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Broadcast

11 LM&S

22

33

37

39

44

71

- 17 Off The Record
- 31 Bandscan Europe

Features

International Broadcasting - Past, Present & Future Welcome to this year's Broadcasting Special. Martin Peters travels back to the dawn of radio, looking at how international broadcasting was conceived, how it developed and what the future is likely to hold. A most fascinating read.

SWM Distribution News

Here at SWM we've had a few enquiries about the new arrangements at WH Smith. So, to help you find your beloved copy of SWM, turn to page 33 now for a full listing of all the **275** WH Smith stores where SWM is still mandatory!

Number Stations -A Beginner's Guide - Part 3

Number stations have been around for a long time, their origins come from the First World War. Paul Beaumont, front man of Enigma 2000, concludes his explanation.

Converting To DRM - Part 1

Kevin Ryan shares a personal account of getting converted to Digital Radio Mondiale reception. Read how Kevin overcame the obstacles and began to enjoy the fruits of his labours.

SDR-14 Review - Part 2

Kevin Nice concludes his investigation of the highly versatile RF Space software defined radio.

SWM Club Listing

If you want to meet others with a passion for radio, then look no further. Use our comprehensive and most up-to-date guide to local clubs - now includes National and International Radio Clubs.











Broadcasting Special



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contents

RegularColumns

Advertisers' Index	78
Amateur Bands	45
Attention 123!	68
Bandscan Europe	31
Communique	8
Decode	50
DXTV	67
Editorial	6
Info In Orbit	53
LM&5	11
Off The Record	17
Order Form	78
Propagation Extra	57
Propagation Forecast	56
QSL	7
Rallies	10
Satellite TV News	70
Sky High	46
SSB Utilities	48
SWM Book Store Catalogue	60
Trading Post	75



• page 59



🔴 page 46

Share your thoughts

For the latest radio news, see our web site www.pwpublishing.ltd.uk/swm/news/

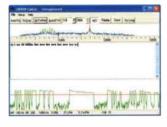
Join in with the on-line action on the SWM Readers' E-mail Forum - send an E-mail to swm_readers-subscribe@yahoogroups.com to subscribe - don't miss the on-line action!

Coming Up Next Month

- SWM Software CD Offer Radio software without pain
- Info In Orbit Special with Lawrence Harris
- Converting to DRM Part 2
- Beginners Series Getting Started Part 6
- Keep on top of the world of monitoring with SWM
- all the regulars and much more...



cover subject: The source of International Broadcasts at VT Merlin's Rampisham station in Dorset.



🛑 page 50



• page 53

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SWM Services

Subscriptions

Subscriptions are available at £36 per annum to UK addresses, £44 Europe, £54 Rest of the World. Joint subscriptions to both Short Wave Magazine and Practical Wireless are available at £61 (UK) £75 (Europe) and £92 Rest of the World.

Components For SWM Projects

In general all components used in constructing SWM projects are available from a vasiety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article.

Photocopies & Back Issues

We have a selection of back issues, covering the past three years of *SWM*. If you are looking for an article or review that you missed first time around, we can help. If we don't have the whole issue we can always supply a photocopy of the article. Back issues for *SWM* are £5.00 inc P&P each and photocopies are £3.00 per article inc P&P.

Binders are also available (each binder takes one volume) for £6.50 plus £1.50 P&P for one binder, £2.75 P&P for two or more, UK or overseas. Prices include VAT where appropriate.

A complete review listing for SWM/PW is also available from the Editorial Offices for £2 inc P&P.

Placing An Order

Orders for back numbers, binders and items from our Book Store should be sent to: PW Publishing Ltd., Post Sales Department, Arrowsmith Court, Station Approach, Broadstone Dorset BH18 BPW, with details of your credit card or a cheque or postal

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Broadstone 0870 224 7830. An answering machine will accept your order out of office hours and during busy periods in the office. You can also FAX an order, giving full details to Broadstone

0870 224 7850.

The E-mail address is bookstore@pwpublishing.ltd.uk

Technical Help

We regret that due to Editorial time scales, replies to technical queries cannot be given over the telephone. Any technical queries by E-mail are very unlikely to receive immediate attention either. So, if you require help with problems relating to topics covered by *SWM*, then please write to the Editorial Offices, we will do our best to help and reply by mail.



WHS

In an attempt to assist you in finding your favourite radio magazine in the face of WHS policy of stocking fewer specialised magazines, this month we have included a list that best represents the current WHS outlets stocking *SWM*. If you discover any discrepancies, either stores not listed that stock *SWM*, or ones listed that don't, please let me know and I'll update everyone.

DRM

If you read SW/M regularly, then you'll know that DRM's popularity is growing. The digital system has been taken up by many international broadcasters. If you've been tempted to see what DRM reception is all about but not dipped your 'toe in the digital pond', then look no further than page 39 of this issue for an account of how to investigate it relatively cheaply. **Kevin Ryan** shares his own conversion (and that of his radio) to DRM capability.

Whilst on the subject of DRM, I've just heard from the DRM consortium, the driving force behind the mode. They tell me of a forthcoming (at the time of writing) press conference to be held at IBC in Amsterdam on Saturday 11 September, where Digital Radio Mondiale (DRM) will introduce its latest products, including the Digital World Traveller - the world's first DRM-capable USB (Universal Serial Bus) receiver.

The Digital World Traveller is made by DRM Member, Coding Technologies. The press conference is due to feature DRM Chairman **Peter Senger** (COO, Deutsche Welle), who received the EBU Lifetime Achievement Award for Services to International Broadcasting at the IBC Conference last year. Also featured will be DRM Vice Chairman **Jan Hoek** (Acting Director General, Radio Netherlands), Coding Technologies' **Stefan Meltzer** and other DRM Members.

IBC attendees would have had the opportunity to listen to live DRM broadcasts on DRM-capable consumer and software products at the DRM booth. DRM Member VT Communications offered complimentary DRM Mobile Reception Tours in a specially-fitted car during IBC.

Featured in the vehicle was the DRM 2010 Receiver Car Kit by DRM Supporter AFG Engineering GmbH.

Coding Technologies will introduce the Digital World Traveller, a small, USB device that connects to a PC or a laptop without needing any additional power supply or battery. It comes with the Digital World Traveller Radio Software, and can receive DRM, f.m. and a.m. programs. It will be sold for £199+VAT after IBC.

Coding Technologies will also display MAYAH's DRM 2010 radio which was reviewed in *SWM* December 2003. The set is a joint development by Coding Technologies, BBC R&D and DRM Supporters MAYAH and AFG Engineering GmbH.

Fraunhofer IIS will have showcased its new, palm-sized, DRM Chipset Evaluation kit. The kit is based on a combination of dedicated signal processing hardware and a flexible embedded ARM9 processor core running software, enabling chip-set and system manufacturers to build up and brand their own highly integrated DRM products. The demo's composed of a standard r.f. tuner, a prototyping board and a PDA. DRM is the world's only non-proprietary, universally standardised, digital on-air system for short wave, medium wave and long wave. More than 60 commercial, public, international, national and local broadcasters world-wide have sent DRM transmissions. More than 350 hours of DRM broadcasts are currently transmitted per day. DRM offers crystal clear audio quality and excellent reception, even over long distances.

Both Russia and China are now testing DRM for both domestic and international use. The first DRM consumer products became available this year.

With DRM's global reach growing, the range of consumer receivers is expected to expand. DRM membership recently reached a record high of 84 Members from 27 countries. DRM's web presence is available at **www.drm.org**

SSE

I've had lots of positive feedback regarding last month's *Scanning Scene Extra*, supplement. It seems that we've got the balance just about right. I recently had a telephone conversation with a new reader who's attention was taken by the *Getting Started - Airband* bonus magazine in the July issue. He's read every issue since and he tells me that he's enjoying the hobby more since he's discovered *SWM*. That is very reassuring indeed.

I must extend apologies to AOR UK Ltd., for a typographical error on page 19 of last month's SSE. We incorrectly gave their AR8200 Mk3 hand-held high-end scanning receiver a price of £199. The other references to the AR8200's price stated the correct value of £439. I hope that we didn't cause too much confusion. The type-gremlins also managed to snaffle the AOR website URL from our 'Website Guide'. AOR's site can be found at **www.aoruk.com**

CD Offer

Next month we embark on a first for SWM. We will be offering a radio software CD. The CD, whilst offering nothing that isn't available elsewhere, for instance via the Internet, provides a convenient compilation of useful programs and utilities at your fingertips. The convenience of the SWM Radio Software Compilation is that you don't have a fast Internet connection then you can access the programs almost instantly. Even if you do have access to a fast 'net connection the CD will save you the effort of having to find the site for download.

If you've read about a program in your favourite SWM column over the past year and thought to yourself, I must get a copy of that, then look no further you can find a copy on the CD. How convenient is that?

Don't miss the November issue of *SWM* for details of how to obtain your copy.



Is there something you want to get off your chest? Do you have a problem fellow readers can solve?

If so then drop a line to the Editor at QSL, Short Wave Magazine, Arrowsmith Court, Station Approach, Broadstone, Dorset BH18 8PW.

topgs

Dear Sir

I've just dusted off my s.w. radio for the first time in several years and picked up a copy of SWM for the first time in a similar length of time. Firstly, I'd like to say the magazine is every bit as good as I remember it (and even better in many ways).

Things have changed in the last 10 years with the advent of the Internet, computers and digital radio, yet I'm glad to find that the h.f. bands are still active and producing interesting content. True, some stations have gone, but there is still a lot of activity and many fascinating programs.

Having just completed a Computer Science degree I am particularly interested in the current debate about the role of computers and the Internet in the radio world. Computers are a wonderful tool, decoding of the data modes now no longer needs large, clunky equipment, logging software saves on paper and is more flexible and the radio control of computers can be very useful.

Whilst Internet broadcasting is on the increase, not everyone has an Internet connection, let alone the high speed connection needed for Internet radio and at the moment the Internet doesn't have a suitable infrastructure to provide the service to everyone in replacement of

month, i.e. when I'm up there - it has been several months since I picked up any signals. The last time I did, they were of French or Spanish sailor on the EU channels (between Ch 3 and 10) and were hard to make out. There are few churches up there broadcasting on CB yet (the local church started broadcasting on 108MHz last weekend but the signal is **very** weak), so the CB airwaves up there are totally dead.

Ten years ago, you would easily find several channels on the UK band with users chatting to each other. This is hardly representative of the country but bearing in mind that a third of the population of Ireland lives in Dublin, it's probably a good indication. My brother also tried (the UK channels) in Letterkenny (N. Donegal) but found no signals up there, either. This is probably why the churches have instead more or less 'taken over' the band - making it effectively a 'Church Band'! With kind regards,

Francis Byrne Co Dublin Republic of Ireland

Dear Sir

In an age when equipment service is not always as its cracked up to be, how about the following? After the recent heavy storms of 3 August, my AR1500 wireless radio. This is an area of lots of research, and I'm sure some of it will be covered in this magazine, but there is a long way to go before Internet radio becomes the norm.

The Internet is a wonderful resource though, and its primary function is to distribute information. Its a great shame that the radio newsgroups have a very low signalto-noise ration and seem to be preoccupied with petty squabbles, uk.radio.amateur would put me off the hobby if I were a newcomer to it. A wonderful resource would be a news and discussion site along the lines of www.slashdot.org for radio hobbyists and an online logbook similar to SWM's 'LM&S' column, but with world-wide contributors

This would not only give a resource to see what can be heard in your location, but also a resource to study propagation conditions. Does anything like this exist? The future of radio is bright. In the world of radio things have always changed and always will, keep up the good work. **Tristan Mills**

London

Hello Tristan, I'm glad you think that SWM is as good as ever. I'd love to know in what way you think it's improved. **- Ed.**

appeared to have been statically whacked, so much so that it had gone extremely deaf on the lower frequencies, yes, yours truly had left it connected to a long wire, like a fool.

I 'phoned AOR and was pleasantly surprised when I was informed that the 12 year old AR1500 was probably repairable. I sent it off on 6 August and on 11 August I decided to 'phone AOR to see if the AR1500 had arrived safely, only to be informed, that yes, it had arrived ok, had been checked, repaired and tested to spec. and was ready to 'rock and roll'.

A very reasonable amount was requested for the repair, return carriage, etc., and on 14 August, the AR1500 was again in my grubby paw and banging away on all cylinders. Hopefully it will be disconnected from the long wire antenna in future when not in use. Eight days for a quick and good service - well done AOR!

By the way, AOR said that the static had whacked the r.f. amplifier and protection diode. These must be the two minute components returned in a plastic bag - which I first thought was empty. How on earth do they solder them? John Barker Middlesex

John, it is always pleasing to share good news. Thanks for the note. - Ed.

THE BEST LETTER WILL RECEIVE A £20 VOUCHER TO SPEND ON ANY SWM SERVICE.

Dear Sir

I have recently enjoyed a few days break on the small Channel island of Alderney, an island that is totally different from both Jersey and Guernsey. Alderney is reached on Trilander aircraft from Southampton/Eastleigh or Hurn airports. There is no regular surface ferry to Alderney, few tourists and



consequently cannot compare to the bustling commercial activities on the larger islands, the local population has risen in recent years to 2400, at peak tourist season add another 350 but in mid-winter a migration by locals to warmer climes results in a population drop to 1700.

'The boat from England' - a small coaster from Weymouth - arrives with food and supplies alternate Wednesdays. Narrow cobblestone streets and a 15mph speed limit suggests an England of the mid-1930s! A lovely place for a very quiet holiday.

There are other sights of interests, German bunkers in remarkably preserved conditions, I entered one with the original (rusted) three tier bunk beds still inside. But to radio enthusiasts there is a remarkable site above Braye Bay. There amongst the gorse and bracken on rising ground is a large dish some 9m in diameter. This was the original method of receiving the 405-line ch. 9 vertical transmissions from Stockland Hill, Devon, the large dish received the offair cross Channel signal from Westward TV and then microwave linked it to the main Channel Islands ITV transmitter at Fremont Point, Jersey for re-radiation on ch.9 horizontal

Eventually, with the arrival of 625-line u.h.f. TV, the IBA developed and installed their 'Sabre' adaptive aerial system for Alderney in 197 - an antenna that automatically sensed interference pick-up on the main offair Stockland Hill transmissions and nulled out the interference.

Near to the old 9m dish at Braye is the Alderney local u.h.f. transmitter and on that lattice structure is the 'Sabre' antenna aimed North West towards Stockland - though technology marches ever onwards and a small satellite dish at Fremont Point can now provide the UK network TV for the Channel Islands broadcasters.

The 9m monster dish, now out of use, can be easily inspected as the protective fence has fallen down, it's on the Northern slopes of Braye Bay,

just clamber up through the undergrowth on the West side of the Battery Reservoir, cross the railway line and there's an overgrown

eventually emerges by the dish and further on by the transmitter fence

itself. The 'Sabre' antenna resembles that used by the Point Mugu missile test facility, see my 'Satellite TV News' column on page 70. Check out www.tx.mb21.co.uk/features/ sabre/ for the full story of the TV link. Roger Bunney

Dear Sir

I read with interest Clive Hardy's article in the June issue about the seeming decline in the use of CB in the UK. I also read his reply to **Duncan Large** in August's *SWM*. Duncan disputed the original article's conclusions.

I thought you may be interested to know the situation in the parts of Ireland (ROI) that I travel to I use a Yaesu VR-500 to listen. Dublin: nothing whatsoever on CB (UK/EU) for the last several months from regular users. Both bands are extensively used nonetheless, for broadcasting church services.

In Stillorgan (south Co. Dublin), I can receive up to about 20 different (Catholic) church services on the UK and EU bands - and a few stations located inbetween the two bands! They are broadcast both in a.m. and narrow f.m. modes. The church I attend broadcasts on EU Ch16 at 5W. When the churches are not broadcasting, the CB airwaves are empty. South West County Donegal (town of Kilcar) very, very seldom do I pick up anything at all. I check once a



communiqué

Orkney Islands EU009 Award

Olin Blunn GMOIFM of the **Orkney Radio Club** has sent in some information regarding an Awards Programme that has been introduced by his club. The Orkney Islands group consists of over 70 islands off the northen Scottish Coast. Many islands are small and uninhabited and the larger islands, some of which are populated, have regular amateur radio operation from resident island operators. Islands without a population or resident operator are attempted to be contacted by club visits and expeditions.

People considering applying for an award can obtain more information from the club's website - visit **www.eu009.com** - which also gives further details about radio operation from the Orkney Islands and the club's activities. An awards application form can also be downloaded from the site.

One of the main activities of the club is 'island activation' with some additional

activity surrounding special event stations. Recently, the club activated two new islands called Holm of Grimbister and Damsay Island. The club has its own callsign - **MMOMWW** - but has historically also used GB5RO, GB5LO and MM5DWW on occasions.

MLS martin lynch & sons

Hot New Spot for ML&S!

artin Lynch & Sons are pleased to announce that they have relocated from their premises in Ealing to: Outline House, Guildford Street, Chertsey, Surrey KT16 9AS. The new premises are situated between junctions 11 and 13 on the M25, making it easily accessible by car, plus the Chertsey train station is just 800m away. The 'phone, FAX, E-mail and website details remain the same.

Club Meets

embers of the Northumbria Amateur Radio Club meet every Thursday evening at the Clubhouse, The Old Telephone Exchange, Cresswell Road, Ellington, Nr. Morpeth NE61 5HR. The Secretary is Charles GOECQ and he can be reached at 11 Chiltern Close, Seaton Manor, Ashington NE63 OHZ, Tel: (07974) 799881.

Announcing Amateur Radio UK

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ere at SWM we have recently heard from Andy Jenner G7KNA who informs us that Amateur Radio UK (ARUK) is an open news and discussion forum run by amateur radio enthusiasts for amateur radio enthusiasts. It has been set-up by Steve 2E0NSP and like minded individuals with the aim of becoming the UK alternative to sites such as the American www.eham.net It is hoped that the site will reinforce the traditional amateur radio spirit encouraging young and old alike to further their own "self



training in communication by radio telecommunications".

It doesn't matter if you've yet to get your licence or have held it for 50 years. It doesn't matter if you operate hand-keyed Morse on h.f. or the latest digital modes via satellite. It doesn't matter if you bought your station for thousands of pounds or home-brewed it. Each of us is different, yet we share one common interest in the magic of radio.

No matter what your specific interest in radio is, point your browser at **www.aruk.org.uk** - log in and share your views, opinions and experience with others. Somebody, somewhere could use your advice or can answer your question. Come and join in, be part of the community and help to shape the site.

Cromer Lifeboat 200th Anniversary Special Event Station

The planned callsign **GB200CLB** for a special event station to celebrate 200 years of lifeboats in Cromer, Norfolk, will be operational 48 hours over the weekend **30/31 October 2004**, from the crew room of the lifeboat station at the end of Cromer pier. Up to three h.f. stations and a 6m, 2m and 70cm station are planned to be operational, using a.m., f.m., c.w., s.s.b., RTTY, PSK-31 and SSTV. There will also be a live colour television link on 23cm between the crew room and the town centre to show visitors the activity in the crew room and entice them down to 'have a look' and perhaps make a donation to RNLI funds.

Lord Suffield of Cromer announced the creation of a lifeboat station in Cromer, on 31 October 1804, and on this day, 200 years later, there will be a service held in Cromer parish church to celebrate the anniversary.

David MOCNP is looking for more operators, loggers and helpers for the duration of the special event station, so if you are able to help in any way, please drop him an E-mail to david@m0cnp.fsnet.co.uk All E-mails will be answered.

This is a golden opportunity to raise funds for the RNLI and to raise awareness of amateur radio activities within the community. Internationally, David expects to make many thousands of QSOs and a special QSL card will be available for contact with the station.

Numerous Norfolk organisations are supporting this event, with equipment, operators, etc., including the newly formed Bittern DX Group www.bittern-dxers.org.uk the Norfolk Amateur Radio Club www.norfolkamateurradio.org and North Norfolk Group Raynet, as well as many individual radio amateurs and short wave listeners.

A MONTHLY REVIEW OF NEWS AND PRODUCTS

Pretty In Pink!

he Intempo KT-01 DAB Digital Radio has been designed with simplicity in mind. At the flick of a button 'Kitty', as its been nicknamed, automatically tunes into the nearest available digital radio station.

An I.c.d. screen displays station and programme information. With eight presets available to programme your favourites, an alarm, clock, sleep function f.m. and DAB, the radio offers excellent value for money. The KT-01 is also battery or mains operated, so Kitty will be a welcome companion to the beach or garden!



With digital transmissions now available in most parts of Europe and over 80% coverage throughout the UK, more and more people are tuning into DAB radio because of its interference free crystal clear sound, fast auto tuning and the huge variety of stations available. There are some stations only broadcasting exclusively on DAB giving listeners added value for money.

The KT-01 DAB Digital Radio is available for £79.99. Call Nevada on 02392 313090 or visit: www.nevadaradios.co.uk for more information.

The KT-01, also available in charcoal.

Former Intelligence Officer Returns

Here at the *SWM* Newsdesk we received an interesting story from **Jon Cleaver G0SPR** who met a former Intelligence Officer with the Y Intercept Group from Chicksands. Take it away Jon...

topping halfway up the flight of stairs a smartly dressed lady appeared in the doorway, smiling. She asked me if I was Jon, in Morse Code; calling out the syllables fluently. **Phyllis Henderson**, now 85, a former Intelligence Officer with Y Intercept Group from Chicksands, waited for a reply; needless to say my response was slow and stilted.

The James Bond film You Only live Twice could have been penned with Phyllis in mind. The former Intelligence Officer at Chicksands from 1941-44 had been invited to visit the establishment, part of which is now a museum dedicated to the Intelligence Service, put together by another former Intelligence Officer there, Archivist, Major Alan Edwards OBE (Retd.).

Phyllis was born at Poulton-le-Fylde near Blackpool in 1919. At the outbreak of war she wanted to join the forces and support the war effort. Her brother Norman was a wireless telegrapher in the Navy, he suggested Phyllis learn the Morse Code and set about teaching her.

She eventually joined the WAAF as a wireless operator. After training at Nottingham and Harrow with the GPO, she was transferred to Chicksands being attached to Y Service. Chicksands Military Base is home to the joint



Phyllis Henderson could have been returning after a weekend off.

Armed Services Intelligence Departments.

"It was very cloak and dagger", Phyllis recalled, "we were told we were monitoring the weather, but we knew by the nature of what was being received, of military in tone and coded, it was not weather information. We spent eight hours per day with headphones on taking down hundreds of messages, which were transcribed and taken by motorcycle courier to Bletchley Park to be decoded on the famous Enigma Machine.

We arrived at Chicksands in pouring rain, as we approached the main entrance, a soldier with a gun across his chest, stepped in front of the vehicle and checked our pass. Then just like in the movies, a man with pure white hair wearing a raincoat, stepped from the shadows, got into our car. "Straight on", he barked, pointing us in the intended direction. "Edwards, Major, pleased to meet you" speaking with authority, his eyes darting to each of us in turn, visually inspecting us as if to satisfy his curiosity".

The museum is housed in a single story building set well away from the main part of the high security establishment. The main room contains a complete history of communications and intelligence dating from the earliest form of spying; when a man was sent to the top of a hill to see what was on the other side!

Once inside the museum, Phyllis was beckoned to a smaller room where the old receivers used by Y Intercept were displayed. Sitting down she placed the headphones on; her left hand moving adroitly across the tuning



Phyllis with the 'Enigma' Machine.

dial. Picking up a pencil with her right hand, notepad at the ready, she said. "This is how we used to do it". Phyllis may have been coming back on duty after a weekend off, rather than returning after sixty years.

Written on a brass plaque above the door is the third verse from Robert Herrick's poem, *Litany to the Holy Spirit;* 'When the house doth sigh and weep and the world is drowned in sleep. Yet mine eyes the watch doth keep, sweet spirit comfort me'.

Although the name 'Enigma' had been used frequently at Chicksands, Phyllis had never seen one; The Major asked if she would like to, and invited her into another room where, since one was stolen and returned, the remaining ones are kept under tight security.

Explaining how the incoming information was used, The Major told Phyllis how the messages collected by Y Intercept, the Intelligence Service was able to study future planning of the German war effort.

Phyllis had one last request, she told the story of how she had met her future husband at Chicksands in 'The Old Priory' which serves as offices. The Major obliged.

On leaving I asked Phyllis what she thought of the 'listeners' of Chicksands and Bletchley - she smiled and quoted Sir Winston Churchill's commemoration to the intelligence service, "...they were the geese that laid the golden eggs, but never cackled".

As we left I thought I saw a tear drop on Phyllis's cheek. What was she thinking, only she knows?



Phyllis with Major Edwards looking at a picture of a Y Intercept hut.

World Radio History

communiqué

Chelmsford ScARF at Essex International Jamboree GB2EIJ

very four years in Essex there is an International Jamboree (a large Scout camp) where Scouts from around the world come together in a spirit of friendship and fun. This year, as in the past two years, the Jamboree was held at Devrox Farm in Kirby-Le-Soken near Walton on the Naze. With over 8000 Scouts/Guides and 1000 Activity Leaders mainly from the Scouts, Guides Leader and Scout Fellowship background all camping, you can imagine the camp site is quite large!

There is a lot of background work that has to be done on this scale of event. Just for the Radio Shack there were plenty of meetings to arrange all the equipment, and also where it would all come from. Fortunately one of the team members was in contact with Icom (UK) and managed to use one of their IC-7400 that is used for such an event, which the group were very grateful for.

On arriving at the camp site, the first job was to get the camping kit set-up, allowing plenty of time to then set up the activities, consisting of the shack, radio build and hands-on section. The shack was actually set in a portacabin, suitably alarmed with what is only described at best as an antenna farm enclosure at the rear. Located in a field, the only power source was a large Diesel generator that was on 24 hours a day! On the Monday Carlos brought fresh from the AMSAT







Convention GB4FUN that the group had asked to use for the week. This made a nice compliment to the usual h.f., v.h.f. and u.h.f. shack GB2EIJ has. This also allowed the group to use satellites - a first for ScARF. Having all the necessary antennas and rotators to track satellites, the *International Space Station* was also tracked, although they never got to speak to them.

The radio build was a well attended activity. This was where if any Scout/Guide wanted and had the time (bearing in mind there was lots for them to do - quad biking, abseiling, archery, rifle shooting, the list goes on!) he or she could construct a m.w. radio from a kit of parts (from Rapid Electronics) under one to one direct supervision from one of the team members. Taking around 15 to 20 minutes each to build, and with an aim of 1000 in the week, the team managed a respectable 750, all working and as many smiles on the Scouts/Guides faces!

Members of the Chelmsford ScARF would like to thank Icom (UK) for the loan of the IC-4700, the RSGB for the loan of GB4FUN, the Colchester Radio Club for the loan of their mast and assistance in putting it up and also thanks to all the members of the Chelmsford Scout Amateur Radio Fellowship and Komodo Explorer Unit for a wonderful Jamboree week.

Setprotectors UK

haun Rennalls M3SNR has been a radio enthusiast since 1979 but has always had an interest in electronics. Apprenticed and trained as a plater welder and sheet metal worker and a pupil of his late grandfather who was the most inventive and creative man he ever knew!

Shaun progressed from this field into another field and joined the police force as a



constable in the Thames Valley District and then his life after a period of time changed paths again as he went into bodybuilding and opened his own fitness centres and went on to compete in Mr Britain, Mr United Kingdom and appeared on You bet! For London Weekend Television lifting a tank of all things!

Now Shaun has gone full circle and chosen the combination of his engineering, inventiveness and radio background to move to what he now does, only minus the lifting tanks!

Shaun's company - **Setprotectors UK** - are designers, manufacturers and world-wide distributors of protective covers and cases for amateur and CB radio equipment. Setprotectors UK supply covers and cases for home-base and mobile h.f. radios as well as catering for CB radio equipment too! They are the designers/inventors and sole manufacturers of the bikini cover for the Icom 703/706/MkIIG now sold world-wide - a revolutionary design that they thought could not be achieved!



September 26: The Worthing & District Amateur Radio Club are holding a mini rally at Newhaven Fort Museum from 1030 till 1600. The main purpose of this rally is to raise funds for the Museum by selling excess equipment which has been donated to the club, but is not suitable for display. Tables are provided at £10 for individuals or £15 to traders - a number of whom have already agreed to attend. The charge includes admission to the Fort, with all its usual attractions, including the display of vintage radio equipment, etc. For more information or to book a table, call (01903) 753893.

September 26: The Suffolk Data Group - SDG Radio & Computer Rally is taking place on the raceway centre green at the Foxhall Stadium, Foxhall Road, Ipswich, Suffolk IP4 5TL. Traders and booters admission from 0800 where there will be plenty of boot pitches, pay on the day and only £5. Doors open at 0930 and the entrance fee is just £1 - accompanied under 14s go free. There will be a large free car park adjoining the stadium and hot refreshments will also be available. Talkin on S22. Everybody welcome! Telephone Peter on (01473) 631313 or E-mail: peter@sdgrally.org

*October 1/2: The Leicester Amateur Radio Show is to be held at Donington Park International Exhibition Centre, near junction 23A M1. Doors open at 0930 to 1730 on Friday 1st and 0930 to 1630 on Saturday 2 October. More information from Geoff G4AFJ on (01455) 823344 or E-mail: g4afj@argonet.co.uk

October 10: The Great Lumley Amateur Radio & Electronics Society are holding their rally at the Great Lumley Community Centre, Front Street, Great Lumley, near Chesterle-Street, County Durham. There will be free parking, plus easy access, good, inexpensive food and drink, a Bring & Buy and lots more. Doors open at 1030 for all, including disabled visitors. Admission is just £2, free of charge to under 14s accompanied by an adult. More details from the Rally Organiser Nancy Bone on 0191-477 0036 (home) or (07990) 760920 (mobile) or E-mail: nancybone2001@yahoo.co.uk

October 17: The Northampton Radio Rally. Tables for exhibitors free of charge (one table per exhibitor). More information from Gary, E-mail: g6nyh@aol.com or call Andy on (07780) 842602.

October 17: The Blackwood & DARS Rally is to be held at Newport Centre, Newport. Doors open 1030 for disabled visitors, 1045 for all others (traders from 0800). Entrance fee is just £1.50 and parking is free. The centre is 1.6km from J25A on the M4 or J26 travelling eastwards. Refreshments and bar facilities will be available. There will be the usual attractions, traders and a Bring & Buy, etc. More information from George 2W1JLK on (01495) 724942 or Dave GW4HBK on (01495) 228516.

October 24: The Galashiels & District Amateur Radio Society are holding their annual rally at The Volunteer Hall, St. Johns Street, Galashiels, Scottish Borders. Doors open from 1100. There will be traders, a Bring & Buy and refreshments. More details from Jim GM7LUN on (01896) 850245 or gm7lun@qsl.net

* PW Publishing Ltd. will be in attendance.

If you're travelling a long distance to a rally, it could be worth 'phoning the contact number to check all is well, before setting off.

In the future, Setprotectors UK will be adding many more new products to their range, so please visit **www.setprotectors.com** and see what catches your eye or, if you have any suggestions for new products please get in touch with them. Please also note that **Waters & Stanton** are their authorised dealer, and they can be contacted via E-mail at **sales@wsplc.com** or by calling **(01702) 206835**.

Setprotectors UK can be contacted at 68 Bradley View, Holywell Green, Halifax, West Yorkshire HX4 9DN, Tel: (01422) 373105 or (07891) 135521, FAX: (01422) 373105, E-mail: info@setprotectors.com



Martin Peters 11 Filbert Drive, Reading RG31 5DZ

E-mail: Ims@pwpublishina.ltd.uk

Readers' Lives

I'm delighted to say that we have several new contributors on-board this time around.

Francis Byrne E-mailed me from Dublin. He bought a Sangean ATS-909, which he then sent off to a company called RadioLabs, in California, where they 'supercharged' it. The radio is now very sensitive on long and medium wave and as if to prove the point, Francis logged VoA out of Sao Tome on 1530kHz. Perfectly possible, Francis, given that 1530kHz is otherwise clear for you there. The sea-path between you and the transmitter site would be another factor.

Harry Richards writes from Barton-Upon-Humber to correct my use of the

Junglinster site when referring to the 234kHz outlet for Luxembourg. Curiously, WRTH (which I use as my reference) has it as Junglinster but that site now serves as a backup to the primary site, which is Beidweiler.

Mr R Frost submitted some logs from Felixstowe. Apart from medium and long wave, he looks forward to the continental DX coming in during the summer months. None forthcoming at the time of his writing but my guess would be that this is no longer the case. The RDS facility on his Roberts radio will make identification a breeze.

Listeners Phil Townsend, London A B

- Simon Hockenhull, Bristol Thomas Williams, Truro Sheila Hughes, Morden

Long Wave Table

kHz	z Service TX Location		Country	Power (kW)	Listener
153	Deutschlandfunk	Donebach	D	500/250	A B D*
153	Radio Romania	Brasov	RDU	1200	B* D*
162	France Inter	Allouis	F	2000/1000	A C* D
171	Medi 1	Nador	MRC	2000	C*
171	Radio Rossii	Bolsakovo	RUS	600	B D*
177	Deutschlandradio Berlin	Zehlendorf	D	500	A B*
183	Europe 1	Saarlouis	D	2000	A C*
189	Rikisutvarpid	Gufuskalar	ISL	150	B* D*
198	BBC Radio 4	Droitwich	G	500	A D
207	Deutschlandfunk	Abolming	D	500	A 8* C*
207	RTM A	Azilal	MRC	400	B*
207	Rikisutvarpid	Eidar	ISL	100	B*
216	Radio Monte Carlo	Roumoules	F	1400	A B C*
225	Polish Radio 1	Solec Kujawski	POL	1000	8* D*
234	RTL	Buidweiler	LUX	2000	A C*
243	Denmark Radio 1	Kalundborg	DNK	300	ABC*D
252	RTE Radio 1	Clarkstown	IRL	500/150	ABD
252	Algiers Radio 3	Tipaza	ALG	1500/750	B* C* D*
261	Radio Rossii	Taldom	RUS	2500	8*
270	Czech Radio 1	Uherske-Hradiste	CZE	650	8* D*
279	Belarussian Radio 1	Sasnovy	BLR	500	8° D*

* = dark

SWM, October 2004

Tropical Bands Table

MHz	UTC	Service	Country	Listener
2.325	2043	Tennant Creek	AUS	C
3.200	0405	Trans World Radio	MCD/SWZ	F
_3.210	0430	WWCR, Nashville	USA	DF
3.215	0135	All India Radio, Bhopal	ND	F
3.215	0350	Adventist World Radio	USA/MDG	F
3.240	0335	Trans World Radio	MCO/SWZ	D F
_3.255	2100	BBC World Service	G/AFS	D F
3.279	0345	La Voz Del Napo	VEN	F
3.306	0205	Zimbabwe Broadcasting, Gweru	ZWE	F
3.320	0345	SABC Meyerton	AFS	D F
3.345	2115	Channel Africa	AFS	D F
3.350	0400	Radio Exterior Espana	E/CTR	D F
3.915	2320	BBC World Service	G/SNG	ADF
3.927	2053	Radio Korak (pirate)	HOL	C
3.955	2109	Radio Korea International	KOR/G	A C
3.955	0440	WYFR	USA/G	D
3.965	1840	Radio Taiwan	TWN/F	ABE
3.965	0330	Channel Africa	AFS	E
3.975	1902	Radio Budapest	HNG	AC
3.995	2155	Deutsche Welle	p	AC
4.005	1952	Vatican Radio	CVA	A D
4.755	0245	Radio Educacao Rural	B	F
4.760	0155	All India Radio, Port Blair	IND	F
4.765	0145	Radio Emissora Rural	В	F
4,770	2103	FRCN Kaduna	NIG	CDF
4.775	0415	Trans World Radio	MCO/SWZ	D
4.783	2240	RTM Bamoko	MLI	F
4.800	2120	CNR1 Shijiazhuang	CHN	D
4.800	2300	CPBS 2 Beijing	CHN	F
4.800	0155	All India Radio, Hyderabad	IND	F
4.805	0045	Radio Dif Do Amazonas	В	F
4.815	0235	Radio Difusora Londrina	В	F
4.820	2109	Xizang Lhasa	CHN	CDF
4.835	2135	RTM Bamoko	MLI	DF
4.840	0105	All India Radio, Mumbai	IND	F
4,845	2111	ORTM Nouakchott	MTN	CDF

Scott McMurray in Chippenham sent his first submission. A newly acquired Realistic DX-394 and wire (to be improved) comprise his listening post.

Scott, 20, asks if there are many similarly aged people engaged in the hobby. The truth is, Scott, that most of your peers are, at this moment, down the pub, getting high at some rave somewhere or engaged in some activity I can't possibly describe in any detail here, leaving the genteel art of short wave listening to (mostly) our more senior citizens.

Seriously, I would say that the average age of the s.w.l. fraternity has crept inexorably up over time (what did our last reader survey tell us?) so the likelihood of 'hooking-up' with someone your own age will be diminished. Perhaps if you popped along to your local

amateur radio club you may get lucky?

> Welcome also to Pete Hodkinson. You don't say where you are, Pete, but maybe somewhere near Gatwick, as per the postmark. Your logs most excellently presented - thanks!

Finally, hello to Phil Townsend of London E17 and thanks for your contribution. Phil runs an AOR AR7030 fed by a home-made frame antenna, which certainly seems to work well at long wave. As for a 'biog' from you, Phil, one hundred or so

MHz	UTC	Service	Country	Listener
4.845	0145	Radio Cultura Dndas Tropicais	В	F
4.855	0150	Radio La Hora Cusco	PRU	F
4.860	0015	All India Radio, Delhi	IND	F
4.875	0240	Radio Dif Roraima		F
4.885	0040	Radio Dif Acreana		F
4.885	0435	Radio Clube Do Para	В	DF
4.890	0430	Radio France Int'i	F/GAB	DF
4.905	2155	Xizang Lhasa	CHN	DF
4.910	1951	ZNBC Radio 1	ZMB	CDF
4,910	0105	All India Radio, Jaipur	IND	F
4.915	2000	GBC 1 Accra		CDF
4.915	0035	Radio Anhanguera	В	F
4.915	0035	Radio Difusora, Macapa	В	F
4.920	2155	Xizang Lhasa	CHN	DF
4.920	0115	All India Radio, Chennia	IND	F
4.925	2255	RRI Jambi	INS	F
4.930	2140	Turkmen Radio	TKM	D
4.930	2140	All India Radio, Shimla	IND	D
4.935	0205	Radio Capabixa	В	F
4.950	2002	Voice of America	USA/STP	CF
4.950	0130	All India Radio, Strinigar	IND	F
4.955	0025	Radio Cultural Amatua	PRU	F
4.960	0435	Voice of America	USA/STP	D
4.965	2115	Christian Voice Radio	ZMB	F
4.975	1955	Radio Uganda, Kampala	UGA	F
4.985	0445	Radio Brasil Central	B	DF
5.005	0020	Radio Nepal	NPL	F
5.010	0100	All India Radio, Thiru'puram		
	2105	All India Radio, Thiru'puram	IND	D
	2145	Radio Uganda, Kampala		D
5.025	0430	Radio Rebelde	CUB	DF
5.030	2006	Radio Burkina		C F
5.030	0430	University Network		D
5.040	2135	All India Radio, Jaipur		D
5.050	0430	WWRB, Manchester	USA	DF
5.070	0445	WWCR, Nashville	USA	DF
5.085	0435	WWRB, Manchester	USA	DF
5.105	0244	WBCQ, Maine	USA	F
5,240	2130	Xizang Lhasa	CHN	_D

DXers:

AB

C

Simon Hockenhull, Bristol

Bernard Curtis, Stalbridge Rhoderick IIIman, Dxted Vic Prier, Seaton

Peter Pollard, Rugby Jim Edwards, Wiga

words in any style, any format, would be most welcome.

Bernard Curtis (Stalbridge) encountered strange conditions on the afternoon of 16 July. At around 1500, virtually all short wave signals disappeared except for some ground wave from Rampisham on 15.565MHz. Even the powerful 5.955MHz out of Holland vanished. All this was almost certainly owing to a Sudden Ionospheric Disturbance (SID), when a solar flare on the sun causes the D and E layers to become highly absorptive. This results in a total blackout of all signals, otherwise usually heard via skywave, from the top end of medium wave through the lower short wave bands.

These fadeouts last for a few minutes to a few hours, with affected signals fading back in over time. Most impressive.

Bernard reminds us that the Irish RTE transmitter, usually on 567kHz, was switched off for four months (on 19 July) for essential maintenance work. Your chance to see what you hear in its absence, then.

Something else to listen for is a new outlet for Radio Orient, a Beirut-based Arabiclanguage station, now broadcasting on 1350kHz with 300kW out of Nice, France (also 1602kHz with 1kW from Nimes). The main transmission is well heard here in the UK

Thomas Williams logged a mystery station - 11.520MHz at 2045. The station played continuous oriental music until it closed. Heard once only. Any ideas?

