Situations Wanted—(Cont’d)
Announcers


DJs experienced. Good ad lib personalities. Faxes welcome. Contact New York School of Advertising and Speech, 160 West Third Street, New York City.

Graduate of advertising school seeking start in radio, new accounts, morning, evening, weekend, Washington area station, but opportunity to relocate to larger, more progressive market. Experienced, aggressive newscaster now mornings, evenings, weekends, Washington area station, but opportunity to relocate to larger, more progressive market.

Technical
Technical difficulties? Have experience—will travel. Chief engineer 16 years experience engineering, met with good maintenance. Proof of performance. Experienced with new equipment in east, like to relocate in southwest or from western plains states westward. Will consider other areas. Box 345C, BROADCASTING.

Northeast: A mature engineer, thoroughly experienced in technical phases of broadcast engineering is seeking a permanent position. Box 385C, BROADCASTING.

Experienced engineer desires locate in Indiana—Kentucky—Ohio, seek announcing. Box 344C, BROADCASTING.

Production-Programming, Others
Washington, D.C., newspaperman, 20 years experience, including radio-tv, now legislative writer. Wants write and/or air newsmaker mornings, evenings, weekends, Washington area station to keep hand in. Solve news staff scheduling problems! Box 995B, BROADCASTING.

Experienced, aggressive newscaster now in major market seeks news directorship or challenging news position. Mature, married. An excellent offer in U.S. Box 378C, BROADCASTING.

I sway I! I will go the town and tell the people—newsmaker news content. I fabricate! Electronic effects—echo, tone, vibra-tones, growl, electronic musical, etc. Café or downtown location. $8 or 10 and ce-pd for Zora or Barlitt style operation. $125 minimum. Box 387C, BROADCASTING.

News director, radio-tv. Mature authoritative delivery, strong commercial, thoroughly experienced. Presently employed radio-tv staff, medium market, know all phases. Desire return to news only. B.A.-Speech, strong squalluations. Medium market or larger, prefer west of Rockies, consider anywhere, return details to all replies. Box 390C, BROADCASTING.

Non-theatrical film narrator, presently radio news director desires part time newsroom/studio in market where opportunity exists for full time position. Box 402C, BROADCASTING.

Time for a change! Announcer with 28 years before the mike seeks job as a radio pd. or sales. 22 years with same company—sober and hard worker. Also write commercials, have experience, thoroughly experienced. Calls upon request. Box 404C, BROADCASTING.

At last! A copywriter who can copy sells. 17 years, wins. Mobile, Indiana, seeking opportunity on promotion and sales. Best, hundred bucks you’ll ever spend. Box 406C, BROADCASTING.

Music director and/or librarian. Woman, comprehensive background. Box 407C, BROADCASTING.

Situations Wanted—(Cont’d)
Production-Programming, Others
PD fired! (With enthusiasm.) Wants responsible, challenging position. He is creative, high energy, family-oriented, p, d, college, family. Currently pd/announcer but at dead end. Prefer east. Box 410C, BROADCASTING.

TELEVISION
Help Wanted—Sales
UHF independent station needs aggressive sales manager to sell various nation-wide agencies, plus direct local salesmen. Excellent future with incentive plan. Send complete resume to Box 365C, BROADCASTING.

Announcers
Need one tv staff announcer and one on camera newsmaker capable of writing and presenting an authoritative newscast—we are adding to five man staff, and need man who knows what he is doing and enjoys doing it. If you think you can fit, send complete resume, and film or clip to: Box 334C, BROADCASTING.

Staff announcer for northwest vhf medium market station. Must be mature and experienced. Send resume and audio or tape to Box 364C, BROADCASTING.

WUSN-TV-Charleston, S.C., has immediate opening for qualified radio announcer who wants to move to television. Please send audio or videotape with resume and recent photograph to Ed K. Webb.

Television Transmitter operator for KMV- TV, WTTW, Chicago. Work 40 hours in three days, four days every week. Write or call the station for details.

Transmitter supervisor for PT ES8. Applicant should be very strong on transmitter maintenance. Good pay for right man. Contact Jim Locker. Chief Engineer, KSWO-TV, Lawton, Oklahoma.

