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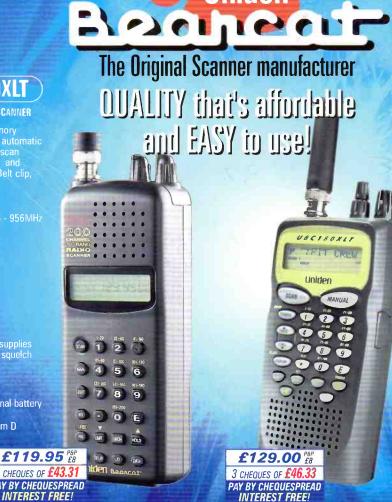
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ALINCO

DJ-X3

July 2004

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Features

Communications at the Battle 23 of Arnhem

> John Berry utilises modern-day technical analysis methods and approaches to assess the problems of communications at the Battle of Arnhem. "It should have worked", he says.

2.216MHz

26 Number Stations, A Beginners Guide - Part 1 Welcome to the world of Number Stations! Number Stations have been around a long time, their origins come from World War One; their heyday was during the Cold War. Paul Beamont, front man of numbers specialist group ENIGMA 2000 explains.

36 On Air With G3SWM

Kevin Nice reports on the recent activities concerned with the running of G3SWM on the May bank holiday this year.

38 Low-Down Low-down In the recently relocated Ed's Shack, we discover a handy and simple active v.l.f. loop antenna that's both easy to build and effective in use.

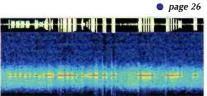
43 New Series - Starting Out - Part 3 Back due to reader demand, this month, we continue the rerun of the excellent beginner series from the past brought to you by the late Brian Oddy G3FEX.

71 SWM Club Listing Are you alone with your radio interest? If you want to meet others with a

> no further. Use our comprehensive and most upto-date guide to local clubs now includes National and International Radio Clubs.

passion for radio, then look





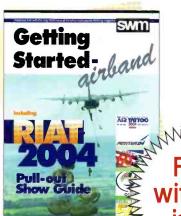




contents

RegularColumns

| Advertisers' Index | 78 |
|----------------------|----|
| Amateur Bands | 57 |
| Bandscan Europe | 22 |
| Communique | 9 |
| Decode | 52 |
| DXTV | 48 |
| Editorial | 6 |
| Info In Orbit | 60 |
| LM&S | 13 |
| Order Form, | 78 |
| Propagation Extra | 51 |
| Propagation Forecast | 50 |
| QSL | 7 |
| Rallies | 11 |
| Satellite TV News | 58 |
| | |



Scanning............63
ShackWeb.........54
Sky High47
SSB Utilities47
SWM Book Store
Catalogue.......66
Trading Post76





cover subject: Intriguing h.f. communications. Numbers Stations abound.

Pic. Paul Beaumont.



page 47



page 63

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- Trunk tracking with TrunkSniffer
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In general all components used in constructing SWM projects are available from a variety of component suppliers. Where special, or difficult to obtain, components are specified, a supplier will be quoted in the article

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ED's



comments

elcome to a feature filled issue of *SWM*. It's been a busy month with the Editorial Offices frantically buzzing. I'd like to offer thanks to everyone who's been involved in putting together both the main magazine and *Getting Started*, with a special well done to **Bob Kemp** who's made a fine job of designing the supplement.

I approached the organisers of RIAT 2004 to discover whether they would be interested including a short form Show Guide with this July issue of *SWM*, they were, as you can tell, most co-operative, supplying lots of information and many superb photos. Sadly, as always, there wasn't enough space available to use everything. I'm most pleased with the final result and I hope that you too will find it to your liking.

Here are some interesting Tattoo facts that didn't get used in the Supplement, so I'll share them with you now.

- The aircraft travelling the farthest to be at RIAT 2004 will be a Royal New Zealand Air Force C-130H from 40 Sqn which will join celebrations to mark the 50th anniversary of the 'Herk'.
- The participation of the Italian Air Force EF2000 will be the first time this aircraft has displayed in the UK.
- The two-seater Supermarine Spitfire T IX, which will be taking part in the special 60th anniversary of D-Day tribute, was the star of the recent 'Channel Four' series Spitfire Ace.
- Organisers are planning a special tribute in honour of Mr Paul Bowen, director and co-founder of the Royal International Air Tattoo, who died in May.
- The smallest aircraft taking part in the flying display will be the Slingsby Firefly.
- Among the guests at the Tattoo will be pilot Polly Vacher MBE, who returned to the UK in April after nearly a year of flying solo around the world. Polly was helping to raise money for the Royal International Air Tattoo's Flying Scholarships for the Disabled charity.
- The largest aircraft taking part in this year's Tattoo will be the USAF C-5B Galaxy.

In previous years, my plans to attend the RAF Fairford based event have been thwarted. This year will be different and I'm committed to getting there to enjoy the action, although I'm not sure which day I'll be there yet. If you spot me, please say hello, I'll have a 2m radio with me and I'll be monitoring 145.500MHz, so perhaps we'll meet up on air. I look forward to seeing lots of SWM readers on either 17 or 18 July.

KPH On Air Once Again

Due to *SWM* production schedules, the fifth annual event that has become known as the *Night* of *Nights*, historic Morse code radio station KPH is due return to the air in commemoration of the last commercial Morse message sent in the USA, after I complete this piece, but before the magazine is printed. As a keen utility listener

I'll be listening out, but by the time you read this, the activities will be over and done.

KPH, the ex-RCA coast station located north of San Francisco, should have returned to the air for commemorative broadcasts on 13 July at 0001, five years and one minute after the last commercial Morse transmission in the USA. These on-the-air events are intended to honour the men and women who followed the radiotelegraph trade on ships and at coast stations around the world and made it one of honour and skill.

Transmissions were expected to continue until at least 0700.

For this fifth annual *Night of Nights* one frequency for the equally historic coast station KFS may have possibly be activated. The enthusiastic team were working to repair the antenna needed for the KFS transmission.

Veteran Morse operators, including former KPH staff members, were due to be on duty at the receiving station at Point Reyes, CA listening for calls from ships and sending messages just as they did for so many years before Morse operations were shut down.

The transmitters are located 29km south of Point Reyes in Bolinas, CA at the transmitting station established in 1913 by the American Marconi Co. The original KPH transmitters, receivers and antennas will be used to activate frequencies in all the commercial maritime h.f. bands and on m.f. too.

KPH will have transmitted on 4.247, 6.4775, 8.6420, 12.8085, 17.0168 and 22.4775MHz on h.f. and 500 and 426kHz on m.f.

If KFS was activated, transmissions would have been be on 12.6955 MHz.

KPH, and KFS if activated, will send traffic lists, weather and press broadcasts as well as special commemorative messages, many of which will be sent by hand. At other times the KPH and KFS 'wheel' will be sent to mark the transmitting frequencies.

Reception reports should be sent to: Ms. DA Stoops, PO Box 381, Bolinas, CA 94924-0381 USA. Denice is a former KPH operator and was the first female telegrapher hired at the station.

The KPH event is run by The Maritime Radio Historical Society in co-operation with the Point Reyes National Seashore, part of the National Park Service.

Further information may be found on the Maritime Radio Historical Society Web site at www.radiomarine.org or by contacting Richard Dillman, Tel: 001 415-990-7090 E-mail: ddillman@igc.org or Tom Horsfall, Tel: 001 510-237-9535 or E-mail: wa6ope@hotmail.com.

Did you hear either station on air?

Wouldn't it be great if Portishead Radio were to be resurrected for a similar event?

414, 73 Kevia



topgs

Dear Sir

I have to respond to the letter in the February issue of SWM regarding the content of this magazine and the 'future' of radio. Oh dear!

First of all, let's put things into perspective. Radio, in all its forms, is enjoyed by millions of people, who can be divided into two categories:- Enthusiasts: This often includes people who install massive antenna systems and winkle every last microvolt from the ether from very long distance stations. They are often known as radio amateurs, DXers and so on. It can also include people who prefer to listen to radio for many hours, over and above many other types of pastimes. These people are often very good at remembering frequencies, station locations, channel numbers, brands, formats, program schedules and so on. They often go to great lengths to do this, with big antennas, expensive and sensitive radios and so on, just like their DXing friends. They will even buy big expensive PCs and listen to little known stations via the Internet - because that is what interests them.

Radio enthusiasts like to challenge and harness new technologies and maybe even experiment with the science behind radio. Some of them even lovingly hold on to old radio technologies and have little personal museums of ancient radio relics. Radio enthusiasts are often collectors of radio memorabilia, QSLs, photos and so on. They trawl through radio information websites and magazines for the latest news and views. These people could be some of those that make up the 2% who show up in RAJAR figures as listening to 'other' radio stations.

Ordinary Members Of The Public. This includes the vast majority of the people of this world who take radio as it comes, provided it appeals to their taste and needs. Ordinary members of the public, like radio enthusiasts, harness new technologies - but often only when those technologies come cheap and are viable replacements for or can co-exist with what they already have, i.e. DVD, satellite, CDs - and, more increasingly, DAB radios (as DAB radios get cheaper - more 'ordinary' people are buying them.

Unlike radio enthusiasts, ordinary members of the public care little about station memorabilia and so on. They are not so good

at remembering frequencies, station locations, formats, program schedules, etc. They are likely to listen to

only a small number of radio stations, whenever they have time, provided that their other interests don't get in the way.

Unfortunately, some radio enthusiasts become so opinionated over certain aspects of their hobby that they often take leave of their senses. They develop opinions regarding radio for which the ordinary members of the public certainly would not have and care not a jot about.

A very good example of this is sound quality of DAB. Radio enthusiasts moan and groan - but many of them will then go and listen to a virtually unheard of station, streaming at 32K on the Internet, which sounds considerably worse than DAB.

Meanwhile, the many friends of mine (who are ordinary members of the public) that I have demonstrated DAB to, using my DAB car stereo, have all said how wonderful DAB sounds, even when compared to f.m. Well, it's their ears - or are they deaf and fickle?

Also, I am often told that the future of radio listening is via broadband, 3G mobile 'phones, systems similar to satellite navigation systems and so on. To many radio enthusiasts, the 100 year old concept of listening to radio via a radio set in the future seems almost inconceivable.

Reality check: Members of the public already get confused over analogue f.m. and a.m. and having to remember frequencies and positions of radio stations on their radio dials. To believe that the 'future' of radio means that most people will listen via mobile 'phones, TVs, Internet and so on, in preference to a radio set, is utter nonsense. We radio enthusiasts might want to do that - but the public will not. They have just about grasped listening to some radio via their TV set - but it is exceedingly doubtful if they will go to much greater lengths.

As for broadband streaming possibly being a 'successor' to analogue and DAB ... talk sense, will you! For every person that listens to radio via the Internet, it requires a single stream. So, for example, if Radio Clyde

Ronald Evans (SWM February 2004 issue) genuinely has my Dear Sir sympathy. Since I was fourteen I have tinkered with soldering tags, terminals and paxolin - the magic has never left me and I'm well past three score and ten. Particular memories...in 1938 or . thereabouts, a local boy wrote to PW to say he'd received Pitcairn Island on an 0-V-0 - that 0-V-0 probably had a second-hand PM2HL 2V triode that a local dealer had given him.

In later years, at sea, my 'chief' Dan O'Leary, 1st R/O of P&O's MV Carthage spoke of the challenge of raising Portishead Radio from Sydney Harbour on crowded calling frequencies with moderate power, wireless telegraphy, especially QRP is an art form. Wired communications...E-mail and so forth...that's a different ball game altogether. Is it fair to say Ronald has missed the point and lost the plot? No, it isn't. Perhaps it's part of the generation game?!

P. Robinson G3MGJ Stratford on Avon

> switched off its a.m., f.m. and DAB transmitters and chose to broadcast on broadband - in order to reach people within their TSA, they would need up to 1.8 million separate streams! You would then have to expect the public, including frail old grannies and technophobes to know how to access those streams and listen via their PCs or 3G mobile 'phones. How ridiculous.

Radio is radio. It always will be - though in the future we will have multi-platforming, giving us access to some stations using mediums other than radio sets. However, radio sets, especially DAB because of its fantastic ease of use, will be the dominant radio medium. A DAB radio is one of the easiest and user friendly electronic device around just now - and anyone I know who owns a DAB radio has said how wonderfully simple it is to use.

As for the future of radio itself, we will see much less in the way of frequencies and numbers appearing on radio displays. Instead we will see station names and other information. That includes DAB for local broadcasting and DRM for long distance broadcasting.

This is also likely to be the case for utility services, who will probably carry text idents that will appear on specially adapted radios or, as is already the case, they will become encrypted and will only be accessed by people who need to access them - and many of those people will not even need to tune in or know a frequency, they would simply switch on the transceiver.

As for the content inside PW and SWM, you should carry on as normal, until all broadcast stations go digital and all other types of broadcast become encrypted and inaccessible. The only things that I see changing is how many numbers of frequencies you list, which is highly likely to be far fewer. Yours living in the real world.

Arthur Grainger Lanarkshire Scotland



Drop a line to the Editor at QSL, Short Wave Magazine, Arrowsmith Court, Station Approach, Broadstone, Dorset BH18 8PW.

Dear Sir

Firstly, thanks for a wonderful magazine, which I get monthly from my local newsagent who puts my copy aside for me, which in turn brings me to the reason for putting fingers to keyboard.

On asking for my January 2003 copy of *SWM*, the girl in the newsagents started searching through her box of reserved magazines. After going through them, she admitted that it may have been overlooked this month, to which I replied, "Could I

have a look?" she said "Certainly" and after getting halfway through them all, I pulled out my copy of *SWM* to which she replied "Oh! I thought it was a swimming magazine" *SWM/SWIM*, very close I thought!".

Now here's the icing on the cake! Whilst removing my SWM from my locker to read at dinner time at the work's QTH only today I might add, one of the Electricians who I work with is a keen amateur swimmer and on seeing the front cover of my magazine said "I didn't know you were into swimming as well!". I had to explain to him the exact nature of the magazine and he was also in agreeance with me about the SWM logo on the front cover looking remarkably like SWIM.

I wonder if anybody else has had similar experiences with the front cover logo?

Paul Burnett G1DAT Eston Cleveland

I hope our Art Dept. are reading! - **Ed.**

Dear Sir

I have just renewed my subscription to Short Wave Magazine - for one year only - on the strength of the selection of the 'Top QSL' in the February edition, that is the letter from Ronald Evans, and the editorial reply, in which you asked for readers' views on that letter.

My subscription was about to lapse because like Mr Evans I have moved my listening from short wave to Internet radio. My Grundig Satellit 800 with the supplied internal antenna gave me reasonable service though an external antenna would, no doubt, have improved that dramatically. But I already had the PC and relevant connections, to listen to Internet radio. This was a huge improvement over my short wave system. Mr Evans is right - Internet radio is, so far, so much better, with clearer and more stable reception.

It might not be so portable yet, but I suspect it will only be a matter of a short time before that issue is solved satisfactorily. If your coverage of Internet radio improves and expands I will renew my subscription further; if it does not, the subscription will really lapse next time. So, it is up to you.

B A Reed Hook Hants

SWM exists to reflect the interests of radio monitoring enthusiasts. That's our sole raison d'étré. I look forward to you remaining as a reader! - **Ed.**

Dear Sir

I've just read your article on Remote Radio in the May edition of *SWM*. What an excellent idea! I know there is a little bit of anticomputer sentiment within the readership, including previous comments made by myself; but this is using computers to control real radios. I've now got a distribution of Linux to install on the PC I use for my PCR1000, so hopefully I too will have a node up and running within a week or two. Thank you for making us aware of the opportunity and thanks to Kelly Lindman for getting it up and running.

Phill Gardiner G8YLX Cowes

Dear Sir

'Ol Sol and its effect on radio propagation'. What an excellent article ruined by gaudy presentation that makes it difficult to read and detracts from its quality - very poor.

R.E. Parkes G3REP Steyning W. Sussex

Is there something you want to get off your chest?

Do you have a problem fellow readers can solve?

Air your views on these pages!

Dear Sir

I was somewhat bemused by the letter from Ronald Evans (SWM Feb 2004). Surely the whole point of reading a magazine like SWM is you are interested in h.f. (and other) communication.

As a reader of 60+ who was weaned on valves, but by virtue of working in a technical environment has been obliged (willingly) to keep up with technology, I welcome the broad coverage of subjects included in *SWM*. There are several which I do not pursue personally, but still like to be informed of.

I can understand Mr Evans' frustration regarding his reception problems and in his situation the Internet would seem the appropriate solution, but to suggest we all use it is rather 'over the top'. Just think, assuming we could afford it, we would all run a powerhungry PC, connected presumably by broadband, to an already groaning network. Whatever happened to energy conservation?

In a world ever more demanding of information surely we should be using all available means to provide it. Although many s.w. broadcasters have forsaken the bands, I would like to hope that Digital Radio Mondial, recently featured in *SWM*, might reverse this trend. As for obliterating the h.f. bands by using power lines for data transmission, what a waste

I am reminded of my days building test equipment. I would use a few micro switches and a handful of discrete components, while the younger members would manage to incorporate a microprocessor. We both achieved our objective, but at what cost?

So as an oldie, who still hankers after the days when you waited with baited breath for the filaments of your valves to reach operating temperature and for those far off stations to waft through the headphones, please include some nostalgia in *SWM* as well as keeping me up-to-date. Yes I do use a PC, take digital photos, use the Internet and thoroughly enjoy it all, so carry on chaps, you are doing a grand job.

Geoff Allgood Royston Herts

THE "NO FRILLS"

FREQUENCY GUIDE

COMMUNIQUÉ PA MONTHLY REVIEW OF NEWS AND PRODUCTS

Leicester **Amateur** Radio Show ON!

t has come to the notice of the Leicester Show organisers that rumours are circulating again saying that this year's show has been cancelled, but this is not the case! The Leicester Amateur Radio Show is not cancelled and the show date of 1 and 2nd October is correct.

The date has been changed from previous years because the Exhibition Manager at Donington Park International Convention Centre did not want parking problems on the weekend of the SuperBikes event (17, 18 and 19th September). The Amateur Radio Show also had to fit in with the fact that the Exhibition Hall is used for car auctions during the week and therefore a small section of the car parking area has been fenced off as a secure compound for the car auction people.

The organisers apologise for any inconvenience caused by the date change and look forward to welcoming visitors and traders to this year's event. Further information regarding the event can be found at www.lars.org.uk

SWM At RIAT 2004

hort Wave Magazine advertiser and specialist aviation supplier Air Supply have just agreed to ensure that they have a supply of SWM on their stand at this year's Royal International Air Tattoo, RIAT 2004 held 17 & 18 July. Additionally, Ken Cothliff, Air Supply's owner is pleased to offer SWM at the shows listed here.

Air Supply have a long history of supplying the aviation and airband enthusiast with radios and much more. One of their popular items is The 'No Frills' Frequency Guide. A cost effective pocket reference for the aviation enthusiast. Priced at a modest £4.95, this guide contains all the frequency information to get you going with both civil and military frequencies covered.

This Air Show list is complete based on information received and changes may follow, so all dates should be checked.

| June 25-27 | Goodwood Festival of Speed | August 12-15 | Eastbourne Air Festival |
|-------------|---|-----------------|---------------------------------|
| June 26-27 | Waddington Air Show | August 21-22 | Yorkshire Air Show - Elvington |
| July 4 | Shuttleworth Summer Air Display | August 21-22 | DH Moth Rally - Woburn |
| July 9-11 | PFA Rally - Kemble | August 26-27 | Clacton Air Show |
| July 10-11 | Flying Legends - Duxford | August 28-29 | Shoreham RAFA Air Show |
| July 10 | Festival of Flight - East Fortune | September 4-5 | IWM Airshow - Duxford |
| July 17 | Shuttleworth Evening Air Display | September 5 | Shuttleworth Autumn Air Display |
| July 17-18 | International Air Tattoo - RAF Fairford | September 9 | Jersey Intl. Air Show |
| July 19- 25 | Farnborough International 2004 | September 11 | RAF Leuchars Air Show |
| July 23-25 | Helidays - Weston Super Mare | September 12 | Kemble Jets Show |
| July 24-25 | Sunderland Intl. Air Show | September 18 | RN Open day - Yeovilton |
| July 29-30 | Lowestoft Air Show | September 18-19 | Biggin Hill Air Show |
| August 1 | Shuttleworth Air Pageant | October 10 | Duxford End of Season Air Show |
| August 6-8 | Isle of Man Air Rally | | |

If you are in the vicinity, then call in at Air Supply's stand, visit the shop or just call. Air Supply are located at 97 High Street, Yeadon, Leeds LS19 7TA Tel: 0113 250 0119 or E-mail: ken@airsupply.co.uk Their website is www.airsupply.co.uk

Aviation World Mourns Air Tattoo Co-Founder's Death

aul Bowen, co-founder of the Royal International Air Tattoo (RIAT) -Europe's largest Airshow - died on 18 May after a six-month battle with lung cancer. Mr Bowen, 57, from Marston Meysey in Wiltshire, founded the Tattoo with his friend and colleague Tim Prince in 1971 whilst they both worked as air traffic controllers at the then A&AEE Boscombe Down.

The Tattoo was held at North Weald airfield in aid of RAFA. From 1973 to 1985 the Tattoo took place at Greenham Common, near Newbury, moving to RAF Fairford in Gloucestershire in 1985 when a unique formation of Concorde flying with the Red Arrows celebrated the arrival of the Airshow at its new home.

A natural showman, Mr Bowen was the driving force behind its growth into the world's largest military airshow, last year attracting more than 160,000 spectators and in excess of 500 aircraft from around the globe. His irresistible charm and persuasive style won him many friends and allies and he quickly developed an unrivalled network of contacts in the aviation world. These included military air chiefs, pilots, air attaches and civilian aircraft operators as well as many legendary aviators including Brian Trubshaw and Gp Capt Sir Douglas Bader.

A highly charismatic man, he motivated a team of 4,000 Tattoo volunteers - many former and serving RAF personnel and aviation professionals - to turn up each year and share his dream. In planning RIAT's annual flying programme, he regularly reached for the stars and in doing so often achieved the impossible with aerial displays never before seen in Europe

Most memorable was RIAT's emotionally-charged VE-Day tribute in 1995 that involved more than 60 historic aircraft. Recently, even as his health began to fail, he was busy plotting something bigger and better

than 2003's show-stopping joint flypast by the Red Arrows and a USAF F-117A stealth bomber. And when resources at the RAF Benevolent Fund became stretched, he helped launch the Battle of Britain Appeal (1989-1990), which raised in excess of £20 million for the charity.

Paul Bowen was born on 18 February 1947 in Bath, Somerset. He was a pupil of Forest School, Snaresbrook. From 1966 to 1969 he trained at the College of Air Traffic Control and as an Air Traffic Control Officer Cadet with National Air



Mr Paul Bowen (pictured right) with The Rt Hon the Lord Barber of Wentbridge, a previous chairman of the RAF Benevolent Fund and former Chancellor of the Exchequer, at the IAT in 1994.

Traffic Services, gaining all CAA ATC licences. He also obtained a Private Pilot's Licence after flying training at Marshall Aerospace of Cambridge. He worked with the National Air Traffic Services at A&AEE Boscombe Down from 1969 to 1978. Between 1976 and 1986 he held a commission with RAFVR (Intelligence Branch).

RIAT chief executive Tim Prince said he had lost not only an inspirational colleague but a great friend. "Paul's energy and determination to succeed combined with his insatiable passion for aviation made the Royal International Air Tattoo what it has become today. He was quite simply the heart of the Tattoo. RIAT is very much a family affair - a 4,000-strong family of volunteers, supporters and staff who are committed to staging a worldclass event each year. Today, that family has lost its 'father'."

communiqué

July Talk

n Tuesday 6 July, the Chelmsford ARS are holding a talk by Les Sayer about his WWII experiences as a Radio Operator and Rear Gunner in 'Stringbags', which were flown from Aircraft Carriers. The meeting will be held at the Marconi Social Club, Beehive Lane, Great Baddow. Doors open at 1915 for a 1930 start. There will be a bar along with ample free parking. Contact George G3UTC on (01277) 622707, E-mail:

info@g0mwt.org.uk or check out the club's
website at www.g0mwt.org.uk

Icom Announce Major Sponsorship

com (UK) Ltd. are pleased to announce the major sponsorship agreement with the Royal Cork Yacht Club, the oldest yacht club in the world and its famous biennial regatta, Cork Week. In a move that further enhances the Icom brand name, Icom have now become the official radio communication supplier for the club and the event which has the reputation of being one of the friendliest and most sociable regatta's in the world.



Manager of Icom (UK) Ltd. presenting an IC-M1EuroV to Peter Crowley, Admiral of the Royal Cork Yacht Club.

Icom will be supplying the Yacht Club with three IC-M401 compact fixed v.h.f. radios and 42 of its flagship hand-held v.h.f. radio - the IC-M1EuroV, which is used by government bodies around the world. These radios will be in daily use throughout the event.

The club's fleet of Rigid Inflatable Boats (RIBs) will be given the important task of controlling all yacht movements. Onshore 40 IC-F3GS commercial radios will be used to assist staff in organising the expected thousands of people who attend the event. In addition, Icom will also be supplying a wide range of accessories.

The Royal Cork Yacht Club is the oldest yacht club in the world having been founded in 1720. It has grown to be one of the World's leading Yacht Clubs and is the organiser of the biennial Cork Week (held this year between 10-16th July 2004), which is widely regarded as Europe's premier sailing event. The club will host a series of races involving up to 600 yachts from 12 countries with up to 5000 competitors.

Jon Brooks, Marine Dealer Manager of Icom (UK) Ltd. said, "I am pleased that Icom's strong brand name is being associated with such a prestigious club and event. I look forward to this year's event and I am certain that our equipment will contribute to the success of one of the world's premier sporting events".

Ever Expanding Nevada

o, not the state, but **Nevada**, the Portsmouth based retailer, distributor and manufacturer of amateur radio equipment. Nevada have purchased a 12,000 sq ft warehouse just across the road from their current distribution centre at Farlington in Portsmouth.

Mike Devereux G3SED, MD, has ambitious plans for the new warehouse, "with the acquisition of a second warehouse" he says "we have the opportunity to offer the UK's largest ever display of amateur radio equipment under one roof. We will have h.f. beams fully assembled with masts, towers and wire antennas all on show inside the warehouse". Mike has been busy sourcing new products for the company to both stock and to manufacture under the Trident and Palstar brand names.

