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Doppler Radar For Home Use

reviewed

Digital World Traveller DRM Receiver From Coding Technologies

DIGITAL radio mondiale

DIGITAL WORLD TRAVELLER

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Concess



Bearcat UBC 220XLT

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229:00

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• 25.00-512.00 MHz

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9

· Scans 100ch / second!

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- · Scan Rate: 10 Channels per second
- · Search Rate: 10 Steps per second
- · Scan Delay: 2 seconds
- · Audio Output: 240mw nominal into 8 Ohm speaker
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1 2 3

4 5 6

STO MOLE

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- 100 Memory Channels
- 14 Bands, 10 Banks
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- Alert Beep Auto LightAttenuator Air Band Step
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- · Search Rate:
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 Rubber Antenna Supplied
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· Ten Channel storage banks: Lets you

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· Two Second Automatic Scan Delay

store 10 channels in each of ten banks

Delays scanning for 2 seconds before moving to another channel, so you can

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Priority Channel: Lets you specify your most important channel and check it every 2 seconds so you don't miss

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50 - 54 MHz 6 Metre Ham 108 - 137MHz Civil Airband

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important calls

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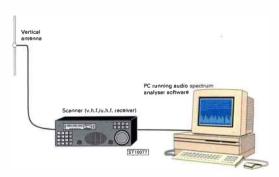
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If you want to meet others with a passion for radio, then look no further. Use our comprehensive and most up-to-date guide to local clubs.



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Coming Up Next Montl

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SWM Services

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Subscriptions are available at £36 per annum to UK addresses, £44 Europe, £54 Rest of the World. Joint subscriptions to both Short Wave Magazine and Practical Wireless are available at £61 (UK) £75 (Europe) and £92 Rest of the World.

Components For SWM Projects

In general all components used in constructing SWM projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article.

Photocopies & Back Issues

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Binders are also available (each binder takes one volume) for £6.50 plus £1.75 P&P for one binder, £2.75 P&P for two or more, UK or overseas. Prices include VAT where appropriate.

A complete review listing for SWM/PW is also available from the Editorial Offices for £2 inc P&P.

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We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by *SWM*, then please write to the Editorial Offices, we will do our best to help and reply by mail.





comments

Disasters

The world and its inhabitants continually experience disasters at a variety of levels. Some minor, others with massive impact and tragic loss. Late December saw an event that was to be responsible for the largest loss of human life in one day since WW1. The earthquake and resultant tidal wave (Tsunami) caused devastation to the area around Indonesia was a shocking reminder of how fragile our lives are. The world's citizens are seemingly all compelled to do what they can to help. It is the professionals in the area who will ultimately do most to assist those struck by this monumental natural event.

Radio communications play a vital role in the co-ordination and execution of emergency plans. There will doubtlessly be a deluge of radio based stories as the devastation unfolds. Certainly there is much activity from the region. One such snippet is as follows.

Two British radio amateurs are preparing to fly out to Sri Lanka in a bid to help in the aftermath of the disaster. **Malcolm Harwood MOXAT** and **John Baker GOMTQ** were due to fly from Manchester Airport and they should now have arrived.

Travelling at their own expense, the pair were carrying vitally needed amateur radio equipment to assist with relief effort in Sri Lanka. They also took some urgently-needed medical supplies.

The medical supplies have been donated by staff at the British Cattle Movement Service, where Malcolm's wife Lily works. Staff there have been very generous - to the point where their medical aid package is likely to have exceeded Malcolm's 50kg weight allowance by a further 100kg.

Malcolm was adamant that nothing would be left behind and was prepared to pay excess baggage charges himself. However, we understand that Qatar Airlines generously agreed to waive any excess baggage fees in this case.

John and Malcolm will be based in Colombo initially and will be assisting **Victor 457VK**, the President of the Radio Society of Sri Lanka and the rest of the RSSL team.

Operating from inside the prime minister's official house, Victor and his team are busy providing vital communications across the country. Sri Lanka's prime minister had no contact with the outside world until Victor and his team stepped in.

"Victor and the crew out there deserve some recognition for the work they are doing. I know that some of the team have been working non-stop" said Malcolm, who has been in constant contact with Victor since the disaster struck. "We will be out there for one week only, but we hope to put that time to good use".

With just 10 members, Malcolm's club - the Workington Amateur Radio & IT Club in Cumbria, may be a small club, but they certainly have a big heart. They don't have sufficient funds to sponsor the trip directly, but that hasn't deterred their members, who have supported the effort in a big way. They've been hard at work collecting transceivers for use in the relief effort in Sri Lanka.

Brian Walker, their co-ordinator who is known affectionately as 'the cadge', has obtained two radios. Joe Loy MODHV has donated a Yaesu FT-747 GX plus a.t.u., with further equipment donations coming from Steve Topping GOMTD, Mark McSherry 2EOMAX, Tom Baggley 2EOOMT and Lily Harwood. Support has also come from outside of Cumbria with donations from the Isle of Man and Ireland.

In Sri Lanka, some 30,500 have died, and thousands more are missing. The number of homeless people is put at between 800,000 and one million. With the exception of Indonesia, more people have died in Sri Lanka as a result of the tsunami than anywhere else. Southern and eastern coastlines have been ravaged. Homes, crops and fishing boats have all been destroyed.

Here in the UK there has also been a flurry of communications activity from the rescue services due to gale force winds in Scotland and flooding in Carlisle. There is certainly no shortage of interesting signals.

WRTH

Always a hot favourite, the *World Radio and TV Handbook* is an essential reference for the broadcast enthusiast. This month we give you the opportunity to save the normal £22.50 and win your own copy for free. Simply go to page 32 of this magazine, answer the two questions, complete your details and post to the *SWM* offices to be entered in the draw. All the details are given on that page - good luck.

Scanning Scene Extra

It's bonus time again! Due to the popularity of this SWM add-on we're bringing you two Scanning Magazines this year. Look out for next month's issue of SWM as we'll be bringing you the first of this year's Scanning Scene Extra supplements. Some 32 pages of scanning based information and features essential for any keen 'scannist'.

Change of Electrical Regulations

The turn of the new year saw the introduction of new regulations. Essentially they apply to anyone who undertakes electrical work in dwellings, even the householder in some cases.

Those undertaking the work will have to ensure that it complies with the requirements of Part P of the Building Regulations. Moreover, the majority of such work should be notified to Building Control prior to its commencement. Building Control will wish to inspect the work in order to confirm that it complies fully with the Building Regulations. Because Building Control officers do not have the resources or expertise to inspect and certify electrical installations, the Government has approved Competent Person Schemes. Firms assessed and registered by such schemes will be able to self-certify that their work complies with the Building Regulations. Once Part P is implemented it could be a criminal offence if the person or firm carrying out electrical installation work contravenes the Building Regulations. Local authorities will also have the power to require the removal or alteration of work that does not comply with the Building Regulations.

The National Inspection Council for Electrical Installation Contracting (NICEIC) website

www.niceic.org.uk/partp/partpindex.html describes the main requirements and scope of Part P. Further information can be obtained from NICEIC: Domestic Installer Scheme, Tel: 0800 013 0900

This change seems to bring an end to the DIY modifications to the household mains wiring often carried out by those of us who are competent and confident to perform such work in our own homes and outbuildings.

New Series

Jack Weber begins a new series next month. The purpose of the nominally bimonthly series is to demonstrate that not only is the marriage of computers and radio one to be tolerated, it is possible for it to be a joyous union. Jack will be covering many aspects of the interoperability of the two technologies and just how useful computers can be in the pursuit of our hobby. The March issue of SWM sees Jack examine the use of audio spectrum analysers to extract useful information from received signals. I look forward to your feedback regarding the series - please don't be shy, let me know what you think.

Happy monitoring



OSL

THE BEST LETTER WILL RECEIVE A £20 VOUCHER TO SPEND ON ANY SWM SERVICE.

Is there something you want to get off your chest? Do you have a problem fellow readers can solve?
If so then drop a line to the Editor at QSL,
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topgs

Dear Sir

I spotted some while ago that WiNRADiO had a DRM plug-in demodulator, but couldn't find a UK supplier. I E-mailed WiNRADiO in Australia for source and confirmation that the plug-in would be suitable for the G303i PRO model. They came back within minutes confirming suitability and giving an ordering web link to VT Merlin Communications, I downloaded the software from VT Merlin, paid £38 on-line and within a few hours I'd received the key and a credit card payment advice. I'd loaded the software and key and was up and running all well within 24 hours from first enquiry. This, I think, demonstrates quite well the power and speed of the web and Internet when you deal with well-organised and reputable companies

Keying in the DRM published frequency instantly gives an indication on the graph of the signal shape and strength - no tweaking is ever required. If the signal is good (20 or above on my scale - 7 or up on the S-meter) and is square with sharp shoulders, the 'latching only takes a few seconds. Then you hear stereo sound almost as good as v.h.f. f.m. Some stations also simulcast multimedia which can be viewed on a sub window, for example rolling world news.

Most good reception comes from Western Europe although I can fairly often pick up Kuwait (Arab music but at a lower resolution in mono). As yet, nothing from New Zealand or North America. The UK broadcasts are generally beamed away from the UK and for me are unobtainable. My location is in Surrey on top of a hill with a 5m mast atop carrying four antennas, the best of which by far is a 1.8m Colinear vertical stick (also very good for CB including the massive swearing unfortunately unlike the gentlemen and ladies of the amateur radio world).

It seems to me that DRM is suffering from the same problems that have beset h.f. a.m. - that of atmospherics. With DRM though there is no fading away like a.m., the audio just totally drops out or cannot be resolved (latched onto) in the first place. With the Winradio

G303i professional demodulator you can see the signal deteriorating on the graph. The shape remains, but the signal strength falls below the critical level. Using a pre-amp on the signal input sometimes works as DRM appears to be less affected by amplified noise mixed with the required signal unlike h.f. a.m.

I can see a whole new world for DXers opening up here as the distant DRM stations are chased down and captured when propogation is favourable. One of the fairly critical factors and one which will make a difference is the latitude and longitude of the listener's location as the beamed direction of the signal might mean that it will never be available. At the present time, I'm waiting for the final version of WiNARDiO's Universal FSK Decoder which, according to them, is due sometime early 2005

Dennis Ellison via E-mail

Dear Sir

I am one of four amateurs/examateurs and s.w.l.s in my family (I was G6ENT, before it got too expensive and let my licence lapse) and still do a lot of listening on s.w., m.w., f.m., DAB and WorldSpace satellite radio, receiving some very unlikely DX stations (ones I shouldn't be able to resolve!) and am saving for a scanner (they are too expensive to ask for as a present, or buy out of my disability pension easily), as I can't do what I did as a youngster, and build my own general coverage receiver or scanner and antennas, from scratch, or my modifying an existing receiver.

Can anyone suggest where I can get plans and instructions to build/modify a battery powered receiver, or hardware and software to use with a laptop, so I can receive I.w., m.w., s.w., v.h.f., amateur bands, etc., with the minimum number of 'boxes' or suggest a source of very cheap second-hand units. I am also looking for a means of receiving DRM, but again, plans and readybuilt units are expensive and hard to find. If you want to keep people interested in our hobby, we need more information and equipment at an affordable price - most scanners and DAB/f.m./m.w./l.w./s.w. receivers

are still far higher priced that their complexity justifies and self-build kits seem to be very limted in capability, or rely on advanced soldering and microelectronic gubbins.

It's time someone designed a modular scanner/general coverage receiver, using simpler components or cannibalised sub-assembled from house-hold radio/TV receivers, which a typical GCSE-level youngster could build, like the crystal sets, f.m. and 2m receivers I built as a 10 year old.

David Gordon Sompting W. Sussex

David there were numerous designs for simple receivers featured in books that we once stocked in the SWM Book Store. Unfortunately, these titles all are out-of-print. It seems that we should feature a suitable design in a forthcoming issue with components which are available today. Your suggestion for a project covering the build of a more advanced set would sadly not be financially viable as it would cost more to buy the components than a manufactured set. You'd be better off looking for a secondhand radio. There are some very reasonably priced receivers in this month's 'Trading Post' at the rear of the magazine. See page 75.-Ed.

Dear Sir

In reply to the letter from Ron Green regarding WorldSpace, from the very start I was always led to believe that sales of these receivers, Yagi antennas and the like was partly intended to fund third world countries, mainly poor old Africa. The foot print service area is in fact an overspill into the UK, consult your handbook, you will see no bearing details, but our money is most welcome.

In fact, and I do no condone this as its a bit like buying a Baygen wind-up radio or their other products, the third world countries were to be the main benefactors. With this in mind, the start of the WorldSpace service gave the hype that there was a great many FTA channels, if you look back to the feature which was in this very magazine you will see at that time many stations listed, these have left the service, no more C&W-Jazz-

Classical, etc., one wonders why...money or the lack of it coming in.

The only reason I have kept my receiver is the WRN relays, in particular Glen Houser's World of Radio on a Saturday morning, 0900 BST, once this goes the receiver will be sold, or perhaps converted. Some encrypted services open up from time-to-time, Radio Caroline is one, this is in the hope that you my little anorak friends will want to carry on listening to them, once the encryption is put back on, and it never works. All so called FTAs have to be paid for there is no such thing as a free lunch.

The reply from WorldSpace was typical, almost 'On your bike, mate' and as for their so-called newsletters, I have never received one, what a saving. I am quite surprised that the encryption has never been broken, there have been times I am led to understand when subscriptions have been overdue and the individual's receiver has stayed in the clear, pay attention WorldSpace.

In the meantime, advertising goes on for these receivers, with new models coming on the market from some cheap turn out country. I for one cannot see much difference in the old or new models, the technology is the same apart from the price, what mugs we were to believe the hype FTA music of your choice - 'Money - money - money - from a rich man's world', not from me WorldSpace.

I have waited many years for changes in output and have not seen much that is ravingly new in English, the automated in-house ONE seems to stay much as it is and I am thinking of voyager in particular - once again as a temptation to buy the receivers, but a lot have vanished over the years, never to return, one does have to wonder just who is taking up the empty slots those that can afford the WorldSpace fees...be they religious stations or non-English, truly I do not believe the service is for us.

So, if you live in Africa you are well served, as for us in the UK, I for one intend to run my receiver into the ground and thereafter forget WorldSpace.

M. Evans M3EMB Bungay Suffolk

communiqué

Icom's New Addition!

com (UK) Ltd. has made a new addition to their marketing department. Annabel Clarke joins the department as Marketing Assistant. Annabel's role will be to support Marketing Manager lan Lockyer, in promoting the company's wide portfolio of communications technology products.

Annabel has spent the past two years working in the Customer Services department at the commercial refrigeration company, Blighline Ltd. In this position she was responsible for client liaison, database management and general administration. She is also a recent Business and Marketing graduate from Christchurch College, Canterbury. Contact Icom (UK) at Sea Street, Herne Bay, Kent CT6 8LD, Tel: (01227) 741741, FAX: (01227) 741742 or visit www.icomuk.co.uk



Temporary Website

he **Trowbridge & District Amateur Radio Club** (G2BQY) are now
maintaining a temporary website until a
more permanent arrangement can be finalised.
The LIBL is

http://uk.geocities.com/tdarc@btinternet.com/index.html The site should be regularly updated to show 'What's On', but for further information please contact the club secretary lan Carter GOGRI, in writing to QTHR, E-mail to: lan.g0gri@btinternet.com or telephone evenings and weekends (01225) 864698.

RF Filter Evening

he **Braintree Radio Society** recently held an r.f. filter evening where a talk was given by **Dave GODEC** on the various types of filter and their uses, aided physically, with some home-made and commercial examples. Then, using a combination of network analysers and spectrum analysers a practical demonstration was given to members on how filters work and what the various skirt shapes should look like.

Members were then able to take the opportunity to try out their own filters on the equipment and make any adjustments as needed. This proved to be a very busy evening with the meeting overrunning by some considerable time. For details on the club visit www.badars.org.uk



New Baluns

evada are pleased to announce the release of three new 1:1 ratio 50Ω current baluns from Japanese manufacturer Comet. The baluns stop radiation from the outer of coaxial cables feeding matched antenna systems, such as dipoles and beams, and suitable for frequencies from 1.3-500MHz. They are constructed with an SO-239 socket on each end for easy connection to 50Ω coaxial cable. The baluns are available in three power ratings, TF-400 (400W), TF-1800 (1.8kW) and TF-4000 (4kW). Prices start from £59. Visit www.nevada.co.uk or telephone (02392) 313090 for more information.



QRP Festival

he 9th Red Rose QRP Festival is to be held on 5 June 2005 from 1100 till 1600. Located at Formby Hall, Alder Street (off High Street), Atherton, Manchester, this Festival is a friendly get together, to promote low power amateur radio operating and home construction.

There will be trade and individual stands, sales of new and surplus equipment and components, club stands, including RSGB and G-QRP, low cost Bring & Buy, Morse receiving tests with certificates, c.w. sign-in, Talk-in on S22, delicious refreshments at QRP prices, all in large spacious halls at ground level with huge free car park and disabled facilities.

Admission is £1.50 and more information can be obtained from Les Jackson G4HZJ on (01942) 870634 or E-mail: g4hzj@ntlworld.com

New Secretary

ere at the SWM News Desk we have recently been advised of a new secretary of the (now) old Halkyn & DRC - this being **Les Chesters MW0ELC**. Les advises us that the old club disbanded, due to problems at the club QTH and improved facilities were offered to club members at the Mold Rugby Club, in the town of Mold, Flintshire. Due to the relocation of the club, it was decided to rename the club **Mold & District Radio Club**. Members now have their own shack and full facilities for talks and lectures. Club night is Thursdays with Morse classes from 1930 every week and either an informal social or formal evening every other week. More information from Secretary Len Chesters MW0ELC on **(01244) 545369**, E-mail:

mw1blc@thersgb.net or from Hon. President Eddie Hewins GW3GSJ on (01352) 780334.

W&S Talk

embers of the Radio Society of Harrow meet every Friday at 2000 at the Harrow Arts Centre, Uxbridge Road, Hatch End. On 25 February 2005, Mark Francis GOGBY, sales director of Waters & Stanton PLC will give a product talk, from 2000 sharp, in the Grimsdyke Room. More information from Jim Ballard GOAOT on (01895) 476933 or E-mail: q0aot@blueyonder.co.uk

February Talk

he Bangor & District Amateur Radio Society meet on the 1st Wednesday of every month in 'The Stables',
Groomsport at 2000. At 2000 on Wednesday 2 February 2005 the club are hosting a talk entitled 'Radio Old Timers' by Dave GI3OBO.
As always, visitors and new members are most welcome. More information from Mike GI4XSF on 0284-277 2383 or club website www.bdars.com

Weekend Course

he Charlie Delta Amateur Radio Club will soon be starting another weekend Foundation Course and then towards the end of February will be running an Intermediate Course. Also, sometime in 2005, the club expect to run another Advance Course, but only if the demand is great enough. The club invite those with an interest in radio to go along and see what they have to offer. If anyone wishes to attend these courses or would just further information about the club, please contact Dave MODCM on (01902) 635244 or E-mail: m0dcm@blueyonder.co.uk or alternatively, visit www.cqdx.co.uk



International Marconi Day

his year the 18th International Marconi Day will take place on the 23 April 2005. Although not a contest, awards can be obtained and full details can be found at www.gb4imd.co.uk

For a station to be counted towards an award by applicants, that station must be registered by contacting the webmaster (webmaster@gb4imd.co.uk) prior to the event with full details of the station. In order to qualify as an 'Award Station' operations should take place from a site which either used Marconi equipment prior to his death in 1937 or from which Gugliemo Marconi carried out experiments during the same period.

2005

February 6: The South Essex Radio Society are holding their Canvey Island Radio Rally at the Paddocks Centre, at the end of A130. Doors open at 1030 and features include Amateur radio and computer, electronics, components exhibitors. There will be home prepared snacks, soft drinks, tea and coffee etc. This is the 20th rally of this venue! Brian G7IIO on (01268) 756331 before 2100 for more information or visit www.southessex.ars.

February 13: The Harwell Radio & Computing Rally will take place from 1030-1530 at the Didcot Leisure Centre, Didcot, Oxfordshire (come off at A34 past Milton Interchange midway between Oxford and Newbury). Talk-in on S22, Bring & Buy, junk stalls, trade stands, craft stalls. special interest groups, homemade refreshments, bar, full disabled facilities and good free parking. Admission is £1.50 (children under 12 free). Furth information from Ann on (01235) 816379 or E-mail: ann.stevens@btinternet.com or

February 20: The Southgate Amateur Radio Club will be holding their Stevenage Radio & Electronics Show at the Stevenage Arts & Leisure Centre, Lytton Way, Stevenage. There is easy access by road and rail as well as plenty of parking. Doors open 1000 to 1600, admission £3, under 5s free. There are a variety of restaurants nearby, a 16 screen cinema, ten pin bowlign and many

www.hamradio.harwell.com

national retailers. Visit
www.stevenageshow.dsl.
pipez.com for further details.

March 13: The Wythall Radio Club are holding their 20th Annual Radio & Computer Rally at the Woodrush Sports Centre, Shawhurst Lane, Hollywood, Nr. Wythall, Birmingham. Book early as this is a popular rally. Trader booking forms can be obtained from Chris G0EYO on (07710) 412819, E-mail: g0eyo@blueyonder.co.uk or visit www.wrcrally.co.uk

March 20: The Cambridge & District Amateur Radio Club have now confirmed the date for their rally, which is to be held at Britten Arena, Wood Green Animal Shelter, King's Bush Farm,

London Road, Godmanchester.
Doors open at 1000 and entrance
fee is just £2 (concession for
OAP/disabled, children free).
There will be free parking for up to
2000 cars, along with a bar and
restaurant on-site. There will also
be a Bring & Buy and a Talk-in on
S22. More information from John
Bonner G0GKP on (01954)
200072, E-mail:
j.bonner@ntlworld.com or from
lan Alexander G4AKD on
(01954) 782974, E-mail:

April 3: The Northern Mobile
Rally (Harrogate Rally) is to be
held at the Harrogate Ladies
College, Clarence Drive,
Harrogate, N. Yorkshire. There
will be all the usual facilities plus a
Bring & Buy, catering and
transport for any disabled visitors,
etc. More information from Rally
Manager Gerald Brady GOUFI
on (07734) 478080 or visit
www.harrogaterally.co.uk

g4akd@thersgb.ne

April 10: The Yeovil ARC have booked the Digby Hall, Sherbourne for their 21st QRP Convention, the popular get together of QRPers from the South and West of England Doors open at 1000 and car parking is free in the town centre carparks, which adjoin the hall. Follow the black and white Town Centre signs, off the A30 Yeovil to Salisbury Road. There will be two talks in the morning and another after visitors have enjoyed the excellent food available and browsed the many trade stands. Also, the Construction Challenge will be adjudicated and certificates ill be presented to winners of the QRP Convention CW Funrun. which takes place prior to the Convention on the evenings 14-18 March, 1900-2100. Rules available from G3ICO, E-mail: george@mudford.fstnet.co.uk

May 2: The Dartmoor Radio Rally is to be held at Tavistock College, Tavistock, Devon. This is the same new location as last year, with plenty of space for traders to display their wares and for visitors to see them and talk to old friends. There is access for disabled visitors, but due to extensive building works, there can be no dedicated disabled parking. However, there is adequate car parking around the college site. There will be trade stands, a Bring & Buy and refreshments, etc. Doors open 1030 (1015 for disabled visitors), Talk-in on S22. Come and visit

beautiful Dartmoor, ideal for picnics, so why not bring the whole family along? Ron G7LLG on (01822) 852586. June 5: The 9th Red Rose QRP Festival is to be held at the Formby Hall, Alder Street (off High Street), Atherton, Manchester. This is a friendly get together, to promote low power amateur operating and home construction. There will be trade stands and individual stall, sale of new and surplus equipment and components, club stands, low cost Bring & Buy, Morse receiving tests with certificates, all in large spacious halls at ground level, with a huge, free car park and disabled facilities. Talk-in on S22 and admission is just £1.50. More details from Les Jackson G4HZJ on (01942) 870634 or E-mail:

June 19: The Annual Newbury & District Amateur Radio Society's Car Boot Sale takes place at the Ackland Memorial Hall, nr. Thatcham, Berkshire. Directions and a map can be found on the club's website, visit www.ndars.org.uk

q4hzj@ntlworld.com

June 26: The West of England Radio Rally is to be held in Frome, Somerset. Contact Shaun G8VPG on (01225) 873098 or visit www.westrally.org.uk for more information.

August 12: The 12th Annual Junk Night of the Cockenzie & Port Seton Amateur Radio Club will take place at the Cockenzie & Port Seton Community Centre, South Seton Park, Port Seton. Entrance fee is just £1 and all proceeds will go to the British Heart Foundation. Tables are available on a first come, first served basis. There will be disabled access and a raffle at approximately 2100. Refreshments will also be available. Contact Bob Glasgow GM4UYZ on (01875) 811723 or E-mail: bob.gm4uyz@btinternet.com

September 11: The Lincoln SWC Hamfest is to be held at the Newark Showground, at jn of A46, A1 and A17 at Newark. Doors open at 1000. There will be all the usual rally favourites, plus craft, classic cars and possibly flyin by WWII Auster V recognisies and plane. FAM.

for further information.

in by WWII Auster V
reconnaissance plane, FAM.
Further information at
hamfest2005@mail.com or from
Roger on (01522) 693848.

New Amateur Satellite

msat India has indicated that in early 2005, Feb-March, there will be a new LEO Amateur Satellite - VUSAT. Unlike the f.m. satellites which can only handle one QSO at a time, this one will have a Linear Crossband Transponder (435 to 145.9MHz) which will allow many s.s.b. and c.w. QSOs to take place simultaneously.

There are several AMSAT organisations contributing various components, more details can be found on AMSAT India's website www.amsatindia.org AMSAT-UK publishes a bi-monthly newsletter packed with the latest Amateur Satellite news. For more information contact Jim Heck G3WGM on (01258) 453959, E-mail: g3wgm@amsat.org or visit www.uk.amsat.org



communiqué

Waterlogged!

pecialists in developing products for the outdoor radio amateur, SOTA Beams have developed specially printed waterproof logsheets, known as WaterLog. These logsheets are designed to meet the needs of radio amateurs operating outdoors in less than perfect conditions. The Waterlog sheets are made from a waterproof paper, printed with a logging grid (10 contacts on each side) and presented on a metal aluminium



alloy backboard, which is very light and strong. The type of paper used enabled pencil logging to be erased so the sheets can be used several times.

The WaterLog system measures 110 x 150mm, weighs just 95g and comes complete with five log sheets (enough for 100 contacts) and a pencil that's firmly attached. Priced at £6.50 plus £1 P&P, the WaterLog is available from SOTA Beams, **89 Victoria Road, Macclesfield, Cheshire SK10 3JA**. Alternatively visit **www.sotabeams.co.uk** for more information.

Pocket Sized Perfect Travel Companion



eighing less than 130g and small enough to fit into your pocket, the Eton Mini 300PE world-band radio makes a perfect travel companion. Its oversized telescopic antenna provides great a.m./f.m. reception for camping, hiking, listening to sports or just relaxing in the backyard. Also pulling in seven short wave bands, you'll have access to both local and international news and music wherever go.

In addition to a built-in clock, alarm and sleep functions, with a large easy-to-read l.c.d. screen, the Mini 300PE comes with a Short Wave Listening Guide, a protective travel case and ear 'phones. At £24.95 the Mini 300 is available coloured red or pearl and is an indispensable companion.

Tel: 023 92 313090 or visit: www.etoncorp.co.uk for more information

Successful Launch

mateur Satellites Ralphie and Sparkie launched successfully on Tuesday 21 December at 1250, but as yet no contact has been made with the satellites. Their mission is to conduct a technical investigation to demonstrate packet radio for inter-satellite links using a frequency of 437.5MHz. Due to the low orbit it is anticipated that re-entry will occur within one to two weeks. There is no Amateur Transponder on board. For futher information, visit

https://spacegrant.colorado.edu/tiki-index.php?page=3CS

Winter Schedules

he B-04 (Winter 2004-2005) edition of Broadcasts in English is now available from the **British DX Club**. It was compiled by Dave Kenny and includes details of international broadcasts in English on short wave and medium wave for the Winter B04 schedule period. It is in time order throughout and covers all target areas. Transmitter sites are listed where known. A comprehensive guide to DX and media programmes is also included plus schedules for WorldSpace, World Radio Network (WRN) in English for Europe and Digital Radio Mondiale (DRM) transmissions.

Copies of this 32-page booklet are available for: UK: £2, Overseas: 5 international reply coupons, 5 Euros or \$5. UK cheques/postal orders should be made payable to the British DX Club. Payments in dollars or Euros are only accepted in cash. All orders, enquiries to: British DX Club, 126 Bargery Road, Catford, London SE6 2LR or visit www.bdxc.org.uk

Microwave Enthusiasts

he **UK Microwave Group** - **www.microwavers.org** - recently held its Microwave Round Table at the BT Labs in Martlesham, Suffolk. The event was attended by over 100 microwave enthusiasts from the UK, Europe and the USA. Over the days of the event, a full programme was scheduled with many interesting lectures on various aspects of microwave communications, as well as associated topics. An antenna testing range and full suite of microwave test equipment was also available to help test various aspects of home constructed and commercial modules that are in use today. If you are interested in microwave communications, the UK Microwave Group has a 'Yahoo-Group' online, visit http://groups.yahoo.com/group/ukmicrowaves



Essex Foundation Courses

Keen to get your M3 licence? Below is a list of clubs running courses in Essex to start you off in the right direction!

Chelmsford Amateur Radio Society run Foundation, Intermediate and Advanced courses. Contact: Clive Ward M05IX on (01245) 224577, Mobile: (07860) 418835, E-mail: training2005@g0mwt.org.uk or visit www.g0mwt.org.uk for more information

Colchester Radio Amateurs run Foundation and Intermediate courses. Contact: Frank Howe G3FIJ on (01206) 851189, E-mail: james@mcginty.net or visit their website at www.g3co.ccom.co.uk

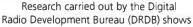
Havering & District Amateur Radio Club are also running Intermediate courses. Contact: Oliver Tillet G3TPJ on (01708) 746677, E-mail: g4hrc@haveringradioclub.co.uk or www.haveringradioclub.co.uk

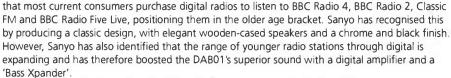
Harlow & District Amateur Radio Society run Foundation and Intermediate courses. Contact: Len Brackstone G7UFF on (01279) 864973, Mobile: (07931) 207184, E-mail: g6ut@qsl.net or visit www.qsl.net/g6ut

Loughton & Epping Forest run Foundation courses. Contact: Marc Litchman G0TOC on 0208-502 1645, Mobile: (07743) 456058, E-mail: info@lefars.org.uk or www.lefars.org.uk

Sanyo Digital First

anyo has launched its first digital radio, the DC-DAB01 Radio Micro hi-fi system. This latest DAB product to hit the market has been manufactured in a bid to expand the existing consumer demographic of the slightly older market and also appeal to younger generations, through superior sound and additional specifications.





The unit also features a front loading CD player and an audio input, which enables games consoles to be fed through the system. Sanyo aims to introduce a whole new series of digital radios in the coming months. Features of the DAB01 include:

- Total RM output 100W
- Bass Xpander
- Four modes rock, pop, jazz and classic
- Front loading CD player
- Audio intput
- Headphone socket
- DAB tuner
- FM digital tuner

The Sanyo SAB01 costs in the region of £160 and is available from all good electrical high street dealers. Sanyo can be reached at: **Sanyo House, Otterspool Way, Watford, Herts**

WD25 8JX, Tel: (01923) 246363 or visit www.sanyco.co.uk for more information.

www.sanyco.co.uk for mor

Reading Rattle

ichard Neale-Gardner M1EYA, the tapes manager of the RAIBC, has kindly offered to duplicate cassettes for the reading service called the 'Reading Rattle'. If anyone who is eligible because they have a visual handicap and who wishes to receive *PW*, *SWM*, *RadCom* read onto C-90 cassettes, please send a good quality Type 1 cassette to Richard at 72 Queensway, Brawell, Leicester LE9 8AP in an RNIB wallet, with your return address.

Amateur Radio & The Tsunami Disaster

mateur radio has played a key role in providing emergency communication in the area devastated by Boxing Day's earthquake and resultant tsunami. In the hours and days immediately after the tidal waves hit the coastal communities, the normal communication infrastructure was destroyed and radio amateurs immediately stepped in to fill the breach.

In the remote Andaman and Nicobar Islands, amateur radio has been banned by the Indian authorities on security grounds. But by the strangest of coincidences, a group of five Indian enthusiasts had received operating permission earlier in December, the first amateur radio licences issued for the islands since 1987. Within 30 minutes of the earthquake hitting PortBlair, the group, led by 46 year old Mrs Bharathi Prasad (callsign VU2RBI) had turned their short wave station into an emergency communications centre.

Using a combination of generators and car batteries to provide power, numerous messages were relayed from islanders to worried relatives on the mainland. The local authorities asked for the team's help to provide all forms of radio communications. Two members of the team and their equipment were sent to Car Nicobar island, in the centre of the worst-hit region, to provide whatever assistance they could. Far from being a security risk, amateur radio turned out to be a lifeline for the tens of thousands of displaced people on the islands.

The story was the same throughout the region, with radio amateurs in Sri Lanka, Thailand, India, Indonesia and elsewhere in the forefront of providing vital links in the devastated areas.

In Sri Lanka, three radio amateurs took a four wheel drive vehicle filled with amateur radio communications equipment and food and water for the displaced to the coastal town of Hambantota. They had to approach the town from the interior as the main road along the coast was badly battered, full of debris and impassable. They set up a short wave link to the Prime Minister's official residence in Colombo, which was manned by Victor Goonetilleke (callsign 4S7VK), the President of the Radio Society of Sri Lanka. He said, "It was wonderful even at such a tragic time, to link up the south of Sri Lanka with the Prime Minister who comes from the south and that is where is people are. When all the cellular 'phones and all other communications means failed, short wave stood bold and proud"



- Martin Peters 11 7ilbert Drive, Reading RG31 5DZ
- E-mail: Ims@pwpublishing.ltd.uk

atch of the month must go to Peter Pollard, who is almost certain he heard station VL8A in Alice Springs on 4.835MHz. An actual ident was never forthcoming. However, references to Sydney, the eastern states and Howard (the prime minister?) are pretty convincing. You may wish to go one better and attempt to haul the station in over their 120m band outlet on 2.310MHz. Alternatively, there's VL8T at Tennant Creek on 2.325MHz and VL8K at Katherine on 2.485MHz.

VT Merlin signed a broadcast contract with China Radio International (CRI) to provide the facilities to deliver English and Chinese programming into southern Africa, English and Portuguese into South America and Spanish programming into Mexico and Central America. CRI's language programming will be delivered via satellite to the transmitter sites.

Mr Xia Jixuan, CRI's deputy directorgeneral, commented: "This (one year) contract with VTC will ensure stronger, clearer signals and a better service for CRI's listeners".

Meanwhile, a Thales (pronounced "talless") press release announced that a new

- Sheila Hughes, Morden Thomas Williams, Truro Eddie McKeown, Newry
- Charles Hendry, Amersham mon Hockenhull, Bristol

world record had been reached for digital a.m. broadcasting, in Macedonia. The national public broadcasting operator, in collaboration with Thales and Deutsche Welle, succeeded in transmitting 720kW of Digital Radio Mondiale (DRM) mode from the medium wave station at Ovce Pole; the highest DRM power ever broadcast by a single transmitter, achieving "exceptional coverage and quality of reception".

Tests were carried out on 810kHz using the Thales 1200kW solidstate medium wave analogue transmitter, installed at the Ovce Pole site in June 2002.

Measurements of signal quality and coverage area were performed by Deutsche Welle's mobile facilities and various fixed control and measurement centres throughout Europe. Tests were carried out overnight and during daylight hours to monitor

Tropical Band Table

MHz_	UTC	Service_	Country	Listener
3.210	0725	WWCR, Nashville	USA	EI
3.255	0320	BBC World Service	G/AF\$	F
3.910	1835	Unid relegious programming	?	H
3.915	1606	BBC World Service	G/SNG	AF
3.930	0340	KBS Hwaseong	KOR	F
3.950	1555	Xinjiang	CHN	AL
<u>3.</u> 955	1910	Radio Taiwan	TWN/G	
3.955_	2108	Radio Korea Int.	KOR/G	
3.965	2057	Radio France Int'l	F	GI
3.965	2202	Radio Taiwan	TWN/F	C
3.975	2155	Radio Budapest	HNG	CI
3.980	1900	Voice of America	USA/D	EI
3.985	0306	Voice Islamic Rep of Iran	IRN	
4.005	2207	Vatican Radio	CVA	CFI
4.635	2230	Radio Tajikistan	TJK	F
4.760	0134	All India Radio, Port Blair	IND	
4.770	2225	FRCN Kaduna	NIG	F
4.800	1432	All India Radio, Hyderabad	IND	Α
4.800	2215	CPBS 2 Beijing	CHN	D
4.800	2230	CNR1 Shijiazhuang	CHN	F
4.810	1430	Voice of Armenia	ARM	A
4.820	2142	Xizang Lhasa	CHN	CF
4.835	1840	VL8A Alice Springs	AUS	H
4.835	2250	RTM Bamoko	MLI .	F
4.835	1900	VL8 Alice Springs	AUS	Н
4.840	1345	All India Radio, Mumbai	IND	A
4.845	2144	ORTM Nouakchott	MTN	CDFHIJ
4.860	1425	All India Radio, Delhi	IND	ADI
4,880	1455	All India Radio, Lucknow	IND	A
4.890	0400	Radio France Int'l	F/GAB	FI
4.895	1457	All India Radio, Kurseong	IND	A
4.095	2205	Xizang Lhasa	CHN	DFI
4.910	1820	ZNBC Radio 1	ZMB	AFI
	0545	GBC 1 Accra	GHA	FI
4.915	2207	Xizang Lhasa	CHN	D
4.920_			IND	Ā
4.940	1446	AIR Gu <u>w</u> ahati	USA/STP	ADE
4.940	1905	Voice of America	USA/STP	FI
4.960	0410	Voice of America	CHN	1
4.980	0122	PBS Xinjiang		
5.015	2100	Turkmen Radio	TKM	ВНІ
5.025	2130_	Radio Tashkent	UZB ·	
5,025	2150	Radio Rebelde	CUB	C F
5.030	2210	Radio Burkina	BFA	DI
5.050	0103	WWRB, Manchester	USA	
5.060	0012	Xinjiang Urumqi	CHN	
5.070	0605	WWCR, Nashville	USA	FI
5.085	0301	WWRB, Manchester	USA	1

Long Wave Table

Long Wave Table

kHz	Service	TX Location	Country	Power (kW)	Listener
153	Deutschlandfunk	Donebach	D	500/250	A* B* C E
162	France Inter	Allouis	E	2000/1000	B* C
171	Medi 1	Nador	MRC	2000	C
171	Radio Chechnya Svobodnava	Tibilsskaya	RUS	1200	D*
171	Radio Rossi	Bolsakovo	RUS	600	D* E
177	Deutschlandradio Berlin	Zehlendorf	D	500	A*CE
183	Europe 1	Saarlouis	D	2000	B* C
189	Rikisutvarpid	Gufuskalar	ISL	150	C*
198	BBC Radio 4	Droitwich	G	500	A* C
198	Mayak	Many	RUS	150	D*
207	Deutschlandfunk	Aholming	D	500	A* B* C E
207	Rikisutvarpid	Eidar	ISL	100	C*
216	Radio Monte Carlo	Roumoules	F	1400	B* C E
225	Polish Radio 1	Solec Kujawski	POL	1000	CE
234	RTL	Beidweiler	LUX	2000	B* C
243	Denmark Radio 1	Kalundborg	DNK	300	A* B* C E
252	RTE Radio 1	Clarkstown	IRL	500/150	A* B* C.E
252	Algiers Radio 3	Tipaza	ALG	1500/750	A*
261	Radio Rossi	Taldom	RUS	2500	D*
270	Czech Radio 1	Uherske-Hradiste	CZE	650	A*CE
279	Belarussian Radio 1	Sasnovy	BLR	500	C* E*

* = dark

John Parry, Cyprus Sheila Hughes, Morden Rhoderick Illman, Oxted Geraint Gill, Llanfairfechan ABCDE Bernard Curtis, Stalbridge Vic Prier, Seaton Fred Wilmshurst, Northampton

Peter Pollard, Rugby Michael Casey, Manchester Simon Hockenhull, Bristol

the effects of ground and sky wave propagation. Programme content was that from Macedonian Radio.

The DW measurement van confirmed a coverage area during daylight of up to 300km, whereas by night the DW centres recorded reception over larger areas of Western Europe. It would seem another success for DRM.

Whilst on the subject of DRM, the RTL outlet on 1440kHz medium wave has been testing the new technology at various times of day and night since mid-November. I'd be

interested to hear your observations on this or any of the other DRM outlets on medium wave and how they're affecting your listening habits,

Ouagadougou's Radio Burkina aired an announcement in early December by their director-general, expressing his pleasure in informing listeners of Burkina Radio and Rural Radio that the 100kW short wave radio transmitter, which broke down some months previously, was now back on air. Listeners were advised that they could therefore once more receive the station's broadcasts on 4.230MHz from 0800 to 1700 and on 5.030MHz from 1700 to 0800.

German commercial broadcaster Truck Radio launched 6 December on 855kHz in Nordkirchen and 702kHz in Juelich. Both outlets use just 5kW and estimated coverage is about 50km. Despite this you may be able to log these from UK shores during transition or darkness hours.

Truck Radio's diet of Country hits, Classic Rock and Southern Rock, a 24-hour-a-day service for professional truckers and drivers, is due to be rolled out nationwide during the year.

Kol Israel's short wave service has been given yet another stay of execution. The latest word is that it's business as usual at the station at least until the end of March. It had been thought that the short wave outlets would close at the end of 2004.

Ofcom is seeking views on the allocation of 10 medium wave frequencies, each of which could be re-used in more than one area, for new community radio or local/regional commercial services. The ten channels in question are 1116, 1368, 1377, 1431, 1485, 1521, 1530, 1566, 1584 and 1602kHz.