Good news from Vic Prier, who, after

Medium Wave Table

kHz	Service	Location	Country	kW	Listener
531	RTA 1	Ain-El-Beida	ALG	600/300	C*
531	RNE 5	Малу	E	10-25	C*
531	Swiss Radio (German)	Beromunster	SUI	600	Č*
540	Radio Twee	Wavre	BEL	150	BCE
549	RTA 1	Les Trembles	ALG	600/300	C*
549	Deutschlandfunk (DLF)	Nordkirchen	D	100	Β
549	Deutschlandfunk (DLF)	Thurnau	D	100	E*
549	UCB Europe	Dundalk	18L	70	C
567	RTE Radio 1	Tullamore	IRL	500	В
567	BNE 5	Murcia	E	50	C*
576	Sudwestrundfunk (SWR)	Muhlacker	D	100	C* E*
576	BNE 5	Barcelona	E	100	C*
585	BNE 1	Madrid	E	600	C* E*
585	FIP	Paris	F	8	C*
594	HR Skyline	Frankfurt	D	250	C* E*
594	RTM A	Ouida	MRC	100	C*
603	France Info	Lyon	F	300	C* F*
612	RNE 1	Vitoria	E	10	C°
621	RTBF 1	Wavre	BEL	300	BCE
		Many	E	10-300	C*
639	RNE 1		TCH	1500	C° E°
639	Czech Radio 2	Prague	ICHG	500	ABCE
648	BBC World Service	Orfordness		50	
657	RNE 5	Madrid	E		E*
657	BBC Radio Wales	Wrexham	G	2	C E*
675	Arrow Classic Rock	Lopik	HDL	120	A B C E
684	RNE 1	Seville	E	600	C* E*
693	BBC Radio 5 Live	Many	G	1-150	A B E
711	Radio Bleu	Rennes	F	300	BCE
720	BBC Radio 4	London	G	0.75	ACE
729	BNE 1	Many	E	10-100	E*
729	RTE Radio 1	Cork	IBL	10	E* C
738	BNE 1	Barcelona	E	500	C* E*
747	Radio 747	Flevoland	HDL	400	ABCE
756	Deutschlandfunk (DLF)	Braunschweig	D	200	C* E*
756			E	25	C*
765	Radio Euskadi Dption Musique	Sottens	SUI	600	C*
		Leipzig	D	100	C* E*
783		Limoges	, D	300	A C° E°
792	France Info		E	10-20	C*
801	BNE 1	Many			C* D* E*
810	Radio Scotland	Westerglen		100	C* D*
810	Radio Madrid	Madrid	E	50	C* D*
819	ERTU1	Batra	EGY	1000	C*
819	Sud Radio	Toulouse	F	20	C*
819	Radio Euskadi	San Sebastian	E	10	C*
837	France Info	Nancy	F	200	A C
855	RNE 1	Murcia	E	300	<u>C</u> E*
864	La City Radio	Paris	F	300	A B C E*
873	American Forces Network	Frankfurt	p	150	A C* E*
873	SER	Zaragoza	E	25	E*
882	BBC Radio Wales	Washford	G	100	BDE_
891	RTA 1	Algiers	ALG	600/300	C E*
900	RAI Uno	Milan	1	600	C* E*
909	BBC Radio 5 Live	Many	G	0.25-200	AE
918	Radio Slovenia	Domzale	SVN	600/100	C* E*
910	Radio Een/927 Live	Wolvertem	BEL	300	A B C* E
		Toulouse	F	300	A C E*
945	France Blue	Brno	CZE	200	
954	CRo2			200	C* E*
954	Dnda Cera Radio	Madrid	E		
963	YLE Radio	Pori	FIN	600	C*
972	Nord Deutscher Rundfunk (NDR)	Hamburg	D	100	C* E*
981	8TA 2	Algeirs	ALG	600/300	C*
990	Deutschlandfunk (DLF)	Berlin	D	100	C* E*
990	Radio Bilbao	Bilbao	E	10	C*
999	CDPE	Madrid	E	50	C. E.

kHz 🔄	Service	Location	Country	kW	Listener
800	Radio 10 Gold	Flevoland	HDL	400	ABC
)17	Sudwestrundfunk (SWR)	Wolfsheim	D	100	C
)44	MD8 Info	Dresden	D	20	C*
)44	Radio San Sebastian	San Sebastian	F	10	C* E*
053	Talksport	Droitwich	Ğ	500	AE
062	Denmark Radio P3	Droitwich Kalunborg	DNK	250	C
	Eveload Interio		E	50	C* E*
071	Euskadi Irratia			0	E
071	Talksport	Clipstone	GE		E*
080	SER	Many		5-10	
089	Talksport	Brookmans Par Almaria	k G	400	A E
098	RNE5	Almaria	E	10-25	C*
098	Radio Slovensko	Nitra	SVK	50	E*
107	Talksport	Lydd	G	0.5-2	AE
107		Bavaria	D	10	A C*
116	Radio Pontevedra	Pontevedra	E	5	E* C*
125	Croatian Radio HR1	Deanovic		100	C*
	Groatian nacio nin <u>i</u>	Houdeng	BEL	10	ČD
125	Radio 21	Houdeng	-UL DEL	1	CD
125	BBC Radio Wales	Llandrindod W			00
134	Croatian Radio HR1		HRV	600	C* E*
143	American Forces Network	Many	D	0.3-10	C*
179	Swedish Radio 1	Solvesborg	S	600/300	C*
179	SER	Valencia	E	50	C*
188	VDA/RFE			500	F*
188	Radio Twee	Kuurne	BEI	5	Č*
197	VDA /DEE	Kuurne Munich	USA/D	300/150	C E*
	VDA/RFE Virgin Radio	NUTION	G	0.2-2	ABE
197	Virgin Hadio	Many	G		A C* E*
206	France Info	Bordeaux		300	
215	Virgin Radio			0.32-200	E
224	Radio Horizont	Vidin	BUL	500	C*
233	Virgin Radio	Many	G	0.1-0.5	E
233	Cro 6	Praha	CZE	40	C*
242	France Info		F	150	C*
251	Radio 747	Huleborg	HDI	10	
	Deutschlandfunk (DLF)	Neumunster		300	Ă C*
269	Deutschlandfunk (DLF)	iveumurister			C* E*
278	France Bleu	Strasbourg	F	300	
287	Radio Lieida	Lieida	E	10	E*
296	Radio Lieida BBC World Service NBK Europakanalen	Drfordness	G	500	Α
314	NRK Euuropakanalen			1200	A C* E
323	Voice of Russia	Wachenbrunn	RUS/D	800/150	E*
341	BBC Radio Ulster		G	100	C E*
359	RNE 3		E	600	C* E*
368	Manx Radio	Douglas, IDM		20	C*
		Lille	F	300	A B C° E°
377	France Info			120	ADU E
395	Radio 10 FM	Trintelhaven	HUL		B C* E* C* E*
404	France Info	Brest	F	20	U" E"
413	RNE 5	Many	E	5-10	E*
422	Deutschlandfunk (DLF)	Heusweiler	D	1200/600	C* E*
440	China Radio International/RTL	Marnach	CHN/LUX	1200/300	A C*
449	RAI Due		1	50	C*
467	TransWorld Radio	Romoules	F	1000	D* E*
407	Radio 1476			60	C* E*
		Vienna	E	2-5	E*
485	SER	Many			Č E
494	France Info	Clermont-Ferra		20	
512	Radio Nederland	Wolvertern		300/25	A
512	Radio Een/Vlaandaren		BEL	300/25	E*
1521	BBC Slovak	Koscise	G/SVK	?	ǰ
530	Vatican Radio	Vatican City	CVA	150/450	C E*
1530	Voice of America	Sao Tome	USA/STP	600	F*
		Mainflingen	D	700/120	C E*
539	Evangeliums Rundfunk		F	300	C*
557	France Info	Nice			C*
1575	RAI Uno	Genova	1	50	
575	SER	Many	E	5	E*
1593	Voice of America	Kuwait		150	C*
602	Radio Vitoria	Vitoria	E	25	C* E*

Listeners:-A R Frost, Felixstowe B Phil Townsend, London C Simon Hockenhull, Bristol D Sheila Hughes, Morden E Fred Wilmshurst, Northampton F Francis Byrne, Co. Dublin

Local Radio Table

kHz	Service	Svc area/TX site	kW	SWL
558	Spectrum	Crystal Palace	1	ABC
603	Capital Gold	Littlebourne	0.1	ABC
630	BBC 3CR	Luton	0.2	BCD
666	Classic Gold	Exeter	0.34	С
729	BBC Essex	Manningtree	0.2	AB
738	BBC Hereford & Worcester	Worcester	0.037	C
756	Magic Maldwyn	Newtown	0.63	C
765	BBC Essex	Chelsmford	0.5	ABC
774	BBC Radio Kent	Littlebourne	0.7	AB
792	Classic Gold	Bedford	0.275	B C
801	BBC Radio Devon	Barnstaple	2	C
828	Classic Gold	Bournemouth	0.27	C
828	Classic Gold	Luton	0.2	BC
828	BBC Asian Network	Wolverhampton	0.2	C
837	BBC Asian Network	Leicester	0.5	BC
855	BBC Radio Norfolk	Norwich	1.5	AB
855	Sunshine 855	Ludiow	0.15	С
873	BBC Radio Norfolk	West Lynn	0.3	В
945	Capital Gold	Bexhill	0.7	AB
954	Classic Gold	Torbay	0.4	С
954	Classic Gold	Hereford	0.16	С
963	Asian Club	Hackney	0.95	8
963	Asian Club	Haslingden	0.2	C
972	Asian Club	Southall	1	BC
990	BBC Radio Devon	Exeter	1	С
990	Classic Gold	Wolverhampton	0.09	С
999	BBC Radio Solent	Fareham	1	BCD
999	Valleys Radio	Ebbw Vale	0.3	C
1017	Classic Gold	Shropshire	0.63	C
026	BBC Radio Jersey	Trinity	1	C
1026	BBC Radio Cambridgeshire	Cambridge	0,5	ABC
1035	Easy Radio London	Crystal Palace	1	BC
1116	Valleys Radio	Ebbw Vale	1	C

reading 'LM&S', swapped his computer's conventional c.r.t. screen for an l.c.d. design. Vic reports a 90% reduction in computerrelated interference. Success! Elsewhere, Vic has gone to great lengths to reduce all manner of sources of interference, from

* = dark

careful selection, siting, orientation and feeding of his antennas, to filtered mains and

Listeners:-A R Frost, Felixstowe B Phil Townsend, London C Simon Hockenhull, Bristol D Sheila Hughes, Morden

kHz	Service	Svc area/TX site	k₩	SWL
1116	BBC Radio Guernsey	Rohais	0.5	C C
1152	Capital Gold	Birmingham	3	
1152	Classic Gold Amber	Norwich	0.83	.C*
1161	BBC Southern Counties Radio	Bexhill	1	D
1161	BBC 3CR	Bedford	0.1	Β
1170	Classic Gold Amber	lpswich		A 8 C*
1242	Capital Gold	Maidstone		B
1251	Classic Gold Amber	Bury St Edmunds	0.76	A B C*
1296	Radio XL	Birmingham	10	С
1305	Premier	London	0.5	D
1323	Capital Gold	Brighton	0.5	C*
1332	Premier	London		D
1359	Classic Gold	Chelmsford	0.28	BD
1368	BBC Southern Counties Radio	Duxhurst	0.5	B
1413	Premier	London	0.5	D
1431	Classic Gold Breeze	Southend	0.35	A B C* D
1431	Classic Gold	Reading	0.14	C
1449	URB Bath Universitty RSL	Bath	0.001	C
1458	Sunrise	London	125	ABC
1458	BBC Asian Network	Birmingham	5	C
1485	BBC Southern Counties Radio	Brighton	1	В
1485	Clasic Gold	Newbury	1	С
1503	BBC Radio Stoke	Staffordshire	1	C*
1503	Sound Radio	London	?	8
1521	Classic Gold	Reigate	0.64	В
1521		Coleford	0.1	C
1530	Capital Gold	Worcester	0.52	C
1530	BBC Radio Essex	Southend	0.15	B D
1566	County Sound	Guildford	0.8	8 C*
1566	BBC Somerset Sound	Taunton	0.6	С
1584	BBC Hereford & Worcester	Woofferton	0.3	C
1584	Turkish Badio	London	0.2	B D
1602	BBC Radio Kent	Rustall	0.25	B C*
1602	Desi Radio	Southalf	0.07	В

* = dark

an isolated d.c. supply. Living in a block of flats, Vic's battle against man-made noise has been a protracted one but I'm sure all that effort is paying off.

Club News

This month's look at radio clubs embraces the International Short Wave League (ISWL). The League was formed in 1946 and is unusual in as much as it represents members from both the Amateur Radio and Short Wave Listener communities.

The monthly journal, *Monitor*, is issued free to members and sections include Amateur Bands Review; Broadcast Bands and Logs; Broadcast Matters; news from around the world; Contests and Awards; DX news; forthcoming rallies and Transmitting Topics and more. Finally, there's the Soapbox and, free of charge, Members Ads.

Club contests are organised throughout the year with certificates awarded to the winners of each event, a trophy awarded to the overall leader.

The ISWL operates its own QSL Bureau, recognised throughout the world, with both incoming and outgoing cards cleared weekly.

Although a surcharge is levied for its use, the bureau is unique, in that members are not required to lodge envelopes or stamps with their manager.

For licensed members there are regular nets (mostly voice) on the amateur bands from 160 to 2 metres.

UK membership costs £18 a year and you can get further details from **Bill Mackie**, **23**

College Park, Horncastle, Lincolnshire LN9 6RE. Or visit their website at www.iswl.org

The surrounding listings refer to stations logged during July. As always, grateful thanks to everyone who has taken the time and trouble to contribute. Please keep them coming.

Regarding your logs for October: much of what you would normally submit will have changed time and/or frequency by the time your entries get into print due to the time change at the end of the month. With this in mind, please indicate on your submission, which stations were heard after the change.

That'll do until next time. Have a good month.

ort	Wave	Table					MHz 5.985	0705 0720	Service Radio Vlaanderen Int.	Country BEL	Eng	SINPO 44444 55242	SWL PP EM
							5.985 6.030	07200759	Radio Vlaanderen Int. Sudwestrundfunk	BELD	Eng Ger	55243 34343	RI
	UTC	Service	Country	Lang	SINPO	SWL	7.355	0730	WYFR, Okeechobee, FL	USA	Eng	45554	EM
0100			•	•			7.580	Q735	WEWN, Birmingham, AL		Eng	45344	EM
390	0032	Radio Thailand	THA	Eng	55454	EM	9.440	0725	Radio Slovakia Int.	SVK	Eng	55354	EM
975	0054	BBC World Service	G/ATG	Eng	34433	SH	9.545	0745	Deutsche Weile	D	Ger	55545	VP
40	0040	China Radio Int.	CHN	Eng	33433	SM	9.575	0750	RTM	MRC	Fre	44434	VP
i35	0000	WSHB, Boston MA	USA	Eng	43334	BC	9.815	0710	RDP Portugal	POR	Por	44444	RI
580	0038	WHRI, Noblesville, IN	USA	Eng	43344	SM	9.880	0700	Radio Prague	CZE	Eng	44444	ShH
580	0010	Int. R of Serbia & Montenegr	yug	Eng	44544	SH	9.930	0729	WYFR, Okeechobee, FL	USA	Eng	24212	EM
690	0050	Radio Vilnius	LTU	Eng	45254	EM	11.600	0721	Radio Prague	CZE	Eng	55455	EM
700	0034	Radio Bulgaria	BUL	Eng	54545	SM	11.730	0710	WHRA, Greenbush, ME	USA	Eng	35555	FW
385	0000	Radio Exterior de Espana	E	Eng	43333	BC	11.750	0734	WHRA, Greenbush, ME	USA	Eng	45222	EM
200				•			11,765	0735	BBC World Service	G/ASC	Eng	42232	VP
30	0100	Radio Slovakia Int,	SVK	Eng	45534	SH	11.810	0735	Radio Jordan	JOR	Ara	34322	BI
000	0102	Radio Havana Cuba	CUB	Eng	34433	SH	11.830	0704	Radio Romania Int.	ROU		44322	BI
200	0104	Radio Prague	CZE	Eng	45544	SH			RDP Portugal		Eng		BI
40	0105	Radio Slovakia Int.	SVK	Eng	34433	SH	11.850	0710		POR	Por	44434	VP
50	0150	Vatican Radio	CVA	Eng	35533	SH	11.865	0730	Trans World Radio	MCO	Eng	34433	
300	0100	fatioan naoio	0111	Ling	00000		11.935	0720	Radio Nederland	HOL	Dut	24332	RI
45	0218	Radio Prague	SVK	Eng	55545	SM	11.955	0727	Voice of Turkey	TUR	Tur	24432	RI
80	0223	WHRA, Greenbush, ME	USA	Eng	53344	SM	13.720	0740	Radio Exterior de Espana	E	Spa	55555	VP
	0223	VALUA, GIBBUDUSII, ME	USA	Eng	33344	2101	13.780	0745	Deutsche Weile	D/RRW	Ger	34423	VP
400	0336	PPC World Service	G	Ene	44222	PH	15.150	0700	Radio Romania Int.	ROU	Eng	55545	VP
75		BBC World Service		Eng		2H PH	15.350	0727	Voice of Turkey	TUR	Tur	34232	RI
000	0332	Radio Havana Cuba	CUB	Eng	55333		15.350	0730	Voice of Turkey	TUR	Tur	44434	VP
40	0325	Voice of Turkey	TUR	Eng	44444	PP	15.415	0728	Radio Australia	AUS	Eng	24122	EM
25	0342	Voice of Russia	RUS	Rus	55544	PH	15.460	0725	Radio Slovakia Int.		Eng	45243	EM
05	0330	Vatican Radio	CVA	Spa	55555	PP	15.565	0730	BBC World Service		Eng	34543	VP
90	0335	WJIE, Louisville, KY	USA	Eng	34233	PP	17.490	0745	China Radio Int.		Eng	45534	VP
35	0339	herald r	USA	Eng	44344	PP	17.535	0745	Kol Israel	ISR	Heb	44444	VP
80	0345	WEWN, Birmingham, AL	USA	Eng	55555	PP	17.630	0755	Africa No. 1	GAB	Fre	25433	VP
65	0310	Voice of Russia	RUS	Eng	55555	SM	17.750	0725	Radio Australia	AUS	Eng	35312	EM
95	0328	Voice of America	USA	Eng	55555	PH	17.770	0730	Radio Exterior de Espana	E	Spa	45534	VP
85	0305	YLE Radio Finland	FIN	Fin	55455	SM	21.495	0715	China Radio Int.	CHN	Eng	23222	ShH
85	0300	Voice of America	USA	Eng	32122	SM	21.770	0720	Swiss Radio Int.	SUI	Eng	55534	VP
500							0800-0900	0720	044133 Highlo Int.				Contactor Contactor and
90	0410	Vatican Radio	CVA	ita	43444	VP	6.085	0802	Bayerischer Rundfunk	D	Ger	24333	BI
30	0450	Sudwestrundfunk	D	Ger	33223	PP	6.140	0804	Deutsche Welle	D	Eng	34343	RI
85	0450	germany	D	Ger	44344	PP	6.155	0806	ORF Radio Austria	AUT	Ger	44333	RI
00	0455	Deutsche Welle	D	Ger	55555	PP	6.190	0811		D		34332	RI
55	0455	ORF Radio Austria	AUT	Ger	55445	PP	7.190	0815	Deutschlandfunk	D	Ger		RI
75	0410	Tunisian Radio	TUN	Ara	55444	PH			Deutsche Welle		Ger	44434	
575	0400	Voice of America	USA	Eng	43323	VP	7.265	0818	Sudwestrundfunk	D	Ger	44434	RI
65	0430	Voice of Russia	RUS	Eng	43333	ShH	7.345	0820	Radio Prague	CZE	Ger	44434	RI
70	0414	Saudi Quran channel	ARS	Ara	45333	PH	9.370	0810	WTJC	USA	_Eng	35444	FW
505	0427	Radio Kuwait	KWT	Ara	55444	PH	9.545	0826	Deutsche Welle	D	Ger	54444	RI
600	0427	I I I I I I I I I I I I I I I I I I I	NIII	A10			9.575	0827	Medi 1	MRC	Fre	44433	RI
25	0557	WEWN, Birmingham, AL	USA	Eng	45245	EM	9.710	0852	Radio Vilnius	LTU	Eng	55555	EM
190	0555	Vatican Radio	CVA		45444	FW	9.870	0810	Trans World Radio	MCO	Eng	35444	FW
175	0550	Radio Japan	J	Lat	35343	FW	11.730	0845	WHRA, Greenbush, ME	USA	Eng	55444	BC
10	0535	Radio Japan		Eng	34232	EM	13.840	0826	IRRS		Eng	45243	EM
	0555			Eng			15.270	0810	Radio Armenia	ARM	Eng	42332	EM
55		WYFR, Okeechobee, FL	USA	Eng	45543	EM	15.295	0820	Voice of Malaysia	MLA	Eng	35343	FW
30	0551	Radio Japan	J_	Eng	44255	EM	17.835	0802	Radio Pakistan	PAK	Eng	22222	EM
50	0505	Vatican Radio	CVA	Eng	55545	PP	21.605	0845	UAE Radio	UAE	Ara	45334	BC
15	0538	WHRI, Noblesville, IN	USA	Eng	34132	EM	21.790	0815	Voice of Russia	RUS	Eng	45443	BC
25	0550	BBC World Service	G	Ara	55545	BC	0900-1000						
15	0556	WBCQ, Monticello, ME	USA	Eng	25121	EM	11.730	0934	WHRA, Greenbush, ME	USA	Eng	44444	TW
55	0500	WYFR, Okeechobee, FL	USA	Eng	44444	ShH	11.740	0936	Vatican Radio	CVA	a	44444	TW
30	0550	Deutsche Welle	D	Ger	33233	PP	11.880	0910	Radio Australia	AUS	Eng	25343	FW
60	0524	Vatican Radio	CVA	Eng	45445	EM	12.020	0924	RDP Portugal	POR	Por	44434	TW
70	0525	Channel Africa	AFS	Eng	44252	EM	13.640	0942	RDP Portugal	POR	Por	44333	TW
25	0525	Vatican Radio	CVA	Eng	44543	EM	13.685	0918	Voice Int.	AUS	Eng	22222	TW
65	0525	Vatican Radio	CVA	Eng	55454	EM	13.700	0928	Radio Nederland	HOL	Dut	33333	TW
20	0557	Voice of Nigeria	NIG	Eng	33333	PP	13.720	0920	Radio Exterior de Espana	E	Spa	44444	TW
35	0558	Kol Israel	ISR	Heb	55555	PH	13.730	0938	ORF Radio Austria	AUT	Ger	44444	TW
95	0539	Tadio Thailand	THA	Eng	24122	EM	13.740	0938	Voice of Vietnam	VTN	2	22222	TW
700												44444	TW
35	0600	Voice of America	USA	Eng	44333	ShH	13.780	0930	Deutsche Welle	D	Ger		
10	0621	The Overcomer Ministry	USA	Eng	55444	PH	13.830	0937	Croatian Radio	HRV		34333	TW _
80	0629	Voice of America	USA		25343	FW	13.840	0948	IRRS		lta	44333	TW
80	0629	WEWN, Birmingham, AL	USA	Eng	44333	PH	15.120	0900	Voice of Nigeria	NIG	Eng	43434	GG
80 45	0642	Vetican Radio	CVA	Eng	44333	FW	15.595	0935	Vatican Radio	CVA		55555	TW
				Eng			15.630	0930	Voice of Greece	GRC	Eng	45344	EM
20	0600	Radio Havana Cuba	CUB	Eng	44444	ShH	15.760	0955	Kol Israel	ISR	Heb	44434	TW
70	0648	Trans World Radio	MCO	Eng	55555	EM	17.490	0940	China Radio Int.	CHN	Eng	44444	TW
80	0642	WYFR, Okeechobee, FL	USA	Eng	45243	EM	17.510	0938	All India Radio	IND	Eng	33333	TW
00	0645	Radio Bulgaria	BUL	Eng	44243	EM	17.515	0932	Vatican Radio	CVA		44444	TW
65	0603	Radio France Int.	F/ASC	Eng	45343	FW	17.535	0915	Kol Israel	ISR	Heb	34434	GG
40	0657	BBC World Service	G/CYP	Ara	44444	RI	17.690	0905	China Radio Int.	CHN	Eng	31232	EM
55	0659	YLE Radio Finland	FIN	Fin	44422	RI	19.010	0930	Voice of America	USA	2	22222	TW
65	0647	Trans World Radio	MCO	Eng	55555	EM	21.465	0950	Radio Pakistan	PAK	Eng	32222	TW
15	0627	Channel Africa	AFS	Eng	44132	EM			BBC World Service				VP
85	0600	Radio Exterior de Espana	Ē	Spa	44444	PP	21.470	0915		G/ASC	Eng	24322	
70	0633	Vatican Radio	CVĂ	Eng	45555	FW	21.540	0959	Radio Exterior de Espana	E	Spa	44444	TW
00	0646	Radio Bulgaria	BUL	Eng	55554	EM	21.605	0945	UAE Radio	UAE	Ara	43423	VP
90	0611	China Radio Int.	CHN		45544	FW	21.745	0955	Radio Prague	CZE	Ger	44444	PH
่อบ	0620	Voice of Russia	RUS	Eng	45544 25444		21.790	0909	UN Mission in Ethiopia & E		Eng	24122	EM
		ADICE OF UR2219	nu3	Eng	20444	FW	21.850	0950	Vatican Radio	CVA		55545	TW
90 800	0020						1000-1100	0000		010		00040	

z 9.670	UTC 1054	Service RAI Int.	Country	Lang Ita	SINPO 55434	SWL PH	MHz 1500-1600	UTC	Service	Country	Lang	SINPO	SWL
9.785	1008 1012	Radio Nederland WHRI, Noblesville, IN	HOL USA	Eng Eng	24152 55245	EM EM	9.715	1500 1540	Radio Budapest All India Radio	HNG IND	Eng Eng	54222 33323	EM BC
9.850 1.615	1040	Radio Prague	CZE	Eng	55544	FW	11.660	1515	Radio Australia	AUS	Eng	43333 22212	BC EM
1.755	1015 1000	YLE Radio Finland RDP Portugal	FIN	Fin Por	33333 44444	TW TW	11.710 15.225	1503 1530	Voice of Korea Adventist World Radio	KRE USA	Eng Eng	22222	ShH
2.020	1000	Radio Nederland	HOL	Eng	14121	EM	15.745	1505	SLBC, Sri Lanka	CLN	Eng	33323	BC
2.085	1003	Radio Ulan Bator	MNG	Eng	21111	TW TW	15.825	1505 1505	WWCR, Nashville, TN China Radio Int.	USA CHN	Eng Eng	44444 54444	ShH ShH
3.685	1008	Voice Int. Radio Nederland	AUS HOL	Eng Dut	21111 33333	TW	21.830	1530	RDP Portugal	POR	Por	45444	SH
3.720	1020	Radio Exterior de Espana	E	Spa	44344	PP	1600-1700			075	5	04000	EN4 -
3.730 3.780	1006	DRF Radio Austria Deutsche Welle	AUT D	Ger Ger	44444	TW TW	5.930 9.420	1605 1615	Radio Prague Voice of Greece	GRC	Eng Eng	34333 55455	EM GeG
3.820	1006	Radio Nederland	HOL	Eng	24122	EM	9.700	1600	Voice of America	USA	Eng	55444	GeG
3.830	1016	Croatian Radio	HRV	Eng	44444 42333	TW TW	9.730	1605	Voice of Vietnam	VTN PAK	Eng	54255 24222	EM EM
3.840 5.600	1008	IRRS	IRN	Eng Eng	22112	ShH	11.570	1600 1608	Radio Pakistan Radio Australia	AUS	Eng Eng	24222	EM
7.510	1025	All India Radio	IND	Eng	44333	BC	11.940	1620	China Radio Int.	CHN	Eng	44444	PP
7.620	1052	Radio France Int. Radio Sweden	F S	Fre Swe?	45444 55545	SH SH	11.960 12.010	1605 1610	China Radio Int. Voice of Russia	CHN RUS	Eng Fre	44444 34343	PP PP
.570	1046	Radio Exterior de Espana	E	Spa	45544	SH	13.600	1615	Voice of America	USA	Eng	33333	PP
1.610	1042	Radio Exterior de Espana	E	Spa	45544 44444	SH	13.640	1635	China Radio Int.	CHN	Eng	53444 45444	GeG
.660	1002	BBC World Service Saudi Radio	G	Eng	34233	PP	13.740 15.605	1658 1606	Voice of Vietnam Radio France Int.	VTN F	Eng Eng	45554	EM
.770	1015	Swiss Radio Int.	SUI	Fre	25122	PH	15.630	1613	Voice of Greece	GRC	Eng	45434	GeG
.780	1020	Deutsche Welle YLE Radio Finland	D FIN	Fre Fin	25122	PH PH	17.485	1602 1648	Radio Prague Saudi Quran channel	CZE ARS	Eng Ara	33232 55433	EM PH
1.800 1.810	1025 1002	Radio Sweden	S	Swe	33333	TW	17.620	1655	Radio France Int.	F	Fre	24212	PH
.830	1000	RDP Portugal	POL	Por	45523	VP	1700-1800						
.830	1004	RDP Portugal Vatican Radio	POR CVA	Por ?	44444 34333	TW TW	5.930	1714	Radio Prague	CZE	Eng	32233	SM SH
.850	1005	Valican naulu	UVA	1	04000		6.065	1756	Radio Sweden Radio Polonia	POL	Eng	45534 32532	EM
-1200	1105	Radio France Int.	F	Fre	55445	BC	7.285	1750	Radio Polonia	POL	Eng	33433	SH
6.175 9.880	1105 1100	Radio Prague	CZE	Ger	44333	PH	9.475	1758	Radio Australia	AUS	Eng	43333 33433	GeG_ SH
3.635	1100	Voice Int.	AUS	Eng	44333	ShH	9.480 9.645	1719	Voice of Russia Vatican Radio	CVA	Eng Eng	43233	SM
3.780 5.610	1100 1150	Deutsche Welle Voice of Africa	D LBY	Ger Eng	44444 55454	GG EM	9.700	1727	Voice of America	USA	Eng	33233	SM
5.700	1141	Radio Bulgaria	BUL	Eng	45344	EM	9.725 9.855	1705	Voice of Vietnam Radio Cairo	VTN EGY	Eng Eng	54555 24212	EM
7.640	1100	BBC World Service	G	Eng	44444 35233	GG EM	9.855	1726	Voice of Russia	RUS	Eng	55555	EM
7.695	1149 1143	Voice of Africa Voice of Africa	LBY	Eng Eng	24122	EM	11.500	1740	Radio Bulgaria	BUL	Eng	54444	ShH EM
.695	1147	Voice of Africa	LBY	Eng	44132	EM	11.510 11.640	1725	Voice of Russia Radio Vlaanderen Int.	BEL	Eng	45444 44444	EM
1.700 1.745	1145	Radio Exterior de Espana Radio Prague	E CZE	Spa Cze?	33233 34233	PP PP	11.900	1717	China Radio Int.	CHN	Eng	34232	EM
1.745)-1300	1140	hadio mague	ULL	010(_			12.050	1710	Radio Cairo	EGYG	Ara Eng	55545 23222	EM
5.800	1221	Radio Bulgaria	BUL	Eng	45434 45343	SH EM	15.235 15.255	1718	Bible Voice Network Voice of America	USA	Eng	45233	EM
9.525 9.970	1226 1211	Radio Polonia RTBF	POL	Eng Fre	45343	PH	15.265	1716	Channel Africa	AFS	Eng	45554	EM_
.760	1214	BBC World Service	G	Eng	22222	EM	15.355 15.555	1723	RDP Portugal	POL	Eng Por	44343 45534	EM VP
.820	1225	Radio Polonia	POL	Eng	34443	EM	15.570	1745	Vatican Radio	ČVA	Eng	44444	ShH
1.880	1210 1220	Radio Australia BBC World Service	G	Eng	51322	EM	17.485	1715	Radio Prague	CZE	Eng	25422	SH PP
3.580	1235	Radio Sweden	S	Eng	45343	EM	17.570	1758	Radio Vlaanderen Int. Radio France Int.	BEL	Fre Eng	44444 25533	SH
3.685	1250	Voice Int. Radio Sweden	AUSS	Eng Eng	44334 53453	BC EM	17.650	1700	WHRA, Greenbush, ME	USA	Eng	35222	PH
5.240 5.400	1234 1203	YLE Radio Finland	FIN	Fin	33333	TW	17.680	1710	RDP Portugal	POR	Por	44324	PH PH
5.485	1219	BBC World Service	G	Eng	45243	EM EM	17.715	1715	Radio Exterior de Espana Deutsche Welle	E D	Spa Fre	44344	PP
5.535 5.565	1238	Voice of Turkey BBC World Service	TUR	Eng Eng	24122 45343	EM	17.760	1720	WYFR, Dkeechobee, FL	USA	Spa	45434	PH
5.735	1233	Radio Sweden	S	Eng	55554_	EM	17.830 18.930	1733	BBC World Service WYFR, Okeechobee, FL	G/ASC USA	Fre ?	44423 44323	PH BC
5.825	1229	WWCR, Nashville, TN	USA	Eng Eng	44235 24122	EM EM	21.680	1728	WYFR, Okeechobee, FL	USA	Eng	15221	EM
7.640 7.715	1222	BBC World Service ORF Radio Austria	AUT	Eng	44122	EM	1800-1900						
7.775	1215	Radio Tashkent	UZB	Eng	23432	EM	5.890	1805	Vatican Radio	CVA	?	34233	PP EM
7.8307.835	1223	BBC World Service Radio Pakistan	G PAK	Eng	34122 55243	EM	5.920 5.930	1846 1845	Radio Slovakia Int. Radio Praque	SVK CZE	Eng Fre	54445	BC
7.895	1251	Saudi Quran channel	ARS	Ara	43333	PH	5.945	1859	ORF Radio Austria	AUT	Ger	45434	SH
9.010	1200	Voice of America Radio Free Afghanistan?	USA USA/CLN	Eng Pas?	25222 45433	EM PH	5.980	1833 1850	Voice of Turkey Voice of America	TUR USA/GRC	Tur Eng	54322 24422	PH SH
9.010	1255	Radio Pakistan	PAK	Urd	43333	PH	6.055	1833	Radio Slovakia Int.	SVK	Eng	34433	SH
1.620	1208	Radio France Int.	F	Eng	55344	EM	6.065	1848	Radio Sweden	S	Eng_	43344	SM PH
1,620 0-1400	1215	Radio France Int.	F _	Eng	23323	ShH	6.075	1840	Deutsche Welle Ismaning	D	Ger Ger	44444	PP
6.110	1339	The Overcomer Ministry	USA/D	Eng	44223	PH	6.100	1834	Int, R of Serbia & Monte	negro YUG	Eng	32421	SH
6.140	1335	Deutsche Welle	D	Eng	55333 25112	PH EM	6.185	1810	Vatican Radio	CVA	lta Ger	44444	PP
9.325 1.530	1303 1338	Voice of Korea Voice of Mesopotamia	KRE MDA	Eng Kur	34333	RI	7.170	1812 1847	China Radio Int. Radio Tirana	ALB	Eng	43543	EM
1.615	1352	Trans World Radio	USA	Rus	44333	RI	7.265	1807	Sudwestrundfunk	D	Ger	44334	PP
1.645	1313	Voice of Greece Radio Jordan	GRC JOR	Gre	24322 32333	Ri SM	7.410	1830 1808	All India Radio BBC World Service	IND G/CYP	Eng Eng	54434 45544	VP FW
1.690 1.830	1358	Radio Jorgan Radio Romania Int.	ROU	Eng	44434	ShH	9.420	1844	Voice of Greece	GRC	Gre	53443	PH
3.665	1335	Radio Rossii	RUS	Rus	55445	BC EM	9.445	1810	All India Radio	IND	Eng	43333 54323	BC PH
5.105 5.630	1314	Radio Romania Int. Voice of Greece	ROU GRC	Eng Gre	34232 24331	RI	9.460	184 <u>6</u> 1843	Voice of Turkey Radio Australia	AUS	Eng	23422	SH
5.735	1335	Radio Sweden	S	Eng	25422	SH	9.480	1801	Voice of Russia	RUS	Eng	44444	GeG
7.490	1302	China Radio Int.	CHN ISR	Eng Heb	55444 45444	PH PH	9.520	1848	Radio Tirana Radio Canada Int.	ALB CAN/D	Eng	42222 33433	EM_ SH
7.535	1304	Kol Israel Voice of America	USA	Eng	44444	PH	9.530	1839 1820	Voice of America	USA/GRC	Eng	43333	BC
7.560	1350	WHRA, Greenbush, ME	USA	Eng	55445	BC	9.785	1830	Voice of Turkey	TUR	Eng	55455	GeG
7.650	1310	China Radio Int Radio Cairo	CHN EGY	Fre Eng	55445 24222	BC EM	9.890 9.950	1853 1815	Voice of Russia All India Radio	RUS	Eng Eng	43533 44334	SH
7.670	13111330	Radio Tashkent	UZB	Eng	44333	ShH	9,960_	1825	Radio Armenia	ARM	Eng	44444	EM
1.470	1302	BBC World Service	G	Eng	24212 45444	EM PH	11.570	1830	Radio Pakistan	PAK	Urd Per	53333 34423	VP VP
1.505	1303	Saudi Radio Radio Exterior de Espana	ARSE	Ara Spa	45444	PH	11.585	1840 1840	All India Radio Vatican Radio	CVA	Lat	43434	VP
1.610	1333	Radio Exterior de Espana	E	Spa	33422	PH	11,630	1845	Voice of Russia	RUS	Eng	54534	VP
1.700	1325	Radio Exterior de Espana	CZE	Spa Eng	55445 25422	BC SH	11.795	1839 1800	WYFR, Okeechobee, FL Voice of Russia	USA RUS	Eng Fre	34435	EM
1.745 1.810	1320 1348	Radio Prague Radio Sweden	S	Swe	31222	PH		1800	Voice of Greece	GRC	Eng	34443	EM
0-1500							12.095	1820	BBC World Service	G/CYP	Eng	33433	VP
9.740	1404	BBC World Service	G JOR	Eng Eng	34322	RI BI	12.105	1834	Voice of Greece Radio Canada Int	GRC	Eng	45534 34334	SH
1.690	1424	Radio Jordan KJES	USA	Eng	24222	EM	13.730 13.740	1800	Voice of Vietnam	VTN	Eng	44334	PP
11.730	1430	Tunisian Radio	TUN	Ara	44434	RI	13.820	1822	China Radio Int.	CHN	Eng	55544	FW_ VP
2.075	1442	Radio Nederland BBC World Service	HOL G	Eng Eng	24122 43233	EM SM	13.830 15.255	1815 1842	China Radio Int. Radio Canada Int.	CHN CAN/G	Eng Eng	54434 14321	SH
2.095	1403 1435	Croatian Radio	HRV	Cro	35433	SH	15.255	1810	BBC World Service	G/ASC	Eng	34433	VP
15.105	1410	Radio Romania Int.	ROU	Eng	55555	SM	15.410	1800	Voice of America	USA	Eng	43333	Shł
15.565 17.490	1408	BBC World Service China Radio Int.	G CHN	Eng Eng	44433	SM	15.560 15.580	1837	BBC World Service Voice of America	G USA/MRC	Eng Eng	33443 44334	SM BC
17.490 17.495	1414	China Radio Int.	CHN	Eng	41122	PH	15.630	1830	Voice of Greece	GRC	Gre	55434	VP
7.560	1430	WHRA, Greenbush, ME	USA	Eng	55555	ShH	15.695	1834	IBRA	S A2LL	Eng	44444 35444	EM FW
17.645 17.650	1400 1405	Voice of Russia China Radio Int.	RUS	Eng Eng	45544	FW FW	15.825	1812	WWCR, Nashville, TN The Overcomer Ministry	USA	Eng Eng	35444 55455	PP
47.000	1405	Radio Canada Int.	CAN	Eng	33222	PH	17.830	1827	BBC World Service	G	Eng	33333	SM
					34333	011			Voice of America	USA	Eng	45334	PH
17.800 17.830 21.470	1431 1450	BBC World Service BBC World Service	G/ASC G/ASC	Eng Eng	25422	PH SH	17.895	1809 1815	WYFR, Okeechobee, FL	USA	Ita	34212	PH

