

## RADIO

### Situations Wanted—(Cont'd)

#### Management

General manager just resigned looking to relocate. Strong, proven record, radio and tv. Well known to all agencies across the country. Excellent references. Box 206H, BROADCASTING.

Profitable investment in experienced manpower within your reach. I offer 13 years experience in all phases radio and tv management, sales and talent, including new stations. Five years active top echelon management, four years network talent, proven sales record. Labor relations, production, film, sales, merchandising. Leaving one of industry's best-known operators January 1 for assistant or general manager post with aggressive station, radio or tv, in promising market anywhere. Full details and personal interview on request. Write or wire Box 208H, BROADCASTING.

#### Sales

Radio-tv sales executive, 10 years experience, desires position as national sales manager. New York-Philadelphia for multiple station group. Excellent references. Box 176H, BROADCASTING.

Assistant manager, now employed, desires greater opportunity in sales, sales experience limited due to present organization. Box 188H, BROADCASTING.

#### Announcers

Sports announcer basketball, baseball, football. Excellent voice, finest of references. Box 547G, BROADCASTING.

Negro deejay, fast patter, smooth production, handle controls, references, tape. Box 844G, BROADCASTING.

Girl-dj announcer. Go anywhere. Ready now. Run own board. Can sell top. Steady, no bad habits. Eager, capable—production, publicity, promotions. Box 845G, BROADCASTING.

Experienced announcer. Suitable larger market. Music, news, commercials, copy. Box 847G, BROADCASTING.

Personality-dj; strong copy, sales, gimmicks. Cooperative, reliable. Operate board. 882G, BROADCASTING.

Staff announcer, strong on news. Light experience but well trained. Mature, college, broadcasting school. Go anywhere. Tape and resume on request. Box 106H, BROADCASTING.

DJ play-by-play sports and news. Available January 5. Prefer midwest or Florida, will consider elsewhere. 6 years experience mostly in major metropolitan market, programming and production. Married, child. Minimum \$125.00. Box 142H, BROADCASTING.

Attention, progressive am and fm's—young budding dj-announcer looking for first job, just completed radio course, specializes in adult pop music programming, some jazz, little or no top 40. Will settle anywhere immediately. For tape, photo, resume, write Box 151H, BROADCASTING.

Announcer young, married, radio-tv 5 years, 3 years medium market. Desire to move up. Tape, photo, resume, references on request. Box 161H, BROADCASTING.

Ten years experience: AM and some tv and announcing, prefer far west. Box 163H, BROADCASTING.

Have top rating, will travel. Young, married deejay wishes relocation and pay raise. Currently with number 1 top 50 station in major southern market. Gimmicks, a specialty. Box 167H, BROADCASTING.

No gimmicks, just straight adult talk that is presently proving itself in Chicago. Want station in large market. Married and will travel. Box 169H, BROADCASTING.

Announcer—just breaking into game, needs experience. Graduate of Boston radio school. Box 175H, BROADCASTING.

Good country dj, 11 years in country music. 3 years country dj. Veteran, family, want permanency. Have third ticket. Box 179H, BROADCASTING.

Country and western and pop dj. Go anywhere. Tape and resume. Box 180H, BROADCASTING.

Announcer, first phone. Prefer no maintenance. Can do preventative, \$80, no car. Box 181H, BROADCASTING.

## RADIO

### Situations Wanted—(Cont'd)

#### Announcers

Chicago newscaster-newsman. Top station experience. All phases: mobile unit, commentary. Desire metropolitan station. Solid writer, excellent delivery. Box 183H, BROADCASTING.

Experienced announcer, southwest, desires move east or midwest. Now in market over 500,000. Can hold larger, 1st phone. No maintenance. Family. References. Tape. Box 184H, BROADCASTING.

DJ, 4 years experience, good news, sports, music and copy. Desires Great Lakes region. Box 186H, BROADCASTING.

Goofed! Production-minded dj desires return to medium or metropolitan market immediately. Excellent ratings, musician, family, veteran. Prefer Balaban, Storz, McClendon. Consider all sharp organizations. Box 192H, BROADCASTING.

Relaxed, unique style. Perfect late or all nite. New, experienced. Box 201H, BROADCASTING.

South only — announcer-continuity writer. 10 years experience, 32, single, available immediately. Phone: Durham, N.C., 8-4786. Write Box 204H, BROADCASTING.

Contact us for announcers. Calumet Broadcasting, 618 Broadway, Gary, Indiana. Turner 5-3038.

Jack Wandell—Alaska's top radio personality—highest Hooper, Pulse rating in new state; available immediately, \$100 per week minimum. 15 years experience, all phases of broadcasting: DJ, newscasting and editing, winner: Alaska Press Club Award, AP News Award. Married, temperate, an industrious 32. Work in city of 80,000 population minimum. Tape and references upon request. Contact: Jack Wandell, 707 Park Avenue, Mechanicville, New York.