Listener News

Hello and welcome to Graham White who writes in for the first time. Graham's initial logs were collated using a hand-held IC-R2 scanner attached to a home-made dipole. A DX-394 receiver was being promised for Christmas and he hopes to become a regular contributor to the column. Looking forward to hearing from you again soon, Graham.

Thanks also to Freddy McGavin from Dublin for submitting his first logs to 'LM&S', certainly since I've been at the helm. Freddy's Roberts RC828 portable has recently been replaced with a Drake R8E and he hopes to couple this to an RF Systems DX-1 Pro active antenna sometime this year. He's expecting a vast improvement on his station's receive capabilities.

Freddy was delighted to be one of our winners of the SWM Scanning Scene Extra September issue competition. Well done! Hope you enjoy the ScanCat software.

Clandestine Radio Watch, the website of Martin Schöch, has released its annual report detailing clandestine radio trends during 2004. Over the year, the activity of short wave clandestine stations actually decreased by almost 30% to 1229 Weekly Broadcasting Hours (WBHs), the lowest level since 1999.

Asian-based activity decreased by 35% with respect to 2003. However, clandestine activity to targets on the American, African and

Local Radio Table

kHz	Service	Svc area/TX site	kW	SWL
558	Spectrum	Crystal Palace	1	BD
603	Capital Gold	Littlebourne	0.1	BD .
630	BBC 3CR	Luton	0.2	BD
657	BBC Radio Cornwall	Bodmin	2	D
666	Classic Gold	Exeter	0.34	D
729	BBC Essex	Manningtree	0.2	B
738	BBC Hereford & Worcester	Worcester	0.037	A* D
765	BBC Essex	Chelsmford	0.5	B D
774	BBC Radio Kent	Littlebourne	0.7	В
792	Classic Gold	Bedford	0.275	В
801	BBC Radio Devon	Barnstaple	2	BD
828	Classic Gold	Bournemouth	0.27	0
82B	Classic Gold	Luton	0.2	BD
828	BBC Asian Network	Wolverhampton	0.2	0
			0.5	BD
837	BBC Asian Network	Leicester		
855	BBC Radio Norfolk	Norwich	1.5	β
855	BBC Radio Devon	Plymouth	1	C* D
855	Sunshine B55	Ludlow	0.15	D
B73	BBC Radio Norfolk	West Lynn	0.3	B*
945	Capital Gold	Bexhill	0.7	В
954	Classic Gold	Torbay	0.4	D
954	Classic Gold	Hereford	0.16	D
963	Asian Club	Hackney	0.95	B D
972	Asian Club	Southall	1	BD
990	BBC Radio Devon	Exeter	1	D
990	Classic Gold	Wolverhampton	0.09	D
999	BBC Radio Solent	Fareham	1	ABD
		Ebbw Vale	0.3	D
999	Valleys Radio			
1017	Classic Gold	Shropshire	0.63	D
1026	BBC Radio Jersey	Trinity		D
1,026	BBC Radio Cambridgeshire	Cambridge	0.5	A*BD
1035	Easy Radio London	Crystal Palace	1	В
1116	Valleys Radio	Ebbw Vale	1	
1116	BBC Radio Guernsey	Rohais	0.5	0
1152	LBC	London	23.5	В
1152	Capital Gold	Birmingham	3	D
1161	BBC Southern Counties Radio	Bexhill	1	В
1170	Swansea Sound	Swansea	0.58	D
1170	Capital Gold	Portsmouth	0.12	8 D
1242	Capital Gold	Maidstone	0.32	В
1251	Classic Gold Amber	Bury St Edmunds	0.76	D*
		Bristol	1.6	C*
1260	Classic Gold			D
1296	Radio XI.	Birmingham	10	
1305	Premier	London	0.5	<u>B</u>
1323	Capital Gold	Brighton	0.5	В
1332	<u>Premier</u>	Central London	1	B
1359	Classic Gold Breeze	Chelmsford	0.28	B
1368	BBC Southern Counties Radio	Duxhurst	0.5	В
1413	Premier	East/West London	0.5	C*
1431	Classic Gold Breeze	Southend	0.35	B D*
1431	Classic Gold	Reading	0.14	C* D
1458	Sunrise	London	125	BO
1458	BBC Asjan Network	Birmingham	5	D
1458	BBC Radio Devon	Torbay	2	D
1485	BBC Southern Counties Radio	Brighton	1	В
1485	Clasic Gold	Newbury	1	D
1503	Sound Radio	London	7	A*
1503	BBC Radio Stoke	Staffordshire	1 0.64	A* D*
1521	Classic Gold	Reigate	0.64	BD .
1521	Forest of Dean Community Radio	Coleford	0.1	D
1530	Capital Gold	Worcester	0.52	D
1530	BBC Radio Essex	Southend	0,15	В
1548	Capital Gold	London	97.5	B
1557	Classic Gold	Northampton	0.76	C*
1566	County Sound	Guildford	0.B	A* B
1566	BBC Somerset Sound	Taunton	0.6	D
1584	Turkish Radio	London	0.2	В
1602	BBC Radio Kent	Rustall	0.25	В
	- AFF 10E-07-11E-03			

" = dark

Listeners:-

Sheila Hughes, Morden Rhoderick Illman, Oxted

Henry Brice, Cornwall Simon Hockenhull, Bristol

Oceanian continents has remained more or less unchanged.

The three most active target areas worldwide are still Iraq, North Korea and Afghanistan.

If you are at all interested in the world of clandestine radio I suggest you take a look at Martin's excellent web site to discover more about this fascinating aspect of broadcasting www.schoechi.de/crw.html - where you can sign up for free E-mail delivery of the twicemonthly newsletter.

Finally, don't get too excited if you hear Asian music on 1035kHz. It's probably just Kismat Asian Talk Radio (KATR) out of London. Ofcom recently granted Easy Radio London a format change with almost immediate effect.

That's it for this time. Keep those letters and E-mails coming. Thanks to all those who contributed to this month's column. See you next time.

Medium Wave Table

531		Location Ain-El-Beida	Country ALG	kW 600/300	Listener D
531	remark ()	Ain-ci-baida Akraberg	ERO _	200/100	G
531		Many	E E	10-25	D D
		. ,		600	DG
531		Beromunster	SUI		
540		Wavre	BEL	150	D* G
549_		Dundalk	IRL _	70	D G
558_	RNE 5	Many	E	_5-50	D*
558	YLE Radio	Helsinki	FIN	_50	D*
567	RTE 1	Tullamore	IRL	500	E* G
576		Muhlacker	D	100	D G°
585		Madrid	E	600	D* G
			F		G
585_		Paris		. 8	
585_		Dumfries	G	2	D
594	HR Skyline	Frankfurt	D	250	D G*
594	RTM A	Oujda	MRC	100	D*
603	France Info	Lyon	F	300	D G*
603	BBC Radio 4	Newcastie u Tyne	G	2	D
612		Sebaa-Aioun	MRC	300	D*
612		Vitoria	E	10	G*
				300	D G*
621		Wavre	BEL		
630	Tunis Radio	Djedeida	TUN	600	D G*
630_	NRK Euuropakanalen	Vigra	NOR	100	D
639	RNE 1	Many	E	10-300	_ D G*
639	Czech Radio 2	Prague	TCH	1500	D G*
648		Orfordness	G	500	D E* G
	RNE 1	Badajoz	E	10	D.
648_					G*
657		Many		25-120	
657_	RNE 5	Madrid	E	50	D* G*
657	BBC Radio Wales	Wrexham	G	2	D G
666	Radio Vilnius	Sitkuna	LTU	500	D*
666	Sudwestrundfunk (SWR)	Rohrdorf	D	150	D* G*
675		Lopik	HOL	120	D E* G
684		Seville	E	600	D* G*
		-	G	1-150	В
693		Many			
693_		Many	E	10-20	D*
702	NDR 4	Flensbu rg	_ D	5	D* G*
711	Radio Bleu	Rennes	F_	300	D G
720	BBC Radio 4	Lisnagarvey	G	10	B G*
720	BBC Radio 4	London	G	0.75	G
729		Many	E	10-100	D*
		Cork	IRL	10	DG
729_	RTE Radio 1				
738	RNE 1	Barcelona	E	500	A* D* G*
738_	Radio France Int.	Paris	E	5	D*
747_	Radio 747	Flevoland	HOL	400	DG
756_	Deutschlandfunk (DLF)	Braunschweig	D	200	A* D G
765	Option Musique	Sottens	SUI	600	D G*
774	RNE 1	Many	E	20-100	D*
	BBC Radio 4	Enniskillen	G	1	D
		CHITISKITTON	G	1	E*
		Dismouth			
774	BBC Radio 4	Plymouth			
774 783	BBC Radio 4	Leipzig	D	100	D*
774 783	BBC Radio 4		D	100	D*
774 783	BBC Radio 4	Leipzig	D	100	D*
774 783 783 792	BBC Radio 4 MDR Info Radio Mirimar France Info	Leipzig Barcelona Limoges	D	100	D*
774 783 783 792 801	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1	Leipzig Barcelona Limoges Many	DEF	100 50 300 10-20	D* D* D G D*
801_ 801_	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern	Leipzig Barcelona Limoges Many Munich	D E F E D	100 50 300 10-20 100	D° D° D°
774 783 783 792 801 801 810	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak	Leipzig Barcelona Limoges Many Munich Duboyka	D E F E D RUS	100 50 300 10-20 100 500	D* D* D G D* D* F*
774 783 783 792 801 801 810 810	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen	D E F E D RUS	100 50 300 10-20 100 500	D* D G D* D* F* A* D G
774 783 783 792 801 801 810 810 819	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra	D E F E D RUS G EGY	100 50 300 10-20 100 500 100 100	D* D G D* D* D* C* D* C* D* C* D*
774 783 783 792 801 801_ 810 810	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen	D E F E D RUS	100 50 300 10-20 100 500	D* D* DG D* D* D* A*DG A*
774 783 783 792 801 801 810 810 819	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra	D E F E D RUS G EGY	100 50 300 10-20 100 500 100 100	D* D G D* D* D* C* D* C* D* C* D*
774 783 783 792 801 801 810 819 819 819	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse	D E F E D RUS G EGY	100 50 300 10-20 100 500 100 100 20	D* D* DG D* D* D* A*DG A*
774 783 783 792 801 801 810 810 819 819 819	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer	D E F E D RUS G EGY I F	100 50 300 10-20 100 500 100 1000 20 20 20/5	D* D G D O D O D O D O D O D O D O D O D O D O
774 783 783 792 801 810 810 819 819 819 828 837	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy	D E F E D RUS G EGY I F D F	100 50 300 10-20 100 500 100 1000 20 20 20/5 200	D* D* D G D*
774 783 783 792 801 801 810 819 819 819 828 837 846	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk	D E F E Q RUS G EGY I F D F RUS	100 50 300 10-20 100 500 100 20 20 20/5 200 150	D* D* D G D* D* D* D* D* F* A* D G D* G* A* A* D* D D G F*
774 783 783 792 801 810 810 819 819 819 828 837 846 846	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh RAI Due	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome	D E F E D RUS G EGY I F D RUS	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 60	D* D* D G D* D O* D
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774 783 783 792 801 810 810 819 819 819 828 837 846 846	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome	D E F E D RUS G EGY I F D F D F RUS	100 50 300 10-20 100 500 100 1000 20 20 20,5 200 150 60 300 300	D* D* DG D*
774 783 783 792 801 810 810 819 819 819 828 837 846 846	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia	D E F E D RUS G EGY I F F D RUS	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 60 300	D* D* D G D* D G D* D G D G D G D G D G D G D G D G D G D G
774 783 783 792 801 801 810 819 819 819 828 837 846 846 855 864 873	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris	D E F E D RUS G EGY I F D F D F RUS	100 50 300 10-20 100 500 100 1000 20 20 20,5 200 150 60 300 300	D* D* DG D*
774 783 783 792 801 810 810 819 819 828 837 846 855 864 873 873	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI LIno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Uster	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen	D E F E D RUS G EGY I F D F RUS I E G G G G G G G G G G G G G G G G G G	100 50 300 10-20 100 500 100 1000 20 20/5 200 150 60 300 150 150	D* D* D G D* D* D* D* D* F* A* D G D* G* A* D D G F* D D* G* A* D G D* G*
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 873	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many	D E F E D RUS G EGY I F RUS I G G G G G G G G G G G G G G G G G G	100 50 300 10-20 100 500 100 100 20 20 20/5 200 150 60 300 300 150 1 1 2-5	D* D* D G D* F* A* D G D* G* A* D G D G D G D G F* D G D G F* D D G F* D D G F* D D G D G F* D D G D G D G D G D G D G D G D G D G D
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774 783 783 792 801 810 810 819 819 828 837 846 846 873 873 882 882 891	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Wales Radio 538	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg	D E F E D RUS G EGY I F D F RUS I E F C D H D G G G G H D D G G G G G G G G G G	100 50 300 10-20 100 500 100 20 20 20/5 200 150 60 300 300 150 1 1 2-5 100 20	D* D* D G D* D G D* D G D* F* A* D G D G G* A* D G D G F* D G D G F* D G D G F* D D D G D G D G D G D G D G D G D G D G
774 783 783 792 801 810 810 819 819 828 837 846 855 864 873 882 882 881	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC, Radio Ulster COPE BBC, Radio Wales Radio 538 RAI Uno	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rame Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan	D E F E E D RUS G EGY I F F RUS I E E F RUS I E F RUS I E F RUS I I E F RUS I I E F RUS I I E I I I I I I I I I I I I I I I I	100 50 300 10-20 100 500 100 100 1000 20 20 20/5 200 150 60 300 300 150 1 2-5 100 20 600	D* D* DG D*
774 783 783 792 801 810 810 819 819 828 837 846 846 873 873 882 882 882	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Wales Radio 538	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg	D E F E D RUS G EGY I F D F RUS I E F C D H D G G G G H D D G G G G G G G G G G	100 50 300 10-20 100 500 100 20 20 20/5 200 150 60 300 300 150 1 1 2-5 100 20	D* D* D G D* D G D* D G D* F* A* D G D G G* A* D G D G F* D G D G F* D G D G F* D D D G D G D G D G D G D G D G D G D G
774 783 783 792 801 810 810 819 819 828 837 846 855 864 873 882 882 881	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC, Radio Ulster COPE BBC, Radio Wales Radio 538 RAI Uno	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rame Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan	D E F E E D RUS G EGY I F F RUS I E E F RUS I E F RUS I E F RUS I I E F RUS I I E F RUS I I E I I I I I I I I I I I I I I I I	100 50 300 10-20 100 500 100 100 1000 20 20 20/5 200 150 60 300 300 150 1 2-5 100 20 600	D* D* DG D*
774 783 783 792 801 801 810 810 819 819 828 837 846 855 864 873 873 882 882 891 900 909	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI LUno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Wales Radio 58 RAI Uso BBC Radio 5 Live Radio Sloyenia	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale	D E F E D RUS G EGY I F D F RUS I G HOL	100 50 300 10-20 100 500 100 1000 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200	D* D
774 783 783 792 801 810 810 819 819 819 828 837 846 846 873 873 882 882 891 900 909 918 927	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Wales Radio Salo RAI Uno BBC Radio Salo BBC R	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Millan Many Domzale Wolvertem	D E F E D RUS G EGY I F RUS I E F RUS I E S S S S S S S S S S S S S S S S S	100 50 300 10-20 100 100 100 20 20 20/5 200 150 60 300 150 1 1 2-5 100 20 0,25-200 600 0,25-200 600/100 300	D* D* D G D* A* D G D* B* A* D G D G F* D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G B D D G D D D G B D D G D G
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 881 900 909 918 927 936	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio 538 RAL Uno BBC Radio 5 Live Radio Een/927 Live Bremen 1	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Millan Many Domzale Wolvertem Bremen	D E F E D RUS G EGY I F RUS I E F RUS I E S S S S S S S S S S S S S S S S S	100 50 300 10-20 100 100 100 20 20 20/5 200 150 60 300 150 1 2-5 100 20 600 0.25-200 600/10 50/10	D* D* D G D* D G D* A* D G D G D G D G D G D G D G D G D G D G
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 891 900 909 918 927 936 945	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC, Radio Ulster COPE BBC, Radio Vales Radio 538 RAI Uno BBC Radio 5 Live Radio Sloyenia Radio Een/927 Live Bremen 1 France Blue	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Troulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Wyashford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse	D E F E E D RUS G EGY I F F RUS I E F C G HOL I G SVN BEL D F F	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300	D* D* D G D* D G D*
774 783 783 792 801 801 810 819 819 819 846 846 855 864 873 873 882 882 881 900 9018 927 936 945 954	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio Sag RAI Uno BBC Radio 5 Live Radio Slovenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse	D E F E D RUS G EGY I F D F RUS I E G G SVN BEL D C CZE	100 50 300 10-20 100 100 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300 300 200	D* D
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 891 900 909 918 927 936 945	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC, Radio Ulster COPE BBC, Radio Vales Radio 538 RAI Uno BBC Radio 5 Live Radio Sloyenia Radio Een/927 Live Bremen 1 France Blue	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Troulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Wyashford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse	D E F E E D RUS G EGY I F F RUS I E F C G HOL I G SVN BEL D F F	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300	D* D* D G D* D G D*
774 783 783 792 801 801 810 819 819 819 819 846 846 846 855 864 873 873 882 882 882 891 900 909 909 918 927 936 945 954	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Wales Radio 538 RAI Uno BBC Radio 5 Live Radio Sloyenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse	D E F E D RUS G EGY I F D F RUS I E G G SVN BEL D C CZE	100 50 300 10-20 100 100 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300 300 200	D* D
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 891 900 909 918 927 936 945 954 954	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI LUno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC, Radio Wales Radio 538 RAI Uno BBC Radio 5 Live Radio Slovenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Millan Many Domzale Wolvertem Bremen Toulouse Bremo Madrid Pori	D E F E D RUS G EGY I F F D G G SVN BEL D F CZE E	100 50 300 10-20 100 100 100 20 20/5 200 150 60 300 155 1 2-5 100 20 600 0.25-200 600/100 300 50/10 300 200 600 600	D* D* D* D* D* D* D* G* D* D* G* D*
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 881 900 909 918 927 936 954 954 954 952	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio 538 RAL Uno BBC Radio 5 Live Radio 538 RAL Uno BBC Radio 5 Live Radio Soloyenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutscher Rundfunk (NDR	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Millan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori JHamburg	D E F F RUS G EGY I F RUS G G G G G G G G G G G G G G G G G G G	100 50 300 10-20 100 1000 1000 20 20/5 200 150 60 300 150 1 1 2-5 100 20 600 0,25-200 600/100 300 50/10 300 200 200 200 200 200 200 200 200 20	D* D
774 783 783 782 801 801 810 819 819 819 828 837 846 855 864 873 873 882 882 891 900 909 918 927 936 945 954 963 972 990	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio Ulster COPE RAI Due RAI Due RAI Uno BBC Radio Ulster COPE BBC Radio Forces Network BBC Radio Fadio Ulster COPE COPE BBC Radio Vales Radio Fadio 53 Live Radio Slovenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutscher Rundfunk (NDR) Deutschlandfunk (DLF)	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Troulouse Hanover Nancy Moscow/Noginsk Remo Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori Hamburg Berlin	D E F E E D RUS G EGY I F F RUS I E F C G HOL I G SVN BEL D F CZE E FIN D D	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 20 600 0.25-200 600/100 300 20 20 200 20 100 100 100	D* D* D* D* D* D* D* G* D* G* D* G* D* G* D* D* G* D* D* G* D* D* G* D*
774 783 783 792 801 801 810 819 819 819 828 837 846 855 864 873 882 881 900 909 918 927 936 954 954 954 952	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio 538 RAL Uno BBC Radio 5 Live Radio 538 RAL Uno BBC Radio 5 Live Radio Soloyenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutscher Rundfunk (NDR	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Millan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori JHamburg	D E F E D RUS G EGY I F F RUS I E F C G HOL I G SVN BEL D F CZE E FIN D D E	100 50 300 10-20 100 100 100 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300 20 20 20 150 600 0.55-200 600 150 1 2-5 100 600 0.55-200 600 100 50	D* D* D* D* D* D* D* G* D*
774 783 783 792 801 810 810 819 819 819 828 837 846 845 864 873 873 882 882 887 900 909 918 954 954 963 972 990 999	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAL Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio Ulster COPE RAI Due RAI Due RAI Uno BBC Radio Ulster COPE BBC Radio Forces Network BBC Radio Fadio Ulster COPE COPE BBC Radio Vales Radio Fadio 53 Live Radio Slovenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutscher Rundfunk (NDR) Deutschlandfunk (DLF)	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Troulouse Hanover Nancy Moscow/Noginsk Remo Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori Hamburg Berlin	D E F E E D RUS G EGY I F F RUS I E F C G HOL I G SVN BEL D F CZE E FIN D D	100 50 300 10-20 100 500 100 1000 20 20 20/5 200 150 300 150 1 2-5 100 20 600 0.25-200 600/100 300 20 20 200 200 100 100 100	D* D* D* D* D* D* D* G* D* G* D* G* D* G* D* D* G* D* D* G* D* D* G* D*
774 783 783 783 792 801 810 810 819 819 828 837 846 873 873 862 882 882 891 900 909 918 927 936 954 954 954 9990 9999 1008	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE Radio SSB RAI Uno BBC Radio 5 Live Radio Slovenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutschlandfunk (DLF) COPE	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanoyer Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori Jeamburg Berlin Madrid	D E F E D RUS G EGY I F F F RUS I E G G SVN BEL D F CZE E FIN D E	100 50 300 10-20 100 100 100 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300 20 20 20 150 600 0.55-200 600 150 1 2-5 100 600 0.55-200 600 100 50	D* D* D* D* D* D* D* G* D*
774 783 783 783 792 801 810 810 819 819 819 828 837 846 873 873 882 882 8891 900 909 918 927 936 954 953 972 990 1008	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAI Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio 538 RAI Uno BBC Radio 5 Live Radio Solyoenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio VLE Radio Nord Deutschlandfunk (DLF) COPE SER Radio 10 Gold	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milian Many Domzale Wolvertem Bremen Toulouse Brino Madrid Pori Hamburg Berlin Many Berlin Many Hervoland	D E F E D RUS G EGY I F F D F RUS I G G SVN BEL D F CZE F FIN D D E E HOL	100 50 300 10-20 100 100 100 20 20 20/5 200 150 60 300 150 20 600 0.25-200 600 100 100 100 100 100 100 100 100 1	D* D
774 783 783 783 792 801 810 810 819 819 828 837 846 873 873 862 882 882 891 900 909 918 927 936 954 954 954 9990 9999 1008	BBC Radio 4 MDR Info Radio Mirimar France Info RNE 1 Bayern Mayak Radio Scotland ERTU1 RAL Uno Sud Radio NDR France Info R Radonezh RAI Due RNE 1 La City Radio American Forces Network BBC Radio Ulster COPE BBC Radio Ulster COPE BBC Radio Sag RAI Uno BBC Radio 5 Live Radio Solyoenia Radio Een/927 Live Bremen 1 France Blue Czech Radio 2 Onda Cera Radio YLE Radio Nord Deutscher Rundfunk (NDR Deutschlandfunk (DLF) COPE SER	Leipzig Barcelona Limoges Many Munich Duboyka Westerglen Batra Trieste Toulouse Hanover Nancy Moscow/Noginsk Rome Murcia Paris Frankfurt Enniskillen Many Washford Hulsberg Milan Many Domzale Wolvertem Bremen Toulouse Brno Madrid Pori Jenno Madrid Pori Jenno Madrid Many Berdin Many Jenno Madrid Many Berdin Many Jenno Madrid Many Berdin Mandrid Many	D E F E D RUS G EGY I F D F RUS I G G SVN BEL D F C CZE E FIN D E E	100 50 300 10-20 100 100 1000 20 20 20/5 200 150 60 300 150 1 2-5 100 600 0.25-200 600/100 300 20 20 600 100 100 50/10 100 50 50 50 50 50 50 50 50 50 50 50 50 5	D* D

kHz	Service	Location	Country	kW 20	Listener D* G*
1044 1044	MDR Info Radio San Sebastian	Dresden San Sebastian	D E	10	D* G*
1053	Talksport	Droitwich	G	500	BD
1062	Denmark Radio P3	Kalunborg	DNK	250	D G*
1071	Euskadi Irratia	Bilbao	E	50	G*
1071	Talksport	Clipstone	G	1	D
1080	SER	Many	E	5-10	D*
1089	Talksport	Brookmans Park	G	400	B D
1098	RNE5	Almaria	E	10-25	D*
1098	Radio Slovensko	Nitra	SVK	50	D* G*
1107	American Forces Network	Bavaria	USA/D	10	D* G*
1107	Talksport	Many	G	2	B D
1116	Radio Pontevedra	Pontevedra	E	5	D*
1125	Radio 21	Houdeng	BEL	_10	D G*
1125	BBC Radio Wales	Llandrindod Wells	s G	1	G
1134	Croatian Radio HR1	Zadar	HRV	600	D* G*
1143	American Forces Network	Many	USA/D	0.3-10	D G*
1152	RNE 5	Many	Е	10-20	G*
1179	Swedish Radio 1	Solvesborg	S	600/300	D G*
188	VOA/RFE	Marcali	USA/HNG	500	D
197	VOA/RFE	Munich	USA/D	300/150	D*
1197	Virgin Radio	Many	G	0.2-2	BDĘ*
206_	France Info	Bordeaux	F	300	D G°
1215	Virgin Radio	Many	G	0.32-200	BD
1224	Radio Popular	San Sebastian	E	10	D.
1233	Virgin Radio	Many	Ğ	0.1-0.5	B E*
1233	Cro6	Prague	CZE	40	D*
1242	Virgin Radio.	Many	G	0.5-2	D* E* G
1242	France Info	Marseille	F	150	DG*
1251	Radio 747	Hulsberg	HOL	10	D*
1260	Virgin Radio	Lydd	G	1	BE.
1269	Deutschlandfunk (DLF)	Neumunster	D	300	D G*
1278	France Bleu	Strasbourg	F	300	D G*
1278	RTE Radio 2	Dublin/Cork	IRL	10	D*
1296	BBC World Service	Orfordness	G	500	D* G*
1305	RNE 5	Many	E	10-25	D*
1314	NRK Euuropakanalen	Kvitsoy	NOR	1200	DG
1323	Voice of Russia	Wachenbrunn	RUS/D	800/150	D G*
1332	RAI Uno	Rome	1100/0	300	D*
1341	BBC Radio Ulster	Lisnagarvey	G	100	A* E* G
1350	Radio Orient	Nancy	LBN/F	300	D* G*
1359	RNE 3	Madrid	E	600	D* G*
1368	Manx Radio	Douglas, IOM	G	20	D D
1377	France Info	Lille	F	300	D G
1386	Russkoye Mezhdunarodnoye R.		RUS	1200	FG
1386	Voice of Russia	Sitkunai	RUS/LTU	750	D* F*
1386	China Radio Int'l	Sitkunai	CHN/LTU	750	F* G*
1395	Trans World Radio	Fllake	MCO/ALB	500	D*
1395	Voice of America	Filake	USA/ALB	500	F*
1404	France Info	Brest	F	20	D G°
1413	RNE 5	Many	E	5-10	D.
			D	1200/600	D G
1422 1440	Deutschlandfunk (DLF) RTL	Heusweiler Marnach	CHN/LUX	1200/800	D
			ARS	1600	F*
1440	Saudi Radio Radio France Int.	Damman Moscow/St Peter		10	F°
1440_			LBY-	20	D*
1449	Libyan Radio	Misurata Romoules	MCD/F	1000	D*
1467	Trans World Radio China Radio Int.			150	F*
1467		Grogoriopo	_CHN/MDA _		D* G*
1476	Radio 1476	Vienna Por	AUT	60	D*
1494	Voice of Russia	Krasnyy Bor	RUS	600	D* G*
1494	France Info	Clermont-Ferrance		20	D. G.
1503_	Radio Sarasyre	Bushehr Boston MAA	IRN	500	
1510_	WWZN	Boston, MA	USA	50	C A* D
1512_	Radio Vlaanderen/Radio Een	Wolvertem	BEL	300/25	A* U
1512_	BSKSA	Jeddah	ARS	1000	
1521	Saudi Radio	Duba	ARS	2000	D* F*
1521	China Radio Int	Urumqi	CHN	500	F*
1530	Vatican Radio	Vatican City	CVA	150/450	D*
1530	Voice of America	Sao Tome	USA/STP	600	F*
1539_	Evangeliums Rundfunk	Mainflingen	D_	700/120	D G*
1557_	France Info	Nice	F_	300	G*
1557	China Radio Int	Sitkunai	CHN/LTU_	150	F*
1575	RAI Uno	Genova		50	D. G.
1575	SER	Many	E_	5	D* F*
1593	Voice of America	Kuwait	USA/KWT	150	D* E*
1593	Radio Cluj	Sibiu	ROU_	7	F*
1333_		10. 1	E	25	0
1602	Radio Vitoria	Vitoria Vatican City		100	D*

* = dark

Listeners:-	
Α	Sheila Hughes, Morden
В	Rhoderick Illman, Oxted
C	Harry Richards, Barton-on-Humber
D	Eddie McKeown, Newry
E	Henry Brice, Cornwall
F	Charles Hendry, Amersham
G	Simon Hockenhull, Bristol

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MHz 000-06	UTC 00	Service	Country	Lang	SINP0	SWL
5.800	0430	Radio Bulgaria	BUI.	Spa	_34423	VP.
5.865_		Voice of Greece	GRC	Gre	22222 45244	VP
5.900	0500	Radio Bulgaria Radio Tirana	BUL	Spa	45344	
5.955	0530	Radio Japan	J/G	Ita? Eng	42232 45444	VP MC
5.975 6.000	0502 0111	Radio Japan Radio Havana, Cuba	CUB CUB	Eng	34443	PM
6.005	0110	China Radio Int.	CHIN/CAN	Eng	24443	MC
6.020	0409	Voice of Turkey	TUR	Eng	44444	MC
6.030	0119	Radio Japan	J/G	Eng	33442	_MC
6.055	0025	Radio Exterior de Espana	E	Eng	44444	ShH
6.090	0231_	_Dr. Gene Scott's Uni Network_	USA	Eng	_ 23532	MC
6,115	0245	_Radio Tirana	ALB	Eng	45343 53444	MC
6.140 6.145	0100_	Radio Romania Int. Radio Japan	ROU J	Eng Eng	34433	BC
6.165	0100	Radio Nederlands	HOL	Eng	41222	EM
6.175	0227	Adventist World Radio	USA/AUT	Eng	43543	MC
6.175	0233	Voice of Vietnam	VTN/CAN	Eng	33542	MC
6.200	0108	Radio Prague	CZE	Eng	55555	MC
7.160	0336	BBC World Service	G/ASC	Eng	33432	MC
7.160	_0338	Radio Tirana	ALB	Eng	33432	_MC
7.160	0522	BBC World Service	G/ASC	Eng	35332	MC
7.180	0334	Voice of Russia	RUS/UKR	Eng	55555	MC
7.185	0314	Voice of Russia	RUS	Eng	55455	BW _
7.200	0120	Voice of America	USA	Eng	55555 44646	PM
7.305	_0259_ 0053	Radio Bulgaria_	BUL	Eng	44545	GW.
7325_ 7.440	0130	ORF Radio Austria Int. Radio Ukraine Int.	TUA UKR	Eng Eng	55445 45544	GW FM
7 <u>.</u> 440 . 7 580	0241	WHRA Greenbush	USA	Eng	45455	MC
9690	0324	China Radio Int.	CHN/E_	Eng	13432	MC_
9845	0033	Radio Nederlands	HOL	Eng	34232	EM
1.710	0216	RAE Buenos Aires	ARG	Eng	25432	MC
1.765	0519	BBC World Service	G/AFS	Eng	25443	MC
1.780	_0157	Radio Nal da Amazonia	В	Por	35433	MC
1.820	0408	Radio New Zealand Int.	NZL	Eng	15432	MC
1875	0515	Channel Africa	AFS	Eng	35433	MÇ
600-07			110.		A	1.00
5 825	_0642	WEWN Vandiver	USA	Eng	24443_	MC_
5 885	0614	Vatican Radio	CVA	Eng	45444	HB
6005	0622	BBC World Service	G	Eng	45444	HB
6105	0624	Voice of America	USA	Eng	25333	HB HB
6140 6195	0626 0627	Deutsche Welle BBC World Service	_ <u>0</u> G	Eng	25232 35333	_H8
7.160	0632	BBC World Service	G	Eng Eng	_55555 555555	HB
7.100	0633	Deutsche Welle	D	Eng	44344	_ne_ HB
7.250	0613	Vatican Radio	CVA	Eng	35444	MC
7.355	0635	Family Radio	USA	Eng	45444	HB
7.580	0645	WHRA Greenbush	USA	Eng	45333	HB
5.720	0605	Radio New Zealand Int.	NZL		35453	JP
700-08						
7.355	0705	WYFR Okeachobee	USA	Eng	43334	BC
7.535	0715	WSHB Cypress Creek	USA	_	44333	BC
13.715	0700	Radio Slovakia Int.	SVK	Eng	4444	ShH
15.350	0703	China Radio Int.	CHN	Eng	24443	MC
15,400	0710	BBC World Service	G/ASC	Eng	44544	_MC_
15 <u>.460</u> 15. 485	0712	Radio Slovakia Int. BBC World Service	S <u>VK</u>	Eng	55455 25432	MC MC
15.565	0714 0717	BBC World Service	G/CYP	Eng Eng	35433	MC
15.575	0718	BBC World Service	G/CYP	Eng	15342	MC
17.640	0719	BBC World Service	G	Eng	35433	MC
17.830	0721	BBC World Service	G	Eng	24443	MC
21.660	0725	BBC World Service	G/SNG	Eng	15432	MC
21.790	0728_	Voice of Russia	RUS	Eng	15433	MC
000-0 9		141 1141 1 6 "	DARY	1.0	AP 4 CO	140
	0807	World Music Radio	DNK	Mix	45443	MC_
5.825	_0805	WEWN Vandiver	USA	Eng	45444	MC_
5.965	_0805_	Radio Vlaanderen Int.	BEL/C	Eng	45544	FW
5,985 cons	0900	Radio Vlaanderen Int. Deutschlandradio Berlin	BEL.	Eng	55555	_EM_ VP
6.005	0 <u>81</u> 5 0810	Deutschlangragio Berlin Radio Praque	D CZE	Ger Eng	44444 45544	PW
7.345 9.410	0820	BBC World Service	G/CYP	Eng	93394 55534	VP
9.590	0811	Radio Australia	AUS	Eng.	22211	EM
9.710	0802	Radio Australia	AUS	Eng	24122	EM
9.880	0803	Radio Prague	CZE	Eng	55555	MC
9.885	0804	Radio New Zealand Int.	NZI.	Eng	22332	EM
11.755	0845	YLE Radio Finland	FIN	Fin	55545	VP
11.840	0816	KTWR	GUM	Eng	_ 32232	_EM
11.865	0800	Trans World Radio	USA/ALB	Eng	35555	PW_
12.095	0820_	BBC World Service	G/CYP	Eng	33443	VP
13.720		Radio Exterior de Espana	E	Spa	55555	VP
15.084	0815	Voice Islamic Rep of Iran	IRN	Ger	25432	VP.
15.350	0850	Voice of Turkey	_TUR	Tur	55545	VP
15.400	0820	BBC World Service	_ G	Eng	45434	VP_VP
15,565	0820	BBC World Service	G	Eng	34433	VP VP
15.630 17.490		Voice of Greace China Radio Int.	GRC CHN	Gre	44434 33333	VP FH
<u>17</u> .490 17.700	0821 0820	Amateur Radio Mirror Int.	AFS	Eng	25233	EM
17.700 21.470		BBC World Service	G/SEY	eng _ Eng	22223	VP
21.47U 21.530	0840	Voice of Greece	GRC	Gre	55555	VP_
21,570	0850	Radio Exterior de Espana	E	Spa	23432	VP
21.580	0830	Radio France Int.	F	Fre	33343	VP
21.605		UAE Radio, Dubai	UAE	Ara	52333	VP
21.660		BBC World Service	G/CYP	Eng	32222	VP
900-10						
5.825	0930	WEWN Vandiver	USA	Eng	34333	ShH
5.860	0915	WHRI Nablesville	USA		43334	BC.
6.140	0900	Deutsche Welle	0	Eng	54444	ShH
9.290		Free Radio Service Holland	HOL	Eng	45243	EM
9.420	0931	Voice of Greece	GRC	Eng	34222	EM_
9.710	0930	Radio Vilnius	UU	Eng _	44444	- 6G
9.870		Trans World Radio	MC0	-	55445	BC
9.885	0930	Radio New Zealand Int.	NZL	Eng	34333	ShH
11 CCC		KWHR Hawaii	USA		54444	BC
1 <u>1.</u> 565	0940	BBC World Service	G	Eng	55555	BC
12.095	0909	Voice Int.	AUS	Eng	22111	EM
12.095 <u>13</u> .685		IRRS		Eng	35323	HB
12.095 13.685 13.840	0914					
12.095 13.685 13.840 15.630	0914 0930	Voice of Greece	GRC	Gre	45344	EM _
12.095 13.685 13.840 15.630 17.490	0914 0930 0920	Voice of Greece Ching Radio Int.	CHN	Eng_	55534	VP
12.095 13.685 13.840 15.630	0914 0930 0920	Voice of Greece				

8814	LITTE	Paurice	Country	Lana	SIMPO	SWL
MHz 17.555	UTC 0920	Service Voice of America	Country USA/MRC	Lang Eng	55445	BC
17.570 21. 620	0925 0935	Voice of Russia Radio Sohl	RUS USA/G	_Eng	_34433 55555	_BC
21.705	0900	Saudi Radio	ARS	Ara	55545	VP
1000-110 _9.790_	1010	Radio Nederlands	HOL	Eng	34122	EM
9.885 12.065	_1035 1038	Radio New Zealand Int. Radio Nederlands	_NZL HOL	_Eng Eng	35333 34232	_GeG EM
12.085	1028	Voice of Mongolia	MNG	Eng	23222	TW
13.685 13.720	1030	Voice Int. Radio Exterior de Espana	_AU\$_ E	Eng Soa	44333 44444	TW
13.730	1005	ORF Radio Austria Int.	AUT	Ger	44444	TW
15.020 15.100	1030 1020	All India Radio Radio Pakistan	_ind_ Pak	Eng Urd	14221 55444	EM BC
15.460	1030	Voice Islamic Rep of Iran	BN	Eng	35232	EM
15.480 15.595	1032 1048	Voice Islamic Rep of Iran Vatican Radio	_IRN CVA	Eng	23222	EM TW
15.640	1033	Kol Israel	ISR	Eng	45344	EM
17.490 17.515	1054 1004	China Radio Int. Vatican Radio	CHN	Eng?	35555 44444	_PW TW
17.515	1005	All India Radio	IND	Eng	54444	BC
17.535 17.555	_1033_ 1010	Kol Israel Voice of America	ISR USA/D	Eng Eng	_35343 55545	GW VP
17.585	1015	Radio Japan	J/UAE	_Eng	45534	VP
17.730_ 17.895	_1013 1006	YLE Radio Finland All India Radio	. FIN	Fin Eng	22222	TW
17.895	1029	All India Radio	IND	Eng	44243 25212	EM
19.010 21.455	1022	Voice of America BBC World Service	USA G	Eng Ara	44444	TW
21.470	1038	BBC World Service	G UAE	Eng	43333	_TW
21,605 21,660	1015	UAE Radio, Dubai BBC World Service	G	Ara Eng	55445 24212	BC EM
21.745	1000	Radio Prague	CZE J/GAB	Eng	25122 44444	EM TW
21.820 21.820	1032 1045	Radio Japan Radio Australia	AUS	tta Eng	35333	GeG
21.840	1030 1028	Deutsche Welle Vatican Radio	D. CVA	Ger	43333_ 44444	TWTW
21.850 1100-12	00					
6.175	1100 1100	Radio France Int.	F AUS	Eng Eng	33233	GG GG
9.475 9.885	1100	Radio Australia Radio New Zealand Int.	NZI	Eng Eng	34334	GG
11.840 13.730	1157 1140	China Radio Int.?	CHN	Chi	43433 55444	RI BC
13.830	1145	ORF Radio Austria Int. Croatian Radio	HRV	Cro_	55444	8C
15.530 15.535	1100 1100	Radio New Zealand Int. Kol Israel	NZL ISR	Eng Fre	33323 35544	GG
21.455	1115	BBC_World Service	G/AUT	Ara	54444	RH
21.48 <u>5</u> 21.495	_1115 1120	Libyan Jamihiraya Radio Saudi Radio	LBY/F ARS	Ara Ara	32232 43343	RH
21.570	_1125_	Radio Exterior de Espana	E	Spa_	55555	RH
21.580 21.605	1125_ 1130	Radio France Int. UAE Radio, Dubai	FUAE	Fre	32232 53555	RH RH
21.610	1130	Radio Exterior de Espana	E	_ Spa	55555	BH
21.840 1200-13	_1153	Deutsche Welle	_D	Ger	45533	_SH
9.475	1226	Radio Australia	AUS	Eng	24122	EM
9.715 9.865	1206	Radio Tashkent Int. Christian Voice	_ UZ <u>B</u> ZIMB	Eng Eng	24232 24122	EM EM
11.675	1200	Radio Nederlands	HOL	Eng	31221	_EM
11.700 11.845	1230 1203	Radio Bulgaria Radio France Int.	BUL.	Eng Fre	54444 33433	Sh <u>H</u>
_11.860	1208	RRI Jakarta	INS	Mal	24332	RI
11.880 11.890	1224 1221	Radio Australia Voice of America	AUS USA	Eng Spa	43232 33432	EM RI
11.910	1224	Radio Exterior de Espana	CHN	Spa	34333	RI
11.910 11.925	1230	Voice of Turkey Chinese National Radio 1	TUR CHN	Tur Chi	32432 32332	RJ
11.930	1238	Voice of America	USA/PHL	Ind	32432	RI
11.940 11.955	1242 1246	Radio Romania Int. Voice of Turkey	rou Tur	Ger Tur	43444 43442	RI
11.970	1247	Deutsche Welle	D	Rom	44444	R)
13.790 _. 15.240	12 <u>3</u> 0 1230	China Radio Int. Swedish Radio Int.	CHN	Eng Eng	43433	GeG TW
15,415	1245	China Radio Int.	CHN	Eng _	54444	BC
15.530 15.620	<u>1238</u> 1200	Radio New Zealand Int. Radio Ukraine Int.	NZI. UKR	Eng Eng	44333	TW GG
15.700	1230	Radio Bulgaria	BUL	Eng	45544	EM
15.748 17.490	_1256 1255	Sri Lanka Broadcasting Corp. China Radio Int.	CLIN	Eng	35553 55555	_JP
17.535	1250	Kol Israel	ISR	Heb	54444	RH
17.600 17.640	1250 1245	Radio Rossi BBC World Service	RUS	Rus Eng	55555 42333	RH
17.700	1245	Voice of Turkey	TUR	Ger	54454	RH
17.720 17.735	1240 1240	Voice of Turkey Tunisian Radio	TUR	Tur	43343	RH
17,800	1235	Deutsche Welle	D/RWA	_ Fre_	33343	RH
17.810 17.860	1235	All India Radio All India Radio	IND IND	Hin _ Eng	33233 33343	RHRH
17,885	1230	Radio Kuwait	KWT	Ara	33343	RH
17,895 21,455	_1225 _1202	Saudi Radio HCJB	ARA EQA	Ara Eng.	44454 24433	RH RI
21,470	1206	BBC World Service	G/SEY	Eng	34333	RI
21.480 21.485	1208 1210	Radio Nederlands Libyan Jamihiraya Radio	HOL/MDG LBY/F	Ind Ara	43333 33332	RI RI
21.505 21.540	1211 1213	Saudi Radio	ARS	Ara Spa	54434 24332	RI RI
21.565	1218	Radio Exterior de Espana RTRE	BEL/D	Fre	33433	RI
21.570	1220	Radio Exterior de Espana Radio Exance Int	E F	Spa	33332 24433	RI RI
21.580 21.60 <u>0</u>	1221 1222	Radio France Int. Saudi Radio	ARS	Fre Ara	32322	RI
21.605	1223	UAE Radio, Dubai	UAE	Ara Eng	33327 44333	RI BC
21.620 21.640	1205_ 1234_	Radio France Int. Saudi Radio	ARS	Ara	44434	RI
21.655	1237 1200	RDP Portugal BBC World Service	POR G/THA	Por Chi	54434 52444	RH RH
21.660 21.675	1241	Libyen Jamihiraya Radio	LBY/F	Ara	43432	Ri
2 <u>1.695</u> 21.700	1247	Libyen Jamihiraya Radio Radio Extarior de Espana	LBY/F E	Ara Spa	44443 33233	RH
21.745	1205 1249	Radio Prague	CZE	Cze	34333	RI
21,760 21,900	12 <u>51</u> 1208	Radio France Int. YLE Radio Finland	FIN	Fre Fin	4443 <u>4</u> 44444	RI TW
21,830		RDP Portugal	POR	Por	34433	RI
1300-14	100	The Outstand S. Karles	tics n	Dec	ACCES	DAI
6.110	1325	The Overcomer Ministry	USA/D	Eng	45555	PW
_						