MHz 1900-2000	UTC	Service	Country	Lang	SINPO	SWL	MHz 15.	.400	UTC 2030	Service BBC World Service	Country G/ASC	Lang Eng	SINPO 54445	SWL BC
5.775	1907	IRRS	1	Eng	54222	EM	15.	455	2022	Voice of Russia	RUS	Eng	44444	TW TW
5.800 5.840	1905	Radio Bulgaria Radio Sweden	BUL	Ger Rus	34344 44212	PP PH		.630 .760	20442002	Voice of Greece Kol Israel	GRC JSR	Heb	33333 22222	TW
5.890	1939	Vatican Radio	1	Fre	55333	PH	17.	.745	2040	Voice of America	USA/ASC	Ęng	44434	SH
5.920 5.945	1945 1911	Radio Slovakia Int. ORF Radio Austria	SVK AUT	Fre Ger	55423 44444	PH		.810 .830	2042 2044	Radio Nederland BBC World Service	HOL/ATN G/ASC	Eng Eng	45433	SHSH
5.970	1935	RAI Int.	I	Eng	25422	EM	21.	.500	2034	Radio Marti	USA	Spa	44434	ŘI TW
6.005	1911 1902	Deutschland Radio, Berlin Radio Budapest	D HNG	Ger Eng	33333 43433	PP		.500 .700	2051 2032	Voz Cristiana Radio Exterior de Espana	CHL E	Şpa Spa	22222 34433	BI
6.055	1945	Radio Slovakia Int.	SVK	Eng	55544 45444	EM FW	2100-		2131	Radio Bulgaria	BUL	Eng	55454	EM
7.105	1950 1910	Radio Minsk Tadio Thailand	BLR	Eng Eng	33423	PP PP		.800	2102	Deutschlandfunk	D	Ger	43333	RI
7.120	1906	Radio Nederland	HOL	Eng	23522 45544	EM FW		.065	214 <u>6</u> 2107	Radio Sweden Radio France Int.	S F	Eng Fre	44444 54434	PH
7.150	1905 1940	Tadio Thailand Tadio Thailand	THA	Eng Eng	21222	TW		.180	2112	Radio Japan	J/G	Eng	42222	PH
7.265	1930	Sudwestrundfunk China Radio Int.	D	Ger	55534 54434	VP VP		.195 .973	2145 2120	BBC World Service Galei Zahal	G	Eng Heb	55555 44223	PH
7.295	1915 1908	All India Radio	CHN JND	Eng Eng	45432	SH		.130	2120	Radio Tirana	ALB	Eng	43333	GeG
7.440	1905 1945 ·	Voice of Russia	RUS GRC	Eng Gre	54445 55545	BC VP		.190	2140 2130	China Radio Int. Radio Romania Int.	CHN ROU	Eng Eng	52323 55545	PH GeG
7.430	1945	Voice of Greece	GRC	Gre	55534	VP	7.	.420	2125	Radio Ukraine Int.	UKR	Eng	44555	EM
7.500	1945 1915	Radio Bulgaria Voice of Korea	BUL	Ger	54444 25332	VP SH		.500 .590	2115 2115	Radio Bulgaria AFRTS (u.s.b.)	BUL	Eng Eng	45444 55534	SH
9.420	1910	Voice of Greece	GRC	Gre	35333	SH	.9.	.280	2110	WYFR, Okeechobee, FL	USA	Man	22322	VP
9.500 9.500	1904 1945	Radio Australia Radio Australia	AUS	Eng	35453 44212	EM PH		.410 .440	2135	BBC World Service Deutsche Welle	G	Eng Eng	55555 44444	EM ShH
9.585	1949	China Radio Int.	CHN	Eng	43323	PH	9.	.445	2142	All India Radio	IND	Eng	44444	EM
9.605 9.645	1945 1955	RAI Int. Vatican Radio	CVA	Eng Eng	555534 555555	VP VP		.470 .570	2135	All India Radio Radio Exterior de Espana	_INQ E	Eng	25222 44344	EM SM
9.670	1925	Voice of America	USA	Eng	35544	FW	.9.	.600	2108	China Radio Int.	CHN	Eng	55444	FW
9.785	1913 1930	Voice of Turkey V of Islamic Rep of Iran	TUR	Eng	55544 23222	FW EM		.605	2149 2127	China Radio Int. Radio Exterior de Espana	<u>CH</u> N E	Eng Eng	54334 44444	SM EM
9.840	1900	Voice of Russia	RUS	Eng	44344	GG	9.	.880	2130	Radio Swęden	Ş	Eng	55555	VP
9.895 9.925	1957	Radio Nederland Radio Vlaanderen Int.	HOL BEL	Eng	35222 44344	EM EM		.950 .990	2141	All India Radio Radio Cairo	<u>I</u> ND EGY	Eng Eng	44343 44344	EM GeG
9.950	1925	All India Radio	IND	Eng	54434	VP	11.	.71 <u>5</u>	2140	All India Radio	IND	Eng	44252	EM
9.960 9.970	1940 1933	Voice of America RTBF	USA BEL	Eng Fre	55445 44222	GeG PH		.825 .855	2109 2154	Deutsche Welle Radio Japan	D	Eng Eng	44444 45343	FH EM
9.990	1915	Radig Cairo	EGY	Ger	55545	VP	11	.865	2110	Deutsche Welle	D/RRW	Eng	45444	FW
11.720 11.755	1927 1910	Radio Budapest YLE Radio Finland	HNG FIN	Eng Fin	54434 55555	PH VP	11.	.905 .160	2130	Radio Tashkent WWCR, Nashville, TN	UZB USA	Eng Eng	44344 34333	EM TW
12.050	1940	Radio Cairo	EGY	Ага	54344	PH	13.	.610	2130	Radio Damascus	SYR	Eng	33333	ShH
12.070 13.605	1942 1930	Voice of Russia	RUS	Eng	33333 45544	TW FW		.130	2130	Adventist World Radio Radio Cairo	USA EGY	Eng Eng	43333 44243	ShH EM
13.675	1953	UAE Radio	UAE	Ara	54333	PH	15	.445	2120	Voice of America	USA	Eng	45434	GeG
13.740 13.760	1905 1900	Voice of Vietnam Voice of Korea	VTN	Eng Eng	33433 32333	SH GG		.595	2100	WEWN, Birmingham, AL WHRA, Greenbush, ME	USA USA	Eng Eng	44444 22222	ShH TW
15.120	1915	Voice of Nigeria	NIG	Eng	35322	SH	17.	.800	2155	Voice of Nigeria	NIG	Ęng	45444	GeG
15.400 15.460	1932 1913	BBC World Service Kol Israel	G ISR	Eng	22222 55444	TW FW	2200 - 5	- 2300 .975	2221	BBC World Service	G	Eng	24122	EM
15.495	1900	Radio Kuwait	KWT	Ara	55434	VP	6	.195	2246	BBC World Service	G	Eng	42522	EM
15.505	1900 1918	Radio Kuwait Voice of Greece	KWT GRC	Ara Gre	55555 44122	VP PH		.105 .230	2245 2219	BBC World Service Int. R of Serbia & Mont	YUG	Eng Eng	45252 34232	EM
15.640	1920	Kol Israel	ISR	Eng	54322	PH	7.	.345	2239	Radio Prague	CZE	Eng	44444	FH
17.535	1902 1910	Kol Israel All India Radio	ISR	Eng Eng	33223 25221	TW SH		.410 .415	2214	All India Radio	IND	Eng Eng	44545	EM SH
17.810	1909	Radio Nederland	HOL	Eng	44112	PH	9	.720	2221	Deutsche Welle	0	Eng	55554	EM
17.810 18.980	1935 1907	Radio Nederland WYFR, Okeechobee, FL	HOL	Eng Eng	25122 33112	EM PH		.880 .910	2220	China Radio Int. All India Radio	CHN INO	Eng Eng	44343 43443	EM EM
2000-2100							9	.950	2206	All India Radio	IND	Eng	33333	FH
5.775 5.800	2012 2019	IRRS Radio Bulgaria	BUL	Eng Fre	44434 44434	RI BI		.620	2214	All India Radio BBC World Service	IND G/ASC	Eng Eng	24112 35433	EM SH
5.850	2038	Radio Canada Int.	CAN	Eng	33333	FH	13	.62Q	2202	Radio Australia	AUS	Eng	45344	GeG
5.890 5.900	2030	Vatican Radio Radio Bulgaria	CVA BUL	Alb	44434 44433	RI RI		.785 _ .170	2213 2212	Radio Canada Int. Radio Canada Int.	CAN	Eng	34233 24122	EM EM
5.915	2042 2010	Kol Israel	ISR	Ara	44333	RI PP	15	.290	2211	Voice of America	USA/PHL	Eng	25422 45243	SH EM
5.930 5.945	2010	Radio Prague ORF Radio Austria	CZE AUT	Eng Ger	44344	RI		.400	2248	BBC World Service Radio Taiwan Int.	G TWN	Eng Eng	54444	SHH
5.970 6.005	2058	Radio Free Europe Oeutschlandfunk	USA/D D	? Gar	43232 55545	RI		.740 .820	2212 2217	Voice of America	UŞA/PHL USA	Eng	45433 44444	SH FH
6.040	2050	Voice of America	USA/MRC	Ger Eng	54445	BC	21	.740	2218	Radio Australia	AUS	Eng Eng	15521	SH
6.065 6.075	2045	Radio Sweden Deutsche Welle	S	Eng Ger	54444 55333	SM PH	2300-	-0000	2306	Radio Romania Int.	ROŲ	Eng	44232	SH
6.085	2008	Bayerişcher Rundfunk	D	Ger	55334	PH		.580	23002311	WHRA, Greenbush, ME	USA	Eng	45344	EM
6.120 6.145	2015	YLE Radio Finland Voice of Russia	FIN	Fin	44322 55433	PH PH		.415 _ .475 _	2330	Radio Prague WWCR, Nashville, TN	ÇZE USA	Eng Eng	55344 45243	SM EM
6.155	2021	ORF Radio Austria	AUT	Ruş Ger	55343	PH	9	.520	2332	WINB, Red Lion, PA	USA	Eng	25222	EM
6.185	2027	BAI Int. BBC World Service	G	Eng	44454	EM SM		l.550 I.590	2304 2300	Radio Hayana Cuba Radio Romania Int.	CUB ROU	Eng Eng	22421	SHSH
7.105	2030	Radio Minsk	BLR	Eng Eng	34232	EM	9	.645	2302	Radio Romania Int.	ROU	Eng	35333	SH
7.210 7.235	2050 2030	Radio Minsk Radio Canada Int.	BLR CAN	Eng Eng	34353 44434	EM VP		1.680 1.700	2325 2327	Int, Radio of Serbia & Mo Radio Bulgaria	nt. <u>Y</u> UG BUL	Spa Eng	45544 55444	SH SH
7.250	2000	Vatican Radio	CVA	Eng	55545	VP	9	.830	2320	Voice of Turkey	TUR	Eng	55555	SM
7.350	2010	WYFR, Okeech <u>obee</u> , FL Radio Bulga <u>ria</u>	USA/RUS? BUL	Eng Fre	43444	BC Ri		.8 <u>50</u> .875	2300	Voice of Turkey Radio Vilnius	TUR LTU	Eng Eng	55555 42443	EM
7.935	2045	CNR1 Beijing	CHN	Chi	45523	VP	9	.880	2322	China Radio Int.	CHN	Eng	55455	\$M
9.420	2015	Voice of Greece China Radio Int.	GRC CHN	<u>Gre</u> Eng	55534 44444	VP FH		.990 .940	2325	Radio Cairo Radio Romania Int.	EGY ROU	Eng Eng	44444 35222	SM SH
9.570	2005	Radio Exterior de Espana	E	Eng	53252	EM	12	.160	2304	WWCR, Nashville, TN	UŞA	Eng	45344	EM
9.600	2000	China Radio Int. BBC World Service	G/SEY	Eng Eng	44444	GG FW	15	720	2307	Radio New Zealand Int.	NZL	Eng	24232	EM
9.680	2040	Tadio Thailand	THA	Eng	45444	FW	DXers	s:-						
9.760 9.770	2026	Voice of America	USA USA	Eng	44444	FH FH	BC	Berr	ard Curtis	List of Ec	winme	nt I le	ed	
9.930	2040	Radio Vlaanderen Int.	BEL	Eng	42133	SM	EM	Eddi	e McKeown	Bernard Curtis - Rea			u	
9.950 9.980	2050 2025	All India Radio AFRTS (u.s.b.)	IND USA/ISL	Eng Eng	45444 25444	FW FW	FH FW		cis Hearne Wilmshurst	Eddie McKeown - G	rundig YB400 + 1	whip		
11.520	2045	unid	?		33323	TW	GG	Gera	Id Guest	Francis Hearne - Sha whip			+ wire or Ve	ega Selena +
11.625	2007	Vatican Radio Radio Nederland	CVA	Eng Eng	4344345343	EM EM	JP MB		n Parry e Barraclough	Fred Wilmshurst - J			r Sony 20010)
11.790	2017	China Radio Int.	CHN	Eng	33333	TW	MC	Mik	e Casey	Geraint Gill - Grundi Gerald Guest - Robe			Constant Constant	
11.855	2025	Voice of America BBC World Service	USA/ASC G/ASC	Eng Por	55445 55445	BC BC	NC PP	Noe	l Cosgrave r Pollard	John Parry - Yaesu F	T-767 + dipole			
11.880	2025	RAI Int.		Eng	45243	EM	BH	Rob	ert Hughes	Pete Hodkinson - no Peter Pollard - Sony	information	n		
11.905	2051	Radio Tashkent Voice of America	UZB USA	Eng Eng	33333 44444	FH FH	RI SH		derick Illman 1a Hughes	Phil Townsend - AOF	R AR7030 + amp	lified frame		
12.070	2019	Voice of Russia	RUS	Eng	34333	TW	ShH	Sim	on Hockenhull	R Frost - Roberts dig Rhoderick Illman - K	ital radio	+ wina or C.	ORV ANI	
12.080 12.105	2045	China Radio Int. Voice of Greece	CHN GRC	Eng Gre	33333 33333	SH TW	TB TW		Barrett nas Williams	Robert Hughes - AO	R AR7030 + RF S	vstems Ma	gnetic Transf	fer Antenna
13.605	2020	All India Radio	IND	Eng	54444	BC	VP	Vicl		Scott McMurray - R Sheila Hughes - Pan	lealistic DX-394	+ wire	1005 + 16m	utdoor wire or
13.700 13.740	2001	Radio Canada Int. Voice of Vietnam	CAN	Eng Eng	4 <u>4</u> 323 35544	PH FW				homebrew loop				
13.765	2008	Vatican Radio	CVA	Eng	33232	EM				Simon Hockenhull - indoor wire	Roberts R876, R	617,8817 +	whip or AKD	Target HF3 + 4m
	2006	Deutsche Welle	D	Ger	44434	PH				Thomas Williams - (Grundia YB400 a	r YB206		
13.810		Deutsche Welle	n	Enn	30000	FVV				THORIDA VYINDINA - V			A COLOR DO TO	
13.810 13.820 13.855 15.195	2055 2000 2025	Deutsche Welle WYFR, Okeechobee, FL WYFR, Okeechobee, FL	D USA UŞA	Eng ? Eng	35555 44434 45444	FWTW FW				Vic Prier - Fairhaven	RD500DX + Dat	ong AD-270) or vertical	and the

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*FREQ:CIVIL & MILITARY AIR *GAIN:3.0/6.0dB *LENGTH:100cm

*FREQ:CIVIL & MILITARY AIR *GAIN:4.5/7.0dB *LENGTH:150cm

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SOCKET:SO239 *RADIALS:3X17cm

*SOCKET:SO239 *RADIALS: 3X50cm

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*RADIALS:16

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*TYPE:4 WHIPS *FREQ:25-2000 MHZ *LENGTH:65cm *BASE:MAGNETIC *CABLE:4m WITH BNC

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Fthe Record

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Response to this column is always welcome, so thanks to Andy who wrote from Cheshire to say that he was amused by my comments about the 'Urban Herberts' on the f.m. stations. I feel sure that any anthropologist worth his salt would agree with me that what we are witnessing with much of today's youth is some kind of evolutionary regression.

The linguistics, musical styles, posturing and gesticulating, along with the apparent compulsion to closely imitate one another is clearly symptomatic of some form of developmental degeneration, and in a way it is a pity that it has become linked with the concept of free radio. Having said that, anyone who believes that the broadcast radio establishment needs to be shaken up has to face the fact that at least these youngsters have the guts to get on air in substantial numbers and have a go at something different. We must also accept that they are having an influence on today's music scene, as well as giving the regulators something to think about.

Interference

I feel I must make it clear at this point that it is my opinion that free radio stations must, as priority number one, avoid causing interference to anyone. In the past the authorities used this as an excuse for seeking to silence pirates. More recently it has become apparent that a number (not all) of the f.m. stations are in fact causing problems. This lends validity to the position of the authorities and jeopardises the position of all free radio stations (though of course there should always be a distinction between guilty and innocent parties).

Any radio station should have equipment of a satisfactory technical standard, and it should only be operated by personnel with the knowledge and ability to do so properly. On the radio, as in any other aspect of life, everyone should behave responsibly and show due consideration for others. It is right that swift and stern action be taken against anyone who does otherwise.

Past And Present

Returning to Andy's E-mail, he goes on to say that there are a few of these urban youth type f.m. stations currently operating in the Manchester area, though he (like me) does not find their programme output appealing to the ear. He contrasts this with "The fun, fresh sound of 60s offshore", and also mentions land-based stations Radio Aquarius from the 1970s and Andromeda Radio from the 1980s as stations which he remembers with fondness. He also makes interesting reference to some aspects of the way in which many land-based stations operated (some still do), involving transporting of cumbersome equipment to an outdoor field or woods location in order to put out a broadcast.

One of the primary reasons for doing this is that the station is actively taking steps to ensure that the risk of causing interference is minimised. The raiders and regulators would have you believe otherwise, but the truth is that the vast majority of free radio folk have sincere intentions. This often means that they take on additional risks and difficulties.

Heavy car or truck batteries are often used as a power source, and since valve equipment requires h.t. voltages, rotary dynamotor converters have been known to be used on site to provide this from the 12V source (though solid state invertors would be more normal nowadays). Stations would have teams of look-outs, and if the raiding authorities were seen approaching the site, staff would scatter, running off across fields carrying any bits of equipment they could manage.

Million Pound Sound

One very notable feature about many of the land-based pirates is how they have developed the ability to create a professional sounding programme output whilst using remarkably inexpensive and simple equipment. I can recall stations that were able to create the illusion of live programming from plush studios, with time-checks and news bulletins, whereas the reality was that it was all pre-recorded and played out from two basic portable cassette recorders nestled in amongst some bramble bushes.

Meanwhile, the 'QUANGO' regulators continue to display a lack of understanding of the medium and of the industry by awarding licences to stations with obviously unrealistic business plans. How many have collapsed and/or been assimilated by the 'Borg' radio groups? The appointed overseers are still not getting it right, and yet they continue to bleat about how those nasty pirates just won't go away. The latest plan is to try to persuade them to switch to a flea power community radio licence, but I suspect many stations will not be tempted.

Offshore

Richard from The Netherlands sent me an E-mail saying that he has a website about

offshore radio, and asks if I can supply him with any information for it. The answer is that I reveal what I know here in this column, but I would be interested to know what people regard the definition of offshore radio as being?

If the term can only refer to a pirate in international waters then I know of none that are operating or planned (honest!). If you mean an unlicensed station from a boat or marine structure, but within national territorial boundaries, then still nothing current springs to mind.

There are a few things on the go with previous free radio and watery connections, but they are all licensed in some form. There is the Aland Islands (Finland) project featuring the MV *St Paul* and the colourful character Mike Spencer. There is the MV *Communicator* and the Orkney Islands. The Isle of Man Long Wave project will broadcast from an offshore platform of course and the *Ross Revenge* is still kicking about somewhere I believe. These are the sort of things which anoraks keep a watchful eye on these days.

Mood Swing

It was fascinating to observe what happened recently when a land-based pirate (not in the UK) began circulating rumours that it was operating from a boat in the North Sea on short wave only. Even **Glen Hauser** in the USA was reporting the story of Friend Ship Radio for a while, though there were always aspects of it which looked questionable. He later reported having traced the source of the station's E-mails to a certain country.

A few people noticed similarities to a certain other station, and although the station was heard by s.w. listeners, the frequencies used were far too high (13 and 17MHz) to give signals into the UK from the North Sea. There have been several cases throughout the years of land-based pirates claiming to be broadcasting from ships for various reasons, including trying to make it sound more fun and attention-grabbing. I reckon this had been the plan, but it backfired this time.

The anoraks reacted with anger and hostility when it became clear that the offshore claims were false. I am sure the station manager was taken aback by this reaction to his publicity stunt/joke or whatever it was, but there have been so many false rumours about offshore projects lately, and it seems it will be tolerated no longer. In 2004 mister, if you say you have a boat, you had jolly well better make sure you do really have a boat, or else!



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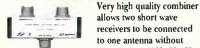


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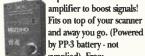
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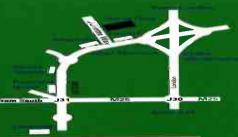
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Broadcast Special

International Broadcasting -Past, Present and Future

Welcome to this year's Broadcast Special. Over the next few pages Martin Peters will be travelling back to the dawn of radio, looking at how international broadcasting was conceived, how it developed and what the future is likely to hold.

ven some of the earliest broadcasts, intended only for a limited, domestic audience, have, by radio's very nature, been monitored
 outside their countries of origin. This article concentrates on the so-called external or overseas broadcasts, put there for the sole
 purpose of spanning international boundaries.

Whether it be for ex-patriots, thousands of kilometres from home; to perpetrate countries' ideologies to a wider audience; spread the word of God or simply to make money, international broadcasting has played an important role in millions of people's lives - and in thousands of cases, their deaths - over the ninety or so years since it came into being.

Limited to only a few thousand words, it is impossible to produce an exhaustive piece on the subject, but I hope that by reading this, some of you will be spurred on to research your areas of interest a little further.

Pre-History First

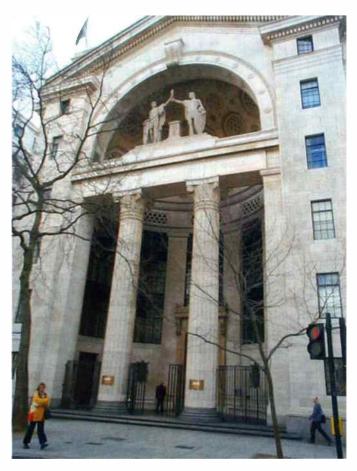
The story of radio began with a Cambridge professor, one James Clerk Maxwell. He forecast many of the laws that govern radio wave propagation, calculating their speed and noting their resemblance to light waves.

At the time, Maxwell's hypotheses were met with almost universal incredulity. However, his theories were later proven, and, in Germany, in 1886, Heinrich Hertz determined that an electric current swinging very rapidly back and forth in a conducting wire would radiate electromagnetic waves into the surrounding space.

Using such a system, Hertz detected his own spark transmissions across his laboratory. Radio was born. Hertzian waves became what we now call radio waves, and to this day, frequency is measured in terms of Hertz (Hz).

Later, the British scientist (and father of twelve children) Oliver Lodge and his team greatly improved sensitivity in the detection of radio waves by introducing the coherer into the receiver's circuitry. Lodge demonstrated his device before the Royal Institute in 1894, and his coherer went on to become the standard detector in early wireless telegraph receivers.

In 1898, Lodge applied for a patent which described an adjustable coil in the antenna circuit of a wireless transmitter and receiver, thereby tuning both devices in with one another and permitting more than one simultaneous transmission over the ether without causing mutual interference.



• Bush House, home of the BBC World Service.

Meanwhile, Marconi was fast becoming the leading light in radio experimentation, and in 1896 demonstrated his system in London, on Salisbury Plain and across the Bristol Channel. The distances that were achievable became greater with the passing of time with successful tests in Denke daran Das Abhören ausländischer Sender ist ein Verbrechen gegen die nationale Sicherheit unseres Volkes. Es wird auf Befehl des Führers mit schweren Zuchthausstrafen geahndet.

• Cards like these were distributed throughout Germany during WW2.

Italy and between England and France.

December 1901 saw the famous transatlantic test between Poldhu, Cornwall, and St. John's, Newfoundland, a distance of 3360km. Early radio transmissions were used solely for the communication of messages and information using Morse code, as the method of transmitting sound was not viable at the time.

Experiments in sound broadcasting had taken place as early as 1900, when the Canadian-American physicist Professor Reginald Aubrey Fessenden transmitted speech using a spark-gap transmitter. He spoke the words, "One, two, three, and four. Is it snowing where you are Mr. Thiessen? If it is, would you telegraph back to me?" Thiessen, 1.6km away, heard the transmission. His voice is believed to be the first ever to be transmitted by radio waves and heard by another person.

Six years later, Fessenden broadcast a programme from Brant Rock,

Massachusetts, using a 1kW Alexanderson alternator on a wavelength of 7000m (42kHz): CQ, a Christmas carol, a violin solo, a speech including an invitation to report on reception and a phonograph recording.

It was not until 1916 that regular broadcasting began, first in Philadelphia, USA. Other cities followed suit, and by 1922 there were around 220 radio stations broadcasting regular programmes; there were a total of 530 by 1924.

Here in Britain, the locals had waited impatiently until 1922, when station 2LO broadcast for one hour a day from the top of Marconi House in The Strand, London.

The first recorded incident of radio being used with the intention of broadcasting internationally would appear to have been in 1915 when Germany sent out daily news reports in Morse Code. By 1917 the Russians were doing the same. Lenin, realising the potential of radio to spread his ideology beyond his country's borders, is known to have urged Stalin to make funds available for the furtherance of radio research.

It was during the 1920s that domestic broadcasters, realising that especially at night - their transmissions could be heard beyond their borders, began to cater for overseas listeners by including limited, foreignlanguage programmes within their schedules.

Radio ownership was very much a novelty and enthusiasts would regularly tune the dial to listen to radio from afar. This was such a popular pastime that the British Broadcasting Company, as it was called at the time, carried details in the *Radio Times*. Later, a separate publication, *The Radio Supplement* (which then became *World Radio*) was widely read until the outbreak of the Second World War.

The magazine carried a spirited debate on which language should be adopted for international broadcasts. English, French and Chinese were the front-runners. Even Latin was suggested. In the end, designer language, Esperanto, won the day and by 1926, a total of 25 European stations included lessons in the language as part of their regular output.

All broadcasts up to this point had been conducted on long and medium wave. Wavelengths below 200m (1500kHz) were thought to be

unsuitable for broadcasting and were allocated to Radio Amateurs for experimentation. It was these same Amateurs that were to lead the way in short wave communication and go on to prove the authorities wrong.

Back in the United States, one of the pioneers of domestic broadcasting, Pittsburgh's KDKA, started daily programming via a short wave repeater station, callsign 8XS. This was in July 1923. The following month, reception was reported in England. At the end of the year, once it



 Fessenden's 130m tower at Brant Rock, Massachusetts. had been established that the quality of reception was reliable, the BBC relayed a New Year's Eve message from KDKA by means of a rebroadcast station in Manchester.

These early broadcasts had huge novelty status with their small but enthusiastic band of loyal listeners - but were decidedly experimental in their nature with programme content generally only of interest to the domestic market.

It was the Dutch that really set the ball rolling with their Philips-built transmitter located in Eindhoven. In 1927, the facility was used to communicate an address by Queen Wilhemina to the East and West Indies. Bizarrely, the same transmitter, callsign PCJ, was the first to carry the sound of the chimes of London's Big Ben.

Building on their success, a high-powered station was built near Hilversum, which opened in

1929. By the following year, regular broadcasts in twenty languages were being regularly aired.

At around about the same time, Radio Moscow inaugurated its first short wave transmitter, near the capital. Programmes were in German, quickly followed by French and English, much to the disgust of the Parisian press, who asked the question, "What right had a country to broadcast in a language that was not its own?".

Other countries started services designed to communicate with their

"It was not until 1916 that regular broadcasting began, first in Philadelphia, USA"

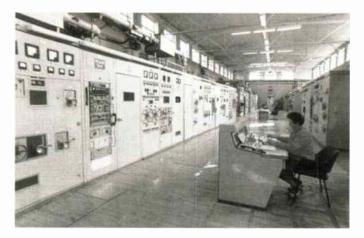


Fessenden's Radio Telephone installation at Brant Rock.

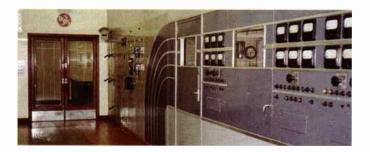
nationals living abroad. These included Austria (1929) and Belgium (1934). British expatriates living out their lives throughout the Empire were ever more upset that no broadcasts from their beloved homeland were being provided, and complaints were made to high places.

In 1931, the Vatican joined the fray with its religious service for Catholics the world over, in particular "the lonely, missionaries in the jungle, sailors on the high seas, lighthouse keepers and to European pioneers in all parts of the world to which the faith has not penetrated".

World Radio History



The Jamming centre near St. Petersburg, Russia, used 1971-88.



• The main transmitter at Radio Aspidistra. @www.seftondelme/

Programme content was confined to news, messages for missionaries and relays of services from St. Peter's.

Another unusual venture was Radio Nations, mouthpiece of the Geneva-based League of Nations. Having no transmitter of their own, the station relied on the co-operation of those countries possessing transmission facilities with spare capacity. The Dutch and the Swiss provided Radio Nations with transmitter time in what was probably the first regular rebroadcast arrangement, until 1932, when the League built its own short wave station near Nyon.

The government encouraged the BBC to investigate the possibility of launching a world-wide service and in 1927, experimental short wave tests were made from the Marconi works in Chelmsford, Essex.

However, financing for the new scheme was not forthcoming. In 1930 the BBC estimated that it would cost £40000 to build a short wave transmitting station at Daventry, and £7000 a year to maintain. Programming would cost another £34000 a year.

Whilst the government did not wish to foot the bill, the BBC, for its part, did not think it fair that licence payers' money should contribute to a service directed overseas. The economic crisis of 1931 saw the BBC rethink its strategy, and it agreed to finance the project, citing 'national interests' as the rationale.

And so the Daventry short wave transmitter site came to be. Capable of operating on eight short wave bands, the station broadcast five transmissions a day, designed to reach their target audiences at peak listening times, wherever in the world they were.

The Empire Service, as it was known, formally launched on 19 December 1932 with a speech by the Chairman of the BBC governors, J.H. Whitley, followed by Sir John Reith, the Director General. Less than a week later came the first royal broadcast to the Empire when King George V delivered a Christmas message to his subjects, a tradition that survives to this day.

The Empire Service was an English-only affair and the bulk of programming consisted of selected items from the BBC's domestic services. This could be anything from light music, variety shows or sporting commentary. A limited number of programmes were produced especially for the new service, even from the start, and a dedicated news department was assigned in 1934.

Whereas most external services were run and financed by state

broadcasters, in the United States it was commercial concerns that ran short wave stations, all of them English only. General Electric set up a transmitter network, mainly to promote their own products. Later, the domestic networks - NBC and CBS - followed suit. Meanwhile, the USA government showed little interest in launching a service of its own.

Elsewhere, developments in short wave radio were altogether slower. In Australia, commercial Amalgamated Wireless opened their Voice of Australia in 1931, with programming from Sydney and Melbourne. In Africa, Kenya started its service in 1929, primarily broadcasting to neighbouring Tanganyika - now Tanzania.

The 1930s saw a mushrooming of the number of countries sporting an international service. Those with systems already in place increased the number of hours and/or languages within their schedules. The short waves were fast becoming a busy highway for international and intercontinental entertainment, and increasingly, news and political commentary.

Germany made huge efforts to broadcast abroad. Hitler and his propaganda minister, Goebbels, were committed to their belief that radio was an all-powerful weapon.

From a mere 200 hours of German programming per year in 1929, the short wave station at Zeesen was reconstructed and expanded so that by 1938, output exceeded 5000 hours annually. In 1934, Italy opened an impressive short wave outlet, callsign 2RO, near Rome. The site included three antennas: one omni-directional, the other two aimed at North and South America.

Initially, programmes were those from the domestic service but by 1935, propaganda, cunningly interleaved with entertainment strands, spread the word of the Fascist regime. The regularly broadcast Italian language lessons would often include passages from Mussolini's speeches. Listeners could mail their work to the station, where it would be marked and returned, along with station paraphernalia and Fascist material.

A plethora of nations quickly joined the international broadcasting community: Japan to Denmark, Hong Kong to Spain, where the civil war saw each side attempting to interfere with the other's radio transmissions; perhaps the first case of deliberate jamming, of which more later.

Here at home, foreign-language broadcasts were being actively considered. The BBC itself was not particularly keen, fearing that the credibility of the Empire Service might be compromised. The Foreign



Radio Nations QSL card.



Studio 1 at Savoy Hill, home of the original BBC studios.

sites there, shipping out tapes or discs for local re-broadcast. OK for *Family Favourites* - not ideal for breaking news. Later, programmes were land-lined out to the transmitter sites from the studio centre.

A system of s.s.b. feeders was later used to send programming to distant sites. With the advent of satellite, feeding the outlying sites with programme streams became far easier. In the early days, though, the technology was leading-edge, not as reliable as today and expensive to repair or replace.

Office, impatient at the BBC's reticence, considered building its own medium wave transmitter on Cyprus to broadcast Arabic to the Middle East; a move that was abandoned owing to cost and lack of technical know-how.

Finally, in 1938, the BBC broadcast its first foreign-language programming: Arabic to the Middle East, and Portuguese and Spanish to South America. In the decades that followed the station's schedule grew and the Empire Service became BBC World Service, going on to broadcast in 45 languages to well over 100 million people throughout the globe.

Other broadcasters saw a very similar rapid growth in output with the Voice of America, Radio France International, Deutsche Welle, Radio Moscow and many others considered the major players.

It soon became clear that for an external service to broadcast reliably across the world, a way would have to be found to broadcast from nearer the target area. Those nations with empires or colonies built transmitter

"By 1922 there were around 220 radio stations broadcasting regular programmes; 530 by 1924"

The s.s.b. feeders were retained for some years as back-up in the event of a satellite failure. They were phased out in the nineties but a couple of the frequencies remain active, and now carry messages from the 'Lincolnshire Poacher' number station. Feeders are now almost exclusively via satellite or Internet.

Reciprocal agreements sprang up between broadcasters. Typical, was the agreement between the BBC and Radio Canada. Where mutual rebroadcast was not an option, a deal could be done with cash.

Where permitted, f.m. rebroadcasts are sought, enabling the local population to listen to BBC, VOA, RFI and others on their f.m. radio whilst driving around town - quite splendid.

During the 1950s, 60s and 70s, international broadcasting on short wave grew at an impressive rate. Hardly a spot on the dial was vacant, and the International Telecommunications Union (ITU) had its work cut out, co-ordinating frequency allocations.

More recently, however, with the easier availability of satellite television throughout most of the world, interest in short wave radio has

steadily declined. There was a slight resurgence following the terrorist attacks on New York and Washington DC but this is considered a temporary blip.

Satellite radio (conventional, WorldSpace and XM/Sirius), Internet radio and local f.m. rebroadcasts have all had their part to play in short wave's downfall.

This, and budgetary constraints, has meant that many stations have reduced their output whilst others have closed altogether. As I write, the future of Radio Slovakia International hangs by a thread.

Jamming

Almost from the moment that nations began broadcasting their news and views across each other's borders,

there have been those who have wished to silence them. The history of broadcasting is littered with countless examples of jamming; from the days of the Spanish civil war, mentioned earlier, to the present-day obliteration of digital satellite transponders.

By far the most sustained use of jamming was by the Soviet Union, during a substantial period over the Cold War, from around 1950 to 1988. It was said that the Soviet authorities channelled more resources into jamming signals from the West than for providing their own external service. Whatever the truth, a huge amount of effort went into ensuring Russian and other Eastern-Bloc-language transmissions never found their intended target.

Soviet jamming installations comprised several monitoring stations, used to track undesirable incoming transmissions. Once the target frequencies had been ascertained, these would be communicated through to the transmitter halls where the jamming operation would be set into motion. High-powered transmitters would be tuned in, tuned up and brought up to the power thought necessary to thwart the offending broadcaster.

These operations were super-efficient. If a Russian-language broadcast from the West came up on an additional or alternative frequency, it would usually only be a matter of minutes before the signal was tracked and jammed; a reason the major broadcasters unceremoniously almost rushed into the news immediately after coming on air. For their part, the BBC, Voice of America, Radio Free Europe, Deutsche Welle, and others, co-ordinated their efforts to simultaneously bring on as many same-language transmissions, on as many frequencies as possible in order to stretch the Soviet's jamming capability to the limit.

In the Seventies and Eighties, the short wave bands became increasingly congested. Satellite radio was not for the common man; Internet broadcasting was yet to be invented. But here were all these broadcasters, each transmitting its programming on many more frequencies and much more often, up and down the dial, in order to dodge the interference from the Soviets.

In addition, the nature of the wideband jamming transmissions meant that not only the target transmission was affected but at least one channel either side was rendered unusable.

The financial burden to the Soviets must have been enormous. To protect, for instance, Moscow, from short wave signals coming in from Western Europe, an entire network of local jamming stations would be required. Alternatively, remote, strategically-placed installations could

beam their jamming into the city via skywave.

Soviet jamming had a characteristic noise, never forgotten by those who have had to listen through it, or even listen to it, during the annual ITU-organised monitoring observations. The noise was created by the Generator Meshajushtshego Deitsvija (GMD), or, in direct translation, the Interference Activity Generator. Each jamming station possessed one, with a back-up at the local monitoring station. After each minute of producing noise, each generator would then transmit its call sign in Morse Code - usually a one or two-letter affair.

In 1976, the Soviets introduced a type of jamming that resembled speech. It consisted of a male and

female voice, mixed together, and then distorted. Yet another example was the so-called Mayak jammer. This was a distorted version of the domestic Mayak service would be broadcast, co-channel, with the target transmission.

If you'd like to hear these, and other examples of jamming, then go to the page of links I've left for you at http://tinyurl.com/7xed6 where you'll also find a fascinating account of day-to-day life working as a technician at an Estonian jamming station during the 1950s.

Incidentally, portable short wave receivers on sale in Russia to the public were generally incapable of reception above 12MHz, the bands most suitable for broadcasting long distances during the day. No coincidence, here.

Despite this gargantuan effort on the part of the authorities, it is thought that those people determined enough to keep tuning around for viable signals were rewarded with at least a little news from the West.

Apart from the Soviets, Cuba continue to jam the USA-backed Radio Marti, China directs efforts against a number of broadcasters with 'sensitive' language streams, and a number of Middle Eastern countries press their 'wobble jammers' into service against each other and the West.

Even the British authorities have turned to jamming in the not so distant past. In April 1970, the Labour government set about jamming Radio North Sea International, a hugely popular offshore radio station which was ruffling the feathers of the then Postmaster General, John Stonehouse,



• The 2LO transmitter at Marconi House, the Strand.

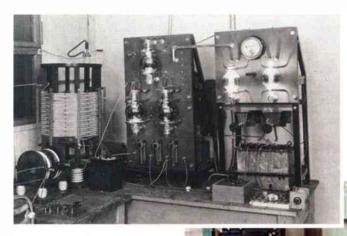
SWM, October 2004

defying, as it was, the British Marine Offences Act.

The Royal Navy's radio station at Rochester in Kent began jamming RNI's medium wave transmissions by broadcasting an 800Hz tone on the same frequency, rendering the station unmonitorable to much of its audience.

RNI's programming became overtly anti Labour. This, in the belief that a Conservative win in the forthcoming elections would be good for the station. Result? An intensification of the jamming.

The station changed frequencies several times. Always the jamming would follow. By the end of May, RNI had resorted to alternating between two frequencies every 15 minutes but the jamming was never far behind. The election came and went, Labour lost but the jamming continued until July. Tail between legs, and feeling betrayed, the *Mebo II* upped anchor and sailed back to its old home off the Dutch coast.



• The experimental transmitter 2MT at Writtle, Essex.

In the latest example, a USAbased Iranian television network, broadcasting via satellite, began hearing reports that its signal was not being well received. Initially, mobile

jamming units in Tehran were to blame for the lack of signal. Later, the station became unwatchable throughout the satellite's entire footprint. Investigations revealed that the uplink to the craft was being jammed, knocking out the entire transponder.

Examination of the interfering signal showed the jammer to be located in Cuba. When the net drew in, the jamming ceased. But the episode highlighted the sheer vulnerability of transmission by satellite.

Clandestine

Often hand-in-glove with deliberate interference goes the shadowy world of the so-called clandestine broadcasters. Frequently, these stations are openly anti-government in the country they are targeting. They can be used to spread the truth to a country where the state media is tightly controlled. They may just as easily be used to spread disinformation to a confused, unsophisticated audience. Some are backed by exiled dissidents and their opposition parties; others by the machinery of state, not wishing to show their hand.

Unless their broadcasts are extremist, most clandestine stations are able to hire transmitter time from anyone with spare capacity. Many, wellestablished transmitter sites that will be familiar to you by name, lease airtime to third party broadcasters, some of which fall into the category of clandestine.

Concrete information relating to who is broadcasting what is not necessarily easy to come by, the operators citing commercial sensitivity. There is also the question of maintaining diplomatic relations with countries against which some of these transmissions are made.

With the dawn of Internet broadcasting, of course anyone can now spread the word on their take of the world, virtually for free, to a worldwide audience. It is generally considered that clandestine broadcasting's birth was during World War II, with the warring nations directing programmes toward each other.

For the British, the most famous case is that of the series of broadcasts made by William Joyce (alias Lord Haw-Haw, as he was nicknamed), which ran for much of the war. Joyce, born in New York and brought up in Ireland, fled to Berlin in 1939 after receiving a tip-off that he may be interned for his political beliefs.

Just three weeks later, he was appointed editor and speaker for the German transmitters for Europe at Charlottenburg, Berlin. His broadcasts had a huge following here, beginning always with the words "Germany calling. Germany calling".

Much of what he had to say was taken with a pinch of salt, but certain elements of his broadcasts included reports of bomb damage to small buildings, known only to the locals, often in great detail. These, and references to, for instance, a town hall clock having stopped, led listeners to wonder who among them was reporting back to the enemy.

Joyce's final broadcast, on 30 April 1945, had him signing off with a final defiant "Heil Hitler". Following the war, Joyce was captured and flown back to Britain where he was tried and hung for treason in January 1946.

Meanwhile, broadcasting in the other direction was Britain's black clandestine station,

codenamed 'Aspidistra'. The 600kW medium wave facility at Crowborough, Sussex included a specially designed transmitter, capable of the quick frequency changes, not only to avoid the German's jamming activities, but also to make possible Aspidistra's secret weapon.

Originally, the station broadcast on its own frequency. Later during the war, an ingenious mechanism was devised for hijacking the channels of the various German networks, and broadcasting as if from the German authorities themselves.

This is how it worked. Depending on where British bombing raids were directed to on a particular night, the Germans could be expected to close down the transmitter serving that area as soon as they knew that enemy craft were incoming, so the allies would not use the German transmissions to home in on.

The plan was for Aspidistra to lie in wait and take over the frequency at

"During the 1950s, 60s and 70s, international broadcasting on short wave grew at an impressive rate..."

SWM, October 2004

World Radio History



the very moment that a German transmitter was shut down. A specially designed monitoring and control device enabled Aspidistra to occupy the target frequency within one two-hundredth of a second of the German station closing.

On the newly commandeered frequency, the station then relayed the German's programming, sourced from another of the enemy transmitters that had not ceased broadcasting. To the casual listener there was no break in continuity

The enemy broadcasts were relayed for a short time before locally produced, bogus announcements interrupted the programming, scattering disinformation to the German troops and to the public alike. The announcement finished, the relay would carry on for a short time before Aspidistra, too, would fade out as the 'enemy approached'. A broadcaster operating in this fashion is known as a black propaganda station.

More recently, during the Falklands War, the British government requisitioned part of the BBC's short wave facility on Ascension Island allowing the Ministry of Defence to broadcast Radio Atlántico del Sur (Radio South Atlantic) in Spanish to the Argentine troops on the islands. The station launched in May 1982 on 9.710MHz and was subject to (mostly) ineffectual jamming by Buenos Aires. It was slammed by the British press for using non-native announcers and for not playing the kind of music that would have been popular with the target audience.

More recent still, preceding the second Gulf War, a certain Radio Tikrit was observed on 1584kHz. Tikrit was the birthplace of Saddam Hussein so a station bearing its name would be expected to be pro-regime. And so it seemed. Initial broadcasts appeared to heap praise on the former leader and his Ba'ath Party. Within a few days of opening, though, the content had changed noticeably. Reports highlighting Iraq's poverty and containing criticism of the Republican Guards made for a noteworthy deviation in a country where all media is tightly controlled.

Broadcasts became ever more strident, with the Guard being advised to leave their positions, and public security officers warned to refuse the "orders of the tyrant" and "be brave before it is too late".

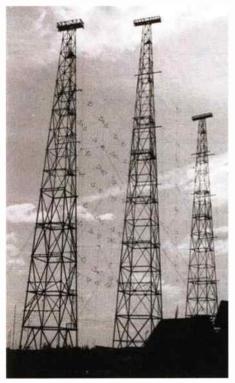
This is a not untypical move for a black station to execute. By imitating enemy broadcasts then shifting direction later, they hope to unsettle their opponent and create the impression that former loyalists have changed sides.

The station turned out to be operated by CIA-funded, London-based exile group, the Iraqi National Accord. How effective the station was with its listeners is unclear. Most suspected that the Americans were behind Radio Tikrit, from the start.

More extravagant, and well documented elsewhere, both during the Iraq and Afghanistan conflicts, the USA broadcast Information Radio - part of their psychological operations - from a fleet of specially converted EC-130 cargo planes.

Elsewhere, there has been a recent case of a clandestine TV station jamming, and then hijacking a satellite transponder. In China, on more than one occasion, the outlawed Falun Gong broadcast propaganda material over the top of the official Chinese programming, sparking a toplevel investigation.

Clandestine radio is alive and well, making use of all mainstream broadcast technologies. Many stations now regularly broadcast from beyond their target countries' borders: Radio Free Syria and the Voice of



• Vertical curtain array SW antennas, used for the long distance transmissions



• William Joyce (alias Lord Haw-Haw, as he was nicknamed).

Mesopotamia, to mention just two relatively recent additions.

Hate Radio

Even darker than clandestine radio is a breed of stations, collectively known as hate radio. Probably the best-known example of this occurred in Rwanda in 1994.

The murder of up to 800,000 Rwandans was fuelled, in part, by broadcasts carried by Radio Television des Milles Collines (RTLM) which openly incited Hutus to kill Tutsis. Other regions have seen similar operations spring up, with the aim of spreading discord and heightening tension; Indonesia, the Philippines, and the Democratic Republic of Congo amongst them.

Denmark's Copenhagen-based, extreme rightwing Radio Oasen has only recently had its state funding withdrawn. Meanwhile, in South Africa, Radio Pretoria continues to broadcast its proapartheid message.

Religious Radio

The very first religious broadcast is believed to have been from pioneering KDKA in Pittsburgh, on 2 January 1921. The local Calvary Episcopal Church was chosen because one of the station's engineers happened to be a member of the choir. Regular Sunday evening services soon followed and continued right through to 1962.

The United States has embraced religious broadcasting like no other country, and today, radio is universally recognised by the church as a powerful means of reaching people, especially those in nations where preaching the gospel is not allowed.

Apart from the many USA stations that can be easily heard throughout the spectrum, other networks include Vatican Radio, Bible Voice Broadcasting and the Far East Broadcasting Association.

The Future

So what now, for international broadcasters? Certainly, the technology for the delivery of their programmes has changed beyond recognition.

Traditional, analogue short wave broadcasting may still be with us for a generation but the huge expense of maintaining its infrastructure, especially in the face of continued budget cuts, means that for many broadcasters, their days will be numbered, certainly on short wave a.m.

Just look at the alternatives: Digital Radio Mondiale, local f.m. rebroadcasts, satellite and

Internet delivery; even radio via your mobile 'phone. These are reliable technologies, and, with the exception of DRM, not at all dependent on the vagaries of the ether.

And all this against a backdrop of falling audiences and ever less interest for international radio from the man (and woman) in the street. Those who **do** maintain an interest in world events as broadcast by other countries, are not concerned with its method of delivery. All they demand is reception of the highest fidelity for the least effort. DRM may fill that gap, a.m. radio certainly does not.

Whether it is to influence the internal affairs of another country, promote the national interest, keep in touch with nationals abroad or merely for prestige purposes, international broadcasting looks set to continue.

This presupposes that realistic budgets are made available to manage the stations' operations and that there are sufficient numbers of people willing to listen to what others have to say. As for a.m. of the short waves, it is only enthusiasts who, in the main, make use of this technology purely for a love of the medium itself...so listen in while you can. **SWM**

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- Notch variable range ±2.5kHz (in 10Hz steps)
- Notch tracking range ±10kHz
- Ant impedance: 50 Ohms (Lo-Z), 600 Ohms (Hi-Z)
- · AF output: Speaker 1W (4 Ohm load),
 - Line/recorder 1mW (600 Ohm load)
- RS-232C: 4800 baud
- · Supply: 12 to 16V DC
- Size: 330 x 130 x 285mm
- Weight: 7.5kg (approx)

RECEIVER: SENSITIVITY: SSB 5µV (100 - 499kHz) 2µV (0.5 - 1.6MHz) 0.32µV (1.6 - 29.99MHz) 5.8µV (100 - 499kHz) AM 6.3µV (0.5 - 1.6MHz) 2µV (1.6 - 29.99MHz) FM 0.5µV (1.6 - 29.99MHz)

The NRD-545 DSP receiver has all the quality expected from JRC. As well as a fine front-end performance it is further enhanced by integral DSP functions. The digital processing is performed by a special DSP microprocessor which performs signal detection in all the modes. Other features include an RTTY demodulator, Exalted Carrier Selectable Sideband and remote control by PC. The digital IF filter, one of the DSP features, provides sharper characteristics than a crystal filter, thus allowing continuous bandwidth adjustment. All traditional crystal and mechanical filters that have previously determined the selectivity characteristics of receivers have been eliminated from this DSP receiver.

ACCESSORIES



NVA-319 External Speaker



ST-3 Headphones



converter unit



CHE-199 Wide-band



£1399.95 c IN STOCK NOW



Main Store: 22 Main Road, Hockley, Essex, SS5 4QS. Tel:01702 206835/204965, Fax:01702 205843, E-mail:sales@wsplc.com, Web:www.wsplc.com Midland Store: W&S @ Lowe, Chesterfield Road, Matlock, Derbyshire, DE4 5LE. Tel:01629 832375, Fax:01629 580020, E-mail:info@lowe.co.uk, Web:www.lowe.co.uk Scottish Store: 20 Woodside Way, Glenrothes, Fife, KY7 5DF. Tel:01592 756962, Worl Fax:01592.610451, E-mail:jayceecoms@aol.com, Web:www.jayceecoms.com



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 E-mail: martin.peters@pwpublishina.ltd.uk

e start, this month, with confirmation of Swiss Radio International's decision to cease all radio broadcasts, including

satellite, by the end of October. Since the beginning of August, SRI have been airing a series of special programmes looking back at key events that have shaped the station, and Switzerland, since 1935, when the station began broadcasting.