Nevada have also just released new Manager) showing off the size of the catalogues for Scanners and for CB radio, plus building! their new Amateur radio catalogue will be ready shortly. They are planning a huge open day in November to showcase the new facilities and more

details can be found on their website - visit www.nevada.co.uk

 The New Nevada warehouse with MD Mike Devereux G3SED in the foreground. L-R in the background are John Gordon (Amateur Sales) and Phil Jefferies (Commercial Manager) showing off the size of the building!

Summer Edition

he Summer 2004 edition of Broadcasts in English is now available from the British DX Club. The 32-page booklet was compiled by Dave Kenny and includes details of all known international broadcasts in English on short wave and medium wave for the Summer (A04) schedule period. It is in time order throughout and covers all target areas. Transmitter sites are listed where known and it also includes a guide to DX and Media Programmes plus schedules for WorldSpace and World Radio Network for Europe.

Copies are available at the following prices

(postage included): United Kingdom - £2; Overseas - six International Reply Coupons; five Euros or five \$US. UK cheques/ Postal Orders should be payable to British DX Club.

The British DX Club can now accept Paypal payments from overseas - please E-mail for details. Payments in \$US or Euros are only accepted in cash. All orders/enquiries to: British DX Club, 126 Bargery Road, Catford, London SE6 2LR or visit www.bdxc.org.uk

Copies of the new edition of *Radio*Stations In The UK are still available for £3 please see the BDXC website for details.

New Addition

erne Bay has just gained a new addition to its skyline. A team of amateur radio enthusiasts updated Icom (UK) Ltd.'s antenna system. This new installation will further enhance the operation of Icom's amateur radio operating equipment in its 'shack' - a major haunt for most of the staff in the company.

The new system has a Unity Gain Collinear, two diamond X-5000 verticals and a four-band hybrid quad antenna for h.f. and 6m and new feeder cable.

The work was done by John Turner G0KFO (Amateur Product Specialist), Don Turner G4TKR (General Manager), Brian Didmon G4RIS (IT Support), Jerry Kelk G4JMP (IT Manager), Chris Ridley G8GKC (Service Engineer), Colin Turner G6OEY (Technical Support Specialist) and Peter Broadhurst



M3GQJ (Warehouse Manager). The job took just seven hours over two days to complete.

John Turner said, "The whole upgrade is definitely having an impact on the wide range of operating equipment in the Icom shack". However, **Roger Diamond**, Advertising Designer for Icom (UK) Ltd. said, "I still can't get Radio 4".

Rechargeable Batteries

sers of portable equipment such as scanners, MP3 and CD players, Minidiscs and Pocket Digital Players will welcome the launch of the first ever range of rechargeable batteries created specifically for their portable audio systems. Today the Audio range is introduced by Uniross, the world's leading manufacturer of rechargeable batteries

The six battery sizes and a slim, compact, light and universal charger meet the needs of 80% of the portable audio market. Owners of portable products can now switch to Audio rechargeable batteries, many of which are more powerful than their use once counterparts.

Each of these batteries can be recharged up to 1000 times. The large number of recharge cycles means great savings over throw-away batteries.

Until now, sales of portable audio have outstripped the supply of suitable replacement batteries. When original batteries in systems such as Aiwa, Sharp, Sony and other makes run out, finding replacements can be difficult and throw-away batteries are more expensive.

Now, just pop out dead batteries, pop in new Audio charged up rechargeables and the pop music goes on for longer. Batteries recharging time takes between 2.5 to 4 hours, depending on battery size and capacity and means no more hunting around the shops for replacements. The charger is intelligent so knows when your batteries are fully charged. Another great feature is that the charger can run on all mains between 110 and 240V, so is ideal for the globe trotting music lover, who can use it anywhere in the world.

Visit Uniross's website for further information about the company and its range of chargers, rechargeable batteries and industrial battery services - www.uniross-batteries.com





*June 27: The West of England Radio Rally is to be held at the 'Cheese & Grain', Market Yard, Frome, Somerset, from 1000 till 1600. There will be a large number of traders who supply Amateur Radio, electronics and home computer equipment, giving visitors the opportunity to view the latest communications technology before buying at competitive prices. Other features include plenty of hard surfaced parking (free on a Sunday!), licensed bar and cafe. Frome is a picturesque old town, with interesting shops and pubs nearby. Easy access for disabled visitors. More details from Shaun O'Sullivan G8VPG, Rally Manager, on (01225) 873003 weekday office hours, (01225) 873010 24hr FAX, E-mail: rallymanager@westrally.org.uk or visit www.westrally.org.uk for updated information.

July 4: The York Radio Rally is to be held at York Racecourse. There will be free parking, refreshments, trade stands and lots more. Doors open between 1015 and 1030. More information from Alex Williamson on (01904) 423871 or (01937) 832139.

July 4: The Milton Keynes Amateur Radio Society are holding their Annual Rally at St. Paul's School, Chaffron Way, Leadenhall, Milton Keynes. Doors open at 0900 and talk-in will be on 145.550 and 433.550MHz. The rally is located three miles from J14 on the M1 and 0.5km from the local Maplin store. More information at rally@bletchley.net or from Malcolm Bay M0MBO on (01525) 874075. Additional information also from www.mkars.org.uk

July 10: The Cornish Radio Amateur & Computer Rally is to be held at Penair School, Truro. Doors open at 1030. There will be trade stands, a Bring & Buy, refreshments and more. Further information from John on E-mail: g4ijy@dsl.pipex.com or Ken (Rally Organiser) on E-mail: jtarry.freeserve.co.uk

Calling All IC-703 Owners!

com (UK) Ltd. have informed the *SWM* Newsdesk that they have a limited quantity of Icom IC-703 logbooks available to those customers who have purchased IC-703 transceivers. Each book is A5 size with an attractive cover.

If you would like one of these excellent logbooks, simply contact Icom Marketing with the serial number of your IC-703 (this can be found on the back of the radio by the antenna socket) together with your name, address and

telephone number. Upon receipt of this information, you will receive a logbook via post.

Please note, however, that these logbooks are available on a first come, first served basis and that this promotion is only open to residents in the UK and Eire who have purchased Icom UK imported IC-703 transceivers. Icom can be reached at Unit 9, Sea Street, Herne Bay, Kent CT6 8LD, Tel: (01227) 741741, FAX: (01227) 741742 or visit www.icomuk.co.uk



Lighthouse Weekend

he Scarborough Special Events
Group will be active as GB1SCA from
the lamp room at the top of
Scarborough Lighthouse during
International Lighthouse Weekend on the
21-22nd August. The event will also
commemorate the 100th Anniversary of
the building of Scarborough lighthouse in

The group have received permission from Yorkshire Marine artist Jack Rigg to reproduce a painting of Scarborough lighthouse as a souvenir QSL to commemorate this special occasion. QSLs

can be sent via the bureau or direct via club call G0000, s.w.l. reports will be very welcome. This event will mark the end of the group's 2004 season of special events.

More details from Roy Clayton G4SSH, Chairman, 9 Green Island, Irton, Scarborough YO12 4RN, Tel: (01723) 862924.



SCANNER BASE VERTICALS

SUPERSCAN STICK 1 (WIDEBAND)£29.95 PLUS £6.00p+p *FREQ:0-2000 MHZ *LENGTH:100cm *SOCKET:SO239 *RADĮALS: 3X17cm £39.95 PLUS £6.00p+p SUPERSCAN STICK II (WIDEBAND) *FREQ:0-2000 MHZ *GAIN:3.00dB OVER SSSI *LENGTH:150cm

*SOCKET:SO239 *RADIALS: 3X50cm These two superb fibreglass external wideband antennas have capacitor loaded trapped coils to give maximum sensitivity to even the weakest of signals. No wonder they are best selling verticals !!!

AR-30 (AIR BAND) £39.95 PLUS £6.00p+p *FREQ:CIVIL & MILITARY AIR *GAIN:3.0/6.0dB *LENGTH:100cm

*SOCKET:SO239 *RADIALS:3X17cm AR-50 (AIR BAND)

£49.95 PLUS £6.00p+p

*FREQ:CIVIL & MILITARY AIR *GAIN:4.5/7.0dB *LENGTH:150cm *SOCKET:SO239 *RADIALS: 3X50cm

These dedicated fibreglass external antennas are pre-tuned for both air band frequencies.

Set the gain and don't miss take off II

X1-HF VERTICAL (DEDICATED HF)£49.95 PLUS £6.00p*FREQ:1-50 MHZ *LENGTH:200cm *SOCKET:SO239 *RADIALS:NONE £49.95 PLUS £6.00p+p

This HF vertical antenna incorporates helical traps and is an ideal alternative to a long wire

DISCONE BASE ANTENNA

STANDARD DISCONE (WIDEBAND)... .£29.95 PLUS £6.00p+p *FREQ:25-1300 MHZ *LENGTH:100cm *SOCKET:SO239 *RADIALS: 16 **SUPER DISCONE** (WIDEBAND).....£39.95 PLUS £6.00p+p *FREQ:25-2000 MHZ *GAIN:3.00dB OVER STANDARD *LENGTH:140cm *SOCKET:SO239 *RADIALS:16

HF DISCONE (WIDEBAND/HF SENSITIVE)......£49.95 PLUS £6.00
*FREQ:0.05-2000 MHZ *LENGTH:185cm *SOCKET: SO239 *RADIALS: 16 ROYAL DISCONE 2000 (WIDEBAND/STAINLESS), £49.95 PLUS £6.00p+p
*FREQ RX:25-2000 MHZ FREQ TX: 50-52 144-146 430-440 900-986 1240-1325 MHZ *LENGTH:155cm GAIN:4.5dB OVER STANDARD *SOCKET:N-TYPE *RADIALS:16

The discone has been around for over 40 years and is generally recognised as the original and probably the best all round scanner antenna. Chose the best one for your station or call us for advice.



BEAM ANTENNAS

£99.95 plus £6.00p+p MLP-32 (LOG PERIODIC) *FREQ:100-1300 MHZ TX & RX *GAIN:11-13dB *LENGTH:140cm *SOCKET: N-TYPE

MLP-62 (LOG PERIODIC)......£169.95 plus £6.00p+p *FREQ:50-1300 MHZ TX & RX *GAIN:10-12dB *LENGTH:

300cm *SOCKET: N-TYPE

These two beam antennas are sold mainly to our military & commercial customers. With an SWR 2:1 or better over the whole frequency, for performance it just doesn't get better.

AR300XL rotator for both antennas £49.95 plus £6.00 P+P

GETTING RIGGED UP

| 5' SWAGED POLES | |
|-----------------------------|--------|
| Heavy Duty Ali (1.2mm wall) | |
| SINGLE 11/4" | £7.00 |
| SET OF FOUR 11/4" | £24.95 |
| SINGLE 11/2" | £10.00 |
| SET OF FOUR 11/2" | £34.95 |
| SINGLE 2" | |
| SET OF FOUR 2" | £49.95 |
| | |

| CONNECTORS | |
|--------------------|------------|
| PL259/9 | £0.75 each |
| PL259/6 | £0.75 each |
| PL259/7 for mini 8 | £1.00 each |
| BNC (Screw Type) | £1.00 each |
| BNC (Solder Type) | £1.00 each |
| N TYPE for RG58 | £2.50 each |
| N TYPE for RG213 | £2.50 each |
| SO239 to BNC | £1.50 each |
| PL259 to BNC | £2.00 each |
| N TYPE to SO239 | £3.00 each |

| HI-SPEC COA | X CABLE | |
|-------------|------------------------------------|---------------|
| RG58 | 6mm standard | £0.35 per mtr |
| RG58 | 6mm mil spec | £0.60 per mtr |
| RF mini 8 | 7mm mil spec | £0.85 per mtr |
| RG213 | 9mm mil spec | £0.85 per mtr |
| RH200 | 9mm mil spec | £1.10 per mtr |
| | (Phone for 100 mtr discount price) | |

GOING MOBILE

£24.95 PLUS £6.00P+P G.SCAN II MOBILE (WIDEBAND). *TYPE: TWIN COIL *FREQ:25-2000 MHZ *LENGTH: 65cm
*BASE:MAGNETIC *CABLE: 4m WITH BNC

SKYSCAN MOBILE (WIDEBAND). £19.95 PLUS £6.00 p+p *TYPE:4 WHIPS *FREQ:25-2000 MHZ *LENGTH:65cm *BASE:MAGNETIC *CABLE:4m WITH BNC

Don't loose those signals while on the move, get high performance reception where ever whenever.



PORTABLE ANTENNAS

SKYSCAN DESKTOP (INTERNAL/WIDEBAND) ..£49.95 PLUS £6.00 D+D

*TYPE:DISCONE STYLE *FRE0:25-2000 MHZ *LENGTH:90cm *CABLE:4m WITH BNC
TRI-SCAN III DESKTOP (INTERNAL/WIDEBAND)£39.95 PLUS £6.00 p+p TYPE: TWIN COIL *FREQ:25-2000 MHZ *LENGTH: 90cm *CABLE:4m WITH BNC

SWP-2000 (GLASS MOUNT/WIDEBAND)£29.95 PLUS £6.00 p-*TYPE: SUCTION MOUNT *FREQ:25-2000 MHZ *LENGTH:55cm *CABLE:4m £29.95 PLUS £6.00 p+p

SWP-HF30 (GLASS MOUNT/DEDICATED HF)... £39.95 PLUS £6.00 p+p *TYPE:SUCTION MOUNT *FREQ:HF 0.05-30 MHZ *LENGTH: 80cm *CABLE:4m WITH BNC

MAX-5 ACTIVE (INTERNAL/EXTERNAL/WIDEBAND)£49.95 PLUS £6.00 p+p TYPE: ACTIVE PRE-AMP *FREQ:25-1800 MHZ *GAIN: 14dB *LENGTH: 140cm *CABLE: 4m WITH BNC

Get the most from your scanner buy using one of our portable antennas and enjoy great performance without the need to erect an external one

SHORTWAVE WIRE ANTENNAS

MWA-HF MKH (EXTERNAL DELUXE HF ANTENNA)

£49.95 PLUS £6.00 p+p

*TYPE:WIRE BALUN MATCH *FREQ:0-40 MHZ *LENGTH: 25M *CABLE: 10m WITH PL259

MD37-SKYWIRE (EXTERNAL STANDARD HF ANTENNA)

£39.95 PLUS £6.00 D+D *TYPE: WIRE BALUN MATCH *FREQ:0-40 MHZ *LENGTH:25M

*CABLE:10m WITH PL259

.....£19.95 PLUS £2.00 p+p LONG WIRE BALUN (ON ITS OWN)

Get the best from your HF receiver and get a long wire. Our own ferrite baluns give up to 2 "S" points greater signal than other similar baluns, with a smooth match over 40mhz.





HANDHELD ANTENNAS

| MRW-100 (SUPER GAINER BNC) | £19.95 PLUS £2.00 p+p |
|---|-----------------------|
| *FREQ: 25-1800 MHZ *LENGTH: 40cm *FITTING:BNC | |
| MRW-210 (SUPER GAINER SMA) | £22.95 PLUS £2.00 p+p |
| *FREQ: 25-1800MHZ *LENGTH:40cm *FITTING:SMA | |

Going out? Don't miss out! Get a Super Gainer!!

SOMETHING EXTRA

..£49.95 PLUS £6.00 p+p

MRP-137 (ACTIVE WEATHER SAT PRE-AMPLIFIER)............£44.95 PLU:
*FREQ:137.5 MHZ *GAIN:25.0dB *POWER:9-15v *CABLE:1m BNC-BNC £44.95 PLUS £6.00 p+p



UK SCANNING DIRECTORY (8TH EDITION)

£19.50 PLUS £6.00 p+p



...£39.95 PLUS £6.00p+p

TURNSTILE 137 (DEDICATED WEATHER SATELLITE)........£39.96
*FREQ:137.5 MHX *LENGTH:100cm *SOCKET:SO239 *RADIALS:4
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s you can see, this month I have taken the opportunity to alter the presentation of the short wave listings - now broken down into hourly, bite-sized chunks.

Depending on how you utilise the tables this may, or may not, assist you whilst trawling the bands. Where there have been multiple entries from several contributors I have pulled editorial rank and culled these down to one per hourly block. It's your column so let me know what you think, either way.

Incidentally, when sending your logs in, you need not worry if the columns are not in order. Microsoft Excel is a wonderful thing, and a couple of mouse clicks combine everyone's

Listeners

Ernie Strong, Ramsey, Cambs Fred Wilmshufst, Northampton Peter Pollard, Rugby

Francis Hearne

Sheila Hughes, Morden Michael and Louisa Wasley - Scottish Western Isles

Simon Hockenhull, Bristol

Noel Cosgrave, Drogheda

contributions in any order I wish. All I ask is that you note your columns in the order they appear in SWM; Frequency followed by time etc. Thanks.

Feedback

SWL

Bernard Curtis sent his usual comprehensive listings for inclusion in LM&S. Thanks, Bernard. He, along with others, has noticed the drop off in long distance reception on the lower frequency bands as the winter conditions decline and the hours of daylight increase. Of course the upside is better propagation on the higher bands for longer as the spring and then summer conditions take a hold.

ers: Ernie Strong, Ramsey, Cambs Bernard Curtis, Stalbridge Peter Pollard, Rugby Thomas Williams, Truro Sheila Hughes, Morden

Michael and Louisa Wasley - Scottish Western Isles Simon Hockenhull, Bristol

| Long | Wave | Table |
|------|------|-------|
|------|------|-------|

| kHz | Service | TX Location | Country | Power (kW) | Listener | |
|----------------|---|------------------|---------|---------------|-------------|--|
| 153 | Radio Romania | Brasov | ROU | 1200 | A* E* | |
| 153 | RTA 1 | Bechar | ALG | 1000 | A* | |
| 153 | Deutschlandfunk | Donebach | D | 500/250 | ACD* EFG | |
| 162 | France Inter | Allouis | F | 2000/1000 | ACD* F | |
| 171 | Medi 1 | Nador | MRC | 2000 | A G* | |
| 171 | Belarussian Radio | Sasnovy | BLR | ? | A | |
| 171 | Radio Chechnya | Tbilisskaya | RUS | 1200 | A A* | |
| 171 | Radio Rossii | Bolsakovo | RUS | 600 | CE* G | |
| 177 | Deutschlandradio Berlin | Zehlendorf | D | 500 | ACFG* | |
| 183 | Europe 1 | Saarlouis | D | 2000 | ACD*F | |
| 189 | Rikisutvarpid | Gufuskalar | ISL | 150 | A°FG* | |
| 198 | BBC Radio 4 | Droitwich | UK | 500 | ACEF | |
| 207 | RTM Network A | Azilal | MRC | 400 | A* G* | |
| 207 | Deutschlandfunk | Aholming | D | 500 | ACD*FG* | |
| 207 | Rikisutvarpid | Eidar | ISL | 100 | A* F G* | |
| 216 | Radio Monte Carlo | Roumoules | F | 1400 | ACD*FG | |
| 216 | Radio Rossii | Krasnoyarsk | RUS | 150 | A* | |
| 225 | Polish Radio 1 | Solec Kujawski | PDL | 1000 | ACD" E" FG" | |
| 225 | Turkish Radio 4 | Van | TUR | 600 | | |
| 234 | Armenian national radio | Gavar | ARM | 500 | A. A* | |
| 234 | RTL | Junglinster | LUX | 2000 | ACD*F | |
| 243 | Denmark Radio 1 | Kalundborg | DNK | 300 | ACD* E* FG | |
| 252 | RTE Radio 1 | Clarkstown | IRL | 500/150 | ABCD* EFG | |
| 252 | Algiers Radio 3 | Tipaza | ALG | 1500/750 | CE* G* | |
| 261 | Radio Rossii | Taldom | RUS | 2500 | A* C E* G* | |
| 270 | Czech Radio 1 | Uherske-Hradiste | TCH | 650 | ACE*FG* | |
| 279 * = dar | Belarussian Ra <mark>d</mark> io 1 k | Sasnovy | BLR | 500 | AE*FG* | |

Local Radio Table

kHz Service

| 558 | Spectrum | Crystal Palace | 1 | ABCG | |
|------|--------------------------|----------------|-------|----------|--|
| 603 | Capital Gold | Littlebourne | 0.1 | ABCG | |
| 630 | BBC 3CR | Luton | 0.2 | ABCDG | |
| 630 | BBC Radio Cornwall | Redruth | | G | |
| 657 | BBC Radio Cornwall | Bodmin | 0.5 | G | |
| 666 | BBC Radio York | York | 0,5 | G A C | |
| 666 | Classic Gold | Exeter | 0.34 | BG | |
| 729 | BBC Essex | Manningtree | 0.2 | ABCG | |
| 738 | BBC Hereford & Worcester | Worcester | 0.037 | ABCG | |
| 756 | BBC Radio Cumbria | Carlisle | 1 | F | |
| 756 | Magic Maldwyn | Newtown | 0.63 | BCG | |
| 765 | BBC Essex | Chelsmford | 0.5 | A B | |
| 774 | BBC Radio Kent | Littlebourne | 0.7 | AB | |
| 774 | Classic Gold | Gloucester | 0.14 | BCD | |
| 792 | Classic Gold | Bedford | 0.275 | ABC | |
| 801 | BBC Radio Devon | Barnstaple | 2 | ACDFG | |
| 828 | Classic Gold | Bournemouth | 0.27 | G | |
| 828 | Classic Gold | Luton | 0.2 | ABCEG | |
| 828 | BBC Asian Network | Wolverhampton | 0.2 | CG | |
| 837 | BBC Asian Network | Leicester | 0.5 | ACG | |
| 855 | BBC Radio Norfolk | Norwich | 1.5 | ABC | |
| 855 | BBC Radio Lancashire | Preston | 1 | Н | |
| 855 | Sunshine 855 | Ludlow | 0.15 | BCG | |
| 873 | BBC Radio Norfolk | West Lynn | 0.3 | ABCG | |
| 936 | Fresh AM | Skipton | 1 | ΔH | |
| 936 | Classic Gold | West Wiltshire | 0.18 | ABCD | |
| 945 | Capital Gold | Bexhill | 0.7 | A | |
| 945 | Classic Gold | Derby | 0.2 | A B C | |
| 954 | Classic Gold | Torbay | 0.4 | DG | |
| 954 | Classic Gold | Hereford | 0.16 | BCG | |
| 963 | Asian Club | Hackney | 0.95 | ABCGH | |
| 972 | Asian Club | Southall | 1 | ABCG | |
| 981 | Star Country | Portadown | ? | F | |
| 990 | BBC Radio Devon | Exeter | 1 | DG | |
| 990 | Classic Gold | Wolverhampton | 0.09 | BCDG | |
| 999 | BBC Radio Solent | Fareham | 1 | G | |
| 999 | Valleys Radio | Ebbw Vale | 0.3 | Ğ | |
| 999 | Classic Gold | Nottingham | 0.25 | ABC | |
| 1017 | Classic Gold | Shropshire | 0.63 | ABCEG | |
| 1026 | Downtown Radio | Belfast | 1.7 | - | |
| 1026 | BBC Radio Jersey | Trinity | 1 | G | |
| 1026 | BBC Radio Cambridgeshire | Cambridge | 0.5 | ABCG | |
| 1035 | Easy Radio London | Crystal Palace | 1 | ABCEG | |
| 1035 | BBC Radio Sheffield | Sheffield | 1 | A* | |
| 1107 | Moray Firth Radio | nverness | 1.5 | | |
| 1116 | BBC Radio Derby | Derby | 1 | ABC | |
| 1116 | Valleys Radio | Ebbw Vale | 1 | DFG | |
| 1116 | BBC Radio Guernsey | Rohais | 0.5 | G | |
| 1150 | LDC | | 22.5 | | |