6.210 6.220	1320 1330_	Service Laser Radio Laser Radio	G	Eng Eng	34333 34343	FM FM
6.225	1350	Deutsche Welle	B/KAZ	-	33553	JP
9.525	1300	Radio Polonia	POL	Eng	44444	ShH
.9.525_ 9.560	1345	Radio Polonia Radio Australia	POL AUS	Eng Eng	44444 25122	_FM_ EM
9.715	1330	Radio Tashkent Int.	UZB	Eng	34333	ShiH
9.760	1355	Voice of America	USA/PHL	[aa	45454	_JP
.9,870 <u> </u>	_1300 1325	Radio New Zealand Int. AFRTS	NZL USA/ISL	Eng Eng	344 <u>34</u> 44444	GG FM
11.530	1300	Radio Mesepotomia	IRO/G	Kur	44444	BH
11.550	1330	Swedish Radio Int.	S	Eng	55343	_EM
11.570 <u> </u>	_1330 1333	Radio Pakistan Radio Polonia	PAK POL	_Urd Eng	_33343_ 34343	_RH _MC
13.610	1320	China Radio Int.	CHN/CAN	_Eng	55555	VP
13.630	1346_	UAE Radio, Dubai	UAE	Ara	45334	HB
13. 635 _ 13.685	1328	Voice Int.	AUS	Eng Eng	33322	HB
13.000 15.105	1306	Radio Romania Int.	ROU	Eng.	35533	EM
15.155	1331	Voice of Turkey	TUR	Eng	45444	EM
15.195	1332	Voice of Turkey Swedish Radio Int.	TUR	Eng	24232 44444	EM. TW
15.240 15.825	1358_ 1304	WWCR Nashville	USA	Eng Eng	35233	EM
17.630	1305	Africa. No 1	GAB	Fre	34322	RH
17.745	1333_	Radio Romania Int.	ROU	Eng	35555	FW
17.820 21.455	1347 1300	China Radio Int. HCJB	CHN EQA	Eng Eng	24343 34343	PW PM
21.820	1300	Deutsche Welle	D	Ara	44444	TW
400-150	0					
5.765	1428	AFRTS	USA/GUM	Eng	24552	JP.
6.38 <u>5</u> 7.125	1450 1455	Jolly Roger Radio (pirate) Voice of America	USA/THA	Eng Eng	33333	_PM BC
9.345	1437	Radio Nederlands	HOL	Eng	44243	EM
9.475	1455	Radio Australia	AUS	Eng	55444	BC
9,700 9,795	1405	China Radio Int. China Radio Int.	CHN	Eng Eng	45434 44444	GeG
9.795	1455	Voice of Greece	GRC	grig Gre	43444	BH
9.970	1455	RTBF	BEL	Fre	34444	RH
9.980	1424	AFRTS	USA/ISL	Eng	25443	MC
10.330_ 11.550	1430	All India Radio Swedish Radio Int.	IND S	Hin Eng	44333 44454	RH RH
11.585	1440	All India Radio	IND	Hin	44444	RH
11,660	1435_	Radio Australia	AUS	_Eng	34333	TW
12.000 13.610	1440 1415	Radio Nederlands China Radio Int.	HOL	Eng Eng	44333 55445	ShH BC
13.685	_1410_	Voice Int.	AUS	Eng	54434	BC_
15.120	1440	Voice of Nigeria	NIG	Eng	25222	EM
15.505	1455	Radio Kuwait	KWT	Ara	33343	RH RH
15.520 15.545	1455	Family Radio Voice Islamic Rep of Iran	USA/UAE IRN	Und? Ara	32333 44454	RH
15.565	1450	BBC World Service	G	Eng	43333	RH
15,585	1445	Radio Exterior de Espana	E	Spa	55555	RH
15.595 15.605	1436 1445	Radio Nederlands Deutsche Welle	HOL D/RUS	Eng Tur?	24112 54444	BVI BH
15.630 15.630	1440_	Voice of Greece	GRC GRC	Gre	43333	RH
15.700	1440	Radio Bulgaria	BUL	Sar	55555	RH
15.760	1435	Kol Israel	ISR	Heb	43343	RH
15.785 15.825	_1435_ 1410	Galei Zahal WWCR Nashville	ISR USA	Heb	33333 44344	RH GW
15.825	1430	WWCR Nashville	USA	prig Eng	44454	RH
17.510_	1445	WHRA Greenbush	USA	Eng	55445	QC
17.620	1415	Radio France Int.	AFS AFS	Eng Eng	544 <u>44</u> 44333	F <u>V</u> BC
<u>17.7</u> 00 21.455	1455 1445	Channel Africa HCJB	EQA	Eng Spa	<u>44</u> 333	BC
21.660	1444	BBC World Service	G/CYP	Eng	25422	SH
500-160 c nos		Dougraphes Dungthant	n	Cor	25444	140
6.085 6.110	_1535 1550	_Bayerischer Rundfunk The Overcomer Ministry	D USA/D	Ger Eng	35444 55545	MC GW
6.155	1531	ORF Radio Austria Int.	AUT	Ger	35455	_ MC
7.125	1543	Voice of America	USA/THA	Eng	15432	MC
_7.405 _9.475	1547 1535	China Ragio kit. Radio Australia	CHN :AUS	Eng Eng	14441 44434	- MC FM
9.525	1546	China Radio Int.	CHN	Eng	44444	MC
9.575	1510	_Radio Marti	MRC	Ara	54445	RH
9.605	1510	Radio Japan	J IRN	Chi	43333	RH
9.610_ 9.630	1549 1510	Voice Islamic Rep of Iran YLE Radio Finland	RN.	Eng Fin	34243 55555	EM
9.670	1505_	RAI Int.		lta	44454	_RH
9.680	1505	chinese jamming	CHN		33333	_RH
9.740	1500 1500	Voice of America	g/SNG_ USA/PHL	Eng.	33343 43334	RH BC
9.830	_1500 _1500	Croatian Radio	HRV	Cro	43334	- BH
9,910	1545	All India Radio	IND	Eng	45243	EM
9,940	1548	Voice Islamic Rep of Iran	IRN	Eng	34243	EM Ge/
11.660 11.690	1500 1530	Radio Australia Radio Jordan	AUS JOR	Eng Eng	45434 55555	Ge(
11.750	1515	Radio Australia	AUS	Eng	43444	FM
11.840	1540	Voice Int.	AUS	Eng	43434	FM
12.0 <u>90</u> 13.635	_1535 1545	Radio Nederlands Voice Int.	HQL AUS	Eng Eng	_ 24132 44434	_ EM
15.150	1541	Voice Int.	AUS	Eng	24222	EM
15.450_	1510	Tunisian Radio	TUN	Ara	44454	RH
15.460	1500	Voice of Russia	RUS	Rus	55555	RH
15.485 15.530	_15 <u>00</u> _ 1552	BBC World Service Sudan Radio Service	G USA/G	Eng Şud	4334 <u>3</u> 34232	RH
15.595	1512	Radio Nederlands	HOL.	Eng	33222_	EM
17.630	1545	Africa. No 1	GAB	Fre	35322	VP
17.765 17.770	1545	Channel Africa	AFS AFS	Eng	44444	Shi
<u>17,77</u> 0 17.880	_1550_ 1555	Channel Africa China Radio Int.	CHN CHN	Eng Eng	44434	FM
1688-17		Committee of the Commit		- wal	. 1 10/7	. 491
9.975	1645	Voice of Korea	KRE	Eng	33232	FM
11.795	1610	Deutsche Welle	D/KIG		35353	JP
11.975	1632 1620	Deutsche Welle Radio Kuwait	D KWT	Ara Ara	24332 44344	RI RI
11.990	1624	Tunisian Radio	TUN	Ara	44444	Ri
12.035	1629	Deutsche Welle	D/POR	Fre	44434	RI
12.045	1637	Radio Japan	J cov	Jap	23433	RI
12.050	1641	Radio Cairo BBC World Service	EGY G	Ara Eng	44434 34333	RI RI
12.127	1650	Dejen Radio (clandestine)	ETH/RUS	Amh?	34333	RI
12.140	1655	Radio Free Europe/Radio Lib	perty USA/D?	?	44344	Ri
15.485	1616	BBC World Service	G G	Eng	44344	EN
17.820	1619	BBC World Service	1.0	Eng	44222	ev



Manufacturers of radio communication antennas and associated products

Scanner Base Verticals

SUPERSCAN STICK I (WIDEBAND)

*FEO. 0-2000 MHZ *LENGTH: 100cm *SOCKET SO239

*RADIALS: 3X17cm SUPERSCAN STICK & (WIDEBAND)
*FREQ:0-2000 MHZ *GAIN 3.00dB OVER SSSI
*LENGTH:150cm *SOCKET:SO239 *RADIALS: 3X50cm These two superb fibreglass external wideband antennas have capacitor loaded trapped coils to give maximum sensitivity to even the weakest of signals. No wonder they are best selling verticals !!!

AR-30 (AIR BAND)

*FREQ:CIVIL & MILITARY AIR *GAIN 3.0/6 0dB

*LENGTH.100cm *SOCKET:SO239 *RADIALS:3X17cm

AR-50 (AIR BAND)

*AR-50 (AIR BAND)
*FREO:CIVIL & MILITARY AIR "GAIN 4.5/7 0dB
*LENGTH.150cm "SOCKET:SO239 "RADIALS: 3X50cm
These dedicated fibreglass external antennas are pre-tuned for both air band frequencies. Get the gain and

don't miss take off: X1-HF VERTICAL (DEDICATED HF) "FREO:1-50 MHZ "LENGTH:200cm "SOCKET.SO239 RADIALS:NONE

This HF vertical antenna incorporates helical traps and is an ideal alternative to a long wire.

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£39.95

£39.95 a+a00 82

£49.95 q+q00 82

£49.95

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q+q00 82

£49.95 £6.00p*p q+q00 82

a+a00.82

q+q00 82

q+q00 82

G.SCAN II MOBILE (WIDEBAND)
"TYPE: TWIN COIL "FREQ 25-2000 MH/Z
"LENGTH: 65cm "BASE:MAGNETIC "CABLE: 4m £24.95 q+q00 82 SKYSCAN MOBILE (WIDEBAND)
"TYPE 4 TUNED WHIPS "FREO:25-2000 MHZ
"LENGTH:85cm "BASE MAGNETIC "CABLE 4m £19.95 q+q00 82 WITH BNC Don't loose those signals while on the move, get high performance reception where ever

Portable Antennas



SKYSCAN DESKTOP (INTERNAL/MIDEBAND)
"TYPE DISCONE STYLE" "FREO 25-2000 MHZ"
"LENGTH: 90cm" "CABLE 4m WITH BNC
TRI-SCAN IN DESKTOP (INTERNAL/MIDEBAND)
"TYPE TWIN COIL "FREO 25-2000 MHZ" "LENGTH. a+a00 82 £39.95 1000p+p "TYPE TWIN COIL "FREO 25-2000 MHZ "LENGTH 90cm "CABLE: 4m WITH BNC SWP-2000 (GLASS MOUNT/MDEBAND)
"TYPE: SUCTION MOUNT "FREQ: 25-2000 MHZ "LENGTH: 55cm "CABLE 4m WITH BNC SWP-H50 (GLASS MOUNT/DEDICATED HF)
"TYPE SUCTION MOUNT "FREQ: HF 0.05-30 MHZ "LENGTH: 80cm "CABLE: 4m WITH BNC £29.95 q+q00 82 £39.95 q+q00,82 MAX-6-ACTIVE (INTERNAL/EXTERNAL/WIDEBAND) £49.96 "TYPE. ACTIVE PRE-AMP *FREQ:25-1800 MHZ *GAIN: £6.00p * p 14dB *LENGTH: 140cm *CABLE: 4m WITH BNC Get the most from your scanner buy using one of our portable antennas and enjoy great performance without the need to erect an external one.

Discone Base Antennas

STANDARD DISCONE (WIDEBAND)
*FREQ:25-1300 MHZ *LENGTH:100cm *SOCKET:SO239
*RADIALS: 16 ROYAL DISCONE 2000 (WIDEBAND/STAINLESS)
*FREQ RX 25-2000 MHZ FREQ TX: 50-52 144-146 430-440
900-906 1240-1325 MHZ *LENGTH: 155cm GAIN: 4-5dB OVER STANDARD "SOCKET.N-TYPE "RADIALS:16 The discone has been around for over 40 years and is generally recognized as the original and probably the best all round scanner antenna. Chose the best one for your station or call us for advice.

Shortwave Wire Antennas



MWA-HF MKII (EXTERNAL DELUXE HF ANTENNA)
"TYPE WIRE BALUN MATCH "FREQ.0-40
MHZ "LENGTH 25M "CABLE. 10m WITH
PL259

MD37-SKYWARE (EXTERNAL STANDARD HF ANTENNA)
"TYPE: WIRE BALUN MATCH "FREQ:0-40 MHZ "LENGTH 25M "CABLE: 10m WITH

PL259 LONG WIRE BALUN (ON ITS OWN)

£19.95 £2 00p+p

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q+q00 82

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MLP-\$2 (LOG PERIODIC) *FREQ:100-1300 MHZ TX & RX *GAIN:11-13dB *LENGTH:140cm £99.95 MLP-62 (LOG PERIODIC)
*FREQ:50-1300 MHZ TX & RX
*GAIN.10-12dB *LENGTH 300cm £169.95 a+a00 82 SOCKET: N-TYPE These two beam antennas are sold mainly to our military & commercial customers. With an SWR 2; 1 or better over the whole frequency, for performance it just doesn't get better. AR300XL £49.95 £6.00 P+P

Handheld Antennas

MRW-100 (SUPER GAINER BNC) *FREO: 25-1800 MHZ *LENGTH: 40cm *FITTING. BNC MRW-210 (SUPER GAINER SMA) *FREO: 25-1800MHZ *LENGTH: 40cm *FITTING: SMA

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£49.95

q+q00 82

£19.95

£2 00m+m

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Rotator for both antennas



ROYAL DOUBLE DISCONE 2000 *FREQ RX: 25-2000 MHz *FREQ TX: 130-175/410-475 MHz *GAIN:5.5dB *LENGTH:150CM

SOCKET:N-TYPE

SALE PRICE £49.95

NORMAL PRICE

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MHz 7.900	UTC 1635	Service Voice of America	Country USA	Lang Eng	SINPO 44444	SWL GW	MHz 13,620	UTC 1905	Service All India Radio	Country IND	Lang Hin	SINPO 43343	SW
.630	1636	Radio Japan	J/ASC	_ Jap	24332	RI	13.640	1916	Voice of America	USA	Eng	35323	HB
Q-180		Me HALL S D. C.	DANK	-	04400	D.I	13.650	_1900_	Radio Canada Int.	CAN	Fre	43343	RH
815_ 855	_17 <u>3</u> 5_ _1722	World Music Radio Trans World Radio	DNK MCO/ARM	_Eng Eng	344 <u>33</u> 341 32	FIM.	13.69 <u>5</u> 13.780	1900 1918	Family <u>Radio</u> Deutsche Welle	USA D	Eng Eng	34434 44444	RH HB
115	1736	Radio Slovakia Int.	SVK	Eng	44444	HB	15.400	1925	BBC World Service	G/ASC	Eng	35544	PW
30	1717_	Radio Prague	CZE	Eng	55455	EM	15.565	1915	WYFR Okeechobee	USA	Eng	44334	BC
55 .	1738	Radio Slovakia Int.	SVK	_Eng	_44444	_HB	15.825	1906_	_ WWCR Nashville	USA	Eng	45434	H8
95 70	_1740 1730	BBC World Service United Nations Radio	g USA/AFS	_Eng Eng	_44333 24112	HB EM	2000<u>-21</u> 5.775	2026	IRRS)	Eng	32443	HE
30	1744_	BBC World Service	G	Eng	33333	_HB	5.885	2050_	Vatican Radio	CVA	Eng	22211	EN
10	1751_	BBC World Service	G	Eng	35333	_HB	_5.915	2042_	Radio Slovakia Int.	SVK	Fre	44444	FIV
75 90	1754_ 1705	Radio Australia Voice of Nigeria	AUS NIG	Eng Eng	34242 44434	HB	5,960 6.025	2029	China Radio Int, Radio Budapest	CHN	Eng Eng	44434 43443	SI- G(
50_ 55	1715	Radio Cairo	EGY	Eng	34433	FM	6.035	2017	Voice of America	USA/STP	Eng	45544	PV
80	1745	AFRTS	USA	Eng	34433	VP	6.040	2030	RAI Int.		Eng	55545	_Ge
25_	1734	Vatican Radio	_CVA	Eng	25122_	BM	_6.055	2012	Voice of Turkey	TUR	Eng	45544	SH
20_ 60	_1733_ 1702	Scandinavian Weekend Radio WWCR Nashville	FIN	Eng Eng	15432 343 3 3	MC	_6.065 6.110	2040_	Swedish Radio Int. Voice Islamic Rep of Iran	S IRN	Eng Eng	54344 43444	VP
80	1707	Swedish Radio Int.	S	Swe	34333	RI	6.145	2056	Voice of Russia	RUS	Eng	35544	M
60	1710	BBC World Service	G	Ara	34322	RI	6.195	2031	BBC World Service	G	Eng	44444	HE
97_ 65	1714_ 1733	Family Radio? Vatican Radio	USA CVA	Eng Eng	33232 25132	RI EM	_6.2 <u>3</u> 5 6.280	2012 2015	Voice of Russia Kol Israel	RUS ISR	Eng Eng	34333 45544	TV Ge
85	1722	Channel Africa	AFS	Eng	24232	EM	7.105	2030	Radio Minsk	BLR	Eng	44344	6/
70	1733	Vatican Radio	CVA	Eng	25132	EM	7.120	2033	Radio Nederlands	HOL/MDG	Eng	14342	
15_	1720_	Libyan Jamihiraya Radio	LBY/F	Ara	34343	EM	_7.185_	2031	Radio Tashkent Int.	UZB	Eng	24332	M
160 <u> </u>	_1719 1732	Libyan Jamihiraya Radio United Nations Radio	LBY/F USA/ASC	_Ara Eng	54343 25122	_ EM	_7.190 7.250	_2020 2055	China Radio Int. Vatican Radio	CHN	Eng Eng	43434 43333	H8 Sh
BQ	1725	WYFR Okeachobee	USA	- OIL	44333	BC	7.255	2040	Voice of Nigeria	NIG	Eng	24222	E)
-190	0						7.265	2010	China Radio Int.	CHN	Esp	45544	VP
50	1840	Radio Canada Int.	CAN	Eng	33333	ShH	7.280	2037	Radio Minsk	BLR	Eng	44344	_B\
)10 155	1832	Radio Vlaanderen Int. Voice of Vietnam	BEL VTN	Eng	45343 42343	EM	7.280	2037 2026	Voice of Vietnam China Radio Int.	CHN	Eng	32233 44434	FI)
55. 65.	1826	Radio Romania Int.	ROU	Eng Eng	24222	EM	_7.2 <u>85</u> 7.290	2005	Voice of Russia	RUS	Eng Eng	44444	yr fl\
65	1838	Swedish Radio Int.	S	Eng	55555	EM	7.320	2024	Voice Islamic Rep of Iran	IRN	Eng	44444	HE
95_	1841	BBC World Service	G	Eng	43232	EM	7.330	2027	Voice of Russia	RUS	Eng	43434	HE
30_ 40	_1835 1859	Radio Romania Int WYFR Oksechobse	ROU	Eng Eng	55534 24332	VP BM	7.330 7.340	2030	Voice of Russia Radio Minsk	RU\$ Bla	Eng Eng	_55545 44444	VF
90 90	1830	Voice of Russia	RUS	_Eng Eng	44444	ShH	7.340	2032	Radio Slovakia Int.	SVK	Fre	43443	PR
10_	1830_	All India Radio	IND	Eng	43343	VP	7,360	2045	Family Radio	USA	Eng	45444	H
90	1833	Radio Vlaanderen Int.	RVI	Eng	44444	EM	7.365	2017	Vatican Radio	CVA	Eng	_34233	B
10 45	1829_ 1830	BBC World Service All India Radio	IND	Eng Eng	43232 55545	EM VP	7.410 7.420	2048 2053	All India Radio Swedish Radio Int.	IND S	Eng Eng	44344 43344	H8
30_	1851	BBC World Service	G	Eng	34232	EM	7.475	2020	Voice of Greece	GRC	Gre	55534	VF
80	1813	Republic of Yemen Radio, San's		Eng	34333	FM	7.490	2045	Radio Vlaanderen lgt.	BEL/RUS	Eng	45555	FV
95_	1807_	Radio Netherlands	.HOL	Eng	44433	RM.	9.370	2020	WTJC	USA	Eng	22222	TV
50_ 85_	1830 1820	All India Radio	ISR	_Eng	45534_ 44534	VP VP	9,410 9,500	2040	BBC World Service Radio Australia	G/CYP AUS	Eng. Eng	45555 42442	PV HE
93 55	1830	Kol Israel Radio Nederlands	HOL/MDG	_Spa Eng	35423	VP VP	9.595	2006	Radio Exterior de Espana	AU3	Eng	44454	n
20_	1839	Scandinavian Weekend Radio	FIN	Eng	35443	MC	9.600	2025	China Radio Int.	CHN	Eng	44444	FIV
25	1850	Adventist World Radio	USA	Eng	34433	FM	9,630	2050	BBC World Service	G/??	Eng	33333	FN
180	1828 1850	Radio New Zealand Int. Voice of America	NZI USA		45554 44434	JP BC	9.680 9.840	2038	Radio Exterior de Espana WHRI Noblesville	E USA	Eng _	45555 33433	
710_ 755	1850	BBC World Service	G/THA	7	32232	pu	9.885	2026	Radio New Zealand Int.	NZL NZL	Eng Eng	44444	TV
320	1850	Radio Marti	USA	Spa_	23333	RH	9.895	2000	Radio Nederlands	HOL	Eng	_55545	VP
845	1845	WWCR Nashville	USA	Eng	33343_	RH	9.910	2050	All India Radio	IND	Eng	22222	TV
140_ 240	1830_	Radio Canada Int.	CAN	_Eng	_ 43333 43334	FM	_9.950	2048	All India Radio	IND HOLANDS	Eng	22222	IA
240_ 825	1825	Voice of America WWCR Nashville	USA	Eng	35433	BC	11,655 11,760	2047	Radio Nederlands Radio Havana, Cuba	HOL/MDG CUB	Eng Eng	3533 <u>3</u> 34333	!V! FN
0-200		Tritorrisabilitie		and a	90 100		12.095	2037	BBC World Service	G/ASC	Eng	25444	PV
	1920_	Radio Rossi	RUS	_Rus	_55545	GeG	13.615	2016	WEWN Vandiver	USA	Eng	35323	HE
915_	1932	Radio Slovakia Int.	SVK	_Eng	_44444 54444	HB	15.295_	_ 2028	Adven <u>tist W</u> orld Radio	USA	Eng	24232	EN
345 355	1944_	ORF Radio Austria Int. Voice of Vietnam	VTN/AUT	_Ger Ita	43334	BC BC	2100-22 3.955	2104	Radio Korea Int.	KOR	Eng	45455	G
975	1930	BBC World Service	G/ATG	Eng	33433	SH	5.775	2105	IRRS		Eng	44444	Sh
010_	1900_	Sri Lanka Broadcasting Corp.	CLN	Eng	22222	_EM	_5.800	2134_	Radio Bulgaria	BUL	Eng	55555	B
335_ 226	1950_	_RAI Int	USA/STP	_Eng	334 <u>4</u> 2 33442	MC	_5.850	2100	Radio Canada Int.	CAN	Eng	44334	. G6
)35 <u>_</u>)55_	_1955 _1940	Voice of America Voice of Turkey	TUR	Eng Eng	55555	MC BM	5.930 5.975	2154_	Radio Prague BBC World Service	CZE G/ATG	Eng Eng	35544 23342	- Fy
100	1926	China Radio Int.	CHN	Eng	13442	MC	6.005	2125	BBC World Service	G/SEY	Eng	35343	FV
115_	1945_	Radio Tirana	ALB	Eng	42433	VP	_6.015	2137	Radio Romania Int.	80U	Eng	45555	PV
140_	1952_	Radio Nederlands	HOL	Eng	25343	FW	_6.055	2136	Radio Romania Int.	ROU	r	44444 52444	PH
165_ 175_	191Q 1916	Croatian Radio Voice of Russia	HRV RUS	Eng	43443 33442	FM MC	6.075 6.090	2140	Deutsche Welle Radio Japan	7/G D	Ger Eng	53444 34432	VP M
180_	1921	Unidentified	?	Eng	22581	MÇ	6.180	2154	Radio Romania Int.	ROU	with	33333	P
205	1930	Family Radio	USA	lta	55555	GeG	_6_195	2100_	BBC World Service	G	Eng	44444	GE
235_	1900_	Voice of Russia	RUS	Eng	54445_	BC	6.235	2120	Voice of Russia	RUS	Eng	45555_	FV
12 <u>0</u> 170	1910 1920	Radio Nederlands China Radio Int.	_HOL CHN	Eng Ger	32332 55545	HB	_6.28 <u>0</u> 7.145	_2142_ 2140	Kol Israel Radio Romania Int.	ISR ROU	Heb Eng	343 <u>3</u> 3 35444	TV FV
205	1915	Voice of Turkey	TUR	Ger	55555	_VP	7.185	2130	Radio Tashkent Int.	UZB	Eng	35444	FV
215	1930	Voice of Russia	RUS	_Fre	55555	VP	7.190	2128	China Radio Int.	CHIN	Eng	15432	_M
290_	1945	Voice of Russia	RUS	Eng	55545	VP	7.285	2145	China Radio Int.	CHN	Eng	34333	_TV
295 320	1915 1952	China Radio Int. Voice Islamic Rep of Iran	ÇHN IRN	Eng Eng	4234 <u>3</u> 34443	H8	_7.30 <u>0</u> _7.380	2100_ 2125	Voice of Russia Voice of Biafra Int.	RUS USA/AFS	Eng Eng	53555 44433	VP FIV
34 <u>5</u>	_1942 _1942	Radio Slovakia Int.	SVK	Eng	55555	EM	7.410	2130	All India Radio	IND	Eng	45544	PV
370	1918	Family Radio	USA	Eng	43444	HB	7,450	2100	Voice of Greece	GAC	Ger	54434	VF
400_	1919	Voice of Russia	RUS	Eng	44333	HB	_7.500	2135	Radio Bulgaria	BUL	Eng	34232	_EA
550_ 325	_1926 1930	Radio Farda Voice of America	USA/CLN	Ara ?	45444 55534	HB	_7.580 9.445	2140 2126	WYFR Okeechobee All India Radio	USA IND	Eng Eng	24222	_Sh BN
375_	1900	Swedish Radio Int.	S	Swe?	55445	BC	9.600	2126	China Radio Int.	CHN	Eng	15432	M
120	1945	Voice of Greece	GRC	Gre	55545	VP	9.615	2100	Deutsche Welle	D	Eng	35242	HE
445	1936	Voice of Vietnam	VTN	Eng	24222	_ EM _	_9.770	2105	Radio Canada Int.	CAN	Eng	55344	EN.
500_ 525	_1923_ 1903	Radio Australia Trans World Radio	AUS MCD/SWZ	_Eng _Eng	344 <u>34</u> 43243	SH	9,830 9,980	_2130_ 2125	_ Adventist World Radio Radio Cairo	USA EGY	Eng Eng	34233 22222	B
755 155	1942_	RAI Int.		ony ta	34433	SH	9.990	2129	Radio Cairo	EGY	Eng	34333	B
60	1935	RAI Int.	1	Eng	44243	EM	11.640	2124	China Radio Int.	CHN/MU	Eng	15342	M
	1947	Radio Thailand	THA	Eng.	53443	_EM	11.71 <u>5</u>	2109	All India Radio	IND	r	33333	PH-
40	_1955 1900	Radio Netherlands All India Radio	HOL	Eng Eng	44444	RM	11.760 11.855	21 <u>20</u> 2103	Radio <u>Havana, Cuba</u> Radio Japen	CUB 	Eng Eng	35323 23442	G M
40 195	1930	Voice of Armenia	ARM	Eng.	44444	ShiH	11.860	2115	Radio Prague	CZE	Eng	44334	- M
340 395 350	1930	Voice of Armenia	ARM	Eng	55354	EM	11,970	2157	Radio Free Asia	USA/?	Chi	24443	_ M
340 395 350 360	1330	Radio Nederlands	HOL/MDG	Eng	54444	RH	13.615	2125	WEWN Vandiver	USA	<u>Eng</u>	15432	М
340 395 350 360 365 355	1945	Saudi Radio	ARS	Ara	54555	RH	13.630	2136	_UAE Radio, Dubai	UAE	Fre	24333	RI
840 895 950 960 965 855 820	1945 1940		D	Eng Spa	44444 54454	RH	13.710 13.745	_2126 2130_	Voice of America Radio Free Asia	USA/BOT USA/NMI	Eng Chi	34333 24232	RI RI
340 395 360 360 365 320	1945 1940 1920	Deutsche Welle	AZII	aud		NH RH	15.240		Voice of America	USA/MRC	Eng_	24232 15433	M
340 395 350 360 365 355 320	1945 1940 1920 1925	Deutsche Welle Radio Marti	USA		54444								180
340 395 360 365 355 320 365 330	1945 1940 1920	Deutsche Welle		Ara Eng	54444 32222	RH	2200-23	00			- 0	10.00	
340 395 360 360 365 320 360 315 315 315	1945 1940 1920 1925 1925 1920 1920	Deutsche Welle Radio Marti UAE Radio, Dubai Voice of America Radio Exterior de Espana	USA E	Ara Eng Fre	37777 23222	RH RH	5.800	2200	Radio Bulgaria	BUL	Eng	55545	
840 895 950 960 965 820 965 950 015 035	1945 1940 1920 1925 1925 1920 1920	Deutsche Welle Radio Marti UAE Radio, Dubai Voice of America Radio Exterior de Espana Radio Cairo	USA E EGY	Ara Eng Fre Ara	37777 23222 54454	RH RH RH	5.800 5.840	2200 2250	Radio Ukraine Int.	UKR	Eng Eng	55545 44434	Ge Fly
840 895 960 960 965 820 965 930 915 035 050	1945 1940 1920 1925 1925 1920 1920 1920 1915	Deutsche Welle Radio Marti UAE Radio, Dubai Voice of America Radio Exterior de Espana Radio Cairo Voige of America	UAE USA E EGY USA/BOT	Ara Eng Fre Ara Fre	37777 23222 5445 <u>4</u> 44444	RH RH RH RH	5.800 5.840 5.975	2200 2250 2200	Radio Ultraine Int. BBC World Service	UKR G/ATG	Eng Eng Eng	55545 44434 35544	PA PV
340 395 350 360 365 365 360 365 360 365 365 365 365 365 365 365	1945 1940 1920 1925 1925 1920 1920	Deutsche Welle Radio Marti UAE Radio, Dubai Voice of America Radio Exterior de Espana Radio Cairo	USA E EGY	Ara Eng Fre Ara	37777 23222 54454	RH RH RH	5.800 5.840	2200 2250	Radio Ukraine Int.	UKR	Eng Eng	55545 44434	- PA

MHz	UTC	Service	Country	Lang	SIMPO	SWL
7.170	2231	China Radio Int.	CHN	•	33333	FH
7,345	2240	Radio Prague	CZE	Eng	55545	GeG
7.500	2205	Radio Bulgaria	BUL.	Eng	35544	PW
7.935	2200	Chinese National Radio 1	CHN	Chi	33343	VP
9.355	2240	Radio Taiwan Int.	TWN/USA	Eng	35555	FW
9.575	2230	Medi 1	MRC	Fre	35544	FW
9.580	2215	Africa, No 1	F/GAB	Eng	44434	FM
9.990	2205	Radio Cairo	EGY	Eng	45555	FW
11.690	2200	Deutsche Welle	D/CAN	Ger	15432	MC
11.730	2212	Radio Vlaanderen Int.	BEL/ATN	Eng	25544	PW
11.780	2202	Radio Nal da Amazonia	В	Por	14432	MC
13.620	2234	Radio Australia	AUS		33333	fH
2300-00	00					
5.920	2331	WBOH Newport	USA	Eng	35434	MC
5.925	2335	Radio Prague	CZE	Eng	33333	TW
5.930	2340	Radio Prague	CZE	Eng	55555	FM
5.975	2318	BBC World Service	G	Eng	44433	TW
5,985	2307	Radio Free Europe/Radio Liberty	USA/GRC	Rus	33453	MC
6.040	2308	China Radio Int.	CHN/CAN	Eng	35433	MC
6.050	2358	Radio Exterior de Espana	E	Eng	33444	GW
6.110	2330	BBC World Service	G	Ara	45434	GeG
6.135	2327	Radio Romania Int.	ROU		44444	FH
6.195	2321	BBC World Service	G	Eng	35433	MC
7,105	2315	Radio Romania Int.	RRI	Eng	44132	EM
7.275	2340	Voice of Turkey	TUR	Eng	45534	GeG
7.325	2330	Radio Vilnius	LTU	Eng	44243	BM
9.525	2305	WHRI Noblesville	USA	Eng	33333	FIM:
9.610	2322	Radio Romania Int.	ROU		33333	RH
9.625	2330	Radio Canada Int.	CAN	Eng	44433	FM
9.975	2340	WEWN Birmingham AL	USA	Eng	34443	FM
11.620	2338	All India Radio	IND	Eng	15432	MC

DANGES.		riarry monards	
		Henry Brice	HB
Bernard Curtis	BC	John Parry	JP
Charles Hendry	CH	Michael Casey	MC
Eddie McKeown	EM	Peter Pollard	PP
Francis Heame	FH	Rhoderick IIIman	RI
Fred Wilmshurst	PW	Robert Hughes	RH
Freddy McGavin	FM	Sheila Hughes	ShH
Geraint Gill	GeG	Simon Hockenhull	SH
Gerald Guest	GG	Thomas Williams	TW
Graham White	GW	Vic Prier	VP

Equipment Used:

Bernard Curtis - Realistic DX-390 + outdoor wire Charles Hendry - Sony ICF-M400L Eddie McKeown - Grundig Y8400 + whip

Francis Hearne - Sharp WQT370 or Yaesu FRG-7 Vega Selena + wire Fred Wilmshurst - JRC NRD-525 + Global AT-1000 ATU + indoor wire or

Sony ICF-2001D

Sony (IC-2001U
Freddy McGavin, Dublin - Roberts RC828 + indoor wire
Geraint Gill - Grunding YB400 + whip
Gerald Guest - Roberts RC818 + 10m wire
Graham White - Icom IC-R2 + dipole
Harry Richards - Grundig Satellit 700 + Datong AD-270 or Yacht Boy 400 + wire
Henry Ricce - Roberts R9914

John Parry, Cyprus

Michael Casey - Roberts RC828 + CTU9 + 60m indoor loop or outdoor

75m inverted dipole

Peter Pollard - Sony ICF-2001D + whip

Peter Follard - Sony ICF-2001D + whip
Rhoderick Illman - Kenwood R-5000 + wire or Sony AN1
Robert Hughes - AOR AR7030 + RF Systems antenna
Sheila Hughes - Panasonic DR48 or Sony ICF-7600DS + 16m outdoor wire or
homebrew loop
Simon Hockenhull - Grunding YB400 + whip
Thomas Williams - Grundig YB400 or YB206
Vic Prier - Fairhaven RD500VX + Datong AD-270 or vertical

The SINPO code is used for broadcast station reports, here is an explanation of the code. Signal Strength

5 excellent

4 good

3 fair
2 poor
1 barely audible

Interference
5 nil
4 slight
3 moderate
2 severe

extreme Noise 5

slight moderate severe extreme

Propagation Disturbance nil slight moderate severe extreme

Overall Merit excellent good fair poor unusable

OfftheRecord

Oscar clo SWM Editorial offices

E-mail off.the.record@pwpublishing.ltd.uk

ho would you say is your current favourite radio presenter and why? Mine would have to be the excellent Tommy Boyd. Listening to his speech based programmes I learn a little, laugh a little and it is as if I am in the company of an intelligent and interesting human being.

Programmes consisting of a string of gramophone records may have made for good radio some years ago, but that is not the case now. I was listening to a discussion programme the other day and the subject came up regarding the essence of what true democracy really is, and Mr Boyd's thoughts echoed my own. It is not so much about the right to place a cross on a ballot paper, or even to be able to replace one elected individual with another every few years. You only truly have democracy when there is freedom of expression and when people's voices do not get stifled in the system somehow, and perhaps more importantly there must be the will and also a mechanism to allow good ideas to come forward and be brought into fruition without obstruction, thus any member of the public may be able to enhance the quality of our lives at any time.

This principle can apply to radio or to anything else. Where a grievance is valid it should be dealt with. The plans and ideas which have the most merit are the ones which should be given the highest priority. Vested interest and 'Masonic' who-you-know connections should not be a factor. Radio listeners should be able to tune in to the best possible radio services that our radio professionals and providers can deliver, and that is not happening. The regulatory system appears to me to lack wisdom or understanding of the medium. At present it is neither democratic nor right.

The Big Conversation

Continuing the political connection just for a moment, I recall quite some months ago now the government launched a kind of suggestions box web site called The Big Conversation, which was supposedly a means by which any member of the public could communicate comments, ideas and reactions to the government, with the implication being that they were really keen to hear from us all. Tony Blair gave a televised speech for the launch of this service. The reason why it stuck in my mind and why I am mentioning it here

is that out of all the many very serious topics and issues which might concern the government, I remember that he spent some moments saying that they would welcome our thoughts on the subject of digital broadcasting.

I find it a little discomforting that they seem to be so concerned to be involved in the push towards digital, especially since it carries with it the notion that this means the demise of analogue at the earliest possible opportunity. If they hope to clear band space and sell it off to mobile 'phone networks or other bidders then I would remind everyone that electro-magnetic radiation propagation is a naturally occurring phenomenon, and the spectrum is not theirs to sell.

Commercial companies and the public should resist any such moves on principle (said he naively). I am not convinced that the expanding number of available broadcast channels that digital brings is turning out to be the utopia we believed it might be in the days before we actually got it. The technical quality argument does not persuade me either. It is fine when signals are good, but the same is true with analogue.

When signals hover around a threshold, I prefer the analogue imperfections over the digital ones. If digital is so wonderful, how come so many people on their mobile 'phones sound like a Dalek with a dodgy intermittent microphone fault? In the future I hope to take an 'Off The Record' look at the pros and cons of DAB and explain what I hate about DRM.

MV Communicator

Many people know of the recent history of the former Laser ship. It was in The Netherlands in rather poor condition. Dave Miller bought it, brought it over to England, did it up a bit, took it to the Orkney Islands as a base for a three month long RSL broadcast, and now the news is that he has advertised it for sale. When he bought the ship there was talk of plans to launch a large radio project called The Super Station of which the Communicator would be a part, but it seems that plans have changed along the way. The reasons for this remain somewhat unclear.