The first in the series, entitled 'From Steam Radio to SRI', examines how the station evolved from the Swiss Shortwave Service - which went on air for the first time

on 1 August 1935 - into swissinfo, which went on-line in 1999. It's currently available on-line for you to listen to via their website, a pointer to which is included on the links page I've left for you at

www.pwpublishing.ltd.uk/swm/bandscan/

The final programme in the series will look at how Swiss views of their own country have changed over the past half-century. Come November, the station will look to its web platform to distribute its programming. Truly, a sign of the times.

So, if you're a collector of QSL cards, it'll soon be your last chance to bag SRI. English goes out 0730-0800 on 13.650, 15.445 and **21.770MHz**; 0830-0900U on **21.770MHz**; 1730-1800 on 13.750, 15.515 and **17.870MHz**; 1930-2030 on 11.815, 13.645, **13.795** and 15.220. Finally, 2330-0000 on **9.885** and 11.905MHz. Those frequencies in bold are broadcast from Switzerland itself.

There's better news from Radio Slovakia International though. The station has been granted a reprieve until the end of the year, at which time their funding will be reviewed once more.

Change Of Tack

A slight change of tack now. It seems that UK regulator Ofcom is to permit use of the 27MHz citizens' band for the broadcasting of church services to those unable to attend in person.

CB's intended occupants have dwindled in numbers, from hundreds of thousands in its heyday, to a mere 20,000 or so, today. In response to continued requests from religious organisations to broadcast their services, Ofcom have decided that the CB frequencies are suitable.

Leeds, Bradford and Northern Ireland will trial the proposed system for a year, which will be rolled out nationwide, if successful. Whether this will mean the demise of religious broadcasts within 454-455MHz part of the spectrum remains to be seen.

The system is open to other communitybased organisations and is to be called Community Audio Distribution Systems

(CADS). More from Ofcom at the end of the column.

Testing Technology

To television now, and the BBC is testing technology to allow consumers to download and watch programmes on their PCs. Called interactive Media Player (iMP), the technology will enable viewers to view programmes through a media player for up to a week after

broadcast. Users can also programme the player to record shows up to a week before they are aired.

The question of rights issues poses many challenges when material is made available to a world-wide audience. However, by using rights management software to give users only a two-week window in which to view downloaded programmes, the BBC believes it can avoid potential copyright and piracy issues. The right to watch a programme is activated once it is broadcast, and deactivated seven days later.

The BBC expects 1000 people to trial the iMP over three months. If

successful, iMP will become part of the Corporation's strategy to digitise production, shut down analogue broadcasting signal in 2010 and encourage more digital viewers.

WorldSpace News

Bad news for owners of WorldSpace radios. After much dithering, the operator has finally carried out its threat to encrypt much of the satellite's output. A month's subscription, costing just

over six pounds, will permit

access to the clutch of WorldSpace-branded channels, Radio Caroline, TalkSport, Virgin Radio and a few others. I wonder how many listeners will buy into this or cut their losses and sit back and wait for the next concept in mobile/portable satellite radio.

Over in the US, lucky listeners can choose between Sirius Satellite Radio and XM radio, both offering around 120 channels of stuff you'd actually want to listen to, for between 10 and \$13 dollars a month. A European system is in the pipeline but is some years away yet.

An independent Burmese radio station is considering relocating its broadcasting base from one European country to another. The Democratic Voice of Burma, which broadcasts to people inside Burma and to Burmese exiles throughout the world, has been based in Norway since its establishment in 1992. The director of the station has been in Dublin recently to discuss the possibility of relocating their base to Ireland.

DVB's current schedule, according to their website, is 2330-0030 on 9.435MHz and 1430-1530 on 17.495 and 5.905MHz. Transmitters are hired facilities in Jeulich, Germany and Madagascar.

Ofcom

Finally, another cluster of community radio stations took one step closer following Ofcom's publication of its approach to licensing and regulation of the system. According to Ofcom's press release, "Community Radio is a new type of low-cost local radio licence for groups interested in broadcasting to one or more communities on a not-for-profit basis for local social gain".

Following the success of four pilot community stations, which have been on the air since 2002, Ofcom's public consultation solicited 139 responses. Applications will be invited once a year; the first batch must be submitted between 1 September and 23 November. Ofcom will not specify which areas require serving. Instead, the applicants themselves will identify a need for their vicinity.

Funding is to be by advertising and sponsorship, with upper limits set on each. Other fundraising opportunities, such as grants, subscriptions and donations are also

permitted. Ofcom aims to allocate f.m. frequencies, which could not support economically viable commercial radio services, to allow for the introduction of Community Radio. Additionally a.m. frequencies will be

considered. The maximum coverage in urban areas will generally be a 5km radius. However, it may be possible for stations in some rural areas to cover a larger

area, particularly if they

wish to broadcast on a.m.,

the press release continues.

• SRI Sottens site, many years ago.

Ofcom hopes that on-air talent, hitherto attracted to illegal, pirate operations, will instead opt for working within the framework. In addition, equipment seized during station raids by the authorities and subsequently demolished could instead be donated to the new stations.

Well that's it for this time. Only three months to Christmas - hurrah!



WorldSpace Control Centre.

World Radio History

THE IG-R20 RECEIVER IS HERE!

The IC-R20 handheid receiver contains a host of advanced features that will appeal to scanner hobbyists and professional users. Check out this pro-grade scanner's amazing features..

Dualwatch capability (in selected bands)

CON

0.150 to 3304.999MHz wideband coverage in SSB,CW,AM,FM,WFM modes

Built-in 260 minute digital (audio) recorder

High speed scanning = 100ch/sec (VFO scan)

Total of 1250 memory channels

IC-R20

COMMUNICATIONS RECEIVER

MAIN/SUB

XEC.

SWEEP

2

SKIP

5

SET

8

RF GAIN

999⁹⁹

MR989

ROWER

S.NW

SCOPE

OAFC

LOCK

NODE

CENTER

3

M.N

6

TS

9

-IC Recorder

MODEFEM

M: TO:

SUOL

DUALWATCH

BAND

DIAL.SEL

1

T-SCAN

TONE

7

ATT

ICOM

Standard Lithium-Ion baftery gives 11 hours of continuous receive capability (FM mode, single receive)

Operation and charging from an external power source

Built-in ferrite bor antenna for AM and earphone cord antenna for FM broadcasts

VSC,CTCSS and DTCSS tone squeich

Optional CJ-17, CI-V controller for PC remote control

PC programming capability

Dial speed-up function... when rotating the tuning knob rapidly, the tuning speed agromatically speeds up

Sean pause setting (2=20 seconds and hold) and scan resume (0-5 seconds and hold) setting

Auto power off (30-120 minutes and busy)....Busy setting turns off the IC-R20 when signal is received for 3 minutes

Various key lock functions...All, No SQL, No VOL and Normal lock settings

Rotary selector and up/down buttons are reversible

Useful bandscope

and much, much more!

AUTHORISED DEALERS THROUGHOUT THE UK

World Radio History

DISTRIBUTION NEWS

Finding Short Wave Magazine

We've received a few enquiries about the new arrangements at WH Smith so, to clarify what's going on, here's a brief explanation.

The WH Smith chain have decided to concentrate less on minority interest magazines and more on mass market titles. That means a lot of their branches will no longer be obliged to carry magazines such as *Short Wave Magazine, Practical Wireless* and *Radio Active*. In fact, about half their outlets will no longer automatically have our magazines on their shelves.

The good news, of course, is that over half will still stock them. Below you'll find a list of all the 275 WH Smith stores where *Short Wave Magazine* is still mandatory - they will definitely continue to stock it.

Abardaaa	409 412 Union Street Abordoon AP10 1TO
Aberdeen	408-412 Union Street, Aberdeen AB10 1TQ
Annington	Unit E5, St. Nicholas Centre, Aberdeen AB10 1HW
	14 Cornhill, Arndale Centre, Accrington, Lancashire BB5 1EX
	60-64 Graham Street, Airdrie, Lanarkshire ML6 6DB
	44 The Square, Walsall, West Midlands WS9 80S
	12 George Street, Altrincham, Cheshire WA14 1SF
	31 High Street, Andover, Hants SP10 1LJ
	196 High Street, Arbroath DD11 1HY
	Unit 30, Arcades Shopping Centre, Ashton-Under-Lyne, Lancs OL6 7JE
	27-29 High Street, Aylesbury, Bucks HP20 1SH
	198-200 High Street, Ayr, Ayrshire KA7 1RH
,	23-24 Castle Centre, Banbury, Oxon OX16 5UE
Barnstaple	76 High Street, Barnstaple, Devon EX31 1HX
Basildon	29/31 Town Square, Basildon, Essex SS14 1BA
Basingstoke	5 Old Basing Mall, Town Centre, Basingstoke, Hants RG21 7AW
Bath	2 Marchants Passage, Bath, Avon BA1 1TA
	6-10 Union Street, Bath, Avon BA1 1RW
Batley	Holden Ing Way Birstall, Batley WF17 9AE
Bedford	1414 Harpur Centre, Midland Road, Bedford MK40 1TG
Beeston	25 High Road, Beeston, Nottingham NG9 2JQ
Belfast	Donegall Place, Belfast Co. Antrim BT01 5BB
Berwick	75 Marygate, Berwick TD15 1BA
	89 The Broadway, Bexleyheath, Kent DA6 7JN
	10-14 St. Johns Pavement, Birkenhead, Wirral, Merseyside CH41 2YB
	29 Union Street, Birmingham, West Midlands B2 4LR
	Fort Shopping Park, Fort Parkway, Birmingham B24 9FP
	Unit 29, Union Street, Birmingham B2 4LR
Blackburn	50 Lord Square, Blackburn, Lancashire BB1 7JR
	Bank Hey Street, Blackpool, Lancashire FY1 4RT
	3 Rose Gallery, Bluewater Park, Greenhithe, Kent DA9 9SH
	45 London Road, Bognor Regis, West Sussex PO21 1PQ
	5-7 Victoria Square, Bolton BL1 1RJ
	Unit 11, Boulevard Park, Borehamwood, Herts WD6 4PL
	9-13 Old Christchurch Road, The Square, Bournemouth, Dorset BH1 1DY
	10 Princess Square, Bracknell, Berks RG12 1XW
	10/11 Darley Mall, Bradford, W. Yorks BD1 1TG
	Units 2 & 3 Bethel Square, Brecon, Powys LD3 7JP
	Brent Cross Shopping Centre, London NW. 4 3FB
	7 The Rhiw, Bridgend, Mid Glamorgan CF31 3BL
	Merryhill Centre, Brierley Hill, West Midlands DY5 1SY
	69 Churchill Square, Brighton, East Sussex BN1 2TB
BUSIOI	The Galleries, Bristol BS1 3XA
8	Unit 49, The Mall, Cribbs Causeway, Patchway, Bristol BS34 5GG
	132-138 High Street, Bromley, Kent BR1 3EZ
	15/16 Market Square, Burnley, Lancashire BB11 1AX
	13-17 Underhill Walk, Burton On Trent, Staffs DE14 1DE
	15 Cornhill, Bury St. Edmunds, Suffolk IP33 1DY
	Unit 4, Castle Shopping Centre, Caerphilly, Mid Glamorgan CF83 1NU
	51-53 High Street, Camberley, Surrey GU15 3RB
	Market Street, Cambridge, CB 2 3PE
	19 St. Georges Street, Canterbury, Kent CT1 2LB
	83/5 Queen Street, Cardiff, South Glamorgan CF10 2BE
	51-53 English Street, Carlisle CA3 8JY
	The Pentagon, Chatham, Kent ME4 4DP
	73-75 High Street, Chelmsford, Essex CM1 1EJ
	192-194 High Street, Cheltenham, Glos GL50 1EP
Chester	Foregate Street, Chester, Cheshire CH1 1HH
	Unit 4, Broughton Industrial Est, Broughton Mills Road,
	Broughton, Chester CH4 0BY

	4 Middle Pavements, The Pavements, Chesterfield S40 1PA
	16 North Street, Chichester, West Sussex PO19 1LF
	10 High Street, Chipping Norton, Oxon OX7 5AD
	New Market Street, Chorley, Lancashire PR7 1DB
	19-21 Castle Street, Cirencester, Gloucestershire GL7 1QD
	19 Culver Walk, Colchester, Essex CO1 1LX
Coventry	3-5 West Orchard Shop Cen, Smithfield Way, Coventry,
	West Midlands CV1 10X
	Unit 23, County Mall, Crawley, Sussex RH10 1FF
	34 North End, Croydon, Surrey CR0 1UB
	11 The Mall, Cwmbran, Gwent NP44 1PX
	37 Commill Centre, Darlington DL1 1NH
	2 Devonshire Walk, Eagle Centre, Derby DE1 2NN
	188 The Broadway, Didcot, Oxon OX11 8RN
	14-16 West Mall, Frenchgate Centre, Doncaster DN1 1ST
	8 South Street, Dorchester, Dorset DT1 1BL
	129-133 High Street, Dumfries DG1 2QT
	Unit 18 26, Overgate Centre, Dundee, Angus DD1 1UF
	111-113 High Street, Dunfermline, Fife KY12 7DR
	24 Broadwalk, The Quadrant, Dunstable, Bedfordshire LU5 4RH
East Kilbride	49 The Plaza Town Centre, East Kilbride G74 1LW
Eastbourne	110 Terminus Road, Eastbourne, East Sussex BN21 3AL
Edinburgh	33 Gyle Avenue, Syth Gyle, Edinburgh EH12 9JT
	Cameron Toll, Edinburgh EH16 5PE
	St. Giles Centre, Elgin IV30 1EA
	Palace Garden Precinct, Enfield, Middlesex EN2 6SN
Epsom	36 Ashley Centre, Epsom, Surrey KT18 5DB
	34-36 The Guildhall Shopping Centre, Exeter EX4 3NJ
Falkirk	123-127 High Street, Falkirk, Stirlingshire FK1 1ED
	17-18 Market Street, Falmouth, Cornwall TR11 3AF
	4 Savoy Buildings, West Street, Fareham, Hampshire PO16 0AG
	Unit 17 Princes Mead Shop Centre, Farnborough, Hampshire GU14 6YB
	14 The Borough, Farnham, Surrey GU9 7NF
	57/59 Sandgate Road, Folkestone, Kent. CT20 1TU
	Unit 5, 4 Tweedale, Fort William, Highland PH33 6EU
	Unit 10, Fosse Park, Leicester LE19 1HJ
	29 Channel Street, Galashiels TD1 1BJ
	New Mersey Park, Speke Road, Merseyside L24 8QB
	56a Metro Centre, Gateshead, Tyne And Wear NE11 9YT
Glasgow	53-55 Argyle Street City Centre, Glasgow G2 8AH
	177 Sauchiehall Street, City Centre, Glasgow G2 3ER
	Braehead, Glasgow G51 48N
	21 Unicorn Way, Kingdom Centre, Glenrothes, Fife KY7 5NU
	41-45 Eastgate Street, Gloucester, Glos GL1 1NZ
	82 High Street, Godalming, Surrey GU7 1DU
	49-51 High Street, Grantham, Lincolnshire NG31 6PH
	12/14 Town Centre, Grays, Essex RM17 6TG
	42 Hamilton Way, Greenock, Inverciyde PA15 1RH
	5 Freshney Place, Grimsby, Lincolnshire DN31 100
	56 High Street Guildford Surrey GU1 3ES
	5 Market Street, Halifax, W. Yorks HX1 1PB
	46 Regent Way, Town Centre, Hamilton ML3 7DZ
	Unit 213 Potteries Centre, Hanley, Stoke On Trent, Staffordshire ST1 1PS
	Harlequin Centre, Watford, Herts WD17 2TB
	Broadwalk, The High Street, Harlow, Essex CM20 1JD
	Victoria Shopping Centre, Cambridge Street, Harrogate HG1 1TU
	Unit 14, St.Annes Shopping Centre, St.Annes Road, Harrow HA1 1AS
	186 Middleton Grange, Hartlepool, Cleveland TS24 7RR
	Priory Meadow, Hastings, East Sussex TN34 1PH
Havant	14-15 Meridian Centre, Havant PO9 1PG



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Finding Short Wave Magazine .

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	25-26 High Town, Hereford, HR1 2DJ
	Unit C, Green Street, Hertford, Herts SG14 1BN
	36 High Street, High Wycombe, Bucks HP11 2AR
	29-31 Castle Street, Hinckley LE10 1DA
	205 High Street, Hounslow, Middlesex TW3 1BL
	1-3 The Shambles, Huddersfiled, W. Yorks HD1 2QJ
	10-20 Prospect Centre, Hull, Yorks HU2 8PN
	122-123 High Street, Huntingdon, Cambs PE29 3LG
	50 The Exchange, Ilford, Essex IG1 1DG
nvemess	High Street, Inverness IV1 1HT
oswich	12-14 Westgate Street, Ipswich IP1 3EG
eighley	27 Cooke Lane, Keighley, N Yorks BD21 3PF
kidderminster	Vicar Street, Kidderminster, Worcs DY10 1DD
Gimarnock	38-40 King Street, Kilmarnock, Ayreshire KA1 1NP 7 Norfolk Street, Kings Lynn, Norfolk PE30 1BU
lings Lynn	sUnit G13-G14, Bentalls Centre, Kingston-Upon-Thames KT1 1TR
Gington Opon Them	
	Market Street, Lancaster, Lancashire LA1 1HZ
eatherhead	
	Unit 58, South Mall, White Rose Centre, Leeds LS11 8LL
eicester	
	Shires, 35 Shires Walk, Shires Centre, Leicester LE1 4FQ
.ichfield	26 Bakers Lane, Lichfield, Staffs WS13 6NF
	The Cornhill, Lincoln LN5 7HE
iverpool	News Church Street, Liverpool L1 3EG
_ivingston	33/35 Almondvale Centre, Livingston W. Lothian EH54 6NB
lanelli	11-13 Vaughan Street, Llanelli, Dyfed SA15 3YT
_ondon	7-11 Kingsway, London WC2B 6YA
	16 Kings Mall, Kings Street, Northside Hammersmith, London W6 0PZ
	21-23 The Broadway, Ealing, London W5 2NH
	41/42 The Mall, Stratford, London E15 1XE
	59 Riverdale, Lewisham London SE13 7EP
	68-72 Powis Street, Woolwich, London SE18 6LQ
	92-94 High Street, Eltham, London SE9 1BW
	110 High Road, Wood Green, London N22 6HE
	124 Holborn Circus, London EC1N 2TD
	125 High Street North, East Ham, London E6 1HZ
	132-136 Kensington High Street, South Kensington, London W8 7RT
	Elephant & Castle Shopping Centre, Elephant & Castle, London SE1 6SZ
	High Street, Unit 8, Bugsbys Way, Charlton SE7 7SR
	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ
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Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB 55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF .51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL .38/42 Week Street, Maidstone, Kent ME14 1RP 91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Middleton, Manchester M24 4EL The Four Seasons Shopping Centre, Mansfield NG1B 1SN .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY .17/19 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Mitton Keynes, Bucks MK9 3BA .40 Market Place, Newcastle, Tyne And Wear NE1 7DE .76 High Street, Newcastle, Staffs ST5 1QQ .166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newton Abbot South Devon TQ12 2QL .24 High Street, Newtown, Powys SY16 2NP
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Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB .55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF .51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL .38/42 Week Street, Maidstone, Kent ME14 1RP .91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, Middleton, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SN .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY .17/19 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Mitton Keynes, Bucks MK9 3BA .40 Market Place, Newark, Notts NG24 1EG .Northumberland Street, Newcastle, Tyne And Wear NE1 7DE .76 High Street, Newcastle, Staffs ST5 1QQ .166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newton Abbot South Devon TQ12 2QL .24 High Street, Newton, Powys SY16 2NP .21 The Mall, Newlands Centre, Kettering, Northamptonshire NN17 1PO Grosvenor Centre, N12 EW
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB .55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF .51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL .38/42 Week Street, Maidstone, Kent ME14 1RP .91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB 55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF 51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL 38/42 Week Street, Maidstone, Kent ME14 1RP 91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SN 66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY 1719 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR Midsummer Boulevarde, Milton Keynes, Bucks MK9 3BA 40 Market Place, Newark, Notts NG24 1EG Northumberland Street, Newport, Gwent NP20 1JW 55-56 High Street, Newcastle, Staffs ST5 1QQ 166/167 Commercial Street, Newport, Isle Of Wight PO30 1SB 30 Courtenay St. Newton Abbot South Devon TQ12 2QL 24 High Street, Newtown, Powys SY16 2NP 21 The Mall, Newlands Centre, Kettering, Northampton, Northamptonshire NN16 8JL 32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 8JL 22-29 Gentlemens Walk, Norvich, Norfolk NR1 3QP
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB .55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF .51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL .38/42 Week Street, Maidstone, Kent ME14 1RP .91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Marchester M4 3AD Trafford Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA .The Four Seasons Shopping Centre, Mansfield NG18 1SN .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY .17/19 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Milton Keynes, Bucks MK9 3BA .40 Market Place, Newark, Notts NG24 1EG .Northumberland Street, Newcostle, Tyne And Wear NE1 7DE .76 High Street, Newcostle, Staffs ST5 10Q .166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newtown, Powys SY16 2NP .21 The Mall, Newlands Centre, Kettering, Northampton, Northamptonshire NN16 BJL 32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 EWL .27-29 Gentlemens Walk, Norvich, Norfolk NR1 3QP .4-16 Listergate, Nottingham, Notts NG1 7DD
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB 55 High Street, Long Eaton, Nottingham NG10 1HZ 61-63 Arndale Centre, Luton, Beds LU1 2TF 51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL 38/42 Week Street, Maidstone, Kent ME14 1RP 91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SN 66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY 17/19 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR Midsummer Boulevarde, Miton Keynes, Bucks MK9 3BA 40 Market Place, Newark, Notts NG24 1EG Northumberland Street, Newcostle, Tyne And Wear NE1 7DE 76 High Street, Newcastle, Staffs ST5 1QQ 166/167 Commercial Street, Newport, Gwent NP20 1JW 55-56 High Street, Newton Abbot South Devon T012 2QL 24 High Street, Newton, Powys SY16 2NP 21 The Mall, Newlands Centre, Kettering, Northampton, Northamptonshire NN16 8L 32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN1 2EW 27-29 Gentimenes Walk, Norvich, Norfolk NR1 3QP 14-16 Listergate, Nottingham, Notts NG1 3QD
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB 55 High Street, Long Eaton, Nottingham NG10 1HZ 61-63 Arndale Centre, Luton, Beds LU1 2TF 51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL 38/42 Week Street, Maidstone, Kent ME14 1RP 91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SN .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY 17/19 Centre Mail, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Milton Keynes, Bucks MK9 3BA 40 Market Place, Newark, Notts NG24 1EG .Northumberland Street, Newcastle, Tyne And Wear NE1 7DE .76 High Street, Newcastle, Staffs ST5 10Q 166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newton Abbot South Devon T012 2QL .24 High Street, Newton Abbot South Devon T012 2QL .24 High Street, Newton, Powys SY16 2NP 21 The Mall, Newlands Centre, Kettering, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 8JL 32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 8JL 31-33 St. Stephens Street, Norvich, Norfolk NR1 3QP 14-16 Listergate, Nottingham, Notts NG1 3DD 124 Victoria Centre, Nottingham, Notts NG1 3DD 124 Victoria Center, Cott, Naryli PA34 5SD
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB .55 High Street, Long Eaton, Nottingham NG10 1HZ .61-63 Arndale Centre, Luton, Beds LU1 2TF .51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL .38/42 Week Street, Maidstone, Kent ME14 1RP .91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SM .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY 17/19 Centre Mall, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Milton Keynes, Bucks MK9 3BA .40 Market Place, Newark, Notts NG24 1EG .Northumberland Street, Newcastle, Tyne And Wear NE1 7DE .76 High Street, Newcastle, Staffs ST5 1QQ .166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newport, Isle Of Wight PO30 1SB .30 Courtenay St. Newton Abbot South Devon TQ12 2QL .24 High Street, Newlands Centre, Kettering, Northampton, Northamptonshire NN16 BLL .32 Queens Square, Corby, Northampton, Northampton, Northamptonshire NN16 BLL .32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 BLL .32 Queens Street, Norvich, Norfolk NR1 3QP .14-16 Listergate, Nottingham, Notts NG1 3QD .142 Victoria Centre, Notingham, Notts NG1 3QD .42 George Street, Oban, Argyll PA34 5SD .2 Town Square, Oldham, Lancs OL1 1XF
Luton	Leadenhall Mar, 15 Lime Street, London EC3M 7AQ The Plaza On Oxford Street, 120 Oxford Street, London W1D 1LT Unit 7, Gallions Reach Park, Beckton, London E6 7FB 55 High Street, Long Eaton, Nottingham NG10 1HZ 61-63 Arndale Centre, Luton, Beds LU1 2TF 51 Nicholson Walk, Maidenhead, Berkshire SL6 1LL 38/42 Week Street, Maidstone, Kent ME14 1RP 91-92 Arndale Centre, Stretford, Manchester M32 9BD Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Middleton, Manchester M24 4EL The Arndale Centre, Manchester M4 3AD Trafford Centre, 34 Peel Avenue, Traford Park, Manchester M17 8BA The Four Seasons Shopping Centre, Mansfield NG18 1SN .66 Market Square, Merthyr Tydfil, Mid Glamorgan CF47 BBY 17/19 Centre Mail, Cleveland Centre, Middlesbrough TS1 2NR .Midsummer Boulevarde, Milton Keynes, Bucks MK9 3BA 40 Market Place, Newark, Notts NG24 1EG .Northumberland Street, Newcastle, Tyne And Wear NE1 7DE .76 High Street, Newcastle, Staffs ST5 10Q 166/167 Commercial Street, Newport, Gwent NP20 1JW .55-56 High Street, Newton Abbot South Devon T012 2QL .24 High Street, Newton Abbot South Devon T012 2QL .24 High Street, Newton, Powys SY16 2NP 21 The Mall, Newlands Centre, Kettering, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 8JL 32 Queens Square, Corby, Northampton, Northamptonshire NN17 1PO Grosvenor Centre, 8 Newlands Walk, Northampton, Northamptonshire NN16 8JL 31-33 St. Stephens Street, Norvich, Norfolk NR1 3QP 14-16 Listergate, Nottingham, Notts NG1 3DD 124 Victoria Centre, Nottingham, Notts NG1 3DD 124 Victoria Center, Cott, Naryli PA34 5SD

Penzance	96 Market Jew Street, Penzance, Cornwall TR18 2LE
Perth	97 High Street, Perth, Perthshire PH1 5TJ
Peterborough	32-36 Bridge Street, Peterborough PE1 1DP
Plymouth	73-75 New George Street, Plymouth, Devon PL1 1RP
Pontefract	31 Market Place, Pontefract, W. Yorks WF8 1AG
Poole	Towngate Shopping Centre, 1-4 Falkland Square, Poole, Dorset BH15 1ER
Portsmouth	154 Commercial Rd, Portsmouth, Hants PO1 1EX
Preston	Deepdale Shopping Park, Preston, Lancashire PR1 60Y
	Fishergate, St. Georges Centre, Preston PR1 2AE
	111-115 Putney High Street, Putney, London SW15 1SS
	39 Broad Street, Reading, Berkshire RG1 2AD 3-5 New Walk, Kingfisher Centre, Redditch, Worcs B97 4YP
	The Belfry, Unit 5, Station Road, Redhill, Surrey RH1 1PH
	18/19 Market Way, Rochdale OL16 1EB
	8 The Liberty, Romford, Essex RM1 3RLN
Rotherham	4a Stadium Park, Parkgate, Rotherham S60 1TG
Runcorn	88 Forest Walk, Halton Lea Centre, Runcorn, Cheshire WA7 2GX
Sale	15 Town Square, Sale, Cheshire M33 7WZ
Salisbury	4-6 Old George Mall, Salisbury, Wiltshire SP1 2AG
Scarborough	106 -107 Westborough, Scarborough, N.Yorkshire YO11 1LD
	49/51 High Street, Scunthorpe DN15 6SB
Sheffield	38-40 Fargate, Town Centre, Sheffield S1 2HE
	Unit 45, High Street, Meadowhall, Tinsley, Sheffield S9 1EN
	Charles Darwin Centre, Pride Hill, Shrewsbury, Shropshire SY1 1BN
	High Street, Slough, Berkshire SL1 1JN
Solihull	5 Mell Square, Solihull, West Midlands B91 3AZ
Southampton	
Southend	207 High Street, Southend-On-Sea, Essex SS1 1LN
Southport	Chapel Street, Southport, Merseyside PR8 1AF
	13/17 Church Street, St. Helens, Merseyside WA10 1BA 3 Greengate Street, Stafford, Staffordshire ST16 2HN
Starrord	49 51 High Street, Staines, Middlesex TW184QR
Sterries	
Stevenege	44 Thistle Centre, Stirling, Stirlingshire FK8 2EE
	35 Merseyway, Stockport, Cheshire SK1 1PW
Stratford Upon Avon.	4-5 High Street, Stratford Upon Avon, Warwickshire CV37 6AU
outroid openition	Unit C, Maybird Centre, Birmingham Road, Stratford Upon Avon,
	Warwickshire CV37 0HZ
Sunderland	Market Square, Sunderland, Tyne And Wear SR1 3HW
Sutton	118 High Street, Sutton, Surrey SM1 1LZ
Sutton Coldfield	140 The Parade, Sutton Coldfield, West Midlands B72 1PH
Swansea	37 The Quadrant, Swansea, W. Glamorgan SA1 3QW
Swindon	10-12 Regent Street, Swindon, Wilts SN1 1JQ
Tunbridge Wells	120/122 Royal Victoria Place, Tunbridge Wells, Kent TN1 2SR
Taunton	47-50 Fore Street, Taunton, Somerset TA1 1NE
Telford	17 Mall, No 1 Telford Centre, Telford, Salop TF3 4AF
Thurrock	109 Lakeside Shopping Centre, West Thurrock, Essex RM20 1ZG
Torquay	7-13 Union Street, Torquay, Devon TQ1 1ES
_	62 Fleet Walk Torquay Devon Devon TQ2 5ED
	Pydar Street, Truro, Cornwall TR1 2AX
	148-154 High Street, Uxbridge, Middlesex UB8 1JY
Vvaketield	Bishopsgate Walk, Ridings Centre, Wakefield WF1 1YB
vvaliasey	13-15 Liscard Way, Liscard, Wallasey, Wirral CH44 5TL
	Park Street, Walsall, West Midlands WS1 1NL
Wattham Cross	Unit 71, Shop Pavillion, Waltham Cross, Herts <mark>EN8 7BZ</mark> 13 High Street, Walton On Thames, Surrey KT12 1BZ
Wandsworth	69 Centre Mall, Arndale Centre, Wandsworth, London SW18 1TGN
Wantage	15 Wallingford Street, Wantage, Oxon OX12 Bax
Warrington	9 The Mall, Golden Square, Warrington, Cheshire WA1 1QE
Wellington	Wellington Market Square, Wellington, Shropshire TF1 1HQ
Welwon Gerden City	30 Howard Centre, Welwyn Garden City, Herts AL8 6HA
West Bromwich	243-247 High Street, West Bromwich, West Midlands B70 7LX
	High Street, Weston-Super-Mare, North Somerset BS23 1HD
Weston-Super-Mare	
Weston-Super-Mare	
Weston-Super-Mare Weymouth	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY
Weston-Super-Mare Weymouth Wickford	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE
Weston-Super-Mare Weymouth Wickford Wigan	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 1 Standisgate, Wigan WN1 1UG
Weston-Super-Mare Weymouth Wickford Wigan Wimbledon	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 1 Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW
Weston-Super-Mare Weymouth Wickford Wigan Wimbledon Winchester	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 1 Standisgate, Wigan WN1 1UG
Weston-Super-Mare Weymouth Wickford Wigan Wimbledon Winchester Windsor	87-89 St. Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 15 Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 10 High Street, Winchester, Hampshire SO23 9AH Tharmes Street, Windsor, Berkshire SL4 1PW
Weston-Super-Mare Weymouth Wickford Wigan Wimbledon Winchester Windsor Windsor Wisbech Woking	Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 1 Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY Marys Street, Wickford, Essex SS12 9AE Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY Marys Street, Wickford, Essex SS12 9AE Standisgate, Wigan WN1 1UG Minbledon Bridge, Wimbledon, London SW19 7NW Minbledon, Solar Street, Windsor, Berkshire SL4 1PW Minbledon, Cambs PE13 1DL Market Place, Wisbech, Cambs PE13 1DL Minbledon, Surrey GU21 6XX T-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP Market Place, Worcester, Worces WR1 2QB
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP 45 High Street, Worcester, Worces WR1 2QB 15 South Street, Worthing, West Sussex BN11 3AP
Weston-Super-Mare Weymouth Wickford Wigan Wimbledon Winchester Windsor Wisbech Woking Wolverhampton Worrester Worthing	Marys Street, Weymouth, Dorset DT4 8NY 45/47 High Street, Wickford, Essex SS12 9AE 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Tharnes Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP 45 High Street, Wortester, Worces WR1 2QB 15 South Street, Worthing, West Sussex BN11 3AP Tesco Centre, New Road, Durrington, Worthing BN13 3PB
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY Marys Street, Wickford, Essex SS12 9AE Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP 45 High Street, Worcester, Worces WR1 2QB 15 South Street, New Road, Durington, Worthing BN13 3PB 56-58 Hope Street, Wrexham LL11 18E
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY Marys Street, Wickford, Essex SS12 9AE Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP 45 High Street, Workings, Wers Sussex BN11 3AP Tesco Centre, New Road, Durrington, Worthing BN13 3PB 56-58 Hope Street, Wrexham LL11 1BE 10 Middle Street, Yeovil, Somerset BA20 1LZ
Weston-Super-Mare Weymouth	Marys Street, Weymouth, Dorset DT4 8NY Marys Street, Wickford, Essex SS12 9AE Standisgate, Wigan WN1 1UG 16 Wimbledon Bridge, Wimbledon, London SW19 7NW 110 High Street, Winchester, Hampshire SO23 9AH Thames Street, Windsor, Berkshire SL4 1PW 36 Market Place, Wisbech, Cambs PE13 1DL 41-43 Commercial Way, Woking, Surrey GU21 6XX 17-23 Mander Centre, Central Arcade, Wolverhampton WV1 3EP 45 High Street, Worcester, Worces WR1 2QB 15 South Street, New Road, Durington, Worthing BN13 3PB 56-58 Hope Street, Wrexham LL11 18E

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Details correct at time of going to press (September 2004)

Number Stations Part a beginners guide 3

Welcome back to the world of number stations! Number stations have been around for a long time, their origins come from the First World War. Paul Beaumont, front man of Enigma 2000, concludes his explanation.

> ow let's have a look at the non-voice/Morse polytone data systems. Polytone transmissions are an interesting and different number transmission system. To date we are aware of five different systems, one of which appears to ed

have stopped.

The most common polytone is XP and until recently had two morning transmissions, on Tuesday and Friday along with three evening schedules, a combination of which were to be found on Tuesdays, Thursdays and Fridays. All were monitored regularly. Now much depleted apart from the morning slot, only schedule 1 on Tuesday and Thursday evenings now appears.

As the polytone name suggests their message is sent by a series of fast tones. XP was discovered to have tones that could act as the nominal value for which tones of other polytone systems could be compared. The XP Tones, in Hz, and their values are shown in **Table 3.1**.

The XP polytone can be heard on the morning sendings Tue/Fri in winter 0700/0720/0740 and for British Summertime at 0600/0620/0640. Transmission timings also change as the clocks vary for winter and summertime. Tues/Thurs evenings 2100/2120/2140 for winter and after the clocks go forward for summer 2000/2020/2040.

Although we have shown just two schedules, the XP operation is a widely used one. A Polytone transmission was intercepted by **PLondon** at 0500, with the second sending at 0520 but was unable to catch the third as it was never sent. The 0500 frequency used was 12.173MHz heard on 04/06/02 and ag&in on the 18/06/02.

Never Found

The ident was 148 but the third frequency used at 0540 was never found. The second frequency, 13.473MHz, was also found on the 04/06 but not heard on 18/06. RNGB discovered an early evening network that had two sendings at 1700 and 1730, on 10.643 and 7.432MHz respectively on Wednesday 14 April 2004. Despite the wide difference of frequency the two messages were compared and found to be the same.

A similar evening transmission series is recorded in E2k's records for March 2001 at 1700, 1720 and 1740 on 12.217, 10.589 and 9.344MHz. These unexpected and accidental discoveries are common with most Number Station activity and do much to prove that their activity is far from being on the decline.

Morse station M78 is believed to be XP's Morse

equivalent. And despite the apparent complex nature of the XP signal the tones can be converted to numerical values with ease. An example of a converted message is shown in **Fig. 3.1**.

The title shows the time, its ident and the dk/gc. The ident is generated by taking the 100kHz value of each frequency used for the three sendings of the particular schedule; in this case 9.452, 10.852 and 12.152MHz. (Idents for other number stations are also generated in this manner).

Whilst it is not fully understood who the recipients are for these messages, the ident would only be a useful pointer to the frequency used rather than to any particular operative. It is worth noting that the ident can be wrong as it was in February 2004. The morning frequencies were 10.831, 12.131 and 13.831MHz, therefore the ident should have been 818 and not the 833 that appeared at the message header.

The polytone sequence XP can be converted to its numerical values using *xperta*, a program developed and written by **Valeriano Martin** and which can be downloaded from his website along with a description of XP if you are fluent in Spanish.

Another Polytone sequence station, XPH, although one that's not recently heard, uses high tones is shown in **Table 3.2**, while XPL, uses a set of low frequency tones. On XPL, the tones are generated as the product of the mixing of two non-harmonically related tones. The tones measured so far are: 55, 65, 75,80 and 90Hz, giving a sound like an organ being played. Morse equivalents are believed to exist within the M12 family for both XPH and XPL.

The mid-band range tones between 450 and 1177Hz are those used by XPM. And finally we have XPA, a new one to ENIGMA 2000 which is undergoing analysis at the time of writing. The XPA system is believed to be a polytone system involved in the automatic transcription of the message for unattended operation. Twenty four tones have been discovered and so far analysis has allotted provable numerical values to ten tones and five signal 'administrative' tones.

XPA was discovered by ENIGMA 2000 monitor RNGB on 6.913MHz 1750 03/12/03. RNGB looked at the tonal functions and suggested values that were proved by E2k when compared with later messages. The original message, discovered and partially analysed by RNGB read:

03209 00279 32579 74608 55314 74252 82286 16327 44979 87283

... there were another 271 groups.

It is obvious that 03209 is a decode key or perhaps a recipient indicator, 00279 is definitely the group count, albeit that the message blocks were of 64 groups long. There were four blocks plus 25 separate groups. That gives 281 in total and less the dk/gc gives a total of 279, as seen in the second group at the start of the message. Other messages were intercepted by RNGB, JoA, PLondon and passed forward for analysis. In each case the group count worked although there is some variation in tones used and as yet the mode has not really been decided. The numerical values originally derived by RNGB were used independently and the results compared favourably.

```
XP 10850kHz 0620z 02/04/04 ID481 dk/gc 00436/00123
481 481 481 1
                           00436 00123 63084 76723 62306
85702 92025 23127 72009 00907 19553 34455 63995 95503 62860
74019 50913 77341 90895 60210 70958 38212 80964 54112 08356
19989 39948 14926 67666 03910 51348 53121 75374 15740 83965
92973 53799 74277 41801 08202 74376 64212 58405 85642 98503
93305 48966 62840 46161 43858 44961 31388 05013 39798 14243
72754 00967 05123 25880 98397 08865 51088 90090 01948 20493
72743 29365 45130 36399 39335 98478 54185 18284 72683 59793
37472 07260 01585 12526 40647 41599 79708 98058 96339 91306
09547 33807 38066 29470 23700 90065 05385 92309 05024 44014
27876 11151 63522 02682 53103 20274 72649 04766 85491 70462
86653 43344 91507 02026 89373 09804 66671 96007 14120 32957
52292 27445 90986 26112 18499 70331 37729 23336 59227 41734
<<<<<<<
```

Field Agents

Suggestions were once made concerning the polytone signals as being used by an agent in the field. We are not so sure and consider that the signals may well be sent to diplomatic missions, perhaps containing information for onward transmissions to their agents in the field, or those that operate in the embassies and consulates under the cover of his, or her official job description.

We are aware of a 'Cold War' device of Russian manufacture called the 'Luminaire'. This had a series of glowing l.e.d.s and a flat surface on which a fiche, with the day's values, could be placed. It may once have utilised polytones as its signalling medium. Perhaps like the one-time pad

now being replaced by laptop computers, the 'Luminaire' may be going the same way. After all ENIGMA 2000 members regularly convert XP to a base numerical form thanks to a program produced by Valeriano Martin and using a spectrum analyser not only allows signals to be seen as received but also allows the tones to be picked manually where a program might not be available.

Other Anomalies

transmissions there are other anomalies that ENIGMA 2000 take interest in, the oddities, the noises, the generally unwanted audible interference to other stations.

As a short wave listener, few can deny having heard a continual 'whooshing' sound obliterating all in its path. This horror has the ENIGMA Control List designation XJT. Hearing the signal one would not thought it could be used for communication, but that is exactly what it does. The sound is generated by the radio modem, NATO Stanag 4285, manufactured by an American corporation for NATO use.

The signals designated S28 are from another noise maker, which may seem an unnecessary waste of space. It can be heard on 4.625MHz as its incessant buzz continues, relentlessly. Despite it having no apparent use it is described as having its purpose as the 'Transmission of orders, operational data and time code from Strategic Missile Troops [SMT] Staff in Moscow to ICBM launching platforms.' It has the call recognition

UZB-76 and is located at Vlasikha (Odintsovo-10), in the Moscow region of CIS. A message being passed in Russian was heard sometime back over a Christmas period.

The ENIGMA Control List has a list of these oddities and their traits where known. A website carries details of these and other oddities and can be found at: www.brogers.dsl. pipex.com along

with sound samples.

There is an

XP	Tones	and	key	assignmer	1
----	-------	-----	-----	-----------	---

Tone	Key	Tone	Key	Tone	key
303	[space]	319	[end]	495	[start]
511	[repeat]	335	[0]		
351	[1]	367	[2]	383	[3]
399	[4]	415	[5]	431	[6]
447	[7]	463	[8]	479	[9]

The tone figure is given in Hz

• Table 3.1: Tone and key assignments for the XP polytone system.

XPH Tones and key assignment

, , , , , , , , , , , , , , , , , , , ,									
Tone	Key	Tone	Key	Tone	key				
992	[repeat]	1271	[separator]	1304	[space]				
814	[1]	844	[2]	879	[3]				
914	[4]	954	[5]	1038	[6]				
1089	[7]	1143	[8]	1202	[9]				
1234	[0]								
The ter	o figuro is g	iven in l	ul.+						

The tone figure is given in Hz

• Table 3.2: Tone and key assignments for the XPH polytone system.

ENIGMA 2000 Number Monitor Group, which can be accessed via http://groups.yahoo. com/group/ enigma2000 However to have access to the contents, membership is a requirement. To ensure that unwanted material does not

appear, all applications to join the group needs to be approved. On applying the group, the applicant will receive an E-mail that must

	Date	Day	Time (UTC)	TX	Name	Freq (MHz)
	each	Mon	2000	E07	English man 000 000	16.284
	each	Wed	0510	E07	English man 000 000	8.251
9	each	Thu	0800	E11	Oblique	7.663
5	7	Mon	1900	G06	German lady 00000	12.195
-	each	Wed	0700	S06	Russian man 00000	14.580
	each	Tue	0600	V07	Spanish lady 000 000	14.621
		daily	1250	S17c	Czech lady control	8.190
	each	Mon	2000	E07	English man 000 000	15.638
	each	Wed	0510	E07	English man 000 000	8.251
>	each	Thu	0800	E11	Oblique	7.663
3	5	Mon	1900	G06	German lady 00000	11.425
2	each	Wed	0700	S06	Russian man 00000	14.580
	each	Tue	0600	V07	Spanish lady 000 000	13.837
		daily	1250	S17c	Czech lady control	8.190

• Table 3.3: Part of a transmission schedule, see text for more detail.

be answered within three days of receiving it. Failure to do so results in automatic exclusion and denial of membership as does just sending it back in answer. There are no exceptions.

