

Situations Wanted—(Cont'd)**Announcers**

Experienced, currently employed dj. Proven dependable on all formats. Radio school grad., easy to work with, have had pd work. Young, hold 1st ticket. Will send tape, picture, and resume upon request. Prefer permanent berth in west. Box 896P, BROADCASTING.

Looking? Hard working, sober, network caliber, mature announcer—20 years in radio, 10 in tv—desires to relocate in east. No drifter. Presently employed, but available on reasonable notice. No gimmicks or rock 'n roll man, but capable of doing convincing newscast, sane dj show, personable mc job and good selling commercial on mike or camera. Also write continuity that sells. Resume, tape and picture upon request. Box 925P, BROADCASTING.

Female announcer. All-around gal for station. Intelligent. Reliable. Versatile. Box 946P, BROADCASTING.

Staff-dj seeks move to medium size mid-west market. Currently employed as announcer-pd. Adult music. Box 948P, BROADCASTING.

You can't put me in a bigger market—Just a bigger station. Fast-paced, personality dj. Five years experience. College grad. Prefer Storz or format. Now making \$125. Box 956P, BROADCASTING.

Top flight air personality, 3 years experience, know formula radio, have worked major markets, top ratings, like Florida but will consider all offers. Box 970P, BROADCASTING.

Experienced radio announcer-dj. Single, age 21, 2 years college, 2 years professional experience. Presently employed. Seeking opportunity to advance. Background in personality. Top 40, adult format, news. Box 979P, BROADCASTING.

Hear now! Dee-jay. 10 years in midwest major market. Quietly, clever stylist, emphasis on production, well-spaced gimmicks. Can sell with sincerity. Will play pops not just 40 tops, please! All right, majors, I need you. Can you use me? You first. Box 981P, BROADCASTING.

DJ, newsman 4½ years experience, 200 mile radius N.Y.C., minimum \$85 per week. Box 990P, BROADCASTING.

Cut your overhead without cutting the efficiency of your operation. You can with this combo-combo . . . Fourteen years experience, all phases of radio. Morning man with first phone, sports announcer, continuity writer, program director, can even do some selling. Solid record of performance. Adult type stations only. Box 991P, BROADCASTING.

Hello Wisconsin! Desire personal interview with station manager who needs experienced dj, newsman, copywriter. Need first phone and maintenance experience? Have that too. Box 996P, BROADCASTING.

Fully experienced radio-tv deejay announcer. Can work any format. Box 101R, BROADCASTING.

Announcer — Graduate professional radio school. Experienced, veteran, prefer north east. Tape, resume available. Box 112R, BROADCASTING.

Good-music announcer. Thoroughly experienced. Classical, semi-classical. Cultured, mature voice. Box 113R, BROADCASTING.

Strong air salesman. Metropolitan personality. Mature voice. Easy pace. Entertaining. Box 114R, BROADCASTING.

FM and am quality stations who need a staffman with mature voice, excellent diction, write J. Benjamin, 1181 Stewart Ave., S W., Atlanta 10, Georgia.

Combo announcer-dj one year experience. First phone. \$90. Car. Prefer formula radio. Will travel anywhere. Kriss Crowther, 4021 S. Grand, Spokane, Washington, Madison 4-1656.

Disk jockeys, newsmen, engineers, salesmen, program directors, managers. Tell us your needs for quick confidential action. Disk Jockey Placement Agency, 100 West 42 St., New York City.

Situations Wanted—(Cont'd)**Announcers**

DJ, news, announcer, first phone, experienced, versatile, maintenance. Available immediately, Box 119R, BROADCASTING.

Recent grad S.R.T. Colored. Have jive, will travel. Howard Hayward, 229 West Palisade Avenue, Englewood, N.J.

Announcer-dj. 2 years all-around experience. Will relocate anywhere. Larry Light, Cincinnati—Terrace 1-5785.

Staff announcer, first ticket. Have car, 25, single. All staff duties. Macumber, 510 16th St., Oakland, Calif. TW. 3-9928.

Announcer-traffic-copywriter. Experience all phases. Board operator. Top 40, sweet, or classical. Now working, available one week notice. Prefer south but good offer takes me anywhere in the 50 . . . Dick Michelson, WKTG, Thomasville, Georgia . . . CA. 6-5343.

Young, reliable, professional broadcasting school graduate, desires start in radio. Write David Pfeiffer, 5938 South Sawyer Avenue, Chicago 29, Illinois or call PProspect 8-5338.

Colored. Beginner dj. Experience in sales, control board operation. Willing to travel. Telephone AC 2-5846. Address—Mel Placide, 121 St. Nicholas Ave., New York 26, N.Y.

Announcer, experienced, first ticket, proven sales record, classical, western or top 40. Married. Have car. Russell, 2929 Broadway, Oakland, California. TW 3-8895.