The station has indicated that it would like to become a permanent broadcaster in the Orkneys, but in any event it would appear that the ship is now surplus to requirements. There was much speculation before as to what form The Super Station would ultimately take, though any suggestion that it might be

unlicensed was always denied by Mr Miller.

With news of the impending sale, rumours have been circulating about various interesting names as potential purchasers and gossip has frothed up again like sea foam on a stormy day regarding the possible future of this historic vessel. The boat is being sold with no radio equipment, though I understand it does have the antenna mast, and according to some unconfirmed rumours it has a slight leak in its engine room as well. The vendor does appear to be open about the fact that the vessel is in need of work and care and attention, but to the right buyer, it sounds like a bargain.

Community Radio Applications

I am told that Ofcom have received 192 applications for these new low-powered stations around the country. It is amazing how so many people from so many walks of life harbour a secret fantasy of becoming a radio DJ (or station owner), even if it has to be on (or of) something rather teeny-weeny.

It is an absolute disgrace that Ofcom have elected to charge an exorbitant £600 application fee. They have stipulated that these puny stations should not be primarily commercial, and that to own one you must be some sort of charity or not-for-profit organisation, providing benefit to the community you serve, and the regulator opens proceedings by demanding £600, not for the licence, but just to be allowed to ask the question. Shameful!

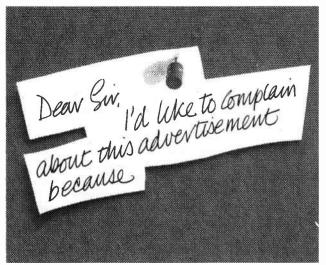
Reports & Mentions

Short wave conditions have been a little variable, though good on occasions. Lower frequency bands have not always held up well late into the evenings and night, though around this time last year many listeners and stations reported good results around 1.6MHz.

The winter season means that 48m is usually only open for short skip from dawn to tea time. A station from Australia called Hobart Radio International has been heard relayed via the transmitters of Jolly Roger Radio. Some listeners have been reporting that Radio Rainbow is the latest to claim (probably falsely but never mind) that their s.w. transmissions are originating from a boat in the North Sea.

Test transmissions have been reported from a station identifying as Island Radio. Some fine programmes have come from the likes of Pandora, Underground, Xenon Transmitting Company and Bogus Jobseeker. With 6.2MHz getting crowded sometimes it is nice to see stations willing to experiment with something different as in the case of WNKR which has conducted tests on 4.727MHz in the 60m tropical band.

Before I dash, I must just send congratulations to former pirate Phantom FM which recently won a licence to broadcast in Dublin.



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ast time we got together, we celebrated a significant improvement in reception conditions, after having suffered through a long period when 'excellent' conditions were in reality, only fair, and 'good' really meant mediocre. Since our last visit the propagation gods turned vengeful again and we suffered though total short wave blackouts, which required several days before a recovery was in place. Things (at the moment, anyway) seem to be more or less normal with the lower frequencies a little more active and the higher Hertz in hibernation for much of every 24-hour period.

The Bolivians have been making themselves known lately, with several of them almost reaching the point of being regulars. Radio Municipal in Caranavi (4.845) heard to sign off a bit after 0200. Radio Santa Cruz (6.135v) around 0100 and Radio San Miguel, Riberalta (on new 4.917v - but later 4.902v) and a reactivated (4.876v) La Cruz del Sur also making appearances.

A new Peruvian is Radio San Andres, 5.545v in Cajamarca Department. The full schedule isn't known yet, but when first noted it was running to nearly 0400.

Bopping Around

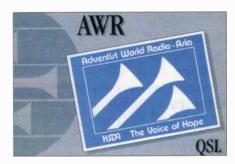
Brazil's Radio Nacional Amazonia, a nominal occupier of 6.180 has been bopping around, messing with the fine Radio Educacion (Mexico) on 6.185 - even moving as high as 6.190 at times. It's unclear whether they were seeking a better position or their transmitter was having a case of nerves. Things seem back to normal at the time of writing. Radio Marumby in Florinapolis has apparently added a new transmitter as they have recently been noted on 11.750 carrying the national 'A Voz do Brazil' program at 2200.

Their usual 9.665 frequency is in parallel. Also Radio Trans Mundial (Trans World Radio) is being heard lately carried, as it has been, by Radio Nova Visao in Santa Maria on 5.965, 9.530 and 11.735. The power level on these has been increased to 50kW.

At a recent radio board meeting of the very liberal Pacifica Foundation (which operates several f.m. stations in California) it was agreed to provide funding to help bring back Radio For Peace International in Costa Rica, RFPI was forced to close down last year by the University For Peace, from where RFPI operated. When will they return? I don't know, but considering the hullabaloo surrounding RFPI's closure, when the time is

nigh, word will surely go out far and wide!

Years ago one of the tastier DX catches was Radio Turks and Caicos from the Caribbean Islands of the same name. The short wave outlet signed off some 20-plus years ago. Don't get your hopes up! This isn't about any reappearance. However, the USA Board of Broadcast Governors (BBG) is



Adventist World Radio has many outlets and about as many QSL card designs.

planning some sort of operation on the islands, in the form of a 50kW medium wave station (perhaps a move to strengthen VOA coverage in the area?).

In general, the USA government seems to be very enthusiastic about increasing and strengthening its broadcasting outreach, especially in targeting sensitive areas. There is soon to be greatly increased focus on North Korea, for example, never mind a lack of useable radios there, or even electricity to power them! Needless to say the Arab/Muslim world will likely receive a good deal of additional attention. Whether this will take the form of more new services or increases in current efforts we can't say. But it's a pretty safe bet you can expect action in one direction or the other (maybe both!).

Closing Down

It's not just SWBC stations closing. The US Navy is closing down Project ELF, its highpowered extremely low frequency transmitting installation in the wilds of Northern Wisconsin and Michigan, which has been used for communication with submarines since the late 1980s. The system operated on a frequency of 76Hz and used antennas that ran for 11 and 23km!

XERTA/Radio Transcontinental de America in Mexico City is being heard more frequently of late. Normally the noise cluster on 4810 hides XERTA from the ear. It may be improved conditions or a lessening of the

noise but XERTA seems to 'pop through' more frequently (and with better modulation) than it used to do. The use of ECSS tuning is a definite help.

In Ecuador, HCIB has begun the large and surely melancholy task of tearing down its historic Pifo transmitter site so as not to interfere with Quito's new airport. Meantime, HCJB's sister station in Australia has received an OK from the government to implement its expansion plans, which include huge new antennas requiring massive areas of new land.

Also from Ecuador comes word that La Voz del Upano, most recently using 4.870v and 5.040 appears to have a new transmitter in play from Lago Agrio (also known as Nuevo Loja) using 5.999 (probably intending 6.000). While this may be a welcome addition it's a poor choice for us, with Radio Havana Cuba dominating 6.000 through the local evenings as well as the early mornings.



Radio Japan is well heard in the USA, thanks in part to its Canadian relay.

New Arrival

We all await the arrival of Wontok Radio Light, due on the air from Papua New Guinea soon. This is a joint effort by several Christian groups. The PNG government has assigned 7.120 to the new station, which should have come on the air in mid-January. Wontok already has an f.m. outlet in Port Moresby and plans a number of others throughout the country. The station's USA contact is Life Radio Ministries, 100 South Hill St., Suite100, Griffin, Georgia 30223. Ecuador's HCJB has a hand in this effort as well.

The ongoing and growing access to a short wave audience now available to nearly anyone with the money to buy time on one of the several time-brokered transmissions facilities out there has now brought The Women's Forum Against Fundamentalism in Iran to the airwaves. Also identifying as Radio Sedayeh Zan (Voice of Women's Radio), it seems to be produced by WRMI and is apparently relayed by DTK-Julich, Germany.

It airs on Saturdays from 1900-1930. The group's website is: www.wfafi.org The Key West (Florida) station of the US Armed Forces Network (AFRTS) has moved to 7.8125 from its former 7.507 spot, which it didn't occupy for all that long.

Well, that catches us up for now. See you again in three months. Until then, good listening!



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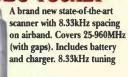
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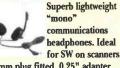
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World Radio Histor

Coding Technologies

Digital World Traveller

Martin Peters gets his hands on the latest in DRM reception, the Digital World Traveller. How does it shape up?

SWM brings you the low-down.



nless you've been on holiday off-planet for the past few years, you can't have failed to notice that a new dawn approaches. Analogue broadcasting on long, medium and short wave is set to be supplemented, and then maybe eventually replaced by DRM, a digital transmission system conceived by

the Digital Radio Mondiale consortium, formed in 1998. Since then, the group has expanded to include over 80 broadcasters, manufacturers, network operators, research institutions, broadcasting unions and regulatory bodies.

DRM offers near-f.m. quality, even stereo, over bandwidths similar to those occupied by conventional a.m. broadcasts (and is significantly more spectrally efficient than its v.h.f. counterpart, DAB). The system can integrate data and text and this additional content can be presented on the receiver's display or a PC screen.

Several levels of signal resilience can be selected by the broadcaster to cater for varying propagation conditions. Ultimately, remote receivers in or near the transmissions' target areas will control this automatically.

In addition to superior quality and textual or even multimedia add-ons, DRM offers the prospect of low cost receivers, greater choice of programming with easier tuning of stations by frequency, name or programme type.

Broadcasters have embraced DRM as it allows significant financial savings to be made as transmitters can be operated at lower power levels whilst achieving the same reach as a.m. They hope that improved fidelity and ease of tuning will tempt listeners back to short wave, which has suffered a steady decline over recent years from a mass audience perspective.

DRM on medium wave would be ideally suited to the plethora of speech and oldies stations currently broadcasting there on a.m. Renewed listener interest in these stations has implications for broadcasters' revenue derived from advertising.

Manufacturers view DRM as an opportunity to replace the estimated 2.5 billion receivers world-wide with their digital equivalents.

Hitherto, consumers have been limited to two types of

DRM receiver; conventional types, which have been retrofitted with a 455/12kHz i.f. conversion board and then hooked up to a PC or laptop, or the standalone Mayah 2010 portable receiver; a turnkey solution, but at several hundred pounds (that's if you can actually find one), out of the reach of most - (see SWM Dec 2003 for review of this set - Ed.).

Unveiled At IBC

Germany-based Coding Technologies unveiled their Digital World Traveller at the International Broadcasting Convention (IBC) at Amsterdam last September. Realistically priced at 199 euro (£160 including VAT), the Traveller is bound to appeal to those people who can't wait to get their hands on the new technology.

The Digital World Traveller is small and, say the manufacturers, an easy-to-use receiver for the reception of DRM on long, medium and short wave. It also supports reception of conventional analogue a.m. and f.m. broadcasts. It is the first receiver of its kind to allow simple connection to a PC or laptop via a USB port.

In September, when I originally approached Coding Technologies for a review sample, I was informed that there were only three receivers in circulation. By mid-November the situation had eased somewhat and a production unit was posted out from the company's headquarters.

Order the Digital World Traveller package and you will be sent not only the receiver but also the decoding and control software on CDROM, a USB connecting cable and several metres of antenna wire terminating in a 3.5mm jack plug. There was no supporting paperwork sent out with the unit, however the CDROM includes a basic user manual.

You'll require a Pentium III, 500MHz or faster PC or laptop running *Windows 2000* or *Windows XP* (Home or Professional), 25MB of free space on the hard disk and a spare USB port.

Upon inserting the CDROM, the set-up programme was located through *Windows Explorer*. Installation of the software was easy and required only around eight steps.

Software installed, and with the receiver plugged up to the PC, an illuminated green l.e.d. on the World Traveller announced that the unit was switched on. The receiver's power is derived via the USB port thereby negating the requirement for a separate supply.

The receiver itself, made in Hong Kong, is very roughly the same length and width of an audio cassette tape box, but around 50% thicker. The actual dimensions are 110x60x30mm (LxWxH). The plastic, two-tone grey enclosure sports the DRM logo and weighs in at 110g.

At either end are the connectors: headphone socket and USB connector at one end (and power l.e.d.) and two antenna sockets at the other; one for a wire and the other for a loop antenna. Presumably, one is a high and the other a low impedance input. USB aside, all connectors are 3.5mm jack sockets.

There are no controls of any kind on the receiver itself; all functions being addressed from the PC.

Review

On the back is the serial number label; 173011037. I assume they began at serial number 173011040 and

As I don't possess a laptop modern enough to boast a USB connector, I ran these tests using the family PC - a 3GHz Dell. Instead of using the supplied wire antenna, which, I thought, would have undoubtedly picked up local interference from the PC itself, I elected to use the station Wellbrook ALA1530 loop antenna, perched atop our flat-roofed garage.

A double click on the World Traveller icon opens the programme and displays the main screen.

First Steps

counted backwards.

First thing to do is to set a couple of preferences, accessed via the Setup button. The dialogue box allows you to decide if the audio is fed to the PC speakers or to the headphone jack on the receiver. Here, you will also select one of the two antenna inputs.

The About button calls up a display featuring a number of links to DRM-related software and hardware manufacturers and, most helpfully, a link to the latest DRM on-air schedule.

OK. First, something easy: my local 'poptastic', hits and memories f.m. station from a site about one kilometre from my house. Click the f.m. button; enter the frequency into the box. Three blobs of r.f. appear on the meter but there's no audio. Rebooting the PC did the trick, after which Kylie Minogue sprang forth from the speakers. Lovely.

What's more, my broadband Internet connection had failed. Similarly, a reboot was in order. These were one-off events and in all probability a function of my Windows PC rather than a fault with the unit or its software.

Another preliminary test was carried out using a local medium wave station. I'll describe the World Traveller's abilities on conventional a.m. and f.m. later.

I was keen to get going with DRM, so with Internet connection restored, I consulted the on-line schedule, then clicked the DRM button and tapped in 5.990MHz - RTL from Junglinster, Luxembourg. After a few seconds the sync indicator illuminated, followed by the data and then the audio indicators. Seconds later, a perfect rendition of RTL Radio was being received.

They said it was easy to set up and use. I agree. From opening the box to hearing my first DRM station took 15 minutes, tops. That includes installation of the software. I didn't have to refer to the manual on the CD even once.

DRM streams can carry up to four so-called service components; anything from one high quality stereo programme to four lower quality mono strands, simultaneously. Alternatively, one audio programme with text or pictures can be broadcast.

The name of the received station appears on the service component indicator and any text present is displayed below in the message box. This can be programme and frequency information, news or contact details.

Click on the service name and any multimedia content is displayed.

Stereo Enunciator

In the frequency window, as well as a stereo enunciator, there is a set of left and right hand arrows. In DRM (and a.m.) mode, clicking on these increases or decreases the received frequency by

1kHz increments. In f.m. mode, a click on either set of arrows sends the receiver into scan mode, where it will pause on stations with the greatest signal levels. There is no means by which to adjust the threshold.

The largest of the panels on the interface not only displays service name and scrolling text but also signal strength and sync, data and audio status. Here, you can also select some front-end attenuation - amount unknown. This only affects the a.m. and DRM reception. There's also a stereo defeat button for hiss-free reception of marginal signals on f.m.

Finally, a button marked 'expert mode' calls up a further screen of which more, later.

The left hand side of the main screen accommodates eight memory locations in which you can store your favourite channels, eight per band. Just type in your frequency of choice, right click one of the memory labels, type in the station name, frequency, whatever, and click on store. To recall a memory, simply click on it.

Beneath these is a time display, locked to the PC clock, underneath which is an audio level slider and a mute

Back to that 'expert screen' I mentioned earlier. In addition to r.f. and i.f. level metering, the bulk of this screen is given over to a spectrum analyser-like display, which refreshes approximately twice every second. The horizontal axis is centred on the receive frequency ±6kHz, whilst the vertical axis shows field strength, calibrated in decibels (dB).

In the top right hand corner of the display there is an indication of signal to noise ratio. The documentation suggests a minimum signal to noise of 13dB. In practice, DRM streams with low bit rates can be received right down to around 8dB, according to the display.

Upon entering a new frequency, the receiver immediately tunes to it. However, in DRM mode, there is a 10 second delay while the unit and the PC locks into the stream and decodes the audio.

One pleasing feature: the software remembers your band/frequency settings on exit and recalls them when firing up the program, once more.

So, what does DRM sound like using the Digital World Traveller? This will of course depend on the bit rate of the station being received and what you are using to listen to the end product. Many of the speaker systems supplied with PCs, especially laptops, are of inferior quality. I elected to monitor transmissions using my trusty pair of Sennheiser HD450 headphones.









An 11.6Kbps transmission sounds similar to medium wave radio - with little in the way of high frequency audio. At 17.4Kbps DRM is capable of sustaining stereo reception with reasonable quality. On headphones, speech contains a noticeable number of digital artefacts, and doesn't quite sound natural. At around 20Kbps, good quality stereo reception becomes a reality. I had to keep reminding myself that some of the received signals had travelled several thousands of kilometres. Impressive.

Stretch Attempt

In an attempt to stretch the World Traveller to its limits I replaced the remote

Wellbrook loop with a 0.5m telescopic whip, plugged directly into the receiver. Reception - nil. However, when I switched off the PC modem, the speakers spurted back into life with perfect reception of a selection of DRM transmissions.

As you might expect, there is no such thing as marginal reception of a digital signal. Audio is either as broadcast or not present at all. When the signal strength falls beneath the receiver's threshold, the final fraction of a second's audio is

heard to rapidly echo, then fade within a short time, leaving only silence. When signal strength recovers, audio is restored automatically. No reset or manual intervention required.

Over the course of a couple of days, DRM transmissions from Germany, Luxembourg, Sri Lanka, Russia, Portugal, Kuwait, Holland and the United Kingdom were all received with

perfect or near-perfect reception.

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†up next>

Despite a reasonable looking signal on the display from Vatican Radio on 1611kHz medium wave, the receiver failed to recognise it and refused to lock on.

During the test period, text messages and multimedia were also received. One of the text messages being sent by RTL invited listeners to E-mail them a reception report with the promise of a QSL card in return.

As for multimedia, a picture of the Junglinster transmitter site and a selection of RTL logos were received via the 6.095MHz stream from RTL. On one occasion Deutsche Welle were sub streaming pages of news, in German, onto the multimedia screen.

One unknown is how resilient DRM transmissions are to analogue co-channel and adjacent-channel interference. By way of an unscientific test, a signal generator was used to produce a carrier spike a few dB higher in level than the incoming DRM stream (see the trace). Interestingly, this was enough to knock out the digital signal completely so band congestion could be a cause for concern during the interim whilst both analogue and digital signals inhabit the bands.

Likewise, with its 10kHz wide, steep-skirted characteristics - not to mention constant modulation - interference to analogue signals from DRM is an increasing source of irritation to medium and short wave listeners.

Conversely, the possible widespread adoption of PLC (Power Line Communications), broadband Internet distribution over the national grid, is known to be of concern to the DRM consortium.

To counter fading and other propagation anomalies, receivers of the future will have RDS-like qualities, automatically selecting a better alternative, if one is available. There also is the possibility of including diversity reception, combining the streams from two different frequencies for increased durability.

Analogue Performance

The World Traveller also provides analogue a.m. reception from 150kHz to 30MHz and f.m. from 87.5 to 108MHz.

I'll look at a.m. first. The filters are too wide for anything but strong signal reception. Deutsche Welle on 6.140MHz was audible from 6.130 to 6.150MHz. This was just on the telescopic whip. Medium wave reception provided a similar experience. Connecting up the Wellbrook loop, as expected, improved overall reception and did not overload the receiver.

Sensitivity on long wave was poor. This was easily overcome by connecting the loop into the receiver's alternative antenna socket, intended for a wire.

On to f.m., where performance was acceptable. Stereo reception of my local commercial and BBC outlets was perfect using the telescopic whip. The London stations, about 64km away, required me to switch to mono for satisfactory reception. The f.m. filter seemed about right. I was able to tune to London's relatively distant LBC News on 97.3MHz without interference from local 2-Ten FM on 97MHz.

Improvements to the user interface could include step size selection to permit rapid tuning across the bands in a.m. or DRM; 5kHz for short wave 9kHz for medium and long wave. It would be an advantage to be able to increment up the f.m. band without initialising the scan. Keyboard shortcuts and more memory locations are also on the wish list. In terms of hardware, a narrower a.m. filter is a must for anything like serious reception.

The Digital World Traveller represents a significant step forward in the evolution of digital receivers and makes the technology accessible to a new generation of listeners. Its DRM reception capabilities are impressive, even when using a barely adequate antenna. The f.m. and medium wave options are useful additions but short wave reception is compromised by the wide filter

The Digital World Traveller costs 199 euro plus VAT and shipping. It is available now from Coding Technologies of Nurenberg, Germany, to whom grateful thanks for the loan of the receiver.

SWM

Coding Technologies can be contacted by 'phone: 00 49 911 928910, E-mail: drmrx@codingtechnologies.com or web: www.codingtechnologies.com

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How to make a Doppler Radar Set

It's amazing what you can do with a radio, computer and some software. Dennis Wort explains how to exploit some physics and assemble your very own aircraft detection and ranging system.

hese days, everyone knows how conventional radar works - you send a radio pulse towards an aircraft via a directional antenna, and receive a reflected echo. The time delay gives the distance and the antenna heading gives the direction to the aircraft. Somewhat less familiar perhaps is Doppler Radar, in which the frequency shift in the reflected signal is used to give the aircraft's speed component towards or away from the antenna. In this feature I outline a way for anyone with a good v.h.f. receiver to make a Passive Doppler Radar system, which will show aircraft of all sorts, civil and military, as they flit about the sky. Plus, this sort of radar would probably even show Stealth planes!

A Reminder

First, a reminder about the Doppler effect. If an aircraft travelling away from a transmitter at velocity v receives a signal emitted at frequency F, the received signal would be measured on the aircraft to have a frequency lower than F by the Doppler shift f, and f is simply F x v/c where c is the velocity of light (radio), or c = 300,000 km/sec. For most aircraft, v will not exceed about 1000km/h which is 1000/3600km/s, so v/c will be around 1000/3600 ÷ 300,000. Without bothering to work this out, put F as say 500MHz (5 x 108Hz) and find f = 463Hz, so our hypothetical aircraft will see the transmitter frequency lower than the advertised frequency by 463Hz. If that aircraft reflected the signal back to the transmitter, it would be received there with a further 463Hz drop in frequency, so the final received signal would be lower than what was transmitted by 926Hz, i.e. by 2F x v/c.

The received signal is not at the same frequency as was transmitted, so provided the transmitter and receiver bandwidths are small enough there is no need to switch off the transmitter when listening for the return; you simply listen on a range of frequencies either side of that transmitted (either side because an approaching aircraft returns a signal raised in frequency). And listen is the appropriate word as the expected shift is in the audio frequency range, and you use an s.s.b. receiver and a computer-driven spectrum analyser to see and record the beat frequency from the returning signal. The need for a small transmitter bandwidth implies in practice that the transmitter must be effectively c.w., but the small receiver bandwidth implies low noise so megawatts of transmitter power are not required. Obviously the receiver does not have to be at the same place as the transmitter, and in fact a remote receiver is better as the directly received transmitter signal is smaller; if they are widely separated the total shift 2f is slightly more complicated to work out, as it arises from the sum of the velocity component towards/away from the transmitter and that from the receiver, which involves a bit of geometry.

So for simple Doppler Radar we need a powerful continuous wave transmitter at a frequency of a few hundred MHz, radiating omni-directionally, and an omni-directional receiving antenna that is cross-polarised to the transmitter. If it isn't cross polarised, the directly received signal will be so strong the receiver's a.g.c. system will reduce the gain too much for weak reflected signals to be seen. The reflected signal will in general have random polarisation and we can receive the vertical component. We also need a good stable receiver, and an audio spectrum analyser covering a range of about 0 - 2kHz.

Suitable Transmitters

By great good fortune we are liberally supplied with suitable transmitters - the main u.h.f. TV transmitters. As the TV signal is amplitude modulated, the carrier remains steady and there are no strong side-bands for many kHz either side of that carrier. Furthermore, main TV transmitters are horizontally polarised, so the receiving antenna can be a simple vertical rod, which is of course omni-directional.

At my home location here on the Yorkshire coast, I am about 40km away from the Bilsdale transmitter, my receiver

Fig. 1.

TV mast

Your Doppler site

ST10076

is an Icom R8500 and the antenna a Maplin Superscan active vertical, though I found a quarter-wave ground-plane monopole also works perfectly well. There is of course always a choice of four TV channels, but one chooses whichever gives the *least* directly received signal - that a.g.c. again. With me it is Ch3 on 535.25MHz. This direct signal varies from day-to-day between about S1 and S7, and radar works best of course when the signal is least, which is probably the worst conditions for v.h.f./u.h.f. amateur radio!

I recommend that you use u.s.b. mode, set the beat note to 1.2kHz, and feed the output to that marvellous all singing, all dancing *Spectrum Lab* spectrum analyser, which was justly praised in the September 2003 issue of *SWM*. *Spectrum Lab* is Freeware from www.qsl.net/dl4yhf

I use a 200-2200Hz analyser setting with the frequency axis vertical, and 750ms interval between data collections to give 10 minutes recording per screenful, and collect the screen every 10 minutes. All this becomes very much clearer when you have the analyser working in front of you! A certain amount of twiddling gains and colours is needed to get a convincing picture. My receiver is not equipped with the oven-stabilised crystal, and would take the best part of two hours after switch-on to become drift free enough for the radar to be left to its own devices - less than say 1Hz/minute - were it not for the analyser's most useful drift compensation facility. The analyser can also insert a filter to remove the inevitably strong zero-shift direct signal if preferred, or alternatively to some extent compensate for any gain against frequency variations in the receiver's i.f. or audio systems.

Having set all this up, you see a picture creeping across the computer screen which consists mainly of horizontal lines spaced 50Hz apart, these arise from the frame pulses of the TV signal. Sooner or later you will observe some sort of slanting curved trace - you've detected an aircraft.

Interpreting The Trace

I must admit that 'interpreting' is over-optimistic - in most cases 'finding an excuse for' would be more appropriate. The simplest situation is an aircraft flying in a straight line at a steady speed, and this always gives a smooth trace which shows a monotonically falling frequency — any trace which shows a rising frequency implies either a curved path or a change in speed (or both). Airliners (to use a good old fashioned term) usually travel steadily, but military aircraft and light aircraft tend to go all over the place as the fancy takes them. The trace from an airliner (Fig. 3) first appears on the computer screen with a positive frequency shift, that is it appears near the top of the screen, and then bends downwards to cross zero shift fairly steeply, before levelling out again to show a negative shift ideally equal to the initial positive shift. The whole trace may take several

minutes to develop, so as the aircraft will be travelling at 10km/min or more, the system has followed its path for many tens of kilometres. This radar has a respectable range. No matter what the direction or distance of the aircraft, the asymptotic values of the Doppler shift, where the trace becomes level at the ends, accurately give the speed at which it is travelling. At 535MHz the speed is a shade over 1km/h per Hz, so a shift of say 800Hz implies a speed of 807km/h. The traces shown here have not been retouched, apart from changing from colour to black and white negatives to improve clarity.

In the broadest of terms, the steeper the trace where it crosses zero shift, the closer the aircraft is to the receiver. It is possible, but tedious, to show mathematically that if the rate of change of the Doppler frequency as the trace crosses the zero-shift axis is qHz/s, the aircraft must be passing at a distance less than d where;

$d = \div 3cf^2/4Fq$

Here **f** is the **maximum** shift where the trace has levelled out. As an example, a **q**-value of 1kHz/min on a trace with maximum shift 800Hz from a 535MHz transmitter implies a distance no greater than 9.4km (there is a hidden approximation here - **d** must be small compared to the separation between transmitter and receiver). The distance **d** includes a contribution from the height of the aircraft - it is a slant distance. For the aircraft in **Fig. 3**, the speeds were 860 and 750km/h, and their maximum possible distances at zero shift were 17.5 and 14.2km (left and right traces).

Plot Fig. 4 shows amongst others a trace (emphasised with dots) which wanders up and down regularly between about +530 and -530Hz, drawing a severely distorted wave-shape with a period of about six minutes The 'excuse' for this trace is that it arose from a (military) aircraft which at 540km/h was following a circular track about 18km diameter, with its centre about 24km away. Considerable support for this 'excuse' was provided by a beautiful circular vapour trail appearing high up some distance out to sea - a rare confirmation of the radar trace! Off the coast here the chart shows a 'Submarine Exercise Area', and we frequently see aircraft hurtling by. I even hear them making enigmatic calls back and forth, but, of course, not when the receiver is being used as a radar set. This particular trace shows that there is in fact an appreciable amount of transmitted power at several thousand metres altitude, though the radar trace is rather fainter than most.

A meandering propeller-driven light aircraft gives a remarkable effect, arising from reflection from the propeller blades which in effect produces a signal strongly amplitude-modulated at the blade repetition frequency, whose many side-bands are duly displayed, even more so a helicopter (Fig. 5).

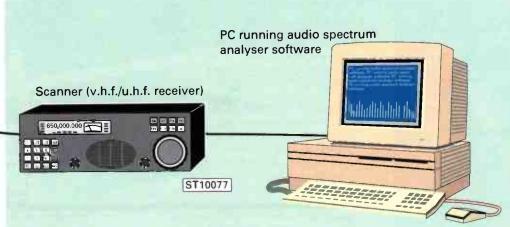


Fig. 2.

Vertical

antenna

Not Symmetrical

It might be expected that the transmitter-receiver system was symmetrical, so that one couldn't tell whether an aircraft was near the transmitter or the receiver. However, the television people do their best not to send power into the sky, and the beam pattern of the transmitter antennas is as near to a horizontal disc as they can make it, so aircraft near (but above!) the antenna system will be out of the beam and so will not deliver a reflection to the receiver. However, even if no power at all were transmitted above the horizontal, the antennas are over 500m higher than my receiver, to which add 200m or so due to the curvature of the Earth, so there would be power available to illuminate aircraft at my location if they were lower than 700m. In practice as Fig. 4 shows there is evidently plenty of highaltitude power at a distance of 50km.

When looking at a 'mish-mash' of traces (e.g. Fig. 6) it is important not to lose sight of what one is seeing - the trace tells you nothing directly about course, distance or velocity, but merely tells you the variation of a rather obscure velocity sum. Thus a sudden kink in the trace does not mean the pilot has suddenly pulled a 10G manoeuvre - he could merely have opened the throttle, or changed course quite gently by a few degrees. Similarly, two traces crossing do not necessarily imply a near-miss - there is no immediate distance information in them.

It is natural to wonder if it is possible to deduce anything 'useful' from this system other than the aircraft's speed. In principle, yes it is in strictly limited circumstances, such as uniform speed straight line flight, when measuring the Doppler shift, i.e. the speed components, at a series of successive instants can in theory yield distance and course. In practice it is impossible (for me) to untangle the mathematics. I would expect that combining the results from several receivers with a clever computer program would give quite definite flight parameters, and the Silent Sentry passive radar project in the USA presumably does just that. Oddly enough, if the aircraft flies in a circle the resulting trace is usually quite simply analysed. If you were very keen, you could swap to a steerable directional receiving antenna, such as an old TV antenna, and get some idea of the direction of the aircraft.

One final off-beat, (no pun intended), use for Doppler radar is bird-watching. I find that by confining the spectrum to a width of 100Hz either side of the carrier, I can detect seagulls up to about 200m distance. Indeed, some of the aircraft traces show 'bird noise' close to the centre.

Give It A Try

So, if you have a receiver and live at a suitable distance from a main TV transmitter, I urge you to try Doppler radar. If nothing else you will be impressed by the spectrum analyser!

Bonus Offer!

If any reader would like to play with a couple of computer programs which plot the Doppler trace for a chosen straight or circular flight path, I will E-mail simple stand-alone *Quick Basic 45* programs on request. They work here without problems, but I cannot accept any responsibility for what they may do to your computer!

Send request to dandd@btinternet.com

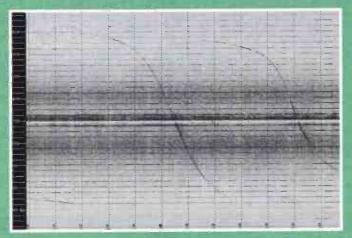


Fig. 3.

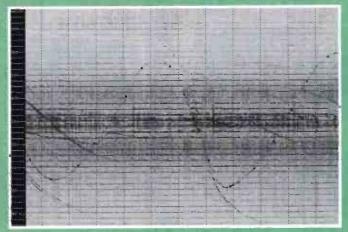


Fig. 4.

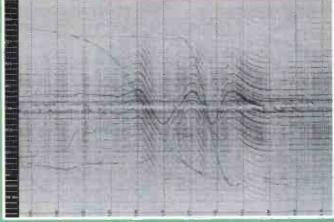
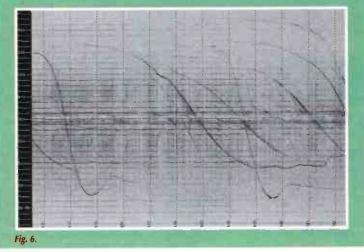


Fig. 5.



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- AC Charger
- BNC Flexible Antenna

Earphone UNIDEN-BEARCAT UBC-220XLT



- 66 956MHz with gaps
- NFM, AM (Airband)
- 200 memories
- 10 band coverage
- 100 Ch/sec scan speed
- Priority channel 4.8V 600mAh Ni-Cd int.
- AC Charger
- BNC Flexible Antenna

"GREAT

PRICE"

UNIDEN-BEARCAT UBC-120XLT

- 66 512MHz with gaps
- · NFM, AM (Airband)
- 100 memories · 10 Priority channels
- 5/12.5kHz channel steps
- Data skip (lockout channels)
 4.8V DC Int. battery
- BNC Flexible Antenna Earphone



- 66-88/118-137/137-174/380-512MHz

- · 8.33kHz steps in airband



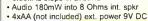












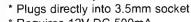


*100kHz - 30MHz

SO-239 socket Size: 150 x 67 x 146mm

£89.95 B

Weight 300a



YUPITERU MVT-7300

- 500 Pass channels
- 3xAA Ni-Cds 12V DC/230V AC mains





- 25 tuning steps



RANGE"













01702 206835/204965

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UNIDEN-BEARCAT UBC-60XLT-2



- 66 512MHz with gaps
- · NFM
- 80 memories
- 1 Priority channel
- 5/12.5kHz channel steps
- · Data skip (lockout channels)
- 4x AA cells (not provided)
- · BNC Flexible Antenna
- Earphone



"BUDGET

VALUE"

ALINCO DJ-X2000E "FABULOUS FE

- 100kHz 2150MHz
 AM, NFM, SSB, CW
- 2000 memories
- 23 tuning steps
- · Channel scope
- Fully programmable
- 4.8V Ni-Cd battery pack
- · 8-15V DC ext.
- Telescopic Antenna





- 25-1300MHz with gaps NEM, WEM, AM
- 500 memories
- Analogue Trunk Tracking
- Alphanumeric display Automatic Tape recorder option
- Antenna BNC
- 13.8V DC 700mA

AOR AR-5000A/AR-5000A+3 NEV

The new AR-5000A now offers a frequency coverage of the entire radio spectrum that is practical to cover. The +3 version offers even more with synchronous AM (USB/LSB/DSB) AFC & Noise Blanker *10kHz-3GHz *AM, FM, USB, LSB, CW *2000 memories *45 CH p/s scan speed *Audio 1.7W (8 Ohms) *Supply: 12V DC @ 1A *217x100x260mm *3.5kg



AR-5000A AR-5000A+3

£1599 C £1799 C

YAESU VR-5000 "DESKTOP RECEIVER



- 100kHz 2599MHz · FM, AM, SSB, CW
- 2000 memories
- Large digital display
- Real-time band scope
- DSP Noise & notch filters (Opt)
- Super HF performance
- Automatic Tape recorder option

YAESU VR-500

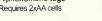
- 100kHz-1300MHz NFM, WFM, AM, USB, LSB, CW
- 1000 Memories 100 Skip channels
- Smart search feature
- 8 char. alphanumeric display
- · Band scope
- PC programmable



YAESU VR-120D



- 100kHz-1300MHz · AM, FM, WFM
- Adjustable steps Over 600 memories
- · Skip channels
- · Smart search
- Alphanumeric tags
- Requires 2xAA cells





OPTOELECTRONICS X-SWEEPER I

A fully featured nearfield receiver that displays analogue signals in spectrum format.

- *30MHz-3GHz *FM Analogue
- *64x128 graphical display with white LED backlight
- ^{*}20 memory banks, 100 freqs in each
- *Sens: 100uV @ 500MHz
- *Pwr: 8xAA alkaline or AC adaptor (optional) 12V DC 350mA
- Size: 203x108x22.5mm X-SWEEPER with GPS: £1599.95



285 £1399.95 C





- 150kHz-1310MHz
- · AM, FM, WFM
- 1250 Memories
- Name Tagging
 AM Ferrite antenna
- · Civil & Military
- Emergency Services 2xAA cells (extra)

ICOM IC-R3 **SCANNER & TELEVISIO**

- 495kHz 2450MHz
- AM, FM, WFM, AM-TV, FM-TV
 TV mode PAL (UK)
- 450 memories
- 50.8mm (2in) TFT colour display
- · Simple bandscope
- BP-206 Lithium-ion battery

£339 B Telescopic Antenna VECTRONICS AT-100

Active Antenna/Tuner Frequency 300kHz - 30MHz *Band position switch *Tune adjust *50 Ohm to Rx *Whip provided *Up to 10dB gain

*Connectors SO-239 *Supply: 9V DC batt, ext *Size 84 x 55 x 60mm *Weight 255g approx





ICOM IC-R8500 "THE EDITOR'S GOT ONE

- 100kHz 2000MHz
- · USB, LSB, CW, AM, FM, WFM
- 1000 Memories 3x Antenna Connectors
- Audio 2.5W (8 Ohms)
- Supply 13.8V DC
 Free PSU included
- · Weight 7kg



ICOM IC-PCR1000IS



bhi NEIMI031

- 100kHz 1300MHz · USB, LSB, CW, AM, FM, WFM
 - Unlimited memories
 - Synchronous AM detection RS-232 interface D-sub 9-pin
 - BNC Antenna connector
 - New Icom version 2 software

Requires PC (Not included)



NOISE ELIMINATING IN-LINE MODULE Noise attn 9-35dB * Noise Attn levels 8 * Audio output power 2.5W RMS max (8 Ohms) * Audio connections: Line level in/out (RCA Phono), Audio in/out 3.5mm mono jack * Line i/p impedance 10K * Line c/p impedance 100 Ohms * Line in sensitivity 300mV -2V

Ohms * Line in sensitivity 300mV -2V RMS * Headphone socket 3.5mm mono jack * Power 12-24V DC 500mA

bhi NESI0-2 MKII NEW



NES10-2 Combined speaker and programmable DSP unit, now with On/Off bypass switch. Offers dramatic noise reduction, even reduces annoying hetrodynes. 8 Ohms. 8 filter set-£99.95 B tings, 3.5mm plug, 12-24V DC

NES5 basic plug & go model Fixed level DSP noise cancellation.

£79 95 B



- Off-air Frequency Counter 10MHz - 3GHz range
 4 Switched Gate Spreads
- · Hold Display Button 2 Switched ranges
- Internal ni-cad battery Whip Antenna

£59.95 B

OPTOELECTRONICS CUB



The CUB Mini Counter incorporates both digital filter and auto capture 1MHz - 2.8GHz *Input: 50 Ohms *Gatetimes: 8 selectable *Timebase: 10MHz *Display: 9 digit LCD *Supply: Int Ni-Cads

*Ext: 9-12V DC 100mA *Battery life: 10 Hrs *Size: 65x85x30mm £129.95 B *Weight: 200g



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W-901 Sma 2m/70cm Rubber Duck 4.5cm £12.95

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Portable SW ant. 7m long 3.5mm jack £9.95 ANT-60 WATSON SP-2B BASE SPEAKER

- *Tailored response for speech
- *Cast alloy construction
- *Extremely Rugged
- *Matches modern radios

W-901

*Includes patch lead *Size 12W x 18H x 11D cm.

*Weight 0.85kg £ 29.95 B

WDP-30 Short Wave Dipole



This new design from Watson gives you dipole performance across the entire short-wave bands. Unlike random wires, it reduces the background noise and pulls in the signals. And its small size means it will fit most gardens. Absolutely no

adjustment required. 10m coax feeder included WATSON HP-200 & HP-100



Superb headphones with tailored response for radio comms. Excellent sound proofing, can pull in the weak DX.

- Mono 8 Ohm 200-10,000Hz
- * Padded ear pieces 3.5mm stereo plug
- 1/4" stereo adapto £22.95 B



Excellent lightweight comm headphones with tailored response for the modem transceiver or receiver.

- * 8 Ohms 200-9,000Hz
- Adjustable headband 3.5mm stereo plua

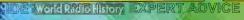
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Do you receive SWM every month?:
Where do you buy SWM?:
Q1: How many international broadcast languages are listed in WRTH?
Q2: How many years has the WRTH been published?
The closing date for this competition is 24 February 2005, the winner will be drawn on 4 March 2005 - the first four correct

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Although compact to the extreme, the IC-R5 wideband receiver (0.150~1309.995MHz), covers virtually everything from AM broadcast to UHF TV audio. Every TV broadcast channel is programmed into the IC-R5. Listen to AM and FM radio stations, utility comms and much more. For the motor racing fan, the IC-R5 will put you so close to the asphalt that only the man on the track offset experiences more!

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Pre-Amp

- 24MHz to 2150 MHz Variable gain -10dB to +20dB 12V DC or internal Battery BNC plug & socket
- Size 95 x 50 x 33mm
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- 495kHz 2451MHz
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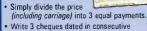
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A centre loaded Civil Airband "optimised" scanner replacement antenna

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Covers 118 – 138 MHz

- Gain 2.15dBi

 Fibreglass no radials
 Supplied c/w N to BNC adaptor lead, sealing tape, mounting brackets

SSE 128 £59.95 ADD £8.00 P&F

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 1000 memories

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50 memories/steps per sec
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- NEW! Charge Socket 1299.995MHz
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 Modes AM FM SSB/CW
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- 25-956 MHz (with gaps)
 VHF Radio: 88-108MHz
 100 Memories
 20 Radio Presets



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 Frequency 50 kHz to 30 MHz

 Noise Blanker

 Noise Blanker

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- 2 dipoles for Civil Band
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A complete desktop antenna covering 25 -1300 Mhz, just 36" high with 4 m of cable, fitted BNC plug with a magnetic base £4.75 P&P

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A dedicated CIVIL AIRBAND base antenna designed to give long distance reception on 117-140MHz. Supplied c/w mounting tube & mast clamps.