#### Technical

First phone, experienced transmitter, control room, remotes and equipment construction. Box 130H, BROADCASTING.

Available now, first phone combo, have built stations. Experienced. Contact Grant at—phone 2622, Whitesburg, Kentucky.

Recent graduate desires career. Radio-television transmitter maintenance, etc. First phone, relocate. Keith, 304 So. Winnetka, Dallas, Texas.

#### Production-Programming, Others

Presently assistant manager, desire larger market. Some sales and airwork if desired. Can do play-by-play. Box 187H, BROADCASTING.

Newsman, prefer station desiring solid news, no fender-benders. Experience—radio news director, tv news editor, newspaper reporter. Calm, authoritative style. College degree, vet., 25, family. Member, SDX. Box 190H, BROADCASTING.

Newsman—competent reporter, writer, 7 years radio-newspaper experience, professional delivery, best references, college, car, working, interested radio and/or tv. Box 200H, BROADCASTING.

Special events, straight re-write or delicate twist to lightness. News announcer, reporter, interviewer and mc. Good references. Currently employed. Joe Coggins, 612 Elm St., Kearny, N.J., WYman 8-1698.

## TELEVISION

### Help Wanted

#### Sales

Salesman wanted. Excellent opportunity for experienced television time salesman. Send details first letter to Sales Manager, WHCT, 555 Asylum St., Hartford, Conn.

#### Announcer

Staff announcer radio and tv, New York state. Able to "hard sell" when necessary, operate as combination man on radio, handle some in-studio sports reporting. Box 171H, BROADCASTING.

#### Technical

Experienced chief engineer for midwest CBS station. Top salary. Excellent working conditions. Stock option plan. Administrative and construction experience essential. Personal interview a requisite. Include educational background, television commercial experience, past earnings, record and references. Box 120H, BROADCASTING.

## TELEVISION

### Help Wanted—(Cont'd)

#### Technical

Well established mid-southern vhf station has excellent opening for licensed video engineer. Please send complete resume and recent photo. Box 172H, BROADCASTING.

Television transmitter engineer, first class license, operational and maintenance experience with RCA transmitter essential. Top salary to right man. Give full details of experience. Box 202H, BROADCASTING.

Television transmitter supervisor to take charge of personnel, operations and maintenance of RCA TT25BL transmitter. Great Lakes location, start \$125 per week. Write Box 203H, BROADCASTING, including complete qualifications.

TV maintenance technician with experience on RCA equipment needed by "El Salvador, Central America." Salary open give complete background, experience and snapshot in first letter. Box 1050, El Salvador, C.A.

Vacancy for television engineer. Permanent job, good climate. Would consider hard working radio engineer who wants to learn television. Send complete details including small snapshot to Manager, KSWs-TV, Roswell, New Mexico.

#### Production-Programming, Others

Creative director for expanding vhf. Experience in programming, film and continuity. Top level job will work with advertisers and salesmen in building program for KCRG-TV, Cedar Rapids, Iowa. State salary requirements. Write Redd Gardner, General Manager.

Promotion assistant with some experience for KCRG-TV, Cedar Rapids, Iowa. State starting salary and background in reply. Unusual opportunity to really learn promotion and publicity work for stable person. Write Redd Gardner, General Manager.

## TELEVISION

### Situations Wanted

#### Management

Manager or commercial manager. Excellent record in these positions in top markets, 17 years experience. Also network agency. Best references all employers. Box 104G, BROADCASTING.

Sales manager or general manager. It's too late to do anything about the business you lost in 1958 but how about 1959? A practical, experienced, well regarded broadcaster is available. Box 153H, BROADCASTING.

TV—station or sales manager. Mature man with ten years in management of top market station. Ran sales office in New York, Chicago, etc. Created impressive revenue. Planned programming, bought films, etc. Now, advertising manager major market daily. Ted Weber, Parkway House, Philadelphia 30, Pa.

#### Sales

Midwest major market experience. Former farm editor. Versatile radio-tv background. Family man. Mature, not old. No hot-shot or high pressure artist. Prefer upper midwest. Box 102H, BROADCASTING.

Progressive television sales record, radio commercial management experience, educated, married. Box 196H, BROADCASTING.

#### Announcer

Newsman with professional skill. Refreshingly clear style. Will do radio and/or television. Network and local news background. Box 165H, BROADCASTING.

#### Technical

Qualified young man seeks position in engineering dept. Have first phone, will travel, available immediately. Box 210H, BROADCASTING.

Maintenance and control-room operation, first phone, excellent training, qualified young man desires position in tv broadcasting. Available immediately. Box 211H, BROADCASTING.

#### Production-Programming, Others

Production manager: 8 years radio-tv; film, directing, announcing. Currently production manager small market tv. Married, 30, vet. grad. Will relocate anywhere. Box 185H, BROADCASTING.