London Glasgow Birmingham Norwich

Svc area/TX site

| 1152 | Service Classic Gold | Svc area/TX site | kW | SWL | |
|--------------|------------------------------------|------------------|----------|-----------------------|--|
| 1161 | Tay AM | Plymouth | 0.32 | G* | |
| 1161 | BBC Southern Counties Radio | Dundee | 1.4 | F A | |
| | | Bexhill | 1 | | |
| 1161 | Classic Gold | Swindon | 0.16 | ACD | |
| 1161 | BBC 3 Counties Radio | Bedford | 0.1 | ABC | |
| 1170 | Swansea Sound | Swansea | 0.58 | G | |
| 1170 | Classic Gold Amber | lpswich | 0.28 | ACG* | |
| 1170 | Signal's Big AM | Stoke on Trent | 0.2 | ABC | |
| 1170 | Capital Gold | Portsmouth | 0.12 | G | |
| 1242 | Capital Gold | Maidstone | 0.32 | AC | |
| 1251 | Classic Gold Amber | Bury St Edmunds | 0.76 | AC | |
| 1260 | BBC Radio York | Scarborough | 0.5 | Α | |
| 1260 | Sabras Sound | Leicester | 0.29 | B C | |
| 1296 | Radio XL | Birmingham | 10 | ABCFG | |
| 1305 | Premier | London | 0.5 | ABC | |
| 1305 | Capital Gold | Newport | 0.2 | CD | |
| 1323 | Capital Gold | Brighton | 0.5 | F | |
| 1332 | Classic Gold | Peterborough | 0.6 | ABC | |
| 1332 | BBC Wiltshire Sound | Lacock | 0.3 | D | |
| 1350 | Cambridge University Radio (RSL) | Cambridge | 0.001 | A | |
| 1359 | Classic Gold | Coventry | 0.27 | BC | |
| 1368 | BBC Lincolnshire | Lincoln | 2 | AB CE* | |
| 1368 | BBC Southern Counties Radio | Duxhurst | 2 0.5 | C.E* | |
| 1386 | Carillion - Hospital Radio (RSL) | Loughborough | 0.001 | A | |
| 1386 | Anker Radio - Hospital radio (RSL) | Nuneaton | 0.001 | C | |
| 1413 | Premier | London | 0.5 | A | |
| 1413 | BBC Radio Gloucestershire | Berkeley/Bourton | 0.5 | BCD | |
| 1431 | Classic Gold | Reading | 0.14 | A B | |
| 1449 | BBC Asian Network | Peterborough | 0.15 | ABCD | |
| 1458 | Sunrise | London | 125 | ABG | |
| 1458 | BBC Asian Network | Birmingham | 5 | ACG | |
| 1458 | BBC Radio Devon | Torquay | 2 | A*G | A A COURT AND A STATE OF THE ST |
| 1485 | BBC Radio Humberside | Hull | 2 | A* | |
| 1485 | BBC Radio Merseyside | Wallasey | 2 2 | A* F G | |
| 1485 | Clasic Gold | Newbury | 1 | BCG | |
| 1485 | BBC Southern Counties Radio | Brighton | | | |
| 1503 | BBC Radio Stoke | Staffordshire | 1 | G BCE*FG* | |
| 1521 | Classic Gold | Reigate/Crawley | | BUE FU | |
| 1530 | Capital Gold | Worcester | 0.64 | A* B E* F H* B C G | |
| 1530 | BBC Radio Essex | Southend | 0.52 | A* | |
| 1548 | | | 0.15 | A D O | |
| 1548 | Capital Gold Forth 2 | London | 97.5 | ABC | |
| | | Edinburgh | 2.2 | F | |
| 1557 | Classic Gold | Northampton | 0.76 | ABCFG* | |
| 1557 | Capital Gold | Southampton | 0.5 | CG | |
| 1566 | County Sound | Guildford | 0.8 | BCEG* | |
| 1566 | BBC Somerset Sound | Taunton | 0.6 | DG | |
| 1575 | Stoke Manderville Hospital Radio | | | 0.001 AB | * |
| 1584 | BBC Radio Nottingham | Nottingham | 1 | A* B E* | |
| 1584 | BBC Hereford & Worcester | Woofferton | 0.3 | CFG | |
| 1584 | Tay AM | Perth | 0.21 | F | |
| 1584 | Turkish Radio | London | 0.2 | G* | |
| 1000 | BBC Radio Kent | Rustall | 0.25 | ABCG* | |
| 1602 1602 | Desi Radio | Southall | 0.07 | ADU | |

| edi | um Wave Table | | | | | kHz 945 | France Blue | Location Country Toulouse F | kW 300 | Listener A F G E* |
|----------|------------------------------|-----------------|----------|----------|----------------------|------------|-------------------------|-----------------------------|------------------|----------------------|
| | | | | | | 954 | | Brno TCH | 200 | A* G* E* |
| Z | Service | Location | Country | kW | Listener | 954 | Onda Cera Radio | Madrid E | 20 | G* E* H* |
| 31 | RTA 1 | Ain-El-Beida | ALG | 600/300 | A* G* A* C E | 963 | YLE Radio | Pori FIN | 600 | FG" E" |
| 31 | Schweizer Radio | Beromunster | SUI | 600 | A*CE | 972 | | Hambu rg D | 100 | ACFGE* |
| 31 | Utvarp Foroyo | Akreburg | FRO | 100 | F | 981 | RTA 2 | Algeirs ALG | 600/300 | A G* E* |
| 10 | RTM | Tanger | MRC | 300 | A* | 990 | Deutschlandfunk (DLF) | Berlin D | 100 | A FG E* |
| 0 | Radio Twee | Wavre | BEL | 150 | C E* G | 990 | | Bilbao E | 10 | A G · E · |
| 19 | Deutschlandfunk (DLF) | Thurnay | D | 100 | A* G* | 999 | | Madrid E | 50 | A G* |
| 9 | UCB Europe | Dundalk | IBL | 70 | E* F | 1008 | SER | Many E | 5 | A G* E* |
| 9 | Belarussian Radio | Sasnovy | BLR | 500 | A* | 1017 | Sudwestrundfunk (SWR) | Wolfsheim D | 100 | AFGE* |
| 8 | RNE 5 | Many | F | 10-50 | E | 1017 | RNE 5 | Many E | 10 | E* |
| 7 | RTE Radio 1 | Tullamore | 1RL | 500 | A*CEFG | 1035 | Radio National | Porto Alto POR | 100 | G* E* |
| 6 | Sudwestrundfunk (SWR) | Muhlacker | n | 100 | A* C E* F G* | 1044 | Radio San Sebastian | San Sebastian E | 10 | A |
| 6 | RNE 5 | Barcelona | F | 100 | A* E* | 1044 | | Dresden D | 20 | AGE* |
| | RNE 1 | Madrid | | 600 | A* E* F G* H* | 1053 | | Droitwich G | 500 | ACFE" |
| 15 15 | | | | 000 | EFH | 1062 | Denmark Radio P3 | Kalunborg DNK | 250 | AFG* |
| | BBC Radio Scotland | Dumfries | <u>u</u> | 250 | | 1062 | RAI Uno | | 2-25 | Aru. |
| 4 | HR Skyline | Frankfurt | D | 250 | A* E* G* | | | Many | | A CO FO |
| 4 | RTM Network A | Qujda | MRC | 100 | G* | 1071 | | Bilbao E | 50 | A G* E* |
| 1 | Radio Renascença | Muge | POR | 100 | A* C | 1071 | Talksport | Clipstone G | 1 | A C F E* |
| 3 | France Info | Lyon | F | 300 | A* E* F G* | 1080 | | Many E | 5-10 | AFE* |
| 3 | RNE 5 | Seville | E | 50 | A* E* F | 1089 | Talksport | Brookmans Park G | 400 | ACFE* |
| 3 | BBC Radio 4 | Newcastle | Ģ | 2 | | 1098 | Radio Slovensko | Nitra SVK | 50 | G* E* |
| 2 | RTE 2 | Athlone | IRL | 100 | E* G* | 1098 | | Many E | 10-25 | A E* |
| 2 . | RNE 1 | Vitoria | E | 10 | E* | 1107 | Talksport | Lydd G | 0.5-2 | A C E* |
| 2 | RTM Network A | Sebaa-Ajoun | MRC | 300 | A* G* | 1107 | American Forces Network | Bavaria D | 10 | F G E* |
| 1 | ERTU Voice of the Arabs | Batra | EGY | 1000 | A* | 1116 | Radio Pontevedra | Pontevedra E | 5 | A* E* |
| 1 | RTBF 1 | Wavre | BEL | 300 | A* C E* F G | 1125 | | Deanovic HRV | 100 | G* |
| 1 | RNE 1 | Many | | Oct-50 | A* E* | 1125 | | Llandrindod Wells G | 1 | A* F G E* |
| 0 | | | TUNI | 600 | A E | 1125 | | Houdeng BEL | 10 | A* C G* E* |
| U O | RTT National Network | Tunis-Djedeida | TUN | | E+ F LIB | 1134 | Croatian Radio HR1 | | | A* C F G* E* |
| 0 | NRK Euuropakanalen | Vigra | NOR | 100 | E* F H* | | | | 600 | A Cru E |
| 9 | RNE 1 | Many | | 10-300 | A* E* F G* H* | 1134 | COPE | Many E | 2-5 | C E* |
| 9 | Czech Radio 2 | Prague | TCH | 1500 | A* E* F G* | 1143 | American Forces Network | Many USA/D | 1-10 | U.E. |
| 8 | BBC World Service | Orfordness | G | 500 | A* C E* F G E* H* | 1143 | COPE | Many E | 2-5 | A* E* |
| 8 | RNE 1 | Badojoz | Ę | 10 | E* H* | 1143 | | Bolshakovo RUS | 150 | F |
| 7 | RNE 5 | Madrid | E | 50 | A* E* G* | 1152 | RNE 5 | Many E | 10-20 | E* |
| 7 | BBC Radio Wales | Wrexham | G | 2 | ACE*FG | 1179 | | Solvesborg S | 600/300 | A* C D* F G* E* . |
| 7 | Rai Uno | Napoli | 1 | 120 | A* | 1188 | VOA/RFE | Marcali USA/HNG | 500 | FG*E* |
| 6 | Sudwestrundfunk (SWR) | Rohrdorf | n | 150 | A* C E* G | 1188 | | Kuurne BEL | 5 | E* |
| 6 | RDP Antena 1 | Lisbon | POR | 10 | A* E* G* | 1197 | | Munich USA/D | 300/150 | G E* |
| 6 | Lithuanian Radio 1 | Sitkunai | LTU | 500 | A* E* | 1197 | | Many G | 0.2-2 | A C E* |
| 5 | Arrow Classic Rock | Lopik | HOL | 120 | A* C E* F G | 1206 | | Bordeaux F | 300 | ACFG°E* |
| 5 | NRK Euuropakanalen | Rost | NOR | 20 | A CLIO | 1215 | | Many G | 0.32-200 | ACFE* |
| 4 | | | NUN | 600 | A* E* F | 1224 | | Vidin BUL | 500 | C+ |
| | RNE 1 | Seville | E | | | | | | | |
| } | BBC Radio Five Live | Droitwich | G | 150 | A*CF | 1224 | COPE Parties Parties | Many E | 2 | |
| 2 | Radio Slovensko | Banska Bystrica | SVK. | 400 | <u>A*</u> | 1224 | | San Sebastian E | 10 | 4.0.54 |
| 2 | Nord Deutscher Rundfunk (NDR | | D | 5 | E* | 1233 | | Many G | 0.1-0.5 | A C E* |
| 1 | Radio Bleu | Rennes | F | 300 | A* C E* F G H* | 1242 | | Many G | 0,5-2 | ACF |
|) | West Deutscher Rundfunk (WDI | | D | 85 | E* | 1242 | | Marseille F | 150 | G |
| j | BBC Radio 4 | Lisnagarvey | G | 10 | A*F | 1251 | Radio 747 | Hulsberg HOL | 10 | E* |
|) | BBC Radio 4 | London | G | 0.75 | G | 1260 | | Many E | 5 | E* |
| Ò | RDP Antena 1 | Porto | POR | 10 | G* | 1269 | Deutschlandfunk (DLF) | Neumunster D | 300 | C F G* E* H* |
| 3 | RNE 1 | Many | E | 10-100 | E* F G* | 1278 | | Strasbourg F | 300 | C G E* |
| 9 | RTE Radio 1 | Cork | IRL | 10 | E* F G | 1287 | | Lieida E | 10 | E* * |
| 3 | RNE 1 | Barcelona | F | 500 | G* | 1296 | COPE | Valencia E | 20 | G |
| 3 | RFI | | Č. | | A* E* | 1296 | | Orfordness G | 500 | F* |
| 7 | Radio 747 | Paris | HOL | 5 400 | A C E* F G H* | 1305 | RNE 5 | Many E | 10-25 | Ç+ |
| | | Flevoland | | | | 1314 | | | 1200 | C F G* E* H* |
| | Deutschlandfunk (DLF) | Braunschweig | D | 200 | A C E* F G | | NRK Euuropakanalen | | | |
| | Option Musique | Sottens | ŞUI | 600 | CE* FGH* | 1323 | Voice of Russia | Wachenbrunn RUS/D | 800/150 | CFE* |
| | RNE 1 | Many | E | 20-100 | A* E* F G* H* | 1332 | RAI Uno | Rome I | 300 | FG* E* CFG* |
| L | ERTU Middle East Prog | Abis | EGY | 1000 | A* | 1341 | BBC Radio Ulster | Lisnagarvey G | 100 | CFG* |
| 4 | BBC Radio 4 | Enniskillen | G | 1 | E* F | 1359 | | Madrid E | 600 | E* |
| 3 | MDR Info | Leipzig | D | 100 | F G E* | 1368 | Manx Radio | Douglas, IOM G | 20 | F G E* H* |
| 3 | Radio Mirimar | Barcelona | E | 50 | A* | 1377 | France Info | Lille F | 300 | CFG*E* |
| 2 | France Info | Limoges | F | 300 | A* CFGE* | 1386 | | Bolshakovo RUS | 1200 | C E* |
| 7 | Nord Deutscher Rundfunk (NDR | 1 Lingen | n | 5 | E* | 1386 | China Radio Intil | Kaunus CHN/LTU | 750 | G* |
| 2 | BBC Radio Foyle | Londonderry | G | 1 | FE* | 1395 | Radio 10 FM | Trintelhaven HOL | 120 | F F* |
| 1 | RNE 1 | Many | F | 10-20 | A* | 1395 | | Flakke MCO/ALB | 1000 | E* H* |
| | Bayern 1 | Munchen-Ismai | ning D | 100 | A* G* E* | 1404 | | Brest F | 20 | G* E* |
| 1 | Badio Scotland | Westernlen | DININ D | 100 | A* C F G* F* | 1413 | RNE 5 | Many E | 5-10 | C+ |
| | | | | | | 1413 | DINE O | TATGLIA | | |

TransWorld Radio France Info RNE 5

China Radio Int'l RTL

Radio 1476 Voice of Russia France Info VIRI Sarasarye

Radio Nederland Radio Een/RVI Vatican Radio

VOA Radio Vitoria Vatican Radio

varican Madio Evangeliums Rundfunk France Info Relays RAI Uno SER

RTL Saudi Radio Gen Prog BBC Radio 4 RAI Due TransWorld Radio

Heusweiler Marnach

Marnach

Dammam Redmoss Squinzano

Romoules

Vienna Krasnyy<u>-</u>Bor Clermont-Ferrand

Vienna

Ardabil

Nice Kaunus

Genova Many

Kuwait Vitoria Vatican City

Wolvertem Wolvertem

Vatican City Mainflingen

CHN/LUX

LUX ARS G

BEL

/LTL

USA/KW

50 1000

300/25

300/25 300/25 150/450 700/120

150 25 100

1200/600 1200/300 1200/300 1600

CFE*

* J D* G E* H*

C G C F G* E* H*

20 10 20 20/5 20/0

60 300 300

150

2-20

20 5-25

600 150 600/100

300 10-20 50/10

ALG HOL

SVN BEL

A* C A* G* F G* A* G* E*

FG*E* ACFGE*H* CGE*

A* F A* C G* E* H* A C F G* E* H* A C F G* E*

Ernie Strong, Ramsey, Cambs Bernard Curtis, Stalbridge Peter Pollard, Rugby

France Info RAI Due

RNE 1 La City Radio de Paris

American Forces Network SER BBC Radio Ulster COPE

BBC Radio Wales RTA 1

RTA 1
Radio 538
COPE
RAI Uno
BBC Radio Five Live
Radio Slovenia
Radio Een/927 Live

Radio Scotland Radio Madrid ERTU General Programme

RAI Uno Radio Euskadi Sud Radio Nord Deutscher Rundfunk (NDR)

Westerglen Madrid

San Sebastian

Batra

rieste

Toulouse Hanover

Nancy

Rome Murcia

Paris Frankfurt

Zaragoza Enniskillen Many Washford

Algiers
Hulsberg
Many
Milan
Brookmans Pack

Domzale Wolvertem Many Bremen

A B C D E Thomas Williams, Truro

Eddie McKeown, Newry Michael and Louisa Wasley, Scottish Western Isles Simon Hockenhull, Bristol

Noel Cosgrave, Drogheda Clare Pinder, Appleby

Bernard, and Sheila Hughes are happy to pass on the news that Radio Slovakia International, threatened with almost immediate closure, has at least been granted a temporary reprieve while 11th hour discussions are still underway.

Peter Pollard reminded me of a neat trick

to help pick apart and identify stations on some of the medium wave channels, occupied by two or more of the 'Gold' format stations. Whilst in programme, these stations all sound very similar to one another, and in some cases, actually carry the same programme content. Until the commercials kick in. When these are played out you won't have to wait very long before you hear mention of a town or area that will enable you to ascertain which station you're listening to. Top tip.

* = dark

In addition to sending in his monthly report, Thomas Williams mentions that, over the years, he's actually featured in the output of a number of stations. As well as contributing to a 'phone-in on Radio Nederland's late-lamented Happy Station, Thomas produced a cassette for Swiss Radio about life in his locality, played in full and repeated several times through the schedule. These, and a ten-minute slot on Radio Finland undoubtedly give Thomas celebrity status!

Simon Hockenhull was among those who

| ropio | al Bane | d Table | | | MHz 4.865 | UTC 0135 | Service Radio Alvorado | Country | Listener H |
|-------|---------|------------------------------|----------|----------|--------------|-------------|------------------------------|---------|---------------|
| . JP | | | | | 4.875 | 0420 | Radio Dif Roraima | В | H |
| Hz | UTC | Service | Country | Listener | 4.880 | 0115 | All India Radio, Lucknow | IND | Н |
| 3.200 | 0405 | Trans World Radio | MCO/SWZ | Н | 4.885 | 0125 | Radio Dif Acreana | В | H |
| 3.210 | 0445 | WWCR, Nashville | USA | ΑH | 4.885 | 0500 | Radio Clube Do Para | В | AFH |
| 3.223 | 0135 | All India Radio, Simla | IND | Ĥ' | 4.890 | 0625 | Radio France Int'I | F/GAB | H |
| 3.240 | 0410 | Trans World Radio | MCO/SWZ | Н | 4.895 | 2229 | All India Radio, Kurseong | IND | FH |
| 3.250 | 0655 | REE | E/CTR | H | 4.895 | 2245 | Radio Ulan Bator | MNG | H |
| 3.255 | 2120 | BBC World Service | G/AFS | AEFH | 4.895 | 0125 | Radio Bare Manuas | В | H |
| 3.279 | 0430 | La Voz Del Napo | VEN | AH | 4.905 | 2229 | Xizang Lhasa | CHN | FHI |
| 3.306 | 0210 | Zimbabwe Broadcasting | ZWE | H | 4.910 | 2230 | Radio Zambia | ZMB | |
| | | | IND | EH | | | | | H |
| 3.315 | 2359 | All India Radio, Bhopal | | | 4.910 | 0130 | All India Radio, Jaipur | IND | |
| 3.320 | 2120 | SABC Meyerton | AFS | AH | 4.915 | 0120 | Radio Anhanguera | В | Н |
| 3.345 | 0415 | Channel Africa | AFS | AH | 4.915 | 0120 | Radio Difusora, Macapa | В | Н |
| 350 | 0500 | Radio Exterior Espana | CTR | A D | 4.915 | 0515 | GBC 1 Accra | GHA | AEFHI |
| 3.910 | | UNID | IRL | J | 4.920 | 2115 | Xizang Lhasa | CHN | AFHI |
| .915 | 2100 | BBC World Service | G/SNG | ADEFH | 4.920 | 0120 | All India Radio, Chennia | IND | Н |
| 3,950 | 2339 | PBS Xinjiang | CHN | EH | 4.925 | 2255 | RRI Jambi | INS | Н |
| 955 | 2100 | Radio Korea Int. | KOR/G | ACDJ | 4.925 | 0230 | Radio Educação Rural | В | HI |
| 3.955 | | Radio Taiwan Int. | TWN/G | J | 4.930 | 2050 | Turkmen Radio | TKM | F |
| 3.965 | 1815 | Radio Taiwan Int. | TWN/F | BEF | 4.930 | 2120 | All India Radio, Shimla | IND | A |
| 3.965 | 1832 | Radio France Int. | F | E | 4.945 | 0040 | Emissora Rural | В | Н |
| 3.975 | 1910 | Radio Budapest | HNG | EFI | 4.950 | 2055 | Voice of America | USA/STP | CFHJ |
| 3.995 | 0435 | Deutsche Welle | D | ACDF | 4.950 | 0205 | All India Radio, Srinigar | IND | Н |
| 1.005 | 2130 | Vatican Radio | CVA | AEFI | 4.955 | 0025 | Radio Cultural AmAUTA | PRU | Н |
| 1.010 | 0030 | Kyrgyz Radio | KGZ | 1 | 4.960 | 0135 | Radio Cima 100 | DOM | Н |
| 1.190 | 2255 | CNR Minority Prog | CHN | H | 4.960 | 0510 | All India Radio, Ranchi | IND | AH |
| 1.330 | 1850 | PBS Xinjiang | CHN | H | 4,965 | 0125 | Christian Voice Radio | ZMB | Н |
| 4.460 | 2130 | China Radio 1 | CHN | ÄH | 4.975 | 2053 | Radio Uganda, Kampala | UGA | FH |
| .500 | 1855 | _PBS Xinjiang | CHN | H | 4.980 | 2355 | PBS Xinjiang | CHN | EH |
| 1.750 | 0030 | PBS Xizang | CHN | H | 4.985 | 2345 | Radio Brasil Central | B | HI |
| .760 | 0220 | All India Radio, Port Blair | IND | Н | 4.990 | 2310 | Hunan PBS | CHN | Н |
| 1.760 | 0245 | ELWA | LBR | Н | 5.005 | 0115 | Radio Nepal | NPL | Н |
| 1.770 | 2050 | FRCN Kaduna | NiG | AFHI | 5.009 | 2005 | RTM Malagasy | MDG | H |
| 1.775 | 0125 | All India Radio, Imphal | IND | H | 5.010 | 0125 | All India Radio, Thiru'puram | IND | |
| .775 | 0445 | Trans World Radio | MCO/SWZ | Н | 5.015 | 2149 | Turkmen Radio | TKM | |
| 1.783 | 2310 | RTM Bamoko | MU | | | | WBCQ, Maine | USA | |
| 1.785 | | Radio Caiari? | B | Н | 5.015 | 0525 | | PRU | A |
| 1.790 | 0035 | | | | 5.025 | 2355 | Radio Horizonte | | |
| | 0125 | All India Raio, Chennia | IND | П | 5.025 | 0058 | Radio Rebelde | CUB | GHI |
| 1.800 | 2050 | CNR 1 | CHN | 1.50() | 5.025 | 0520_ | Radio Uganda | UGA | AH |
| 4.800 | 2240 | CPBS 2 Beijing | CHN | AFGH | 5.030 | 2059 | Radio Burkina | BFA | FHI |
| 800 | 0120 | All India Radio, Hyderabad | IND | Н. | 5.030 | 2255 | China National Radio 1 | CHN | Н |
| .805 | 0135 | Radio Dif Do Amazonas | <u>B</u> | HI | 5.030 | 0220 | University Network | USA | H1 |
| .815 | 0145 | Radio Difusora Londrina | В | Н | 5.035 | 0120 | Radio Aparecida | В | Н |
| .820 | 2100 | Xizang Lhasa | CHN | ACFGHI | 5.040 | 0115 | All India Radio, Jepore | IND | Н |
| .825 | 0135 | Radio Cancao Nova | В | Н | 5.040 | 0250 | PBS Fujian | CHN | Н |
| .830 | 2250 | Radio Ulan Bator | MNG | Н | 5.050 | 0035 | PBS Guangxi | CHN | Н |
| 1.830 | 0130 | All India Radio, Jammu | IND | Н | 5.050 | 0415 | WWRB, Manchester | UŞA | Н |
| 1.835 | 2110 | RTM Barnoko | MLI | ACEFGHI | 5.060 | 0030 | PBS Xinjiang | CHN | Н |
| 1.840 | 0215 | All India Radio, Mumbai | IND | HI | 5.070 | 0515 | WWCR, Nashville | USA | AGH |
| 1.845 | 2115 | ORTM Nouakchott | MTN | ACEFGHL | 5.085 | 0056 | WWRB, Manchester | UŠA | GH |
| 1.845 | 0205 | Radio Cultura Ondas Tropicas | В | Н | 5.105 | 0045 | WBCQ, Maine | USA | GH |
| 4.860 | 1830 | All India Radio, Delhi | IND | H | 5.240 | 1850 | Xizang TB Lhasa | CHN | H |

DXers:

Vic Prier, Seaton Stan Evans, Herstmonceux

Robert Hughes, Liverpool Thomas Williams, Truro Simon Hockenhull, Bristol Eddie McKeown, Newry

Michael Casey Jim Edwards, Wigan

Noel Cosgrave, Republic of Ireland Clare Pinder, Appleby

have observed that Radio France International continues to use their 25.820MHz outlet following the seasonal plan change. It makes sense to keep this one on the air during the summer to take full advantage of the improved propagation I mentioned earlier.

Simon mentions interference from the ever-increasing number of DRM transmissions that have crept into the bands. He finds that Radio Yugoslavia (as-was) on 6.100 and Radio Budapest on 3.975MHz are rendered unmonitorable owing to interference from nearby DRM broadcasts. Anyone else troubled by this? It will only get worse. Perhaps there should be bands dedicated solely to DRM. Have any of you actually got any kit to unravel digital radio on short wave? I'm lucky enough to have access to a DRMenabled AOR AR7030 and I have to say, the audio is truly impressive for a long-distance transmission. It doesn't feel a bit like you've done battle with the ether, though, and I suspect many listeners of conventional short wave will give it the cold shoulder.

Simon rounds off by saying that the receiver that comes with the baby alarm he uses to monitor his son in the bedroom is susceptible to breakthrough from broadcast stations, particularly on the 9MHz band. Deutsche Welle and at least one other broadcaster have so far been 'logged'. Simon - are you absolutely sure this is interference on the baby alarm and not Hockenhull Jr. tuning in from the confines of his cot. Like father, like son?

One of Simon's receivers is the Target HF3. I invested in one of these, second-hand, a couple of weeks ago. For those of you who are not familiar, the HF3 is a 30kHz to 30MHz receiver providing reception of a.m., upper and lower sidebands and h.f. data modes. It's an extremely simple radio to operate. The front panel boasts just three rotary controls - tuning, clarifier (fine tuning) and volume - and four push buttons to select the mode and configure the ten memories. Retailing at around £160 this radio is not going to compete with the NRDs of this world, but for those confined to the stepped tuning found on most portables, the HF3 provides a cost-effective option for continuous tuning through the bands.

Last time I promised to highlight some of the radio clubs you can join to enhance your enjoyment of the hobby, and this month we're taking a look at the Medium Wave Circle.

A timely E-mail from Steve Whitt, general editor of their monthly publication, Medium Wave News, describes the club's activities. Steve says, that the Medium Wave Circle is the "premier club dedicated to the radio

enthusiast interested in medium and long wave radio. It serves as a hub for members to share their experiences, knowledge, news. views and ideas, and for nearly fifty years, has provided an invaluable link between novice and experienced enthusiasts, and between people from all over the planet".

Membership of the Circle is open to anyone with an interest in the radio spectrum between 100-1700kHz, and whether it's general listening, technical development or enthusiastic DXing, the club will surely offer something of interest.

You can write to the club, care of:

C. Rooms, 59 Moat Lane, Luton LU3 1UU, or you can E-mail them at contact@mwcircle.org Alternatively, why not visit their website - www.mwcircle.org where you can find out more and even download a sample issue of Medium Wave News. The copy I just had a look at included technical tips, book reviews, a propagation report, features on AFN in Europe, v.l.f. listening and spectrum pollution from Internet over power lines. Then there's the beacon and utility news, long and medium wave news and listings from around the world, RSL updates, pirate news...l could go on. Suffice to say, it's a thoroughly good read. Membership costs just £12 a year; half that if you opt for electronic delivery of the magazine. Next month we'll touch base with the British DX Club.

I had a nice letter from occasional contributor Michael Wasley. He and his daughter Louisa had fun surfing the airwaves whilst parked up in the family Volvo at a number of beauty spots around the Scottish Western Isles. The in-car radio was pressed into use, with the Faroes romping in on 531kHz and both Icelandic long wave outlets also logged. Back at the holiday cottage, Michael does some solo listening on a Grundig YB400. See the listings. It sounds like a wonderful part of the world. I have to admit that I've ventured no farther north than Edinburgh. Michael was planning to take a coastal steamer from Bergen to Kirkenes and hopes to get in some listening en-route.