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 length: 1mtr £4 75 P&P

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high sensitivity and dynamic range.

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Receives 100kHz - 2000MHz AM - WFM - NFM - SSB - CW 1200 memory channels Channel scope spectrum analyser Advanced scanning features PROGRAMMED SCAN, PROGRAMMED MEMORY SCAN, ANY MEMORY SCAN, MODE SCAN, VFO SEARCH, DUAL VFO SEARCH, BAND ENCURSION SCAN, PRIORITY SCAN, ANY CHANNEL SHIP SCAN

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ALINCO DJ-X3 Ultra modern scanning receiver

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 Stereo FM (with headphones)
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carrying strap

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AFFORDABLE QUALITY



1000 channel memories

URC 3300XLT

- Twin Turbo Scan & Search
- Scans 100ch / second! 25.00 512.00 MHz 806.00 960.00 MHz 1240.00 1300.00 MHz

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BEARCAT UBC 105XLT

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Phased Vertical Array

More antenna interest from the late Joe Carr K4IPV.

ertical array antennas can be used at any frequency from lower medium wave, through short wave, to v.h.f. and u.h.f. bands. The only thing that limits their use is the amount of garden space that you have - which can be a serious limit at lower frequencies! But regardless of the difficulties in implementing the lower frequency antennas in small urban gardens, there is a tremendous use for phased vertical array antennas.

Quarter Wavelength Verticals

The quarter wavelength vertical antenna is a marvel to behold. It usually consists of a single or telescoping aluminium tube that rises one quarter wavelength in the air. The feedpoint impedance can vary quite a bit depending upon the design. From a low impedance of several ohms, to a maximum of 37Ω , the impedance is dependent on the ground system used and whether it is mounted above the ground or on the ground.

In the case of a very low impedance, a broadband transformer is used at the feedpoint to match the antenna to 50Ω . But at 37Ω , the feedpoint is connected directly to 52Ω coaxial cable. This results in a 1.41:1 v.s.w.r., but that is well within limits for all but a few amateur transceivers should you wish to use the antenna for transmitting. It is well within limits for receiver operators.

The diagram Fig. 1 shows two quarter wavelength verticals spaced half wavelength apart. This is the 'standard' configuration for phased verticals. The impedance of the feedpoint will be lower than 37Ω , but the actual feedpoint impedance that you achieve will depend on local installation characteristics.

The dimensions of the antenna is given by:

$$A = \frac{73}{F_{MHz}}$$

The spacing is defined by:

$$B = \frac{150}{F_{MHz}}$$

The spacing of the antennas sets the pattern to the figure-of-eight type, but the orientation of the pattern depends on the phasing of the two antennas. **Figure 2a** shows the pattern for a pair of antennas fed in-phase with each other. The pattern is oriented 90° from the line between the antennas. This is the so-called 'collinear' arrangement.

If the antennas are fed 180° out of phase with respect to each other, then the pattern of **Fig. 2b** is obtained. This is the so-called 'end-fire' arrangement. The pattern of the antenna lies along the line between the two antennas.

If the spacing between the antennas is reduced to quarter wavelength, and the antennas are fed 90° out of phase with each other, the cardioid pattern of **Fig. 3** results. Various versions of cardioid, figure-of-eight and circular patterns exist for various spacings (λ /8, λ /4, and λ /2) and phasings (0 to 315°) of the two antennas, not just the simple cases that we have illustrated here.

Bobtail Curtain

The antenna shown in Fig. 4 is called the Bobtail curtain. It is essentially a truncated version of the Sterba curtain array, and produces a gain of about 5 to 5.5dB above a dipole (dBd). The nice thing about the Bobtail curtain is that it gives a very low angle of radiation, even at low frequencies, so is ideal for long-haul DX work. Typically, at 7MHz the path length is on the order of 4000km per hop.

The Bobtail curtain antenna consists of three quarter-wavelength vertical radiators, spaced half wavelength apart. Oddly enough, all three of the antennas are fed at the top by straight conductors between them. The array is fed at the bottom of the centre element. Because of impedance considerations, the antenna is fed by a tuned antenna tuner arrangement that has a reactance of about $1k\Omega$. A tap on the inductor (or a link) connects the L-C tank circuit to the coaxial cable and to the receiver.

The lengths are given by:

$$A = \frac{150}{F_{MHz}}$$

and

$$B = \frac{73}{F_{MHz}}$$

The horizontal directivity of the Bobtail curtain is about equal to that of three cophased verticals fed with equal currents.

Thorne Array Antenna

An improvement on the Bobtail curtain is the Thorne array shown in Fig. 5. This antenna gives the same 5 to 5.5dB gain over a dipole. The Thorne array antenna is sort of an inverted Bobtail curtain. I saw this antenna in operation in Texas at the 'antenna farm' of the late Johnnie Harper Thorne K4NFU/5 - he invented it. It worked as well as a Bobtail curtain antenna, producing the same low angle of radiation. The version that I saw was on the 20m amateur band.

The Thorne array consists of three quarterwavelength vertical antennas, spaced half wavelength apart, just like the Bobtail curtain. The length of the antenna elements and the spacings are calculated the same as for the Bobtail curtain above.

The difference between the Thorne array and the Bobtail curtain array lies in the feed system of the two antennas. In the Thorne array, the antennas are fed at the bottom, not at the top. A conductor connects the outer two antennas to the shield of the coaxial cable. The centre vertical is fed from the centre conductor of the coaxial cable, without the need for an antenna tuner. This results in a non-unity s.w.r. reading, but it is not serious.

Four-Element Array Antenna

Take a look at **Fig. 6** and you'll see an antenna made up of half wavelength elements. This is in contrast to the previous antennas that we've considered, which were quarter wavelength radiators. This antenna gives a gain of about 5.5 to 7dB over a dipole. It is like the Bobtail curtain and the Thorne array in that it has a very low angle of radiation.

The four element array uses four half-wavelength radiators spacing half-wavelength apart. Because of the velocity factor of the conductors used for the radiator elements they are slightly shorter than the spacings. These are:

$$A = \frac{150}{F_{MHz}}$$

and

$$B = \frac{144}{F_{MHz}}$$

The interesting thing about this antenna is

Antennas

Here Joe explains the use of vertical arrays.

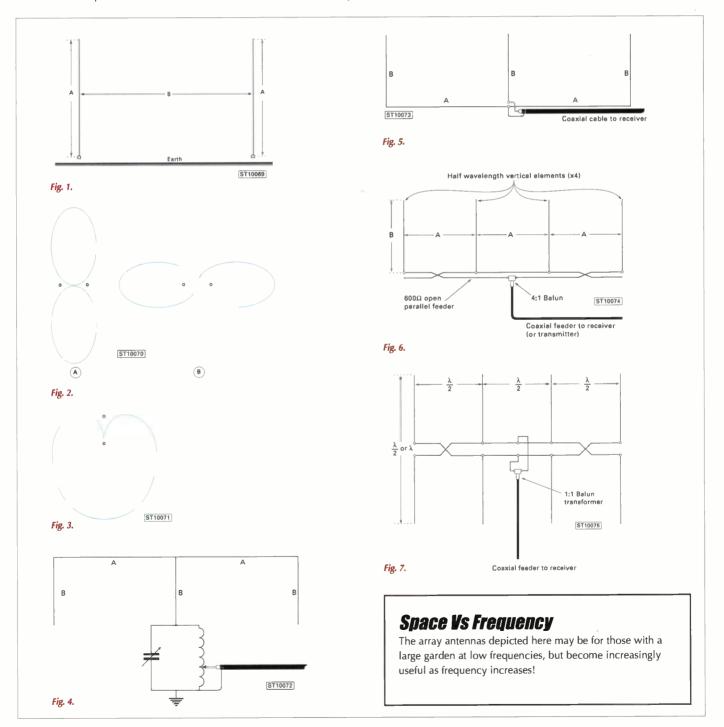
that it uses 600Ω parallel or 'open' line to connect the antennas. This line consists of two parallel conductors separated at intervals by spacers. The transmission line is twisted over on itself at two points. The outer antennas are fed 180° out of phase with the inner antennas by the twisting. The 4:1 Balun transformer is connected to the bottom conductor of the parallel transmission line.

Eight-Element Array Antenna

The four-element array antenna can be extended to eight elements for a further 3dB increase in gain (over a dipole), and a very low angle of radiation.

There's an illustration of the antenna in Fig. 7 shows this antenna. The antenna's elements are either quarter or half

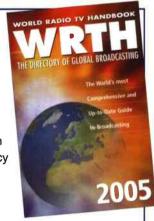
wavelength, with the half wavelength being preferred. One half of the elements (four of them!) are connected to the top of the 600Ω parallel transmission line and four are connected to the bottom. The feed-line of the antenna is coaxial cable, fed to the centre points of the parallel line through a 1:1 Balun transformer.





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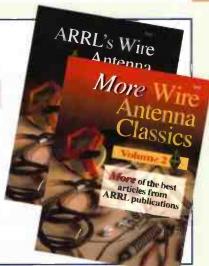
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There's no doubt that international broadcasting is changing.

Traditional analogue short wave continues to be the best method for reaching global audiences, but competing technologies such as Digital Radio Mondiale and satellite are chipping away at the analogue audience. Jason Walsh spoke to Jeff Cohen from World Radio Network, an international station that has been pioneering a new form of broadcasting for over a decade.

here are few readers of this magazine who haven't tuned into stations like Radio Budapest, Deutsche Welle and Radio Canada International, but for many expatriates from these and other countries there is now a better way to hear voices from home than by fighting with the vagaries of skywave propagation - and WRN is it.

The company rebroadcasts a range of programmes from international and public broadcasters world-wide. In Europe it already broadcasts dedicated stations in English, French,



Karl Miosga, WRN Chairman



With sixteen distinct
networks feeding every
corner of the globe,
twenty-four hours a day,
WRN is clearly no
lightweight

German and Russian and around the world operates a range of single-language and multi-lingual stations.

WRN - formerly World Radio Network - was founded in London in 1991 by three former BBC staff: Karl Miosga, Tim Ashburner and Jeff Cohen. How did it get started? According to Jeff Cohen it was a case of an opportunity appearing at the right time, or rather, creating opportunity in the face of adversity. "It was a time when the BBC was encouraging staff to seek opportunities elsewhere", as Cohen, who had had a long career with BBC News, diplomatically puts it. "Also, it was the end of the Cold War and international radio was changing, plus we saw that new platforms for radio would emerge and took the chance to become pioneers".

"We rented an audio subcarrier on a Sky channel for a week, just to show that we could do it. It was a great success and proved to many potential client stations that we knew what we were doing". Soon afterwards WRN moved to the *Eutelsat IIF1* satellite at an orbital position of 13°E (now the home of the *HotBird* fleet).

Important Implications

Whatever motivated WRN's decision, it had two important implications: Eutelsat's fees were lower than those on SES's Astra, savings which were presumably passed on to WRN when they rented an audio subcarrier and the *IIF1* bird had a much larger footprint than Astra, allowing for a far greater audience reach. These days its various networks are scattered across a range of satellite fleets including both *Astra 2* and *HotBird* in Europe.

WRN's main clients are second-tier international broadcasters, but as Cohen points out, "In the anglophone world at least, there's the BBC World Service and then there's everybody else".

Certainly many other major broadcasters such as Radio

Canada International have scaled back their operations whilst others have responded to a changing world. "The Voice of America has certainly seen tremendous change, and will undoubtedly see more. These days a lot of their programming seems to concentrate on issues of geopolitical threat to the United States", said Cohen.

The financial pressure on foreign stations to cut costs in their English-language broadcasts makes WRN a compelling alternative to broadcasting on short wave. "One of the key reasons for our success is that we can deliver audiences. Single language channels are better for the audience than simply broadcasting half an hour a day in English".

There are however, some difficulties associated with WRN's approach. "The audience is different from that of short wave. Short wave listeners are often hobbyists who aren't particularly interested in the programming, whereas on satellite the converse is true. We get committed listeners, but they don't really write to us with reception reports", said Cohen. "Our listeners are closer to what many of these broadcasters are seeking than the traditional short wave audience, but they're not as active when it comes to communicating with the station".

However as WRN's audio feeds are available on all continents via various satellites and local terrestrial distribution deals and they also offer multilingual channels alongside the English broadcasts.

With sixteen distinct networks feeding every corner of the globe, twenty-four hours a day, WRN is clearly no lightweight, but what of its listeners? "We do have heavyweight listeners - 'aspirants and cosmopolitans' in BBC-speak - some global opinion-formers, anyone who wants to hear news and views from around the world", explained Cohen.

Cohen notes that the international audience, though difficult to measure, certainly does exist. For example, Alan Greenspan of the USA state bank, the Federal Reserve is a keen listener. "Greenspan told the Australian ambassador to the US that he listened to Australian radio on WRN, saying





leff Cohen, Director of Development



Aside from its work on satellite and terrestrial radio, WRN has also been a pioneering Internet broadcaster



Tim Ashburrner, Director of Technical Operations and IT

that it was one of the only ways to get news of the Asia-Pacific region if you were in the USA".

Uplink Facilities

Alongside its own stations, WRN currently provides uplink facilities to one third of the radio stations on the Sky Digital platform, excluding the BBC. According to Cohen, broadcasting audio via satellite is an increasingly costeffective medium. WRN charge in the region of £24,000 pear year for uplink and related facilities, plus a further £1,000 - £5,000 for the EPG services. A separate fee of £20,000, payable to BSkyB, is incurred for the channel without which any prospective station

will have to encourage listeners to manually tune in.

Next Big Venture

WRN's next big venture is launching a terrestrial station in Moscow in early-2005. Obtaining the licence was no easy task, but the deal is signed and the station will take to the air soon. "There was an election in the spring and ministry work ground to a halt, but now things are back on track".

The Russian experience is going to be a particularly interesting one for WRN as the local radio market in Moscow is significantly different from elsewhere in Europe. "In the days of the Soviet Union there was obviously a lot of



Carl in the Master Control Room.

on the air, but now the competition on the radio is intense", said Cohen, going on to explain: "In some sense the Muscovites don't quite get speech radio. At the moment most

propaganda

of what's out there is mainly either Western pop music or Russian music. We hope to change that".

Despite the fierce competition in Moscow, Cohen is confident that WRN's new station, which will air on 738kHz, will attract an audience through being unique: "Thirty percent of programming will be originated locally and will include some of the formats which have been successful elsewhere in the world - 'phone-ins to the doctor, the therapist and so on". The remaining seventy percent of the programming will be Russian-language material originated elsewhere in the world.

Internet Broadcaster

Aside from its work on satellite and terrestrial radio, WRN has also been a pioneering Internet broadcaster. WRN's first 'net-casts' occurred in 1993 using the now defunct GSM audio standard, derived from mobile 'phone technology. "That's part of why WRN exists. We took an interest in new platforms. We produced Vatican Radio's website for a number of years, complete with streaming audio. In fact, Vatican Radio were our first big customer and continue with us to this day".



Alongside its own stations,
WRN currently provides
uplink facilities to one third
of the radio stations on the
Sky Digital platform,
excluding the BBC

Back when WRN commenced broadcasting Vatican Radio couldn't get an uplink to Eutelsat from the Holy See so WRN stepped in and got them onto the satellite. "Prior to using us they were using 'phone-line quality audio and it was tremendously expensive. By going with us they saved a lot of money", explained Cohen.

What about the future? One recent venture for WRN has been a new station on Sky Digital called On Air. WRN On Air is a dedicated open station, which any prospective broadcaster can lease for a period of time.

Hiring airtime on radio stations is nothing new - WWCR, WBCQ and WMRI are all well known stations which lease out their a.m. short wave transmitters, but On Air does things differently. Rather than leasing on an hourly basis, stations fully take over the channel for a period of days, weeks or, possibly months. Cohen is sure that On Air's model will work: "We could lease hourly blocks of airtime, but right now we're having success leasing the entire channel for periods of time".

Try Before Committing

Launched late last year, On Air allows prospective stations to try out a format before committing serious money to a project. If a station isn't in a position to immediately launch a full satellite station, WRN On Air can be used instead - the benefits for radio training and restricted service licence stations are immediately obvious.

With all of its success on satellite television platforms and even on dedicated satellite radio such as WorldSpace in Europe, the Middle-East, Africa and Asia and Sirius in North America, is WRN advocating and abandonment of terrestrial radio? Not at all. Aside from the new Russian venture WRN already runs several successful terrestrial radio operations.

Cohen has just returned from China where he has signed a deal to broadcast China Radio International on 1440kHz - the old Radio Luxembourg frequency operated by the RTL group. "This is the deal for 2005. We've been broadcasting them to Europe on 1440kHz for a number of years and this deal ensures that this will continue", explained Cohen. WRN leases the hours between 1900 and midnight on 1440 from RTL - a shrewd move as any former Radio Luxembourg listeners will know, as the propagation is much better in the evenings.

Overnight Hours

WRN also lease the overnight hours on London's Spectrum Radio at 558kHz, a station dedicated to serving London's

diverse ethnic minority communities. "On Spectrum we broadcast shows from a range of broadcasters such as Canada's CBC, Radio Romania and, again, China Radio International. We've been running CBC programming since 1995 and from a technical perspective it's been flawless, which can be difficult to achieve".

Furthermore, WRN owns a stake in a Berlin f.m. radio station and leases another in the former Soviet republic of Moldova, which covers a large part of Eastern and Central Europe.

A member of the DRM Consortium, WRN also sees a future in digital terrestrial radio. Will DRM be a success? Cohen thinks so: "It certainly could be. RTL's plans are there for all to see. It will be particularly interesting to explore what opportunities DRM opens at a local level. We will be releasing something in a few months in the DRM area - DRM could be the answer for many broadcasters".

Of course, a company like WRN does not pin all of its hopes on a single technology and alongside all of the aforementioned methods of getting programming to listeners, it is currently working on some distinct, but complimentary services.

"We're working with MBN in the States - Mobile Broadcast Network - who are pioneering the idea of bringing radio content to mobile 'phones and with AudioFeast who are working on Internet downloads", explained Cohen.

AudioFeast is an intriguing concept - dubbed 're-igniting radio' the service allows users to download thousands of upto-the-minute radio shows to their computer - or portable digital music player.

The service is the professional analogue to the amateur audio phenomenon of 'Podcasting', a popular way of distributing audio content on the Internet in downloadable form for later listening on portable MP3-players such as Apple's successful iPod. Ironically however, AudioFeast does not support the iPod which doubtlessly will cause severe problems for the project, as Apple's portable audio player has a staggering ninety-plus percent of the digital audio player market.



WRN's next big venture is launching a terrestrial station in Moscow in early-2005

Varied Output

At the end of the day, WRN's varied output all centres on the single idea of radio as a communication medium - something which short wave listeners have always been acutely aware of, but commercial stations often only pay lipservice to. Cohen recalls one occasion when this really hit home for him: "I was visiting Bush FM in South Africa, which serves the poorest of the poor black townships in Cape Town. They take a lot of our programming and I was told that our feed of NPR's Car Talk show was one one the most popular programmes on the station".

Initially nonplussed as to why an American programme

Listening to WRN

WRN English for Europe

WRN's English service for Europe is a unique radio service that brings together programmes from leading international public service broadcasters in Europe, Africa, Asia Pacific, North America and Latin America. The network majors on news - national, regional and international. Additionally, WRN brings coverage of science and the arts, sports and history.

Tuning In

Via Digital Satellite for the UK & Ireland

Sky Digital, Channel 872 (*Eurobird 1*, 28.5°E, Transponder D7S, 11.585GHz, Horizontal, Symbol Rate 27.500Mbaud, FEC 2/3, MPEG2 DVB audio stream. Select WRN Europe from audio menu.

Via Digital Satellite for Europe

Eutelsat HOT BIRD 6, 13°E, Transponder 94, 12.597GHz, Vertical, Symbol Rate 27.500Mbaud, FEC 3/4, MPEG2 DVB audio stream. Select WRN English from audio menu.

Via WorldSpace AfriStar

WRN broadcasts two exclusive networks on the WorldSpace *Afristar* satellite service. The footprint of the *Afristar* satellite covers Southern, Western and Eastern Europe.

Via local Radio

Across London and the South East of England via Spectrum Radio 558 AM from 0100 each night. For detailed times and schedule please visit www.spectrumradio.net

Via Cable

WRN's English service is available on Local radio stations and cable systems in cities across Europe for full and up-to-date information visit WRN's website.

WRN can be contacted at: WRN, PO Box 1212, London SW8 2ZF. Tel: +44 20 7896 9010, Fax: +44 20 7896 9007 E-mail: mail@wrn.org website www.wrn.org

dedicated to repairing cars would appeal to people who, more often than not, were too impoverished to own cars, Cohen inquired further. "They told me that people like hearing about the problems which other people face as it makes them feel closer to them. Similarly, they run our feed of Radio Téléfis Éirrean's Radio One which includes a 'phone-in show". Seemingly the day-to-day lives of people in Ireland, now one of Europe's richest countries, is not massively removed from the lives of people a world-away in South Africa, in terms of sharing a common humanity at least.

These are exciting times for Radio - news of radio station mergers and the opportunities afforded by DAB digital radio has filled the media supplements of the *Independent*, *Guardian* and *Financial Times* for the past year, but WRN never seem to get a look-in, which is strange. WRN may not be well known inside the UK, but they are a successful small media company with a massive global presence that many much larger broadcasters can only dream of and a strong commitment to new technologies - the international broadcaster of tomorrow? Time will tell.

SWM

Starting Out Part 8

The beginner's series that's back due to reader demand. This month we continue the rerun of the excellent beginner series from the past, originally brought to you by the late Brian Oddy G3FEX.

Ithough the very early superhet receivers had to convert the incoming signal (fc) to a low frequency i.f. to avoid losses, subsequent improvements in components reduced many of the losses. This improvement in capabilities, made it possible to process a signal in the h.f. spectrum with little loss and relative ease. But despite these and further technical advances, the practice of using a low frequency i.f. continued. The low i.f. frequency of around 455kHz is still employed in many inexpensive modern receivers, mainly because l.f. tuned circuits can be sharply tuned to provide the selectivity needed in the i.f. chain at a reasonable cost.

Simple receivers using such a low i.f. of 455kHz are often satisfactory up to about 10MHz. But above that frequency, the tuned circuits associated with the input of the mixer start to become less selective due to losses and often unwanted image signals arise (see 'Starting Out' SWM January 2005). Adding tuned r.f. stages ahead of the mixer can help improve the image frequency rejection ratio and also enhance the weak signal performance of the receiver.

Consequently, many of the older valved communication receivers, which used a low frequency i.f. often employed at least one gang-tuned r.f. amplifier stage ahead of the mixer. The famous National HRO, for example, had two such stages and used a plug-in coil assembly for each band to reduce losses and simplify wave-changing. The later RCA AR88 used a complex wavechange switch to select the appropriate coils for the two r.f. stages, the mixer and the local oscillator on each of its six ranges.

As we have seen, image signals stem from a band twice the i.f. away from the wanted signal, f_C and on the same side of f_C , as the local oscillator (f_O). So, an easy way of improving the image rejection ration is to operate f_O at several (or even many) megahertz above the signal frequency f_C so that a high frequency difference (i.f.) signal (f_O - f_C) results. The selectivity of the mixer tuned circuit will then be adequate to reject the unwanted image signals because of the large frequency difference involved.

Unfortunately, it is not a simple matter to provide adequate selectivity in high frequency i.f. stages so, now a conflicting choice arise. Do we choose, the higher i.f. for good image response or, do we go for a lower i.f. for good selectivity?

Dual Conversion

One choice, in answer to the low or high i.f. question, is to combine the effects of both i.f.s and to use both options. Most of the more advanced modern superhet designs combine these two concepts and convert the incoming signal fc initially to an high i.f. (IF1) to ensure that a high image ratio exists. Then there's a second mixer, used to change IF1 to a lower intermediate frequency (IF2) where adequate selectivity can be achieved by using a sharply tuned i.f. circuit. Then further processing takes place in subsequent stages of the receiver. A receiver of this type is known as a dual conversion receiver, or double superhet.

The block diagram of one type of dual conversion receiver is shown in **Fig. 8.1**. In this version, the r.f. amplifier, first mixer and first local oscillator stages are tuned by ganged variable capacitors, so that they remain in step throughout each range. The correct coils would be

selected by the wavechange switch (not shown). However, the first local oscillator (fo1) always operates above the desired signal (fc) by an amount corresponding to the first intermediate frequency (IF1).

Stability

The first local oscillator must possess good stability. Where a frequency synthesiser is used as the local oscillator, the control for the r.f. amplifier and first mixer ganged tuning, is often brought out as a separate front panel control marked pre-selector, and this has to be peaked up on the desired signal once the synthesiser has been set to the correct frequency. Receivers of this type often employ a digital frequency display to indicate the nearest 100Hz to the frequency tuned (these days 10 or 1Hz is more common).

The output of the first mixer (IF1) is passed through a ceramic filter (FL1) to attenuate the unwanted frequencies before it enters the first i.f. amplifier. The second mixer input is pre-set tuned to IF1 and the second local oscillator (fo2) operates on a frequency equivalent to IF1 + IF2, it is derived from a quartz crystal (X1) to ensure stability. Both local oscillators need to be well screened if spurious signals resulting from their harmonics are to be avoided.

Variable Selectivity

The second i.f. stages are pre-set to the chosen low intermediate frequency (IF2) and a choice of quartz filters (FL2 and FL3) enable the selectivity to be varied. Since short wave a.m. broadcasts are spaced at 5kHz intervals throughout the bands, the wide filter FL2 will usually have a bandwidth suitable to allow all of the incoming signal to be accommodated.

When adjacent channel interference arises, the narrow filter FL3 with a bandwidth of perhaps 2.4kHz may be selected. Such a narrow filter will degrade the received signal since it will cut off its higher frequency sidebands, but the unwanted interference will be substantially reduced. Some receivers have additional filters, in addition to cater for s.s.b. and c.w. signals. But the need for them will become apparent when reception of these modes is discussed later in the series.

Part of the signal output from the last i.f. amplifier may be converted into a d.c. potential which varies with signal level. This analogue of the signal level can be used to automatically control the gain (a.g.c.) of each i.f. stage. Often a three position switch marked Fast/Slow/Off may be provided to vary the attach and decay time constants, Fig. 8.2, of the a.g.c., or turn the control off.

Relative Signal Strength

In some receivers, the a.g.c. potential is also used to unbalance a bridge circuit so that a meter placed across the bridge may indicate relative signal strength in SINPO 'S' units from 1-5 or in 'S' units of the RST code from 0-9. The a.g.c. potential is not usually applied to the r.f. stage because high amplification at low noise is required there to enhance the overall signal-to-noise ratio of the receiver.

A potent, but undesired signal at the front-end of the set, may be amplified to the point where it swamps a later stage and causes cross

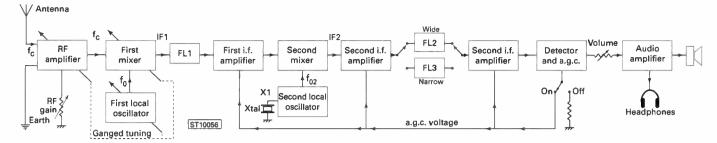


Fig. 8.1: The block diagram of one form of dual conversion receiver. See text for more detail.

modulation effects. This effect causes the modulation of the wanted signal to be superimposed by the unwanted signal. To counteract this effect, a manual r.f. gain control is often provided. An alternative approach is to use an r.f. attenuator ahead of the r.f. amplifier so that the amplitude of all signals from the antenna may be reduced in steps of 10dB from 0-40dB.

And finally, on the signal side, the detector stage demodulates IF2 to recover the original modulating audio. This is then amplified sufficiently to drive headphones or a loudspeaker.

Other Designs

The above described form isn't the only type of dual conversion. In another system, the tuning of the r.f. stage, first mixer and first local oscillator is fixed and the tuning of the first i.f., second mixer input and the second local oscillator are all made variable, see Fig. 8.3. The block diagram only covers the stages up to the output of the second mixer, since the second i.f. and subsequent stages are similar to those shown in Fig. 8.1.

In the version, shown in **Fig. 8.3**, a band-pass filter at the input to the r.f. amplifier allows a narrow band of signals, including the desired one (fc) to be amplified. When this narrow band of signals is mixed with the crystal controlled output from fo1, the resulting mixer (IF1) is also spread over a narrow band. The tuning of the first i.f. amplifier, second mixer and second local oscillator is ganged and variable, but it may only be varied within the narrow band of IF1, so that a wanted signal may be selected and converted to the fixed low intermediate frequency (IF2) and then processed in the subsequent stages of the receiver.

Now the receiver, in effect, only tunes across a narrow segment of the h.f. spectrum - perhaps just 1MHz wide. To change the range, it will be necessary to select an appropriate band-pass filter and a suitable first oscillator crystal. The tuning rate of the second oscillator will be the same on every band and since it only has to cover a limited tuning range, it may be easier to achieve good stability.

The first three building blocks of **Fig. 8.3**, namely r.f. amplifier, mixer and crystal oscillator form the basis of many of the commercial add-on converters which may be used ahead of an existing s.w. receiver to extend its range or improve its performance for example, a converter with a 144-146MHz input and a 28-30MHz output will enable a receiver just covering the 28MHz band, to tune across the 144MHz amateur band!

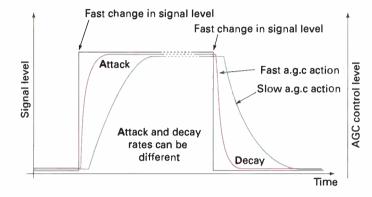


Fig. 8.2: A visual explanation of the terms attack and decay, when applied to a.g.c. action. See text for more detail.

some modern communications receiver designs use triple or even quadruple conversion systems to enhance their performance and often convert the incoming signal to a first i.f. in the v.h.f. region - often to 70MHz or higher.

A popular second i.f. is one of 9MHz with the third i.f. at 455kHz, if a fourth i.f. is included, a frequency of 50kHz is frequently chosen. In such complex designs, of course, the local oscillator frequencies have to be chosen with great care to avoid spurious responses, and high stability is essential.

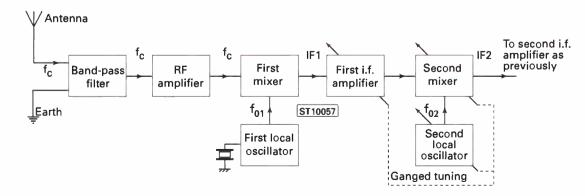
With the advent of computers, there are systems, that could make the ideas above, obsolete. I'm talking about r.f. digital signal processing (r.f.d.s.p.) to be found on several exciting new designs for radio. But I think it'll be quite a few years before these techniques take over for all radios. However, make no mistake the change is underway.

Next time, we'll cover oscillator stability, frequency synthesisers and the Wadley-Barlow loop system.

Fig. 8.3: An alternative front-end that is a variation of that shown in Fig. 8.1. See text for more detail.

General Principles

Although the block diagrams have served to illustrate the general principles behind receivers of this type, many superior designs using variations of these principles have evolved during the last decade or two. It's not uncommon to find that





Keith Hamer & Garry Smith

17 Collingham Gardens, Derby DE22 47S

here was plenty of hectic
Sporadic-E action throughout
November. The 10 and 11th were
extremely productive and very
reminiscent of summer, apart from
the weather!

Television

signals by 1030 with

RAI UNO present on

typically with bands

washed-out look

about the picture!

This confirms that

of scrolling text at the

Reception Reports

A two-hour opening into south-east Europe had established itself by mid-morning on 1 November. Italy (RAI UNO) Channels A and B, Croatia (HRT-1) E4, Slovenia (SLO-1) E3, Hungary (RTL KLUB) R2 and ARD (Germany) E2 were the first signals identified by **Simon Hockenhull** (Bristol).

The path eventually tracked towards the Iberian Peninsula with Spain (TVE-1) E2 and E3 and Portugal (RTP-1) E3 logged by **Stephen Michie** (Bristol) and **Peter Barber** (Coventry). Towards midnight, **Tom Crane** (Hawkwell) discovered a 'rumbling' carrier on E2, tentatively thought to have been Auroral-E propagation. On the 5th, Spanish signals were visible late morning while on the 8 and 9th, early evening Italian openings materialised.

Tom Crane became aware of an Italian opening as early as 0612 on the 10th, the start of an all-day extravaganza. Signals included the RAI UNO 'TG1' News programme (Telegiornale) on A, Italian private services Tele A+ just below E2 on 47.723MHz and TVA on 54.250MHz, which is located just h.f. of Channel A. Canal Plus L2 from Corsica was also present with unencrypted sound and video.

By late morning, Hungary (RTL KLUB) R2 and Switzerland (SF-1 DRS) E2 co-channelling with Germany (ARD) were providing the entertainment with the latter emerging intermittently until late afternoon. From 1620, Peter Barber logged Croatia (HRT-1) E4 with lots of multi-path distortion, Hungary (RTL KLUB) R2 and Denmark (DR) E3 via short-skip.

Over in Bristol, Stephen Michie was tuning into NOVA (Czech Republic) on R2 and R1, the latter co-channelling with Hungary (MTV-1). Slovenia (SLO-1) E3 and Croatia (HRT-1) E4 appeared from 1713, with HRT-1 showing their version of *The Weakest Link*. The opening culminated with Peter Barber receiving Italy (RAI UNO and Tele A+).

Mystery Italian Station

On the 10th, Band I was awash with Italian

00:00:00

Fig. 1: The ITV-3 countdown clock on Freeview Channel 34, prior to its astonishingly lack-lustre launch at 2100 on 1 November.

Channels A and B.
Around 1130, but
below E2, there was
an Italian male singer
with video and sound
at an exceptionally
high level. The
broadcast seemed far
too strong for Tele A+
(on 47.720 MHz)
which is normally a
shopping channel,

Fig. 2: The ITV-3 cube logo, shown at the start of programmes and between commercials.



Fig. 3: The BBC-tv 'Bat's Wings' Clock caption used during the Fifties. It was discontinued during 1960.

more than one Italian private station is operating below E2 - the strength of the first signal suggests that this could be a new station to watch out for.

Canal Plus L2 from Bastia, Corsica, was drifting in and out and by 1235 the carrier became strong enough for the video to invert using a D-100 converter, revealing an unencrypted panel game and even sound, of sorts, bearing in mind an f.m. receiver was being used to resolve the a.m. sound! Several Italian f.m. links were also heard. **Kevin Hughes** (Tamworth) also experienced the opening and immediately sent an E-mail with various pictures confirming the high levels of video present.

Roger Bunney (Romsey) reports a late afternoon opening on the 13th with video on E4 and E2, the latter possibly being TVE-1.

Rana Roy (Northern India) has been enjoying an upsurge in TEP (Trans-Equatorial Propagation) with typical fluttery and smeary images. Since 18 November, Bangkok TV has been identified four times on E3 with audio, accompanied by an E2 signal, possibly TV3 Thailand. Pictures on R1 from the south-east are thought to be from Vietnam.

Meteor-Shower DX & 2005 Dates

Peter Barber describes the *Leonids* meteor-shower event on Channels E3 and E4 as 'almost continuous' between 0900 and 1130 on the 18th. Activity was a flop on the 19th, the day the peak was forecast. Earlier in the month, on the 8th, Peter noticed a flurry of activity on E2 at around 0830.

The more productive showers affecting TV and f.m. reception in 2005 are the *Quadrantids* (peaking 3 Jan at 1000), the *Perseids* (12 August at 1200), the Leonids (17 November at 1600) and the *Geminids* (13 December at 2200). If Band I is awash with signals resembling patchy Sporadic-E reception, then it is worth checking Band III. Our thanks to Roger Bunney for submitting the 2005 peak dates.

Nick Brown (Rugby) advises that in Denmark, DR are building a new 'multimedia' extravaganza of a broadcasting centre at Oerestadens Nord to replace the 12 sites currently in Copenhagen. The new centre is out near the entrance to the Oeresunds Bron, the bridge that links Copenhagen

to Malmö (Sweden). According to Nick, the Maori Television website in New Zealand is giving channel allocations (u.h.f.) and service area maps.

Another One Bites The Dust

The way transmitter masts are disintegrating, we might have a few clear frequencies for DX reception! Apart from the Peterborough collapse, publicised in the December SWM, Roger Bunney reveals that the Solent TV transmitter (Ch. 54, horizontally polarised with 2kW e.r.p.) at Rowridge on the Isle of Wight, was struck by lightning on 14 October with the antenna, feeder and transmitter severely damaged. At the time of writing, delivery of new equipment is anticipated in December, once the transmitter has been constructed. The transmitter is a one-off unit and, as such, is hand-made. Broadcasts are still available via the station's website by visiting www.solent tv via the Internet.

Keep On Writing!

Please send your DXTV, slow-scan TV and f.m. reception reports, news, off-screen photographs and information to arrive by the first of the month to:- Garry Smith, 17 Collingham Gardens, Derby DE22 4FS. We can also use off-air pictures stored as JPG files on PC discs and good-quality video recordings. We can now also use DVD recordings - just to prove we are up-to-date with technology!

Our DXTV and Archive TV website can be visited at www.test-cards.fsnet.co.uk via the Internet.

Celebrity Communications

ACTIVE ANTENNAS -THE NEW **ARA RANGE**

ASK ABOUT OUR SW ARA-100 HDX AND NOW THE ARA-2000 HDX - BOTH HIGH PERFORMANCE ACTIVE ANTENNAS

The world famous active antennas

SOLE IMPORTERS AND DISTRIBUTORS WITH SALES AND SERVICE

ARA 60

Dimensions

Also high artormance mode

LECHUAICYAT SEISEORIANYAAC<mark>E</mark>

40kHz-60MHz (full performance) 60-Frequency range

120MHz

2-3dB less gain

Output impedance 50-75 ohm coaxial Connector to Rx

PL type delivered as

standard. Other standards can be fitted

on request

10dB +/-0.2dBs

Intercept Point +50dBm IP 3rd order (10MHz/12V)

11.5-13 volt DC at 80mA tvp. DC power supply

(230V/12V DC stabilised mains adaptor is supplied with the antenna)

Mast diameter 30-50mm can be fitted

115cm total length. Antenna tube

50mm x 160mm

Ideal for base stations



ARA 2100 (NEW MODEL)

Output impedance

Gain

Noise figure

50-2100MHz 50-75 ohms coaxial

LECHIAICYT SEREDRARYIACE

■000MHz B 1000MHz 6dB -2100MHz

1.5-2dB -1000MHz

1.8-2.5dB -1500MHz 2.5-4dB -2000MHz 3rd order IP +38dBm typical PidB = + 22dBm

Output impedance 50-75 ohms coaxial Connector standards

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12V DC at 160mA DC. Power Power supply supply for 230V AC is delivered comes with the antenna

Length 450mm. Diameter 90mm

Weight

Accessories

Dimensions

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aving waited since last July for

an operation, it eventually took

place in mid November but all did not go to plan. Unfortunately, due to a complication the outcome was that I was in more discomfort after the Op than before and consequently, sitting at the computer for more than very short periods was not a viable option, (not a lot of use when a fair percentage of your work means writing for a living). This was further complicated by getting an on-going infection, (standard procedure in hospital these days!). Consequently, I am having to improvise for a month or three until hopefully the problem is sorted and so the contents of the column may be off at a bit of a tangent and will include material I had already researched for part of next year's Airband Special, (some information on Heathrow this month), so please bear with me...

An 8.33 Anticlimax?

One quick bit of important news. After all the years of waiting, the hype, the uncertainties and the questions, 8.33kHz spacing was finally introduced into the UK Airspace with what can only be called a whimper rather than a bang! A small insignificant NOTAM, (that I hardly noticed), in the middle of a large sheet of information suddenly sprang to life as I noticed the contents. On the 10 December 2004, 132.84 became our first 8.33 frequency, replacing 135.425 on the London Upper Sector West, (as predicted). On the morning of Monday 13 December the new frequency was in regular use and all seemed to be working fine.

But, by the next day, (Tue 14), 135.425 was back in use and in the two or three hours that I listened 132.84 was silent. Even though the new frequency directly replaces 135.425 the new frequency is almost certainly on operational trial so switching back to the old

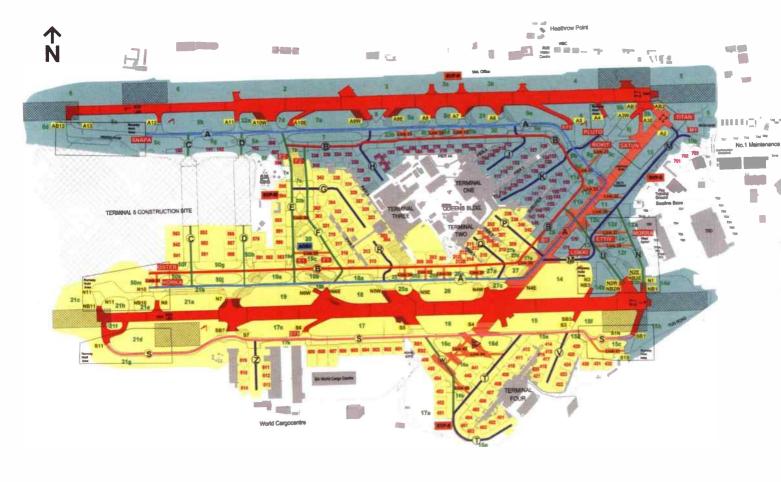
frequency during this period is to be expected. The new frequency is expected to broadcast from both the transmitters at Ventnor and Winstone. Just to confuse me, on the morning of Wed 15 Dec both frequencies were in use simultaneously and by Saturday 19th, 132.84 was once again silent! Watch this space...

Heathrow - The Future

As part of the 2005 Airband Special I had intended to take a look at the progress of the development at London Heathrow, but the problems I detailed above plus the fact that an anonymous reader kindly sent me a recent map of the airfield, tied neatly in with work I had already collated. So we will have a quick overview of Heathrow at present.