Experienced studio technicians with technical training. 1st FCC required. Salary $150.00 - $250.00. Beautiful thankful, WTTW, 191 East Museum Drive, Chicago 37.

Production-Programming, Others
Promotion assistant—midwest CBS affiliate: Young man or woman with exceptional writing ability. Send resume, samples and salary requirements to Box 411C, BROADCASTING.

Stage manager wanted for south eastern city. Must have a minimum of two years commercial experience in all phases of studio production. Must be capable of supervising floor crew. Salary will be commensurate with experience and potential. Attractive company benefits. Pleasant working conditions at this multiple ownership station. Prefer full-time position. Resumes and recent photo to Box 412C, BROADCASTING.

Photographer at southern medium market station. Must have excellent, top rate writing and photographic ability. Must be able to maintain equipment, shoot and process slides, etc. Also assist in film production. We have a well equipped photographic department. Must have an opportunity for a man presently in secondary position. Rush photography references and recent photo to Box 413C, BROADCASTING.

Women’s director; Canadian station needs talented, experienced woman to handle daily tv and radio shows. Prefer Canadian citizen. Excellent opportunity. Reasonable salary, liberal talent fees. Rush picture, resume to E.J. Kitchen, CTV, Vernon, Ontario.

Art director: Experienced in tv art and photography. Must he creative, send resume and sample of art work to: Ronald Boyles, KHOL-TV, Holdrege, Nebraska.

TELEVISION
Situations Wanted—Management
Broadcasting management—Desires to learn all phases of station operation and management (no announcements or accounting experience required) financial and M.B.A. in marketing. Presently on controller’s staff for an electronic manufacturer. Some experience in broadcasting field. Prefer multiple ownership with opportunities for advancement. If I have proven myself; Age 24, Single. Will travel. Background in sales and administrative abilities. Excellent references. Box 394C, BROADCASTING.

Sales
Top-flight executive salesman desires return to television selling-radio or tv. Eight years highly successful film syndication plus eight years station experience. Best references from independent buyer and employers. Box 376C, BROADCASTING.

Announcers
TV announcer, personality, both, married, experienced. Box 383C, BROADCASTING.

Personality dj, presently employed in major markets. Five years radio experience plus experience in television. Ready to move up to tv. Box 408C, BROADCASTING.

Technical
Studio engineer, 7 years experience tv studio, transmitter operation and maintenance, wants permanent position in southwest. Box 286C, BROADCASTING.

First phone, tv background, available immediately, alert young, married veteran. Box 296C, BROADCASTING.

Northeast: A mature engineer, thoroughly experienced in all phases of broadcast engineering, is seeking a permanent position. Box 384C, BROADCASTING.

Production-Programming, Others
Newsreel producer-director. An experienced one-man-operation to format sponsor attracting program. Film and edit the news. Direct the program. If you want all the news, if you want local features; if you demand a person who needs no direction, and whose initiative and production will exceed your expectations, write Box 359C, BROADCASTING.

Film director. Five years with New York network radio station. Box 386C, BROADCASTING.

PDE. Production, director, experience. Eight years in all phases production. Directed local and national spots. Experience to manager past 8½ years at one of southwest’s top stations. Out of town salary is possible. Do you have opportunity? I will bring experience. Write Box 381C, BROADCASTING.

Family man, 28, with seven years in all phases of television—producer, director, announcer, film director—can qualify for program director or production manager. Sincere and qualified. Details on request. Box 366C, BROADCASTING.

TV producer/director, personable, am- bitious imagination. Experience all phases live, local film production. Hard working, quick learner, enjoys going to a more progressive organization. Box 392C, BROADCASTING.

After 25 years big time radio and tv, active en- gineer-producer. Busy, active, travel- er, just returned from Europe, would like more relevant experience in film, either radio or tv. Extensive writing and foreign experience in television. I have had experience in film narration, interviews, own shows of people and places, various others, all high ratings. Presently need re-entry, outgoing personality, unusual background, worldwide experience. Will perform university education, international voice. Ideal anchor man in busy market. Box 387C, BROADCASTING.

Producer-director. 11 years radio-tv-stage. Currently metropolitan tv. Also newscaster- announcer. Married, child. $600.00 minimum. Box 422C, BROADCASTING.