Just time to 'introduce' you to regular contributor Fred Elmhurst. He was kind

Short Wave Table

| MHz 0000-01 | | Service | Country | Lang | SINPO | SWL |
|----------------|-------|---------------------------------|-----------|------|-------|-------|
| 6.145 | 0010 | Radio Japan | J/CAN | Eng | 45444 | MC |
| 7.345 | 0010 | Radio Prague | TCH | Eng | 54445 | BC |
| 7.580 | 0005 | WHRA, Greenbush | USA | Eng | 54445 | BC |
| 9.445 | 0000 | All India Radio, Bangalore | IND | Eng | 44354 | NC |
| 9,450 | 0000 | Radio Rossii, Bolshakovo | RUS | Rus | 54444 | NC |
| 9.500 | 0000 | Radio Australia | AUS | Eng | 45343 | NC |
| 9.545 | 0040 | Deutsche Welle | D | Ger | 55545 | SH |
| 9.580 | 0006 | IR of Serbia and Montenegro | | | | |
| | | | | Eng | 44534 | SH |
| 9.600 | 0000 | Radio Xinjiang, Urumqui | CHN | Man | 45343 | NC |
| 9.845 | | Radio Nederland | HOL | Eng | 35333 | SH |
| 9.870 | .0042 | ORF Radio Austria | AUT | Eng | 45444 | SH |
| 0100-02 | | | | | | |
| 5.975 | 0110 | BBC World Service | G/ATG | Eng | 45534 | SH |
| 6.000 | 0100 | Radio Havana | CUB | Eng | 55555 | NC |
| 6,025 | 0105 | Radio Japan | J/G | Eng | 34433 | SH |
| 6.065 | 0155 | WYFR, Okeechobee | USA | Eng | 24443 | MÇ |
| 6.090 | 0159 | Gene Scott's University Network | | Eng | 45534 | MC |
| 6.175 | 0117 | Voice of Vietnam | VTN/CAN | Eng | 45443 | MC |
| 6.200 | 0102 | Radio Prague | TCH | Eng | 45534 | SH |
| 9.440 | 0100 | Radio Slovakia Int. | SVK | Eng | 45333 | SH |
| 0300-04 | 00 | | | | | |
| 6.115 | 0312 | Radio Podmoskovya | RUS | Rus | 44443 | MC |
| 6.140 | 0315 | Voice of Turkey | TUR | Eng | 55445 | MC |
| 9.690 | 0312 | | CHN | ·y | 33333 | FH |
| 9.880 | 0318 | Voice of Russia | RUS | | 44444 | |
| 12.134 | 0330 | AFRTS (u.s.b.) | USA | Enc | | FH ID |
| 0500-06 | | milioju.s.uj | USA | Eng | 34553 | JP |
| 7.230 | | Dad's Land | | - | | on. |
| | | Radio Japan | J | Eng | 44344 | CP |
| 7.507 | 0500 | AFRIS | USA/PTR | Eng | 45554 | JP |
| 9.355 | 0530 | WYFR, Okeechobee | USA | Eng | 44444 | ShH |
| 9.615 | 0505 | Radio New Zealand Int. | NZL | Eng | 34554 | JP |
| 15.415 | | Radio Australia | AUS | Eng | 23553 | JP |
| 13.855 | 0535 | AFRTS (u.s.b.) | USA/ISL | Eng | 34553 | JP |
| 0600-07 | 00 | | | | | |
| 5.825 | 0655 | WEWN, Birmingham | USA | Eng | 44433 | SE |
| 5.890 | 0640 | Vatican Radio | CVA | Eng | 54544 | SE |
| 7.230 | 0645 | Radio Japan | J/G | Eng | 54433 | SE |
| 7.230 | 0645 | Radio Japan | J | Eng | 43333 | EM |
| 7.250 | 0635 | Vatican Radio | CVA | Eng | 54433 | SE |
| 7.355 | 0647 | WYFR, Okeechobee | USA | Eng | 35233 | EM |
| 7.580 | 0630 | WEWN, Birmingham | USA | Eng | 54444 | ShH |
| 9.615 | 0650 | Radio New Zealand Int. | NZL | | | |
| 11.600 | 0638 | | ********* | Eng | 44333 | SE |
| | | Radio Bulgaria | BUL | Eng | 44132 | EM |
| 11,740 | 0642 | Vatican Radio | CVA | Eng | 44333 | EM |
| 13.600 | 0630 | Radio Sofia | BUL | Eng | 54555 | NC |
| 13.600 | 0637 | Radio Bulgaria | BUL | Eng | 55455 | EM |
| 13.630 | 0605 | Radio Australia | AUS | Eng | 44444 | ShH |
| 15.120 | 0624 | Voice of Nigeria | NIG | Eng | 55444 | NC |
| 15.160 | 0625 | Radio Australia | AUS | Eng | 44433 | SE |
| 15.290 | 0605 | Radio Farda | GRC | Far | 45444 | NC |
| 15,415 | 0635 | Radio Australia | AUS | Eng | 45433 | SE |
| 17.750 | 0635 | Radio Australia | AUS | Eng | 43333 | SE |
| 17.860 | 0640 | Deutsche Welle | 0 | Eng | 44232 | EM |
| 0700-080 | | | | - J | | |
| 5.985 | 0723 | Radio Vlaanderen Int. | BEL/D | Eng | 35343 | FW |
| 6.140 | 0710 | Deutsche Welle | D | Ena | | |
| 9.870 | 0714 | | | | 55354 | EM |
| | | TWR | MCO | Eng | 55555 | .EM |
| 11.600 | 0715 | Radio Prague | TCH | Eng | 45555 | FW |
| 11,755 | 0730 | YLE Radio Finland | FIN | Fin. | 55555 | VP |
| 11./65 | U/40 | BBC World Service | AFS | Eng | 32243 | VP. |
| 13.610 | 0759 | CPBS | CHN | Chi | 23332 | RI |
| 13,650 | 0750 | Swiss Radio Int. | SUI/D | Eng | 35343 | FW |
| 15,105 | 0706 | BBC World Service | G/ASC | Fre | 33333 | RI |
| 15.110 | 0709 | Radio Kuwait | KWT | Ara | 33433 | RI |
| 15.120 | 0711 | Voice of Nigeria | NIG | Eng | 44344 | RI |
| | 0720 | Radio Romania Int. | ROU | Eng | 43332 | RI |
| 15.160 | 0722 | Radio New Zealand Int. | NZL | Eng | 32332 | RI |
| | 0755 | Radio Australia | AUS | Eng | 44444 | GG |
| | 0726 | | F/AFS | Fre | 24343 | RI |
| | 0730 | | G/OMA | Ara | 24332 | RI |
| | 0732 | | | | | |
| | | | | Dut | 33343 | RI |
| | 0740 | KTWR | | Eng | 43333 | ShH |
| | 0734 | | KOR | Ger | 24332 | RI |
| | 0737 | | | Eng | 24232 | RI |
| | 0741 | | USA/MRC | | 34333 | RI |
| 15.290 | 0748 | Radio Farda | USA/GRC | Far | 44444 | RI |
| | | | | | | |

enough to send in a potted history. Fred is 75 years young, and has been married to Dorothy for the last 52 of them. Congratulations! Son David works out in Hong Kong whilst their daughter, Janice, teaches English out in Taiwan.

Fred trained in the Army as a High Speed Wireless Operator, then as a keyboard operator used taped RTTY, and also as an Instructor at the School of Signals. Whilst in Singapore he held the Amateur Radio call VS1BJ but let his interest in radio lapse when he entered 'Civvy Street' in 1954.

After leaving the Army, Fred then worked

for a number of companies, including Plessey, MHz UTC Swiss Radio Int. 15.460 0715 Radio Sweden Int. 34232 EM Eng 15.545 0736 BBC World Service 44243 EM Eng 15.565 0730 BBC World Service VP SE VP Eng 22433 15.605 0750 Radio France Int. F/GAB Eng 44433 17.535 0750 Kol Israel ISR Heb 43333 17.605 0730 23322 Jap 17.630 0720 Africa No. 1 34523 Voice of Russi RUS 44333 Eng ShH 0800-0900 5.745 0830 WHRI, Noblesville USA 44333 BC 5.825 0820 WEWN, Birmingham USA 33323 7.265 0800 Sudwestfunk Ger 32232 VP 0820 WEWN, Birmingham USA 54445 80 9.370 0820 WTJC, Newport 43334 9.580 0805 Radio Australia Enq AUS 21231 Eng 9.885 0800 Radio New Zealand Int. NZL USA 35343 FW WYFR, Okeechobee 24122 Eng KNLS Alaska 11.765 0800 LISA 45243 EM 0830 KTWR **USA/GUMEng** 44333 ShH 13 630 0830 Radio Australia 43334 13.640 0811 Radio Sultanate of Oman OMA Ara 24232 13.665 0814 UAE Radio, Dubai RUS 44334 42332 31331 13,720 0817 Radio Exterior Espana E Spa USA/MRA Chi 13.720 0817 Voice of America 13.730 0820 ORF Radio Austr 13.780 0822 Deutsche Welle ORF Radio Austria 34333 13.820 0825 Croatian Radio CRO/D Cro 34333 13.830 0831 Croatian Radio CRO 44444 54444 15.270 ARM Eng 0805 BBC World Service 15.400 G/ASC Eng 43333 15.415 0832 Radio Australia AUS Eng 24121 EM 15.630 0830 19.010 0837 Voice of Greece Voice of America USA Ara 45243 EM 21.465 0820 21.770 0832 Radio Pakistan 44443 PAK Urd BC Swiss Radio Int SUI 25112 EM Eng 0900-1000 9.290 0915 Eng 55444 9,370 0928 WTJC, Newpor USA 44433 TW WWCR, Nashville 0927 USA Eng 9.710 0936 Radio Vilnius 34333 9.885 Radio New Zealand Int. 0924 NZI 34333 Eng TW 9.895 0923 Radio Nederland HOL Dut 11.755 0933 YLE Radio Finland FNL 44433 11.880 Eng 34333 TW 0954 33333 44444 13.685 Voice Int. AUS 0942 13.720 Radio Exterior Espana Spa TW 13.730 0944 13.780 0932 ORF Radio Austria AUT Ger 54444 Deutsche Welle 55555 TW CRO 44444 Croatian Radio 35444 43433 13.840 0920 IRRS 15.120 0945 Voice of Nigeria NIG Eng NC 15.630 0953 Voice of Greece GRC 44444 Eng All India Radio 17.510 0932 IND Eng 44333 CVA 17.515 0928 44333 17.535 0930 Kol Israel Heb 44444 19.010 USA/CLN 45333 21,465 0958 Radio Pakistar PAK 44412 13.855 0954 AFRTS (u.s.b.) USA Eng 55555 TW 1000-1100 9,885 1013 Radio New Zealand Int. NZL 34322 SH 9.970 1022 RTBF BEL Fre 34333 13.675 1037 Voice of Russia UAE 13.700 1007 Radio Nederland 44444 HOL Dut TW 15.020 15.**57**5 1040 All India Radio Hin 45554 1045 **BBC World Service** G/CYF Eng 35343 FW 17.485 D/KAZ 24422 17,510 1057 All India Radio IND 34333 44434 1059 Kol Israel ISR Heb 17.585 17.615 1030 Radio Japan Eng Saudi Radio ARS 33437 RI 1000 Radio Pakistar Urd 44412 PAK 17.895 1040 All India Radio IND 43334 21.495 1002 Saudi Radio ARS 34433

21.515 1006

21,530 1017

21.570 1025 1028 Radio France Int.

BBC World Service

Radio Exterior Espana

Radio Farda

Per USA/CLN Far

BEL/D

44433

24332 23332

24332

as an estimator and then a Production Manager. Following retirement, the radio bug bit once more and Fred engaged in short wave listening - initially mainly Morse, but now to the broadcast bands.

Fred and Dorothy are both keen bowlers and like to get out and about, whenever possible.

Thanks for sharing this with us, Fred. It's always interesting to discover what makes our readers tick.

That'll do until next time. Your contributions, please, within ten days of the end of the

| MHz | UTC | Service | Country | Lang | SINPO | SWL |
|------------------|--------------|---|----------------|------------|-----------------|----------|
| 21.590 | 1050 | The Overcomer Ministry | USA/D | Eng | 15442 | MÇ |
| 21.605 | | UAE Radio, Dubai | UAE | Eng | 44344 | RI |
| 21.640 | | Deutsche Welle | D/CLN | Ger | 23332 | RI |
| 21.655 | 1043 | ROP | POR | Por | 24242 | RI |
| 21.670 | 1047 | Saudi Radio Saudi Radio | ARS ARS | Mal | 34433 54454 | RI |
| 21.705 | 1050 | Voice of Turkey | TUR | Tur | | RH |
| 21.760 | 1059 | The Overcomer Ministry | USA | Eng | 32333 24332 | RI |
| 21.810 | 1002 | Radio Sweden | S | Swe | 34333 | TW |
| 21.820 | 1028 | Radio Japan | J | lta | 34444 | TW |
| 1100-12 | | *************************************** | | | | |
| 6.175 | 1145 | Radio France Int. | F | Fre | 55445 | BC |
| 9.885 | 1105 | Radio New Zealand Int. | NZL | Eng | 44333 | SE |
| 11.675 | 1134 | Radio Nederland | HOL | Eng | 24112 | EM |
| 11.700 | 1132 | Radio Bulgaria | BUL | Eng | 44243 | EM |
| 12.065 | 1133 | Bible Voice Network | | Eng | 24222 | EM |
| 13.580 | 1122 | Radio Prague | TCH | Eng | 35555 | FW |
| 13.720 | 1120 | Radio Exterior Espana | E | Spa | 55555 | RH |
| 13.730 | 1120 | ORF Radio Austria | AUT | Ger | 43444 | RH |
| 13.745 | 1115 | Radio Free Europe/Liberty | USA/G | Rus | 32333 | RH |
| 13.770 | 1115 | Voice Int. | AUS | Chi | 32222 | RH |
| 13.780 | 1110 | Deutsche Welle | D | Ger | 44454 | RH |
| 13.830 | 1110 | Croatian Radio | CRO | Cro | 54454 | RH |
| 15.335 | 1105 | RTM | MRC | Ara | 54444 | RH |
| 15.415 | 1120 | Radio Ukraine Int. | UKR | Eng | 44333 | EM |
| 15.700 | 1131 | Radio Bulgaria | BUL | Eng | 55555 | MC |
| 17.515 | 1149 | Vatican Radio | CVA | Eng | 45444 | MC |
| 17.555 | 1100 | BBC World Service | G | Ara | 24322 | RI |
| 17.570 | 1102 | Radio France Int. | F | Fre | 44433 | RI |
| 17.580 | 1116 | CPBS | CHN | Chi | 34433 | RI |
| 17,595 | 1118 | Radio Japan | J | | 43433 | Ri |
| 17,605 | 1121 | CPBS | CHN | Chi | 43434 | RI |
| 17.640 | 1133 | BBC World Service | G | Eng | 35444 | FW |
| 19.010 | 1116 | Voice of America | USA/CLN | Dar | 45444 | MC |
| 21.500 | 1110 | Voz Cristiana | CHL | Par | 34443 | MC |
| 21.820 | 1100 | Radio Japan | J/GAB | Jap | 44444 | RI |
| 21.840 | 1120 | Deutsche Welle | D | Ger | 15411 | SH |
| 21.850 | 1112 | Vatican Radio | CVA | lta | 34333 | RI |
| 1200-13 | | | | | | |
| 9.475 | 1250 | Radio Australia | AUS | Eng | 24111 | EM |
| 9.525 | 1249 | Radio Polonia | POL | Eng_ | 35343 | EM |
| 9.970 | 1254 | RTBF | BEL | Fre | 55354 | EM |
| 11.880 | 1248 | Radio Australia | AUS | Eng | 34122 | EM |
| 13.685 | 1252 | Voice Int. | | Eng | 25332 | EM |
| 15.225 | 1246 | Voice of Turkey | TUR | Eng | 45444 | EM |
| 15.300 | 1235 | Radio France Int. | F | Fre | 25322 | SH |
| 15.405 | 1247 | Voice of Turkey | TUR | Eng | 41221 | EM |
| 17.795 | 1255 | Radio Tashkent | UZB | Uzb | 33343 | RH |
| 17.890 | 1255 | Radio Free Europe/Liberty | USA/GRC | Rus | 42333 | RH |
| 17,895 | 1250 | Saudi Radio | ARS | Ara | 43444 | RH |
| 19.010 | 1230 | Radio Free Afghanistan | USA/? | ? | 35433 | SH |
| 21.530 | 1245 | Radio Farda | USA/CLN | Ara | 44454 | RH |
| 21.540 | 1242 | Radio Exterior Espana | E | Spa | 35533 | SH |
| 21.605 | 1245 | UAE Radio Dubai | ŲAE | Ara | 44344 | RH |
| 21.610 25.820 | 1247 | Radio Exterior Espana Radio Erappo Int | <u> </u> | Spa | 33422 | SH |
| 13.855 | 1230 | Radio France Int. AFRTS (u.s.b.) | F USA | Fre | 55253 45555 | EM |
| 1300-14 | | ~1110 (u.S.D.) | USA | Eng | 45555 | GG |
| 6.110 | 1355 | Brother Stair | USA | Enc | 55445 | BC |
| 6.140 | 1350 | Oeutsche Welle | D | Eng | A Desire Course | BC BC |
| 0.4== | | OPER A L | | Eng | 54445 | |
| 12.005 | 1340 | UHF Radio Austria | AUT | Enc | 54445 | BC |
| 12.095 | 1325 1300 | BBC World Service Radio Prague | G TCH | Eng | 35422 | SH |
| 13.830 | 1330 | Croatian Radio | CRO | Eng | 55555 | GG |
| 15.105 | 1330 | Radio Romania Int. | ROU | Cro Eng | 35333 | SH |
| 15.565 | 1355 | BBC World Service | G | | 43333 | BC SH |
| 17.560 | 1300 | WHRA, Greenbush | USA | Eng Eng | 55445 | BC |
| 17.645 | 1305 | Voice of Russia | RUS | .Rus | 43343 | RH |
| 17.735 | 1300 | Tunisian Radio | TUN | Ara | 54454 | RH. |
| 17.775 | 1340 | Radio Tashkent | UZB | Eng | 34433 | SH |
| 17.800 | 1347 | Radio Canada Int. | CAN | Eng | 45555 | PW PW |
| 21.790 | 1300 | Deutsche Welle | D | ? | 45534 | SH |
| 21.820 | 1350 | Radio Australia | AUS | Eng | 15421 | SH |
| 1400-15 | | rout Australia | AUS | <u>-14</u> | 104/21 | υΠ |
| 9.400 | 1400 | Radio Bulgaria | BUL | Fre | 35322 | SH |
| 11.620 | 1452 | All India Radio | IND | | 35323 | |
| | | | JOR | Eng Eng | 34232 54433 | EM SE |
| | 1405 | | | | | |
| 11.690 | 1405 | Radio Jordan Radio Nederland | | | | |
| 11.690 12.075 | 1432 | Radio Nederland | HOL/UZB | Eng | 45343 | FW |
| 11.690 | | | HOL/UZB IND | | 45343 45554 | |