On receipt of the applicant's reply, membership allowing you to download the Newsletter is usually granted. You can download guidance documents, including the ENIGMA Control List, and use the up to date sound samples to help with station identification. Links also exist from the Group's site to other sites where useful programs and information are available.

This written introduction to Number Stations was prompted after reading a letter in a recent SWM asking for

frequency listings of Number Stations. Unfortunately these frequencies vary and the entire Number Station transmission scene is very fluid, effectively occluding any attempt of the regular supply of predictions of frequency for any particular station. However, in closing, we offer the 'schedules' chart of Table 3.3.

The chart was produced by Gert of Holland who also produces a bimonthly chart for the ENIGMA 2000 Newsletter and which has been hailed as an accurate and most useful tool.

Number Stations are the thinking monitors interest! So, why not give the numbers a go? Instead of whizzing past a strange noise or an announcer counting in an unknown language stop and try to understand the content.

I'd like to thank AnonUK, DoK, E, Gert of Holland, H-FD, HJ Hagermann, IW, JoA, PoSW and RNGB for their direct contributions to the article and all others whose work has been included. SWM

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To make contact with ENIGMA 2000 please E-mail via g7vak@yahoo.co.uk or send any letters via G7VAK QTHR enclosing a stamped s.a.e. if you require a reply.

Having looked at Morse, Voice and Polytone

Decoding DRM Part 1

Kevin Rvan shares a personal account of getting converted to Digital Radio Mondiale reception. Read how Kevin overcame the obstacles and began to eniov the fruits of his labours.

igital Radio Mondiale (DRM) is being hailed as the future, if not the saviour, of the 'a.m.' bands. This is a bold claim given that these bands have served us well for many decades and provided predictable reception on readily available and cheap receivers. To be fair, DRM does look to be clever stuff. It has pulled together a mix of technologies developed mainly for other uses that in theory provides stereo sound, text and multimedia information in a 10 or 20kHz bandwidth on the current l.w., m.w. and s.w. bands. Add in the capability of transmitting up to four simultaneous programmes, efficient use of spectrum using single frequency networks, automatic frequency switching and the ability to re-use existing a.m. transmitters and you begin to appreciate why the technology is very attractive for the broadcasters. But why would the ordinary listener, or even the enthusiast, want to invest in yet another new receiver? After all, we have had WorldSpace and now T-DAB. So, is there a place for yet another digital form of broadcasting?

Kevin decided that the only way to make an informed decision was to become an 'early adopter' of the technology.

Pros & Cons

Let us have a quick look at some of the pros and cons of DRM. The idea of stereo on short wave looks good but there have been other a.m. stereo ideas that have never really taken off. You can also think of several reasons why DRM just won't cut it in the crowded a.m. bands. DRM uses the transmission technology that has been mainly deployed for line-of-sight reception at v.h.f. and u.h.f. frequencies, which works fairly well in what is a highly planned part of the spectrum. You can even imagine it working on I.w. and m.w. (during the day anyway!) but how will it cope with the vagaries of s.w. propagation and powerhouse co-channel or

Fig. 1.1: Schedule information copied from the RTL transmission.

RTL Multiligual Service

Rotating Programme Schedule:

Monday/Tuesday: Wednesday: Thursday: Friday: Saturday/Sunday:

RTL Radio Luxembourg Bel RTL RTL2 FUN Radio RTL Radio die besten Hits mit Gefuhl

Automatic Mode Change:

0600-0755	64QAM 17.4Kbits
0755-1555	64QAM 20.9Kbits
1555-1755	64QAM 17.4Kbits
1755-0000	16QAM 14.5Kbits

adjacent channel signals? Analogue signals are often poor, but it is amazing how much information the human ears and brain can extract from a weak signal with co-channel interference.

Many of us are aware that digital signals have a 'cliff' effect where they just disappear if too much information is lost rather than degrade in the way analogue signals do. Plenty of reasons not to bother with it! However, several major broadcasters (BBC WS, DW, RN, RCI and Radio Luxembourg) have thrown their weight behind the DRM project so there must be a belief that the technology can succeed. Is it possible that the DRM can overcome the F-layer and co-channel interference? I decided that the only way to make an informed decision was to become an 'early adopter' of the technology. However, I decided to stick within a budget and would use existing equipment that could be upgraded or easily modified to decode the signals.

First Steps

Before jumping ahead with any project, I'm sure that we all agree that it is important to carry out some planning and research, otherwise you are likely to be disappointed! I quickly discovered that dedicated DRM receivers, at an affordable price anyway, are some way off. Until they are mass produced the only way to decode the a DRM transmission is to use the power of the PC. The basic receiving set-up that I came up with was as follows:

A radio receiver capable of receiving the m.w. and s.w. bands and providing an i.f. of 12kHz. There are no test transmissions on l.w. yet.

- A PC with a soundcard able to process the 12kHz signal. There is also a minimum specifications for the PC and not all soundcards are suitable. More on this later.
- DRM decoding software basically only two choices are available.
- Internet connection to download the software.

Some technical skills are required together with the confidence to wield a soldering iron inside what might be your most prized possession! Do remember that modifications can go wrong and you could end up with a broken receiver.

PC Requirements

It may seem a bit strange to put the PC requirements at the top of this article but unless you have a fairly recent PC then it is unlikely that you will be able to decode the DRM signal. The minimum system requirements are published as:

- Windows 98, Windows2000 or WindowsXP
- AT-Compatible PC with 500MHz Pentium Processor or equivalent from AMD
- 64MB RAM

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bands)

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 - ۲ Standard Lithium-Ion battery that allows up to 11 hours of continuous receive capability (FM mode, single receive)

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- rotating the tuning knob rapidly, the tuning speed automatically speeds UD.
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Converting to DRM Continued



Fig. 1.2: Tatung TMR7602 still going strong after nearly 20 years of use! ■ 50MB free disk space

16-bit soundblaster (or compatible) soundcard that supports full duplex at 48kHz sampling rate for input and output. It is important that the input does not use a.g.c. as this disrupts the DRM signal.

You can find much more on this by downloading the DRM Software Radio manual from the DRM site. The manual is free to download and

Fig. 1.3: The 12kHz i.f. board mounted inside the receiver. site. The manual is free to downloa lists a lot of PC equipment that will work with DRM and also gives warning about the use of laptops where the soundcard input a.g.c. cannot be disabled. There is also some evidence that the drive circuitry for TFT screens used on laptops can be a source of interference to the DRM signal.

The Radio Receiver

The next question is can your radio receiver provide the required output signal or be modified to do so? There is a very helpful website that lists the receivers that enthusiasts have attempted to modify for DRM reception. Point your browser at www.drmrx.org/receiver_mods.html and you will find articles on receivers such as the Sangean ATS-803A, Icom IC-756, Yaesu FRG-100, AKD Target HF3, AOR AR7030

Fig. 1.4: The 12kHz output taken outside the receiver via a 3.5mm shielded stereo in-line socket.



and the Sony ICF-SW77 to name but a few.

I was excited to find that the Sangean ATS-803A had been upgraded to produce the magical 12kHz signal. I actually own a clone of this popular receiver from Tatung designated the TMR7602. It also appeared as the Matsui 4099, the Realistic DX440 and a version from Roberts Radio. The article was comprehensive and included detailed notes and photographs. I also had a full service manual and circuit diagrams for my own receiver and as the TMR7602 was not my main receiver I was happy to attempt the modification.

The TMR7602 has a wide i.f. filter but it is just not quite wide enough for the DRM signal to pass through intact. Instead the receiver needed an extra board that converts the second i.f. of 450kHz down to 12kHz. This board is available from a company called **Sat-Service Schneider**. They can supply either an LC tuned version which is tuneable for intermediate frequencies of 450 to 467kHz; pre-tuned for 455kHz at a cost of 25 Euros or a crystal controlled version for an exact 455kHz i.f. at a cost of 50 Euros. The correct version for the TMR7602 is the tunable LC based oscillator/mixer. Additionally, Sat-Service Schneider charge five Euros to cover postage and packing, plus VAT at a rate of 16%, so in total the board cost me

> EUR34.8 - about £22. Sat-Service Schneider don't have an on-line ordering system but once 1 specified which version I wanted they Emailed a *pro-forma* invoice for me to add my credit card details to, sign and return to them by ordinary post. The mixer board arrived a few days later well protected in an anti-static box.

The unit uses a mixer and oscillator on a single chip. There are two adjustments that can be used to tweak the board. One adjusts the oscillator frequency and as the board comes pre-tuned for 455kHz you may have to adjust this setting. Otherwise the otherwise output will be centred on 17kHz and the DRM software just won't work. There is also a potentiometer for adjusting the signal level

into the mixer but this only needs adjustment as a last resort. The oscillator adjustment is very fiddly to centre exactly on 12kHz but luckily there is a second modification that converts the ATS-803A and variants' b.f.o. control to become a fine-tune control when the b.f.o. switch is in the off position. The modification retains the original function, so you can still switch the b.f.o. on for s.s.b. reception and it will work normally as before. At this stage I decided to just install the board and see if the fine-tune would pull the signal down by the required 5kHz.

Modifying The Receiver

The first step was to open up the receiver. The unit has to be placed face down, so I had to protect both the receiver and my work surface. There are six screws on the back panel and they all came loose fairly easily given that they had not been touched in about 20 years! The back panel had to be lifted slowly and then rotated anti-clockwise so that the antenna wire didn't get damaged. Working from the receiver modification notes and the service manual, I quickly located the area I needed to work on. I then set about soldering all the wires to the i.f. board ahead of securing it to a ribbon cable with a double-sided sticky pad adjacent to where the i.f. signal was to be tapped off. I used ordinary hook-up wire for the input to the mixer and screened miniature audio cable for the much longer run to take the 12kHz output to an external 3.5mm stereo socket. The input signal was taken from across a resistor, both a magnifying glass and a multimeter were needed before I was sure that I had located the correct points! Locating the +9V point on the receiver's power supply p.c.b. also took some time. The external mains unit for the TMR7602 had failed some time ago and as removing the back panel also removes the battery compartment it took some work with the circuit diagram and a multimeter to be sure that I had correctly powered the add-on i.f. board. The TMR7602 is ever so slightly different to the Sangean ATS-803A so having the service manual was a godsend!

With the board securely in place, I now needed to modify the b.f.o. This is on the p.c.b. just behind the b.f.o. switch, which is mounted directly onto the circuit board and appears as six solder pads arranged in two rows of three. The trick is to isolate pin 3 on the top right by removing all the solder from this pad and then soldering the other two pins on the same top row together. Once you find the pins, it is pretty straightforward to do, provided you use a good quality desoldering tool.

I finished off by feeding the output cable through a hole I made near the battery compartment cover and attaching the signal side to both legs of the stereo socket. A quick check was made to confirm that the receiver still worked. Fortunately it did!

Testing

Before tackling the issue of the DRM software I needed a way to test if the modification had been successful. My TMR7602 still functioned as an analogue set, but I was both unsure that I had powered the board correctly, and that it would deliver enough drive into the soundcard. I hunted on the Internet for sound spectrum analysis software and after several downloads, I found that Spectran works with Windows and the soundcard to provide real-time displays of audio signals. The software installed very easily and once I connected the 12kHz output from the receiver to the microphone input of the soundcard I could see the carriers from the a.m. signals on the Spectran screen. The fine tune also worked and I could see the carriers shifting as I moved the b.f.o. control. Confident that I now had the receiver side pretty much covered and seemed to have a workable solution I decided to proceed with acquiring the decoding software.

DRM Software

There are currently only two viable choices with regards to DRM decoding software. The first is to purchase it from the official DRM group and this will cost EUR60. There is also a project called *Dream* that can be downloaded for free. The downside of *Dream* is that it requires a fair bit of software expertise to assemble all the software components needed to build the decoder and get them to work together to decode the DRM signal in either a *Windows* or *Linux* environment. I decided to choose the DRM consortium package and I waited a few weeks to ensure a good exchange rate to minimise my outlay.

The DRM package is downloaded from the website and the instructions are pretty easy to follow. Once the software was on my PC I 'unzipped' it, but it wouldn't work until the DRM group had E-mailed me a key to unlock it. This took a few days and once I followed the instructions in the E-mail, I was up and running in a few minutes. The DRM software then required confirmation that it had found the correct soundcard and asked for the location of the receiver. This could be inputted either using latitude and longitude or by reference to a bearing from a major airport.

Web Resources

Check these links for more DRM information:

DRM Schedule Updates. www.rnw.nl/realradio/html/drm_schedule.html

DRM Consortium and DRM Software. www.drm.org

DRM Reception and Radio Modifications. www.drmrx.org

> DRM Technical Information. www.drmradio.co.uk

DRM JARGON

As you decode DRM you will come across a number of broadcasting parameters. Below is a brief explanation of what these acronyms mean.

The DRM signal has a number of components that are assembled into a multiplex stream.

Fast Access Channel (FAC): channel of the multiplex data stream, which contains the information that is necessary to find services and begin to decode the multiplex. **Main Service Channel** (MSC): channel of the multiplex data stream. which occupies

the major part of the transmission frame and that carries all the digital audio services, together with possible supporting and additional data services. Service Description Channel (SDC): channel of the multiplex data stream, which

gives information to decode the services included in the multiplex.

AAC coding

The DRM signals that I have managed to decode all use the MPEG4 encoding algorithm called AAC (Advanced Audio Coding). This is a way of compressing the bit streams so that they fit into the available bandwidth.

SBR coding

To maintain a reasonable perceived audio quality at low bit rates, classical audio or speech source coding algorithms need to limit the audio bandwidth and to operate at low sampling rates. Where an audio source has a wide bandwidth the AAC encoding used in DRM is likely to truncate the higher frequencies. These frequencies can be restored by the use of Spectral Band Replication (SBR) whose purpose is to recreate the missing high frequency band of the audio signal that could not be coded by the encoder. This is done by sending the information needs in the audio bitstream, removing a small percentage of the available data rate from the audio coder. This information is computed on the full bandwidth signal, prior to encoding and aids the reconstruction of the high frequencies after audio/speech decoding.

PS coding

An extension of SBR is a technique called Parametric Stereo coding where the stereo image effect is again sent as side information along with the mono signal to be synthesised at the decoder. This stereo information is very concise but does take up a percentage of the total bitrate.

QAM

Quadrature Amplitude Modulation is a combination of amplitude and phase modulation techniques. It is a way of encoding multiple bits into a single modulation change. For example 4-QAM uses two amplitude levels and two possible phase shifts, 16-QAM will use combinations of four amplitude levels and four phase shifts and 64-QAM will use eight and eight. In encoding terms 4-QAM has four possible states and in binary terms can encode two bits at a time. 64-QAM can encode six bits at a time so any interference will damage a lot more data in the bitstream.

MODES

DRM has four modes, A to D. Mode A is for I.w. and m.w. during the day, B (the most common) is for m.w. at night and for short wave. Modes C & D are for the tropical bands where signals are transmitted near veritcally and reflected by the ionosphere.

Read the conclusion to Kevin's experience with his DRM conversion next month.

Another First from the UK's First RFSpace SDR-I4 Part 2

Kevin Nice takes us through the new SDR-14 software defined radio from USA based manufacturer RFSpace - here's the final part of his findings.

Data Output Selection

C No Wave File Capluse

C RF Data to Wave File

@ Demod to Wave File

Select Wave File...

-10

Select Out File...

P Output to SoundCard

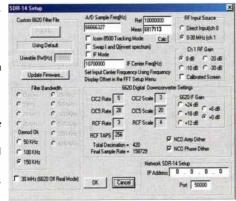
SoundCard Yamaha Sound

BK

he main problem I encountered with the SDR-14 was that I ran out of time - it really needs to be the subject of a long term test, the kind that motoring magazines conduct, so that I can report back every couple of months on aspects of use that I'd missed in the first pass. Such is the enormity of the capabilities of this software defined receiver.

There is much that can be done using the SDR as a basis, for instance I would be most interested in building some downconverters to be able to use the SDR-14 at v.h.f. and microwave

frequencies, it is my understanding that the manufactures are considering adding such a converter to their portfolio. Though for these parts of the spectrum it would be advantageous to have a wider span available so that a wider view of the spectrum would be possible. But, as 1 mentioned last month, this would require both a higher speed interface than the current USB 1.1,



• Fig. 4: The SDR-14 Set-up dialogue box.

which limits the data transfer rate to 12Mb/s, and a much faster PC to process the SDR-14's resultant output.

It is of course currently possible to view a wider span than the 150kHz supported in real-time, but as the segments captured and digitised by the SDR-14 need to be reassembled by SpectraView, the resulting display is a static record only. It is nonetheless, a useful feature to be able to produce a spectrum view from 0-30MHz most enlightening!

It is guite possible to use the SDR-14 as a spectrum display, coupling the h.f. port of the unit to a suitable i.f. output on your receiver of choice. I have indeed used the SDR-14 in this manner in conjunction with my trusty Icom R8500. It is a joy to use - a complete contrast to, but sadly not a replacement for my SDU5500. As there is a huge trade-off in terms of spectrum covered. Using both with a splitter on the i.f. output was most entertaining however.

Clearly it is intended that the SDR-14 be used as a spectrum display, as the necessary configuration capabilities are present in the SDR set-up dialogue box -Fig.4.

customers who are using the receiver as a panoramic adapter at 10.7MHz. They have already implemented an RS-232 link to the different radios using the Auxiliary output of the SDR-14. But this was not available on the test unit.

They also plan on adding direct RS-232 out of the PC, but they say that there are some things that are able to be supported via the SDR-14 serial link that cannot be supported with the computer port. I await with interest to see these developments. I understand that

there is also AR5000 support in the offing, but this too is still in development. It's my guess that the changes will all be software related, so shouldn't be a reason for holding back on investing in an SDR-14.

Benefits

The other major benefit of SDR-14 ownership is the ability to record 150kHz chunks of spectrum for future examination. This facility is limited only by your imagination and your hard disk capacity...

The facility is enabled by making the appropriate selections in the Data Output Dialogue box - Fig. 5. As you can see this offers a flexible approach to recording, with either, just the demodulated audio saved as a standard '.WAV' file, or the whole r.f. span stored to an extended Wave file. The recording start time can be delayed to a specified time and the duration can be varied. It is possible to chain multiple record files, which are identified by having their names made up in a time/date format - well thought out indeed. The saved spectrum files can be replayed later on using SpectraView, the audio .WAV files with any suitable audio player on the platform of your choice.

Whilst discussing saving of SDR-14 output, it is also possible save signal level data in numerical form as an Excel spreadsheet file - this will appeal to the professional monitors but would make a superb tool for plotting r.f. background levels.

Then there's the ability to control and display the data from the

RunTime Minute

File Sample Rate

1

X

SDR-14 via an i.p. based network. Too much for the space I have here - as I said at the beginning what's needed is a longterm test.

The Big Question

Would I spend my money? The answer is a resounding yes - I want one, I'm saving up already! This brings me to the next question.

Where do you buy an SDR-14? At the time of writing, there are no UK outlets for the RFSpace receiver, as the main thrust of their marketing is currently aimed at their home market in the USA. To this end, the SDR-14 is not currently CE

Wave File Capture Setup

23 H 30 M UTC

Output File Size Limit in Mega Bytes (1 to 2147)

FFT/Continuum File Saving

Soundcard Output Setup

T Enable Delas

Chain Multiple Files with TimeStamp Nan

No Dutput File Saving
 Save Continuum Data to Excel Format File
 Save Waterfall FFT Data as 1 byte/pixel BMP Format File

Vise Screen Resolution Save absolute FFT Data as 2 byte Binary Format File

Delay Start Tir

C:\Capture.way

Non-Demod Playback Gain(dB)

.

Cancel

approved. If you are considering buying an SDR-14 then you can contact RFSpace direct www.rfspace.com or their USA agents Universal www.universal-radio.com

n

Price is currently \$999, though if you import one personally, expect to pay import duty, carriage and VAT on top. This gives a total of about £880 based on exchange rates prevailing at the time **SWM** of going to press.

44



Clive Hardy SWM, Arrowsmith Court, Station Approach, Broadstone, Dorset BH18 8PW

• E-mail clive@pwpublishing.ltd.uk

he Pacific DX Group plans to be on Kure Atoll - callsign KH7K from mid to late October with a team of about 15 operators led by Kimo Chun KH7U and Patrick Guerin NH6UY. Many members of the international team are seasoned DXers with experience of the K5K operation on Kingman Reef in 2000.

Operations should last about ten days, with all the usual h.f. bands covered, plus 50MHz. As well as s.s.b. and c.w. there will some activity on RTTY and PSK31. Kure Atoll is part of the Hawain Islands group and is the northern most coral atoll in the world. Although it is 10km in diameter, the only significant land component of the ring is Green Island, which is about 1km long and a mere 20m a.s.l at its highest point.

Another Stateside based DX group, this time from Florida, is off to the Caribbean's youngest island, Dominica, to operate with the call J75J during the CQ WW DX SSB Contest during the week starting 26 October. They'll be there from that date for a week and when not taking part in the contest will be using individuals, so listen out for J75WX, J79AA, J79CM, J79LR and J79VL.

Going around to the other side of the globe, Lord Howe Island, a volcanic remnant in the Tasman Sea off Australia's east coast, will see another DXpedition organised by Australia's Oceania Amateur Radio DX Group from the 9 to 23 October. VK9LH will be the callsign used by the eight or so operators. And as for modes, it's the usual voice, c.w. and RTTY - all going out on h.f. and 50MHz.

Shhh!

For those of you who like a secret there's a DXpedition off to



the Chesterfield Islands in October. Part of the French overseas territory of New Caledonia, these small, sandy, uninhabited islands are in the Coral Sea off Australia's north east coast. Not only is the team of half a dozen Germans who are running the show keeping the start and finish dates of their trip close the their chests, the callsign won't be made public until it hits the airwaves either.

In Its Day, Even More Hush-Hush

At a recent visit to the wartime code breaking establishment at Bletchley Park I was able to hand over a number of old valves I'd acquired to the team re-building the Colossus



computer. The machine is all but finished, but will always need spare parts.

Other machines being rebuilt there also require a large number of valves to operate. It's a worthwhile project to reconstruct and maintain these early computers that made such a significant contribution to

Britain's efforts to decode German radio messages during World War Two.

If you've got any valves gathering dust and would like to see them go to a good home, then **Colossus Rebuild Project**, **Bletchley Park**, **Milton Keynes MK3 6EB** is the place to send them. Alternatively take them there yourself and visit the on-site amateur radio station **GB2BP** run by the Milton Keynes Amateur Radio Society as well. The types of valves the project requires are: 6J5, 6K8, 6V6, 807, ECH35, EF36, EF37 and EF37A.

Any contributions, large or small, would be appreciated. However, the valve to send them that will really bring a smile to their faces is the GT1C (CV1128) thyratron.

25 Not Out

Not a particularly spectacular cricket score, but not bad for the number of years writing the Amateur Bands Review column for the International Short Wave League's (ISWL) monthly Monitor magazine.

SHOR

WE SPAN THE GLOBE

Congratulations to John

Fitgerald G8XTJ on a fine achievement. In recognition of all his hard work John was presented with a very smart 'Appreciation' plague by ISWL council member Arthur Knight G0KOC at the Elvaston Castle Rally in June.

One of the things that always impresses me when dealing with members of the ISWL is what a friendly, and I use the word carefully here as we are talking of radio enthusiasts, normal bunch of people they are! It no doubt explains the continuing healthy existence of the League as it approaches its 60th birthday in 2006.

Since the introduction of the Foundation licence the proportion of the ISWL's membership who are licensed has grown to around 80%, which should ensure activity on its ten weekly nets. There's not enough space here to list them all, but on Sundays try 50.270MHz at 1930 or 1.925MHz an hour later. On Tuesdays at 1900 its 3.700 MHz and Saturdays at 1030, there's a move fifteen kHz down to 3.685MHz. The mode for all those nets is s.s.b, and the times are clock, not UTC.

Open to all licensed amateurs, short wave listeners and affiliated clubs, if you think the ISWL is for you then write for membership details to Mr C. H. Jobling G4YHP, ISWL Honorary Treasurer, 'Joycliff', 20a Poplar Rd, Healing, Grimsby DN41 7RD. Alternatively send him an E-mail to

ch.jobling@ntlworld.com Now I wonder what sort of present I'll get if I'm still writing this column in 2027!

Location, Location, Location

A vital aspect of preparing maps for use with APRS (Automatic Packet Reporting Systemsee 'Amateur Bands' *SWM* Dec 2002) - in the need to precisely define the north west and south east corners of the map in terms of latitude and longitude. Finding the OS National Grid Reference (NGR) of those points for a UK based map is pretty easy. Accurately determining the lat/long of those points is not such an easy task. Fortunately, whilst preparing some maps to

use with APRS at the *Ironman Triathlon* back in August I found a program for

converting the OS National Grid Reference to latitude and

longitude with an algorithm that produces pretty accurate results. Small and DOS based, the program is simply called NGR.exe and can be found at **www.spsys.demon.co.uk** web page of Specialist Systems, Lasham,

Hampshire. Primarily concerned with gliding, the site contains links to several downloadable flight and location

related programs.

SWM, October 2004



• E-mail skyhigh@pwpublishing.ltd.uk

very so often, an event takes place, which with the help of home video provides absorbing viewing that surpasses any Hollywood film. Unfortunately, it usually requires a disaster to provide that footage and that is exactly what happened to the people of Boscastle on 16 August.

After several hours of torrential rain, the sedate lives of the residents in this picturesque village were turned upside-down in just a few minutes. The sight of numerous trees, cars and buildings being washed away in the torrent like corks in a stream was almost unbelievable, but most importantly it is quite amazing that there were no fatalities or serious injuries from such a major incident.

I cannot recall an occasion where seven Search and Rescue (SAR) helicopters were called to such a localised incident. Fortunate, may not be the correct word to use, but it was indeed fortunate for the people in Boscastle, that so many SAR helicopters were based within such a relatively short distance. With thanks to all the 'Sky High' readers who sent me information concerning the incident, which I have collated and abbreviated as follows:

First indications of a problem appeared on Kinloss Rescue on 5.680 when several helicopters were tasked to, 'Bridge collapsed, this is a Major incident', it was not long before seven helicopters were on scene. The being prioritised in terms of possible danger to the casualties.

Rescue 170 appeared to take on a high percentage of the casualty evacuation duties with over 50 people rescued in a relatively short period of time. Apart from the appalling damage caused by the flash floods the story could have been much, much worse except for the swift response and professionalism of the helicopter crews, ably backed up by the other emergency services.

To those in the 'powers that be' who have recently wanted to get rid of the Portland and other SAR helicopters, I strongly suggest that you re-watch the video of this incident several times before deciding to reduce our Search and Rescue capabilities to save a relatively small amount of money! I am sure that all our readers will join with me in complimenting all the emergency services involved for a spectacularly successful rescue in very difficult conditions.

RIAT 2004 Monday Mayday

With thanks to Andy M, I can report an emergency that happened on the departure day at Fairford. Having departed Fairford, Belgian Air Force F-16, callsign BAF 431 was working London Military, (Swanwick), on 233.8 when he reported a loss of cabin pressure. He made a MAYDAY call and asked for an immediate return to the airfield, he also

Call	Aircraft	Operator	Based At
Rescue 169/Rescue 170	Sea King HAR.3A	22 Sqn/A Flight	Chivenor
Rescue 180	Sea King HAR.3A	203 (R) Sqn	St. Mawgan
Rescue 193/194/195	Sea King HU.5SAR	771 Sqn	Culdrose
Rescue Whisky Bravo	Sea King S.61	HMCG/MCA	Portland

aircraft involved were:

Rescue 180 is a rarely heard SAR callsign, but from piecing the evidence together I am fairly confident that this Sea King was from 203 (R) Squadron at St. Mawgan, (any comments). Because of a variety of reasons, not least of which was the size of the incident and access to the site it took a little while to establish a command control centre.

On scene co-ordination was set up on 123.1, but it appeared that some of the Sea Kings were initially having problems with this as they were passing messages via Kinloss Rescue on h.f. On site risk assessment was continually being carried out with each lift asked for maintenance crews to meet him on his return.

He was handed off to Brize/Fairford Radar on 277.35 when Andy, (who was listening from Taunton) lost radio contact as he descended through 5000 feet. Nothing else has been reported so I assume a safe landing was made.

Not connected to the RIAT 2004, the following day (Tuesday 20 July), there was a second MAYDAY when SPIDER 1 reported a flameout to London Military on 275.475. From the callsign I would suggest that this was a Sea Harrier, although one other report suggested he had an American accent. He managed to re-start the engine and diverted to St. Mawgan keeping contact on frequency 370.55.

Defence Cuts

The latest round of defence cuts were announced on 21 July, with as expected a fair percentage being aimed at the RAF. One of our most famous bases RAF Coltishall is to be closed by the end of 2006 and the three based squadrons are to loose their Jaguars which are to be retired by 2007.

An as yet un-named Tornado F3 squadron is also to be cut. Added to other cuts announced in the last few years it is obvious that this present government is intent on decimating our armed forces. All this at a time when during the past decade our armed forces have been involved in more conflict and peace keeping duties than for many years previously.

This appears to be a bit of a premature 'knee jerk' reaction, once again no doubt fuelled by requests for financial cuts from the Chancellor'. The demise of the long serving Jaguar having apparently been brought forward, most importantly the proposed retirement date will see it withdrawn well before the Typhoon is in service with the RAF at its full compliment of 89 aircraft.

Airband Analysis (Part 2)

Following on from my initial look at the AOR SDU5600 and its ability to sweep selected parts of the civil airband up to 8 or 10MHz at a time. Next, it was now the turn for me to investigate the military airband. (If you didn't read the first part of this report you will have to get a back copy of the August *SWM*).

To identify which sections of the military airband may be the most productive, I thought it would be an interesting exercise to produce the following listing from my frequency database. They are listed in 10MHz bands but I actually searched for frequencies in 8MHz chunks so that I could utilise the 25kHz spacing on the SDU5600 as mentioned previously.

This listing encompasses my complete database, (which includes some adjacent European Radar and Air-to-Air frequencies), the information in brackets is the number of frequencies I have listed in each 10MHz band. Don't forget that there are no voice frequencies between 225 and 230MHz and that most of the band from 328.6 to 335.0 is used for the Glideslope element on Instrument Landing Systems (ILS).



230.0 - 239.975	(44)
240.0 - 249.975	(129)
250.0 - 259.975	(132)
260.0 - 269.975	(108)
270.0 - 270.97	(91)
280.0 - 289.975	(77)
290.0 - 299.975	(100)
300.0 - 309.975	(71)
310.0 - 319.975	(101)
320.0 - 329.975	(11)
330.0 - 339.975	(76)
340.0 - 349.975	(111)
350.0 - 359.975	(84)
360.0 - 369.975	(110)
370.0 - 379.975	(141)
380.0 - 389.975	(68)
390.0 - 399.975	(33)

Now before I report my findings it is worth mentioning one item. The SDU5600 has a sensitivity threshold set at a slightly different level to that of a wideband receiver. Whereas a sensitive radio will pick up a weak but audible weather broadcast on an ATIS 64km away, the '5600 may not show a peak on the display for the same signal. To those of you who like to drag those weak signals from the ether this may seem a bit odd, but it is done for a reason.

Without going into too much detail, for a given bandwidth the noise floor of the SDU5600 is set at around 100dBm whereas the AOR AR8600 for example is set at 133dBm. This is to ensure that any spurious signals or noise are not shown on the '5600 display. In other words if it shows on the '5600 display you can be pretty certain that it is a genuine signal.

I must quickly mention the software which is currently version 0.9.0, this is a late beta

version which can be downloaded free of charge from AOR's website. It is very simple to use and gives you all the basic controls of the '5600. Perhaps its strongest feature is the facility to record the waterfall facility.

Now the waterfall is literally just that. The screen splits into two horizontally, the top screen is the standard screen showing the peaks of received signals. The waterfall is the bottom screen which drops from top to bottom against a time gradient. Each time a signal is received in the selected span it shows as a vertical trace on the screen, if the frequency is busy then it will gradually fall down the screen as time passes looking on the display a bit like the dots and dashes of Morse Code.

The software has the same Waterfall facility but with a moving time scale running down the left hand side of the screen. This therefore not only allows you to see how busy a frequency has been but also the timescale of the transmissions. Add to this the record facility which allows you to playback the waterfall in slow or fast modes and you have a powerful piece of airband Intelligence/interrogation equipment.

So what happened on the u.h.f. airband, well I have combined the various searches over a couple of weeks and here are the results. I should point out that some of the results came from lengthy recordings of the waterfall and were not actually monitored by me. As expected, various London/Swanwick Military frequencies were noted including the rarely heard 245.0 standby.

Also predictably, quite a number of u.h.f. Approach and Radar frequencies were noted for some of my local airfields such as Culdrose, St. Mawgan, Yeovilton, Chivenor, Boscombe Down and Cardiff. Also heard was Colerne Approach on 277.275, a frequency that I don't hear very often.

As for discrete frequencies, the following are just a selection of those noted: 273.45 and 311.0, both Royal Navy FOST. 277.875 NATO Fighter Control TAD 600. Yeovilton D School, 259.8, 276.25 and 249.725. AWACS Co-ordination 375.55 (Tad 080), plus NATO MAGIC 277.3 and 277.25. Brest Control u.h.f. Discrete frequencies 316.05 and 355.9.

Also, two new (to me), Lakenheath Air-to-Air frequencies 231.825/Aux 11 492 FS and 246.9/Aux 14 492 FS. I also confirmed 365.1 as a Plymouth Military discrete frequency. Unidentified transmissions were as follows: 274.3, 276.1, 276.525, 277.275, 278.575, 305.9 (used to be a Culdrose frequency), 311.775 (possibly French Air Force), 337.85 (TAD 056/ex OTA frequency, who is it now), 352.375 and 363.225 - any offers anyone?

I haven't really touched the surface of what the '5600 can do but needless to say there are all sorts of parameters that can be changed. Away from the airbands, I had great fun analysing other parts of the radio spectrum including h.f. I realise that with a price tag of just short of £1100 that the SDU5600 is not within the budget of many readers.

Nevertheless, if you can afford to splash out that hard earned cash then as a tool for investigating the airbands, (or any other band for that fact), you will not be disappointed. Real time monitoring of a 1, 4, 8 or 10MHz section of the airband can be very enlightening - it is a tremendous piece of kit. (The original review of the SDU5600 can be seen in the March 2004 issue of *SWM*).



Ben Hogan, clo SWM Editorial Offices

E-mail ssb.utils@pwpublishing.ltd.uk

oughly 25 years ago I was gossiping with my friend Tim Maloney G6FIX, who very sadly died many years ago at a very young age. Tim was a police traffic officer and usually patrolled on a motorcycle. Tim was telling me that while on duty he had seen what was clearly a direction finding vehicle by the side of the A40 west of London. He had stopped and approached the operators of the vehicle and said, "Let me guess, you're looking for six meg pirates". The two chaps in the van were startled by the accuracy of his statement and they questioned Tim regarding his knowledge of the subject. Tim was still laughing at their reaction some hours later when he told me the story.

If Tim were around today he would see that nothing has changed. Just a brief trip around the 6MHz section of the dial last night found several of these people operating illegally, of course, on I.s.b. The most powerful was on 6.680MHz and although several of the pirates appear to be located in the Republic of Ireland where they don't concern themselves much with this sort of thing, most were quite obviously in the UK.

I have heard these people often make derogatory remarks with regard to the authorities inability to locate them and it has crossed my mind that, with the technology available to HM Government in this decade, there can only be two reasons for the perpetrators to still be on the air. Reason one may well be that there is a lack of will, for whatever reason, to deal with the matter. Reason two could be that a policy decision has been made to allow them to continue with their use of the band.

As utility monitors are all too aware 6MHz has many legitimate users mostly in the field of aviation and we can only assume that the authorities' general disinclination to prevent unlawful illegal transmissions in the band must indeed have a deep rooted cause.

Illegal Operators

While on the subject of illegal operators, 4.747MHz u.s.b. has been busy with the sort of conversations and language that listeners to the Scottish fishermen have come to expect. It seems that these fellows, however, are land based and have rural English type accents. A Peruvian broadcaster (Radio Huanta 2000) uses this frequency but it certainly wasn't them! In any case it seems unlikely that monitors will be

	- GOIC II		
	7680	2180	
hearing fishing	4195	3414	
boats for very	5973	9088	
much longer as the	5665	8074	
British fishing	1593	4203	
industry is now	2794	9951	
definitely on its last	6315	8790	
legs having been	5842	5225	
very nearly	4978	2621	
legislated out of	8874	6815	
business. Make the	8113	1091	
most of it while	2346	7434	•
you can.	3641	7288	
Another	0838	6112	
strange capture	0000		

Table 1:

was on 5.210MHz

I.s.b. This was a female operator sounding very efficient and using what I believe was French. I couldn't make out the substance of the traffic but she sounded so officious that it gave me the impression that she wasn't the slightest bit concerned whether she was legal or not.

A Morse numbers station is an occasional user of this frequency and it is one of two channels (the other being 5.031) licensed for use of Aboriginal people in Canada's northland. Both frequencies in use by Canadians use u.s.b. It's unlikely that any European or even American monitors of the Canadian traffic will make much sense of it as it's all in a native language called Inuktitut.

I believe that the transmitter is at Igaluit and the idea is for native hunters and trappers to have access to weather reports and emergency communications, as well as to be able to post advance details of their travel plans. Range is supposedly limited to 400km of Igaluit and provides a service for those Aboriginals (formerly known as Eskimo people) working in the Frobisher Bay area.

The Australian Customs Service is busier than ever. The country has suffered a massive increase in contraband traffic in the last few years. Obviously the Royal Australian Navy operates in close co-operation with their colleagues in customs but the ACS have some h.f. frequencies of their own of which one or two have been monitored in Europe.

Listen out for them on 2.1495, 7.9615, 1.3925, 5.2865 and 10.4365MHz. The actual carrier frequencies are 1.5kHz below these 'dial' frequencies and I understand that frequencies may be adjusted to avoid noise/interference.

It's more interesting than the lottery and usually there is much more at stake. This

seemingly pointless collection of numbers, see Table 1, is an example of part of a cipher system that is, if properly used, totally secure.

In radio there are many ways of enciphering or encoding messages. The reasons for doing so are as varied as the information that they contain. These days most ciphers are created using computers and the hidden traffic

0304

3465

2144

5999

7297

6047

1267

1100

0518

5599

2498

1034

1772

8855

1167

9792

5767

7113

2225

4327

5379

1908

7492

5130

1267

8555

2260

5024

7718

4103

7418

8725

3076

3949

1116

1930

5934

4106

1944

5696

8510

9142

is sent via the internet or via some sort of telephone or satellite link. Having said that, there is still talk of 'one-time-pads' being used for communication purposes.

Each pad has a number of printed tear off pages that look pretty similar to the representation above. Each page is used only once and then destroyed. Only two copies of the pad exist. One is in the possession of the field agent (or asset) and the other is held by the agent handler or controller.

Assuming a short message is to be enciphered by the field agent - something like 'Quinn is in place'. Firstly separate the message into separate letters and number them according to a plan arranged between the agent and handler. In simplest terms and for this example, the letters are numbered according to their place in the alphabet. Then the numbers on the top sheet of the pad from left to right are added to the letter numbers using carrying arithmetic, see Table 2.

You can see that by using this method the same letters are never enciphered to the same four figure number although in theory it is possible. It will always work as long as the agent and the handler are using the same sheet of their respective pads. When the message has been passed the agent destroys his sheet and when deciphered the agent handler does likewise.

A disadvantage is that anyone caught with a one-time-pad in their possession could be in very deep trouble. Several methods of destroying these pads in double quick time have been developed but it still remains a risk to the agent. The message also takes a while to encipher.

Another problem is if the agent and handler somehow get out of sequence with regard to the sheet on the pad they are using. In that case they may as well chuck the whole thing away and give up. I appreciate that this is an old method of enciphering traffic, but with the widespread monitoring of cellular and satellite phones and E-mails by the authorities many field operations are reverting to older, tried methods that appear to be more secure.

In any case, if you hear talk of a one-timepad, you can now explain it in the pub to an admiring audience.

Table 2:													
Q	U	L	N	N	l	S	L	N	Р	L	Α	С	E
17	21	9	14	14	9	19	9	14	16	12	1	3	5
7680	2180	1167	0304	7718	4195	3414	9762	3465	4103	5973	9088	5767	2144
7697	2201	1176	0318	7732	4204	3433	9771	3479	4119	5985	9089	5770	2149

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The WiNRADiO WR-G313i receiver is a software-defined high-performance HF receiver (9 kHz to 30 MHz, optionally extendable to 180 MHz) on a PCI card. The front-end is a DDSbased double-conversion superhet, the last IF stage is implemented in software resident in the on-board DSP.

This receiver is intended for government, military, security, industrial, surveillance, broadcast monitoring, and demanding consumer applications.



The receiver is extremely sensitive, making it possible to comfortably read CW signals well under -130 dBm input lea vet featuring a respectable 95 dB dynamic range ma receiver resistant to strong signal overload.



The high sensitivity is also matched by that of the S-meter: The calibrated S-meter shows the received signal levels in dBm, µV or S-units, down to the receiver noise floor. The IF bandwidth of the receiver is continuously adjustable from 1 Hz to 15 kHz, in 1 Hz steps.

Several WR-G313i receivers can reside in a single PC (as many as there are free PCI slots), which provides an ideal solution for high-performance multi-channel surveillance and monitoring systems.

As the last IF and demodulation processing are entirely software-defined, this means that additional demodulation or decoding modes can be easily added by a mere software change.

In addition to audio recording, the receiver can also record a 20 kHz wide spectrum at the IF level, making it possible to thoroughly analyse a signal, and experiment with weak signal with different filter settings for





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I irst off this month, a primer for success in decoding brief callsigns sent in Morse by maritime teletype stations.

CW Station ID Decoding

Although Morse code is relatively rare as a mainstream communications mode, you will find its use is still widespread. The most common application is for station identification and this is found most often associated with PACTOR/SITOR stations. When idle they will usually send a few bursts of data followed by a short c.w. identification - normally the station callsign. If your Morse skills are not up to decoding these messages, you will need to use a decoding program to capture the results.

This is where you may hit the first problem, as many c.w. programs are far too slow and the transmission will have finished before the decoder has finished assessing the signal. Let's just look at why that should be. One of the fundamental problems with Morse code is that it's a simple on/off keying system and there are no fixed speed standards. The situation is compounded with Morse because most decoding programs have been designed to be able to accurately decode hand-sent Morse.

This type of Morse is highly variable in just about all respects. The speed can be any value and will almost certainly vary during the transmission. In addition the intercharacter and inter-word spacing can be inconsistent. If all that wasn't enough, the audio tone of the received Morse signal can be anywhere between 300Hz and 3kHz. Because of all these variables, it's common practice for Morse decoders to spend longer than you might expect to find the signal, assess it and start producing useful output. Whilst this is great for handling Morse based contacts, it's really not at all helpful for capturing the short bursts of machine generated Morse that's used for station idents.

I'm not aware of any programs that have been created specifically to handle these signals, but I can help you with some tips. The first most important tip, if your program supports it, is to fix the Morse speed to 12 words per minute (w.p.m.). The requirement to send Morse ID signals is fixed in the licensing conditions for the service provider and the regulations usually state that the Morse ident should be sent at 12w.p.m. This is to ensure that the identification is sent at a speed that can be easily read by an experienced operator.