Heathrow is to get a new Air Traffic
Control Tower, which is at present scheduled to
be into operation sometime in 2006. A new
Tower was needed to ensure future proofing of
Air Traffic services as the airfield continued to
be developed into the future. It needed to be
taller than the old building and more
strategically placed so as to give the controllers
a 360° view of the airfield including the new
Terminal 5

The construction of the new Tower has



been under way for some time, but rather than being built on site, it was partially constructed on the south side of the airfield near the Terminal 4 Cargo Area. On the night of the 29 October with the southern runway closed, the structure which weighed approximately 900Tonnes was moved the 1.9km to its final site using three, 144 wheel computer/remote controlled hydraulic flatbed trailers. The move was completed in a very respectable time of one hour 41 minutes, quite a feat of engineering!

The new Tower is located on the West side of the Central area between the Foxtrot and Gulf cul-de-sacs, if you look on the map this is between Blocks 322 and 363. Currently, 32m high, (about the size of the old Tower), the structure is to be slowly jacked up in situ and extra 12m segments added until the planned height of 87m is achieved, an intriguing piece of construction! The estimate for the jacking process to be completed is the Autumn of 2005.

Terminal 5 Statistics

The extensive construction of Terminal 5 on the old Perry Oaks site on the west of the airfield is now well underway with Phase 1 planned to be completed in 2008 and Phase 2 in 2011. When completed, there will be an extra 107 aircraft stands, (Phase 1 = 47, Phase 2 = 60), capable of handling in excess of 30 million passengers per year this will be a 50 percent increase over the 60 million currently handled at Heathrow.

Some of the statistics relating to the project make quite interesting reading. The total area of the Terminal 5 site will be 260 hectares, which is the equivalent area to Hyde Park. The new building will be almost 396m long and 176m wide with the satellite building being 442m long and 52m wide. Consequently, just the Terminal 5 satellite building will be bigger than Terminal 4!

Including all types of usage, there will be 13.5km of new bored tunnels which will be the equivalent to one third of the underwater section of the Channel Tunnel. This includes a 3.4km extension (two tunnels), to the existing Piccadilly underground Line and the underground diversion of two rivers. There will be 6km of new roads with parking for 4000 vehicles. All in all a massive challenge and one of the largest construction projects ever to be attempted in the UK.

GMC1 -	121.9kHz	or ATC	Channel 1
GMC2 -	121.7kHz	or ATC	Channel 9

Runway 27L/09R 118.7/118.5kHz or Channel 11

Runway 27R/09L 118.8/118.5kHz or Channel 1

Runway 23 Channel 11 (only when 23 is LIVE)

Heathrow Frequencies - Air Traffic Control

Approach	119.725	Primary
Approach	120.4	As directed by ATC
Approach	127.525	As directed by ATC
Approach	134.975	As directed by ATC
ATIS	121.85	Departure Information
ATIS	128.075	Arrival Information
Clearances	121.975	Clearance Delivery
Fire	121.6	Heathrow Fire Service (BAA)
Ground	121.7	
Ground	121.9	
Radar	119.9	Special VFR Director
Radar	125.625	As directed by ATC
Tower	118.5	Primary
Tower	118.7	Primary (0600 - 2200 Z)
Tower	124.475	Standby

Airline/Handling Agents

122.35	Gulf Air	Sep 2003
123.65	British Airways Exec	Mar 2004
130.65	Singapore Airlines	Nov 2002
131.425	Aviance/Midland Handling	Nov 2002
131.425	Cathay Pacific	Nov 2002
131.425	Saudia	Aug 2004
131.425	Virgin Airways	Dec 2004
131.45	Air Canada	Aug 2003
131.45	Alitalia	2002
131.45	Pakistan Airways	Sep 2003
131.45	Thai International	Jan 2002
131.5	Air France	Dec 2004
131.5	Kuwait Airways	Dec 2004
131.55	British Airways (Term 1)	2003
131.65	Japan Air Lines	*
131.65	KLM	Jan 2002
131.7	SAS	Dec 2004
131.7	Turkish Airlines	2003
131.75	Aer L <mark>ing</mark> us	*
131.75	Swiss Intl Ops	Jul 2002
131.775	British Mediterranean	2003
131.8	British Airways	Dec 2004
131.875	Qantas	Nov 2002
131.85	British Airways (Nationwide)	Dec 2004
131.9	British Airways (Term 4)	Jun 2004
131.925	Air India	Dec 2004
131.925	Fi <mark>nna</mark> ir	Fec 2002
131.925	Globeground	2002
131.925	Lufthansa	Nov 2002
131. <mark>95</mark>	El Al	*
131. <mark>95</mark>	Iberia	Nov 2002
131.95	Olympic	*
131.975	United Airlines	Dec 2004

Most of the Heathrow Airline/Company frequencies listed in the table I have seen reported in use between 2002 and 2004, those marked with a (*) have not been reported for some time and may no longer be in use. I spent around 10 hours listening to the various frequencies over three days with variable results. For example, I tuned into 131.95 for over four hours and only picked up a distant signal from a French source possibly one of the Paris airfields? As usual any additions, corrections or comments anyone?

My thanks this month to **Robby**, **Roger D**, the British Airports Authority and the Civil Aviation Authority. Lastly a special thank you to **Maggie** who has very kindly done a lot of typing for me over the past six weeks including most of my last two columns.

Amateur

Clive Hardy SWM, Arrowsmith Court, Station Approach, Broadstone, Dorset BH18 8PW

• E-mail clive@pwpublishing.ltd.uk

multinational team of five amateurs are expecting to operate a DXpedition from the 11 to the 15 of February on the Rennel Islands, south of the Solomon Islands east of New Guinea. Activity will be from 3.5 to 29MHz s.s.b. and c.w., with two stations on the air using the call CE8A. The web page for the expedition is at www.ce6ne.cl/rennell.htm.

Way west across the Indian Ocean Didier, F5TNI will operate as FR/F5TNI from Reunion Island, the French territory to the east of Madagascar from 2 February for three weeks. Sometime during that time he'll move north east across the same ocean and operate as 3B8/F5TNI from Mauritius. No details of frequencies, but c.w. will be the main mode, with some RTTY and PSK31 thrown in now and then.

Moving north, half a dozen Italian amateurs will operate for a couple of weeks from the Horn of Africa country of Somalia starting on 3 February. Two stations will be operated from Top Band 1.8MHz to 'six metres' 50MHz. Callsigns will be 6O0G (six -oscar - zero - golf) for s.s.b. and 6O0CW for c.w. and RTTY operation.

One of the DXpedition members, **Silvano 12YSB**, explained the reason for the trip. "One of the main aims of this DXpedition is to bring amateur equipment to the Somali radio amateurs, fostering in a concrete way the development of amateur radio in the country. To this end, we shall donate Yagi antennas, verticals, dipoles, h.f. and v.h.f./u.h.f. tranceivers, power supplies, a laptop, coaxial and accessories for the operation of one or two stations at the local radio club. We are investing all our efforts to make such a difficult and exotic country regularly active on the bands, so as to provide

If you can help with donations to this worthy cause then contact Silvano Borsa 12YSB, PO Box 45, 27036 Mortara - PV, Italy; E-mail 2ysb@i2ysb.com. For further information visit www.i2ysb.com/6o/

Down South

Going almost as far south as it's possible to go Mario 10QHM is active as 10QHM/KC4 from Terra Nova Bay, Victoria Land, Antarctica. He's in that part of the continent south of New Zealand and will be there until around the middle of February. This is the first activity this year from the Italian 'Mario Zucchelli' station (formerly known as Baia Terra Nova for the Antarctica Award). Listen out for him around 1830 - 1915 on 14.180MHz. For more information look at

www.italiantartide.it/spedizioni/xx/

In warmer climes, John G4RCG and Bruce K17VR will be operating until 6 February as KP2/G4RCG and KP2/K17VR respectively from St. Croix which, with an area of 210km², is the largest of the US Virgin Islands. They started operating on the 21 January and John will be on that air as KP2ZZ for the CQ 160 c.w. contest on the 29 and 30 January.

Back down south, four Kiwi amateurs are off to the central south pacific Cook Islands from the 31 January until the 3 March.
Although using all the h.f. bands, mostly using s.s.b., they plan to concentrate on the 18 and 14MHz bands. Look out for the calls ZK1SDE, ZK1SDZ, ZK1XMY and ZK1WET, with the latter operating using RTTY and c.w. modes, including participation in the CQWW RTTY WPX Contest on the 12 and 13 February. First stop for the team is Aitutaki, South Cook.
Next, from the 17 February for a week, is

Manihiki Atoll, North Cook, then back to Aitutaki.

Several Mexican operators, including **Porfirio XE1HPT**, will be active on all the h.f. bands using c.w. and s.s.b. and the call sign 6F1IHF from the 6 to the 13 February. They'll be on Ixtapa Islan, just off Mexico's Pacific coast, near Zihuatanejo, about 240km north west of Acapulco.

Exam Time

After discussions with Ofcom the exam for the Full amateur licence has been revised slightly by the RSGB, and a new set of dates when it can be taken has

been published. Just to confuse us, the RSGB is calling it the Advanced Radio Communications Examination even though it's for the Full licence. Why? What's wrong with Full Amateur Radio Licence Exam, or is that just too easy and obvious? Or are there plans for an Advance licence, and for the current Full licence to be downgraded to, say, Ordinary? Anyway, here are the (local) times and dates:- 1830 Wednesday 16 March, 1830 Tuesday 17 May, 1430 Saturday 9 July, 1830 Monday 22 August and 1030 Sunday 9 October.

Find That QRM!

A local amateur had been troubled for two or three years by mains borne interference in the form of on/off pulses causing havoc with his h.f. operation. Centered around 2.840MHz, its square wave signal produced harmonics all over the amateur bands.

Attempts to d.f. it with a portable receiver were unsuccessful as the signal radiated strongly from all the mains cabling of his home and along the street for many tens of metres. As is the way of corporate bodies, the electricity company denied all responsibility and suggested contacting the RA (now Ofcom).

The RSGB's EMC committee advised likewise, and the RA said that, as an amateur, he was not entitled to protection from interference so they couldn't help. Stalemate. Meanwhile, about a hundred metres from the amateur's home, an old street lamp that had

long ago lost the cover to its time switch, was flickering so much that the nearby residents complained to the electricity company.

Eventually, one Sunday morning just before Christmas last year, the complete lamp standard was replaced. No prizes for working out what happened to the interference. So if



you're looking for QRM, check your street lights!

International Space Station Frequencies

Voice and Packet Downlink: 145.800MHz - World-wide. Packet Uplink: 145.990 - World-wide. Voice Uplink: 145.200 for Europe, Central Asia and Africa, 144.490 for the Americas and the Pacific.



possibility to get a rare new one.
Donations towards the expenses of the DXpedition and helping

all amateurs

better

world-wide a

in the procurement of the equipment to be donated are highly welcome".



- Ben Hogan clo SWM Editorial Offices
- E-mail ssb.utils@pwpublishing.ltd.uk

ot being terribly fond of hot climes, I have made a life decision to never visit the Caribbean. Friends that have spent time in that area assure me that I am certainly missing out, but nevertheless like many of us from northern latitudes I'm happier spending my days in cooler climes. Not to say that the weather south of 29°N is boring. This is the region in the world renowned for hurricanes, tropical storms and other interesting and weather systems that focus the minds of mariners and landlubbers alike.

Although the hurricane season is generally thought to run from 1 June to 20 November each year there is a need for weather information to be passed to cruising vessels, racers, hobby sailors and those delivering boats throughout all four seasons. Such mariners lack the corporate back up and expensive electronic systems that are available to commercial ships' crews.

This is where David Jones came in. A business executive and keen amateur weather forecaster he had been working in Sweden, but eventually found himself in Tortola, British Virgin Islands where he somehow ended up as the weatherman on ZBVI (780AM) the local radio station.

Realising that many of his listeners were cruising the region in small vessels he founded the Caribbean Weather Centre in 1998. Based in Road Town, Tortola CWC provides custom forecasts to individual subscribers via s.s.b. radio and the Sail Mail Pactor data system providers. A variety of subscriptions are marketed with the \$175 base level subscription allowing participation in the s.s.b. radio weather nets.

Sadly David, who became known as The Caribbean Weatherman, died of liver failure on Friday 7 November 2003, but the Caribbean Weather Centre and the radio networks continue with the nets being hosted by professional meteorologist Chris Parker. Chris broadcasts from his sloop the *Bel Ami* while he cruises the area. For those of you who are yacht types the *Bel Ami* is a 1966 Morgan thirty four footer!

Currently the nets are active as follows.

MHz (u.s.b.)	UTC
4.045	1130
8.104	1230
8.137	1100
12.359	1300
16.351	1330

No nets operate on Sundays unless there is a threat of severe weather.

When any bad weather is expected an additional schedule is established at midnight, the frequency being announced on all the morning nets.

These transmissions are not the easiest to monitor, but CWC is a successful enterprise and their frequencies are often quite busy with many check-ins. Reception in northern Europe is dependant on the location of participating vessels as well as the vagaries of propagation. The sloop *Bel Ami* should be in the Bahamas throughout February 2005.

The Caribbean Weather Centre's Managing Director is Mary Finlay-Jones (David's widow) and CWC are contactable at: PO Box 3069, Road Town, Tortola, British Virgin Islands.

Lure Of The Sea

The lure of the sea has a hold on various land based operators. One being **Herb Hilgenberg** of Burlington, Ontario, Canada. Herb uses the Callsign 'South Bound 2' and provides a daily ship routing and weather forecasting service on a hobby basis. He can be found on 12.359MHz starting at 1940 for check-ins, concluding at 2200 or when all the traffic has been passed. His coverage area is the North Atlantic between the Eastern Seaboard of North America and Europe. He also includes the Caribbean, the Bahama Islands and the Gulf of Mexico. If propagation allows he also broadcasts to the South Atlantic and Eastern Pacific.

Herb uses 8.294 and 16.531 if 12.359MHz is out of commission and vessels are asked to call in with their name and position and are encouraged to check in daily until their voyage is completed.

For yachting and associated traffic that is nearer to the UK and Europe there are a few other nets that may be of interest to monitors in the region. Between about 0800 and 0900 there's a natter type net on 4.417MHz.

Real early birds can try tuning into 6.240MHz at 0500 and at 0645 on 12.353MHz to catch gossip on these two informal nets for boats operating in the Greek and Turkey areas. A general Mediterranean net operates on 8.122MHz starting at 0530 as well. (All u.s.b.).

In the hurricane season the Hurricane Watch net on the amateur 20m band (14.325MHz u.s.b.) is always worth monitoring even if it is only to hear the abuse and interference suffered by the operators from USA and mainland European based stations. If you have an interest in this type of small boat operation and are prepared to monitor amateur radio frequencies a host of maritime mobile nets operate on a daily basis.

These include:

MHZ	Net	UIC
7.088	Eastern Mediterranean	0530
7.237	Caribbean Maritime	1100
14.303	UK Maritime Mobile	0800
14.303	North Sea, Atlantic &	
	Mediterranean	1800
14.316	Durban Maritime	0630 & 1130
14.300	Pacific Maritime	0200-0400
14.313	Pacific Maritime	0200-0400

So you see there is plenty to monitor just take some 'Quells' beforehand.

Back On Land

Back on land at 5MHz there are five channels available to amateurs in the UK on a shared basis for propagation experiments. Use of these frequencies is not exclusive to radio amateurs and on occasions they can be heard in use by military personnel from the UK and beyond.

In the last few weeks it appears that Hungarian stations have been using the channel designated as 'FB', 5.280MHz. Traffic has been heard on c.w. and on u.s.b. (note that the u.s.b. frequency will read 5.2785 on your radio). The signals have been received pretty early in the morning at 0600, which is 0700 Central European Time, in Hungary.

Traffic appears to have mostly consisted of signal reports but the callsigns heard have been NVIS 11, NVIS 12, etc. One can assume that NVIS refers to Near Vertical Incidence Skywave. This would indicate that a) the stations have a knowledge of the English Language and b) that they are, indeed, engaging in experimental transmissions in connection with NVIS research.

Are they legal? Are they actually in Hungary or just pretending to be there? Finally, are they really engaged in experimentation?

More land based traffic although this time the net is that of the USA Federal Aviation Authority. The task of the FAA is to keep skies safe in the USA. They have an h.f. net on the first and third Wednesday of each month at about 1730 (12.30 Eastern Time). Listen for them on 13.457MHz u.s.b. Callsigns heard have included KMR96 and KPC63.

Radio Traffic

Anyone that monitors radio traffic regularly cannot fail to notice the different way that words are pronounced by various nationalities. On 30 November I was listening to 'Black Hat' operations on 5.2045 u.s.b. and heard a flier in 'Shadow 21 flight' (big USA helicopters) saying that he was heading north at Naw-Witch. Yes, I was a bit slow but cottoned on after a few seconds that he was over Norwich, Norfolk.

It does help to be aware of how others may pronounce words that we in the UK don't think once about, let alone twice. I've just had a conversation with a lady manning an Internet service provider's help line and similar problems occurred. She was, however, charming and helpful and in India. She said her name was Ramona, but you know I think that she may have just said that so that it sounded easier to my 'English' ears.

Propagation

- Jacques D'Avignon VE3VIA
- E-mail: Jacques@pwpublishing.ltd.uk

How to use the Propagation Charts

The charts contain three plots. The lower dashed line represents the lowest usable frequency (LUF), or ALF (Absorption Limiting Frequency). The chances of success below this frequency are very

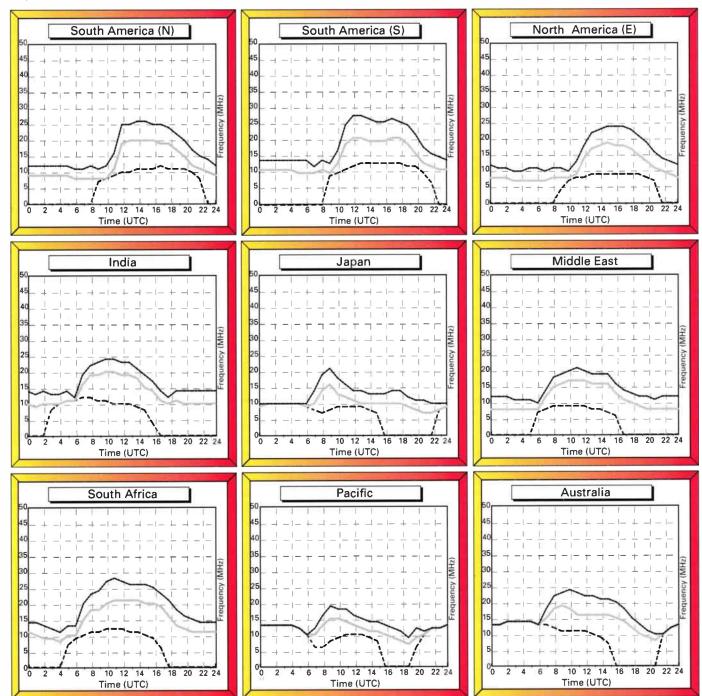
The middle line indicates the optimum working frequency (OWF) with a 90% probability of success for the particular path and time.

Lastly, the upper dashed line represents the maximum usable frequency (MUF), a 50% probability of success for the path and time.

To make use of the charts you must select the chart most closely located to the region containing the station that you wish to hear. By selecting the time chosen for listening on the horizontal axis, the best frequencies for listening can be determined by the values of the intersections of the plots against frequency.

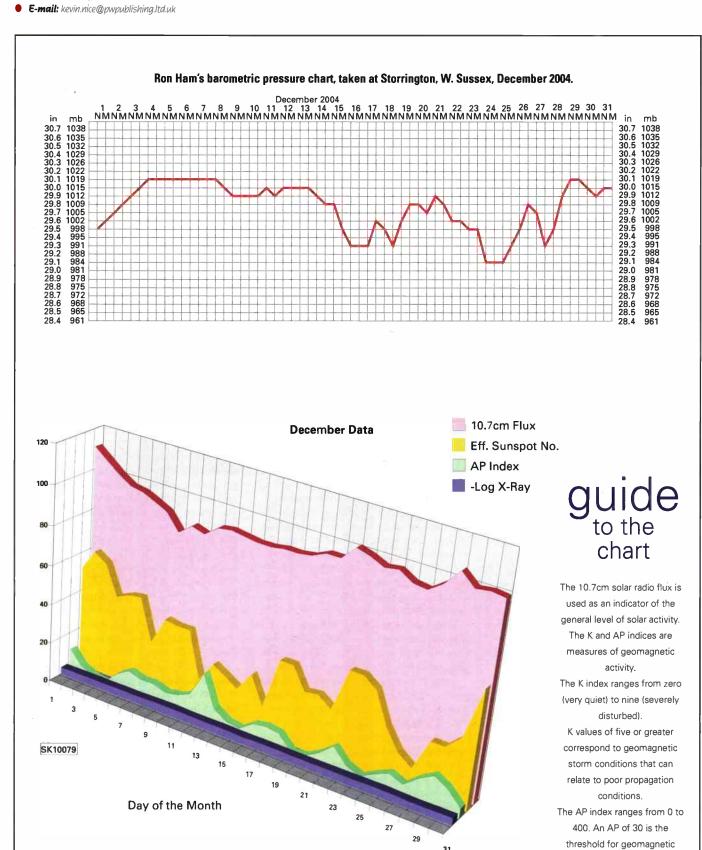
Good luck and happy listening.

February 2005 Circuits to London



SK10078

Propagation Extra SWM Editorial Offices, Broadstone



storm conditions.

Decode

- Mike Richards G4WNC, 49 Cloughs Road, Ringwood, Hants BH241UU
- E-mail decode@pwpublishing.ltd.uk Web site www.mikespage.btinternet.co.uk

few new items for you this month, starting with an ACARS decoder I haven't mentioned previously. ACARSD is a completely free ACARS decoder that boasts a wide range of sophisticated features to support your airband monitoring. One of the interesting points is that it's available for LINUX as well as Windows platforms - escape from Microsoft at last! To get a copy and take a look at more detailed information you will need to pay a visit to their website at: www.acarsd.org

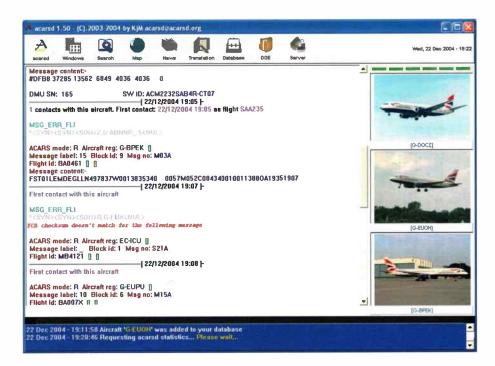
The site is a bit sparse, but does contain all the information you're likely to need to get going. As well as supporting live ACARS decoding, ACARSD has the tools to operate as a Web server so you can share your loggings with colleagues via the Internet.

For this review I have been using version 1.5, but the website promises the release of version 1.6 towards the end of December, so it should be available by the time you get to read this. You will see that the program is very undemanding and can run on any version of *Windows*, except the *Palmtop CE* edition. One of the penalties of wide compatibility is a slightly dated look and feel, but that a small price to pay for the robustness of a backward compatible product.

When you've downloaded the 'Zip' file you will need to unpack it to a directory of your choice. Once extracted you should run *Quickinstall.exe* to start installation process. The routine is a little more basic than the InstallShield driven applications you may be used to, but you just need to follow the instructions. If you hit a problem, take a look at the installation guide on the Web page as you'll probably find the answer there.

When you've completed the installation, you just need to connect a v.h.f. airband radio to the 'line-in' on the PC's soundcard and you're in business. In its default start-up state the program will be sat looking at the soundcard and trying to make sense of the audio signals. To check out the decoder connect up your scanner, set it to a.m. and try the following frequencies:

MHz	Use
131.725	Main UK ACARS
136.925	ARNIC ACARS
131.525	EU Secondary ACARS
131.55	ACARS World-wide
136.9	London ACARS



ACARSD in action with photos!

Depending on where you live, you may have to be patient before hearing an ACARS signal. Most signals are very short bursts of a second or so and are easily missed. A short while after receiving a burst of data you should see the decoded output appear on-screen. If you have an open Internet connection, such as Broadband, this decoded output will be promptly followed by a photograph of the received aircraft. These images come from the Plane-Spotting network

www.planespotting.net

Though not as comprehensive as www.airliners.net I found that ACARSD was able to find an image for the vast majority of the aircraft I monitored during the review.

Just to complete the features, the standard version of ACARSD includes a Web server so you can set your machine up to share your ACARS logs with others via the Internet. To get this working you need to go to the Server menu and select Start Server. This fairly obviously starts the server running on your PC, but you also need to let the host site know that you're active. To do this you use the Server menu again but select 'Add server to online serverlist'. This will take you to a small text-box where you need to enter your Server name and location.

To enter a server name you will need to

go to www.no-ip.com to get yourself a free IP name. The process is very simple and free and you get use of their name server so others can find your PC and the ACARS server. The name you choose needs to be in the format xxxxxxacars.no-ip.info. You then need to complete the text box with your location, i.e. town or village.

If you run a firewall on your PC, you will need free-up a port for external connections. If you don't do this your request to join the serverlist will be rejected. The default port for connections is 2202 so you will need to check your firewall documentation to see how to do this.

One other nice touch is the inclusion of a news-ticker feed from www.skyliner-aviation.de You can see this scrolling just below the main ACARS receive window.

Stand-Alone WiNRADiO

The WiNRADiO range has been growing from strength to strength over recent years and their G303 and G313 receivers are exceptionally good. Although I haven't yet had a chance to play with the new G313, I did have the opportunity to use the very first USB version of the WR-G303e.

If you've seen John Wilson's excellent review of the G303i you will know that it was a

landmark receiver being the first PC based receiver to exceed the performance of many of the mainstream traditional receivers. WiNRADiO have managed to not only design a very capable receiver, but have also overcome the complex screening issues necessary to separate sensitive r.f. amplifiers from noisy PCs. Just to complete the triumph the WR-G303i was released at an amazing price.

If there was a downside to the G303i it was the fact that you had to delve into your PC to fit the card and route the antenna to the rear of the PC. For many people with compact PCs the G303i was not an option, simply because all the PCI slots were occupied. WiNRADiO recognised the problem and have come-up with the solution - a USB version of the G303! No excuses now, if you've got a USB port and are looking to upgrade you really ought to consider the G303e.

Whilst delivering a USB version was a master stroke in itself, WiNRADiO have excelled themselves and refined the design to make it even more attractive to Decode readers. The first point to note is the power unit. All too often these days manufacturers are moving to switch mode power supplies to save both cost and space. However, these are inevitably noisy devices, not well suited to radio environments. WiNRADiO have recognised the limitations and stuck with a trusty linear p.s.u. for the new G303e.

The next refinement concerns the way the d.s.p. element of the receiver has evolved. In the original G303i the final intermediate frequency processing was done at 12kHz using the PC's built-in soundcard. In fact, this d.s.p. handling of the final i.f. is one of the highlights of the receiver and gives the user access to a huge range of features. The only snag is that most utility enthusiasts also want to use the soundcard for their decoding programs.

With the addition of the USB version, WiNRADiO have taken the opportunity to update the d.s.p. section and the 12kHz processing is now handled outside the soundcard. This is a huge benefit and leaves the soundcard uncommitted and available to deal with our decoding. These two improvements are not currently very well publicised in the literature, but are certainly worth noting.

Other than the improvements I've noted here, the changeover to USB interface has had no detrimental effects that I can detect. Should you be considering buying the G303e (or G313) I would recommend that you pay that bit extra and go for the Professional Demodulator. This is a sophisticated software plug-in that delivers a huge range of extra features. The range of modes supplied



The new G303e.

includes: a.m. (narrow and synchronous), f.m. (3, 6kHz and narrow), c.w., s.s.b. plus d.s.b. & i.s.b. For each mode, the receiver allocates 10 bandwidth buttons along the bottom of the display. The idea is that the mode starts with the default bandwidth, but you can then choose slightly wider or narrower bandwidths depending on the prevailing band conditions.

The range of bandwidths offered up with each mode can be customised through the set-up menu. This is hugely powerful and gives you an almost infinitely variable bandwidth on any mode. To help you make the best of the filters, the demodulator also includes an excellent spectrum display that shows the r.f. activity across a 20kHz range (±10kHz) with the current filter setting highlighted. This is very helpful for setting the best bandwidth as you can see any adjacent stations or interference sources and adjust your tuning and bandwidth for the best result. You also have the facility to customise the automatic gain control performance for each mode.

Another module that might prove of interest is the DRM plug-in. This gives access to the new Digital Radio Mondiale (DRM) transmissions that are spreading on the short

wave bands. This is a fascinating system that provides high quality text and audio broadcasting over a short wave radio channel. The system is very impressive and well worth a look.

As you would expect, the WiNRADiO DRM decoder is very comprehensive and works a treat. In its default set-up it will automatically detect DRM signals and extract the stereo audio signal along with any text content that may be present. Through the set-up menu you have the option to customise the operation to suit your preferences. This concept of software plug-ins is one of the great strengths of the WiNRADiO design as pretty much any new mode can be accommodated through the installation of an updated plug-in. No need to upgrade the receiver anymore - just get yourself the latest software!

For those of you with software development skills the WiNRADiO open access to XRS and RadioBasic give you the power to develop customised applications to take full advantage of WiNRADiO's software architecture. For more information it's worth paying a visit to the WiNRADiO site at: www.winradio.co.uk



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New Year, but I must start by acknowledging the sad loss to the weather satellite community of Cedric Roberts MBE, whose contributions to the field of amateur weather record collecting - see later - are perhaps second to none. Also included are some fascinating reminiscences from contributors about early weather satellite reception.

A lot of WXSAT activity is scheduled for this year. Hopefully *SICH-1M* will have been launched two or three weeks back; *NOAA-N* should be launched in February and *MSG-2* - the next of the METEOSAT Second Generation satellites - is on the way. According to a press release the launch plan of *MTSAT-1R* (Japan's next meteorological WXSAT) - see **Fig. 1** - expected during the eight weeks following 1 January.

MTSAT-1R will replace GMS-5 (Himawari-5) in carrying a meteorological and aeronautical payload. Currently, GOES-9 is collecting imagery in place of GMS-5 and this is available via the METEOSAT-8 relay.

2004 Satellite Direct Readout Conference

This important Conference was held in December in Miami, USA, ending too late for inclusion here. Tuesday 7 December was the day for presentations by **Francis Bell** on behalf of the Group for Earth Observation (GEO) followed after lunch by **Dave Cawley**'s "The Rise and Fall of Amateur Direct Reception of Weather Satellites" on behalf of the Remote Imaging Group (RIG).

Amongst many significant developments and discussions, Dave reported that NOAA confirmed that GOES-E will terminate WEFAX with effect from the end of March and GOES-W will terminate WEFAX from the end of the year. Dave noted "the upgrade cost from WEFAX to LRIT is in the order of \$3,000 to \$3,500 and a complete system for \$4,500, although as time goes on these prices are



Fig. 1: MTSAT-R Japanese Meteorological Satellite.

expected to fall". I hope to include a comprehensive, illustrated summary of this Conference in the next edition.

News From UK WXSAT Groups

Les Hamilton reports "GEO (Group for Earth Observation) will be holding its second Symposium in 2005 on 30 April and once again will be in the inspiring setting of the National Space Centre, Leicester. The GEO Symposium will provide the ideal opportunity for enthusiasts to see the systems in operation, and to seek advice from experts on setting up their own new hardware and software".

Dave Cawley reports "Members of RIG (Remote Imaging Group) will be aware that there has been a significant hiccup in the production of their journal; however there is much more to RIG than meets the eye. RIG has many friends in high places, a 20-year history and pedigree and more than it's fair share of very technical people. Protecting the interests of the amateur weather satellite user is very important and RIG was taken extremely seriously at this conference and invited to participate at many levels. RIG will continue its good work; the RX2 is coming back and maybe the HRPT receiver kit too".

The Intray

Kevin Hughes received **Fig. 2** - a transmission from *NOAA-17* - showing the cloud circulating under the high pressure area for many days in December. **Patrick Prokop**

collects h.r.p.t. images from all NOAA WXSATs daily and posts them on his web site. **Figure 3** shows the eastern USA from NOAA-16.



Fig. 2: *NOAA-17* 1103 10 December from Kevin Hughes.



Fig. 3: *NOAA-16* h.r.p.t. on 10 December over America from Patrick Prokop.

The Alps

The different views available from METEOSAT-8 and NOAA-17 are illustrated in Fig. 4, Fig. 5 and Fig. 6, received from METEOSAT-8 and NOAA-17 within minutes of each other. The different sensor resolutions and aspects are seen vividly in these images.

Early Days Of WXSAT Monitoring

A recent discussion on the Remote Imaging Group mailing list involved the early days of amateur WXSAT monitoring. Fascinating stories came to light, some of which I am summarising here, courtesy of the correspondents.

John (Gus) Gale G3LLK of Thatcham told me he has a print of an early WXSAT image, probably taken during the 1960s by the late Paul Sollom G3BGL. Newbury Club had visited the RC College where Paul (Father Wilfrid) was a Physics master. He had modified a 405-line TV receiver to scan satellite pictures line-by-line and taped a piece of photographic paper to the front of the tube. This was done during the club's visit, and the resulting print developed and published in the club newsletter. During the pass a crossed Yagi array on a timber framework was steered by a group of schoolboys under Paul's direction.

NASA published information about a low cost WXSAT system during the 1960s, featuring a crossed Yagi array feeding transistorised and valved decoders. A raster was scanned onto a cathode ray tube with the CRT beam being modulated by the signal.

Cliff Goddard provided some information from very early days. He told me about John Tuke's work in the 1960s. Cliff had worked as a sound recordist in television production and had suggested making a programme featuring John's WXSAT monitoring work in Stranraer. When Cliff met John he already had about two years of weather pictures in his archive. Their visit coincided with a pass from a TIROS satellite - see Fig. 7 - and the result was edited down into a 30 minute documentary,

transmitted locally around 1964-1965.

The BBC noticed the transmission and later featured John Tuke in their programme Tomorrow's World - as one of the first individuals in Britain to receive WXSAT transmissions. The BBC adopted a rather trivial approach, and shortened the item to about three minutes. Someone at the American Embassy saw it and contacted NASA which invited John and his wife to Cape Canaveral to view a satellite launch. They arranged for John to lecture them on low cost weather satellite reception with the aim of aiding Third World (developing) countries in the new technology.

Cliff mentioned that he had originally been involved with the *Blue Streak* project - see



Fig. 4: METEOSAT-8 HRIT view 1015 12 December © EUMETSAT 2004.

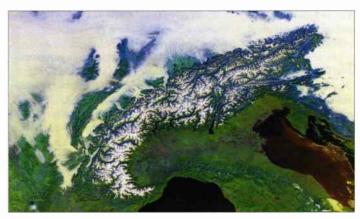


Fig. 5: NOAA-17 h.r.p.t. view 1022 12 December at Southampton.



Fig. 6: NOAA-17 a.p.t. view from same pass.

Fig. 8 - before joining Border Television in late 1961. Back in 1958 Britain was two years into the *Blue Streak* programme, which was an intermediate-range ballistic missile capable of delivering a one-megaton nuclear warhead, launched from underground silos in south-east England. It was not intended as a first-strike weapon, but only for launch in response to an incoming Soviet missile strike.

A later idea was to combine *Blue Streak* and *Black Knight* as the first and second stages of a larger vehicle, and to then add a small third stage to make a satellite launcher. The Macmillan government decided to abandon *Blue Streak* in April 1960. I personally remember hearing this (as a 15-year old) and feeling sad that it had not been developed for peaceful purposes. I was gaining an interest in space and wanting Britain to take an active role.

Dave Emery N1PRE of Weston,

Massachusetts, USA told me about his early experiences of setting up a.p.t. monitoring equipment. Dave was undoubtedly one of the earliest pioneers of a.p.t. reception and possibly the first 'high school age kid' to achieve this. He told me that his teachers and parents knew little about electronics, so he worked without any real technical help from

adults. Dave recalls hearing about some USA-based amateur setups that predated his by at least a couple of years.

Dave had become aware of the experimental a.p.t. package on an early satellite and was setting up his own reception hardware. He had no independent funds, but had access to a

> USA federal government 'Aid to Education' program that provided surplus electronic gear to qualified schools and colleges at prices only based on shipping and handling costs. NASA considered it was hugely successful at demonstrating that \$20-50k (in 1962 dollars) could fund small ground stations to actually receive useful real time satellite cloud cover photos of their area.

Although Dave knew of these early transmissions, he was still developing his

receiver for the 137MHz band when the first satellite failed. He told me that several private individuals - scientists and engineers who were radio amateurs - had been able to receive the very earliest pictures. Dave

completed his receiver, and when the new satellite was launched and started transmitting, he was able to receive the first signals from it - and later printed the pictures.

He recorded the a.p.t. signals on one track and a reference audio tone on the other track of his stereo tape recorder in order to recover the pictures. Dave explained to me how he built and adjusted the receiver with its specialist tuning system, and hand-guided the antenna. Without computer facilities as we know them, high gain antenna pointing was done using RTTY (radio-teletype) pass predictions to know when and where to point the antenna. Using orbital elements mailed from NASA, and logarithm tables (remember log tables? This was the 1960s) Dave obtained pointing angles for his antenna. Dave can be counted as one of the early pioneers of a.p.t. reception.

My own interest in WXSAT reception was sparked around 1969 by a colleague who spotted an article about modifying an f.m. receiver kit to match a.p.t. specifications from WXSATs. We completed the receiver and built a simple dipole for 137MHz band reception. Unfortunately my colleague then changed jobs and I was transferred to another group where such lunch-time experimentation was not possible - so the project died because I could not take the test equipment home!

In 1985 I re-entered the satellite field as an amateur and finally completed the project - albeit in a completely different form - successfully receiving signals from NOAA-9 on the very first test, without predictions! A good satellite receiver with the necessary circuitry for reliable a.p.t. and a hardware decoder called a framestore were used.

Cedric Roberts MBE

Dave Wright of Dartcom, Yelverton reported that Cedric Roberts MBE passed away peacefully in the Mary Stevens Hospice, Stourbridge, West Midlands on 27 November



Fig. 7: Early TIROS satellite - courtesy NOAA archive.

2004. Cedric had become very ill during a pain management program in the Hospice and lost his fight against the slowly progressive cancer he had had for some years. Cedric was notable in having a long record of making serious meteorological observations over decades, and being a recognised weather monitor by the Meteorological Office, providing daily observations to them for many years.

Cedric was born in 1931 in Halesowen, West Midlands and lived there almost all his life. He entered the RAF and did his basic training at RAF Locking, then spent two years' service at RAF Scampton, Linconshire, where he worked as a Radio/Radar technician, mainly on Lancasters. He was not involved directly with meteorology at RAF Scampton, although Cedric wanted to be the Met man; the RAF would not agree!

Cedric later took up his chosen career as a teacher at Three Dwelling's school, Halesowen and then at Windsor High School until 1986 when he retired as Deputy Head Teacher at the age of 55.

From an early age he was intensely interested in all aspects of meteorology, and maintained continuous weather records for a period of 57 years. He had been involved with computers since the introduction of the first BBC micros and spent twelve months transferring forty years of written hard copy data to spreadsheets. As technology improved he became particularly interested in weather satellite systems.

Before his illness took a real hold he gave talks to local groups on the weather, illustrated with an excellent slide presentation of his own. He was a keen photographer, particularly of cloud formations. Over the years Cedric contributed many interesting articles and satellite images to the RIG and GEO Journals, and to this column.

Cedric was a Volunteer Observer Station for the Meteorological Office, providing daily observations to them for many years and was awarded the MBE for 'Services to Meteorology' in March 1998. BBC Midands TV frequently used his site for live interviews when any extremes of weather occurred. Amazingly he managed to continue his weather monitoring through a long illness right up to three weeks before his death. "He will be missed". My thanks to Dave Wright for providing notes from information supplied by Alan Davies, a close friend of Cedric's for 25 years.

Ben Ramsden of Basingstoke also wrote to tell me that he was deeply saddened at the news of Cedric's passing. "I had the privilege of knowing Cedric for about 15 years, and have benefited enormously from his tremendous kindness and infectious enthusiasm. Whilst I was living locally to him in Halesowen he was very helpful when I first tried to establish a WXSAT station.

Cedric wanted to use the latest technology to help him further his passion for weather recording and study. He was one of the first people to connect to the Internet from home, using the latest, ultra-fast 28.8K modem! He operated a fully automated



Fig. 8: Section of Blue Streak courtesy Nick Catford.

electronic weather monitoring and logging station alongside his tried and tested (manual) Met Office standard equipment. He caused quite a stir at Met. Office HQ when he noticed that their standard equipment was under recording 'wind run' on days of light wind because the weight of their anemometer propeller was missing wind that his smaller and lighter electronic acrylic version was recording!

One of my favourite memories of Cedric was walking around his local area with him carrying a dipole antenna and portable weather satellite receiver trying to locate the source of some interference that was causing a

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problem with his NOAA APT images! We weren't successful, but I remember the looks that we received from passing motorists!" My thanks to Ben for his contribution.

David Taylor told me "It was always a treat to hear his voice and his articles brought back fond memories". He had exchanged E-mails, but "I never had the pleasure of meeting him. It was real treat to get a copy of his Met. Office report as a present one year! He was very enthusiastic about updating his system to receive METEOSAT-8 data, although his health prevented him from having full-time enjoyment of the hobby. A gentleman like Cedric will be sorely missed".

Fig. 9: Early NIMBUS Satellite - 1962 courtesy NOAA. TIROS-I satellite on test stand during preliminary test stage. USA Navy Research Facility, December 1960.

Fig. 10: Cedric Roberts OBE courtesy Black Country Bugle.



Frequencies

a.p.t.

NOAA-12 and NOAA-15 transmit a.p.t. on 137.50MHz. NOAA-17 transmit a.p.t. on 137.62MHz. During overlap periods, NOAA-12's a.p.t. may be switched off.

h.r.p.t

NOAA-12 and NOAA-16 transmit h.r.p.t. on 1698.0MHz.