| | | Service BBC World Service | Country G/CLN | Lang Eng | SINPO 45554 | SWL JP | MHz 13.710 | | Service All India Radio | Country | Lang Eng | SINPO 24132 | SWL EM | | | Service Voice of Greece | Country GRC | Lang Eng | SINPO 35555 | SWL |
|----------------------------|------|--|------------------|-------------|----------------|-----------|---------------|--------------|---|----------------|--------------------|--------------------|-----------|--|--------|---|------------------|--------------------|-----------------|-------------|
| | | BBC World Service | G | Eng | 43333 | EM | 13.730 | | Radio Canada Int. | | Eng | 43334 | BC | | | Radio Nederland | HOL | Eng | 54444 | CP |
| | | Radio Sri Lanka | CLN | Eng | 45554 | JP | | | Voice of Vietnam | VTN | Eng | 44444 | PP | | | Radio Canada Int. | ÇAN | Eng | 34444 | MW |
| | | WHRA, Greenbush Africa No. 1 | USA GAB | Eng Fre | 35444 | FW RH | | 1839 | Voice of America Radio Canada Int. | USA CAN/G | Cro Eng | 44434 45344 | VP. | 2100-220 5.800 | | Radio Bulgaria | BUL | Eng | 55555 | CP |
| 17.800 | | Radio Canada Int. | ÇAN | Eng | 25433 | SH | | | Radio France Int. | F | Fre | 24322 | VP | | | BBC World Service | G/ATG | Eng | 23443 | MC |
| | | UAE Radio Dubai | UAE | Eng | 44333 | EM | | 1820 | Radio Romania Int. | | Eng | 54444 | ShH | | | Deutscheland Radio | D | Ger | 55448 | MC |
| 21.660 1500-16 0 | | BBC World Service | G/CYP | Eng | 25422 | SH | | 1830 | IBRA Radio WWCR, Nashville | ?/D USA | Eng | 45232 45444 | EM. | | | Radio Budapest Radio Japan | HNG | Eng | 45555 44343 | FW |
| | ANTI | Radio Australia | AUS | Eng | 45243 | EM | | | BBC World Service | | Eng Eng | 33443 | MC | | | Radio Japan | G | Eng Eng | 55555 | MC |
| | | Voice Int. | | Eng | 43233 | EM | | | Voice of America | | Eng | 45534 | SH | | | Radio Sweden Int. | SVK | Eng | 43434 | SH |
| | | Voice Int. | AUS | Eng | 433333 | ShH | | | WYFR, Okeechobee | USA | Eng | 54444 | BC | | | Bayerischer Rundfunk | D | Ger | 55555 | MC |
| | | BBC World Service Voice of Turkey | G/THA TUR | Eng Tur | 54454 55555 | RH | 1900-20 | | BBC World Service | G/ASC | Eng | 25322 | SH | | | Radio Serbia and Montenegr Radio Japan | G YUG | Eng Eng | 44122 | EM MC |
| | | Tunisian Radio | TUN | Ara | 43444 | RH | | | Vatican Radio | CVA | Eng | 54444 | ShH | | | BBC World Service | G | Eng | 45455 | MC |
| | | Voice of Russia | RUS | Ger | 54555 | RH | 5.920 | 1930 | Radio Slovakia Int. | SVK | Fre | 55445 | BC | | | China Radio Int. | CHN | Eng | 24443 | MC |
| | | BBC World Service | G/CYP | Ara | 32232 | RH | 5.970 | | RAI | I ICA O | Eng | 45444 | SH | | | Radio Tirana | ALB | Eng | 44444 | ShH |
| | | BBC World Service Radio Exterior Espana | G E | Eng Spa | 32122 54555 | RH RH | | 1950 1931 | Voice of America Radio Sweden | USA/? Ş | Eng | 23442 44444 | MC FH | | 2100 | Voice of Turkey China Radio Int. | TUR | Eng Eng | 45555 55555 | FW CP |
| | | Radio France Int. | F | ? | 32232 | RH | 6.065 | 1947 | Radio Sweden Int. | | Eng | 55545 | MC | | | China Radio Int. | CHN/? | Eng | 43422 | SH |
| | | Voice of Greece | GRC | Gre | 54444 | RH | | 1900 | Radio Minsk | BLR | Rus | 54444 | VP | | | Radio Romania Int. | ROU | Eng | 45544 | FW |
| | | Radio Cairo Radio Free Asia | EGY USA/DUSI- | Ara | 43222 54344 | RH | 7.120 | 1903 1950 | Radio Nederland Voice of Russia | HOL RUS | Eng | 31432 55544 | FW FW | | | All India Radio Radio Ukraine Int. | IND | Eng | 54434 | CP CP |
| | | Kol Israel | ISR | Heb | 43343 | RH | 9.500 | 1920 | Radio Australia | AUS | Eng Eng | 44534 | SH | | | Radio Bulgaria | UKR BUL | Eng Eng | 55555 55555 | GG |
| | | WWCR - Nashville | USA | Eng | 33222 | RH | | 1945 | China Radio Int. | CHN | Eng | 44434 | VP | | | China National Radio 1 | CHN | Chi | 34423 | VP |
| | | WHRA, Greenbush | USA | Eng | 35343 | FW | 9.605 | 1937 | | 1 | Eng | 41422 | EM | | | Voice of Korea | KOR | Eng | 35343 | EM |
| | | Channel Africa Voice of Turkey | AFS TUR | Eng Ara | 32222 54444 | RH RH | | 1934 | BBC World Service Voice of Vietnam | G/SEY VTN | Eng | 44443 44543 | MC | The same of the sa | | All India Radio Radio Australia | IND | Eng | 43434 | MW |
| | | Radio Exterior Espana | E | Spa | 45544 | SH | 9.770 | 1902 | Voice of America | USA | Eng | 33333 | FH | | | Africa No. 1 | GAB | Eng. Fre | 34333 | .CP .GG |
| 21.605 | 1540 | UAE Radio Dubai | UAE | Ara | 54444 | BC | 9,890 | 1920 | Voice of Russia | RUS | Eng | 55555 | VP | 9.600 | 2135 | China Radio Int. | CHN | Eng | 25343 | FW |
| | | BBC World Service | G/CYP | Eng | 55445 | BC | | 1902 | Radio Nederland | HOL | Eng | 42443 | EM | | | All India Radio | IND | Eng | 44444 | GG |
| 7.385 | | Xizang, Lhasa | CHN | Eng | 25432 | MC | 9.925 | 1937 | Radio Vlaanderen Int. Voice of Armenia | BEL/D ARM | Eng Eng | 55544 54454 | FW. | | | Radio Cairo Voice of Korea | KOR | Eng Eng | 55555 25122 | CP EM |
| | | Voice of America | | | 44554 | JP | 9.990 | 1920 | Radio Cairo | | Ger | 54555 | VP | | | All India Radio | IND | Eng | 23222 | MW |
| 13.675 | 1625 | UAE Radio, Dubai | UAE | Ara | 44434 | VP | 11,605 | 1900 | Kol Israel | ISR | Eng | 55555 | CP | 11.650 | 2127 | Radio Australia | AUS | Eng | 25343 | FW |
| | | Radio France Int. BBC World Service | F/AFS | Eng | 34553 | JP VO | | 1900 | Radio Nederland | HOL | Eng | 42342 | EM | | | All India Radio | IND | Eng | 33443 | MW |
| | | UAE Radio, Dubai | G/THA UAE | Eng Eng | 32243 | VP VP | | 1900 | Radio Budapest Voice of Russia | HNG RUS | Eng Eng | 54555 45555 | CP MC | | | China Radio Int. Radio Japan | CHN J/ASC | Eng Eng | 32333 | RH |
| | | WYFR, Okeechobee | USA | Eng | 32343 | VP | 11110110111 | 1930 | Voice of America | USA/CLN | | 54445 | BC | | | Deutsche Welle | D/RWA | Eng | 43333 | RH |
| | | UAE Radio, Dubai | UAE | Ara | 54444 | VP | | | Voice of Vietnam | VTN | Eng | 55445 | BC | | | Radio Tashkent | UZB | Eng | 44444 | GG |
| 5,/65 1700-180 | | AFRTS (u.s.b.) | USA/GUN | 1Eng | 35553 | JP | | | Voice of America | USA | Eng | 24122 | FH | | | Saudi Radio | ARS | Ara | 54555 | RH |
| | | Radio Sweden | S | Eng | 55555 | PP | | | Radio Nederland WYFR, Okeechobee | HOL. USA | Eng | 24122 25112 | EM | | | KSDA/AWR Radio Damascus | USA/GUN SYR | Eng | 23122 35443 | EM EM |
| 6.295 | 1700 | Reflections Europe (pirate) | IRL | Eng | 55444 | CP | 2000-210 | | | | | | | | | Radio Exterior Espana | E | Spa | 45433 | SH |
| | | BBC World Service | G/THA | Eng | 43323 | VP. | | | Radio Bulgaria | BUL | Fre | 55555 | RH | | | Deutsche Welle | D/? | Eng | 35333 | SH |
| | | Radio Polonia Radio Polonia | POL | Eng | 22222 35343 | EM | | | Radio Canada Int. Radio Prague | TCH | Eng Eng | 45444 55555 | FW FW | | | BBC World Service Voice of America | G/ASC USA | Eng Eng | 54444 | VP → ShH |
| | | KSDA/AWR | USA/GUIV | | 32222 | EM | | | Radio Prague | | Spa | 54454 | RH | | | WYFR, Okeechobee | USA | Eng | 54444 | ShH |
| | | Voice of America | USA/GRC | | 43343 | VP | 5.945 | 2050 | ORF Radio Austria | AUT | Ger | 44444 | TW | 2200-230 |)0 | | | | | |
| | | Radio New Zealand Int. | NZL | Eng | 23553 | JP | | | Deutschland Radio, Berlin | D CA (CDC | Ger | 54444 | RH | | | Radio Canada Int. | CAN | Eng | 25343 | MC |
| | | Radio Cairo Radio Vlaanderen Int. | EGY BEL | Eng Eng | 42342 44344 | EM CP | | | Voice of America Xizang PBS | USA/GRC CHN | Chi | 42333 43333 | RH | | 2214 | Radio Sweden Int. | S | <u>I</u> ta Eng | 35444 55555 | MC |
| | | All India Radio | IND | Hin | 43343 | VP | | 2025 | Radio Sweden | S | Swe | 44333 | TW | | 2245 | | MRC | Ara | 55555 | RH |
| | | Radio Ukraine | UKR | - | 44444 | PP | | 2007 | YLE Radio Finland | FNL | Fin | 55545 | MC | | 2240 | Radio Tunisia | TUN | Ara | 54454 | RH |
| | | All India Radio Radio Vlaanderen Int. | IND BEL | Eng | 42333 44444 | ShH | | 2020 | ORF Radio Austria RAI | AUT | Ger Eng | 55555 45455 | RH MÇ | | | Radio Serbia and Montenegr Xizang PBS | o CHN | Eng Chi | 43232 32232 | EM RH |
| | | Radio Japan | J | Eng | 44333 | CP | | | Deutschland Radio, Berlin | D | Ger | 42333 | RH | | | Voice of Nigeria | NIG | Many | 33343 | RH |
| | | Vatican Radio | CVA | Eng | 44454 | PP | | 2045 | BBC World Service | G | Eng | 55555 | VP | 7.275 | 2235 | Radio Exterior Espana | E | Spa | 54555 | RH |
| | | Voice of America Channel Africa | USA/G AFS | Eng | 55555 54445 | BC BC | | | Radio Minsk Radio Wales Int. | BLR | Eng | 44444 | EM | | | Radio Prague | SVK | Eng | 44454 | RH |
| | | BBC World Service | G/THA | Eng Eng | 34433 | SH | *** | | Adventist World Radio | G USA | Eng Eng | 35555 41332 | PW EM | | | Ali India Radio WBCQ, Kennebunk | USA | Eng Eng | 55544 31222 | FW RH |
| | | Radio Japan | J | Eng | 32222 | CP | | | Voice of Turkey | TUR | Eng | 31342 | EM | | | Voice of Greece? | GRC | Gre | 44444 | RH |
| | | Voice of America | USA/? | Eng | 35444 | SH | | | China Radio Int. | CHN | Eng | 42433 | VP | 7,935 | | | CHN | Chi | 33333 | RH |
| | | BBC World Service Vatican Radio | G/? CVA | Eng | 35433 55555 | SH | | | Radio Canada Int. All India Radio | IND | Eng Eng | 55455 55444 | CP CP | | | All India Radio WWCR, Nashville | IND | 6 | 33333 | _FH |
| | | Voice of America | USA/? | Eng | 45444 | SH | | | Voice of Korea | | Fre | 32232 | VP | | | Voice of Turkey | USA TUR | Eng Eng | 25343 55555 | FW GG |
| | | WEWN, Birmingham | USA | | 43334 | BC | 9.345 | 2015 | Kol Israel | ISR | Heb | 34433 | VP | | | WEWN, Birmingham | USA | Eng | 35222 | EM |
| | | Vatican Radio United Nations Radio | CVA | Eng Eng | 55254 44444 | EM PP | | | BBC World Service | G/CYP E | Eng | 55544 | FW | | | Radio Vlaanderen Int. | BEL | Eng | 44243 | EM |
| | | BBC World Service | G/AFS | Eng | 35423 | SH | | | Radio Exterior Espana China Radio Int. | CHN | Eng Eng | 44434 55555 | GG. CP | | | Radio Canada Int. Deutsche Welle | CAN/CHN D/CAN | Ger | 54454 44454 | RH |
| 17.870 | 1742 | Swiss Radio Int. | SUI | Eng | 44233 | EM | 9.645 | 2002 | Vatican Radio | CVA | Eng | 34544 | PW | 11.730 | 2210 | Radio Romania Int. | ROU | Spa | 31222 | RH |
| | | Voice of America | USA/MRC | | 44434 | BC | | | Vatican Radio | CVA | | 33333 | FH | | | Radio Canada Int. | CAN/ASC | Fre | 43343 | RH |
| | | WYFR, Okeechobee WYFR, Okeechobee | USA | Eng Eng | 44243 44333 | EM BC | | 2002 | Radio Exterior Espana RAI | E | Foc | 33333 45454 | FH EM | | | Radio Japan Radio Nacional de Amazonia | J/CLN | Jap | 32322 | RH |
| 1800-190 | | , m, choodrouge | | H.IA | - 1000 | *CX | | | Radio Thailand | THA | Eng Eng | 44444 | EM | | | Saudi Radio | ARS | Por Ara | 32222_ 55555 | RH |
| 5,890 | 1840 | Vatican Radio | CVA | lta | 45534 | SH | 9.770 | 2058 | Voice of America | USA | Eng | 33333 | TW | 12.160 | 2205 | WWCR, Nashville | USA | Eng | 25444 | FW |
| | | Radio Slovakia Int. | SVK | Eng | 45544 | SH | | | China Radio Int. | CHN | C=- | 44444 | FH | | | WINB, Red Lion | USA | Eng | 24121 | EM |
| | | Radio Slovakia Int. Radio Sweden Int. | SVK | Eng Eng | 54444 44444 | ShH EM | | | Radio Nederland Voice of the Islamic | HOL | Eng | 32232 | VP. | | | Radio Australia Radio Canada Int. | AUS CAN | Eng Eng | 55354 45233 | EM |
| | | BBC World Service | G | Eng | 44544 | SH | 0.000 | 2000 | Republic of Iran | IRN | Ara | 42343 | VP | | | Radio Taiwan Int. | TWN/US/ | | 45544 | FW |
| 9,410 | 1849 | BBC World Service | G/CYP | Eng | 55545 | SH | | | All India Radio | IND | Eng | 33333 | TW | 15,695 | 2207 | WYFR, Okeechobee | USA | Eng | 25112 | |
| | | Radio Australia | AUS | Eng | 43333 | BC | | | Vatican Radio | CVA | Eng | 35555 | FW | | | WHRA, Greenbush | USA | Eng | 25122 | EM |
| | | Voice of Russia Radio Canada Int. | RUS | Eng Eng | 44544 | SH | | | Voice of Vietnam China Radio Int. | CHN | Eng Eng | 31221 44444 | EM GG | 2300-000 5.960 | | Radio Canada Int. | CAN | Eng | 35422 | SH |
| 9.660 | 1840 | Vatican Radio | CVA | Lat | 42343 | VP | 11.880 | | | 1 | Eng | 35555 | FW | | | China Radio Int. | CHN/? | Eng | 23422 | SH |
| 9.770 | 1840 | Voice of America | USA | Eng | 23442 | MC | 11.905 | 2050 | Radio Tashkent | | Eng | 45444 | MW | 6.060 | 2325 | RAI | .1 | lta | 34433 | ŞH |
| | | Voice of Turkey | TUR | Eng | 53444 | VP DA/ | | | Voice of Russia | RUS | Eng | 44444 | TW | | | China Radio Int. | CHN/CAN | Eng | 34423 | SH |
| | | Voice of Russia Voice of Russia | RUS | Eng | 45544 54444 | BC | | | BBC World Service Voice of Greece | | Eng Eng | 25322 45555 | SH | | | Radio Romania Int. WINB, Red Lion | ROU USA | Eng | 44444 34232 | FH EM |
| | | Radio Pakistan | PAK | Urd | 43334 | BC | | | WWCR, Nashville | USA | Eng | 45233 | EM | | | WBCQ, Kennebunk | USA | Eng | 43232 | EM |
| | | All India Radio | IND | Eng | 43334 | BC | 13.645 | 2010 | Swiss Radio Int. | SUI | Eng | 34333 | GĢ | 9.700 | 2333 | Radio Bulgaria | BUL | | 44444 | PH |
| | | Vatican Radio | CVA | Lat | 43444 | VP VP | | | Radio Canada Int. | | Eng | 33322 | TW | 11.725 | 2346 | Radio Cairo | EGY | | 33333 | PH |
| | | Voice of Russia Radio Cairo | RUS EGY | Eng Ara | 54544 54444 | VP VP | | | Voice of Vietnam Deutsche Welle | | Eng Eng | 44444 44333 | GG ShH | | | | | | | |
| 12.095 | 1840 | BBC World Service | | Eng | 44444 | VP | | | Voice of Indonesia | INS | Eng | 14121 | EM | Note: Fo | or ITU | country code references, | lease see | SWM. | June. | |
| 12 105 | | Voice of Greece | GRC | Eng | 53344 | VP. | | | Radio Exterior Espana | E | Eng | 24122 | EM | | | | | | | |
| | | | USAVAFS | Fron | 44243 | EM | 16.400 | 48.4 | WWI Distorted Common | | | 35433 | SH | | | | | | | |
| 12.130 | | Adventist World Radio Voice of Turkey | TUR | Eng | | PP | | | BBC World Service Voice of Russia | | Eng Eng | 14242 | MW | | | | | | | |

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signal & tunes the handie for you. Incl's battery, charger. Amazing features include "Trasnsweeper" which helps SSB, "Flash Tune" reads frequency of nearly of nearby locate hidden transmitters that may be used for eavesdropping. With 160 seconds of digital audio nemory, you shouldn't miss that important transmission. The only thing you'll need is plenty

The intelligent scanner! 100kHz-2.15GHz. All mode incl's

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time! Includes battery pack and charger unit.

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MON

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Bandscan

- Martin Peters 11 Filbert Drive, Reading, RG31 5DZ
- E-mail: martin.peters@pwpublishing.ltd.uk

n item on the hard-core-dx.com website reports that new station Radio Scandinavia was due to begin test transmissions beginning 25 May on 603kHz. The station broadcasts from the Finnish province of Åland. Initially the tests will be on low power, then increased to several kilowatts over time. The antenna is a long wire affair. The original plan was to broadcast from a fishing vessel but these first tests are thought to be land-based.

One fly in the ointment - the station wants to air their programming in English but one condition of the licence is that the output must be in Swedish. An appeal has been lodged with Landskapsstyrelsen (that's easy for you to say), Åland's local government, but this has been rejected. Further discussions were planned. Any reports to my twin brother over at 'LM&S'.

A new European short wave station began testing in May. Denmark-based World Music Radio (WMR) fired up their transmitters around the middle of the month. Station director Stig Hartvig Nielsen revealed that a new 10kW Collins unit on 5.815MHz had commenced just after 1500 on 18 May.

In addition, tests have been going out on 15.810MHz at a relatively modest 500W. Reception reports have already started coming in, and all those requesting a QSL will receive their verification soon, the station promises.

The transmitter site is near Karup in Western Denmark and the on-air studio (from where the test transmissions are coming live) is located near Randers. The antennas for both frequencies are dipoles.

WMR's newsletter goes on to say that test transmissions consist of non-stop music and that monitoring observations on the quality of the broadcasts are highly appreciated. Their postal address is PO Box 112, DK-8900 Randers, Denmark. Alternatively, you can E-mail them at wmr@wmr.dk You can even buy a WMR T-shirt via their website. For a link to this and a number of other sites related to this month's column, please visit www.pwpublishing.ltd.uk/swm/bandscan

Switch To Digital

Closer to home and a press release from the BBC heralds the corporation's publication of its first report on the switch to digital. The report states that digital switchover is challenging but achievable within the government's timetable, given continued

consumer enthusiasm and the right policy framework.

The report then sets out key recommendations that the corporation believes are essential if the UK is to achieve switchover from analogue to digital television. These include a scheduled, regional

switchover sequence, the creation of a dedicated and properly staffed organisation to manage the switchover programme and a strong marketing and communications campaign that will be key to ensuring that the audience is able to

make the transition to the fully digital world. With the digital switchover slated for 2010, is it any wonder that all the majors are virtually giving analogue TVs away?

Radio Bulgaria is the latest in a long line of international broadcasters to offer its programming on-line. Starting in mid-May the station offered its output, in real time, in eleven languages: Bulgarian, English, French, German, Spanish, Russian, Serbian, Greek, Turkish, Albanian and Arabic. The streams can be accessed via their website:

www.bnr.bg

Terrestrially, Radio Bulgaria transmits nearly 60 hours of programming daily to Europe, Asia, Africa, North and South



St. Paul, home to Radio Scandinavia.

America on short and medium waves in ten languages: all the above, bar Arabic.

The Summer 2004 edition of *Broadcasts* in English is now available from the British DX Club. The 32-page booklet contains, details of all known international broadcasts in English on short wave and medium wave for the Summer (A04) schedule period. It is in time order throughout and covers all target areas. Transmitter sites are listed where known. It includes a guide to DX and Media Programmes plus schedules for WorldSpace and World Radio Network's European stream.

Copies of Broadcasts In English are

available for £2 (including postage) and cheques or Postal Orders should be made payable to: British DX Club, 126 Bargery Road, Catford, London SE6 2LR.

Summer Schedules

For those of you with Internet access and a desire to mull through the latest A04 schedules from Europe and beyond, I have good news. The World Radio and Television Handbook (WRTH) have announced that a host of the summer season broadcasting schedules are now available for free download at their website www.wrth.com The 62 page (215kB) file contains the latest broadcasting schedules for over 200 international and overseas broadcasters. The format is the same as WRTH and includes transmitter sites and languages for each broadcaster. Nice.

Still with the Internet, the BBC announced

that all forty of its local radio stations across the English Regions are to be streamed on the Internet - meaning that listeners who log on can access their local service no matter where they are.

The announcement

follows last year's decision to broadcast all the national and regional variations of BBC ONE to audiences across the UK on the digital satellite platform and, like that move, reflects the BBC's strategy of making its local and regional services as widely available as possible. The service will be phased in later this year and will be accessible to people with both narrowband and broadband connections.

For the record, BBC Radio Scotland, Radio Nan Gaidheal, Radio Wales, Radio Cymru, Radio Ulster and London 94.9 are all streamed on the Internet already. Personally, I have no desire to hear the about the traffic jams and the inclement weather in Berkshire, from my retirement home in years to come, except maybe, to gloat.

Single Chip

World Music Radio

Finally, digital: Kings Langley-based Frontier Silicon has started shipping a combined digital terrestrial TV and DAB decoder system on chip - a single chip. The IC enables a low cost set top box which can allow users to receive all available Freeview digital television channels and DAB digital radio channels from one unit. The first product to feature the device is a set top box produced by Goodmans. The chip provides all the functions required for receiving DTV and DAB, fully decoding this input to an analogue video and audio output.

Anthony Sethill, CEO of Frontier Silicon, said, "Our device enables set top box manufacturers to produce low cost boxes with considerable consumer appeal, including the reception of 24 digital TV channels and 50 or more digital radio (DAB) channels that are all free".

Have a great summer.

Communications at the Battle Of Arnhem

John Berry utilises modern-day technical analysis methods and approaches to assess the problems of communications at the Battle of Arnhem. "It should have worked", he says.

Over the years there have been many reasons cited for the failure of Allied troops to reach a successful conclusion to Operation Market Garden. It has been repeated that the failure of radio communications during the battle was a key component in the failure of the mission. Until now it has been accepted by many that the communications could never have worked, due to the disparate state of the troops and the equipment they were using.

However, John Berry, Managing Director of radiocommunications specialist ATDI has now undertaken a modern-day technical analysis of communications during the battle, and has reached a new, and startling conclusion: Despite history accepting that the Allies were asking too much of the radio equipment, they were not. A modern-day, thorough study of the equipment and techniques used back in 1944 shows that fundamentally the communications should have worked, as he explains...

t's been well documented that, if Field Marshall 'Monty' Montgomery's daring plan, Operation Market Garden had succeeded in September 1944, the Western Allies could have ploughed their way across one of the last great natural barriers between them and Germany, thus ending the Second World War by six months and saving countless lives on both sides.

However, it was not to be. Despite 30,000 British and American airborne troops being flown behind enemy lines to capture the eight bridges that spanned the network of canals and rivers on the Dutch/German border near Arnhem, with further British tanks and infantry pushing up from the Allied front line in support, Hitler's forces had managed to regroup and were defending the area skilfully and bravely.

What transpired was one of the most ferocious (and costly in terms of human life) battles seen in the Second World War: The Battle of Arnhem.

It's also been well documented that communications during the Battle of Arnhem were difficult. From experience during previous campaigns using the proposed equipment, they were predicted to be difficult. They did however appear more problematic than expected with some commentators claiming an almost total communications breakdown. Many of the reasons for this claimed failure are the subject of significant myth and supposition, and have been presented in many books. This article is the result of a project that aimed to quantify one area not yet covered - radio propagation - and asked (and found answers to) the question "should they have been able to communicate"? Others can comment on whether they were able to communicate and hence comment on the difference between the actual plan and execution of it.

The approach that I took was one of simulation. Both Command and Artillery nets on Day 1 (17 September 1944) and Day 2 at Arnhem were modelled and compared one with the other. A conclusion of the work showing the likelihood of communications success is reported

here for each path from Division to Brigade and between Brigades.

Equipment

Two wireless sets were in use at Arnhem - the vehicle mounted or Trek Cart carried Wireless Set No. 22 and the man-portable Wireless Set No. 68. I obtained the technical parameters for these two main radios. Both used 3.8m (12 foot) long vertical rod antennas. They differed principally in r.f. output power - the 22 Set gave 1W output and the 68 Set, 0.25W - resulting in a 6dB advantage wherever the 22 Set was used.

The signals plan of the first day is shown in the map, Fig. 1, which shows several nets with associated frequencies. Initially the Divisional command net provided communications between the 1 Airborne Division dropping zone Zulu where the Division initially set up HQ and 1 Parachute Brigade on the bridge over one arm of the Rhine at Arnhem (Fig. 1). The path length here is 9.35km or just over six miles.

On the second day the Div HQ moved to the Hartenstein Hotel near Oosterbeek. The new map of the layout is shown in Fig. 2. The main path dropped to about 6.6km or just over four miles. Now 1 Para were joined by 4 Para at dropping zone Yankee to the north west of the town. The path from Div HQ to 4 Para Battalion is shown and is around 8.6km or 5.7 miles.

The Battalion nets from Brigade HQ on the bridge have been omitted from the study since the path lengths were somewhat less than that to Div HQ - and therefore assumed to have had reliable communications on 2.692MHz using No. 68 Sets.

The artillery were reported to have communications both during Day 1 and Day 2 and these nets were used to pass some Divisional command traffic in the supposed absence of their own links. To complete the picture these additional nets are also shown. In the artillery nets the main link is from the Forward Observation Officer on the bridge co-located with the Brigade to Div HQ initially at the drop zone and

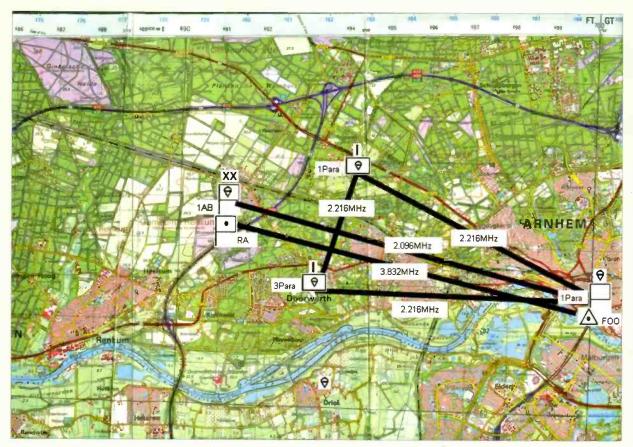




Fig. 1: Command and Artillery Nets, Day 1, 17 September 1944.

then the next day co-located with Div HQ at Hartenstein Hotel.

Artillery Links

The path lengths of these artillery links were 9.35km and 6.6km respectively as noted above. The artillery HQ was in the grounds of the hotel in a dug-out. The net diagram also shows the battery net between Light Regt. HQ and two of the three artillery batteries. Radios used for all artillery links were No. 22 Sets.

The addition of the lower link back to No. 3 Battery from the Officer Commanding 3 Battery who was located on the bridge should also be noted. This was a 'private' link and was reported to have supported significant command traffic.

Vertical Whips

The Divisional communications at Arnhem used ground wave and all antennas were vertical whips. There are several facets of the short vertical whip that have been considered in the work reported on here. The antennas:

- Were short compared to the wavelength and hence would be difficult to match to the signals.
- Needed good coupling to ground to avoid high Earth resistance losses.
- Had a significant null towards the horizon in their vertical response.
- Were short and hence of low capture aperture in turn making them inherently lossy.

The antennas, if used with an adequate Earth coupling over perfect ground or with a

good counterpoise Earth losses and the vertical response null could be reduced. In the real application of Arnhem however, there can be no dispute - the antenna systems used were certainly lossy.

During the project no evidence was found to suggest that the antennas had ever been characterised and so the project had to look at another means of estimating just how lossy they were. The only way forward was to look at similar structures used in modern equipment in the hope that modern antennas had been defined. A 'modern' antenna that comes closest to those used at Arnhem is the whip antenna used by the PRC320 Clansman manpack radio set. This is specified as having a loss to the horizon of -22dBi at 2MHz with a gain curve showing a rise in efficiency towards 4MHz. Considering this and the evidence above a figure based on -22dBi at 2MHz was assumed.

Signal To Noise Ratio

Typically military planning is conducted assuming a 13dB signal to noise ratio. This is the modern planning minimum. A good signaller could probably work a link down to 6dB but the link quality would be poor forcing high repetition and error. For the purposes of this study a minimum of 10dB minimum was assumed defining the limit of useful communications.

Environmental noise has a huge bearing on h.f. path performance. **Table 1** shows the signal power needed (the receiver threshold in jts environment) for a 10dB signal to noise ratio considering the ambient noise power. As

an approximation to the noise environment in 1944, somewhere close to today's 'rural' has been assumed. The values of received signal were used as the receiver threshold in all budget calculations in the project assuming a noise bandwidth of 20kHz.

Path Budget

The path budget defines the maximum permissible propagation loss available for the equipment and antennas used. If that budget was exceeded the link would not have provided the communications required. The maximum permissible propagation loss has been calculated for the 22 Set as 89dBi at 4MHz dropping to a more constrained figure of 69dBi at 2MHz. For the 68 Set this is 73dBi at about 3MHz falling to 63dBi at 2MHz.

Probability Of Communications

Now to look at the simulation results and probability of communications. Each of the paths with each of the associated parameters has been analysed using HTZ Warfare. This software in turn used ITU-R Recommendation P368-7 - Ground Wave Propagation Curves for Frequencies Between 10kHz and 30MHz. Appropriate values of ground conductivity and relative permittivity which govern ground wave propagation at these frequencies were used. The recommendation expresses path length in terms of path loss for various frequencies, ground conductivity and relative permittivity. The summary of paths versus predicted path loss are shown in Table 2. It also shows the maximum permissible loss and



Fig. 2: Command and Artillery Nets, Day 2, 18 September 1944.

the two can be compared to yield a margin. If the predicted loss is less than the permissible loss (giving a positive margin) the path will work. If the reverse is true the path will not work.

The probability of communications column, is a judgement based on the margin available. We can assume from knowledge of the propagation model and the potential for error in the antenna characterisation and other parameters that the aggregated error in the prediction is high at around 8dB. Assuming that errors result in a normally distributed error curve, a zero or very low margin of up to 3 or 4dB will result in a probability of communications of not more than 20%. Given a margin of more than 10dB we might assume a probability of around

90% with values of margin versus probability giving a greyscale between. This thinking has been reflected in the categorisation of Low, Medium and High Probability. To achieve a high probability, a margin of over 10dB is needed in turn giving a 90% chance that the path would have worked during the battle.

Conclusions

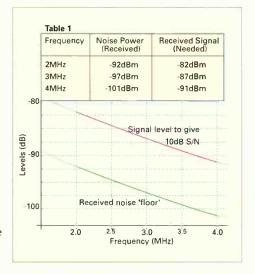
On Day 1, 17 September 1944, the Division HQ located at the drop zone some 9km from the bridge was too far away to provide reliable command communications to the Brigade HQ on the bridge. The artillery link over the same path to the 1 Bd FOO did have a distinct advantage in frequency (having lower noise and more efficient antennas)

giving a high communications probability. Since the Brigade net on Day 1 used 68 Sets over long paths of around 6.5km, the probability of communications between 2 Para on the bridge and 1 Para and 3 Para was low. When the Division HQ moved to the Hartenstein Hotel the frequency advantage came into its own providing much more robust artillery links.