The requirement for a fixed speed really works to our advantage as we can take that variable out of the decoding conundrum. The other thing you can do is fix the receive tone and tune your signal to match that setting. By received tone I mean the frequency of the note

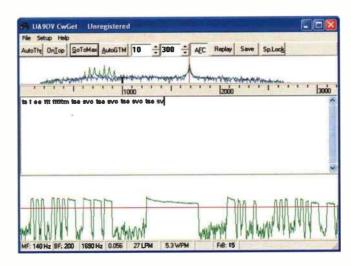
that the decoder is 'listening' to. Most decoders automatically scan the entire audio band trying to find a Morse signal. Whilst this is helpful if you're trying to locate a conventional Morse transmission, it just slows the decoding process and hampers the reception of short duration identification signals. With the two variables, speed and tone fixed, you will probably find that your decoder can resolve most c.w. idents. If you're still having problems, you may need to use a different decoding package.

Two decoding packages that I know to be good are; *CWGet* and *Skysweeper*. *Skysweeper* has a very sophisticated Morse decoder that uses neural network algorithms to both identify the signal and provide a quick assessment of the mode and speed. I found that *Skysweeper* would usually decode c.w. idents without any changes to the settings. If you have any problems, maybe in noisy conditions, you can fix the speed and scan range as discussed earlier. *Skysweeper* can be obtained from Pervisell at the following site: www.pervisell.com/ham/index.html

The *CWGet* program is a very different one, in that it's been specially created to work as a Morse decoder - so you would expect it to be good. To get your copy of this shareware program you need to pay a visit to the following site:

www.dxsoft.com/en/products/cwget/ Once you have downloaded, installed and set it running, you'll be presented with a display with three sections. The top section shows a spectrum analyser covering the full speech band. Immediately below is the text box where the decoded messages with appear.

The bottom section of the display



Using CWGet in fully automatic modes.

comprises an oscilloscope type display with a horizontal red line running through it. This red line is used to set the threshold and needs to be adjusted so that the trace left by the Morse signal just crosses above the line whilst the noise and other signals remain below. In the top section of the display you just need to use a mouse 'left-click' on the peak in the trace that corresponds to the wanted signal. By using these two controls you will find that *CWGet* is a very fast and capable decoder.

When I tried it on c.w. idents it was easily able to lock and display the vast majority of signals. Most stations send the short preamble 'De' just prior to the callsign this is a Morse code abbreviation that means 'From'. With most stations I found that the CWGet or Skysweeper needed the initial 'D' to work out the signal parameters, but it usually displayed the 'e' and the callsign properly. However, there were occasions when Skysweeper found it difficult to cope but CWGet's mouse click settings worked sufficiently well to capture the wanted signal. Where you have a PACTOR/SITOR station that's running the normal idle pattern of a few bursts of SITOR/PACTOR followed by the ident, you need to note that the Morse is usually sent using the higher frequency carrier.

Of course, there is another way to reading the c.w. idents - learn Morse code. This isn't as difficult as you might think, but does require time and effort. As Morse idents are sent using good quality machine Morse at the modest speed of 12 w.p.m. it's relatively easy to read. An added bonus is you usually only have to actually decode three or four characters. To help you learn there are a host of Morse tutor software programs to be found on the Internet. One that I've used over many years to brush-up my speed is NuMorse. I remember reviewing this one when it first came out and it has stood the test of time. You can download a trial version of the program from the following site:

www.nu-ware.com

That's about it for c.w. idents, but if you've found any useful tips or software please let me know so I can share it with other readers.

FAX Basics

One of the questions I often get from readers concerns the automated reception of h.f. FAX signals. h.f. FAX remains one of the most reliable sources of interesting information on the short wave bands, so is worthy of scrutiny. One of the snags with the mode is the time it takes to receive an image - a typical FAX taking up to 15 minutes to come through. If you try and receive these images manually it is very difficult to accurately capture the start, plus you have to hang around for 15 minutes to catch the finish. The solution to this is to make use of the automated reception facility that's built into most FAX programs. Even if you already use this facility, it's still interesting to understand what's going-on behind the scenes.

The automated process has been around for many years now and is extremely simple, yet very effective. The system employs just simple carrier switching and three tones that

are superimposed on the carrier. Despite the simplicity, it can automatically set drum speed, IOC, start, finish and synchronisation. Here's how it works: In it's idle state the transmitting station either sends a continuous white toneor no carrier at all. The start of the transmission is marked by either a 300Hz or 675 tone. This tone is used to signal the IOC of the following transmission with 675Hz used for 288 and 300Hz for the more common IOC of 576.

The next step in the process is a cyclic pulsing of the carrier from black to white. This has a dual purpose and signals the speed of drum rotation usually 60 or 120r.p.m. but equally this pulse also indicates the edge of the picture. If you've ever tried manual reception, you will know how irritating it is to have the edge of the picture in the middle of the screen! At the end of the image a final 450Hz tone is transmitted to indicate completion and switch the receiver back to standby ready for the next image.

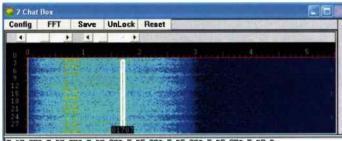
Each of the tones used in the automated reception process are usually sent for long enough to get through even quite difficult conditions, which is why the systems has survived largely unaltered for so long. Providing you have a stable receiver you can leave the automated system to receive pictures pretty much unattended - the whole point of the system is automation after all!

The other adjustment which is crucial to good image reception is skew. This is all

about getting the computer clock correction spot on. All computer systems have an internal clock which is used to drive the main processor and the timing of all the data transfers within the PC. Whilst these are usually crystal controlled, the absolute accuracy is not particularly important, so you will find guite a lot of variation between computers. However, when you start receiving FAX images, slight differences in absolute time show-up as a skewing of the image over the 15 minute receive period.

All FAX programs have a correction system built-in and you need to check the program's help file to see how to do this. The next problem is to find a suitable source with which to set the synchronisation. If there is one particular station that you use which is the best to use for calibration. You can use any of the major weather stations as most use very accurate clock standards to control their transmissions. An alternative is to use one of the many frequency standard transmissions that are available. My favourite is MSF on 60kHz as this produces a regular pulsing signal that's easy to see. To use this, just set you FAX program to 60r.p.m. and an IOC of 576 or 288 and start reception.

Now tune to around 60kHz with the receiver mode set to u.s.b. until you can see a pattern building up on the screen. When you have a screen full you need to use you program's skew correction to accurately align the picture. Once complete you will have a very accurate FAX set-up.



T DE SVO T DE S

Using the Skysweeper program for error free decoding of c.w. idents.



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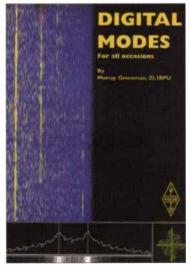
As well as over 100 illustrations, there are precise and carefully illustrated details of how to set up the computer and soundcard for digital modes. You'll find glossaries of digi-mode terms and extensive information on software and web site related to the digital modes. With this book you will be able to:

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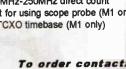
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Counters & Nearfield Receivers



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t only takes a glitch - an unexpected electrical impulse - to knock out a satellite. At first, that appeared to have been the cause of July's (temporary) failure of NOAA-12, the oldest of NOAA's operational polar orbiting weather satellites. The fascinating real story is explained this month. The first of my new monthly reports from the weather satellite (WXSAT) groups is included.

NOAA-12 Survives

Officially there was a battery undervolt event and the AVHRR scanner that provides all the imagery (h.r.p.t. and a.p.t., as well as many other products) was turned off at 2315 on 25 July. Such glitches are detected by system electronics and these power down the individual instruments for safety.

After the 'glitch' hit NOAA-12 on 25 July, Chuck Vaughn was the first to report the problem - a lack of 1700MHz band telemetry followed by European observer Nick Hewgill. Colin Schulz of the Pacific Islands Met Project off the east coast of Australia reported anomalies at around 0620 on 26 July from NOAA-12: "No sign of APT carrier. (The) h.r.p.t. carrier seemed stronger than normal by a quite a few dBs".

Within hours, NOAA was studying the nature of the problem and identified the status as that following Safe State entry in which all instruments are powered off. This had happened during the point at which NOAA-12 was exiting eclipse.

During their orbits, periodically all the NOAA WXSATs pass through the earth's shadow. At that time, NOAA-12 relies on two batteries and, of course, they reach their lowest voltages just prior to the eclipse exit. This was the actual sequence: On 25 July at 2318 battery-2 voltage fell to 19.05V while exiting orbital eclipse. This value is below the 19.25V threshold for triggering autonomous power survival safestate and software routines on the spacecraft.

Battery-1 also fell to a similar value at the same time, but it was battery-2 that actually triggered the Safestate mode. When this trigger is reached, Safestate mode autonomously induced the spacecraft to perform an electrical power load shed that included the only two remaining operational payloads: SEM (Space Environment Monitor) and AVHRR (imaging scanner).

NOAA-12 is the morning standby satellite and does not have the number of daily ground station support sessions that later satellites (such as NOAA-17) have. This led to only a limited amount of engineering data being available for failure analysis. As is usual practice, other

ground stations were called up to provide extra support during the critical time.

During the following days, NOAA commanded the systems back on and were able to report that no further glitches occurred. Within just a few days, on 28 July at 1800, power to the high resolution telemetry system was switched on and NOAA's longest serving polar weather satellite (WXSAT) was back in operation.

The batteries on NOAA-12 are over 13 years old, so it is not unreasonable to anticipate power problems, possibly at an increasing frequency. I studied the detailed notes published by NOAA concerning this failure and they explained that hardware problems (a "degraded shunt performance") had previously



• Fig. 1: NOAA-12 1531 25 July from David Oesch http://saturn.unibe.ch/rsbern/noaa/ dw/realtime/n1b/

resulted in the need to adjust the position of NOAA-12's solar panels with respect to the sun. They also had to power on some otherwise unused systems. These adjustments have inevitably resulted in a lower than optimal charge rate for the batteries during the eclipse season.

This season is the period each year during which the satellite passes through the earth's

shadow during every orbit. NOAA-12's eclipse season started in mid-April, peaked in early July and began to wane in mid-July. It ended in mid-August. At other times the satellite's sunsynchronous orbit and height permit continuous illumination of the solar panels.

Many years ago, during the time when the British science satellite UK-5 was being commanded by our team at Appleton Laboratory in Slough, this battery eclipse exit voltage was monitored on every orbit. It finally hit the alarm value not long after I joined the group (I don't think the two were related!) Exercises such as battery re-conditioning are able to lengthen the lives of some types of rechargeable batteries.

During the Wallops Ground Station pass of NOAA-12 on 25 July at 2200, this voltage safety margin was breached. Unfortunately, commanding problems at the station resulted in an inability to turn off STX-2 before the spacecraft faded. STX-2 is a transmitter that can provide a number of forms of data transmission. This additional load was enough to bring the minimum voltage down and trigger the safestate situation which was then detected on the next scheduled pass on 26 July at 1025. Following this power failure, the battery voltage check



• Fig. 2: NOAA-12 2206 25 July from Hendricus Lulofs.

value has been reduced from 19.25 to 18.7V in case there is a recurrence.

After the eclipse season ends in mid-August, the next concern is Attitude Control operations during the low sun angle season that starts early September. NOAA-12's AVHRR (high resolution scanner) is considered sufficiently important to increase the number of NOAA-12 passes to four per day - effective immediately. This is good news.

During the day after failure, it became



evident that many monitors were operating continuous recording systems, so several people were able to identify their last received transmissions. **David Oesch** received **Fig. 1** showing the 1531 pass on 25 July.

Within an hour or so before *NOAA-12's* failure, **Hendricus Lulofs** received **Fig. 2** during the satellite's final operational pass over the USA before the 'glitch'. Fortunately, there was to be a happy ending and *NOAA-12* resumed semi-normal operations during the next week.

Operating WXSATs

Following the rapid re-activation of *NOAA-12*, we are once more able to monitor a.p.t. (137MHz low resolution) imagery from *NOAA-12*, *NOAA-15* and *NOAA-17*. The next launch of an a.p.t. satellite will probably be *SICH-1M*, currently scheduled for launch on 15 October 2004 on a Tsyklon-3 from Plesetsk Cosmodrome, Russia. The launch of *NOAA-N* (18) is scheduled no earlier than 1 February 2005.

METEOSAT-5 Views Of Iraq

From the vantage point of *METEOSAT-5* over the Indian Ocean at longitude 63°E, the whole of the Middle-east and surrounding areas can be seen. Every 30 minutes, *METEOSAT-5* provides three high resolution images - visible, infra-red and water vapour bands of the spectrum.

On occasions, some incidents in Iraq can be observed vividly. On the morning of 3 August, we were alerted by an E-mail to the *MSG-1 (METEOSAT-8)* forum of smoke billowing from a possible pipeline fire. The coordinates were given by **James Brown**, and on checking the region in the current *METEOSAT-5* image, there was a huge cloud of smoke.

I checked my *METEOSAT-5* visible-light images that morning (0515) switched on by my early rising wife Marion; her daily routine starts with switching on the USB *HotBird-6* (*METEOSAT-8*) receiver, followed by the computer. The smoke can be seen to have started early, to the south of Mosul - see **Fig. 3** and the plume lasts for several hours before slowly dispersing - see **Fig. 4** and **Fig. 5**.

There are satellites recording much higher resolution imagery, some of which eventually appear on the Internet. To be able to see these events - not all of which are reported in the media - within hours, if not minutes of their happening - seems quite remarkable.

Correspondents' Pictures

George Newport received this NOAA-12 pass and processed it using *WXtoImg* to produce Fig. 6 in which regions of probable heavy rain are indicated with brighter colours. My review of the recent version of *WXtoImg* should be included in the forthcoming Special.

Kevin Hughes sent in Fig. 7, his usual remarkably clean images from NOAA-17. Figure 8 shows the record breaking hurricane Alex that eventually crossed the Atlantic to rain over Britain in diminished form!

Yaesu Elevation Motor Repair

Last month I had just completed cleaning and re-assembling the motor ready for test. Marion helped me to position the dish on the cylindrical bar and we adjusted the mounting brackets to the correct position. Tightening the bolts is a difficult judgement. Too tight and you may strip the threads; not enough and you can watch the dish slide down on its support. I watched the dish slide down! (*Time to read the manufacturers' tourque setting recommendations - Ed.*).

I put a marker on the cylinder to monitor any relative motion and this proved very useful. The tightening was then good so I completed the dish calibration procedure. The first pass worked perfectly; the second pass was near overhead and that went perfectly as well.

I was feeling rather pleased with my efforts by the third test when it became obvious that the dish had stopped moving correctly. Further tests unfortunately confirmed that the respite had been temporary and I was back to square one.

Having received a rather large cost estimate for factory repair, I posted a request for help in the WXSAT forums and was delighted to receive responses. The unit was collected that weekend. (t.b.c.!)

WXSAT Group Activities

Although the main communication channels for both RIG (Remote Imaging Group) and GEO (Group for Earth Observation) are their respective quarterly magazines, I have offered both organisations the opportunity to provide some notes for me on a monthly basis to help both groups keep in touch with their members more frequently. I am sure their members will appreciate this new feature.

RIG Notes - Courtesy Adrian O'Hea

"RIG is alive, but not too well at the moment. Following the AGM in May it is running with a minimum committee of five. The meeting turnout was poor with only eight members attending, including the committee! With a committee of just five, it is not possible for RIG to maintain the momentum it once had. The most pressing problem still to be overcome is the lack of an editor for the Journal and a lack of material.

The last Journal published was RIG 75 (December 2003). The position is a demanding one as the standard set by the previous editor, Les Hamilton, was extremely high. If anyone relishes this challenge please let the RIG committee know; similarly, anyone with ideas or articles for publication, please contact the



Fig, 3: 0530 3 August *METEOSAT-5* visible
 © EUMETSAT 2004.

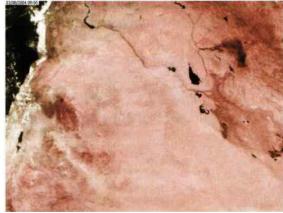


 Fig. 4: 0900 3 August METEOSAT-5 visible © EUMETSAT 2004.



 Fig. 5: 1330 3 August *METEOSAT-5* visible © EUMETSAT 2004.

committee.

With the lack of a journal, members have not seen a return on their subscriptions for 2004. This is of great concern to the committee and members alike. Some members have requested the return of their subscription and their membership terminated. More than ever before, RIG needs the active support of members.

On a more positive note, there are plans to combine the AGM in 2005 with a one day symposium. This formula has worked well in the past and enables members to meet, learn and exchange experiences as well as take an active part in electing the committee. RIG also plans on attending the LARS event at Donnington Park on 1 and 2nd October 2004.

Regular committee meetings now take

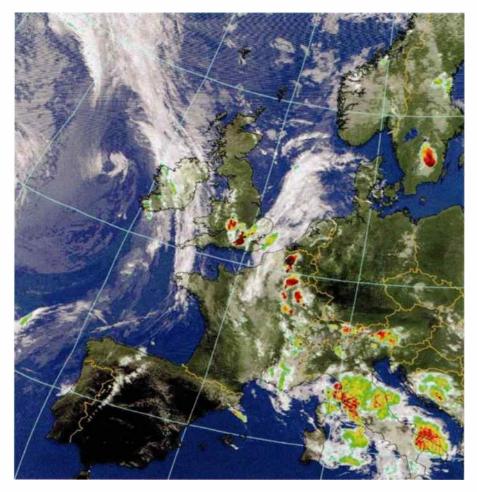


Fig. 6: NOAA-12 1558 5 August from George Newport.

place, and members are encouraged to submit agenda items. The RIG shop is open for business and doing well. RIG has achieved great things in the past, and with drive and determination it can do so again. Let's hope it does".

GEO At AMSAT - From Francis Bell

Francis was pleased to receive an invitation from AMSAT-UK on behalf of GEO to attend their July - August colloquium in Guildford. They have their colloquium in late July each year. Surrey Satellite Technology Limited have their roots within the University of Surrey where the strong amateur radio interest gave birth to *UoSAT-1* and *UoSAT-2*. The colloquium lasted three days and GEO agreed to have on display live weather satellite reception and provide speakers on direct readout weather satellite reception.

"Our task of establishing live reception of *METEOSAT-8* via Eutelsat's *HOTBIRD-6* presented some problems. There was a view of the southern sky but the 600mm dish we were using had to be repositioned. We achieved a balance and delivered a cable into the meeting room, adjacent to the main lecture theatre. Thanks to **David Simmons** and **Carlos Eavis** for their help; our dish was on the top of their vehicle for all three days. We had two computers running live reception, and a computer projector for live animations onto a large screen. APT receivers were also on display including **Ray Godden**'s with its reprogrammed PIC for an extended range of

frequencies. Live APT was also demonstrated.

EUMETSAT were very supportive of GEO's presence, providing an outstanding speaker -**Gordon Bridge**. His presentation about EUMETSAT's structure and future programmes is also available by sending an s.a.e. to - **GEO**, **Coturnix House, Rake Lane, Milford, Godalming, Surrey GU8 5AB, UK**.

David Taylor is a software guru and his presentation was spectacular. He demonstrated previously received images and their processing using his *SatSignal* software. David made the computers work in real time. AMSAT had other speakers, and provided tours around the ground station. Francis saw the GEO Quarterly Launch issue outside **Prof. Sir Martin Sweeting**'s office. He said: "Oh yes we are GEO members". John Tellick was there every day organising and answering questions. In the best tradition of our hobby it was a lot of fun".

Coming Soon

I notice that the WXSAT Special looms! I have three software reviews planned to join other features.

Frequencies

a.p.t. (137MHz band low resolution images).

NOAA-12 and NOAA-15 transmit a.p.t. on 137.50MHz. NOAA-17 transmit a.p.t. on 137.62MHz.

h.r.p.t. (1700MHz band high resolution images).



 Fig. 7: NOAA-17 a.p.t. 1136 12 August from Kevin Hughes.



Fig. 8: Hurricane Alex - GOES-12 1800
 4 August © EUMETSAT 2004.



 Fig. 9: GEO delegates with others at Surrey Space Centre. Photo: David Taylor, Edinburgh.

NOAA-12 and *NOAA-16* transmit h.r.p.t. on 1698.0MHz.

NOAA-14 (faulty) transmits on 1707MHz. NOAA-15 transmits on 1702.5MHz. NOAA-17 transmits on 1707MHz. FENGYUN-1C and -1D transmit on 1700.5MHz.

WEFAX: *METEOSAT-7* (geostationary) transmits WEFAX on 1691 and 1694.5MHz and **Primary** Data on 1691.0MHz - (provisionally until end 2005).

METEOSAT-8 various formats transmitted via *HotBird-6* at 13°E on 11.096GHz as EUMETCast data - get registered!



• E-mail: Jacques@pwpublishing.ltd.uk

How to use the Propagation Charts

The charts contain three plots. The lower dashed line represents the lowest usable frequency (LUF), or ALF (Absorption Limiting Frequency). The chances of success below this frequency are very slim.

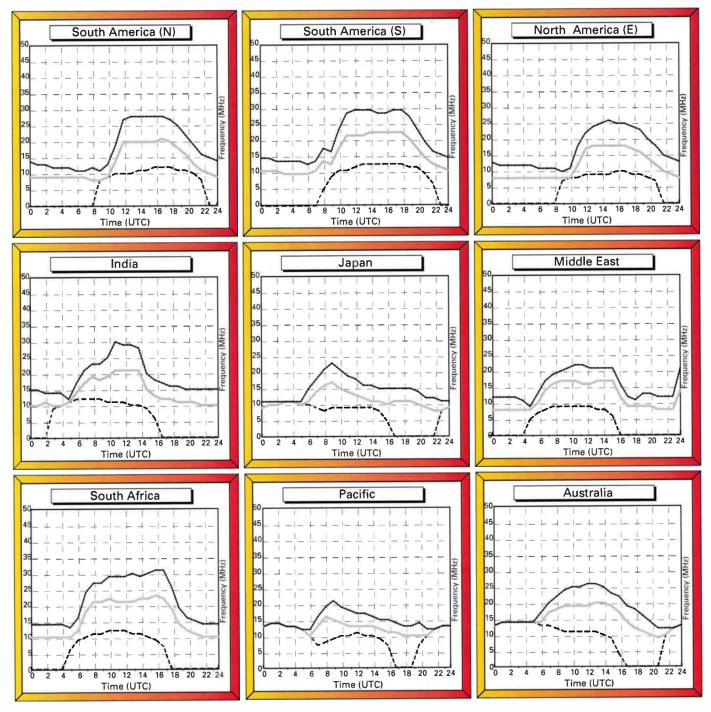
The middle line indicates the optimum working frequency (OWF) with a 90% probability of success for the particular path and time.

Lastly, the upper dashed line represents the maximum usable frequency (MUF), a 50% probability of success for the path and time.

To make use of the charts you must select the chart most closely located to the region containing the station that you wish to hear. By selecting the time chosen for listening on the horizontal axis, the best frequencies for listening can be determined by the values of the intersections of the plots against frequency.

Good luck and happy listening.

October 2004 Circuits to London

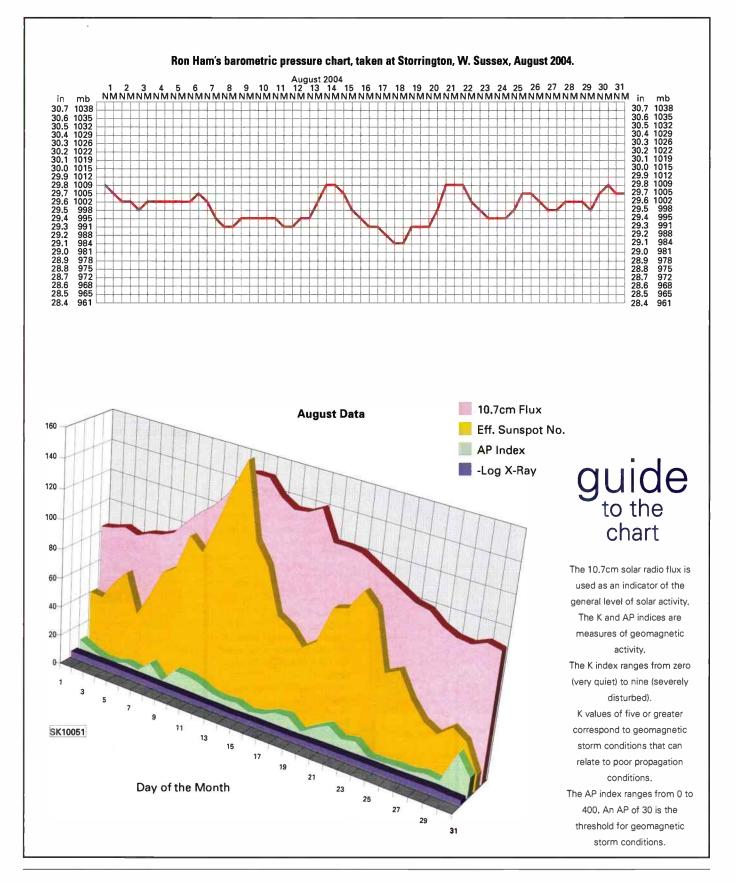


SK10050

• Kevin Nice G3UNR, BKS95787, SWM Editorial Offices, Broadstone

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Propagation



Extra







ave you ever seen the film Blade Runner? If you have then you'll know what I mean when I describe Edinburgh in early August as needing the attendance of a 'Blade Runner' squad at the Edinburgh Fringe Festival. People pretending to be animals, people pretending to be robots and robots pretending to be people. You get the picture.

I went there one year and have not returned since. It scared me that much! And since the police have their new 'Airwave' system up and running in some areas of the city it has become increasingly difficult to find a cab to facilitate your escape. **Roy** from Dalkeith was kind enough to send me a cutting from the *Edinburgh Evening News* of 23 July describing an ailment that seems only to affect taxis in the historical city.

Drivers of the black TX1 cabs who park on the rank near Fettes, where Lothian & Borders Police have their HQ, find that they are unable to start them again. A similar problem afflicts the rank at Murrayburn Road where there is another Airwave mast. Around 600 of the City's 1200 black taxis are affected.

The cabbies can't leave their vehicles running as there are 'environmental wardens' who issue fines to drivers of stationary vehicles that are left on tick-over. The cabs have to be towed to another area, out of the range of the Airwave transmitter, before they can be started.

The problem affects the immobilisers fitted to taxis registered prior to August 2000 and is believed to also cause difficulties to some Range Rovers and Vauxhalls of similar vintage. The problems associated with r.f. immobiliser systems seem interminable don't they.

Thanks again Roy for the clipping.

Airwave Anomalies

As I reported last month the Thames Valley Police are all running Airwave but two anomalies presented themselves to me.

One of their motorway controls is certainly running on 154.950 a.m. (I think the designation is HB7) as of the first week in August. I am informed that traffic refers to

the M4 motorway. It seems conceivable that vehicles from other police forces or agencies not yet equipped with the new system will travel on the motorway. A blank carrier is present most of the time on

154.775 (HB8). The presence of carrier on this frequency is probably an error and I wonder how long the poor old transmitters will stand the strain before giving out?

Pilot Scheme

News from Ofcom is that there is to be a year long pilot scheme run in West Yorkshire and Northern Ireland allowing short range religious broadcasts to be made from places of worship. This is all very familiar, as we know that very many mosques in the UK are licensed to use 'call to prayer' channels at u.h.f. All sensible stuff as residents in the locale of these establishments wouldn't like to be woken up by an amplified voice at some early hour.

The pilot scheme is different in two respects, firstly that the frequencies to be used fall within the UK citizen band allocation and secondly that the implied intention is to transmit the whole religious service to the locality so that people who are unable to attend the service can listen at home. This is already occurring in the Republic of Ireland and there the CB channels are used although I don't think it is legal but no action appears to be taken against churches relaying their services.

In the UK it will be 'one way' only so that there's no chance of someone interrupting the service with a "Breaker one nine for the Wiley Wombat" type call.

Emergency Network

A recent press release confirms that the frequency band currently used by pager services and the 'emergency network spectrum' will be sold off in 2006. No big surprise really regarding the 153MHz pager frequencies.

There's little doubt amongst us cynics that the real reason that police forces (i.e. council tax payers) were forced into purchasing the TETRA system was to enable the government to make yet more cash by flogging the old police and emergency service frequencies off.

I wonder what else we can do with mobile 'phones and just how many more, as a nation, do we need. In every town it looks as though fifty percent of pedestrians are using one. Perhaps we should increase the birth rate to boost demand. I suppose I had better start working on that one!



communications these days are done by satellite or normal mobile telephones. Having said that, I understand that the following low v.h.f. frequencies may have occasional use and could make fun listening. All are n.b.f.m., 30.350, 33.625, 34.300, 36.250, 36.900, 38.825, 37.100 and 39.800MHz. These frequencies may only be used infrequently but the wait could be worthwhile.

fairly mobile and again much of their

Radio Scanning Future

For the last ten years there has been a fair bit of discussion regarding the future of the radio scanning activity. The debate about whether it's a good idea to replace that ageing scanner or take up rug making.

Although the emergency services are disappearing at the moment the situation is counterbalanced by the increasing availability of consumer electronics at pretty cheap prices. More people buy transmitting kit (legal or otherwise) so there's more to monitor. In addition more shops and businesses are using short range radio.

If a major incident 'kicks off 'in your area, you may not hear the emergency services but the shopwatch or pubwatch channels will be alive with it as will PMR 446. Likewise the taxi companies, although they may not necessarily converse in English. You are also likely to get the full information in short order as well, as you can bet everyone will be wanting to tell their mates/colleagues about what's happened.

As an example...illegal long range cordless 'phones are bowling into these shores by the shipload. I mentioned the use of some of these devices a few months ago.

Some extra frequencies include 229-230MHz for the base transmitter and 146-147MHz (all are n.b.f.m.) for the handsets, this frequency set being very easily monitorable on almost every 2m amateur radio set. Channel spacing is usually 25kHz so, search between those limits and in most built-up areas you'll hear something from time-to-time.

Some manufacturers are very vague about frequencies in use and quote 230-450MHz - not very comforting. These handsets are always made to look like common or garden mobile 'phones. Power from the base station is about 9W.

Occasionally the older type long range cordless 'phones can be heard. They also worked well but instead of being copies of mobile 'phones like the Nokia 3310 (albeit with telescopic antennas) they were 'house brick' size. Base transmissions were on about 47MHz with the handsets on 68MHz, again f.m.

All these things work (or worked well). The problem is that they were, and are, illegal. The main reason for the legislation was initially to keep the public using 'phones on which calls have to be paid for thereby ensuring that VAT is levied on the bills. I suppose the same holds true these days because it wouldn't take much work to authorise a couple of megahertz of frequencies on which long range 'phones could be licensed.

Listeners who reside near military bases will no doubt have identified the frequencies used at the facilities in their regions.

The

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In operational terms the military remain

Short Wave Magazine

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Although over a century has passed since Marconi's first demonstrations of radio communication, there is still research and experiment to be carried out in the field of antenna design and behaviour. The aim of the experimenter will be to make a measurement or confirm a principle and this can be done with relatively fragile, short-life apparatus. Because of this, devices described in this book make liberal use of cardboard, cooking foil, plastic bottles, cat food tins, etc. These materials are, in general, cheap to obtain and easily

worked with simple tools, encouraging the trial and error philosophy which leads to innovation and discovery. Although primarily a practical book with text closely supported by diagrams, some formulae which can be used by straightforward substitution and some simple graphs have also been included. Order your copy now for just £3.50.

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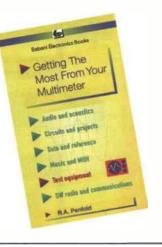
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uly was another spectacular month for exotic Sporadic-E catches, particularly during the first week. Spanish Band I outlets on E2 and E4 continued to operate, despite their planned closure at the end of June. Is it too much to hope that the authorities have abandoned their plans to shift transmissions to an overcrowded u.h.f. spectrum!

Reception Reports

July 1 produced a wealth of signals from the Middle East for much of the day. **Paul Foley** (Newhaven) remarked that SYR-2/ORTAS (Syria) was evident on Channel E2 from 0930 until after 1623. At 1345, EDTV (Dubai) was resolved on E2 by Paul. At 1515, **Tom Crane** (Hawkwell) observed IRIB-2 (Iran) E2, measured at 48.239MHz, with its logo in the top-right of the screen. By 1810, Paul was receiving street interview pictures from JTV (Jordan) E3; a co-channel Arabic signal was also present.

A spectacular event with a good oldfashioned all-day DX extravaganza occurred on the 10th. By 0847, Paul Foley had identified Iran and Syria E2, the latter returning with a children's programme at around 1106. **Peter Barclay** (Sunderland) discovered that a co-channel signal to Spain on E3 was JTV Jordan, lasting between 0951 and 1030 with a return at 1207 until 1245. JTV has been identified more this year than ever before. A few hundred kilometres south of Sunderland, in Newhaven, Paul Foley was experiencing co-channelling on E3 between Syria and Jordan.

At 1933 on R3, Peter Barclay spotted a news bulletin bearing the logo TVC1 in the top-right. A '5' logo noted by Paul on R3 during the news and weather was St. Peterberg TV. At 2002, **Simon Hockenhull** (Bristol) captured Albania on Channel C during a commercial break. At around the same time, **Stephen Michie** (Bristol) noticed a programme from Sweden about archive TV complete with old TV captions.

On the 24th between 1034 and 1037 on E4/B, Peter Barclay resolved programme schedules from the south-east with a rotating '2' logo in the lower-right. Both TELE A+ (E2-) and RAI UNO (A) were in at the time. Incidentally, Italian reception has been an almost daily event, according to the many references to private stations Tele A+ and TVA in the logs of **Vincent Richardson** (Dolgarrog) and **Peter Barber** (Coventry).





On the 29th, here in Derby, an opening to the Middle East was already established at 0830 with Iran (IRIB-2) and Syria (SYR-2) waging a battle on E2 with female announcers on both channels. The audio and video carriers were exceptionally strong for over 40 minutes. Syria emerged weakly on E4 and at times there was an unidentified Arabic signal co-channelling with a PM5534 test card on E3. Peter Barber comments that the test card was probably Norway rather than Sweden.

Transatlantic Events

This time last year, Roger Bunney (Romsey) reported that Hugh Cocks (Algarve) experienced transatlantic reception on five consecutive nights. Well, it seems that history does indeed repeat itself! On 2 July, Hugh heard news in Spanish on A2 going onto a soap opera at around 1700. On the 3rd at 1700, a UK cricket commentary was heard in English of West Indies against New Zealand (possibly). Trinidad and Tobago seems to be the only A2 station in the Caribbean likely to be interested in carrying a cricket commentary. Later, at 2215, Canada was identified on A3 with references to Newfoundland and Labrador in adverts preceding a Coronation Street trailer.

Enthusiasts in the UK had their share of transatlantic exotica too. Towards midnight on 7 July, several enthusiasts (including David Hamilton, John Faulkner, Cyril Willis, Paul Logan and Tim Bucknall) discovered signals piling up on channels A2, A3, A4 and A5. The Spanish audio and measured vision offsets strongly suggests Puerto Rico.

Asian DX

Lt. Col. Rana Roy (Northern India) reports reception of Dubai TV E2 and China (CCTV-3) C1 on the 4th and daily between the sixth and 13th. Azerbaijan TV (AZTV) was identified on R1 on the 15th, Thailand (TV3) E3 on the

Fig. 1: An historic and rare photograph of Test Card $^{\prime}C^{\prime}$ radiated by Trinidad & Tobago Television.

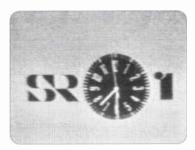


Fig. 2: The Swedish Clock caption radiated in the late 60s and early 70s by Sveriges Radio (SR-1).

Fig. 3: Forget this year's Olympic Games in Greece! This is the special BBC-1 Identification Symbol used for several weeks from 30 July 1984.

22nd, Syria E2 on the 24th and a tentative Malaysia E3 with a TV1 logo on the 25th.

Observations

Stephen Michie and Simon Hockenhull have twice noticed L1 (Lithuania) displaying an additional N-7 logo. Care needs to be taken when distinguishing between Lithuania and Latvia as the latter is called LTV-7 and both are officially known as LTV! Paul Foley advises that an accented 'e' logo belongs to Ukrainian EPA-TV, which shares airtime with 'Inter 1+1'.

Digital Failure

Gösta van der Linden (Netherlands) advises that the terrestrial digital service 'Digitenne' ceased operation after a week because of interference to analogue services.

Better Reception

Tony Jones (Basildon) has relocated to the east of the town and is amazed at how much better the take-off is with Belgian Band III pictures receivable most of the time on a telescopic antenna. On the 29th, a slight tropospheric lift jammed virtually every u.h.f. channel. No doubt Tony will be in a prime location for receiving the Dutch digital multiplexes, once the service is sorted out!

Icelandic Trip

George Garden (Edinburgh) recently visited Iceland armed with a Citizen v.h.f./u.h.f. set with an I.c.d. screen. While touring he saw the Gagnheidi transmitter (Channel E4 80kW). Few u.h.f. transmitters operate in Iceland and in Reykjavik there were some extremely very short v.h.f. arrays. The PM5534 test card was not seen during the visit. The main Icelandic RDS identifications are RUV-1 and RUV-2, i.e., the two state-owned radio services. RUV stands for Rikisutvarpid.

Keep On Writing!

Please send your DXTV, slow-scan TV and f.m. reception reports, news, off-screen photographs and information to arrive by the first of the month to:-Garry Smith, 17 Collingham Gardens, Derby DE22 4FS. We can also use off-air pictures stored as JPG files on PC discs and good-quality video recordings. Our DXTV and Archive TV website can be found at: www.test-cards.fsnet.co.uk

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Top Secret. For the attention of 'PO Box 25, Forfar'.

his was the address used by one of Britain's most secret sites, both during and after the Second World War. This site, 10km east of Forfar, was set up in early 1943 by MI6 in order to monitor German communications, particularly those of the Gestapo, the SS, the Abwehr (German Secret Service) and Hitler's bunker. It complemented the work of Hanslope Park and, like other such receiving stations, the intercepts were passed onto the GC&CS at Bletchley Park for cryptanalysis. Due to its Buckinghamshire location, Hanslope, Bletchley's main listening station, suffered reception difficulties with incomplete messages being received. Montreathmont was created in order to minimise the effects of fading and drifting, and combining the received signal from both stations resulted in overall better reception.

Although mail was addressed to PO Box 25, Montreathmont's official designations were SCU (Special Communication Units) Nos 3 and 4. At the time it was the second in size only to Hanslope and was operated by the Radio Security Service, section 8 branch of MI6. The site was chosen carefully for its good earth qualities and its electrical 'quietness'. A two storey building was erected, with signal operators on the ground floor, and DF operators and map room on the first floor. Like all such sites at the time, the 20 or so masts were wooden and remained so until the 1970s. Diversity reception was employed, using two antennas and two receivers, each feeding into a separate ear phone. By 1944 a transmitting site run by Royal Signals was established at Forestmuir, closer to Forfar, and linked by land-line to Montreathmont. These transmissions are likely to have been similar to those sent from Poundon - groups of numbers in Morse sent to agents in Europe.

Eastern Bloc Traffic

Towards the end of the war, the various monitoring sites began concentrating more on Russian and Eastern bloc traffic rather than German, a trend which was to continue throughout the Cold War. In 1947, Hanslope, Montreathmont, etc., were taken over by the newly-named Diplomatic Wireless Service

(DWS). We know that its two Buckinghamshire receiving stations became Hanslope (their HQ) and Poundon (formerly MI6 transmitting site, Signal Hill). The DWS transmitting sites (also in Buckinghamshire!) were Gawcott (formerly a Black Propaganda station) and Creslow (a new and very large site). By the 1980s the DWS had been renamed the HM Government Communications Centre (HMGCC) and a vast rebuilding of these four sites began. Dropping the word 'diplomatic' perhaps reflects its role as provider of MI6's communications.

Where does Montreathmont fit into all this? Unlike most of the other SCUs and Y stations, it neither closed down nor became one of the man stations run by GCHQ's Composite Signals Organisation but it quietly passed to the DWS and became a highly secret transmitting site and a new receiving site was built at Laurencekirk further up the coast. The old wartime equipment (including AR88s and HROs) was buried on the moor, and operations moved from near the public road into the centre of a wood! At one stage, there were as many as 39 0.5kW transmitters and one 30kW transmitter installed and in 1968 the following antenna arrays, using 35 wooden masts, were present, five rhombics (all aiming E to SE), 16 dipoles and a newer 90m steel tower, possibly for carrying v.h.f. and/or microwave links - later replaced by the present 45m tower. At an earlier date there had been at least 57 masts.

Questions, Questions

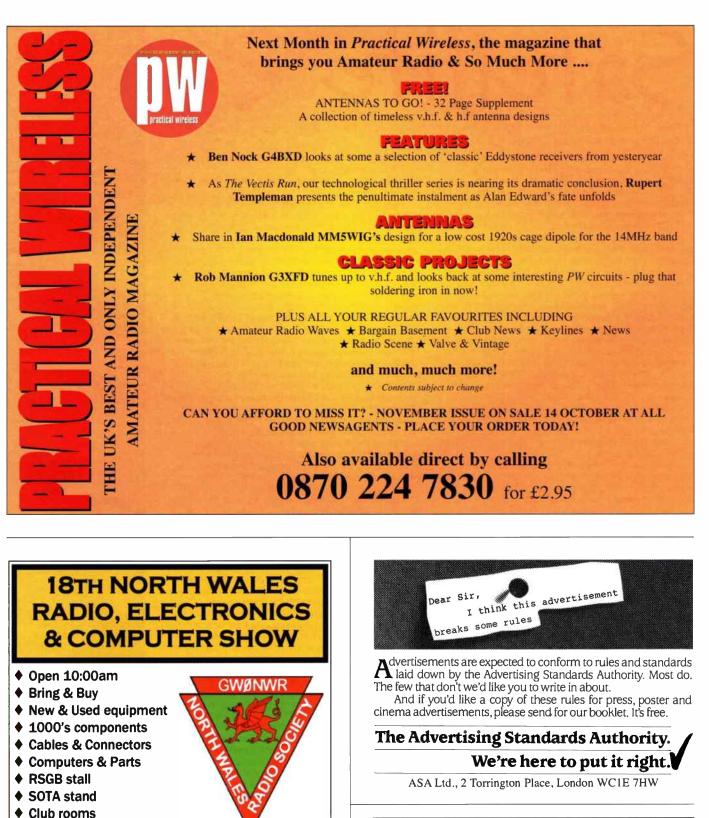
The question that most interests ENIGMA is, as Montreathmont was not a SIGINT monitoring site, what was its purpose during the Cold War? Was it a northern Lincolnshire Poacher outlet (like Gawcott and Creslow seem to have been in the South) - using its 30kW transmitter? Did other Morse numbers transmissions (unknown to us) once come from this remote Scottish outpost? This is quite possible, but what is certain was that well into the 1960s, and possibly even later, this station was the key transmitting site for the Stay-Behind Networks - later to be exposed in the infamous Gladio case. Lawrencekirk remained the receiving site. It is still little known that after the war nearly all the non-Eastern bloc countries of Europe set up Stay-Behind networks which would be activated in the event of Soviet invasion. The countries were split into two groups under the control of MI6 and CIA respectively. Britain's own Stay-Behind (whose history is

still shrouded in typically British secrecy long after the need for this has passed) drew its recruits from the SOE veteran's society founded by Major General Gubbins. This is because SOE-trained operatives were ideally suited for their new role. Throughout the country, small ingeniously disguised underground bunkers were built by the army (like those of the so called Auxiliary Units) and stocked with weapons, supplies and h.f. radios. Radios, arms and gold were also buried throughout Europe, to be dug up on the event of mobilisation of Stay-Behind. These radios were made and designed at Hanslope and were more modernised versions of the famous B2 suitcase spy set, using 20W c.w. transmitters, covering 2.5-20MHz. When in use, their antennas would be cleverly disguised, often by embedding the insulated wire in tree trunks!

