will bring experience. Write Box 361C, BROADCASTING.

Family man, 28, with seven years in all phases of television—producer, director, announcer, film director—can qualify for program director or production manager. Sincere and qualified. Details on request. Box 366C, BROADCASTING.

TV producer/director, personable, ambitious imaginative. 3 years experience all phases live, local film production. Hard worker desires relocation to larger market, more progressive organization. Box 392C, BROADCASTING.

After 25 years big time radio and tv, active energetic and facile-minded world traveler, just returned from Europe, would like more relaxed atmosphere of smaller city, either radio or tv. Extensive writing and foreign news experience. Top quality news analysis, narration, interviews, own shows of people and places, various others, all high ratings, top sponsors. Warm, friendly, outgoing personality, unusual background, worldwide experience. English university education, international voice. Ideal anchor man for your station, reliable, competent, loyal. Box 398C, BROADCASTING.

Producer-director. 11 years radio-tv-stage. Currently metropolitan tv. Also newscaster-announcer. Married, child. \$600.00 minimum. Box 423C, BROADCASTING.