On Day 2, all links (with the exception of that out to 4 Para) show a high probability of communications. It's possible that if there had been equipment problems with the main command link from Division to Brigade, or if the antennas had been less efficient on the bridge end through poor location or damage, this link would have degraded leaving only the short hop command links and the artillery. The loss of this command link may then have given the perception of communications failure on a Division-wide scale.

The overall conclusions, that I've reached from this work is, that the communications should have worked well as soon as the path lengths fell to around 6km between 22 Sets. My feeling is that if the command links such as that from Div HQ to the bridge did not work, then the failure was as a result of something other than transmission loss.

SWM



| Day | Path | Station A | Station B | Radio Sets Used | Frequency | Predicted Path Loss | Maximum Permissible Loss | Margin | Probability of Comms |
|--------|-----------|-------------|------------|-----------------------|-----------|---------------------------|--------------------------------|--------|----------------------|
| 17-Sep | Command | Division HQ | Brigade HQ | 22 Sets | 2.096MHz | 64dBi | 69dBi | 5dB | Medium |
| | Artillery | HQ RA | 1 Bde FOO | 22 Sets | 3.832MHz | 77dBi | 89dBi | 11dB | High |
| | Command | 1 Para | Brigade HQ | 68 Sets | 2.216MHz | 59dBi | 63dBi | 4dB | Low |
| | Command | 3 Para | Brigade HQ | 68 Sets | 2.216MHz | 59dBi | 63dBi | 4dB | Low |
| | Command | 1 Para | 3 Para | 68 Sets | 2.216MHz | 46dBi | 63dBi | 17dB | High |
| 18-Sep | Command | Division HQ | Brigade HQ | 22 Sets | 2.096MHz | 56dBi | 69dBi | 13dB | High |
| | Command | Division HQ | 4 Para | 22 Sets | 2.096MHz | 71dBi | 69dBi | -2dB | Low |
| | Artillery | HQ RA | 1 Bde FOO | 22 Sets | 3.832MHz | 66dBi | 89dBi | 23dB | High |
| | Artillery | HQ Lt Rgt | 3 Bat | 22 Sets | 4.497MHz | 52dBi | 89dBi | 37dB | High |
| | Artillery | HQ Lt Rgt | 2 Bat | 22 Sets | 3.396MHz | 41dBi | 79dBi | 38dB | High |
| | Artillery | 3 Bat | OC 3 Bat | 22 Sets | 4.530MHz | 68dBi | 89dBi | 21dB | High |

Number Stations Part a beginners guide 1

Welcome to the world of Number Stations! Number Stations have been around for a long time, their origins come from World War One; their heyday was during the Cold War, but there's still lots to hear. Paul Beamont, front man of numbers specialist group 'ENIGMA 2000' explains.

erusal of RA305 United Kingdom Table of Radio Frequency Allocations – Part 1 illustrates the manner in which the spectrum between 9kHz to 28MHz is arranged.

Aeronautical, Broadcasting, Fixed - defined as "a radiocommunication service between specific fixed points", Government, Maritime Mobile and so on describe the status of the allocated users for any band of frequencies set within the relevant coordinates. All the definitions of these users are fairly obvious in stating who and what will be on within these frequency allocations.

Just tuning through the h.f. bands an entire plethora of signals can be immediately heard, a catholic range of the identifiable and the unidentifiable, the interesting and the not so interesting, different language stations, amateur conversations, aircraft and maritime transmissions and so on, each requiring a different skill; be it technical, language or computing.

Every now and then stations appear that do not fit into any allocation. They have no schedule or callsign, their transmission lasts just minutes or hours. The content is boring to the casual listener; a voice of varying gender reads a series of numbers. Then as quickly as it was found it

Antennas used to transmit E03 Lincolnshire Poacher.

disappears into the static not to be heard again.

However, the plot is deeper than that for it is just not voices that do this. Morse characters, mainly numbers rattle out at various speeds, sometimes machine sent, occasionally hand sent. The transmission ceases, yet there is no answer from the recipient.

A data station sends a slow cyclic series of five tones for two and a bit minutes and after a break of a few seconds sends a rapid series of even more tones, of different frequency, before ending a few minutes later. Returning to the frequency at the same time on another day the familiar slow tones are heard again but all you hear this time is the same series of slow tones before the station of interest closes down.

Peculiar noises can be heard too, beeps, pips and crackles, ticks and suchlike seemingly indescribable noises that were once described as the flotsam and jetsam of the airwaves.

Welcome To The World Of Number Stations!

Number stations have been around a long time, their origins come from World War1; their heyday was in the Cold War when number stations were found with particular ease. Those that heard them described them by names intended to describe their origins and activities. Magdeburg Annie, Papa November and Bulgarian Betty were three such stations. Soldiers who served with British Army On the Rhine (BAOR) and whose spare time interest was Short Wave Listening had need to take care not to be caught intercepting those transmissions. Army Form *AF252* (Charge Sheet) would be issued and those miscreants who dared and were caught suffered disciplinary action the next morning.

To stand witness to our mention of the severity of the unauthorised reception of Number Stations by BAOR personnel, HJ Hagermann, a hands-on operator during the Cold War period, writes, "My interest in numbers stations, and those subjects associated with them, goes back to my Regular Army service, 1964 to 1971. Whilst stationed in BAOR, I served for a long period as a radio operator. Due to my fluency in German, I served a spell in an Electronic Warfare detachment. Our duties consisted largely of monitoring various stations, and we ourselves were monitored and treated to regular pep talks by, amongst others, members of the Intelligence Corps. One of the highlights was being treated to the then current rendition of "Magdeburg Annie", booming out of a large 'Nordmende' transistor portable, as she droned out the blocks of 5-number cypher groups intended for the many East German intelligence operatives known to be operating in West Germany. Coupled with facts given to us by the Intelligence Corps personnel, "This year (1968) the West German authorities made 3,500 prosecutions for espionage related offences" and posters proclaiming 'YOU ARE THE TARGET!' with a large hand pointing at the audience our interest was guaranteed. We were told in no uncertain terms that to listen to this lady in our off duty time was inviting trouble with a capital 'T'. Those of us, such as myself, on 'Classified

cal page

Duties', would be RTU'd, (Returned to Unit).

Imagine my surprise, when, on attachment to a unit involved in what is still 'Highly Classified' duties, we used "Magdeburg Annie", to practice copying cipher groups in the German language.

Come my demob, I retained my fascination with radio, particularly of the h.f. variety. Magdeburg Annie was still strutting her stuff, courtesy of Radio Magdeburg. After the collapse of the Wall, and the DDR, that, I thought, is that. Imagine my surprise; almost delight, when I monitored several numbers stations over a period of time. I felt as though I had found an old friend! Idly entering 'numbers transmissions' into a search engine led me to the ENIGMA 2000 group. Here were other people, who like me were fascinated by these stations. This has helped to keep alive my interest in radio and contributing the odd article to E2k has helped to stave off senility. I am even trying to keep up to speed on computers. Last but not least, it has led to my meeting, in some cases only electronically, some very interesting people, not least of which, is a former East German Army EW operator".

Explained Away

The Number Stations have long been dismissed as being 'those strange signals' and have been conveniently explained away. Those explanations have ranged from the sensible, as being fishing quotas from deep-sea factory trawlers or communications from drug runners, to the downright ridiculous. It was seriously suggested that the transmissions were secret government messages, some wag reckoned, to communicate with flying saucers, UFOs, for some undisclosed purpose.

There are those of us who always felt they knew what the transmissions were about. Short wave listening in the late 1960s and 1970s, the Cold War years, was excellent for those of us who wanted a greater understanding of what we were hearing. Some persons even wrote to various Government departments to try to uncover the truth. When there was an answer to the question 'what is this station I am hearing sending numbers' the answer would always be one of denial. These stations, in different languages and modes, times and frequencies, did not officially exist

A piece in the Daily Telegraph on Number Stations quoted the Department of Trade and Industry, who regulate radio broadcasting in Great Britain, as saying, "These (numbers stations) are what you suppose they are, people shouldn't be mystified by them. They are not for, shall we say, public consumption". In the BBC's Here and Now programme broadcast on 21 April 1997, the late reporter, John Walters not only interviewed the founders of ENIGMA and the defector Oleg Gordievsky, but actually contacted the DTI about these transmissions, of which, of course, they made no comment. Former KGB station Chief Oleg Gordievsky was able to explain what the content of these messages would be.

Despite all the denials by relevant Government departments the Number Stations real purpose has been made blatantly clear by three important spying cases and the accompanying court proceedings.

Clear Case

On 26 June 1982 at 1630 Geoffrey Prime, a former GCHQ Linguistic Specialist, made a complete confession to Detective Chief Superintendent Cole of his activities as a spy. In evidence against him was a Grundig reel-to-reel tape recorder that when played droned a coded number message in German, as well as a powerful radio receiver of East German origin. Also found in the false bottom of his

briefcase was a list of frequencies and schedules annotated with the ident he used to recognise the radio traffic destined for him as well as a quantity of one-time pads.

In answer to questions concerning the numbers transmission that was recorded, Mr Prime offered the explanation that it was his hobby, listening to the radio and twiddling the tuning knob. Mr Prime's trial, on Wednesday 10

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Antenna seen at Barford St. John.

November 1982, lasted little more than two hours; he had pleaded guilty to the charges against him for which he received 38 years imprisonment.

During investigations one of Mr Prime's former neighbours had mentioned that he was fed-up with hearing German numerals being read out on a Saturday night from the flat above where Mr Prime lived and that his wife had mentioned that she, "reckoned that bloke upstairs is a spy".

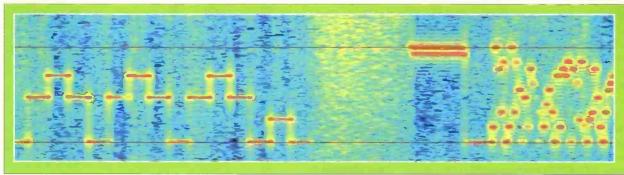
Another spy case also had Number Station content at its heart. During the evening of 2 April 1988, Special Branch detectives forcibly entered a third floor flat at 35 Silver Birch Court, Friern Barnet, North London. In doing so they caught the occupant, Erwin van Haarlem, in the act of receiving a coded radio message in Morse. Like Mr Prime he too possessed one time pads. The Morse messages were stated as having their origin from Prague in the former Czechslovakia. Van Haarlem, whose one time pads were hidden in a hollowed out bar of soap, also possessed chemicals for invisible writing and a coded list of dead letter boxes. His radio was described as "a popular type, manually

Whilst it is now generally believed that van Haarlem was exposed by the actions of a Czech defector there was an interesting 'radio' side to his discovery too.

The local neighbourhood watch coordinator had previously telephoned the police due to interference seen on the picture on her television screen. This interference was believed to correspond to the dots and dashes of Morse

Number Stations

a beginners guide



Newly discovered XP schedule undergoing analysis.

code and occurred regularly at 1720.

Various newspaper headlines described van Haarlem's Court appearance, where he received a ten year sentence; "Court told of 200 coded messages from Prague" to "Morse code Spy caught in the act". Perhaps the most accurate was the strapline "GCHQ had detected incoming signals from the Prague area for a long time".

Valuable Work

The examples above confirm that Number Stations carry coded transmissions from a variety of Intelligence Agencies to their agents working elsewhere although Number stations were never classified to any degree by the monitors. Valuable work was carried out by the founding members of the original British group, the European Numbers Information Gathering and Monitoring Association, ENIGMA, to produce the *ENIGMA Control List*.

This 'List identifies, classifies and shows individual and family traits of each known Number Station. More importantly it assists with the recognition of these stations. Such was the accuracy and foresight of the authors that the List became the de facto world numbers recognition aid.

Prior to the list being developed all number station monitors had to go on were particular names such as 'Lincolnshire Poacher' or the 'Counting Station' to name two. The first refers to a station that uses the old English folk tune as an intro, whilst the second refers to the fact that the announcer counts as an intro.

Unfortunately, ENIGMA eventually ceased to exist as a member orientated organisation and left a vacuum in the interest, although their informative column 'Attention 123!' can be read here in *SWM*.

There was a postal notification to members concerning the closure of ENIGMA and two members were horrified to see that someone had posted the letter to the Internet. This posting was immediately noticed by the American monitors group 'Spooks' leading to suggestions from some members that they should take over the work of ENIGMA and that moves to do so should be made forthwith.

Because of these suggestions ENIGMA 2000 came into existence due to the swift actions of the two ex-members of ENIGMA who were horrified to think of the ramifications of all the valid work of ENIGMA being 'Americanised'. With very little to work on an initial introductory newsletter, based around an article rather than any logs, was produced. A website that had been configured for ENIGMA was rapidly reconfigured for ENIGMA 2000 by change of name and the current E2k was born. Unfortunately, the website has now gone but a group site exists that can be found on the Internet at http://groups.yahoo.com/group/enigma2000

Apart from the ENIGMA 2000 Newsletter the very important ENIGMA Control List can also be found within the 'Files Section' of the online group. It is regularly updated

and still remains the de facto publication for the identification and classification of Number Stations. You should note that Number Station Monitors measure frequencies in kHz and state all time in GMT [also referred to as UTC] and depicted as 'z', or zulu time, after the time zone to which it refers.



Caged dipole antenna atop the Bulgarian Embassy. Viewed from Prince Consort Road SW7.

The Grey Man

Those without a receiver may well ask "what do I need?" Yet those with receivers may well ask the same question. Bear in mind that if the station that you wish to monitor is being transmitted to the area where you reside you

Antenna

W1.

above Chinese Embassy,

Portland Place

will not need a specialised receiver or massive antenna system

If you consider that any agent in a target country will not wish to draw attention to himself and would rather blend in with his neighbours. He will not, as a result of his need to forever remain the grey man, have a rotating tribander antenna atop a lattice mast feeding shelves of wireless apparatus that would make most amateur radio enthusiasts envious

What he would have is a common and commercially available radio with short wave capability that probably sports a b.f.o. He would probably expect to use the telescopic antenna on strong signals from his controllers. After all they will have selected the frequencies and times for his particular schedules for an efficient and trouble free transfer of information. Douglas Britten, was a spy who held an amateur callsign G3KFL, but there was never an accusation that he had used his knowledge of wireless in connection with his clandestine activties.

I have received signals of interest on a simple receiver with no b.f.o. whilst on holiday around the UK because that is where they apparently are intended to be received. When

in Guyana I listened to a well-known number station, on s.s.b., using a commercial receiver that had no b.f.o. The technique is to use the local oscillator of a second receiver to beat with the product of the other receiver, a common enough technique employed by s.w.l.s of yesteryear who used equipment not fitted with a b.f.o. All

that needs to be done is to place a few turns of wire from the

Analysis of M₀3 transmission note bandwidth due to filter

antenna socket of the second receiver around the antenna wire of the main receiver. If there is no antenna socket a few turns of wire around the plastic case of the receiver suffices, as does placing the set in very close proximity, allowing the ferrite rod to close couple to the main receiver. Any receiver, sufficiently calibrated, with a similar i.f., could be suitable.

Different Modes

Number stations transmissions will be found using Morse or voice and there are least four active, plus one recently silent, data based stations. The majority of the number transmissions are in Morse, many having an equivalent voice 'sister'. The data transmissions are suspected to have at least two Morse equivalents.

Before you shudder and denounce Morse as obsolete and unnecessary consider this. To copy a Morse Number Station you need only know the numerals 0 to 9, the letters T A N D UWRIGM used as cut numbers, T being 0 and M being 9. The occasional punctuation or procedural character may also be encountered, the most common being the long break which shown as an equals sign is 'dah di di dah'.

Regarding the number of active Morse stations one ENIGMA 2000 member recently E-mailed with some important station frequency and scheduling information and added, "...in my log for Tuesday I have 35 entries, 23 of which are Morse"

Within the ENIGMA Control List and in reports, Morse stations are always classified by the letter 'M' whilst the voice stations use 'E' - English language, 'G' - German, 'S' -Slavic and 'V' - a variety of languages, Arabic, Chinese, Hungarian, Korean, Spanish and so on.

A particular Morse station M03 has a schedule that can

be seen to be in common with that of the English language voice station, Ell. These two stations were the subject of an E-mail, sent by 'AnonUK', mentioned above. The actual message concerned M03 and E11 that certainly appear to be related.

'AnonUK' wrote, "The 0830z E11 changed to M03 on Tuesday, frequency is 8544kHz".

The voice transmission that was previously heard via E11 on a Tuesday, also on a frequency of 8544kHz, would be a train of '182 oblique 00' by the female announcer for five minutes. The end of the transmission, is announced with "out". On the rare occasion when this station sends a message (at the time of writing that was 2 March 2004) the call altered to 189/67. This suggests that the original 182 id denotes a 'test' message. The 00 definitely shows no groups to follow, indicating a 'null' message.

In the full message the id changed to 189, perhaps an indicator to the recipient that the message is for them, whilst the 00 changed to 67. That depicted the number of groups sent.

The particular broadcast we refer to was shown in Enigma 2000 Newsletter Issue 22 as:

"E11 8544kHz, 0830z, 02/03 [189/67 82242 82242 14813 14813 85814 85814 49315 49315 18590 18590 etc. ENDING: 5-Fig groups:64030 45756 4344n OUT] The sending lasted 16m 52s. JoA noticed that part way through the message: "Attention" "82242 14813 85814" then followed 5-Fig groups, ending as shown above". (JoA is the British monitor credited with that observation).

When that sending changed from Ell to M03, and noted in the 'Newsletter as

"M03 8.544MHz, 0830z, 06/04 189/67] AnonUK," you will note that the ident and group count have remained the Continued on page 32

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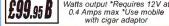
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Number Stations

a beginners guide

Continued from page 29

same as an E11 message sending. On Tuesday, 13 April 2004 at 0830z and again on 8.544MHz 'PLondon' intercepted M03 sending 182/00 [As E11 would be doing in a null message situation]. E11 is generally sent in USB, M03 in ICW [interrupted CW], rarely MCW. Perusal of the Control List gives enough detail to allow identification of these stations as:

'E11 YL AM/USB calls "nnn Oblique 00" Non-voice counterpart: M03 M20'

'M03 044/54 == 54x5F, ending 000 Voice counterpart: E11, G01, G10, S11 044/00 null message ending == 000 S12, S26'

The schedule for these two stations, compiled by 'AnonUK', allows us to predict transmissions for M03 and E11 for 2004, those wishing to have a gentle intro to number stations could well benefit from attempting to intercept these two stations.

| Day | Time | ID | MHz | MHz | MHz |
|-------|------|-------------|------------|------------|--------------------|
| D 11 | | | Nov to Feb | May to Aug | Sep, Oct, Mar, Apr |
| Daily | 1630 | 287 | 4.180 | 7.377 | 6.252 |
| Daily | 0915 | 284 | 7.317 | | 8.196 |
| | | | | | |
| Mon | 0700 | 40 | 4.505 | 5.082 | 4.958 |
| | | | | | |
| | 0900 | 976 | 10.210 | 7.440 | 7.772 |
| | | | | | |
| Tue | 0730 | 41 | 4.840 | 5.082 | 4.870 |
| | 0745 | 503 | 11.486 | 10.245 | 10.728 |
| | | | | | |
| | 0815 | 211 | 4.958 | 6.814 | 5.082 |
| E11 | 0830 | 182 | 8.544 | 8.544 | 8.544 |
| | 0930 | 5 52 | 6.480 | 6.480 | 6.480 |
| E11 | 1030 | 312 | | | 8.759 |
| E11 | 1230 | 312 | | | 8.544 |
| E11 | 1300 | 183 | | | 8.800 |
| | | | | | |
| Wed | 0730 | 508 | 8.088 | 6.797 | 6.941 |
| | 0900 | 214 | 9.610 | | 7.377 |
| | | | | | |
| | 0945 | 211 | 5.358 | 6.252 | 5.815 |
| | 1100 | 186 | 9.339 | | 9.610 |
| | | | | | |
| Thu | | | | | |
| E11 | 0800 | 232 | | | 7.663 |
| | 0900 | 18 | 6.480 | 6.480 | 6.480 |
| | 1000 | 976 | 10.384 | 7.984 | 8.760 |
| | 1030 | 214 | 9.950 | 7.377 | 7.984 |
| | 1100 | 742 | | 7.377 | |
| | | | | | |
| Fri | 0800 | 41 | 4.909 | 6.814 | 4.958 |
| E11 | 0800 | 232 | | | 8.091 |
| E11 | 1030 | 312 | | | 8.759 |
| Sat | 0800 | 624 | 7.377 | 9.339 | 8.186 |
| | | | | | |
| | | | | | |

We previously mentioned the 'Lincolnshire Poacher'. This station is a very common one and has the ident E03. No Morse counterpart has yet been identified or discovered, if such even exists.

Transmissions for this station start daily at 1200z and continue until 2200z, upper side band is used for the transmissions which are indicated by bars of the old English folk tune, *Lincolnshire Poacher*, along with a five figure group that is repeated. At the end of a number of cycles of

the intro tune and the five figure group a gong sounds and the synthesised voice, female with a 'plummy' British accent then recites around 200 five figure groups, each repeated. At the end of the groups a gong sounds and few bars of the signature tune are played prior to shut down. The entire transmission never lasts longer than 45 minutes. The five figure group during the intro may well indicate the recipient - but then again, it may not.

Frequencies used are 5.422, 5.746, 6.485, 6.959, 7.337, 8.464, 9.251, 10.426, 11.545, 12.603, 13.375, 14.487, 15.682, 16.084, 19.452MHz. All the sendings commence on the hour, [H+00]. This station is thought to be transmitted from Cyprus.

A similar station is 'Cherry Ripe', its message structure matches that of E03 (Lincolnshire Poacher).

The similarity is such that the station is actually designated as E03a. The name 'Cherry Ripe' is the signature tune played as an intro before the same 'plummy' female synthesised voice recites groups in exactly the same way as heard in E03. The ending is the same except the final tune is, of course, 'Cherry Ripe'.

The schedule is different from that of E03 and runs Monday to Friday 0000z, 0100z. 1000z to 1400z plus 2200z and 2300z. The transmissions, like those of the Lincolnshire Poacher, also last around 45 minutes.

Frequencies used by E03a are 18.864, 19.884, 20.474, 20.707, 21.866 and 23.461MHz.

The sendings are believed to originate from the island of Guam and as such the station can be difficult to intercept. Daytime monitoring is possible but for the late night and early morning sendings we rely on our monitors in Australia and South Africa. The target area for E03 is believed to be in the Saudi Arabia area. The E03a target area is not known but a past monitor in Brunei, BFPO11, stated that the station was very strong. Given the stated use of the jungle around Brunei by author Andy McNab Immediate Action and claims by ex-MI6 operative Richard Tomlinson in his book, The Big Breach of receiving his SAS instruction by radio, in a code in five figure groups, the use of E03a in the area may well be obvious.

A lot of conjecture exists about whom these transmissions are sent for, given the girls public school accent it is not difficult to form an opinion that a rather smart building on the south bank of the Thames, by Vauxhall Bridge, may well have some input. It is for this reason that ENIGMA 2000 will not print any reports on these stations within its *Newsletter*, although we cannot stop reports of it reaching our online group.

MOSSAD Numbers?

Israel is also believed to have its external Number Station that has the ident E10. The ENIGMA Control List offers:

'E10 YL [female voice] a.m., Nato Phonetic Alphabet, (CIO, VLB, EZI etc).'

Like E03, E03a there appears to be no Morse equivalent stations.

The E10 frequencies are plentiful and are an easy catch. They use a variety of identifying three letter groups, some with a number attached, that can easily be mistaken as a callsign.

The message structure is simple and consists of an easy to follow structure. For instance 4.880MHz 2000z 14 April 2004 as heard by E2k monitor IW:

'ULX ULX ULX (repeated) MESSAGE MESSSAGE GROUP 29 GROUP 29 TEXT TEXT

AONZA LINOB HVOJP KFOQS ZNMSA ENKEV TOQYD TSVIM GAUAR ULWDY

MGMNK OGHXY OYGMN NECQC RGBSP JTQYN WFVMW MBMNX QWURN BAPWX

JYVMN DYYRO PZYGA UUOEC FQJQQ SYTRP BMPKC RAPEM KNIWO

END OF MESSAGE, END OF TRANSMISSION'

Apart from the use of alpha characters E10 has another identifying trait, the pronunciation of the phonetic for N. Novembear, with the 'r' being partially rolled.

As yet there is no conclusive evidence as from the point of transmission. It has been suggested that the recorded transmissions are sent from MOSSAD headquarters by a microwave link to a transmitter site and then sent on schedule - but then again it has also been suggested that it is sent from Cyprus or Guam too.

No one has suggested that it is sent from the British possession Diego Garcia, leased by the Americans as a military base, in the Indian Ocean, but there is a strong possibility. Wherever the transmissions emanate from E10 has a very wide coverage, in both frequency and time. They are very strong in South Africa, according to our monitors who reside there.

Frequencies used, and there are many, include 2.626, 2.630, 3.270, 3.640, 3.840, 4.015, 4.165, 4.461, 4.780, 5.230, 5.339, 5.530, 6.260, 6.840, 7.605, 7.811, 8.025, 8.127, 9.130, 9.202, 10.648, 11.565, 14.530, 15.980, 17.410 and 19.715MHz to name a few. The stations are believed to be active 24h. The identifiers include, ABC, ART, CIO, EZI, FDU, FDU-M, FTJ, HNC-S, HNC-F, JSR, KPA, MIW, PCD, SYN, ULX, VLB, YHF. There will also be variants to these and other identifiers. If the identifier has a number attached, perhaps FDU2, there may be no message. Each ident is sent on a varying number of frequencies. For instance on 25 December, 2003 the ENIGMA 2000 E10 Desk operative, Bob Meech of Dartford, writes of twelve different frequencies for SYN2. These are 3.640, 4.015, 4.165, 4.648, 4.780, 5.170, 5.230, 6.370, 6.912, 7.605, 7.811 and 8.025MHz. This is a very active station and very easy to intercept, the transmissions are in a.m. mode but can also be heard in synchronous a.m. or s.s.b.

Slavic Stations

Slavic Language Number Stations are a good catch and ENIGMA 2000 is fortunate to have the services of DoK who runs our Slavic Desk from the Garden of England. DoK is a trained ex-intercept operator and fluent in certain Slavic languages.

Perhaps the easiest of these stations to intercept is S17c. This station currently sends, at the time of writing, on two parallel frequencies 5.301//8.190MHz in u.s.b.. It transmits daily at 1250z and continues with its message, in Slavic numbers, until 1257z. It previously used 9.166MHz.