Less Well Known

Even less well known was the recruitment of Western sympathisers in Eastern Europe to create a parallel network of cells whose purpose, during the expected third world war, was to foment resistance amongst their own people, to destabilise, to demoralise and to sabotage. MI6 made use of East European exile groups to create these networks, which were activated in 1988/9 during the collapse of communism. The ageing aristocrat Otto von Habsburg was covertly pulling the strings from Austria and certain numbers stations were set up for the purpose of destabilisation. Throughout the Cold War regular simultaneous Stay-Behind exercises took place in most countries of Western Europe. These included so-called neutral countries, such as Switzerland and Sweden. Those countries under MI6's umbrella had their networks controlled from the Montreathmont Moor Transmitters, which for the rest of the time probably remained silent. As communications with agents and exiles was intimately linked with the Stay-Behind operation, it was only natural that MI6 (under DWS cover) would take control of all these communications. The famous exercise where a Stay-Behind cell was to be holed up in the Rock of Gibraltar received its instructions (in Morse) directly from Montreathmont.

We'd be very pleased to hear from anyone who can throw more light on any of the matters discussed - especially Stay-Behind operations and the sites at Montreathmont, Laurencekirk and Forestmuir. Further details can be found on GM4XRF's interesting website http://uk.geocities.com/gm4xrf/



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Roger Bunney 35 Grayling Mead, Jishlake, Romsey, Hants SO51 7RU E-mail roger.bunney@pwpublishing.ltd.uk

eing a supporter of regional and local television, having worked within the broadcasting environment including news, it will not have gone unnoticed that I often feature the activities of the GranadaMedia satellite trucks on their journeys around their respective regions namely the BT-TES-41 and closely related sister trucks that currently appear over Telecom-2D. Things however are changing with 'ITV' as the central administrating entity negotiating a new contract for satellite linking in both network and regional fields with SisLINK. The mid-July press release indicated that SisLINK would take over from BT in the coming months which may mean that the downlink will be received atop each regional TV centre rather than the BT technique of receiving the downlink feed at the London BT teleport and using terrestrial circuits to carry the remote programming back to the respective studio centre. It may also mean that another satellite eg Intelsat 801 @ 31.5°W may be used rather than the 5°W Telecom bird and that Ánglia, Harlech and Meridian will be affected. Anglia were using another facility sat truck from the 'SNG BROADCAST LONDON' company for a short spell in July, curiously though the usual BT-TES-42 downlink of 12.583GHz-V with Symbol Rate 5632 + Forward Error Correction 3/4, the signal wouldn't lock up due to the use of different PIDS on audio, video and PCR.

Things are changing with the horse racing service transmitted by the South African 'Tellytrack' service over Europe*Star-1, 45°E. There's a corporate makeover for the service, which is to be called 'Tellytrack International'. The channel offers racing from South African and race courses from other countries including live UK meetings - free-to-air at the time of writing. It's very strong in the UK and found at 11.497HHz-V (3253+7/8). My RSD 302 shows the service ident as 'TELLYTRACK RS' with additional ident in an information menu as 'MCCNETWORK'.

Some years ago during the Clinton era, I received several live sat transmissions that weren't intended for the public. These contained live coverage from a surveillance camera fitted to a security truck behind the President's limousine in the usual cavalcade. One transmission followed Bill from the White House to Andrews AFB, another the visit to North Vietnam from the airport to the Hanoi Hilton, yet another was the President Bush election drive to the White House after having been sworn into office, camera coverage was mainly of the crowd, checking faces and places for possible 'trouble'. As the voices and conversations of the security personnel in the truck could be heard, this was not news coverage! My writings are noticed elsewhere it seems and such transmission anomalies have since ceased - well they had up to 29 July.

At 2200 whilst checking over the Atlantic airwaves I 'found' a transmission originating from the 'Missile Defense Agency - Department of Defense'. This was a short, perhaps four minute video compilation with no audio, detailing aspects of the replacement missile for the Patriot, the Arrow missile. The transmission covered the basic operation of the missile in the Arrow Interceptor Launch video, showing the missile launching and a simulation of how the enemy missile is being zapped. Close-ups of the planar sensing antenna (similar to the IBA's adaptive phasing system), the control room and general air view of the missile test facility at Point Mugu, California were included. A defence control room in Jerusalem followed, the Israeli flag and a clock showing 'JERSUALEM TIME' confirming the location as Israel though an adjacent clock at +2 hours Israeli time was odd. A contact listing of names and 'phone numbers in both the USA and Israel followed. The video then rewound and replayed, perhaps a dozen replays, then analogue video shash (snow) and signal cut. From this one must assume that the Arrow missile is now operational or on trial with the Israeli forces and the Patriot is being phased out. I'm not including any satellite signal source details with this one...

A technical discussion on the Sabre adaptive antenna for u.h.f. use can be found on

http://tx.mb21.co.uk/features/sabre/ - see 'QSL' item Alderney Antennas - Ed.

Olympics, 2004 and the satellite feed industry is ramping up for enhanced sporting coverage that will be the Clarke Belt flavour for the rest of August/early September. One of the first on air was a three channel bouquet over *Europe*Star*, 45°E signing as 'Athens Broadcast Services' at 11.602GHz-V (13328+5/6) and service ident 'BB1', or 'BB2' or 'BB3' depending on the relevant channel. Curiously though noting the bouquet over Europe*Star, the caption indicates that the 'Athen....' facility will be linking over AsiaSat-2, PAS-1R, PAS-4 and Eutelsat W1. The 'hidden RSD ident' advises 'DTF-1', or 'DTF-2' or 'DTF-3'. Already Hellas-Sat, 39°E has been carrying test cards and promotions for Olympic coverage. Edmund Spicer (Littlehampton) noted 12.606-V (27500+3/4) and 12.631-V (6111+3/4) with promos and pre-event info but checking below 11.000GHz-V suggests BT feeds all using MPEG 4:2:2 "with wierd symbol rates, all signals are v. strong" on his 800mm dish!

On 1 August the anniversary of the Warsaw Uprising saw a moving and prolonged memorial service honouring those who died. Many of Europes' political leaders and their representatives were present for the wreath laying, John Prescott representing the UK. As each wreath was about to be laid, a Polish soldier would present the wreath-layer with a small red circular jar [incense?] which was laid along with the flowers. UNIX UKI-382 WARSAW' uplinked the occasion over Eutelsat W1, 10°E in its entirety though cutting out during the credits at the end of the broadcast - for Polish national TV. The evening transmission received over W1, 10.972GHz-V, a report for French TV was also transmitted at 10.961GHz-V (both using 4167+7/8). *Eutelsat W1* was the signal venue for a remarkable outside broadcast from Serbian TV that was relayed over APTN capacity for European coverage by their subscribers on their 'UP4' lease - 10.972GHz-V (4167+5/6). The historical Mostar bridge was demolished during the Balkans unrest in the early '90s and has only just been rebuilt to the original design and with locally quarried stones to retain the original high arched appearance. On 23 July the official opening of the new structure and celebrations must have been ongoing throughout the day. Nightfall and a large crowd gathered, the bridge was illuminated in many colours - a Mostar son et luminaire - a large choir assembled, speeches by local dignitaries, blessings, fireworks and even excited 'swimmers' leaping from the bridge holding flares and plunging into the waters far below - remarkable pictures! Roy Carman confirmed the outside broadcast originated over SESAT, 36°E 12.698GHz-H (4339+2/3) via the local unit 'OBN BIH 387' with additional coverage carried over *Eutelsat W2*, 16°E as follows - 'SKY NEWS' - 12.554GHz-H'; 'LINX-1 (UKI-382)', 'LINX-2' and 'LINX-3' over 11.134, 11.126 and 11.189GHz-V (all 5632+3/4).

Hispasat @ 30°W carries many Spanish links and OBs and in July the Nations Senior Cup tennis championships were carried as the players fought it out in Costa-del-Sol temperatures exceeding 25°C. Alan Richards (Skegness) found the 30°W downlink 'MARBELLA TENIS' at 12.640GHz-V (6750+3/4). A few days earlier another live news feed had been transmitted a few miles down the coast at the Spanish border with Gibraltar. Always a political hot-pot, the Spanish government were upset when a Burns class British nuclear submarine was about to dock at the 'Rock' provoking sufficient annoyance to wheel out a sat truck for a reporter to update the situation with the 'Rock' as background. Another Hispasat presentation at 12.652GHz-H (4500+3/4).

And finally several reports have been received (at the time of writing) of a new TV channel on test over the Telecom 2D/AB1 slot at 8°W. 'TV 8 MONT BLANC' is airing programming, music and current [French] affairs content - check out 11.656GHz-H (2442+2/3).



The Molson Indy 2000 from Canada via 'Sure Connect' capacity.



Stuart Rose of Marks and Spencers updates his shareholders.



Spectacular images from the Mostar Bridge opening



Rescue worker at a Turkish train crash, mid July, via 10°E.



The Mostar bridge alight for the official opening ceremony.



A Baghdad news report caption, via 1°W.



Wreath laying, Warsaw Uprising service, Warsaw.



Adaptive aerial used for the Arrow Missile tracking.

SWM UK Radio Club Listing

If you want to meet with others with a radio passion, then please use this guide to assist...

NORTH WEST

CHESTHRE CHESTER & DRS, G3GZ. Meets at the Burley Memorial Hall, Waverton. Details from Chris Wild. Tel: (01244) 683629. HALTON RADIO CLUB, MOBYZ. Meets at the Play Centre, Norton Hill, Windmill Hill, Runcom. Details from Alan Parker 2E1DSF. Tel: (01928) 790228.

MACCLESFIELD WIRELESS SOCIETY, G4MWS. Meets at the Pack Horse Bowling Double Abbey Road, Macclesfield. Details from Mark Brand Brand

MD CHESHIRE ARS, G32TT. Meets at the Cotebrook Village Hall, Cotebrook Nr. Tarporley, Cheshire. Details from Niall Reilly GOVOK.

NORTH CHESHIRE RC, GOBAA. Meets at the Morley Green Club, Mobberley Road, Wilmslow, Cheshire, Details from Jil Gourley GOOZJ, Tel: 0161-485 5036.

RADIO OFFICERS ARS, MOROA. Details from Mr J. Bell GOCMM.

UKFM GROUP WESTERN, GB3MP. Meets at the Morley Green Club, Mobberley Road, Wilmslow, Cheshire, Details from Gordon Adams G3LEQ. Tel: (01565) 652652, FAX: (01565) Gordon Ada 634560

WARRINGTON & DARS, GOWRS. Meets at the Grappenhall Community Centre, Belfhouse Lane, Grappenhall, Warrington, Cheshire, Details from John Riley GORPG, Tel: (01925) 762722.

WIDNES & RUNCORN ARC, GOFWR. Meets at the Scout Hut, Castle Road, Halton Castle, Runcorn, Cheshire. Details from Martin Tust G4LUQ. Tel: (01928) 714843.

CLIMERIA

EDEN VALLEY RS, GOANT. Meets at the BBC Club, Penrith. Details from John Roze GOVMP. Tel: (01931) 716421. FURNESS ARS, G4ARF. Meets at the Farmers Arms Hotel, Newton-in-Furness, Details from Mr K. Moore M1BWA. Tel (01229) 465691.

WHITEHAVEN ARC, MOBEE. Details from Mr N, Williams MOCRM.

GREATER MANCHESTER

BURY RS, G3BRS. Meets at the Mosses Centre, Cecil Street, Bury, Lance BL9 OSB. Details from Steve Gilbert G30AG. Tel: 0151-881 1850.

DOUGLAS VALLEY ARS, C38PK. Meets at the Wigan Sea Cadet HQ, Training Ship Sceptre, Brookhouse Terrace, off Warnington Lane, Wigan. Details from Mr D. Snape G4GWG. Tet: (01942) 211397.

ECCLES & DARS, G3GM. Meets at the Eccles Liberal Club, Wellington Road, Eccles, Manchester. Details from Chris Harrison GBKRG. Tel: 0161-773 7899.

THE MANCHESTER WIRELESS SOCIETY, G5MS. Meets at the Simpson Memorial Community Hall, Moston Lane, Moston, Manchester, Details from Ian MOIPR. Tel: 0161-288 730 or visit www.g5ms.com

OLDHAM ARC, G4ORC, G1ORC. Meets at the Royston Air Training Corps, Park Lane, Royston, Oldham. Details from Michael Crossley M1CVL. Tel: (01706) 367454.

OULDER HILLS ARS, GOUQA. Meets at the Oulder Community School, Hudsons Walk, Duider Hill, Rochdale. Detailis from Alar G4TMV. Tel: (01706) 344185, E-mail: info@oulderhills.org.uk

ROCHDALE & DARS (RADARS), GOROC. Meets at the Bamfield & Fieldhouse, Oncket Club, Bamfield Village. Details from John Cannell G70AI. Tel: (01706) 376204.

SOUTH MANCHESTER RAD & COMP CL, G3FVA. Meets at the Sale Cricket Club, Dawe Road, Sale, Cheshire. Details fro Chris Ward G4HON. Tel: 0161-483 5174.

STOCKPORT RS, GBUQ, G8SRS. Meets at the T.S. Hawkins, Stockport Sea Cadets HQ, Pearmill Ind. Est., Stockport Road, West Howe, Lower Bredbury, Stockport. Details from David Simocok MIANT. Tel: 0161-456 7832.

TRAFFORD ARC, GOTRC, G1TRC. Meets at the Watch House. Cruising Club, Canal Bank, Stretford, Manchester M32 8WE. Details from Roger May G4YLQ. Tel: (01457) 8666575.

TRAFFORD RADIO GROUP, GOTRG. Meets at 17th Stretford Scouts HQ, Barton Road, Stretford, Manchester. Details fro Jon Mossman G7JKK. Tel: 0161-865 5609.

WEST MANCHESTER RC, G4MMC. Meets at the Astley & Tyldesley Miners Welfare Cub, Meanly Road, Astley, Tyldesley, Manchester, Details from Jeffrey Moran MOBGU. Tel: (01204) 497694.

WGAN & DARC, GOHRW, Details from Mr D.H. Barkley GODPI. Tel: (01942) 237162.

ISLE OF MAN

ISLE OF MAN ARS, GD3FLH. Meets in the Sea Cadets Hall, Tromode Road, Tromode, Douglas, Details from Dave Walton MD0B/0, Tel: (01624) 816308.

LANCASHRE

BURNLEY & DARS, RS87674. Meets at Barden High School, Barden Lane, Bumley, Lancashire. Details from Bill Scrivener GOBQC.

CENTRAL LANCS ARC, GOFDX. Meets at the Priory Club, Broadfield Drive, Leyland, Lancs. Details from Steve Shearing M1ACJ.

DARWEN ARC, GAUS. Meets at the Darwen Catholic Club, Wellington Fold, Darwen, Lancashire. Details from Len Jack GNPJ.

FISTS OW CLUB, GOIPX. Details from Mr E. Longden G3ZQS. Tel: (01254) 703948.

FYLDE ARS, RS53939. Meets at the A.N.T. Flying Clubhouse, Blackpool Airport. Details from Ken Randall G3RFH. Tel: (01253) 407952.

MORECAMBE BAY ARS, G4YBS, Meets at the Timpell Sports & Social Club, Outmoss Lane, Morecambe, Lancs, Details fron Paul 2EODXO, Tel: (01524) 427793, E-mail: 2eodtx02/mbars.co.uk.

SWM. October 2004

PRESTON ARS, G3KUE. Meets at the Lonsdale Club, Fulwood Hall Lane, Fullwood, Preston. Details from Eric Eastwood G1WCQ. Tel: (01772) 686708.

ROLLS-ROYCE ARC, G3RR. Meets at the Club Room, Rolls-Royce Sports Ground, Barnoldswick. Details from Mr J.A. York G3KYJ.

ROSSENDALE ARS, G1RRS. Meets at the Old Fire Station, Burnley Road, Rawtenstall, Rossendale, Lancs BB4 8EW, Details from Ken Slaughter. Tel: (01706)

THORNTON CLEVELEYS ARS, G4ATH. Meets at the Frank Townsend Centre, Beach Road, Thomton Cleveleys, Lancs. Details from Mr J.E. Duddington G4BFH. Tel: (01253) 853554.

MERSEYSIDE

MERCE T SILJE LIVERPOOL & DARS, G3AHD. Meets at the Churchill Conservative Club, Church Road, Wavertree, Liverpool L15. Details from David G. Parr G8DEY.

SOUTH WIRRAL CONTEST GROUP, G3CSA. Details from Mr T.B. Saggerson G4WSE, Tel: 0151-339 0842.

SOUTHPORT & DARC, G2OA. Meets at St. Marks Church Hall, Scansbrick, Lancs. Detaits from Don Atkins M1BUL.

WIRRAL & DARC, G4MGR. Meets at the Irby Cricket Club, Mil Hill Road, Wirral. Details from Tom G48KF, E-mail: secretary@wadarc.com Tel: (07050) 291850.

WIRRAL ARS, G3NWR, MX1ARC. Meets at the Club Room, My Farm, Arrowe Park Road, Wirral L49 SLW Details from Alan Upton G3UZU. Tel: 0151-677 32

NORTH EAST

EAST CLEVELAND ARC, G4CRS. Meets at the New Marske Institute Club, Gurney Street, New Marske (near Redoar). Details from Alistair Mackey G4OLK. Tel: (01642) 475671.

STOCKTON & DARG, G400G. Meets at the Billingham Community Centre, Billingham, Cleveland. Details from David J. London GOVGB. Tel: (01642) 896395.

G4TTF. Meets at the Stan Village Hall, Rear High Road, Stanley, Crook, Co. Durham. Details from Mark Hill GOGFG, Tel; (01388) 745353.

DERWENTSIDE ARC, G4PFQ. Meets at the Steel Club, 36 Medomsley Road, Consett, Co. Durham. Details from Mr G. Darby G7GJU. Tel: 0191-370 2032.

GREAT LUMLEY AR & ES, G4ELZ. Meets at the Community Centre, Great Lumley, Chester-Ie-Street, Co. Durham, Details from Narcy Bone G7UUR, Tel: 0191-477 0036, mobile (07990) 760920.

PETERLEE RADIO CLUB, GOKVJ. Details from Andre

HUMBERSIDE

EAST YORKSHIRE ARS, GOECR. Meets at the Northem Foods Sports & Social Club, Milihouse Woods Lane, Cottingham, E. Yorks, Details from David Taylor G4EBT. Tel: (0.1482) 876702.

GOOLE R & ES, GOOLE. Meets at the West Park Pavillion, Goole, South Humberside.

GRIMSBY ARS, G3CN/C. Meets at Cromwell Social Club, Cromwell Road, Grimsby, South Humberside. Details fro Mr G.J. Smith G4EBK. Tel: (01472) 887720.

HORNSEA ARS, G4EKT. Meets at The Mill, Alwick Road, Homsea, North Humberside. Details from Jeff Southwell G4KGY. Tel: (01964) 533331.

HULL & DARS, G3AMW. Meets at the SWL Centre, Club Room, Goathland Close, Walton Street, Hull. Details from Mr R. Hatton.

RAYWELL PARK SCOUTS ARS, G4CMT. Details from Mr

SCUNTHORPE STEEL ARC, G4FUH. Details from Alistair Butter M1ECF.

NORTH YORKSHIRE

HAMBLETON ARS, GOUQA. Meets at the Mencap Centre, Northalierton, N. Yorks. Details from Ian Binckwood GOUQA. Tel: (01609) 775598.

QUEEN MARY ARCG, G6QM. Meets at Blazefield, Pateley Bidge, Harrogate, North Yorks HG3 5DR. Details from Frank Harns G4IEY. Tel: (01242) 236715.

RIPON & DARS, G4SJM. Meets at The Bunker, rear of Ripon Town Hall, North Yorkshire. Details from Nigel Drumm M1BDZ. Tel: (01423) 884733.

ROYAL SIGNALS SCARBOROUGH ARC, GORCS. Details from Mr A.W.W. Timme G3CWW. Tel: (01484) 842330.

SCARBOROUGH ARS, G4BP. Meets at the Scarborough Cricitet Club, Pavilion, North Marine Road, Scarborough North Yorks Y012 21J. Details from Mr D.P. Tipper G3JBR. Tel; (01.723) 377296.

SCARBOROUGH SE GRP, GX0000. Details from Roy Clayton G4SSH. Tel: (01723) 862924.

THE VINTAGE & MILITARY ARS, RS183536. Details from H.A. Aspinall.

YORK ARS, G3HWW. Meets at the Guppy's Enterprise Club, 17 Nunnery Lane, York. Details from Keith Cass G3WVD. Tel: (01904) 422084.

YORK RADIO CLUB (AMATEUR) G4YRC. Meets at the Bishopthorpe Social Club, Bishopthorpe Main Street, York. Details from Gareth Foster G1DRG. Tel: (01904) 42/1392.

NORTHUMBERLAND

NORTHUMBRIA ARC, G4AAX. Meets at the Old Telephone Exchange, Cresswell Road, Ellington, Morpeth,

Northumberland, Details from Mr D. Stansfield GOEW. Tel: (01670) 513026

SOUTH YORKSHIRE

s from John Fennell G4HOY. FINNINGLEY ARS, G7HAH. De Tel: (01427) 872522.

EREWASH VALLEY ARG, GOPCX. Meets at The Sitwell Arms Public House (between Horseley Woodhouse and Woodside). Details from Peter Russell MOAQI.

MOUNT ST. MARY'S ARC, G4MSM. Meets at the College, Spinkhill, Sheffield, Details from Rev. P. McArdle GODAG, Tel: (01246) 812230.

NOTTS & DERBY BORDER ARC, G4NID. Meets at Maripool United Reform Church, Chapel Street, Maripool, likeston. Details from Graham Bromley G4UTN. Tel: (01773) 834308.

NUNSFIELD HOUSE ARG, G3EEO. Meets at the Nunsfield House, Boutton Lane, Avaston, Derby. Details from William F, Smith G7PJJ.

STH DERBYS & ASHEY W ARG, GOSRC. Meets at the Moira Replan Centre, 17 Ashby Road, Moira, Swadlincote, Derbyshire DE12 GDJ, Details from Mrs B. Walley, Tel: (01283) 760622.

STH NORMANTON, ALFRETON & DARC, GOCPO. Meets at the New St. Community Centre, New Street, South Normanton, Derbyshire. Details from Peter Gething MOCLQ. Tel: 0115-955 5766.

CHELTENIHAM AR ASSN, G5BK. Meets at the Prestbury Library, Prestbury, Cheltenham, Details from Ivan Wilson G4BGW, Tel: (01452) 731956.

CHELTENHAM CLUSTER SUPP GP, GB7DXC. Details from Mr A.M. Davies G0HDB. Tel: (01684) 72178.

GLOUCESTER AR & ES, G4AYM. Meets at the Churchdown School, Churchdown, Details from Mr A.J. Martin. Tel: (01452) 618930.

SMITHS INDUSTRIES RS, GAMEN. Meets at the Sports & Social Club, Evesham Road, Bishops Cleeve, Cheltenham GL52 4SF, Details from A.J. Hooper G1JMF.

STROUD RS, G4SRS. Meets at the Minchampton Youth Centre, Nr. Stroud. Details from Mr S.G. Spencer G3ILO.

HEREFORD & WORCESTER BROMSGROVE & DARC, G3VGG. Meets at the Avoncroft Arts Centre, Bromsgrove, Worcs. Details from Mr J.F. Burford G40AZ.

WHITE NOISE LISTENING GOWNL. Details from Adnan Deane G7KCG.

BROMSGROVE ARS, G4TUI. Meets at the Likey End WMC, Bromsgrove, Worcs. Details from Barry Taylor G0TPG. Tel: (01527) 542266.

DROITWICH ARC, G4PVO. Meets in the Community Hall, Doltwich Spa, Worcs. Details from Hector Wragg M1BUV. Tel: (01905) 794399.

HEREFORD ARS, G3YDD. Meets at the Civil Defence HQ, Magistrates Court, Gaol Street, Hereford. Details from Tim Bridgland-Taylor G0JWJ. Tel: (01432) 279435.

KIDDERMINSTER & DARS, GOKRC, Meets at the Sutton

Arms, Sutton Park Road, Kidderminster, Worcs. Details from Mr A.W. Saunders GOOZB. Tel: (01299) 400172.

MALVERN HILLS ARC, G4MHC. Meets on the second Tuesday of the month at the Town Club, Great Malvern. Details from Mike G37GD. Tel: (01905) 830752, E-mail: mike@allenson.fsnet.co.uk

REDDITCH RC, G4ACZ. Meets at the WRVS Centre, Ludlow Road, Redditch, Worcs. Details from Mr RJ, Mutton G3EVT. Tel: (01789) 762041.

VALE OF EVESHAM RAC, GOERA. Meets at the BBC Club, High Street, Evesham, Worcs. Details from Mr A.C. Lindsay GÁNRD, Tel: (01386) 41508.

LEICESTERSHIRE 1FATC, G7MCD. Details from Sqn. Cmdr. Adrian Utting G1WZQ.

DEMONTFORT UNIVERSITY, G3SDC. Open to past & present students. Details from Mr R.G. Titterington. Tel: 0116-257 7059.

HINCKLEY AR & ES, G3VLG. Meets at the United Services Club, St. Mary's Road, Hinckley. Details from Mr R.A. Bennett G88FF. Tel; (01455) 846493.

LEICESTER RS, G3LRS. Meets at Giroes Cottage, Groby Road, Leicester LE3 9QJ. Details from Mr S.P. Hay G3HYH. Tel: 0116-224 2598.

LOUGHBOROUGH & DARC, G3RAL, Meets at Hind Leys College, Shepshed, Loughborough, Leics, Details from Chris Walker G1ETZ, Tel: (01509) 504319.

MELTON MOWBRAY ARS, G4FOX. Meets at the St. John Ambulance Hall, Asfordby Hill, Melton Mowbray, Leics. Details from Mr R. Winters G3NVK. Tel: (01664) 63369.

NATIONAL SPACE CENTRE ARS, M1NSC. Details from Mr J. Heath G7HIA.

WELLAND VALLEY ARS, G4WVR. Meets at The Village Hall, The Green, Great Bowden, Leics. Details from The

EAGLE RADIO GROUP, MOERG. Meets at the Eagle Hotel, Victoria Road, Mablethorpe. Details from Terry Stow GOSWS, Tel: (01507) 478590.

FIVE BELLS GROUP, G4SIV. Details from Mr B.K. Tatnall G4ODA.

GRANTHAM RC, GOGRC. Meets at the Kontak Social Club, Barrowby Road, Grantham, Lincs. Details from the Secretary. Tel: (01476) 657436.

LINCOLN SHORT WAVE CLUB, G5FZ. Meets At The Railway Club, Thton Road, Lincoln. Details from Mrs Parn Rose G4STO. Tel: (01427) 788356.

RAF CONINGSBY ARC, G3LOS, Meets at Essex Block, RAF

71

TAMWORTH ARS, G8TRS. Details from Mr A.I. Dyson G0HUW. Tel: (01827) 830437.

LINCOLNSHIRE

BEAUMANOR ARC, G3BMR

GLOUCESTERSHIRE

MALTBY & DARS, G4SKM. Meets at the Centenary Hall, Clifford Road. Hellaby, Rotherham. Details from Keith Johnson Clifford Road, Hellaby, Rotherhan G1POW, Tel: (01709) 798098,

MEXBOROUGH & DARS, G48TS. Meets at the Harrop Hall. Meeborough, South Yorks. Details from Mr R.T. Sheppard GOKSK. Tel: (01709) 586329.

SHEFFIELD ARC, GOINF. NRAE/RAE tuition provided. Meets at the Sheffield University Staff Club, 197 Brook Hill, Sheffield. Details from Mirs Irene Glossop GOSFH.

TYNE & WEAR

HOUGHTON-LE-SPRING ARC, G3NMD. Meets at the Dubmire Royal British Legion, Dubmire, Fencehouses, Tyne & Wear DH4 6LJ, Details from Foster Aurgles G0ABF. Tel: 0191-584 4673.

SOUTH TYNESIDE ARS, GXOWKQ. Meets at the Boldon Scout Hur, Grey Horse Car Park, Front Street, Boldon. Details from William Wilson MOBWI. Tel: 0191-421 9921.

TYNEMOUTH ARC GONWM. Meets at the Linskill Centre, Linskill Terrace, North Shields, Tyne & Wear. Details from Mr G.N. Thompson GOSBN.

TYNESIDE ARS, G320M. Meets at the St Teresa's Club, 200b Heaton Road, Newcastle-upon-Tyne NE6 5HP, Details from Mr J. Pickersgill GODZG, Tel: 0191-265 1718.

WEST YORKSHIRE

DENBY DALE & DARS, GACDD, GBIGNIK. Meets at the Pie Hali, Denby Dale, West Yorkshire. Details from Mr J.P. Morley G4FSQ.

HALIFAX & DARS, G2UG. Details from Mr S.P. Ortmaye G4RAW, Tel: (01422) 203062.

KEIGHLEY ARS, GOKRS. Meets at the Cncket Club, Ingrow, Keighley, West Yorkshire. Details from Mr I. Townson M1BGY, Tel: (01274) 723951.

LEEDS & DARS, G4LAD. Meets at The Radio Shack, Yambury (Horsforth), RUFC Grounds, Brownberrie Lane, Horsforth, Leeds LS18 5HB. Details from Mr E. Howden G0BU.

NORTH WAKEFIELD RC, G4NOK. Meets at the East Ardsley Cricket Club, Nr. Wakefield. Details from Mrs Olga Parker 2E1ASV, Tel: 0113-253 9087.

OTLEY ARS, G30NO. Meets at The RAOB Club, Westgate, Otley, West Yorkshire, Details from Jack Worshop G0SNV. Tel: Otley, West Yorkshi (01274) 636197.

PONTEFRACT & DARC, G3PYQ. Meets at the Carleton Community Centre, Pontefract, West Yorkshire. Details from Colin Wilkinson G0INQE. Tel: (01977) 677006.

SPEN VALLEY ARS, G3SVC. Meets at the Old Bank WMC, Mirfield, West Yorkshire. Details from Mr J.R. Wilde GOFOI. Tel: (01274) 875038.

WAKEFIELD & DARS, G3WRS. Meets at the Ossett Community Centre, Prospect Road, Ossett, W. Yorks. Details from Ian Roberts. Tel: (01924) 216502.

WAREFIELD RPTR GP, GOKNR. Details from Mike Charlton

WHITE ROSE ARS, G3XEP. Meets at the Moortown RUFC, Moss Valley, Kings Lane, Leeds LS17 7NT, Details from Mr M. Wilson G7SDW. Tel: 0113-273 6039.

DUNSTABLE DOWNS RC, G4DDC. Meets at the Chews House, 77 High Street South, Dunstable, Beds LUG 3SF. Details from Phil Seaford GBXTW. Tel: (01525) 384419.

SHEFFORD & DARS, G3FJE. Meets at the Church Hall, Ampthali, Shefford, Beds. Details from John West. Tel: (01462)

ST SWITHUN'S ARC, MOAU. Meets at St. Swithun's Church, Rectory Rooms, Sandy, Beds. Details from Kelvyn Darton GOWOD. Tel: (01767) 683179.

CAMBRIDGE & DARC, G22V. Meets at the Colendge Community College, Radegund Road, Cambridge. Details from Ron Huntsman G3KBR. Tel: (01223) 501712.

DUXFORD ARS, GB21WM. Meets at Building 177, Imperial War Museum, Duxford Airfield, Cambs. Details from Mirs 8.1, Pope. Tel: (01279) 656149.

GTR PETERBOROUGH ARC, G4EHW. Meets at the 6th Form Building, Stanground College, Farcet Road, Fletton, Peterborough. Details from Alan D. Ralph G8XLH.

HUNTINGDONSHIRE ARS, GOHSR. Meets at the Medway Centre, Medway Road, Huntingdon. Details from David Leech G7DIU. Tel: (01480) 431333.

MARCH & DRAS, G3PMH. Meets at the British Legion Club, Rookswood Road, March, Cambs PE15 8DP. Details from Mr J. Braithwaite G3PWK. Tel: (01353) 698885.

PETERBOROUGH R & ES, G3DQW. Details from Mr V. Edwards

WISBECH AR & ELEC. CLUB, MSARC, G4PQL, G8NED. Meets at RAFA Club, Old Market, Wisbech. Details from Alan Bridgeland MODUQ. www.warec.org.uk

BOLSOVER ARS, GARSB. Meets at the Blue Bell, High Street, Bolsover, Detrys, Details from Colin Morris GDR0T, Tel: (01246) 822856.

BUXTON RA, G4SPA. Meets at the Leewood Hotel, Buxton. Details from Derek Carson G4IHO, Tel; (01298) 25506.

DERBY & DARS, G2DJ. Meets at Carlton Road United Reform Church, Carlton Road, Littleover, Derby. Details from Martin Shardlow G3SZI. Tel: (01332) 556875.

MIDLANDS BEDFORDSHIRE

CAMBRIDGESHIRE

Ampthill, 812739

Coningsby. Details from Peter Hanson GONVY.

RAF WADDINGTON ARC, GORAF. Meets at Pyewipe Inn, Fossebank, Saxilby Road, Lincoln. Details from Robert Pickles G3VCA. Tel: (01522) 528708.

SPALDING & DARS, G4DSP. Meets at The Old Fire Station, Spalding, Lincs. Details from Raymond Pearson G8ELV. Tel: (01775) 711953, Web: www.sdars.org.uk

SPILSBY ARS, RS91468. Details from Clive ironmonger G6HYF. Tel: (01790) 752712.

NORTHANTS KETTERNG & DARS, GSKN. Meets at The Lilacs Public House, 39 Chuch Street, Isham, Kettering, Northants NN14 1HD, Details from Pay Barwell GGAKS. Tet: (01536) 390954.

MID NORTHANTS AR EXP, GOING. Details from Lionel Parker G5LP.

NORTHAMPTON RC, G3GWB. Meets at the British Timken, Social & Athletic Club, Cotswold Avenue, Duston, Northampton, Details from Norman Miller GOGBZ. Tel: (01327) 349188.

NORTHAMPTON SCOUT ARG, G6NDS. Meets at Overstone Scout Activity Centre, Northampton. Details from Ian Rivett G8WPU.

PARALLEL LINES CG, G4LIP. Details from Mr P.S. Lidsay G4CLA.

NOTTINGHAMSHIRE ARC OF NOTTINGHAM, G3EW. Meets at the Haywood Road Community Association, Haywood Road, Mapperley Road, Nottingham NG3 64D. Details from Ron Hague G4XOU. Tet 0115-919 9177.

DUKERIES ARS, GAXTL. Meets at Ambleside Community Centre, Ambleside, New Ollerton, Notts. Details from Colin Foster G7DEX.

HUCKNALL ROLLS ROYCE ARC, G5RR. Meets at the Hucknall Rolls Royce Sports & Social Club, Watnall Road, Hucknall, Nottingham. Details from Mr P. Hart G4JSM.

MANSFIELD ARS, G3GQC. Meets at the Debdale Park Sports & Recreation Club, Debdale Lane, Mansfield Woodhouse, Notts. Details from David Peat GORDP, Tel: (01623) 8321931.

NORTH NOTTS DATA GROUP, GOWNN. Details from Tony Jenkins G8TBF.

SIEMENS ARC, G8ZK, G8IGQ. Meets at the GPT Sports Ground, Beeston, Notinghamshine. Details from Chris Archer G4VFK. Tel: 0115-943 3387.

SOUTH NOTTS ARC, GOOAU, Meets at the Fairham Community College, Famborough Road, Clifton, Nottingham NG11 9AE. Details from Gary Bishop GOWUG. Tel: (01509)

WORKSOP ARS, G3RCW. Meets at the Club House, 59-61 West Street, Worksop, Nottinghan S80 LIP. Details from Teny Calvert G4GBS. Tel: (01302) 743130.

SHROPSHIRE

SALOP ARS, G3SRT. Meets at the Telepost Club, Railwa Lane, Abbey Forgate, Shrewsbury. Details from John Burnlord GOGTN. Tel: (01743) 249943. E-mail: john.bumford@virgin.net

TELFORD & DARS, G32WE. Meets at the Dawley Bank Community Centre, Dawley, Telford, Shropshire. Details from Mr M. Vincent G3UKV. Tel: (01952) 255416.

STAFFORDSHIRE BURTON-ON-TRENT & DARS, G3NFC. Meets at the Stapehill Institute, Main Street, Stapehill, Burton-on-Trent, Staffs. Details from Mr.M.W. Cotton G4HBY.

CANNOCK CHASE ARS, G65W. Meets at the Four Crosses Inn, Watling Street, Hatherton, Cannock. Details from Amold Matthews G3FZW. Tel: (01543) 262495.

CHAD RC, G4CAR. Meets at the Swinfen Officer's Club, Swinfen, Lichfield, Staffs. Details from Bernard Jayne G8BFL Tel: (01543) 268569.

LICHFIELD ARS, G3WAS. Meets at the Queens Head, Sandford Street, Lichfield. Details from Roger Smethers G3NLY. Tel: (01543) 672762.

MOORLANDS & DARS, G4NHT, G1MAD. Meets at the Creda Works, Blythe Bridge, Stoke-on-Trent, Staffs ST11 9U. Details from Mr B.J. Butcher G4HKG. Tel: (01782) 395793.

NEWCASTLE-U-LYME SCOUT AR COM GR. G7U0G

STORE-ON-TRENT ARS, G3GBU. Meets at the '45' Club, 92 Lancaster Road, Newcastie-under-Lyme, Staffs. Details from Albert Alten G4DHO. Tel: (01782) 638801.

SUTTON COLDFIELD RS, G3RSC. Meets at the Rugby Club, Walmiey Road, Sutton Coldfield, West Midlands, Details from Paul G. Turner G7MWD. Tel: 0121-350 4263.

WARWICKSHIRE

AVON VALLEY ARA, MORAD. Details from Mr Peter Bradham GOWXJ, Tel: (01905) 724531.

MID WARWICKSHIRE ARS, G3UDN. Meets at the St. John Ambulance HQ, 61 Emscote Road, Warwick. Details from Bernard Pittaway. Tel: (01926) 420913.

RUGBY ATS, G4APD. Details from Tony Humphries GOOLS. Tel: (01455) 552683.

STRATFORD-UPON-AVON & DRS, GOSOA. Meets at the Home Guard Club, Tiddingham, Stratford-upon-Avon, Warks. Details from Ron Horsley GOMRH. Tel: (07970) 148204.

72

WEST MIDLANDS ALDRIDGE & BARR BEACON ARC, GONEQ. Meets at the Aldridge Central Hall Community Centre, Middlemore Lane, Aldridge WS9 8AN, Details from Mr C.J. Baker GONOL Tel: (01922) 636162.

COVENTRY ARS, G2ASF. Meets at the Binley Church Hall, Brinklow Road, Coventry, Details from John Beech GBSEQ. Tel: (01203) 673999.

DUDLEY ARC, G4DAR. Meets at the Community Centre, Sedgey, Central Library, St. James Road, Dudley, Details from Tony Lucas G4LVA. Tel: (01384) 277925.

HILLCREST ARS, GOSPM. Meets at The College, Simms Lane, Netherton, Dudley, West Midlands, Details from Stuart Viney. Tel: (01384) 232457.

KYNOCH R & TVS, G3HPP. Meets at the Club Workshop, IMI Ltd., Sportsfield, Perry Bar, Birmingham. Details from Mr G.

Nicholis. Tel: (01922) 635376.

MIDLAND ARS, G3MAR. Meets at Unit 22, 60 Regent Place, Hockley, Birmingham (lewelry quarter), Details (Place, Hockley, Birmingham (jewelry quarter John A. Crane GOLAI, Tel: 0121-628 7632. : from

SANDWELL AMATEUR RADIO CLUB, GOCWC. Meets at Sandwell ARC, Broadway, Oldbury, Warley, West Midlands B68 9DP. Details from Stuart Collins MOBTO. Tel: 0121-561 4663.

SIERRA HOTEL ARCG, GOOBS. Details from Warwick M. Hall

SOLIHULL ARS, G3GEI. Meets at The Shirley Centre, 274 Stratford Road, Shirley, Solihull, West Midlands. Details fro Paul Gaskin G8AYY. Tel: 0121-783 2996.

SOUTH BIRMINGHAM RS, G3OHM. Meets at Hampste House, Fairfax Road, West Heath, Birmingham. Details House, Fairfax Road, The SBRS Secretary.

STOURBRIDGE & DRS, G6OI, G6SRS. Meets at the Old Swinford Hospital/School, Stourbridge, West Midlands. Details from Tom Edwards.

WEST BROMMICH CENTRAL RC, G4WBC. Meets at The Sandwell Public House, High Street, West Bromwich, West Midlands, Details from Ian Leitch GOPAI. Tel: 0121-561

WEST MIDLANDS POLICE ARC, GOCOP, G1WMP. Details from Steven Jones G6LRL.

WILLENHALL & DARS, G4ETW. Meets at The Liberal Club, Villers Street, Willenhall, West Midlands. Details from Dave Bradbury. Tel: (01902) 411252.

OLVERHAMPTON ARS, G8TA. Meets at the Electricity oard Sports Club, St. Marks Road. Chapel Ash, /olverhampton. Details from Mrs J. Smith. Tel: (01902) Wolverhar 751936.

WORDSLEY RC, G4WRA. Meets at the Brick Maker's Arms, Mount Pleasant, Brierley Hill, West Midlands. Details from Andy Evans G1PKZ.

LONDON & CENTRAL

ARBORRIELD ARC, G3IHH, Details from Mrs E.W. Harding 2E1AUQ.

BRACKNELL AEC, G4BRA. Meets at the Coopers Hill Community Centre, Bagshot Road, Brackneil, Berks. Details from John Ellerton G3NCN.

BURNHAM BEECHES RC, G3WIR, Meets at the Famham Common Village Hall, Victona Road, Famham Common, Bucks, Details from Mrs Eileen Chislett GGEL Tel: (01628) 625720.

MAIDENHEAD & DARC, G3WWO, Meets at the Red Cross Hall, The Crescent, Madenhead, Berkshire. Details from Neil Savin GOSVN. Tel: (01628) 626210.

NEWBURY & DARS, GSXV. Meets at the Rugby Club, Monk's Lane, Newbury. Details from Max Maxwell G7DXC. Tel: (01635) 253233.

READING ARC, G3ULT. Meets at the Woodley Pavillion, Woodford Park, Haddon Drive, Woodley, Reading, Deta from Mamoch Standen G0JMS. Tel: 0118-972 3504.

BUCKINGHAMSHIRE

AYLESBURY VALE RS, G4VRS. Meets at the Harwick Village Hall, Aylesbury, Bucks. Details from Mr L1. Cropley GODFC. CHESHAM & DARS, G3MDG, G1MDG. Meets at the White Hill Centre, Chesham, Bucks, Details from Mr T.J. Thirtwell GOVFW. Tel: (01442) 832169.

CHILTERN ARC, G3CAR. Details from Roy Page G4YAN. Tel: (01494) 534216.

MILTON KEYNES ARS, G3HIU. Meets at Bletchley Park Museum (The Green Room, B Block Annexe), Wilton Avenue, Bletchley, Milton Keynes, Details from Malcolm Bay MOMBO on (01525) 874075.

MILTON KEYNES SCOUT ARS, GOSMK. Meets at The Quarnes. M.K. Scout Campsite, Cosgrove. Details from Mr P.A. Orchard GORYZ. Tel: (01908) 648186.

GREATER LONDON ADDISCOMBE ARC, GAALE. Meets at the Lion Inn, Pawsons Read, Oroydon. Details from Mr Q.G. Collier G3WRR. Tel: 0208-653 6948.

BARKING R & ES, G3XBF. Meets at the Parkside Community Centre. Details from Bill Chewter GOIQK. Tel: (01/08) 474443.

BROMLEY & DARS, RS89030. Meets at the Victory Social Club, Kechill Gardens, Hayes, Bromley. Details from Alan G. Inder GOTLK

CLIFTON ARS, G3GHN, Meets at the Kidbrooke House, Community Centre, 90 Mycenae Road, London SE3 7SE. Details from Mr J. Veaney G7BKH.

CRYSTAL PALACE & DRC, G3VCP. Meets at the All Saints Church, Parish Rooms, Beulah Hill, London. Details from Bob Burns G300U. Tel: (01737) 552170.