NOAA-14 transmits failed imagery on 1707MHz.

NOAA-15 transmits on 1702.5MHz.

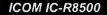
NOAA-17 transmits on 1707MHz.

FENGYUN-1C (failed) and -1D transmit on 1700.5MHz.

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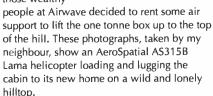
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ver the last few months we have shown one or two pictures of radio equipment cabins that are deployed at remote sites to house relay equipment. These days when a new building is required the preferred option is to purchase a small metal hut that can be taken to the remote site, plugged into some electricity and a few antennas, filled up with kit and switched on.

'Remote' and 'site' are the operative words here as by the natural requirement for radio base transceivers to be located at higher

locations, transporting the gear up the hill can be a bit of a challenge. Small all terrain vehicles are often utilised, but when the location is too high or just too far up the mountain, the only answer is the aviation option.

When a new hut was required to house the O2 Airwave base equipment on a desolate site, those wealthy



Just for those interested in aviation matters, the Lama can lift just over its own weight (over one tonne) and is specifically designed to operate at high altitudes. Primarily utilised in remote areas for mountain rescue and supply, the Lama holds the world helicopter altitude record of 40,820 feet.

Clever Chap

As most readers with Internet will be aware, the Scanpromauk list on Yahoo Groups provides the most up-to-date scanning information in the UK. As with all Yahoo Groups there is a 'Files' section that allows users to upload pictures, data or programs to the database.

A clever chap called John has written a Windows based program that, although purely written for his own amusement, he has thoughtfully made available for everyone. Located in the Taxi folder it is labelled as STARLINE.ZIP. It decodes data from the radio system of his local taxi company which operates at 163MHz.

John makes no guarantees regarding the efficacy of the program in other areas or when used with other systems, but he obviously believes that it's worth a shot. The program is freeware and once unzipped to the computer's desktop or folder only requires a



connection to the 'line-in' of the soundcard. If you are hearing short data bursts every few seconds this may open a new window of monitoring for you. It's certainly worth the few minutes to get it up and running and may provide hours of amusement.

New Scanner

There's a new scanner making waves in America. The folks at Uniden, who for many years have been right at the front of the pack when it comes to hobby scanning, have parted the winner's tape again. This time it's the BC246T. Although this hand-held set is a trunk tracker designed for systems in use in North America and as such has limited use here, the memory management is innovative and impressive.

Basically the unit has an available memory allocation, which the user can configure pretty much how he or she wants to. This makes entering frequencies for a particular area or agency much more channel economical. Whereas a conventional scanner may have say, ten banks of 100 channels as available memory, the BC246T's available memory can be allocated to frequencies or alpha numeric tagging.

This little box has a fascinating frequency capture device that Uniden call 'Close Call' and it works in a similar way to other frequency grabber units. This will also tune the receiver (as does the Alinco DJ-X2000) and runs the data through a number of checks

to ensure that the signal received is a proper transmission and not just interference and also to check that the frequency displayed and stored is accurate. It will simultaneously log any DCS or CTCSS encoding present. According to the brochure it will also try and locate the 'other half' of two frequency or repeater transmissions. Maybe one day I'll get a peek at one of these neat looking radios.

To think that when I first became interested in scanning the hottest item on sale was a small crystal controlled hand-held unit made by Standard (I think) that had about 10 channels, one of which was capable of transmission on the amateur 2m band. I could never afford one at the time. but still wonder how it performed. Has anyone got one?

Help Needed

Another question I'm afraid. Does anyone have frequencies for the pub/club watch system in use in Norwich? It seems that there are two nightclubs in the city that operate on 460.150 and 461.4625 respectively, but Norwich now has a volunteer 'SOS Bus'. This acts as a first response for drunks and injured folk during the night hours of revelry (we've all been there?) and I am advised that the Bus staff have radios on the 'pub watch' channel. I'd like to be able to pass on the frequency if possible. I bet it's not boring!

There's Always One!

Most scanner operators try to keep their interest well hidden from almost everyone. Whenever the words 'radio' and 'scanner' are found in the pages of the press, it is almost always in a negative context and this helps those in authority who would like to see the activity even more restricted that it already is.

So there's always one more no hoper to fuel the fire isn't there. This time it's one Mark Bryning from Penrhynside, near Colwyn Bay. You see, as an unemployed scaffolder, life wasn't too challenging so, he collected some police equipment including police badges, handcuffs, a thumping stick and a police radio and so armed he hit the streets of Rhyl together with his radio scanner.

Basically this idiot was arrested for impersonating a police officer after approaching a real policeman. But the real officer wasn't fooled and Bryning got scarfed off. He had also committed a similar offence in February when he had attempted to pay for cigarettes with one and two penny pieces. The cashier asked him for larger denomination currency and he had replied, "It's the law. You've got to serve me. I'm a special constable".

On 25 November at Llandudno Magistrates Court he was convicted of impersonating a police officer and was given a two month community rehabilitation order (whatever that is) and was curfewed for two months. He has had to have one of those little tags fitted, to monitor the curfew, as he's not allowed out at night time.

After his conviction he told the magistrates that they were, "Just a bunch of do-gooders", which doesn't actually indicate remorse does it. Outside the court he said that police had told him that he would make a good officer but that he "didn't know whether they were joking or not". We know don't we?!

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ontinuing from our last offering back in December 2004, we'll now look more closely at the various kinds of transmission schedules.

Non-schedules

Transmissions which don't appear in any way linked with a set of transmission times are assumed at our present state of knowledge not to be part of any schedule. (Often their frequencies appear to be chosen at random, too). Such transmissions are only found by chance. Examples: M39, M51, M52, etc. Some appear to send realtime (continuous) data/messages, e.g.: M5, M26, M52, etc.

Foxed Schedules

Usually transmission-time and frequency linked. These do not follow active/inactive cycles, but operate continuously at regular transmission times, ranging in frequency from several times daily to one transmission per month. Seasonal frequency and summer-time adjustment may take place. Examples: G3, G8, OLX, M10 (some), M27/S8, S10, S17, S25, M2/E12, M3 (some), M4/G2, E23, M16, M53.

Sliding Schedules

Message-linked: Certain E3 schedules are of this type, where the timing is progressively changed, by one hour each day, over a weekly cycle. As the same message is sent each day, this could be to optimise reception in different target areas, or to disguise a single target area from enemy monitors. Frequencies may also change with the transmissions. Examples: E3A (and possibly also E3B).

Cyclic Scheduled

Usually transmission-time linked. Frequencies change seasonally or monthly. Operate over a set period or periods of the year interspersed by inactive periods. Periods are usually related to calendar months. They seem to be serving regular 'tours of duty' of fixed duration. A schedule's inactive period may sometimes be taken over by another schedule. Timing of such interleaved schedules indicate that they are mission-related and are actually sub-schedules of a continuous (non-cyclic) compound schedule. These seasonal subschedules attempt to optimise propagation paths over the year. Examples: certain schedules of M1, M3, M7, M10/S10, M12, family I, etc.

Dedicated Schedules

Usually transmission-time and frequency linked. One-off, varying duration, long or short term mission-specific. These are irregular and are only bought into operation to serve a particular mission, after which they do not return. Their lives may be prolonged (at either end) to provide dummy cover - disguising the actual period of genuine activity. Examples: E5, M23 (all), and certain schedules of M3, M10, M12, M13, M14, M1B, G16, family I, etc.

Erratic Schedules

Transmission do not always appear when and where they are expected, but generally conform to a pattern. For example, a 'daily' schedule may sometimes miss a day at random. Erratic schedules are usually associated with stations noted for poor technical quality or poor time keeping. Human error (forgetting to switch transmitters on!), power cuts, enemy sabotage, moving of the site, other more pressing duties, inefficiency (drunkenness on duty), poor maintenance (awaiting new p.a. valve!), antenna blown down - all are possible causes. Examples: M1 (rarely), some M10 schedules, M50, E17, M53 (probably not due to error), E9/V8, V20, V21, etc.

Schedule Types

Note that some stations tailor their scheduling specifically to a mission/agent's requirements, and several different schedule types may be in use by the same station. This applies especially to families I, III and XIV.

For efficient and successful monitoring it is important to understand the habits of a station and these mainly concern the type of scheduling used. Several stations use schedule numbers, such as families I, II, IV, XV, etc. These numbers are not to be confused with addressee numbers (or agent numbers), but represent the particular schedule concerned. Sometimes these numbers change with a schedule's seasonal/monthly frequency/time changes,

sometimes the same schedule number is used throughout. It is important for tracking purposes to include these numbers in logs wherever possible.

Return of \$25

Finally, some important news. We must never assume that a station has become entirely extinct, for over the years there have been several cases of stations reappearing after years of absence. Our latest such reappearance is \$25, the oncedaily Russian 'control station'. It is now back with us, thanks to ENIGMA 2000 monitors finding it, although its format is somewhat changed, so really needs to become the new variant \$25D.

Originally the station operated daily at 0800. Transmissions consisted of two 20 minute blocks, each on a different frequency. The schedule number was always 615 - sent three times, followed by a non-random 5-figure group sent twice, the whole being repeated for ten minutes, after which a new non-random 5-figure group was sent. Each 40-minute transmission therefore sent only four different 5-figure groups. After many years, the scheduling was cut to 0800 Mondays only - on 14.890MHz, followed by the 0820 transmission on 11.270MHz.

The new version uses a different schedule number, different time and frequency and only has a duration of four minutes total on one (much lower) frequency - although it could well continue for another four minutes on a second frequency. More information in our next column. Despite these differences, it is clearly the same station that's come back to life.

The CIA once ran a similar 'control station; four times daily on four parallel frequencies. This sent no schedule number of ID and merely repeated a string of between 2 and 8 random 4-figure groups for ten minutes. You never know, this one may return to the airwaves one day!

If you have any Numbers Station news or queries then contact Enigma at 17-21 Chapel Street, Bradford, West Yorkshire BD1 5DJ. E-mail enigma@pwpublishing.ltd.uk or FAX: (01274) 725046. Replies via this column. Happy monitoring.



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ust after my last column was completed a dramatic event unfolded over Eutelsat W1, 10°E 16 November. Live pictures via 10.972GHz-V (SR. 4167 + FE 5/6). NASSAU had been working on 'Scram Jet motor' powered craft for a world record attempt. NASA-TV featured the vintage B-52, carrying beneath it an X-43A rocket plane, flying out of the Edwards AF Base and over the Pacific off the Californian coast. The 'Scram Jet' is a development of the Drydon Research Centre has no moving turbines, air is compressed as it is forced through a reducing duct where it mixes with hydrogen, ignited and the gases expelled producing the forward thrust. On the 'zero countdown and "drop, drop, drop" instruction from NASA (Hampton, Virginia), the X-43A falls, the engine fired - live pictures both from the B-52 and an observation plane flying alongside. The jet reached Mach 10, that is 10 x the speed of sound and the test firing was confirmed a success, the craft eventually fell into the Pacific. Great pictures and space history in the making.

A few days later (20th) and **Roy Carman** (Dorking) checked out 'Channel 1' slot on the Globecast multiplex on *Atlantic Bird-1*, 12.5°W - 11.014GHz-HG (20145+3/4) and found the delayed launch of the space probe 'Swift' was about to depart from Cape Canaveral. The Swift mission is to research deepest space and to gather information on gamma ray burst from the distance cosmos which may reveal more on the evolution of the Universe, the cost for gathering this information is a cool \$250million.

Undoubtedly, most of the dramatic news over the past weeks has been the elections in the Ukraine, the local folk have been demonstrating in the main square of Kiev. A march on the new president's HQ, 22 November looked like the start of a Russian Revolution-2. Democracy is a word that is still not understood in much of Russia and the newly forming states. Moscow obviously supported the newly 'elected' hardliner Victor Yanukovich whereas the locals wanted the popular Viktor Yushchenko. For over a week the demonstrations continued with live pictures across Europe via Eutelsat W1, 10°E - 10.967GHz-V (4167+5/6) and the Russian 'NTV' channel placed their sat truck to provide interviews, which again were carried live over Eutelsat W2, 16°E - 'NTV RUS-5 0070' . The downlink frequency varied nightly though would generally appear between 12.535-12.560GHz (5632+3/4).

Weekend of 20 November and colour bars + the 'APTN Santiago' identification appeared over 10°E on several occasions. Not the Spanish Santiago but a sighting of President Bush confirmed this was Santiago, the capital city of Chile and another 'Bush mini world tour'. Pictures courtesy of Channel 13, Santiago.

President Putin has been on Russian TV, not to discuss fixed elections but a chat show. Over at 53°E is the Express AM-22 satellite which in recent months has been carrying an increasing level of TV channels easily received here in the UK. In early December a countdown of TV programmes reveals more entertainment of interest if you're an ex-Ukrainian or are thinking of spending a holiday in the region between the Ukraine and the Caspian. There are three small digital multiplex available and the largest is 11.046GHz (29812+3/4) and carries '1-MUZ BY', 'NEO TV', 'CTC-2', CTC-0', 'MuzTV-LOVR', 'MNS'. A single 'TV PROG' appears at 11.083GHz (3750+3/4). At 11.099GHz (10942+3/4) is 'UTR', 'HTH', 'KTM'. Finally the educational channels 'SGU TV1' and 'SGU TV2' appear - 11.186GHz (8882+3/4), All signals are vertically polarised. 'MNS' early December was just showing pictures of rivers and mountains, a new channel about to take the air and the 'KTM' channel carried their star guest 18 November with President Putin earning a few extra Roubles on the side

Eutelsat W2, 16°E often carries live news and sports feeds for various RTL networks across central Europe appearing

between 12.525-12.545GHz-H (5632+3/4), look for 'ENEX'-European News Exchange captions. On 20 November 'RTL TELEVIZWA' appeared at 12.541GHz-H with live pictures of the local police running around at the scene of a bomb or the aftermath of a large fire. More smoke on the 28th but this time over 12.533GHz-H, again for RTL. Dutch fireman at a residential suburb with land subsidence, smoke pouring from earth fissures and trees tilting at distressed angles. Nearby, fireman are entering an archway which suggested an underground car park inside of which has been a massive explosion sufficient to cause massive land movement and localised destruction. Major news in Holland but nothing in the UK press.

Bad news for racing enthusiasts with the encryption of the former 'Tellytrack' South African horse racing channel. It's gone upmarket and now called 'Racing International', still downlinking at 11.497GHz-V (3253+7/8) over Europe*Star, 45°E. A partner TV channel on the same frequency has appeared that may give consolation for the loss of racing. 'Pulse' is the partner channel which transmits religious programming both European and American. One evening for example a prolonged prayer event featured live hook-ups between the USA and Jerusalem, courtesy of the 'Joyce' Meyer Ministries'. Unfortunately, encryption seems to be increasing on many of the established news feeders, losing many breaking and important news events. At least the 'FINA World Swimming Cup' competitions from South Africa were carried in the clear on 20 November over Europe*Star courtesy of 'Globecast Africa' running at 11.522GHz-V (SR

There is a chink of good news, again thanks to the ever alert Roy Carmen at the Dorking receiving site. The inclined orbiting Eutelsat 2F3 (21.5°E) has now been replaced with Eutelsat W3, formally at 48°E. The new kid on the block therefore will hopefully suffer less inclination and has already been seen carrying downlinks in both Ku low and Ku high bands. Initial observations show that the 11.020-11.100GHz-H and 12.675-12.725GHz-V have been most active into early December with SISLink and other pan-UK feeds. Many however have been using MPEG-4:2:2 which may be invisible to many enthusiasts using standard MPEG-2 equipment. A known regular user is the ITN main feeder -11.041GHz-H (4224+7/8) in 4:2:2. Meanwhile in the West we have more good news, if you're familiar with the NSS-7 orbital slot at 21.5°W, then just before you arrive stop over at 20°W where is the newly active Intelsat 603 - and old bird and is running apparently at 2° inclination - it will disappear for long periods during the day on its outermost swings but in early/mid December was appearing between 1200-1500 in Southern UK. Now this is good news as between 10.973-11.200GHz-H and 11.455-11.485GHz-H are being carried many UK feeds for BBC, SISLink, ITN and ITV. Again we have a mix of MPEG-2 and the greater majority in 4:2:2 with horseracing from various UK/Irish courses (via SISLink), BBC regional inserts, ITN news inserts etc. Checking Roy's listing we seem to favour preset parameters such as 3437+7/8: 4224+7/8, 5632+3/4 and 6111+3/4. Being this is an environment of news, activity will be intermittent and of short duration, you're best advised to use a blind search receiver e.g. Coship and scan the above frequency segments rather than the whole band.

Nick Harrold (Essex) advises that the *Telstar-12*, 15°W slot carries several variations on USA programming, signals are intermittent. VOA - 12.608GHz-H (SR 12608, FEC unknown); CNN New York 12524GHz-H (19125+2/3); 'DAD-5' NBC early morning show around 1100 @ 11.518GHz-H (3744+7/8) - encrypts; 'DAD-2' - 11.522GHz-H (1500+7/8) MS-NBC programming + news packages.

A final tip for lottery anoraks - the 'Euro Lottery' has appeared Friday evenings on *Telecom 2D*, 8°W - check out 12.541GHz-H (5632+3/4).



SWM UK Radio Club Listing

If you want to meet with others with a radio passion, then please use this guide to assist...

NORTH WEST

CHESTARE
CHESTER & DRS, G3GIZ. Meets at the Burley Memonal Hall, Waverton. Details from Chis Wild. Tel: (01244)

HALTON RADIO CLUB, MOBXZ. Meets at the Play Centre, Norton Hill, Windmill Hill, Runcom. Details from Alan Parker 2E1DSF. Tel: (01928) 79022B.

MACCLESFIELD WIRELESS SOCIETY, G4MWS. Meets at the Pack Horse Bowling Club, Abbey Road, Macclesfield.

MID CHESHIRE ARS, G3ZTT. Meets at the Cotebrook Village Hall, Cotebrook Nr. Tarporley, Cheshire. Details from

NORTH CHESHIRE RC, GOBAA. Meets at the Morley Green Club, Mobberley Road, Wilmslow, Cheshire. Details from Jill Gourley GOOZJ. Tel: 0161-485 5036.

RADIO OFFICERS ARS, MOROA. Details from Mr J. Bell

UKFM GROUP WESTERN, GB3MP. Meets at the Morley Green Club, Mobbertey Road, Wirnslow, Cheshire. Detail from Gordon Adams G3LEQ, Tel: (01565) 652652, FAX: (01565) 634560.

WARRINGTON & DARS, GOWRS. Meets at the Grappenhall Community Centre, Bellhouse Lane, Grappenhall, Warrington, Cheshire. Details from John Riley GORPG. Tel: (01925) 762722.

WIDNES & RUNCORN ARC, GOFWR. Meets at the Scout Hut, Castle Road, Halton Castle, Runcom, Cheshire. Details from Martin Tust G4LUO. Tel: (01928) 714843.

EDEN VALLEY RS, GOANT. Meets at the BBC Club, Penrith. Details from John Roze GOVMP, Tel: (01931) 716421.

FURNESS ARS, G4ARF. Meets at the Farmers Arms Hotel, Newton-in-Furness. Details from Mr K. Moore M1BWA. Tel (01229) 465691.

WHITEHAVEN ARC, MOBEE. Details from Mr N. Williams MOCRM

GREATER MANCHESTER BURY RS, G3BRS. Meets at the Mosses Centre, Cecil Street, Bury, Lancs BL9 OSB. Details from Steve Gilbert G304G, Tel: 0161-881 1850.

DOUGLAS VALLEY ARS, G3BPK. Meets at the Wigan Sea Cadet HQ, Training Ship Sceptre, Brookhouse Terrace, off Warrington Lane, Wigan. Details from Mr D. Snape G4GW

ECCLES & DARS, G3GXI. Meets at the Eccles Liberal Club, Wellington Road, Eccles, Manchester, Details from Chris Hamson G8KRG, Tel: 0161-773 7899.

THE MANCHESTER WIRELESS SOCIETY, G5MS. Meets at the Simpson Memorial Community Hall, Moston Lane, Moston. Manchester, Details from Ian MOIPR. Tel: 0161-

OLDHAM ARC, G4ORC, G1ORC. Meets at the Royston Air Training Corps, Park Lane, Royston, Oldham. Details from Michael Crossley M1CVL. Tel: (01706) 367454.

*OULDER HILLS ARS, GOUQA. Meets at the Oulder Community School, Hudsons Walk, Oulder Hill, Rochdale.

SOUTH MANCHESTER RAD & COMP CL, G3FVA. Meets at the Sale Cricket Club, Dawe Road, Sale, Cheshire, Details from Chns Ward G4H0N. Tel: 0161-483 5174.

STOCKPORT RS, G6UQ, GBSRS. Meets at the T.S. Hawkins, Stockport Sea Cadets HQ, Pearmill Ind. Est., Stockport Road, West Howe, Lower Bredbury, Stockport. Details from David Simcock M1ANT. Tel: 0161-456 7832.

TRAFFORD ARC, GOTRC, G1TRC. Meets at the Watch House, Cruising Club, Canal Bank, Stretford, Manchester M32 8WE. Details from Roger May G4YLQ. Tel: (01457)

WEST MANCHESTER RC, G4MWC. Meets at the Astley & Tyldesley Miners Welfare Club, Meanly Road, Astley, Tyldesley, Manchester. Details from Jeffrey Moran MOBGU. Tel: (01204) 49 7694.

WIGAN & DARC, GOHRW. Details from Mr D.H. Barkley GODPI. Tel: (01942) 237162.

ISLE OF MAN

ISLE OF MAN ARS, GD3FLH. Meets in the Sea Cadets Hall, Tromode Road, Tromode, Douglas. Details from Dave Walton MD0BXX. Tel: (01624) 816308.

LANCASHIRE

BURNLEY & DARS, RS87674. Meets at Barden High School, Barden Lane, Burnley, Lancashire. Details from Bill

CENTRAL LANCS ARC, GOFDX. Meets at the Priory Club, Broadfield Drive, Leyland, Lancs. Details from Steve Shearing M1ACI.

DARWEN ARC, G4JS. Meets at the Darwen Catholic Club, Wellington Fold, Darwen, Lancashire. Details from Len

FISTS CW CLUB, GOIPX. Details from Mr E. Longder G320S. Tel: (01254) 703948.

FYLDE ARS, RS53939. Meets at the A.N.T. Flying Clubhouse, Blackpool Airport. Details from Ken Randalf G3RFH, Tel: (01253) 407952.

MORECAMBE BAY ARS, G4YBS. Meets at the Trimpell Sports & Social Club, Outmoss Lane, Morecambe, Lancs. Details from Paul 2E0DXO, Tel: (01524) 427793, E-mail: 2e0dxo@mbars.co.uk

PRESTON ARS, G3KUE. Meets at the Lonsdale Club, Fulwood Hall Lane, Fullwood, Preston. Details from Eastwood G1WCQ. Tel: (01772) 686708.

ROLLS-ROYCE ARC, G3RR. Meets at the Club Room, Rolls-Royce Sports Ground, Barnoldswick. Details from Mr 1 A York G3KY)

OSSENDALE ARS, G1RRS. Meets at the Old Fire Station, rumley Road, Rawtenstall, Rossendale, Lancs BB4 8EW. letails from Ken Slaughter. Tel: (01706) 830306.

THORNTON CLEVELEYS ARS, G4ATH. Meets at the Frank Townsend Centre, Beach Road, Thornton Cleveleys, Lanc Details from Mr J.E. Duddington G4BFH. Tel: (01253)

MERSEYSIDE

LIVERPOOL & DARS, G3AHD. Meets at the Churchill Conservative Club, Church Road, Wavertree, Liverpool L15.

SOUTH WIRRAL CONTEST GROUP, G3CSA. Details from Mr T.B. Saggerson G4WSE. Tel: 0151-339 0842.

SOUTHPORT & DARC, G20A. Meets at St. Marks Church Hall, Scarlsbrick, Lancs. Details from Don Atkins M1BUL.

WIRRAL & DARC, G4MGR. Meets at the Irby Cricket Club, Mill Hill Road, Wirral. Details from Tom G4BKF, E-mail: secretary@wadarc.com Tel: (07050) 291850.

WRRAL ARS, G3NWR, MX1ARC. Meets at the Club Room, Ny Farm, Arrowe Park Road, Wirral L49 5LW. Details from Alan Unton G3UZU Tel: 0151-677 3266.

CLEVELAND

EAST CLEVELAND ARC, G4CRS. Meets at the New Marske Institute Club, Gurney Street, New Marske (near Redcar). Details from Alistair Mackey G4OLK. Tel: (01642) 475671.

STOCKTON & DARG, GAXXG. Meets at the Billingham Community Centre, Billingham, Cleveland. Details from David J. London GOVGB. Tel: (01642) 896395.

CO DURHAM

BISHOP AUCKLAND RC, G4TTF. Meets at the Stanley Village Hall, Rear High Road, Stanley, Crook, Co. Durham. Details from Mark Hill GOGFG. Tel: (01388) 745353.

DERWENTSIDE ARC, G4PFQ. Meets at the Steel Club, 36 Medomsley Road, Consett, Co. Durham. Details from Mr G Darby G7GJU. Tel: 0191-370 2032.

GREAT LUMLEY AR & ES, G4EUZ. Meets at the Community Centre, Great Lumley, Chester-le-Street, Co. Durham, Details from Nancy Bone G7UUR. Tel: 0191-477 0036, mobile (07990) 760920.

PETERLEE RADIO CLUB, GOKVJ. Details from Andre

HUMBERSIDE

EAST YORKSHIRE ARS, GOECR. Meets at the Northern Foods Sports & Social Club, Millhouse Woods Lane, Cottingham, E. Yorks, Details from David Taylor G4EBT. Tel: (0.1452) B76702.

GOOLE R & ES. GOOLE. Meets at the West Park Pavillion, Goole, South Humberside.

GRIMSBY ARS, G3CNX. Meets at Cromwell Social Club, Cromwell Road, Grimsby, South Humberside. Details fro Mr G.J. Smith G4EBK. Tel: (01472) 887720.

HORNSEA ARS, G4EKT. Meets at The Mill, Alwick Road, Hornsea, North Humberside. Details from Jeff Southwell G4IGY. Tel: (01964) 533331.

HULL & DARS, G3AMW. Meets at the SWL Centre, Club Room, Goathland Close, Walton Street, Hull. Details from

RAYWELL PARK SCOUTS ARS, G4CMT. Details from Mr

SCUNTHORPE STEEL ARC, G4FUH. Details from Alistair Butler M1FCF.

NORTH YORKSHIRE

HAMBLETON ARS, GOJQA. Meets at the Mencap Centre, Northallerton, N. Yorks. Details from Ian Brickwood GOJQA Tel: (01609) 775598.

QUEEN MARY ARCG, G6QM. Meets at Blazefield, Pateley Bridge, Harrogate, North Yorks HG3 5DR. Details from Frank Hams G4IEY. Tel: (01242) 236715.

RIPON & DARS, G4SJM. Meets at The Bunker, rear of Ripon Town Hall, North Yorkshire. Details from Nigel Drumm M1BDZ. Tel; (01423) 884733.

ROYAL SIGNALS SCARBOROUGH ARC, GORCS. Details from Mr A.W.W. Timme G3CWW. Tel: (01484) 842330.

SCARBOROUGH ARS, G4BP. Meets at the Scarborough Chcket Club, Pavillon, North Marine Road, Scarborough, North Yorks Y012 2TJ, Details from Mr D.P, Tipper G3JBR. Tel: (01723) 377296.

SCARBOROUGH SE GRP, GX0000. Details from Roy Clayton G4SSH, Tel: (01723) 862924

THE VINTAGE & MILITARY ARS, RS183536. Details from

YORK ARS, G3HWW. Meets at the Guppy's Enterprise Club. 17 Nunnery Lane, York. Details from Keith Cass G3WVO. Tel: (01904) 422084.

YORK RADIO CLUB (AMATEUR) G4YRC. Meets at the Bishopthorpe Social Club, Bishopthorpe Main Street, York. Details from Gareth Foster G1DRG. Tel: (01904) 421392.

NORTHUMBERLAND

NORTHUMBRIA ARC, G4AAX. Meets at the Old Telephone Exchange, Cresswell Road, Ellington, Morpeth, Northumberland. Details from Charles Quinnin G0ECQ. Tel:

SOUTH YORKSHIRE

MALTBY & DARS, G4SKM. Meets at the Centenary Hall, Clifford Road, Hellaby, Rotherham. Details from Kerth Johnson G1PQW. Tel: (01709) 798098.

GOKSK. Tel: (01709) 586329.

SHEFFIELD ARC, GOINF. NRAE/RAE tuition provided. Meets at the Sheffield University Staff Club, 197 Brook Hill, Sheffield, Details from Mrs Irene Glossop GOSFH.

TYNE & WEAR

HOUGHTON-LE-SPRING ARC, G3NMD. Meets at the Dubmire Royal British Legion, Dubmire, Fencehouses, Tyne & Wear DH4 6U. Details from Foster Aungles GOABF. Tel:

TYNEMOUTH ARC GONWM. Meets at the Linskill Centre, Linskill Terrace, North Shields, Tyne & Wear. Details from Mr G.N. Thompson GOSBN.

TYNESIDE ARS, G320M. Meets at the St Teresa's Club, 200b Heaton Road, Newcastle-upon-Tyne NE6 5HP. Details from Mr J. Pickersgill GODZG. Tel: 0191-265 1718.

WEST YORKSHIRE

HALIFAX & DARS, G2UG. Details from Mr S.P. Ortmayer G4RAW. Tel: (01422) 203062.

KEIGHLEY ARS, GOKRS. Meets at the Cricket Club, Ingrow, Keighley, West Yorkshire. Details from Mr I. Townson M1BGY, Tel: (01274) 723951.

LEEDS & DARS, G4LAD. Meets at The Radio Shack, Yambury (Horsforth), RUFC Grounds, Brownberrie Lane, Horsforth, Leeds LS18 5HB. Details from Mr E. Howder

NORTH WAKEFIELD RC, G4NOK. Meets at the East Ardsley Cricket Club, Nr. Wakefield. Details from Mrs Olga Parker 2E1ASV. Tel: 0113-253 9087.

OTLEY ARS, G30NO. Meets at The RAOB Club, Westgate, Otley, West Yorkshire. Details from Jack Worsnop GOSNV Tel: (01274) 636197.

PONTEFRACT & DARC, G3FYQ. Meets at the Carleton Community Centre, Pontefract, West Yorkshire. Details from Colin Wilkinson GONQE. Tel: (01977) 677006. SPEN VALLEY ARS, G3SVC. Meets at the Old Bank WMC, Mirfield, West Yorkshire, Details from Mr J.R. Wilde G0F0I Tel: (01274) 875038.

WAKEFIELD RPTR GP, GOKNR. Details from Mike Charlton G60X7

WHITE ROSE ARS, G3XEP. Meets at the Moortown RUFC, Moss Valley, Kings Lane, Leeds LS17 7NT. Details from Mr M, Wilson G7SDW. Tel: 0113-273 6039.

MIDLANDS

BEDFORDSHIRE

DUNSTABLE DOWNS RC, G4DDC. Meets at the Chews House, 77 High Street South, Dunstable, Beds LU6 3SF Details from Phil Seaford G8XTW. Tel: (01525) 384419.

SHEFFORD & DARS, G3FJE. Meets at the Church Hall, Ampthill, Shefford, Beds. Details from John West. Tel: (01462) 812739.

ST. SWITHUN'S ARC, MOALV. Meets at St. Swithun's Church, Rectory Rooms, Sandy, Beds. Details from Kill Darton GOWOD. Tel: (01767) 683179.

CAMBRIDGESHIRE

CAMBRIDGE & DARC, G2XV. Meets at the Coleridge Community College, Radegund Road, Cambridge, Details from Ron Huntsman G3KBR. Tel: (01223) 501712.

GTR PETERBOROUGH ARC, G4EHW. Meets at the 6th Form Building, Stanground College, Farcet Road, Fletton, Peterborough. Details from Alan D. Ralph G8XLH.

HUNTINGDONSHIRE ARS, GOHSR. Meets at the Medway Centre, Medway Road, Huntingdon. Details from David Leech G7DIU. Tel: (01480) 431333.

PETERBOROUGH R & ES, G3DQW. Details from Mr V. Edwards G8NGZ.

WISBECH AR & ELEC, CLUB, M5ARC, G4PQL, G8NED. Meets at RAFA Club, Old Market, Wisbech. Details from Alan Bndgeland MODUQ, www.warec.org.uk

DERBYSHIRE BOLSOVER ARS, GARSS. Meets at the Blue Bell, High Street, Bolsover, Derbys. Details from Colin Moms GÖRXT. Tel: (0.1246) 822856.

BUXTON RA, G4SPA. Meets at the Leewood Hotel, Buxton. Details from Derek Carson G4HO, Tel: (01298) 25506.

EREWASH VALLEY ARG, GOPCX. Meets at The Sitwell Arms Public House (between Horseley Woodhouse and Woodside). Details from Peter Russell MOAQI.

MOUNT ST. MARY'S ARC, G4MSM. Meets at the College, Spinkhill, Sheffield. Details from Rev. P. McArdle GODAG. Tel: (01246) 812230.

NOTTS & DERBY BORDER ARC, GANID. Meets at Maripool United Reform Church, Chapel Street, Maripool, Illeston. Details from Graham Bromley G4UTN. Tel: (01773) NUNSFIELD HOUSE ARG, G3EEO. Meets at the Nunsfield House, Boulton Lane, Alvaston, Derby, Details from William

STH DERBYS & ASHBY W ARG, GOSRC. Meets at the Moira Replan Centre, 17 Ashby Road, Moira, SwadlIncote,

Derbyshire DE12 6DJ, Details from Mrs B. Walley, Tel:

STH NORMANTON, ALFRETON & DARC, GOCPO. Meets at the New St. Community Centre, New Street, South Normanton, Derbyshire. Details from Peter Gething MOCLQ. Tel: 0.115-955 5766.

GLOUCESTERSHIRE

CHELTENHAM AR ASSN, G5BK. Meets at the Prestbury Library, Prestbury, Cheltenham. Details from Ivan Wilson G4BGW. Tel: (01452) 731956.

CHELTENHAM CLUSTER SUPP GP, GB7DXC. Details from Mr A.M. Dawes G0HDB. Tel: (01684) 72178.

GLOUCESTER AR & ES, GAAYM. Meets at the Churchdown School, Churchdown. Details from Mr A.J. Martin, Tel: (01452) 619930.

STROUD RS, G4SRS. Meets at the Minchampton Youth Centre, Nr. Stroud. Details from Mr S.G. Spencer G3ILO.

WHITE NOISE LISTENING GOWNL, Details from Adnan

HEREFORD & WORCESTER

BROMSGROVE & DARC, G3VGG. Meets at the Avoncroft Arts Centre, Bromsgrove, Worcs. Details from Mr J.F.

BROMSGROVE ARS, G4TUI. Meets at the Likey End WMC, Bromsgrove, Worcs. Details from Barry Taylor G0TPG, Tel: (0152) 542266

DROTTWICH ARC, G4PVO. Meets in the Community Hall, Doltwich Spa, Worcs. Details from Hector Wragg M1BUV. Tel: (01905) 794399.

KIDDERMINSTER & DARS, GOKRC. Meets at The Chainwire Club, Zortech Avenue, Kidderminster, Details from Mr A.W. Saunders GOOZB. Tel: (01299) 400172.

MALVERN HILLS ARC, 64MHC. Meets on the second Tuesday of the month at the Town Club, Great Malvern. Details from Mike G3TGD. Tel: (0.1905) 830752, E-mainike@allenson.fsnet.co.uk

REDDITCH RC, G4ACZ. Meets at the WRVS Centre, Ludlow Road, Redditch, Worcs. Details from Mr R.J. Mutton G3EVT Tel: (01789) 762041.

LEICESTERSHIRE
1F ATC, G7MCD. Details from Sqn. Cmdr. Adnan Utting G1WZQ.

BEAUMANOR ARC, G3BMR

DEMONTFORT UNIVERSITY, G3SDC. Open to past & present students. Details from Mr R.G. Tittenngton. Tel: 0116-257 7059.

HINCKLEY AR & ES, G3VLG. Meets at the United Services Club, St. Mary's Road, Hinckley. Details from Mr R.A. Repnett G8BFF. Tel: (01.455) 846493.

LEICESTER RS, G3LRS. Meets at Gilroes Cottage, Groby Road, Leicester LE3 9QJ. Details from Mr S.P. Hay G3HYH. Tel: 0116-224 2598.

LOUGHBOROUGH & DARC, G3RAL Meets at Hind Leys College, Shepshed, Loughborough, Leics, Details from Chris Walker G1ETZ, Tel: (01509) 504319. MELTON MOWBRAY ARS, G4FOX, Meets at the St. John Ambulance Hall, Asfordby Hill, Melton Mowbray, Lexcs. Details from Mr R. Winters G3NVK. Tel: (01664) 63369

NATIONAL SPACE CENTRE ARS, M1NSC. Details from Mr J. Heath G7HIA.

TAMWORTH ARS, G8TRS. Details from Mr A.I. Dyson G0HIW Tel: (01827) 830437. WELLAND VALLEY ARS, G4WVR. Meets at The Village Hall, The Green, Great Bowden, Leics. Details from The Secretary.

UNCOLNSHIRE EAGLE RADIO GROUP, MOERG. Meets at the Eagle Hotel, Victoria Road, Mablethorpe. Details from Terry Stow GOSWS, Tel: (01507) 478590.

FIVE BELLS GROUP, G4SIV. Details from Mr B.K. Tatnall G40DA.

GRANTHAM RC, GOGRC. Meets at the Kontak Social Club, Barrowby Road, Grantham, Lincs. Details from t Secretary. Tel: (01476) 657436.

Rose G4STO, Tel: (01427) 788356.

RAF CONINGSBY ARC, G3LQS. Meets at Essex Block, RAF Coningsby. Details from Peter Hanson G0NVY. RAF WADDINGTON ARC, GORAF. Meets at Pyewipe Inn, Fossebank, Saxiiby Road, Lincoln. Details from Robert Pickles G3VCA. Tel: (01522) 528708.

SPALDING & DARS, G4DSP. Meets at The Old Fire Station, Spalding, Lincs. Details from Raymond Pearson G8ELV. Tel: (0.1775) 711953, website: www.sdars.org.uk

SPILSBY ARS, RS91468. Details from Clive Ironmonger G6HYF, Tel: (01790) 752712.

NORTHANTS

KETTERING & DARS, GSKN. Meets at The Lilacs Public House, 39 Chuch Street, Isham, Kettering, Northants NN14 1.HD. Details from Fay Barwell G6AKS, Tel:

MID NORTHANTS AR EXP, GOING. Details from Lionel

NORTHAMPTON RC, G3GWB, Meets at the British Timken, Social & Athletic Club, Cotswold Avenue, Duston,

SWM, February 2005 World Radio History Northampton, Details from Norman Miller GOGBZ, Tel: (01327) 349188.

NORTHAMPTON SCOUT ARG, G6NDS. Meets at Overstone Scout Activity Centre, Northampton. Details from Ian Rivett G8WPU.

PARALLEL LINES CG, G4LIP. Details from Mr P.S. Lid G4CLA.

NOTTINGHAMSHIPE

ARC OF NOTTINGHAM, G3EW/. Meets at the Haywood Road Community Association, Haywood Road, Mapperley Road, Nottingham NG3 6AD. Details from Ron Hague G4XOU. Tel: 0115-919 9177.

DUKERIES ARS, G4XTL Meets at Ambleside Community Centre, Ambleside, New Ollerton, Notts, Details from Colin Foster G7DEY

HUCKNALL ROLLS ROYCE ARC, G5RR. Meets at the Hucknall Rolls Royce Sports & Social Club, Watnall Road, Hucknall, Nottingham, Details from Mr P. Hart G4JSM.

MANSFIELD ARS, G3GQC. Meets at the Debdale Park Sports & Recreation Club, Debdale Lane, Mansfield Woodhouse, Notts. Details from David Peat GORDP. Tel: (01623) 631931.

NORTH NOTTS DATA GROUP, GOWNN. Details from Tony Jenkins G8TBF.

SIEMENS ARC, G8ZK, G8IGQ. Meets at the GPT Sports Ground, Beeston, Nottinghamshire. Details from Chris Archer G4VFK, Tel: 0115-943 3387.

SOUTH NOTTS ARC, GOOAU. Meets at the Fairham Community College, Famborough Road, Clifton, Nottingham NG11 9AE. Details from Gary Bishop GOWUG, Tel: (01509) 672846.

WORKSOP ARS, G3RCW. Meets at the Club House, 59-61 West Street, Worksop, Nottinghan S80 1JP. Details from Terry Calvert G4GBS. Tet: (01302) 743130.

SHROPSHIRE

SALOP ARS, G3SRT. Meets at the Telepost Club, Railway Lane, Abbey Forgate, Shrewsbury. Details from John Burnford GOGTN. Tel: (01743) 249943. E-mail:

TELFORD & DARS, G3ZME. Meets at the Dawley Bank Community Centre, Dawley, Telford, Shropshire. Details from Mr M. Vincent G3UKV. Tel: (01952) 255416.

STAFFORDSHIRE

BURTON-ON-TRENT & DARS, G3NFC. Meets at the Stapehill Institute, Main Street, Stapehill, Burton-on-Trent, Staffs. Details from Mr M.W. Cotton G4HBY.

CANNOCK CHASE ARS, G6SW. Meets at the Four Crosses Inn, Watling Street, Hatherton, Cannock. Details from Arnold Matthews G3FZW. Tel: (01543) 262495.

CHAD RC, G4CAR. Meets at the Swinfen Officer's Club, Swinfen, Lichfield, Staffs. Details from Bernard Jayne G8BFL. Tel: (01543) 268569.

UCHFIELD ARS, G3WAS. Meets at the Queens Head. Sandford Street, Lichfield. Details from Roger Smeth. G3NLY. Tel: (01543) 672762.

MOORLANDS & DARS, GANHT, G1MAD. Meets at the Creda Works, Blythe Bridge, Stoke-on-Trent, Staffs S11. 19L. Details from Mr B.J. Butcher G4HKG. Tel: (01782) 395793.