This station is strange because the entire transmission remains the same save for one five figure group, which may, or may not change daily.

To understand the transmission knowledge of the Czech numerals is necessary. This list concentrates on pronunciation rather than the correct spelling:

| Numeral | Czech | 4 | ctyri |
|---------|---------------|---|----------|
| | Pronunciation | 5 | pyet |
| 0 | nuli | 6 | shest |
| 1 | yedna | 7 | sedoom |
| 2 | dva | 8 | osoom |
| 3 | tri | 9 | devyet |
| | | | <u> </u> |



All that's needed to receive numbers stations.

Whilst the pronunciation looks cumbersome and difficult, it is quite easy once the transmissions of the relevant station have been repeated a few times.

A transmission starts:

"Pyet Pyet Pyet...Tri Yedna...Tri `Null Pyet", which is repeated continuously for around five minutes.

After a slight pause we'll hear "Tri, Yedna, Tri C tyri Dva", followed by "Null Pyet".

Then we will hear "Pozor Pozor", which means, attention attention! Then the operator announces the message, a single five figure group. An example of this would be '98036' as actually sent on 3 January 2004, or perhaps '73033' as previously sent on 11 April 2004.

Then the message continues with "Pozor Pozor" followed by, "Ctyri Dva...Null Pyet" [42 05] and ends, after a pause, with "Konec Konec", Finish, Finish.

Taking the numerical group sent on 11/04/04 the actual message [with frequency details] translated is:

\$17c 1250z 5.301//8.190MHz (Daily)

555

313 05 [Rptd 5 mins] 313 42 05 Pozor 73033 Pozor 42 05 Konec

[Sent Sunday 11/04/04]

The only thing which changes within this transmission is the single five figure group. Speculation has been offered as to what the 5-figure group represents; a weather reading, scintillation counter, ionospheric value or a coded instruction of frequency or time of a transmission, Decode Key. Who knows?

Another similar station is 'Bulgarian Betty' as mentioned at the beginning of this feature. Betty's voice can be heard a number of times and has a definite schedule, much followed by our Slavic Desk. 'Bulgarian Betty' is better known to E2k monitors as \$10d and even has a Morse equivalent, M10.

S10d [Bulgarian Betty] 1520z 8.175/9.986MHz [Weekly] 555 152 30 [Rptd 5 mins]

152 53 30 Pozor

text 30 groups Pozor 53 30 Konec [Sent Sat 10/04/04]

That concludes this first part of the introduction to Numbers Stations. Join Paul Beaumont again in *SWM* August for the next exciting instalment with more station details, in the mean time tune around and see how many numbers stations you can hear.

To be continued...

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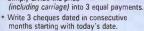
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| Icom R75 Base Receiver c/w Filters & DSP | 599.00 |
| Icom R75 Base Receiver | 499.00 |
| Roberts 9914 FM/MW/LW/SW Receiver | 65.00 |
| Sony ICFSW07All mode S/W RX & Active Loop Antenna | 159.00 |
| Sony SW55Portable Shortwave Radio | 125.00 |
| Videologic DRX601ES DAB Tuner | 159.00 |
| Yaesu FRG8800General Coverage Receiver | 299.00 |
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| | |



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On Air with G35WM

Kevin Nice reports on the recent activities concerned with the running of G3SWM on the May bank holiday this year.



installed on the previous year's contest day, had been left untouched as we'd hoped. This meant that rigging the two antennas, EW and NS was reasonably trouble free. Even the feeders from last year were removed from a storage chest in the DPARS caravan and re-used.

The rather excellent ex-army 10m portable mast caused a few problems as the second set of guys and adjusters had mysteriously gone missing. Some creative use of miscellaneous rope did the trick however.

This wasn't the only mast to prove awkward, as the 2m APRS mast also suffered from AWOL guys. Strangely, it got blamed on the Brownies...don't ask!

Once the minor hiccups were overcome,

G3SWM On-Air Day 2004 Facts

Contacts Made: 223
Countries Worked: 8
Hours On Air: 9

G3SWM Ops: Kevin G7TZC, Colin G3XAS,
Clive G4SLU, Richard G0RSN
Logs: Ted 2E1EJC, Clive G4SLU, Kevin

G7TZC, Toby M1CGX

Rig: Icom IC-746

Antennas: Half-wave end-fed via 'un-un'

(MLB). Both N-S and E-W orientation, 3m a.g.l.

Location: IARU - IO80SN , WAB -

SY77DOR

Power: 100W Average Contacts/hour: 24.77 Max Contacts/hour: 39 Min Contacts/hour: 10

Busiest Hour: 1301-1400

delivered. All set-up in a couple of hours.

It had been two o'clock when I caught up with the forming convoy of vehicles leaving Weymouth on the Portland road. **Ted 2E1EJC** at the front, followed by **Martin G6GDT** who was towing the aforementioned

unday was a beautiful day, in fact a perfect day to run a special event station on the top of Dorset's land connected 'isle' of Portland. It came as a bitter disappointment that we'd chosen the Monday to run, the magazine's station G3SWM in support of the 2nd annual SWM Readers Listening Contest.

The weather had taken a definite turn for the worse. But, it would take more than wind and rain to dampen the spirits of those running the station.

We had after all, enjoyed glorious weather and temperatures in the high 20's whilst setting-up the station the previous day.

Benefiting from the lessons learned last

year, setting-up the various aspects of the temporary station was considerably quicker this time.

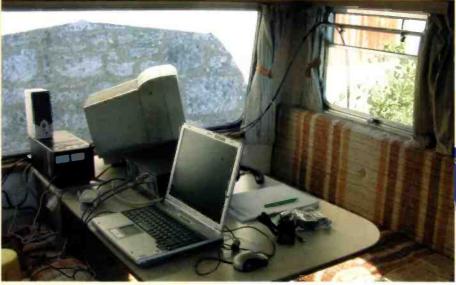
Still Present
Fortunately, even
the hooks for the
antenna wires
that we'd



we were set to go. The radio was installed in the operating position, the generator tucked around the corner at the other end of the disused loco shed, the 'Portaloo'

caravan. Colin G3XAS was behind the 'van when I joined at the rear. Not long after that we were up to five vehicles when Clive G4SLU with wife Chris M3SHE appeared in my rear view mirror. Spirits were high as we passed jovial banter via 2m, on the final leg of the journey to our Grove Road site on Portland.

The land we chose for the station location is owned by the Portland Port Authority who, like last year, had kindly allowed us access for the on-air activities.



Better Than Last Year!

Although the weather conditions could have been better, being tucked up in the caravan it didn't really matter too much, those on the band were far better than last year.

Gone was the QRM generated by the Italian contest of 2003, but there was considerable activity that prompted a few

Walnut Tree Cottage, Poringland Road, Stoke Holy Cross, Norwich, NR14 8NW, England

G-20985



As the day progressed the weather improved and so did the sense of achievement. By the end of the day we didn't want to stop. The opportunity was there, as things picked up apace as we were due to shut down. The last hour proved to be the second busiest of the session just like last year! Next event, I intend that we start proceedings a little later and finish a few hours later too.

We ended up working almost as many

Operator : Dick Goo MU3GSY

small shifts up and down from our published frequency of 7.070MHz.

These variations didn't seem to stop the contacts being made. As you can see in the On Air Facts panel, some hours were four times as busy as the quiet

ones. At peak, we were working a new station every minute and a half!

Lionel Roithmeir, La Rance, Kimberley Avenue, St. Sampson's, Guernsey, CHANNEL ISLANDS GY2 4EW

Confirming QSO / SWL-Rprt

Day Month Year

E-mail: roith@guernsey.net_ 5 MAY 2004

UTC

RECEIVED

LOC IN89RL WAB WV38 RIGS: ICOM ANTENNA: G SRV

POWER: 10 MHz RST 7068 0904

Lionel

PSE QSL TNX vla bureau / direct-

04

on air - we had a really good session,

which certainly benefited from our learning experience of last year. I'm sure I speak for everyone involved when I say the G3SWM on-air day was a thoroughly enjoyable experience. A huge thanks to everyone who helped to make the To Radio_ SWM day a success.

stations as last year in three hours less time

PRIZES Here's to next year's activity when we'll be back with more facilities and prizes for the first three placed listener entries. I have just had confirmation that Kenwood Electronics UK are to donate first prize!

Mode: 2xCW AM.SSB.FM.RTTY.S.SCAN Your Report R 4 s 7 RECEIVEDAN 01P. 00 W Ant 10H lungwine Pse/Tox OSL Vie RSAL **GUERNSEY** EU 114 DATE 3/5/04 TIME 07/15/1/2 FREQUIZATION MODE SSS RST S 9 20 WX lock !! PSF/Frex QSL MANY THANKS FOR THE QSO 6 SHEPHERDS CROFT, PORTLAND, DORSET, DT5-1DJ, UK MR ROBIN AYERS ITU 14/1080SN/SY77DOR RAFARS 4377 / BARTG 7077 / RIG 3714 ROBING MITHEX. FSNET.CO.UR WEB = MIHFX.MYSITE_FREESERVE.COM British A GUERNSEY IOTA EU 114 CO Zone 14 ITU Zone 27 M3VXR MICAPO ANNUALES & GENERAL SER 3AF, England

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IARU Loc., 1093FT Alon Tucker UXRS Confirming our QSO QSL: Pse/Inx via Bureau/Direct Epone House, 75 Pondcroft Road, Knebworth, Market . G3SWM_Confirming QSO/Clive OTA: EU-005 WAB: TL21 RST MODE

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73 Martin Jü.

J3E

To G3SWM Cserial 91 Confirming our OSO/Your report. 19 your QSO with Freq 7071 40 May Conda Fair

See you on-air next May.

In The Ed's Shack



Low Down Low-down

In his recently relocated Ed's Shack, Kevin Nice discovers a handy active v.l.f. loop antenna that's easy to build and effective in use.

here's more to very low frequency (v.l.f.)
listening than you might think. Sadly, there aren't too many receivers that tune as low as 10kHz. There are the exprofessional sets that cover this lower part of the electromagnetic spectrum as described in past issues of SWM by reviewer extraordinare lohn Wilson.

It's also possible to acquire or build a v.l.f converter or you can build a receiver such as the one described by the late Joe Carr back at the end of 1994 and beginning of 1995 in the Radio Science Observing series.

Having provisioned a suitable receiver the next obstacle is that of rigging a suitable antenna. This is no mean feat when you consider that a wavelength at 10kHz is 3x106/10000 = 30km! Even if you plan to use a quarter-wave end-fed antenna you'll need to find 7.5km of wire and of course somewhere to run it out!

There are solutions. These come in the form of either reduced length wire antennas, tuned loops or active antennas.

It has been discussed in *SWM* many times before, that there are huge benefits in utilising an untuned loop. See JW's indepth explanations on the reasons for using a loop over other types of antennas in 'Loops vs Whips' *SWM* November 2001 and his review of the AOR LA-350 *SWM* November 2002.

It's my view, that for reception, the compactness and noise immunity of the active loop antenna makes it the prime candidate for collecting signals on all the bands below 30MHz.

A little research led me to such an active loop antenna designed by v.l.f. enthusiast and fellow WUN member Klaus Betke. Klaus' small v.l.f. loop antenna is intended for reception between 10 and 150kHz. Klaus say's that the design will work with reduced performance up to 600kHz. Originally the antenna was conceived mainly for quick direction finding of unidentified utility radio stations.

Klaus built his prototype for indoor use and I've followed the same premise. This is possible because it picks up much less noise from the mains than wire antennas, which are mostly useless indoors, in particular at frequencies below 50kHz.

Design Considerations

Receiving antennas can be characterised by their 'effective height' heff. The output voltage U for an electrical field strength E is then given by,

 $U = h_{eff} \times E$

The effective height of a loop antenna is,

 $h_{eff} = (2\pi n A F \cos \varphi)/\lambda$

where n is the number of turns, A is the loop area, λ is the wavelength, and ϕ is the angle between loop plane and transmitter. As can be seen, the loop's output voltage is inversely proportional to λ , and proportional to the frequency F.

In near field operation, it is the magnetic field that the loop senses, not the electrical field. But in the far field generated by a remote transmitting antenna - a condition that is usually met, electric and magnetic field vectors are simply related by a factor. This is the reason why the output voltage can be expressed in terms of the electrical field strength E.

At 30kHz, the effective height of a single turn loop of 1m diameter is only 0.5mm. This is very small compared to an Efield antenna of similar size: The theoretical value for a 1m vertical rod over a conducting surface is heff = 0.5 m. So why not increase the number of turns to, say, 1000? Unfortunately, the more turns, the larger the inductance L and hence the larger the inductive reactance $X_L = 2\pi FL$ in series with the 'generator' voltage U. In multi-turn loops, L increases by a factor of about $n^{1.8}$. Additionally, the inductance and the

loop's stray capacitance form a resonant circuit, which may limit the usable frequency range.

However, if the loop is connected to an amplifier with a very low input impedance, the inductance can be used to compensate for the U \sim F property. This topic was discussed thoroughly by Andy Ikin back in 'Receiving Loop Antennas' *SWM* October 1998 and the subject is also covered in depth in *Communications Receivers* [1]. You can also read Marco Bruno's thinking about 'Ideal Loops' at www.vlf.it If the amplifier's input resistance is less than the inductive reactance at the lowest frequency of intended use, the output voltage is independent of frequency. The low resistance also damps the stray parallel resonance to Q << 1. Due to the (almost) shortened loop inductance, this kind of antenna is completely insensitive to the E-field.

The loop I wound, shown in **Fig. 1**, has an inductance of 1.2mH and its resonance frequency is about 350kHz. At 10kHz, the reactance is 75 Ω . With an amplifier input resistance between 30 and 100 Ω , Klaus found the sensitivity to be insufficient for frequencies above 70kHz, compared to other active antennas, a Rohde & Schwarz HE-011 and a Wellbrook ALA1530 loop. For this reason, he chose a slightly different design. Instead of using a 'zero input impedance' amplifier, the loop is terminated by a load of a few k Ω - the observed gain lack was not caused by the amplifier; the circuit used in the first tests performed by Klaus had a flat frequency response up to well beyond 500kHz.

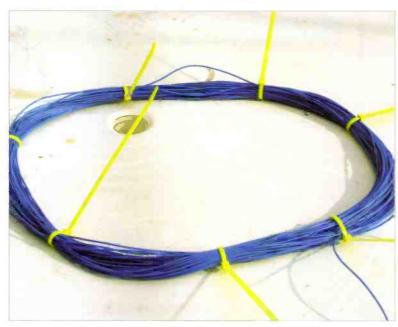
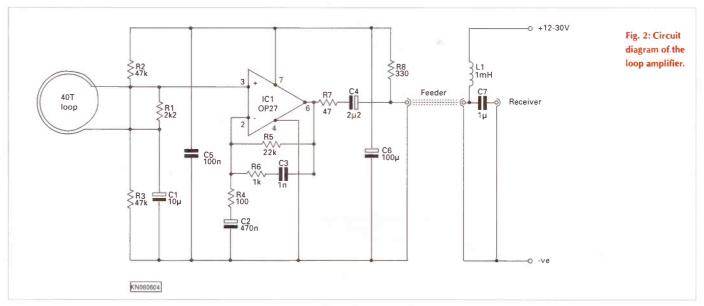


Fig. 1: The loop is wound with 40 turns and a has a diameter of 380mm.



The Circuit

There is nothing special with the amplifier shown in Fig. 2. With the load resistance $R1=2.2k\Omega$, the Q factor of the loop's inherent parallel resonance still fairly below 1, hence the resonance does not cause problems. The feedback circuit of R5, R6 and C3 makes the signal loss at low frequencies less severe. Since the antenna was intended for radio monitoring rather than for precise measurements, no further effort was taken to obtain a flat frequency response. Resistor R7 in series with the amplifier output ensures stability when using a long cable.

The amplifier can be powered remotely through the antenna cable by using a d.c. blocking circuit to isolate the receiver's antenna input. Klaus suggest the one included in Fig. 2. comprised of L1 and C7, but other power supplies for active antennas might do just as well I temporarily used a satellite LNB splitter I had lying around. Klaus stresses that a clean supply voltage is mandatory. So I checked my old Lab grade supply with the 'scope just to be sure.

Switching regulators (e.g. tapping the PC power supply)

will usually cause problems, but linear power supplies can also be noisy. Integrated regulators like the LM317 or the 78xx series need a large capacitor of 1000µF or more at the input terminal to reduce the noise in the l.f. and v.l.f. range, in parallel to the common 100nF.

Building It

As can be seen from my rapidly built loop in Fig. 1, the construction need only be kept very simple. The loop has a diameter of about 400mm and 40 turns, which needed a little less than 50 metres of wire. Neither the diameter, the number of turns nor the exact shape are critical. The loop is easier to wind on some kind of former. Klaus used a box for example and then bent the antenna into a circular shape afterwards. I used a clay planter borrowed from the garden discovered after an extensive wander around with a tape measure. I happened to have 100m of Farnell's finest 24-strand pvc insulated wire with a bundled conductor diameter of just under 1mm. Thinner wire is acceptable too. Using 0.5mm wire, the inductance will increase by less than 20% and the

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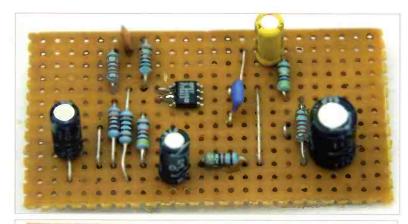
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In The Ed's Shack



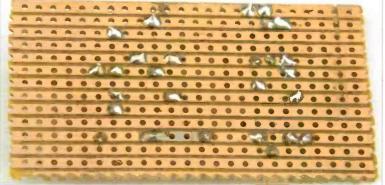


Fig. 3: The amplifier circuit partially assembled on Veroboard. Note the glued on SO8 version of the OP27.

resistance is still an inconsiderable factor. With thick wire, however, the antenna can be built without a supporting structure; the loop in Fig. 1 is held together simply by cable ties. The amplifier was built on Veroboard - thanks for coming to the rescue Rob - with all wire ended components except for the Op amp - Fig. 3). I used an OP27 was chosen for IC1 mainly because Klaus used one in his prototype and I had an

SMT sample lying around. Alternatives such as LT1028, or socalled audio op-amps like LM833 (a dual op-amp) Klaus says will probably also work. If I get some time I'll try some alternatives and report back, the whole antenna project has scope for refinement, should you wish to do so.

How It Performs

The results with this antenna do rather depend on the local noise floor. Klaus notes that he could hear Alpha navaid stations [2] Krasnodar and Novosibirsk on 14.88kHz, with the loop two arm lengths away from his computer. He reports that when the PC is off, the beeps are audible on the other two Alpha frequencies 11.9 and 12.65kHz as well. Below about 250kHz, his antenna had a very sharp bearing minima. You can at least distinguish whether a station is located in direction NW - SE or in NNW - SSE. A precise direction calibration down to the one degree level is pointless, not only due to the semi-rigid construction, but also due to the portable character of this antenna, since the directional accuracy strongly depends on the environment that the antenna is operated in. Klaus has observed that as a consequence of the non-zero termination resistance, the loop is a little sensitive to electrical field components and to capacitive coupling at higher frequencies, and above 250kHz, he says "the antenna slightly 'squints'". That is, taking bearings are still possible, but the angle between the two minima is not exactly 180°, and the antenna should be rotated by avoiding hand contact with the loop itself. Below about 100kHz though, the loop is completely insensitive to touching.

Unfortunately, I've run out of space for this visit to my relocated and somewhat smaller but improved shack. So I'll report back on my own findings with this intriguing v.l.f. antenna next month, when I'll also be looking at the other end of the spectrum with high gain antennas for 1.3 and 2.4GHz.

SWM



Fig.4: Absence of p.s.u. noise on trace.

References

[1] Communications Receivers 2nd Ed. by Rohde, Whitaker and Bucher ISBN 0-07-053608-2 McGraw-Hill.

[2] Trond Jacobsen: The Russian VLF Navaid System Alpha, RSDN-20. July 2000. See www.vlf.it July 2001 – Minor corrections October 2003.

Starting Out Part 3

Back due to reader demand, this month, we continue the rerun of the excellent beginner series from the past brought to you by the late Brian Oddy G3FEX.

simple portable receiver with built-in whip antenna will enable anyone to explore the various s.w. bands allocated to international broadcasting and doing so for the first time is likely to be an interesting and exciting experience!

It will quickly become apparent that many hundreds of stations use these bands to reach listeners in distant lands during the day - in fact there are so many of them that tuning the receiver will require more care than needed on the medium and long wave bands if the stations are not to be missed. Many languages in addition to English are to be heard and identifying them will be intriguing and often difficult!

The name/callsign and the operating frequency of a short wave station is usually announced from time to time in several languages, many stations also use an interval signal or a few bars of a signature tune, or a bird call, as an aid to identity.

Some of the major broadcasters, such as the BBC, VoA and Radio Moscow transmit on several frequencies within a band and can also be found on other bands too. It will be noted that in contrast to the domestic broadcasts on m.w. and l.w., many of the s.w. transmissions take place only for a limited time on a particular frequency before the station either closes down or requests listeners to retune to another frequency.

Fading

Although many short wave stations can be clearly received, nearly all s.w. signals suffer from continual changes in strength called **fading**. Many of the frequencies are shared by several stations and sometimes **co-channel interference** exists, another problem, **adjacent channel interference** may arise when a strong signal exists on a frequency just above or below that of the weaker one wanted. These and other factors require some further consideration, so let us examine them now.

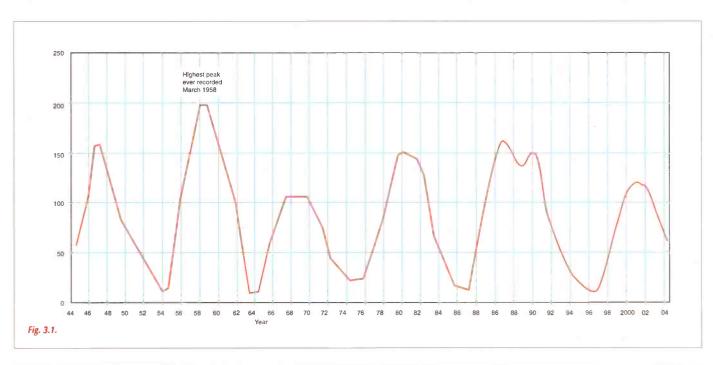
Selectivity

First, whereas domestic l.w. and m.w. stations are separated by 9kHz, this is reduced to 5kHz on the s.w. bands to allow more stations to make use of the available space. In order to be able to receive each station clearly and without channel interference, it is necessary for the receiver's tuned circuits to be sharply tuned to provide sufficient selectivity - though this means some reduction in the receiver's a.f. response. (This will be more fully explained in a future instalment of this series concerned with principles of the radio receiver). The audio response of the station transmitter is also tailored to avoid mutual interference.

One of the most noticeable effects on nearly all s.w. signals is fading. This is caused by the signals from a transmitter arriving at a receiver via two or more different paths, whose relative lengths are changing, there will be a varying relationship between the signals, consequently the overall signal level varies. Sometimes severe audio distortion occurs when a signal fades because the individual components of the signal (carrier and sidebands) do not fade equally at the same time. Fading may be fast or slow - the latter results in an audible low frequency flutter.

Sunspots

The nature of the ionosphere and the major importance of ionisation as a factor in international broadcasting has already been outlined in this series. Blemishes on the sun's surface, such as sun spots and invisible areas called 'M' regions tend to have a 27 day periodicity in their effects on ionisation as the sun takes 27 days to rotate on its axis. The number of sun spots present follow an 11 year cycle (minimum-maximum-minimum), see Fig. 3.1. In order to maximise reflection along a path to a chosen target area at a particular time of day, the frequency



Starting Out

Part 3

has to be selected with care by broadcasters. When the ionisation levels change it may be necessary to change the frequency so as to maximise the reflection along the path, or perhaps broadcast in another more suitable area.

Schedules

Once the frequency and times of transmissions have been chosen for a particular target area, they form part of a **broadcast schedule**, which is normally adhered to during a specified period. Using the schedule it should be possible to receive the broadcast in the target area, but this is not always the case because of the variability of s.w. reception conditions. To overcome some of the problems of uncertainty, a broadcaster may well decide to transmit on two bands simultaneously to a chosen area, leaving the choice for best reception to the listener. If the programme is a long one, the broadcaster may well advise listeners to re-tune to a more suitable band.

Each s.w. band therefore has an important role to play in providing an international broadcast service. In general the 49m (6MHz), 41m (7MHz) and 25m (11MHz) bands would be selected for short and medium distances during daytime and for long distance use after dark. The 19m (15MHz), 16m (17MHz) and 13m (21MHz) bands are used for long distance daytime broadcasting, however, these are the bands most affected by solar events. The 19m band normally remains open from early morning until quite late at night - during sunspot maximum periods it may well remain open around the clock. The high levels of ionisation present during daylight are required for satisfactory propagation on the 16 and 13m bands, consequently, they tend to close soon after dark. During sunspot minimum periods, the 11m (25MHz) band is virtually unusable, but for a year or two either side of the maximum period, it is suitable for very long distance broadcasting to all continents.

So far we have only considered the effects of radiation from the sun on the ionosphere when it is said to be **quiet**. There are times, however, when the sun is **active** and the ionosphere is then liable to be subjected to a **sudden ionospheric disturbance**, or 's.i.d.' When an eruption or **solar flare** occurs on the surface of the sun, an intense emission of electromagnetic radiation occurs. The ultra-violet and X-ray radiation present may be so intense that the level of ionisation in the D-layer is increased to the point where it absorbs all radio waves before they can reach the higher reflecting F-layers and a **Dellinger fade-out** results - this causes a radio block out over all or part of the h.f. spectrum and may last for a few minutes, an hour or more!

Identification

One of the most important aspects of short wave listening is to be able to identify the signals received and then to keep accurate records about them for future use. Such records are traditionally kept in a log book, although many listeners now make use of a card index system or a computer database.

While broadcast schedules and station guides are of assistance, identification is not always a simple matter. The identity of a station is usually announced at the start of a transmission, but this may well be in a foreign language, furthermore the language may not relate to the country of origin, but to the chosen target area!

A good way to tackle the language problem is to record broadcasts from known foreign countries so that the sound pattern of an unrecognised language can be compared with them later. To that end, it is a good idea always to have a cassette recorder or PC running a suitable recording program, attached to your receiver when tuning around the bands. Many s.w. stations make use of interval signals as an aid to identity, and by making recordings of these sounds when they are radiated just prior to the start of a programme in your language, a library can be built up which can be used to identify a station when it is broadcasting in another language.