DARENTH VALLEY RADIO, GOKDV. Meets at the Crockenhill Vilage Hall, Swanley, Kent. Details from Mr K.W. Halls G8VJG. Tel: (01322) 663022.

ECHELFORD ARS, G3UES. Meets at The Community Centre, St. Martin's Court, Kingston Crescent, Ashford, Middlesex. Details from Robin Hewes G3TDR. Tel: (01784) 456513.

EDGWARE & DRS, G3ASR. Meets at the Watling Community Centre, 145 Orange Hill Road, Burnt Oak, Edgware, Middleser, Details from Stephen Slatar GOPQB. Tel: 0208-953 2164.

HAVERING & DARS, G4HRC. Meets at the Fairkytes Arts Centre, 51 Billet Lane, Hornchurch, Essex.

RS OF HARROW, G3EFX. Meets at the Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex, Details from Mr C. Fnel G4AUF. Tel: (01895) 621310.

HORNDEAN & DARC, G4FBS. Meets at Lovedean Village Hall, Lovedean Lane, Lovedean, Hants, Details from Stuart Swain GOFVX. Tel: (01705) 472846. SILVERTHORNE RC. G3SRA, G2HR, G8CSA, Meets at the Chingford Aduit Education and Community Centre, Friday Hill House, Simmons Lane, Chingford, London E4 6JH. Details from Dave Christy GOKHC. Tel: 0208-504 2831.

MITCHAM & DISTRICT ARS. Meets at the ATC Hut, Commonside West, Mitcham, Surrey CR4 4HB. Details from Mr M. Knott GOWCR.

SOUTHGATE RC, G3SFG. Meets at the Winchmore Hil Cricket Club, Firs Lane, London N21 3ER. Details from D.F. Berry G4DFB. m Mr ST. DUNSTANS COLLEGE ARS, G4SDC. Details from Sam Kennard G40HX. Tel: 0181-690 1274.

SOUTH HAMPSHIRE INT. TELE SOC., G3DIT. Meets G3JZV's QTH, space is limited. Details from Rev. T.I Mortimer G3JZV. Tel: (02392) 649254.

SUBMARINE ARC, G3BZU. Meets at HMS Collingwood, Newgate Lane. Fareham, Hants P014 1AS. Details from Mr W.S. Blyth GOPPH. Tel: (01329) 232386.

THREE COUNTIES ARC, G4WWR. Meets at the Bramshott Parish Inst. & Club, Headley Road, Liphook, Hants, Details from Damian Kamm G7RFV. Tel: (01428) 724456.

WATERSIDE ARS, GAJYN. Meets at the Applemore Scout HQ. Applemore. Hythe, Southampton, Details from Tony Horton GOLKG, Tel: (01703) 841794.

BRICKFIELDS ARS, GOBAR. Meets at Brickfields Horse Country Cent, Newnham Road, Binstead, Isle of Wight. Details from Mr Pebody.

ISLE OF WIGHT RS, G3SKY. Meets at The Old Cafe, Whiteofff Bay, Holiday Park, Bembridge. Details from Alan Reeves G4ZFQ. Tel: (01983) 294309.

CXFORDSHIRE BANBURY ARS, GOBRA. Meets at St. John's Church Social Club, South Bart, Banbury, Doon. Details from Mr R.S. Marsden G1YSY, TeVFAC: (01295) 253509.

HARWELL ARS, G3PIA. Meets at the Social Club, Harwell Laboratory, Didcot, Oxon. Tel: (01235) 223250.

OXFORD & DARS, G5L0. Meets at the Grove House Club, George Street, Summertown, Oxford, Details from Mr D. Walker G3BLS, Tel: (01865) 247311.

VALE OF WHITE HORSE ARS, G5RP, G4VWH, G6VWH. Meets at The Fox, Steventon. Details from Ian White G3SEX. Tel: (01235) 531559.

CHICHESTER ARC, G2NM. Meets at the St. Pancras Hall, Chichester. Details from Graham Swann GOWSD.

CRAWLEY ARC, G3WSC, Meets at the Tigate Forest Rec. Centre, Hut 18, Tigate Forest, Crawley, West Sussex, Details from Keith Farrow G8K2Z, E-mail: heith.farrow@btinterret.com

HORSHAM ARC, G4HRS. Meets at the Guide Hall, Denne Road, Horsham, West Sussex. Details from Alister Watt G3ZBU. Tel: (01403) 253432.

MID SUSSEX ARS, G32MS. Meets at Marle Place, Leylands Road, Burgess Hill, West Sussex. Details from Mr C. Childs 2E1DCP. Tel: (01444) 244689.

T.S. VINDICATRIX ASN, GOWVB. Details from Don Still GOOOC.

WORTHING & DARC, G3WOR. Meets at the Lancing Parish Hall, South Street. Lancing, West Sussex.

WORTHING & DISTRICT VIDEO RG, GB3VR. Details from the Treasurer, Tel: (01903) 211919 (w).

CHIPPENHAM & DARS, G3VRE. Meets at the Sea Cadet HQ, Chippenham, Details from Jon Alnge G4LGZ. Tel: (01249) 462610.

SWINDON & DARC, G3FEC. Meets at the Eastcott Community Centre, Savenake St., Swindon. Details from Den Forrest MOACM.

TROWBRIDGE & DARC, G2BQY. Meets at the Southwick Vilage Hall, Southwick, Trowbridge, Wilts. Details from Ian Carter GOGRI. Tel: (01225) 864698.

BRISTOL ARC, G3TAD. Meets at the Lodgeside Club, Lodge Road, Kingswood, Bristol. Details from Dave Bendrey G7BYN.

GORDANO ARG, GEGRG. Meets at The Ship, Redcliffe Bay, Portishead, Avon. Datails from Mr R.T. White GBSPC. Tel: (01275) 874001.

NORTH BRISTOL ARC, G4GCT. Meets at the Self Help Enterprise, 7 Braemar Close, Northville, Bristol. Details from David Coxon G0GHM. Tel: (01275) 790448.

SEVERNSIDE TV GROUP, GB3ZZ. Meets at NBARC, Filton, Bristol. Details from Paul Stevenson GBYMM. Tel: 0117-965 5386.

SHIREHAMPTON ARC, G4AHG. Meets at the TS Enterprise Sea Cadet Unit, Station Road, Shirehampton. Details from Mr R.G. Ford G4GTD, Tel: 0117-985 6253.

SOUTH BRISTOL ARC, G4WAW. Meets at the Whitchurch Folk House, East Dundry Road, Bristol. Details from Mr L.F. Baker. Tel: (01275) 834282.

THORNBURY & SOUTH GLOS ARC, G4ABC. Meets at the United Reform Church Hall, Rock Street, Thornbury, Bristol, Details from Stan Greenhill GORYM. Tel: (01454) 413177.

WESTON-SUPER-MARE RS, G4WSM. Meets at the Woodspring Hotel, High Street, Worle, Weston-Super-Mare. Details from Stephen Cole G3YOL. Tel: (01934) 843144.

CORNWALL & SCILLY IS CORNESH RAC, G4CRC. Meets at the Perran-ar-Worthal Village Hall, Perranwell, Nr Truro, Cornwall. Details from Mrs Cheryll Hammett 2E1A0Q. Tel: (01.726) 682 758.

NEWQUAY & DARS, G4ADV. Meets at the Trevigas School, Newquay. Details from Mrs Maggle Reed GOKEM. Tet: (01726) 882752.

POLDHU ARC, GB2GM. Meets at the Club House, Poldhu Cove, Mullion, Comwall TR12 7/B. Details from Mrs Carc Rule MOADA. Tel: (01326) 240144.

SALTASH & DARC, G4GXY, G8SAL. Meets at the Toc H Hali, Warraton Road, Saltash, Cornwall. Details from Brian Giles, Tel: (01752) 844321.

ST AUSTELL ARC, GOECC. Meets at Poltair School. Details from Reg Pears G4TRV, Tel: (01726) 72951.

APPLEDORE & DARC, G2FKO. Meets at the Appledore Football Club. Details from Mr B. Jewell MOBRB.

AXE VALE ARC, GBCA, GTAXE. Meets at the George Hotel, Axminister, Devon. Details from Pat Cross GOGHH. Tel: (01297) 33756.

DARTMOOR RADIO CLUB, G1RCD, GODRC, Meets at the

SWM, October 2004

DEVON

SOUTH WEST & CHANNEL

ISLE OF WIGHT

WEST SUSSEX

WILTSHIRE

SURREY RADIO CONTACT CLUB, G3SRC. Meets at the T.S. Terra Nova, 34 The Waldrons, Croydon, Surrey. Details from Maurice Fagg G4DDY. Tel: 0208-669 1480.

WEST LONDON ARS, RS95599. Details from Robin Clay GOVJI.

WHITTON ARG, GOMIN. Meets at the Whitton Community Centre, Percy Road, Whitton. Details from Ian Clabon GOOFN. Tel: 0208-894 9131.

HERTFORDSHIRE

BISHOPS STORTFORD ARS, G52G. Meets at the Royal British Legion Club, Windhill, Bishop's Stortford, Herts. Details from Tony Judge GOPQF. Tel: (01279) 506933.

DACORUM ARTS, G7RIH, GOWIH. Meets at the Guide Meeting Rooms (next to the Royal British Legion), Cheensway. Hemel Hempstead. Details from Ian Hamilton Queensway, Hemel Hempstead GOTCD. Tel: (01442) 211925.

HODDESDON RADIO CLUB, GOTSN. Meets at the Rye Park Conservative Club, Rye Road, Hoddesdon, Herts. Details fro Don Platt G3JNJ. Tel: 0208-292 3678.

MIMRAM CONTEST GP, MOABC. Details from Alan Holdsworth G800. Tel: (01707) 392950.

RADIO SCOUTING TEAM, GB2RST. Meets at Tolmers Scout Camp, Tolmers Road, Cuffley, Herts EN6 4.JS. Details from Mill Livens G2CKB. Tel: (01992) 558493.

STEVENAGE & DARS, G3SAD. Meets at the Stevenage Day Centre, Chells Way, Stevenage, Herts SG2 OLT, Details from Peter Bell 2E1CRK, Tel; (01462) 674505.

VERULAM ARC, G3VER, G8VER. Meets at the RAF Association HQ, New Kent Road, St. Albans, Herts. Details from Walter Craine G3PMF. Tet: (01923) 262180.

VERULM (ST. ALBANS) RÁDIO CLUB. Meets at the RAFA, New Kent Road, off Marlborough Road, St. Albans, Herts. Details from Ralph G1BSZ. Tel: (01923) 265572.

WELWYN & HATFIELD ARC, G3WGC. Meets at the Royal Naval Association, Black Fan Road, Wetwyn Garden City, Herts. Details from Dean Jackson G7PKF. Tel: (07973) 560649.

SURREY BENTLEY ARC, GOVZS. Details from Derek Gilbert GONFA. CATERHAM RG, GOSCR. Details from Mr P.N. Lewis G4APL. COULSDON AMATEUR TRANS. SOC., G4FUR. Meets at St. Swithuns Church Hall, Grovelands Road, Purley, Surrey. Details from Andy Briers GOKZT. Tel: (01737) 552139.

DORKING & DRS, G3CZU, G7DOR. Details from John Greenwell G3AEZ. Tel: (01306) 631236.

FARNBOROUGH & DRS, G4FRS. Meets at The Community Centre, Meudon Avenue, Famborough, Hants. Details from Mr M. Hearsey GBATK. Tel: (01252) 715765.

GUILDFORD & DRS, GEGS. Meets at the Guildford Model Engineers HQ, Stoke Park, Guildford, Surrey. Details from Stella Whitbourn GOSWE. KINGSTON & DARS, G3KIN. Details from Mrs Mary Ashdown G0BOV.

REGATE ATS, G5LK, G7RAT. Details from Mr A.C. Embling G1LNT. Tel: (01883) 344723.

SUTTON & CHEAN RS, G20P, G7SAC. Meets at the Sutton United Football Club, Borough Sports Ground, Gander Green Lane, Sutton, Surrey. Details from John Purtock GOBWV. Tel: 0208-644 9945.

THAMES VALLEY ARTS, G3TVS. Meets at the Thames Ditto Library, Watts Road, Giggs Hill, Thames Ditton, Surrey. Det from Cdr. J. Pegler G3ENI. Tel: (01483) 284279.

WIMBLEDON & DARS, G3WIM. Meets at St. Andrews Church Hail, Herbert Road, Wimbledon, London, Details from Jim Beil. Tel: 0208-874 7456 or E-mail: james@beil0144.fanet.co.uk

EAST SUSSEX BRIGHTON RADIO CLUB, G4GOR. Meets at Vallance Community Centre, Sackville Road, Juncton of Connaught Road, Hove.. Details from Hon. Sec GORNS. Tel: (01273) 699104.

CROWBOROUGH DARS, GOCRW. Meets at the Plough & Horses, Walshes Road, Jarvis Brook. Details from Mrs M. Clark. Tel: (01.892) 663666.

EAST SUSSEX AMATEUR TV GROUP, RS178475 was (Details from Keith Ellis G8HGM. Tel: (01323) 720220

HASTINGS ELEC. & RC, G6HH, G1HHH, G6LL. Meets at the William Parker School, Parkstone Road, Hastings, East Sussex. Details from Peter Finmin G0FUU, E-mail: peter.filmrin@virgin.net or visit www.g4cus.freeserve.co.uk

SOUTHDOWN ARS, G3WQK. Details from Jim Harris G4DRV. Tel: (01323) 728479.

ANDOVER RAC, GOARC. Meets at the Village Hall, Wildhem, Andover, Hants. Details from Mr R.S. Coleman GOWYD.

BASINGSTONE ARC, G3TCR, GBJYN. Meets at the GEMS Social Club, Lister Road, Basingstoke, Hants. Details from Bob Brown MOCJJ.

FAREHAM & DARC, G3VEF. Meets at the Portchester Community Centre, Westlands Grove, Portchester, Hants. Details from Andrew Sincleir GOAMS. Tel: (01.3.29) 235397.

HIGHFIELD PARK RC, G4WD. Meets at Highfield Park I National Ar Traffic Service, Highfield Park, Heckfield, H RG27 OLD. Tel: (01734) 225019.

ITCHEN VALLEY ARC, GOVR. Meets at the Scout Hut, Brickfield Lane, Chandlers Ford, Eastleigh, Hants. Details from Sheila Williams GOVNI. Tel: (01703) 813827.

SONY BROADCAST ARC, G4S2C. Accredited C&G RAE centre. Meets at Sony Sports & Social Club, Priestley Road, Basngstoke, Details from Stephen Harding G4JGS. Tel: (01256) 55011.

THE QRZ ARG OF SUSSEX, GB3VX. Meets at the Coach Station, Wartling Road, Eastbourne. Details from Stuart Constable MOCHW. Tel: (01435) 863020.

HAMPSHIRE

World Radio History

SOUTH & SOUTH EAST

Yelverton War Memorial Village Hall, Meavy Lane, Yelverton, Devon, Details from Ron Middleton G7LLG. Tel: (01822)

EXETER ARS, GAARE. Meets at the Moose Centre, Spinning Path Lane, Blackboy Road, Exeter. Details from Ray Donno G3YBK.

EMOUTH ARC, GOXRC. Meets at The Scout Hut, Marlpool Hill, Ermouth.

NORWAN LOCKYER OBSERVATORY ARG, GOAXC. Meets at the Norman Lockyer Observatory, Salcombe Hill, Sidmouth Details from Ron Hamson GONOC. Tel: (01395) 515349.

NTE (PAIGNTON) ARS, GOOSH. Meets at Paignton Community College, Upper School, Waterleat Road, Paignton, Details from Rod Maude GOSWM. Tel: (01803) 521066.

PLYMOUTH RADIO CLUB. GBPRC, G3PRC. Meets at the Welbeck Manor Hotel. Sparkwell, on the 1st & 3rd Tuesdays of the month. Details from Frank Russell G7LUL. Tel: (011752) 263222 or E-mail: frank@honecero.franet.co.uk

ORBAY ARS, G3NJA. Meets at the Highweek Family & ocial Club, Highweek, Newton Abbot, Devon, Details f ohn Olway G3RMA. Tel: (01803) 556425.

UNIVERSITY OF PLYMOUTH ARS, GOUOP. Details from Alan Santillo GOXAW.

DORSET

BLACKMORE VALE ARS, GARBY, Meets at Shaftesbury Club for Young People, Coppice Street, Shaftesbury, Dorset SP7 8PF, Details from Mr A. Marriott GOGFL Tel: (01258) 860741.

BOURNEWOLTH RS, G2BRS, Meets at the Kinson Community Centre, Kinson, Bournemouth, Dorset, Details from Chris R., Ellis M5AG(a, Brollen Ridge, Fir Tree Cose, St. Leonards, Ringwood, Hants BH24 2QW, Tel: (01202) 893126.

CHRISTCHURCH ARS, GOMUD. Meets at the Siemens Plessey Sports & Social Club, Grange Road, Somerford, Christchurch, Dorset. Details from Mr K.P., Harris G7WSN. Tel: (01202) 484892.

FLIGHT REFUELLING ARS, G4RFR. Meets at the Flight Refuelling Social Club, Merley, Wimborne, Dorset, Det from Martin Axon 2E1DFZ, Tel: (01202) 693334.

POOLE RS, G4PRS. Meets at the Bournemouth & Poole CFE, Constitution Hill Site, Poole, Dorset. Details from Phil Mayer G0KKL, Tel; (01202) 700903.

PORTLAND ARC, GOVOP/G7VQP. Meets at Clifton Hotel, Grove Road, Portland. Details from Kerry Morris G1WIK. Tel: (01305) 788591.

SOUTH DORSET RS, G3SDS. Meets at the Church Hall, Chickerell, Weymouth, Dorset, Details from John Rose M0BQ0. Tel: (01305) 832057.

SWANAGE & PURBECK ARC, MOBLJ. Meets at Kings Arms, Langton Matravers, Domet. Details from Peter Wakefield M1WCH/M3WCH. Tel: (01929) 424413.

WESSEX AMATEUR WIRELESS CLUB, G1WAW, Details from Ken Powell G1NCG, Tel: (01202) 549376.

JERSEY JERSEY ARS, GJ30VC. Meets at the German Signal Station, Rue Baal, La Moye, St. Brelade. Details from Mrs Anne Mourant MU0BIU. Tet: (01534) 734948.

SOMERSET

PRESTON COMMUNITY SCHOOL ARC, GOPCS. Details from Craig Douglas GOHDJ. Tel: (01935) 71131.

TAUNTON & DARS, G302W. Meets at The Memorial Hall, Trull, Taunton, Details from David Rosewarn MOCIF.

WEST SOMERSET ARC, GOOWX. Meets at the West Somerset Community College, Minehead, Somerset, Details from Robert Bonar G10NV/M30NV. Tel: (01643) 863462.

WINCANTON ARC, GOWRA. Meets at King Arthur's Community School, West Hill, Wincanton. Details from Mr G.A. Fingerhut GOENW. Tel: (01963) 370506.

YEOVIL & DARC, G3CMH, G8YEO. Meets at the British Red Cross HQ, 72 Grove Avenue, Yeovil, Somerset, Details from George Davis G3ICO. Tel: (01935) 425669.

ESSEX

BRAINTREE & DISTRICT AMATEUR RADIO SOCIETY, G3XG. Meets at the Braintree Hockey Club, Church Street, Bocking, Braintree. Details from John M5AJB, Tel: (01787) Bocking, 460947

CHELMSFORD ARS, GOMWT. Meets at the Marconi Social Club, Beehive Lane, Chelmsford, Essex, Details from David Bradley MOBQC, Tel: (01245) 602838, E-mail: cara@g0mwt.org.uk

CLACTON RADIO CLUB, G3CRC. Details from Mr D. Fitznatrick MOCHL

COLCHESTER ARS, G3VCO. Meets at the Colchester Institute, Sheepen Road, Colchester. Details from Frank R. Howe G3FJ. Tel: (01206) 851189.

DENGIE HUNDRED ARS, GOUTT, G7SDH. Meets at the Henry Samuel Hall, Maryland, Essex. Details from Mrs Christine Wade. Tel: (01621) 772986.

HARLOW & DARS, GGUT, Meets at the Mark Hall Barn First Avenue, Harlow, Essex. Details from Len Bracksto G7UFF. Tel: (01279) 832700. FAX: (01279) 864973

HARWICH ARIG, GOGRH. Meets at the Park Pavilion, Barrack Lane, Harwich. Details from Eugene Kraft G4FTP.

LOUGHTON & EPPING FOREST ARS, G4ONP. Details from Marc Litchman G0TOC. Tel: 0208-502 1645/(07803) Marc Litchr 023501.

SOUTH ESSEX ARS, G4RSE. Meets at the Paddocks, Long Road, Carwey Island, Essex, Details from Mrs Betty Maynard G6LUO, Tel: (01268) 695474.

SOUTHEND & DRC, G5QK. Meets at the Alexandra Yacht Club, Cliftown Parade, Southend-on-Sea, Essex, Details from Alan Radley GOTTM. Tel: (01268) 741229.

STANFORD-LE-HOPE & DARC, G4SLH. Meets at the St Joseph Parish Rooms, Scratton Road, Stanford-le-Hope, Essex, Details from Ken Thompson G4PAD, Tei: (01375) 671238.

VANGE ARS, G3YCW. Meets at the Bamstable Community Centre, Basildon, Essex. Details from Mrs D. Thompson. Tel: (01268) 552606.

SWM, October 2004

KENT

RST RX & TX SOC., GOBRC. Meets at Rock Working Mans Club, Rock Avenue, Gillingha tails from Mr T.M. Wheeler G7MIM. BREDHURST Avenue Worki Kent. Details

CRAY VALLEY RS, G3RCV, G1RCV. Meets at the Progress Hall, Admiral Seymour Road, Etham, London SE9. Details from Bob Treacher BRS32525 via .CVIS.OR

DOVER RADIO CLUB, G3YMD. Meets at the Dover Grammer School for Boys, Astor Avenue, Dover, Jim Caims M1BKI. Tel: (01304) 852773.

EAST KENT RADIO SOCIETY, GOEKR. Meets at St. Bartholomew's Church Hall, Herne Bay. Details from Paul Nicholson G3VJF. Tet: (01227) 743070, FAX: (01227) 742288.

HILDERSTONE ARS, GOHRS. Meets at Hilderstone A.E.C., Broadstairs, Kent. Details from Mr G. Shaw MOAOA.

HOME COUNTIES ATV GRP, GENCT. Meets at the Binfield Club, Binfield (near M4/J10). Details from Mr A, Brooker G4WGZ.

MAIDSTONE YMCA ARS, G3TRF. Meets at YMCA Sports Centre, Meirose Close, Maidstone, Kent. Details from Colin Wilson GOVAR. Tel: (01622) 736636.

MEDWAY ARTS, G5MW, G8MWA, Meets at Tunbury Hall, Catkin Close, Tunbury Avenue, Walderslad Chatham. Details from Mr J, Hale G3FTH.

NORTH KENT RS, G4CW. Meets at The Pop-in-Parlour, Graham Road, Bexleyheath, Kent, Details from Mr A.V. Fribbens G8MLQ, Tel: (01474) 365694.

SWALE ARX, GASRC, GESRC. Meets at the hy La Club, Dover Street, Sittingbourne, Kent, Details fi Gordon Powell MOAKA, Tel: (01795) 665559.

THE MORSE CLUB, GXOOXE. Meets at The Five Wents Memorial Hall, Swanley/Hextable Road, Details from Ken M3CZA. Tel: 0208-306 3544.

WEST KENT ARS, G3WKS. Meets at the St. Marks School Hall, Tunbridge Wells, Kent, Details from Malcolm Sheppard G4FWG, Tel: (01892) 652272.

NORFOLK

ANGLIA TELEVISION ARS, GOTXV. Meets at Anglia TV, Norwich NR1 33G. Details from Jim Bacon G3YLA. Tel: (01603) 61551.

GREAT VARMOUTH RS, G3YRC. Meets at the Bradwell Community Centre, Bradwell, Great Yarmouth, Norfolk Details from Mr A.D. Besford G3NHU.

GRESHAM'S SCHOOL ARC, GX3PXO. Details from Rev. R.N. Myerscough G3PXO.

KINGS LYNN ARC, G3XYZ. Details From Derek Franklin GOMOL.

NORFOLK ARS, G4ARN. Meets at Norwich Aviation Centre, Norwich Airport. Details from John Wadman G0VZD. Tel: (01953) 604769.

NORTH NORFOLK ARG, GB2MC. Details from Tony Smith G4FAI. E-mail g4al@connectfree.co.uk

SUFFOLK

BURY ST. EDMUNDS ARS, G2TO. Meets at the Culford School Culford, Bury St. Edmunds, Suffolk. Details from George Woods G3LPT.

FELXSTOWE & DARS, G4ZFR. Meets at the Orwell Park School, Nacton, Near Ipswich. Details from Paul Whiting G4YQC. Tel: (01473) 642595.

FRAMLINGHAM COLLEGE ARC, MOCBB. Tel: (01728) 727232.

IPSWICH RADIO CLUB, G4IRC. Meets at the Golden Hind, Nacton Road (3rd Wednesdays at The Hollies, Bucklesham Straight Road), Ipswich. Details from K Gaunt G7CH, Tel: (01394) 420226. s. Keith

LEISTON ARC, GX6FS. Meets at Leiston Town Athletic Assn., Victory Road, Leiston, Suffork. Details from Paul Cattermole M3MIG. Tel: (01728) 746044.

LOWESTOFT DRS, G3JRM. Meets at The George Barrow Hotel, Outton Road, Lowestoft. Details from Phil Holden G0JSG. Tel: (01502) 585448.

MARTLESHAM RS, GAMRS. Meets at the BT Laboratones, Martlesham Heath, Ipswich, Suffolk. Details from Darren Hatcher. Tel: (01473) 644475.

SUDBURY & DRA, GOSWI, G7SRA. Meets at the Old School, Welts Hall Road, Great Comard, Sudbury, Suffolk, Details from Bryan Panton G1TWY.

SUFFOLK DATA GROUP, GB7MXM. Details from Peter Pryke GBHUE, Tel: (01473) 631313.

NORTH WALES CLWYD

CONWAY VALLEY ARC, GW6TM. Meets at the Studio, Penrhos Road, Colwyn Bay, Clwyd. Details from Mr R.W. Evans GW6PMC. Tel: (01745) 855068.

HALKYN & DARS, GW3HRG. Details from Mr D. Austin GW1XHG.

NORTH WALES RS, GWONWR, Meets at the Old YMCA, Queen's Drive, Colwyn Bay, Clywd, Det Ted Shipton GWODSJ. Tel: (01745) 336939. ails from

WREX-IAM ARS, GW4WXM. Meets at the Community Centre, Maesgwyn Road, Wrexham. Details from Mr P. Moran GW0WER.

GWYNEDD MEIRION ARS, GW4LZP. Meets at the Royal Ship Hotel, Dolgellau, Gwynedd, Details from Gevase Chavasse GW4URJ, Tel: (01341) 421028.

PORTHMADOG & DARS, GWOMVI. Meets at The Yacht Club, The Harbour, Porthimadog, Gwynedd, Details from Mr G. Cadwaladr MW1DFN.

THE DRAGON ARC, GW4TTA. Meets at the Ebenezer Church Hall, Lon Foel Graig, Llanfaipwil, Isle of Anglesey. Details from Stewart Rolfe GW0ETF. Tel: (01248) 362229.

POWYS POWYS ARC, GW4HWN, Meets at the ATC HQ, Park Lane, Newtown, Powys. Details from Mrs Jean Brow 2W10EZ. Tetr. (01688) 640814.

SOUTH WALES

ABERPORTH YMCA, GW452V. Meets at the Hut B17, The Arfield, Aberporth. Details from Mr G. Carruther GW4HGJ. Tel: (01239) 811205.

GM0TOA, Tel: 0141-889 6860.

SCOTTISH DIGITAL COMMS. GRP, GM7VSR. Details from Stuart Clink GM1VBE. Tel: (01698) 884803.

WEST OF SCOTLAND ARS, GS4AGG. Meets at the Multi Cultural Centre, 21 Rose Street, Glasgow. Details from

SCOTLAND EAST & HIGHLANDS

BORDERS BORDERS ARS, GMOBRS. Meets at the St. John Ambulance Hall, Berwick-upon-Tweed. Details from A.M. McCreadie GMOBPY. Tet: (018907) 50492.

GALASHIELS & DARS, GM4YEQ. Meets at the Focus Centre, Galashiels. Details from Jim Keddie GM7LUN.

GLENROTHES & DARC, GM4GRC. Meets at the Football Pavillion, Station Road, Thomton, Fife. Details from Alexander Adam GMOFVD. Tel: (01592) 874374.

ABERDEEN ARS, GM38SQ, Meets at the Red Cross HQ, 22 Queens Road, Aberdeen, Details from Robert Duncan Tel: (01224) 896142.

BANFF & DARC, GMOPYC. Meets at the Princess Royal Park Football Ground, Conference Room (Deverorivale F.C.), Banff. Details from Steve Roberts GM4HWS, Tel: (01888) 551377.

MORAY FIRTH ARS, GM3TkV. Meets at the Grant Arms Hotel, Fochabers, Details from Geoff Crowley GM7SJC. Tel: (01542) 882818.

FORT WILLIAM ARG, GMOFRG, Details from R. Johnstone GM1YGV. Tel: (01397) 703046.

INVERNESS ARC, GM4TPF. Meets at The Emergency Operations Centre, Inverness (except July and August). Details from R.F. Goodall GM00GZ. Tel: (01463) 811701.

COCKENZE & PORT SETON ARC, R\$177035. Meets at the Thomttree Inn, Lounge Bar, Old Cockenzie High Street, Cockenzie, E. Lothian, Details from Mr Bob Glasgow GM4UYZ. Tel: (01875) 811723.

LOTHIANS RS, GM3HAM. Meets at the Holyrood Room, Royal Ettrick Hotel, Ettrick Road, Edinburgh. Details from Toby Sigouin MMOTSS on (07739) 742367.

ORKNEY ARC, RS181749. Details from Mrs Terry Penna. Tel: (01856) 741233.

SHETLAND ISLANDS LERWICK RC, GM32ET, Meets at the Islesburgh Community Centre, King Herald Street, Lerwick, Shetiand. Details from Ian C. Millar GM7RKD. Tet: (01950)

TAYSIDE REGION DUNDEE ARC, GM4AAF. Meets at the Dundee College, Graham Street Annex, Dundee. Details from Martin Higgins MMOUNL, c/o Dundee ARC, 60 Duns Crescent, Dundee DD4 ORZ

PERTH & DARG, GM4EAF. Meets at the Perth Sports & Social Club, 18 Leonard Street, Perth. Details from Ron Harkess GM3THI. Tel: (01738) 643435.

STRATHMORE & DARC, GM3GBZ. Meets at 2231 Sqdn ATC, 1 Lochside Road, Forfar. Details from Graham Scattengood MMOBSX. Tel: (01307) 468824.

ANTRIM & DARS. Meets at the Greystone Community Centre on the Ballycraigy Road in the town of Antrim. Details from David Hutchinson GI4FUM or visit

BALLYMENA RC, GLIFFF. Meets at 70 Nursery Road, Gracehill, Ballymena, Co. Antrim. Details from Jeffery Clarke Gi4HCN. Tel: (01266) 659769.

CARRICKFERGUS ARG, GIOLD. Meets at the Downshire Community School, Downshire Road, Carrickfergus. Details from John Branagh GI3YRL. Tel: (01960) 367208.

GLENGORMLEY ELECTRONICS ARS, GNOXYZ. Meets at Knockagh Lodge, 236 Upper Road, Greenisland, Co. Antrim. Details from James Hoey GIOBJH, E-mail: globije@ntWorld.com

LAGAN VALLEY ARS, GI4GTY. Meets at the Harmony Hall Arts Centre, Harmony Hill, Lisburn, Co. Antrim, Details from Ron McCaughey GI4NTO.

ROYAL NAVY (ULSTER) ARC, GIOURN. Club affiliated to the Royal Navy Amateur Radio Society. Details from Alex Miller GI4SFV.

ARMAGH & DARC, GIOADD. Meets at County Armagh Golf Club, 7 Newry Road, Armagh City. Details from John A. Murphy. Tel: 0283-752 2153.

BANGOR & DARS, GI3XRQ. Meets at The Stables, Groomsport, Co. Down, Details from Terry Barnes GI3USS. Tel: 0289-147 3948.

NEWRY & MOURNE ARC, GI4MBO. Meets at the Shamrock Social Club, Newry.

ULSTER DX ARG, MIOUDX. Details from Mr P.G. Mercer

CO. FERMANAGH LOUGH ERNE AMATEUR RADIO CLUB GIOLEC, Meets at the Railway Hotel, Forthill Street, Enniskillen, Co. Fermanagh, Details from Herbie Graham GiBJPO. Tel: 02866 387761.

THE FOYLE & DARS, MICAKU. Meets at 159 Victoria Road, Bready, Co. Tyrone. Details from Trevor Campbell GI1XGA. Tel: 0287-134 5405.

73

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CO ARMAGH

CO. DOWN

TYRONE

KELSO ARS, GM4KHS. Meets at the Abbey Row Community Centre, Kelso. Details from Margaret Chalmers GMOALX. Tel: (01573) 226372.

GRAMPIAN

BERSYSTWYTH & DARS, GWOARA. Meets at the Scout ut, Plascrug Avenue, Aberystwyth. Details from John loodward GW6IDK. Tel: (01970) 890657.

CARMARTHEN ARS, GW4YCT, Meets at The Aelwyd Care Home, Carmarthenshire County Council, Tregmwr Road, Llangunnor, Carmarthen SA31 385, Details from Mr W.D. Hughes GW420L Tel: (01267) 231359.

CLEDDAU ARS, GWOSYG. Details from Trevor Perry GW4XQK. Tel: (01646) 600725.

LLANELLI ARS, GWOEZQ. Meets in the Furnace Community Hall, Furnace Square, Llanelli, Details from Roy Jones GWOKUZK. Tel: (01554) 820207.

PEMBROKESHORE RS, GWOEJE. Meets at Furzy Park Community Centre, Furzy Park, Haverfordwest, Pembrokeshire. Details from Ian M. Jones MWOCAB. Tel: (01/437) 763028.

GWENT

INY RS. GW4GFL. Meets at the Hill Residential College, Pen-y-Pound, Abergavenny, Gwent. Details from Glyn Hughes GWODQY. Tel: (01633) 483186.

BLACKWOOD & DARS, GW6GW. Meets at the Oakdale Comprehensive School, Oakdale, Blackwood, Gwertt, Details from John Evans GW8ITI. Tel: (01495) 225178.

EBBW VALE COLLEGE RS, GWOWW. Meets at the Gwent Tertiary College, Ebbw Vale Campus, College Road, Ebbw Vale, Gwent, Details from Mr T. Hayden GWOHCN. Tel: (0/1465) 305192.

NEWPORT ARS, GW4EZW. Meets at the Brynglas Community Centre, Brynglas Road, Newport, Gwent. Details from Paul Nicholls.

PONTYPOOL ARS, GW3RNH. Meets at the Settlement, Rodchill Road, Pontypool, Gwent. Details from Graham Smith GWOOLZ.

MID-GLAMORGAN BRIDGEND & DARC, GW4LNP, Meets at the Club Brynnenyn, Brynnenyn, Bridgend, Details from Alun Hulmes, Tel: (01656) 721574.

HOOVER (MERTHYR) ARC, GW3RDB. Meets at the Hoover Sports Pavilion, Hoover Ltd., Pentrebach, Merthyr Mydfil, Mid Glamorgan, Details Robert Cummings GW0RVG.

MD GLAMORGAN ARG, MWOCNA. Meets at Aberkenfig Sports & Social Club, Details from Mervyn Carey GW4VSE

SOUTH GLAMORGAN

WEST GLAMORGAN

gm4xai@btintemet.com

STRATHCLYDE

BARRY ARS, GW3VML Meets at Sully Sports & Leisure Club, South Road, Sully, S. Glarnorgan, Details from Richard Mortimore GW4BVJ. Tel: (01446) 738756.

HIGHFIELDS ARC, GW4LFO. Meets at the Highfields Physically Handicapped Centre, Allensbank Road, Cardiff. Tel: (01222) 561542.

PORT TALBOT (BS PLC) ARS, GW3EOP. Meets at the British Steel PLC Sports & Social Club, Margam, Port Talbot, West Glamorgan. Details from Mr J. Chinnock MW0AGE.

SWANSEA ARS, GW4CC. Meets at the Applied Sciences Building, Swansea University. Details from Frank Burrow GW8BME. Tel: (01792) 390233.

SCOTLAND WEST & WESTERN

CENTRAL REGION FALVIRK & DARS, GMOFRC. Meets in the 62nd Forth Valley Scouts Hall, Denny Roed, Larbert, Nr. Falkirk. Details from Brian J. weddell GM4XQJ, QTHR or E-mail:

STIRLING & DARS, GMENX. Meets at Bandeath Industnal Estate, Throsk, Nr. Stirling, Details from John Sheny GMOAZC, Tel: (01324) 824709.

CLIMERIES & GALLOWAY WIGTOWNSHIRE ARC, GM4RIV. Meets at the Aird Unit, Stranzer Academy, Stranzer, (entrance from Caimport Road). Details from Neil Macdonaid GM4LQS.

AYR ARG, GMOAYR. Meets at the University of Paisley, University Campus, Beech Grove, Ayr KA8 OHN. Details from John Shankland MM1JAS. Tel: (01292) 445599.

CENTRAL SCOTLAND FM GROUP, RS38728, Details from Thomas Stalker GM772U, Tel; (01696) 816793,

DALRY ARG, MMOARG. Meets at The Turf, in Dairy Court, Hill Street, Dairy, Details from Alex McKaeman MMOABM. Tel: (01294) 823295.

DUNOON & DARS, GMOCOD. Meets at the Edward Street Community Centre, Edward Street, Duncon, Details from A.B. Horton GMOBUL Tel: (01369) 840217.

HELENSBURGH ARC, GM4HEL, Details from G. Capstick GM70AF, Tel: (01436) 675922.

INVERCLYDE ARG, GMOGNIK. Meets at the Cardwell Bar, Cardwell Road, Gourock, Strathclyde. Details from Andrew Givens GM3YOR. Tel: (01475) 638226.

KILMARNOCK & LOUDOUN ARC, GMOADX. Meets at the Hurlford Community Centre, Cessnock Road, Hurlford, Detaile from Steve Campbell GM40SS, Tel: (01560) 483800.

LARGS & DARS, GMOVKG. Details from Mr J. Clough GMOMDD. Tel: (01475) 568584.

LORN ARS, GMOLRA. Details from T. Olsen GMOEQW. Tel: (01866) 2580

MID LANARK ARS, GM3P0K. Meets at the Newarthill Community Ed. Cent., High Street. Newarthill, Motherwell, Lanarkshire ML1 5GU. Details from John Neary GM0XFK. Tel: (01199) 822860.

MILTON OF CAMPSIE ARS, GMOMOC. Meets at The Red Cross Hall, Kirkintilloch. Details from Jol GMOHJU. Tel: (01360) 312954.

PAISLEY ARC, GMOPYM. Meets at the Paisley YMCA Hall, 5 New Street, Paisley PA1 1XU. Details from John Quigley

International **Radio Clubs**

AMSAT-UK (GOAUK)

Information from Jim Heck G3WGM, Badgers, Letton Close, Blandford, Dorset BH11 7SS. E-mail: g3wgm@amsat.org or visit www.uk.amsat.org

British Amateur Radio Teledata Group (BARTG - G4ATG, GB2ATG)

Contact Membership Secretary Andrew Thomas G8GNI, M5AEX, Dame School House, 103 High Street, Stony Stratford, Buckinghamshire MK11 1AT, E-mail: members@bartg. demon.co.uk or visit www.bartg.demon.co.uk

British Amateur Television Club (BATC - RS38114)

Enquiries to Dave Lawton GOANO, 'Grenehurst', Pinewood Road, High Wymcombe, Bucks HP12 4DD. Tel: (01494) 528899. E-mail: memsec@batc.org.uk or visit www.batc.org.uk

British DX Club (BDXC-UK)

Enquiries to Club Secretary Colin Wright, 126 Bargery Road, London SE6 2LR. E-mail: secretary@bdxc.org.uk or visit www.bdxc.org.uk

Danish Shortwave Club

Information from Treasurer Bent Nielsen,

Egekrogen 14, DK-3500 Vaerloese, Denmark or visit www.dswci.org

International Listeners' Association (RS88763)

Details from Trevor Morgan GW4OXB, 1 Jersey Street, Haford, Swansea SA1 2HF. E-mail: gw4oxb£net.ntl.com

International Short Wave League (ISWL G4BJC)

Information from Honorary Secretary Bill Mackie G 9137/G4AIE, 23



Military Wireless Amateur Radio Society

(GOPTZ) Further details from John Taylor-Cram, 7 Hart Plain Avenue, Cowplain, Waterlooville, Hampshire PO8 8RP. Tel: 0239-225 0463.

Radio Amateurs Invalid and Blind Club (RAIBC - G4IBC, GBOIBC, GB1IBC) **Enquiries to Honorary**

Treasurer/Membership Secretary Mrs Shelagh Chambers, 78 Durley Avenue, Pinner, Middlesex HA5 1JH. Tel: 0208-868 2516

Radio Amateur Old Timers Association

Enquiries to Membership Secretary Ted Rule, G3FEW, 15 Norwich Road, Lenwade, Norwich NR9 5SH. Tel: (01603) 872309, E-mail: edit@raota. fsnet.co.uk or visit www.raota. supanet.com/

Remote Imaging Group (RS88803) Further details from the

Membership Secretary John Din, 59 Woodend Road, Coalpit Heath, Bristal BS36 2LH. FAX: (01454) 887880. E-mail: membership@ rig.org.uk

Royal Air Force Amateur Radio Society (RAFARS -G8FC, G8RAF) Details from the Administrator, HQ RAFARS, RAF Cosford, Wolverhampton WV7 3EX. Tel: (01902) 372722, E-mail: administrator @rafars.org

Royal Navy Amateur Radio Society (RNARS -GB3RN, G3CRS, G1BZU) Enquiries to Secretary Philip Manning G1LKJ/M3LKJ, 1 Wavereley Gardens, Ash Vale, Surrey GU12 5JP. Tel: (01252) 334929, E-mail: g1lkj@amsat.org or visit www.rnars.org.uk



Royal Signals Amateur Radio Society (RSARS -G4RS)

More information from General Secretary, HQ RSARS, Cole Block, Blandford Camp, Dorset DT1 8RH. Tel: (01258) 482814, E-mail: gensec@rsars.

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The Medium Wave Circle Details from c/o C. Rooms, 59 Moat Lane, Luton

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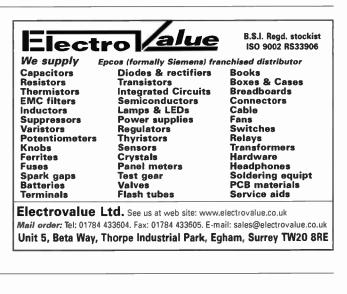
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ADVERTISERS INDEX

AOR	79
bhi	58
Celebrity Communications	58
Computer Aided Technology	76
Don't Pay Retail	
Electrovalue	76
Haydon Communications18,	19, 20, 21
Icom (UK) Ltd	32
John's Radio	76
Leeds Amateur Radio Ltd	76

Leicestel ARC	
Martin Lynch & Sons	40, 41
Moonraker	16
Nevada	2, 3, 34, 35
North Wales Radio Rally	69
Optoelectronics	
Pervisell Ltd	77
Photavia Press	76
Practical Wireless	69
Radio Active	74

Radioworld	80 69 66 66 66 , 30
Waters & Stanton), 30 52

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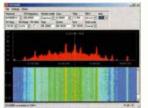
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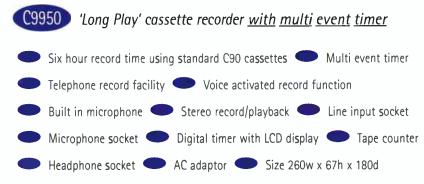
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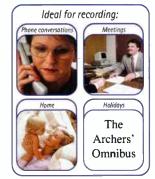


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