NEWCASTLE-U-LYME SCOUT AR COM GR, G7U0G

STOKE-ON-TRENT ARS, G3GBU. Meets at the '45' Club, 92 Lancaster Road, Newcastle-under-Lyme, Staffs. Details from Albert Allen G4DHO. Tel: (01782) 638801.

SUTTON COLDFIELD RS, G3RSC. Meets at the Rugby Club, Walmley Road, Sutton Coloffield, West Midlands. Details from Paul G, Turner G7MWD. Tel: 0121-350 4263.

WARWICKSHIRE

AVON VALLEY ARA, MORAD. Details from Mr Peter Bradham GOWXJ. Tel: (01905) 724531.

MID WARWICKSHIRE ARS, G3UDN. Meets at the St. John Ambulance HQ, 61 Emscote Road, Warwick. Details from Bernard Pritaway. Tel: (01926) 420913.

RUGBY ATS, G4APD. Details from Tony Humphries GOOLS. Tel: (01455) 552683.

STRATFORD-UPON-AVON & DRS, GOSOA. Meets at the Home Guard Club, Tiddingham, Stratford-upon-Avon, Warks. Details from Ron Horsley GOMRH. Tel: (07970) 148204.

WEST NELLANDS
ALDRIDGE & BARR BEACON ARC, GONEQ. Meets at the
Aidridge Central Hall Community Centre, Middlemore
Lane, Aidridge WS9 BAN, Details from Mr C.J. Baker
GONOL. Tel: (01922) 636162.

COVENTRY ARS, G2ASF. Meets at the Binley Church Hall, Brinklow Road, Coventry. Details from John Beech G8SEQ. Tel: (01203) 673999.

DUDLEY ARC, G4DAR. Meets at the Community Centre, Sedgley, Central Library, St. James Road, Dudley, Details from Tony Lucas G4LVA. Tel: (01384) 277925.

HILLCREST ARS, GOSPM. Meets at The College, Simms Lane, Netherton, Dudley, West Midlands. Details from Stuart Viney, 1et; 01344; 23247.

KYNOCH R. & TVS, GSHPP. Meets at the Club Workshop, IMI Ltd., Sportsfield, Perry Bar, Birmingham. Details from Mr. G. Nicholis. Tet: 01922; 05337.6.

MIDLAND ARS, G3MAR. Meets at Unit 22, 60 Regent Place, Hockley, Birmingham (jewelry quarter). Details from John A. Crane G0LAI, Tel: 0121-628 7632.

SANDWELL AMATEUR RADIO CLUB, GOCWC. Meets at Sandwell ARC, Broadway, Oldbury, Warley, West Midlands B68 9DP. Details from Stuart Collins MOBTO. Tel: 0121-561 4663.

SIERRA HOTEL ARCG, GOOBS. Details from Warwick M. Hall G4WMH.

SOLIHULL ARS, G3GEI. Meets at The Shirley Centre, 274 Stratford Road, Shirley, Solihuli, West Midlands. Details from Paul Gaskin G8AYY. Tel: 0121-783 2996.

SOUTH BIRMINGHAM RS, G30HM. Meets at Hampstead House, Fairfax Road, West Heath, Birmingham. Details from The SBRS Secretary.

STOURBRIDGE & DRS, G6OI, G6SRS. Meets at the Old Swinford Hospital/School, Stourbridge, West Midlands. Details from Tom Edwards.

WEST BROMWICH CENTRAL RC, G4WBC. Meets at The Sandwell Public House, High Street, West Bromwich,

West Midlands. Details from Ian Leitch GOPAI, Tel: 0121-561 2884.

WEST MIDLANDS POLICE ARC, GOCOP, G1WMP. Details from Steven Jones G61 Pl

WILLENHALL & DARS, G4ETW. Meets at The Liberal Club, Villiers Street, Willenhall, West Midlands, Details from Dave Bradbury, Tel: (01902) 411252.

WOLVERHAMPTON ARS, GSTA. Meets at the Electricity Board Sports Club, St. Marks Road, Chapel Ash, Wolverhampton, Details from Mrs J. Smith. Tel: (01902)

WORDSLEY RC, G4WRA. Meets at the Brick Maker's Arms Mount Pleasant, Briefley Hill, West Midlands. Details from Andy Evans G1PKZ.

LONDON & CENTRAL

BERKSHIRE FIELD ARC, G3IHH. Details from Mrs E.W. Harding

BRACKNELL AEC, G4BRA. Meets at the Coopers Hill Community Centre, Bagshot Road, Bracknell, Berks. Deta from John Ellerton G3NCN. BURNHAM BEECHES RC, G3WIR. Meets at the Famham Common Village Hall, Victoria Road, Famham Common, Bucks, Details from Mrs Eileen Chislett G6EIL, Tel: (01628) 625720.

MAIDENHEAD & DARC, G3WWV. Meets at the Red Cross Hall, The Crescent, Maldenhead, Berkshire. Details from Neil Savin GOSVN. Tel: (01628) 626210.

NEWBURY & DARS, G5XV. Meets at the Rugby Club, Monk's Lane, Newbury. Details from Max Maxwell G7DXC Tel: (01635) 253233.

READING ARC, G3ULT. Meets at the Woodley Pavillion, Woodford Park, Haddon Drive, Woodley, Reading, Details from Mamoch Standen G0JMS. Tel: 0118-972 3504.

BUCKINGHAMSHIRE

AYLESBURY VALE RS, G4VRS. Meets at the Harwick Village Hall, Aylesbury, Bucks. Details from Mr L.I. Cropley GODFC.

CHESHAM & DARS, G3MDG, G1MDG. Meets at the White Hill Centre, Chesham, Bucks. Details from Mr T.J. Thirlwell GOVPW. Tel: (01442) 832169.

CHILTERN ARC, G3CAR. Details from Roy Page G4YAN. Tel: (01494) 534216.

MILTON KEYNES ARS, G3HIU. Meets at Bletchley Park Museum (The Green Room, B Block Annexe), Wilton Avenue, Bletchley, Milton Keynes. Details from Malcoln Bay MOMBO on (01525) 874075.

MILTON KEYNES SCOUT ARS, GOSMK. Meets at The Quarries, M.K. Scout Campsite, Cosgrove. Details from Mr P.A. Orchard GORYZ. Tel: (01908) 648186.

GREATER LONDON

ADDISCOMBE ARC, G4ALE. Meets at the Lion Inn, Paws
Road, Croydon. Details from Mr Q.G. Collier G3WRR. Tel
0208-653 6948.

BARKING R & ES, G3XBF. Meets at the Parkside Community Centre. Details from Bill Chewter GOIQK. Tel: (01708) 474443.

BROMLEY & DARS, RS89030. Meets at the Victory Social Club, Kechill Gardens, Hayes, Bromley. Details from Alan G. Messenger GOTLK.

CLIFTON ARS, G3GHN. Meets at the Kidbrooke House, Community Centre, 90 Mycenae Road, London SE3 7SE. Details from Mr J. Veaney G7BKH.

CRYSTAL PALACE & DRC, G3VCP. Meets at the All Saints Church, Parish Rooms, Beulah Hill, London. Details from Bob Burns G300U. Tel: (01737) 552170.

DARENTH VALLEY RADIO, GOKDV. Meets at the Crockenhill Village Hall, Swanley, Kent. Details from Mr K.W. Halls G8VJG. Tel: (01322) 663022.

ECHELFORD ARS, G3UES. Meets at The Community Centre, St. Martin's Court, Kingston Crescent, Ashford, Middlesex. Details from Robin Hewes G3TDR. Tel: (01784)

EDGWARE & DRS, G3ASR. Meets at the Watting Community Centre, 145 Orange Hill Road, Burnt Oak, Edgware, Middlesex. Details from Stephen Slater GOPQB. Tel: 0208-953 2164.

HAVERING & DARS, G4HRC. Meets at the Fairkytes Arts Centre, 51 Billet Lane, Hornchurch, Essex.

RS OF HARROW, G3EFX. Meets at the Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex. Details from Mr C. Friel G4AUF. Tel: (01895) 621310.

SILVERTHORNE RC, G3SRA, G2HR, G8CSA. Meets at the Chingford Adult Education and Community Centre, Enday Hill House, Simmons Lane, Chingford, London E 4 GJH. Details from Dave Chnsty G0KHC, Tel: 0208-504 2831.

MITCHAM & DISTRICT ARS. Meets at the ATC Hut, Commonside West, Mitcham, Surrey CR4 4HB, Details from Mr. M. Knott GOWCR.
SOUTHGATE RC, G3SFG. Meets at the Winchmore Hill cricket Club, Firs Lane, London N21 3ER. Details from Mr Dr.F. Berry G4DFB.

ST. DUNSTANS COLLEGE ARS, G4SDC. Details from Sam Kennard G40HX. Tel: 0181-690 1274.

SURREY RADIO CONTACT CLUB, G3SRC. Meets at the T.S. Terra Nova, 34 The Waldrons, Croydon, Surrey. Details from Maurice Fagg G4DDY. Tel: 0208-669 1480.

WEST LONDON ARS, RS95599. Details from Robin Clay GOVII.

WHITON ARG, GOMIN. Meets at the Whitton Common Centre, Percy Road, Whitton. Details from Ian Clabo GOOFN. Tel: 0208-894 9131.

BISHOPS STORTFORD ARS, 652G. Meets at the Royal British Legion Club, Windhill, Bishop's Stortford, Herts, Details from Tony Judge GOPQF. Tel: (01279) 506933.

DACORUM ARTS, G7RIH, GOWIH. Meets at the Guide Meeting Rooms (next to the Royal British Legion), Queensway, Hemel Hempstead. Details from Ian Hamilton

HODDESDON RADIO CLUB, GOTSN. Meets at the Rye Park Conservative Club, Rye Road, Hoddesdon, Herts, Details from Don Platt G3JNJ. Tel: 0208-292 3678.

MIMRAM CONTEST GP, MOABC. Details from Alan Holdsworth G800. Tel: (01707) 392950.

RADIO SCOUTING TEAM, GB2RST. Meets at Tolmers Scout Camp, Tolmers Road, Cuffley, Herts EN6 4JS. Details from

Mill Livens G2CKB. Tel: (01992) 558493.

STEVENAGE & DARS, G3SAD. Meets at the Stevenage Day Centre, Chells Way, Stevenage, Herts SG2 OLT. Details from Don Bache MOXJP. E-mail: d.bache1@ntlworld.com

VERULAM ARC, G3VER, G8VER. Meets at the RAF Association HQ, New Kent Road, St. Albans, Herts. Details from Walter Craine G3PMF. Tel: (01923) 262180.

VERULM (ST. ALBANS) RADIO CLUB. Meets at the RAFA, New Kent Road, off Marlborough Road, St. Albans, Herts. Details from Raiph G1BSZ. Tel: (01923) 265572.

WELWYN & HATFIELD ARC, G3WGC. Meets at the Royal Naval Association, Black Fan Road, Welwyn Garden City, Herts. Details from Dean Jackson G7PKF. Tel: (07973) 560649.

SURREY
BENTLEY ARC, GOVZS. Details from Derek Gilbert GONFA.

CATERHAM RG, GOSCR. Details from Mr P.N. Lewis G4APL.

COULSDON AMATEUR TRANS. SOC., G4FUR. Meets at St. Swithurs Church Hall, Grovelands Road, Purley, Surrey. Details from Andy Bners GOKZT. Tel: (01737) 552139.

DORKING & DRS, G3CZU, G7DOR. Details from John Greenwell G3AEZ. Tel: (01306) 631236.

FARNBOROUGH & DRS, G4FRS. Meets at The Community Centre, Meudon Avenue, Famborough, Hants. Details from Mr Steve Austen-Jones MOCYF. Tel: (07759) 215842, E-mail: scaig@topenworld.com

GUILDFORD & DRS, G6GS. Meets at the Guildford Model Engineers HQ, Stoke Park, Guildford, Surrey. Details from Stella Whitbourn GOSWE.

KINGSTON & DARS, G3KIN. Details from Mrs Mary Ashdown G0BQV.

REIGATE ATS, G5LK, G7RAT. Details from Mr A.C. Embling G1LNT. Tel: (01883) 344723.

SUTTON & CHEAM RS, G2XP, G7SAC. Meets at the Sutton United Football Club, Borough Sports Ground, Gander Green Lane, Sutton, Surrey. Details from John Puttock G0BW-. Tel: 0208-644 9945.

THAMES VALLEY ARTS, G3TVS. Meets at the Thames Ditton Library, Watts Road, Giggs Hill, Thames Ditton, Surrey, Details from Cdr. J. Pegler G3ENI, Tel; (01483) 284279.

WIMBLEDON & DARS, G3WIM. Meets at St. Andrews Church Hall, Herbert Road, Wimbledon, London, Details from Jim Bell. Tel: 0208-874 7456 or E-mail: james@bell0144.fsnet.co.uk

SOUTH & SOUTH EAST

EAST SUSSEX

BRIGHTON RADIO CLUB, G4GOR. Meets at Vallance Community Centre, Sackville Road, junction of Connaught Road, Hove. Details from Hon. Sec GORNS. Tel: (01273) 699104.

CROWBOROUGH DARS, GOCRW. Meets at the Plough & Horses, Walshes Road, Jarvis Brook. Details from Mrs M. Clark. Tel: (01892) 663666.

EAST SUSSEX AMATEUR TV GROUP, RS178475 was GB3VX. Details from Keith Elis G8HGM. Tel: (01323) 720220.

HASTINGS ELEC. & RC, G6HH, G1HHH, G6LL Meets at the William Parker School, Parkstone Road, Hastings, East Sussex. Details from Peter Fimm G0PUJ, E-mai; peter-fimmin@virgin.net or visit www.g4cus.freeserve.co.uk

SOUTHDOWN ARS, G3WQK. Details from Jim Hams G4DRV. Tel: (01323) 728479.

THE QRZ ARG OF SUSSEX, GB3VX. Meets at the Coach Station, Wartling Road, Eastbourne. Details from Stuart Constable MOCHW. Tel: (01435) 863020.

ANDOVER RAC, GOARC. Meets at the Village Hall, Wildhern, Andover, Hants. Details from Mr R.S. Coleman GOWYD.

BASINGSTOKE ARC, G3TCR, G8JYN. Meets at the GEMS Social Club, Lister Road, Basingstoke, Hants. Details from Bob Brown MOCJJ.

FAREHAM & DARC, G3VEF. Meets at the Portchester Community Centre, Westlands Grove, Portchester, Hants. Details from Andrew Sinclair GOAMS. Tel: (01329) 235397.

HIGHFIELD PARK RC, G4WD. Meets at Highfield Park RC, National Air Traffic Service, Highfield Park, Heckfield, Hants RG27 OLD. Tel: (01734) 225019.

HORNDEAN & DARC, G4FBS. Meets at Lovedean Vi Hall, Lovedean Lane, Lovedean, Hants. Details from Stuart Swain G0FYX. Tel: (01705) 472846.

ITCHEN VALLEY ARC, GOIVR. Meets at the Scout Hut, Brickfield Lane, Chandlers Ford, Eastleigh, Hants. Details from Sheila Williams GOVNI. Tel: (01703) 813827.

SONY BROADCAST ARC, G4SZC. Accredited C&G RAE centre. Meets at Sony Sports & Social Club, Priestley Broad Racingstoke Details from Stephen Harding Road, Basingstoke. Details from Stephe G4JGS. Tel: (01256) 55011.

SOUTH HAMPSHIRE INT. TELE SOC., G3DIT. Meets at G3JZV's QTH, space is limited. Details from Rev. T.R.; Mortimer G3JZV. Tel: (02392) 649254.

SUBMARINE ARC, G38ZU. Meets at HMS Collingwood, Newgate Lane, Fareham, Hants P014 1AS. Details from Mr W.S. Blyth GOPPH. Tel: (01329) 232386.

THREE COUNTIES ARC, G4WWR. Meets at the Bramshott Parish Inst. & Club, Headley Road, Liphook, Hants. Details from Damian Kamm G7RPV. Tel: (01428) 724456.

WATERSIDE ARS, G4.7N. Meets at the Applemore Scout HQ, Applemore, Hythe, Southampton. Details from Tony Horton GOLKG. Tel: (01703) 841794.

ESLE OF WIGHT BRICKFIELDS ARS, GOBAR. Meets at Brickfields Horse Country Cent, Newnham Road, Blinstead, Isle of Wight. Details from Mr Pebody.

ISLE OF WIGHT RS, G3SKY. Meets at The Old Cafe, Whiteciff Bay, Holiday Park, Bembridge. Details from Alan Reeves G4ZFQ. Tel: (01983) 294309.

OXFORDSHIRE

Social Club, South Bar, Banbury, Oxon. Details fro R.S. Marsden G1YSY. Tel/FAX: (01295) 253509.

HARWELL ARS, G3PIA. Meets at the Social Club, Harvell Laboratory, Didcot, Oxon. Tel: (01235) 223250.

OXFORD & DARS, G5LO. Meets at the Grove House Club, George Street, Summertown, Oxford. Details from Mr D. Walker G3BLS. Tel: (01865) 247311.

VALE OF WHITE HORSE ARS, G5RP, G4VWH, G6VWH. Meets at The Fox, Steventon. Details from Ian White G3SEK. Tel: (01235) 531559.

WEST SUSSEX

CHICHESTER ARC, G2NM. Meets at the St. Pancras Hall, Chichester. Details from Graham Swann GOWSD.

CRAWLEY ARC, G3WSC. Meets at the Tilgate Forest Rec. Centre, Hut 18, Tilgate Forest, Crawley, West Sussex. Details from Kerth Farow G8KZZ, E-mail: kerth.farrow@btunternet.com

HORSHAM ARC, G4HRS. Meets at the Guide Hall, Denne Road, Horsham, West Sussex. Details from Alister Watt G3ZBU, Tel: (01403) 253432.

MID SUSSEX ARS, G3ZMS. Meets at Marle Place, Leylands Road, Burgess Hill, West Sussex. Details from Mr C. Childs 2EJDCP. Tel: (01444) 244689.

T.S. VINDICATRIX ASN, GOWVB. Details from Don Still

WORTHING & DARC, G3WOR. Meets at the Lancing Parish Hall, South Street, Lancing, West Sussex.

WORTHING & DISTRICT VIDEO RG, GB3VR. Details from the Treasurer. Tel: (01903) 211919 (w).

CHIPPENHAM & DARS, G3VRE. Meets at the Sea Cadet HQ, Chippenham. Details from Jon Ainge G4LGZ. Tet: (01249) 462610.

SWINDON & DARC, G3FEC. Meets at the Eastcott Community Centre, Savenake St., Swindon. Details from

TROWBRIDGE & DARC, G2BQY. Meets at the Southwick Village Hall, Southwick, Trowbridge, Wilts. Details from Ian Carter GOGRI. Tel: (01225) 864698.

SOUTH WEST & CHANNEL ISLANDS

AVON

ARC, G3TAD. Meets at the Lodgeside Club, Lodge ingswood, Bristol. Details from Dave Bendrey

GORDANO ARG, GGGRG. Meets at The Ship, Redcliffe Bay, Portishead, Avon. Details from Mr R.T. White GBSPC. Tel: (01275) 874001.

NORTH BRISTOL ARC, GAGCT. Meets at the Self Help Enterprise, 7 Braemar Close, Northville, Bristol. Details from David Coxon GOGHM. Tel: (01275) 790448.

SEVERNSIDE TV GROUP, GB3ZZ. Meets at NBARC, Filton, Bristol. Details from Paul Stevenson G8YMM. Tel: 0117-965-5386.

SHIREHAMPTON ARC, G4AHG. Meets at the TS Enterprise Sea Cadet Unit, Station Road, Shirehampton, Details from Mr R.G. Ford G4GTD, Tel: 0117-985-6253.

SOUTH BRISTOL ARC, G4WAW. Meets at the Whitchurch Folk House, East Dundry Road, Bristol. Details from Mr L.F Baker, Tel: (01275) 834282.

THORNBURY & SOUTH GLOS ARC, G4ABC. Meets at the United Reform Church Hall, Rock Street, Thombury, Bristol. Details from Stan Greenhill GORYM. Tel: (01454) 413177. WESTON-SUPER-MARE RS, G4WSM. Meets at the Woodspring Hotel, High Street, Worle, Weston-Super-Mare. Details from Stephen Cole G3YOL. Tel: (01934) 843144.

CORNWALL & SCILLY IS CORNISH RAC, G4CRC. Meets at the Perran-ar-Worthal Village Hall, Perranwell, Nr Truro, Cornwall. Details from Mrs Cheryll Hammett 2E1ADQ. Tel: (01726) 882758.

NEWQUAY & DARS, G4ADV. Meets at the Treviglas School, Newquay. Details from Mrs Maggie Reed GOKEM. Tel: (01726) 882752.

POLDHU ARC, GB2GM. Meets at the Club House, Poklhu Cove, Mullion, Cornwall TR12 7 JB. Details from Mrs Carol Rule MOADA. Tel: (01326) 240144.

SALTASH & DARC, GAGW, GBSAL Meets at the Toc H Hall, Warraton Road, Saltash, Comwall, Details from Brian Gles, Tel; (101752) 84432; ST AUSTELL ARC, COECC. Meets at Potair School, Details from Reg Peac 64TRV. Fel; (01726) 72951.

DEVON APPLEDORE & DARC, G2FKO. Meets at the Appledore Football Club. Details from Mr B. Jewell MOBRB.

AXE VALE ARC, GBCA, G7AXE. Meets at the George Hotel, Axminster, Devon. Details from Pat Cross GOGHH. Tel: (01297) 33756.

DARTIMOOR RADIO CLUB, G1RCD, GODRC. Meets at the Yelverton War Memorial Village Hall, Meavy Lane, Yelverton, Devon. Details from Ron Middleton G7LLG. Tel: (01822) 852586.

EXETER ARS, GAARE. Meets at the Moose Centre, Spinning Path Lane, Blackboy Road, Exeter. Details from Ray Donno G3YBK.

EXMOUTH ARC, GOXRC. Meets at The Scout Hut, Marlpool Hill, Exmouth. NORMAN LOCKYER OBSERVATORY ARG, GOAXC. Meets at the Norman Lockyer Observatory, Salcombe Hill, Sidmouth. Details from Ron Hamson GONOC. Tel: (01395) 515349.

NTE (PAIGNTON) ARS, COOSH. Meets at Paigrton Community College, Upper School, Waterleat Road, Paignton. Details from Rod Maude GOSWM. Tel: (01803) 521066.

PLYMOUTH RADIO CLUB, G8PRC, G3PRC. Meets at the Welbeck Manor Hotel, Spanwell, on the 1st & 3rd Tuesdays of the month. Details from Frank Russell G7LUL Tel: (01/52) 263222 or E-mail: frank@Troxnezero.fixete.co.uk

TORBAY ARS, G3NJA. Meets at the Highweek Family & Social Club, Highweek, Newton Abbot, Devon. Details from John Olway G3RMA, Tel: (01803) 556425.

UNIVERSITY OF PLYMOUTH ARS, GOUOP. Details from Alan Santillo GOXAW.

DORSET BLACKMORE VI

BLACKMORE VALE ARS, G4RBV. Meets at Shaftesbury Club for Young People, Coppice Street, Shaftesbury, Dorset SP7 8PF. Details from Mr A. Mamott GOGFL. Tel: (01258) 860741.

BOURNEMOUTH RS. G2BRS. Meets at the Kinson

Community Centre, Kinson, Bournemouth, Dorset. Details from Chris R. Ellis M5AGG, Broken Ridge, Fir Tree Close, St. Leonards, Ringwood, Hants BH24 2QW. Tel: (01202) 893126.

CHRISTCHURCH ARS, GOMUD. Meets at the Siemens Ressey Sports & Social Club, Grange Road, Somerford, Christchurch, Dorset. Details from Mr K.P. Harris G7WSN. Tel: (01202) 484892.

FLIGHT REFUELLING ARS, GARFR. Meets at the Flight Refuelling Social Club, Merley, Wimborne, Dorset. Details from Marun Axon 2E1DFZ. Tel: (01202) 693334.

POOLE RS, G4PRS. Meets at the Boumemouth & Poole CFE, Constitution Hill Site, Poole, Dorset. Details from Phil Mayer G0KKL. Tel: (01202) 700903.

PORTLAND ARC, GOVOP/GT/VQP. Meets at Clifton Hotel, Grove Road, Portland. Details from Kerry Morris G1WIK. Tel: (01305) 788591.

SOUTH DORSET RS, G3SDS. Meets at the Church Hall, Chickerell, Weymouth, Dorset. Details from John Rose M0BQ0, Tel: (01305) 832057.

SWANAGE & PURBECK ARC, MOBL). Meets at Kings Arms, Langton Matravers, Dorset. Details from Peter Wakefield M1WCH/M3WCH. Tel: (01929) 424413.

WESSEX AMATEUR WIRELESS CLUB, G1WAW. Details from Ken Powell G1NCG. Tel: (01202) 549376.

JERSEY
JERSEY ARS, GJ3DVC. Meets at the German Signal
Station, Rue Baal, La Moye, St. Brelade. Details from Mrs
Anne Mourant MJ0BJU. Tel: (01534) 734948.

SCIMERSET
PRESTON COMMUNITY SCHOOL ARC, GOPCS. Details from Craig Douglas GOHDJ. Tel: (01935) 71131.

TAUNTON & DARS, G3XZW. Meets at The Memorial Hall, Trull, Taunton. Details from David Rosewam MOCIF.

WEST SOMERSET ARC, GOOWX. Meets at the West Somerset Community College, Minehead, Somerset. Details from Robert Bonar G10NV/M30NV. Tel: (01643) 863462.

WINCANTON ARC, GOWRA. Meets at King Arthur's Community School, West Hill, Wincanton. Details from Mr G.A. Fingerhut GOENW. Tel: (01963) 370506.

YEOVIL & DARC, G3CMH, G8YEO. Meets at the British Red Cross HQ, 72 Grove Avenue, Yeovil, Somerset. Details from George Davis G3ICO. Tel: (01935) 425669.

ESSEX

BARKING RADIO & ELECTRONIC SOCIETY, G3/GF. Meets 1930-2200 on Thursday evenings at Pariscide Community Centre, Goodmayes Lane, Hord, Essex. Details from Bill Chewister G0/G/K. Tel: 0208-478-4758, E-mail:

BRAINTREE AND DISTRICT ARS, G3XG, Meets 2000 on 1st and 3rd Mondays in the month at the Braintree Hockey Club, Church Street, Booking, Braintree, Details from John Burton MSAUB. Tel: (0.1376) 325587, E-mail: cultu@badars.org.ul.Wiebater: http://www.badars.org.ulw

CHEMISFORD ARS, GOMMT. Meets 1915 for 1930 start on the 1st Tuesday in the month at Mianoni Social Club, Beethine Lane, Chelmisford, Essex, Detailis from Martyn Michael G1FF1.Tel: (01245) 469008, E-mail: http://www.gimmd.org.uk Website: http://www.gimmd.org.uk

CHELMSFORD SCARF, M5CDS. Scout Amateur Radio Fellowship, Details from the Secretary, E-meil: info@cheimsford-scart.co.uk Website: http://www.cheimsford-scart.co.uk/

CLACTON RADIO CLUB, G3CRC. Meets at 2000 on the 1st Wednesday of month at the Clacton-on-Sea Salling Club, Holland Haven, Holland-on-Sea. Details from Geoff Axford G4AQZ. Tel: (01255) 429117.

COLCHESTER RADIO AMATEURS, G3CO. Meets 1930 on attemate Thursdays at the Colchester Institute or St. Helenal's School, Sheepen Road, Colchester, Essex. Details from Frank R. Howe G3PL Tet; (01206) 6511.189, E-mail: cra@mcginty.net Website: http://www.g3co.ccom.co.uk/

ESSEX REPEATER GROUP, GB3DA. Details from Murray Niman G6/YB. Tel; (01245): 242617, E-mail: clive.ward@btinternet.com Website: http://www.assexrepeatergroup.org.uk/

ESSEX RAYNET GROUP, G6ZW. Details from Nigel Hull G6ZW. Tel: (0.7850) 243459, E-meil: nigel@essexraynet.co.uk Website: http://www.essexraynet.co.uk/

SYSTEMS BASILDON RADIO CLUB GOGEC, Meets at BaeSystems Social Club, Gardiners Lane, Basildon, Es Details from Peter Shepherd, Tel: (01268) 887402, E

HARLOW & DARS, G&UT. Meets 2000 on Tuesdays at Mark Hall Bern, First Avenue, Harlow, Essex. Details fro Len Brackstone G7UFF. Tel: (01279) 884973, Mobile: (07931) 207184, E-mail: g&ut@qsl.net Website: http://www.qsl.net/g&u/

HARWICH AWAITEUR RADIO INTEREST GROUP, GORGH.
Meets 2nd Wednesdey in the month at the Park Pavillion,
Barrack Lane, Harwich, Essex, Detais From Tony Free
G4EYE, Tet: (0.1255) 886065, E-mail: g0rg*@amsat.org
Website: http://membresi.yocs.co.uk/harvicy.ocs.oc.uk/harvicy.

HAVERING & DARC, G4HRC. Meets 2000 on Wednesd at the Falfryles Arts Centre 51. Billet Lane Homehurch, Essex. Details from Oliver Tillett (33P2), Tel: (0.1708) 746677, E-mail: gathre@homeal.com Website: http://www.haveningradioclub.oc.uk/

LOUGHTON & EPPING FOREST ARS, G40NP. Meets 1945 on alternate Fridays at All Saints House, Romford Road, Chigwell Row, Essex, Details from Marc Litchman GUTOC. Tel: 0:208-502 1645, Mobile: (0:7743) 456058, E-mail:

SOUTHEND & DISTRICT RADIO CLUB, G5QK Meets 1945 on Wednesdays at the Alexandra Yatch Club, Clifton Parade, Southend-On-Sea, Essex, Details from Alan Radiey G0TIM. Tel: (01268) 741229, E-mail: alanradiey@0800dial.com

STANFORD-LE-HOPE & DARS, G4SLH. Details from Ken Thompson G4PAD, Tel: (01375) 671238.

SOUTH ESSEX ARS, G4RSE. Meets 2000 on 1st and 3rd Wednesdays in the month at the Paddocks, Long Road, Carrvey Island, Essex. Details from Betty Maynard G6LUO.

southessex.ars@btinternet.com Website: http://www.southessex.ars.btinternet.co.uk/

VANCE ARS, G3YCW. Meets 2000 on Thursdays at the Barstable Community Centre, Basildon, Essex. Details from Dors Thompson. Tel: (01256) 552606, E-mail: info@wars, freewire.oo.uk Website: http://www.wars.freewire.oo.uk/

KENT

BREDHURST RX & TX SOC., GOBRC. Meets at Rock Avenue Working Mans Club, Rock Avenue, Gillingham, Kent. Details from Mr T.M. Wheeler G7MIM.

CRAY VALLEY RS, G3RCV, G1RCV. Meets at the Progress Hall, Admiral Seymour Road, Eltham, London SE9. Details from Bob Treacher BRS32525 via www.cvrs.org

DOVER RADIO CLUB, G3YMD. Meets at the Dover Grammer School for Boys, Astor Avenue, Dover. Jim Calms M1BKI. Tel: (01304) 852773.

EAST KENT RADIO SOCIETY, GOEKR. Meets at St. Bartholomew's Church Hall, Heme Bay. Details from Pa Nicholson G3VJF. Tel: (01227) 743070, FAX: (01227)

HILDERSTONE ARS, GOHRS. Meets at Hilderstone A.E.C., Broadstairs, Kent. Details from Mr G. Shaw MOAQA.

HOME COUNTIES ATV GRP, G6HCT. Meets at the Binfield Club, Binfield (near M4/J10). Details from Mr A. Brocker G4WGZ.

MAIDSTONE YMCA ARS, G3TRF. Meets at YMCA Sports Centre, Melrose Close, Maidstone, Kent. Details from Colin Wilson GOVAR. Tel: (01622) 736636.

MEDWAY ARTS, G5NW, G8MWA. Meets at Tunbury Hall, Cattlin Close, Tunbury Avenue, Walderslade, Chatham. Details from Mr J. Hale G3FTH.

NORTH KENT RS, G4CW. Meets at The Pop-in-Parlour, Graham Road, Bedeyheath, Kent. Details from Mr A.V. Fribbens G8MLQ. Tel: (01474) 365694.

SWALE ARX, G4SRC, G6SRC. Meets at the Ny Leaf Club, Dover Street, Sittingbourne, Kent. Details from Gordon Powell MOAKA. Tel: (01795) 665559,

THE MORSE CLUB, GXXXXVE Meets at The Five Wents Memorial Hall, Swanley/Hextable Road. Details from M M3CZA. Tel: 0208-306 3544.

WEST KENT ARS, G3WKS. Meets at the St. Marks School Hall, Tunbridge Wells, Kent. Details from Malcolm Sheppa G4FWG, Tel: (01892) 652272.

ANGLIA TELEVISION ARS, GOTAV, Meets at Anglia TV, Norwich NR1 3JG, Details from Jim Bacon G3YLA. Tel: (01603) 615151.

GREAT YARMOUTH RS, G3YRC. Meets at the Bradwell Community Centre, Bradwell, Great Yarmouth, Norfolk. Details from Mr A.D. Besford G3NHU.

GRESHAM'S SCHOOL ARC, GX3PXO. Details from Rev. R.N. Myerscough G3PXO.

KINGS LYNN ARC, G3XYZ. Details From Derek Franklin GOMOL.

NORFOLK ARS, G4ARN. Meets at Norwich Áviation Centre, Norwich Áirport. Details from John Wadman G0VZD. Tel: (01953) 604769.

NORTH NORFOLK ARG, GB2MC. Details from Tony Smith G4FAI. E-mail glan@connectfree.co.uk

SUPPOLIA
BURY ST. EDMUNDS ARS, G2TO. Meets at the Culford
School Culford, Bury St. Edmunds, Suffolk. Details from
George Woods G3LPT.
FELDSTOWE & DARS, G4ZFR. Meets at the Owell Park
School, Naction, Near (pswich. Details from Paul Whiting
G4VQC. Tel: C01473) 642595.

FRAMLINGHAM COLLEGE ARC, MOCBB. Tel: (01728) 727232.

IPSWICH RADIO CLUB, G4IRC, Meets at the Golden Hind, Nactor Road (3rd Wednesdeys at The Hollies, Buckleshan Straight Road, Ipswich, Details from Keith Gaunt G7CY. Tel: (01394) 420226.

LESTON ARC, GX6FS. Meets at Leiston Town Athletic Assn., Victory Road, Leiston, Suffolk. Details from Paul Cattermole M3MIG. Tel: (01728) 746044.

LOWESTOFT DRS, G3JRM. Meets at The George Barrow Hotel, Oulton Road, Lowestoft. Details from Phil Holden G0JSG. Tel: (01502) 585448.

MARTLESHAM RS, G4MRS. Meets at the BT Laboratories, Martlesham Heath, Ipswich, Suffolk. Details from Dairen Hatcher. Tel: (01473) 644475.

SUDBURY & DRA, GOSWI, G7SRA. Meets at the Old School, Wells Hall Road, Great Comard, Sudbury, Suffolk. Details from Bryan Panton G1TWY.

SUFFOLK DATA GROUP, GB7M0M. Details from Peter Pryke G8HUE. Tel: (01473) 631313.

NORTH WALES

CLWYD

CONWAY VALLEY ARC, GW6TM. Meets at the Studio, Penrhos Road, Colwyn Bay, Clwyd. Details from Mr R.W. Evans GW6PMC. Tel: (01745) 855068.

MOLD & DRC, GW3HRG. Meets at the Mold Rugby Club, Mold, Flintshire. Details from Les Chesters MWOELC, Tel: Mold, Flinshire. Details from Les Cheste (01244) 545369, E-mail: mw1blc@the Hewins GW3GSJ, Tel: (01352) 780334 sub.net or Ed

NORTH WALES RS, GWDNWR. Meets at the Old YMCA, Queen's Drive, Colwyn Bay, Clywd. Details from Ted Shipton GWODSJ. Tel: (01745) 336939.

WRECHAM ARS, GW4WXM, Meets at the Community Centre, Maesgwyn Road, Wrexham. Details from Mr P. Moran GW0WER.

GWYNEDD

MERION ARS, GW4LZP. Meets at the Royal Ship Hotel, Dolgellau, Gwynedd. Details from Gervase Chavasse GW4URJ. Tel: (01341) 421028.

PORTHIMADOG & DARS, GWOMVI. Meets at The Yacht Club, The Harbour, Porthimadog, Gwynedd. Details from Mr G. Cadwaladr MW1DFN.

THE DRAGON ARC, GW4TTA. Meets at the Ebenezer Church Hall, Lon Foel Graig, Llanfalpwll, Isle of Anglesey. Details from Stewart Rolfe GW0ETF. Tel: (01248) 362229.

POWYS POWYS ARC, GW4HVN. Meets at the ATC HQ, Park Lane,

Newtown, Powys. Details from Mrs Jean Brown 2W1CEZ. Tel: (01686) 640814.

SOUTH WALES

OYFED

ORTH YMCA, GW4SZV. Meets at the Hut B17, The Aberporth. Details from Mr G. Carruther GW4HGJ. 1239) 811205.

ABERSYSTWYTH & DARS, GWOARA. Meets at the Scout Hut, Plascrug Avenue, Aberystwyth. Details from John Woodward GW6IDK. Tel: (01970) 890657.

CARMARTHEN ARS, GW4YCT. Meets at The Aelwyd Care Home, Carmarthenshire County Council, Tregynwr Road, Langunnor, Carmarthen SA31 3BS. Details from Mr W.D. Hughes GW42XL. Tel: (01267) 231359.

CLEDDAU ARS, GWOSYG. Details from Trevor Perry GW4XOK, Tel: (01646) 600725.

LLANELLI ARS, GWOEZQ. Meets in the Furnace Community Hall, Furnace Square, Llanelli, Details from Roy Jones GWOKJZK. Tel: (01.554) 820207.

PEMBROKESHORE RS, GWOEJE, Meets at Furzy Park Community Centre, Furzy Park, Haverfordwest, Pembrokeshire. Details from Ian M. Jones MWOCAB. Tel: (01437) 763028.

GWENT

NY RS. GW4GFL. Meets at the Hill Residential College, Pen-y-Pound, Abergavenny, Gwent. Details from Glyn Hughes GWODQY. Tel: (01633) 483186.

EBBW VALE COLLEGE RS, GWOIIW. Meets at the Gwent Tertiary College, Ebbw Vale Campus, College Road, Ebbw Vale, Gwent. Details from Mr T. Hayden GWOHCN, Tel: (01495) 305192.

NEWPORT ARS, GW4EZW. Meets at the Brynglas Community Centre, Brynglas Road, Newport, Gwent. Details from Paul Nicholls.

PONTYPOOL ARS, GW3RNH. Meets at the Settlement, Rockhill Road, Pontypool, Gwent. Details from Graham Smith GW00LZ.

MID-GLAMORGAN

BRIDGEND & DARC, GW4LNP. Meets at the Club Brynneryn, Brynneryn, Bridgend. Details from Alun Hulmes. Tel: (01656) 721574.

HOOVER (MERTHYR) ARC, GW3RDB. Meets at the h Sports Pavillion, Hoover Ltd., Pentrebach, Merthyr Mid Glamorgan. Details Robert Cummings GW0RVG

SOUTH GLAMORGAN
BARRY ARS, GW3VKL. Meets at Sully Sports & Leisure
Club, South Road, Sully, S. Glamorgan. Details from
Richard Mortimore GW45VJ. Tel: (021446) 738756.

HIGHFIELDS ARC, GW4LFO. Meets at the Highfields Physically Handicapped Centre, Allensbank Road, Cardiff. Tel: (01222) 561542.

WEST GLAMORGAN

PORT TALBOT (BS PLC) ARS, GW3EOP. Meets at the British Steel PLC Sports & Social Club, Margam, Port Talbot, West Glamorgan, Details from Mr J. Chinnock MW0AGE.

SWANSEA ARS, GW4CC. Meets at the Applied Sciences Building, Swansea University, Details from Frank Burrow GW8BME. Tel: (01.792) 390233.

SCOTLAND WEST & WESTERN ISLES

CENTRAL REGION

ALVIRK & DARS, GMOFRC. Meets in the 62nd Forth Valley Scouts Hall, Denny Road, Larbert, Nr. Falkirk. Details from Brian J. Waddell GM4XQJ, QTHR or E-ma

STIRLING & DARS, GM6NX. Meets at Bandeath Industrial Estate, Throsk, Nr. Stirling, Details from John Sherry GM0AZC, Tel: (01324) 824709.

WIGTOWNSHIRE ARC, GM4RIV. Meets at the Aird Unit, Strannaer Academy, Strannaer, (entrance from Caimport Road). Details from Neil Macdonald GM4LQS.

STRATHCLYDE

AYR ARG, GMOAYR. Meets at the University of Paisley, University Campus, Beech Grove, Ayr K&B OHN. Details from John Shankland MM1JAS. Tel: (01292) 445599

CENTRAL SCOTLAND FM GROUP, RS38728. Details from Thomas Stalker GM7TZU, Tel: (01698) 816793.

DALRY ARG, MMOARG. Meets at The Turf, In Delry Court, Hill Street, Dalry. Details from Alex McKeeman MMOABM. Tel: (01294) 823295.

DUNOON & DARS, GMOCOD. Meets at the Edward Street Community Centre, Edward Street, Dunoon. Details from A.B. Horton GMOBUL. Tel: (01369) 840217.

HELENSBURGH ARC, GM4HEL. Details from G. Capstick GM70AF. Tel: (01436) 675922.

INVERCLYDE ARG, GMOGNK. Meets at the Cardwell Bar, Cardwell Road, Gourock, Strathclyde. Details from Andrew Givens GM3YOR. Tel: (01475) 638226.

KILMARNOCK & LOUDOUN ARC, GIMOADX. Meets at the Hurford Community Centre, Cessnock Road, Hurfford. Details from Steve Campbell GM40SS. Tel: (01560) 483800.

LARGS & DARS, GMOVKG. Details from Mr J. Clough GMOMDD. Tel: (01475) 529843.

LORN ARS, GMOLRA. Details from T. Olsen GMOEQW. Tel: (01866) 2580

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