Technical

Maintenance engineer desires permanent position. Ten years experience am-fm. Box 892P, BROADCASTING.

First class engineer-announcer seeking job with radio station. Box 959P, BROADCASTING.

Ten years experience, 1½ years tv. Would like job in southwest. Prefer Texas. AM or tv. Box 980P, BROADCASTING.

Engineer. First class ticket. Three years chief small station. Slightly handicapped. Married. Owns car and housetrailer. Prefer Rocky Mountain or midwest. Loren Gold, P.O. Box 574, Fort Collins, Colorado.

Production-Programming, Others

Program or news director: Six years radio first phone. Experienced leg-man small daily, journalism background, professional news coverage. Capable air-man, run tight board. Former continuity chief, 10 kw. No top forty, or maintenance. South only, want 100 mile radius Atlanta. Minimum \$100. Box 726P, BROADCASTING.

Reporter-newscaster—Responsible, complete coverage, professional delivery, now working, 8 years radio-newspaper experience, best references, college, car, interested radio and/or tv. Box 861P, BROADCASTING.

Continuity writer. 15 years station and ad agency experience. Know-how in all station operations. Box 962P, BROADCASTING.

Want to hear from radio, tv, production, promotion, agency, or related company wanting to talk with man who can be counted on, and trusted to do a job. Entertainment, show business, and radio background. Educated, experienced, on air or off. Box 121R, BROADCASTING.

News-writer-newscaster with 13 years radio-tv background desires more challenging position. Currently working for No. 1 station in top-30 market. Box 123R, BROADCASTING.

Experienced radio-tv news editor-announcer. Upper midwest preferred. David Gilstad, Baldwin, Wisconsin. Tel. 26F31.

News, sports director, 26, play-by-play all sports. Accent gathering, writing. Presently employed, family. Let's talk. Bob Zerkle, Temple 6-8892, Macomb, Illinois.

TELEVISION**Help Wanted—Sales**

Sales manager to supervise sales of two television stations. Must have experience and be willing to work. One of the best opportunities in the industry for the right man. Send full details. Box 997P, BROADCASTING.

Announcers

Announcer for sign-on shift midwest tv station. Prefer applicant from Illinois, Wisconsin, Indiana, Iowa area. TV experience not necessary, but must have radio background. Position open late November. Send full resume and recent photo to J. W. Kelin, Program Director, WTVO, Rockford, Illinois.

Technical

Immediate openings at expanding station for television transmitter engineers. Experience necessary for two openings, and preferred but not necessary for two others. Contact Chief Engineer, Russell Trevillian at KXII-TV, Ardmore, Oklahoma.

Wanted: 1 engineer with first class license. Experience not necessary. No phone calls. WINK-TV, Fort Myers, Florida.

ETV—Must have 3 years experience as studio maintenance engineer. Excellent position in newly expanded 100 kw plant. Employment by November. Send resume and phone number. Herb Evans, WTHS-TV, 1410 N.E. 2nd Avenue, Miami, Florida.

TV studio engineers for design, test, and field engineering. Rapidly expanding progressive company. All benefits, plus rapid advancement for qualified engineers. Foto-Video Laboratories, Inc. CE. 9-6100, Cedar Grove, New Jersey.

Assistant chief engineer or studio operations. Salary open. Prefer 2 to 3 years experience in maintenance. J. Smith, Chief Engineer, Box 840, Corpus Christi, Texas.

Production-Programming, Others

Wanted in major west coast market: All-around tv promotion manager to handle publicity, sales promotion, merchandising, research, ad layout and copy, complete budget planning and execution. Salary commensurate with experience. Send complete resume, current photo to Box 917P, BROADCASTING.

TELEVISION**Situations Wanted—Sales**

Experienced producer-director. Family. Creative. All phases production. Desires sales position. Box 988P, BROADCASTING.

Aggressive, experienced young television salesman desires opportunity with progressive organization. Box 992P, BROADCASTING.

Experienced radio manager-sales manager metro markets . . . wants change to television sales, metro market. Everybody needs professional salesmen and sales management. Box 104R, BROADCASTING.

Announcers

Now tv announcing in top 10 market. Extremely versatile . . . desires change. Box 811P, BROADCASTING.

Sportscaster—tv, radio, play-by-play, seven years experience. Top ratings. Seeking relocation in large market. Box 822P, BROADCASTING.

Experienced. 11 years radio, 6 television, versatile, teens personality to news and sports. Excellent sales presentation. College graduate, family. Desires major market or network staff only. Box 122R, BROADCASTING.

Technical

TV studio technician, three years experience, first phone, excellent references. Box 947P, BROADCASTING.

Chief engineer—10 years experience. Proven record. Presently assistant chief. Strong on planning, construction. Six years in present job. Box 952P, BROADCASTING.