Line-Up Tones

Signal strength cannot be used as a clue to identity since it does not follow that a nearby s.w. station will be stronger than a distant one, that will depend on conditions prevailing at the time. However, some knowledge of the existing skip conditions may give a clue to the continent in which the transmitter is located in order to set up a s.w. transmitter before a broadcast an audio 'line-up' tone is often radiated and this may give a clue to the identity, for example, the BBC uses a 1kHz tone, whereas some other countries use 900 or 440Hz tones.

Tropical band broadcasts are often much more difficult to identify since they often consist of a balanced, continuous programme of speech, music, drama and news. By carefully listening for clock chimes preceding speech, both the time of the day and the type of chime may narrow the field considerably - although such clock time may well contain local summer or daylight saving time.

Having identified a station, it is necessary to note in the log its position within the s.w. band so that it may be either found again or referred to in the future, this is done by noting the frequency in megahertz. The broadcast frequency is usually announced by the station

| F1- | 2 2 |
|------|------|
| Fig. | 3.2: |

| UTC | (eastwards from the UK) | UTC | (westwards from the UK) |
|------|--|------|-----------------------------------|
| 0001 | UK | 2359 | UK |
| 0100 | Central Europe (Berlin, Geneva), Stockholm | 2300 | Iceland, Canary Islands |
| 0200 | Eastern Europe, Cape Town, Cairo, Moscow | 2200 | Azores |
| 0300 | Arabia, Ethiopia, Madagascar | 2100 | Greenland, Rio de Janeiro, Brazil |
| 0400 | Mauritius, Ian, Reunion Island | 2000 | Argentina, Nova Scotia |
| 0500 | Central Russia, Bombay | 1900 | Montreal, New York, Peru |
| 0600 | Calcutta, Tibet | 1800 | Chicago, Costa Rica |
| 0700 | Sumatra, Thailand, Laos | 1700 | Calgary, Denver, Phoenix |
| 0800 | Philippines, Perth | 1600 | Los Angeles, Seattle, Juneau |
| 0900 | Japan | 1500 | Eastern Alaska, Dawson |
| 1000 | Eastern. Australia, (Melbourne, Sydney) | 1400 | Hawauu, Midway Island |
| 1100 | New California, New Zealand | 1300 | Nome, Alaska, Samoa |
| 1200 | International date line: Fiji | 1200 | International date line: Fiji |
| | | | |

at hourly intervals. (Note: some stations give their frequencies in kilohertz, but it is a simple matter to convert them to megahertz - see 'Starting Out', SWM May 2004). It is of course possible to look up a station's exact operating frequency for a chosen time in its schedule, or in a station or frequency guide book, but these must be up-to-date! As a tuning/logging aid it may be helpful to remember that s.w. stations are generally spaced 5kHz apart.

Many older receivers do not have an accurate frequency display and so tuning to the frequency given in a broadcast (BC) schedule or finding a particular station again later, can present a problem this is obviously is not a problem with digital synthesised receivers. Although the wave change switch on some older analogue dial receivers may only have one s.w. position, several s.w. bands may be covered by this setting. Such receivers are often fitted with a simple pointer and a single scale which is clearly marked in megahertz, but usually lack any serious attempt at calibration, except for a few meaningless dots or coloured blocks, the stations appear to be very close together when tuning across a scale of this nature.

Some of the better receiver designs with analogue displays incorporate several s.w. ranges, each being selected by the wave change switch and each s.w. band then being electrically spared out across the dial. The calibration of these **bandspread scales** is usually more detailed but is nevertheless often still inaccurate, leading to confusion! In addition to these scales, a **logging scale** is often provided, which usually has a linear scale of 0 to 100. Although it may be used to simply log the position of the pointer, it may also be employed to prepare a set of graphs which will provide a reasonably accurate frequency calibration for the receiver, especially when bandspread scales are utilised in the design, see Appendix.

Time Zones

It is also necessary to note the time of a particular broadcast. When tuning around the s.w. bands, remember that time differences are not just restricted to the time of day - it may be summer in one country and winter in another! Remember too that some countries are so vast that they have introduced **time zones** to take account of time differences between their eastern and western boundaries, for example, the USA has four such zones.

Civil time in the UK is, of course, **Greenwich Mean Time (GMT)** which is derived from observations of the sun's transit over the Greenwich Meridian located at longitude 0 degrees, **British Summer Time (BST)** is one hour ahead of GMT. Some idea of the time of day in other countries in relation to GMT is given in **Fig. 3.2**.

Universal Time

Looking at the time problem from the broadcaster's point of view, it is important that they can quote a time in their schedules which is universally understood. Because of the difficulty in converting from one time to another the ITU established a universal time standard called

| | | **** |
|-----------------------|---------------|------|
| Station | MHz | kW |
| MSF Rugby, England | 0.060 (60kHz) | 15 |
| WWV Fort Collins, USA | 2.500 | 2.5 |
| VVVV Fort Comms, Cort | 5.00 | 10 |
| | 10.000 | 10 |
| | 15.000 | 10 |
| | 20.000 | 2.5 |
| CHU Ottawa, Canada | 3.330 | 3 |
| | 7.335 | 3 |
| | 14.670 | 10 |

Universal Time Co-ordinated (UTC). For most practical purposes it is similar to GMT except that it is a 24 hour clock system and once a clock is set to UTC it is never altered. To avoid confusion with one's local time, it is a good idea to have a 24 hour clock showing UTC permanently near the your receiving set-up. This clock may be set anywhere in the world to UTC by making use of one of the special time/frequency standard transmissions detailed in Fig. 3.3 or by listening to one of the s.w. broadcast stations (the BBC World Service frequently announces the time in UTC during the day). When writing to a s.w. station be sure to give all times in UTC - and that applies to your reports for 'LM&S' too.

Tuning Older Sets

The known frequencies of some of the BC stations and the logging scale on a receiver may be used to prepare a set of reasonably accurate calibration graphs. If a logging scale is not provided, but a strip of paper to exactly the length of the receiver scale, stick it on the dial and mark it with a linear scale from 0 to 100. Using a sheet to metric graph paper (5mm squares) enter along the horizontal axis a scale incorporating 50 such squares to provide, effectively a linear scale 0 to 100 which then becomes the receiver logging scale. If the receiver has only one s.w. range, mark on the vertical axis of the graph 1MHz step at each line forming every other square. If the receiver has bandspread scales, prepare a separate sheet for each band and mark the vertical axis in steps of 100 or 50kHz at every fifth square.

Using these axis plot a number of known station frequencies against logging scale readings by marking in crosses and then joining them up with a line, this line may not be straight, but curved, depending upon the characteristics of the receiver's tuned circuits. If these graphs have been drawn with care, it will be possible to read off the frequency of an unknown station simply by checking its logging scale-reading against the graph, conversely, it will be possible to set the receiver to a particular frequency by looking up the logging scale setting on the graph.

Starting Out Next time...

In the next installment of Starting Out we look at reporting and verification of reports by QSL cards. Additionally, we discuss the difference between direct and relayed broadcasts.

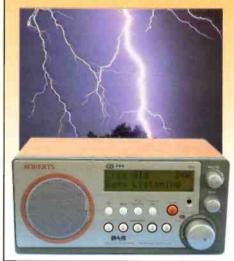
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For more RIAT 2004 information, please see the free magazine presented with this issue of Short Wive Magazine.



- Ben Hogan, clo SWM Editorial Offices
- E-mail ssb.utils@pwpublishing.ltd.uk

hey are sometimes a little overweight, they generally

smoke large cigars and often

are rather fond of Rye whisky. They are doctors, dentists,

Logbow Blackhawk helicopter flown by the 1st Bat. 106th in Iraq.



Map showing Balad airbase (camp anaconda) - their ops base.



Iroqois (Huey) helicopters in Vietnam and Apaches in Bosnia. In Iraq Chief Warrant Evans drives a Blackhawk chopper. Evans (55) is part of the 1st Battalion of the 106th National Guard Regiment currently based at Camp Anaconda located at Balat Airfield some 72km out of

business executives and lawyers and they

the United States has been involved in

since Vietnam.

have seen combat in almost every war that

In Peoria, Illinois Larry Evans is the

chief of the Criminal Division of the local

In all the Illinois National Guard have 30 Blackhawk helicopters deployed in the region and they are mostly flown by seasoned pilots, such as Larry Evans.

Although the pilots flew into Anaconda, their support staff had to make the trip by land, the journey taking three days from Kuwait, arriving in mid March. They received a mixed reception from the locals as they negotiated the heavy Baghdad traffic.

Other Air National Guard Units are in the Iraq theatre and these include the 185th Air Refuelling Wing of the Iowa Air National Guard and many others. These units and ground forces deployed in the region make extensive use of their h.f. radios. Although mostly using the Automatic Link Establishment system some transmissions have been 'in the clear'.

Big users of the system are the United States' 1st Infantry Division (also known as 'The Big Red One') who in addition to their normal operations have donated ambulances to the Iraqi medical services. Many of the US forces in Iraq are using 10.408MHz u.s.b. with ALE and transmissions on 5.809MHz have also been monitored

Crowded Country

As the generations have passed, most inhabitants of the United Kingdom have become used to living cheek by jowl with their neighbours. With a population density of 241 people per square kilometre, Britain is one of the most crowded countries in the world.

Communications infrastructure is therefore easy to supply and maintain and one transmitter or cellphone base site can cover many thousands of users. This makes personal communications inexpensive. Just look at the number of people who have 'mobiles' clamped to an ear as they walk through a high street or shopping centre. This is only possible because such mobile 'phones are cheap to buy and run.

Contrast this rather sorry and full state of affairs with Australia. A land many times larger than ours it has a population density of just two people per square kilometre. Australian cities and towns benefit from mobile 'phone coverage but most of Australia is a remote land of harsh climate and unforgiving territory.

In this sort of place there is only one practical solution and that is h.f. radio, Australia is a land of mines, cattle stations and other isolated communities and now, as in the past, h.f. s.s.b. radio has provided a vital life line as well as social benefits to the occupants of these wild homesteads. Some possess satellite telephones, but h.f. remains a very practical option.

The Australian Outpost Radio Service is an h.f. network monitored by the Royal Flying Doctor Service. The network exists to provide emergency communications to these people and, in addition, a 'phone patch service is also available.

Upper side band (u.s.b.) is used and radios are restricted to a maximum power output of 100W. In the Northern Territory the following frequencies are in use. From Darwin (callsign VJY) 2.360, 4.010, 6.840 and 7.975MHz. Alice Springs (VJD) monitors 2.020, 5.410 and 6.950. In Western Australia there are five monitoring stations. Derby (VJB) who listen on 2.792, 5.300 and 6.945MHz. Port Headland (VKL) stand by on 2.280, 4.030 and 6.960 while Carnarvon (VJT) are on 2.280, 4.045 and 6.890. Meekatharra (VKJ) listen to 2.280, 4.010, 4.880 and 11.466MHz. Kalgoorlie (VJQ) is slightly busier and they have 2.656, 5.360, 6.825 and a duplex pair at 8.144 and 7.550.

The only monitoring post in South Australia is at Port Augusta (VNZ) and they have 2.020, 4.010, 6.890 and 8.165. Queensland boasts

three stations at Cairns (VJN) Mount Isa (VJI) and VIJ at Charleville. Between then they listen on 2.020, 2.260, 4.980, 5.110, 5.145, 6.845, 6.890, 6.965, 7.465 and 8.165.

Finally, VJC at Broken Hill, New South Wales listen to 2.020, 4.055 and 6.920. In addition to these, land and marine Radiophone channels are on 4.354 simplex and the following duplex channels.

| MHz | MHz |
|--------|--------|
| 6.552 | 6.221 |
| 13.476 | 12.329 |
| 17.356 | 16.483 |
| 22.822 | 22.126 |

All frequencies are in MHz and all are u.s.b.

Outpost Service

Motorists are adventurous in Oz and they are not hesitant in getting into their cars, campers and trucks and getting out to see their country. Being sensible outdoor types they would fix Outpost radio equipment in their vehicles and use some of the frequencies allocated to the Outpost Service. This caused a certain amount of conflict and as a result, in 1993, a pragmatic Australian Government allocated frequencies for the use of mobiles travelling in the remote regions.

The Australian National 4WD Radio Network Incorporated (VKS-737 Radio Network) was established to provide a service that is constantly being updated and expanded. Position reporting and safety logging are part of the daily routine for control operators. The VKS-737 network has bases at Adelaide, Alice Springs, Cairns, Charters Towers, Derby, Darwin, Newcastle, Sandstone and St. Mary's in Tasmania. All the radio bases can be remotely controlled.

To use the system one has to pay an annual membership fee. Clubs, societies and organisations that are affiliated to VKS-737 pay a slightly reduced amount. Regular weather reports including fire warnings are broadcast daily as are road condition reports.

With some police departments and National Parks vehicles and offices carrying VKS-737 sets, the access to emergency services has never been better for the outback traveller. Daily schedules are held and this allows motorists to report their position and their forthcoming travel plans.

All in all the system provides a valuable and reassuring safety net for wanderers in the wild areas of Australia.

The frequencies in use are:-

| Channel | MHz |
|-----------|--------|
| Channel 1 | 5.455 |
| Channel 2 | 8.022 |
| Channel 3 | 11.612 |
| Channel 4 | 14.977 |
| Channel 5 | 3.995 |

I would suggest that the best time to hear any of the stations operating in Australia would be at about dawn in the UK in the 5, 6 and 7MHz frequencies and during the morning hours for the higher 11MHz and up frequencies. Just because these transmissions originate from the other side of the world doesn't mean they will never be monitored in Europe. They also have the added advantage to the British monitor that communications take place in the English language.



-Television

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Fig. 1: A fiery beginning! The Spanish TVE-1 station opening caption used in the 80s. As well as the time, the transmission number was also included.



ong-distance TV reception during April showed a magnificent recovery following the r.f. drought since the start of the year. Sporadic-E (Sp-E) activity towards the end of the month brought renewed optimism about the forthcoming DXTV Season.

Reception Reports

The first major Sp-E opening occurred during the late afternoon on the 23rd. At around 1630, **Peter Barber** (Coventry) became aware of pictures on R1 and R2, the latter sporting a stylised '2' logo which was possibly from Rumania. From 1722, **Stephen Michie** (Bristol) logged Lithuania R2, Belarus R2, Hungary with RTL Klub R2 and MTV-1 R1. At 1815, **Tony Jones** (Basildon) received strong pictures on E2 with what appeared to be a logo with an 'RT1' logo.

On the 27th, a lunchtime path into Italy was established with Peter Barber receiving TVA on Channel A. RAI UNO was monitored in Derby from 1330 on Channels A and B. At 1354, Stephen Michie encountered a serial or film from SF-1 Switzerland on E2 and later E3, with a finale from RAI UNO on Channel A at 1419.

Stephen encountered a short-lived opening the previous day at 1548 with a glimpse of the G-204 test card on R2 from an unknown source. Peter encountered Italian signals again on the 28th with RAI UNO on Channel A at 1036. Between 1400 and 1630, Spanish programmes occupied E2 and E3 with further sightings the following day from 1049.

Tony Jones reports that the opening on the 28th continued into the evening with colour and sound from the Rumanian First Network on R1 from a transmitter in Moldova.

Tropospheric DX

On the 24th, **Simon Hockenhull** encountered a small tropospheric lift at 0815 with Crystal Palace TV and Wrotham FM broadcasts extending into Bristol. Living in the southeast, and closer to the Continent, DXing in Band III and on u.h.f. has been plentiful for Tony Jones with Dutch and Belgian programmes virtually 'on tap'. On the 27th, the Belgian VRT-2 service from Egem on E43 swamped the local Bluebell Hill ITV transmissions.

BBC West Globes

Stephen Michie points out that the photograph of the BBC-1 West Globe Symbol which we featured in the February log dates from September 1976. Recently the *Radio Times* ran a less-than-accurate article to celebrate 40 years of BBC-2. Archive Ident symbols were featured but several transmission dates were incorrect!

Spanish Closure Dates

Roger Bunney (Romsey) has supplied details relating to the closure of the remaining Spanish v.h.f. TV transmitters. Madrid E2, Sollube E4 and Santiago E4 are all to close on 30 June with Aitana lingering on until October 31. Most of the remaining Band III outlets will switch off this year but relays at Paramo E9 and Domayo E10 are set to close at the end of 2011!

New Middle East outlet

An E-mail from Lt. Col. Rana Roy (India) indicates that Al Jazeera TV has established a terrestrial outlet on Channel E2. The new transmitter is thought to be located in northern Syria close to the Iraqi border.

DVB-T Allocations

Gösta van der Linden (Netherlands) has sent details of the DVB-T multiplex allocations used by Digitenne, the Dutch digital service. The network is based on a single frequency network (SFN) although there are slight deviations in channel allocations in some areas. Most transmitters have been allotted channels E21, E23, E34, E57 and E64 with e.r.p.s generally of between 5 and 10kW. Lopik has an additional 'A' multiplex on E33.

How well a single-frequency network will work in overlap areas remains to be seen. In the United Kingdom, Sutton Coldfield digital viewers in elevated parts of Great Malvern were deprived of their service when the Great Malvern channels were reorganised and allocated the same frequencies on five of the multiplexes!

The Dutch digital channels allocated are clear of analogue broadcasts, unlike in the UK where the whole spectrum from E21 to E68 (apart from non-TV channels E36, E37 and E38) supports both the analogue and digital services with consequential channel



Fig. 2: A regional Spanish caption shown via the E3 transmitter for lunchtime opt-outs.

Fig. 3: The tuning signal caption card used when the BBC Television Service resumed after the Second World War on 7 June 1946.



sharing and all its inherent problems. There are still many unsolved interference situations throughout the UK where viewers have a legacy of degraded pictures on some channels due to the presence of co-channel digital multiplexes. The Tunbridge Wells service area in Kent is a classic example where widespread degradation exists from Heathfield digital where Multiplexes B and D pollute BBC-1 (Ch41) and Channel 4 (Ch47).

George Garden (Edinburgh) has noticed that the reception of ITV Border on Channel E59 from Selkirk is well below that of the Channel 5 signal from the same site, even though they are both 50kW e.r.p. The ITV channel on E59 is shared with the 2kW digital multiplex from the Angus transmitter near Dundee and the 10kW digital multiplex from Pontop Pike. The effects are similar to weak signals, i.e. grainy pictures and in some cases corrupted teletext.

In the Derby area, during lift conditions, the local Waltham channels become extremely grainy with loss of colour and text due to the co-channel digital multiplexes from Tacolneston. It will be interesting to see if the Dutch digital signals on E64 have any impact on Tacolneston MUX D (or vice-versa) or whether the E33 Lopik allocation pollutes Crystal Palace BBC-2!

Keep On Writing!

Please send your DXTV, slow-scan TV and f.m. reception reports, news, off-screen photographs and information to arrive by the first of the month to: Garry Smith, 17 Collingham Gardens, Derby DE22 4FS. We can also use off-air pictures stored as JPG files on PC discs and good-quality video recordings.

Our DXTV and Archive TV website can be visited on the internet at www.test-cards.fsnet.co.uk

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The WiNRADiO WR-G313i receiver is a software-defined high-performance HF receiver (9 kHz to 30 MHz, optionally extendable to 180 MHz) on a PCI card. The front-end is a DDS-based double-conversion superhet, the last IF stage is implemented in software resident in the on-board DSP.

This receiver is intended for government, military, security, industrial, surveillance, broadcast monitoring, and demanding consumer applications.



The receiver is extremely sensitive, making it possible to comfortably read CW signals well under -130 dBm input levels, yet featuring a respectable 95 dB dynamic range making the receiver resistant to strong signal overload.



The high sensitivity is also matched by that of the S-meter: The calibrated S-meter shows the received signal levels in dBm, μV or S-units, down to the receiver noise floor. The IF bandwidth of the receiver is continuously adjustable from 1 Hz to 15 kHz, in 1 Hz steps.

Several WR-G313i receivers can reside in a single PC (as many as there are free PCI slots), which provides an ideal solution for high-performance multi-channel surveillance and monitoring systems.

As the last IF and demodulation processing are entirely software-defined, this means that additional demodulation or decoding modes can be easily added by a mere software change.

In addition to audio recording, the receiver can also record a 20 kHz wide spectrum at the IF level, making it possible to thoroughly analyse a signal, and experiment with extracting a weak signal with different filter settings for the best reception.

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How to use the Propagation Charts

The charts contain three plots. The lower dashed line represents the lowest usable frequency (LUF), or ALF (Absorption Limiting Frequency). The chances of success below this frequency are very

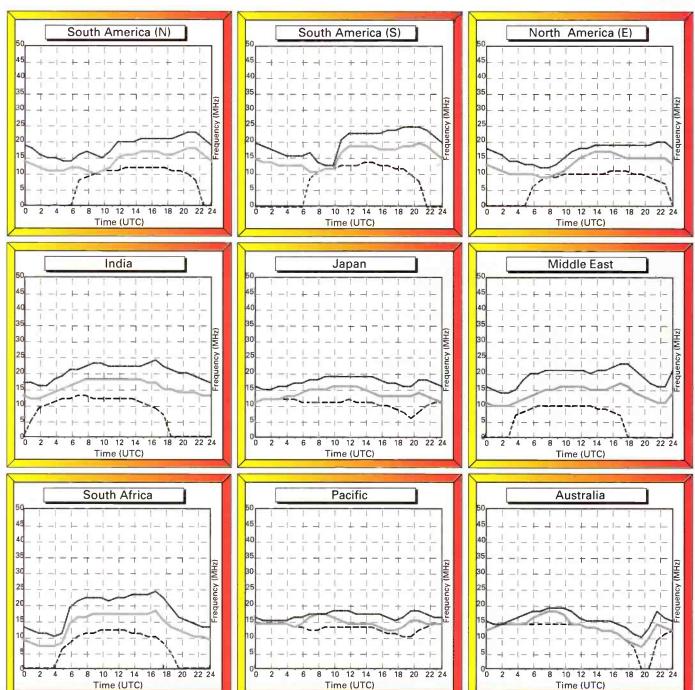
The middle line indicates the optimum working frequency (OWF) with a 90% probability of success for the particular path and time. Lastly, the upper dashed line represents the maximum usable

frequency (MUF), a 50% probability of success for the path and time.

To make use of the charts you must select the chart most closely located to the region containing the station that you wish to hear. By selecting the time chosen for listening on the horizontal axis, the best frequencies for listening can be determined by the values of the intersections of the plots against frequency.

Good luck and happy listening.

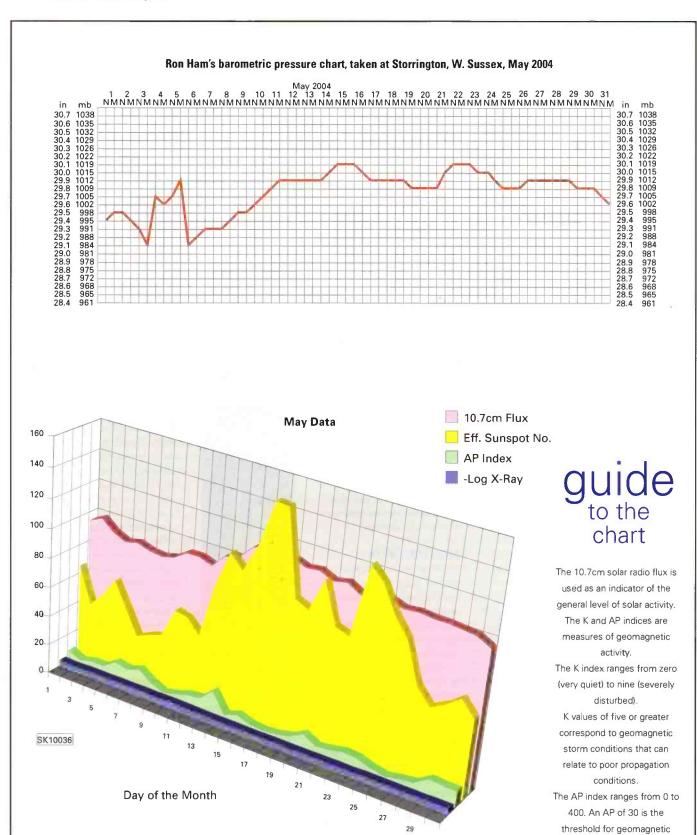
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- Mike Richards G4WNC, 49 Cloughs Road, Ringwood, Hants BH24 1UU
- E-mail decode@pwpublishing.ltd.uk Web site www.mikespage.btinternet.co.uk

s promised more on audio levels for this month. I'll give you some tips on how to get the best from your soundcard and decoding software. But first, I'll just recap from last month, when you will remember that I described the analogue to digital conversion process and explained how the digital bits are apportioned to the audio signal. Whilst analogue to digital conversion is very sophisticated, it is also very unforgiving and overload causes clipping and distortion of the signal. This is a very common source of decoding problems as the onset of clipping will cause an immediate and severe increase in the number of errors.

Avoiding the problem is relatively straightforward and depends very much on the software you're running. If your decoding package has built-in audio level meters, please make sure you use them and don't be tempted to run the levels too high - it doesn't help. If your decoder doesn't have level meters or you would like to get a little more sophisticated, there are some alternatives.

My favourite, and one of the simplest, is **Paul Marshall's** *PPM*. This simple, but very effective, level meter is based on the Peak Programme Meter system that was developed by the BBC for monitoring broadcast signals. The special feature of the *PPM* is the way in which it captures and displays peaks in the signal level. The original design was based around electromechanical meter movements and provided some much needed standardisation in the way the needle responded to short peaks. This same thinking can be applied to computer barograph displays, hence Paul Marshall's *PPM*.

As well as being very effective, the *PPM* is a very compact program that is also very easy to read and is available as 'freeware'. The download is very small and is supplied as a 180KB zip file. There's no installer - you just unzip the program file to a folder of your choice and double-click to run it. You can get the latest version of *PPM* from the following link:

www.darkwood.demon.co.uk/PC/meter.html

When you run the *PPM* program for the first time, I suggest you make a few minor changes to the set-up. To do this right click on the meter scale whilst the meter is running - this will open the configuration screen. With this open set the Scale to show 'dB' and the Label to show 'LR' and click ok. If you now connect your receiver and tune into a utility signal you

should see the green bars of the display start to respond. Next you need to open the audio mixer and adjust the record level control, which is best done by double clicking the speaker icon on the task bar and choosing 'Options -Recording' and clicking 'ok'. You should then see the Record levels control panel. With the appropriate input selected you can slide the volume

slider up and down and see the reaction on the *PPM*. When adjusting the record level, it's important to make sure you're tuned to a healthy utility signal as noise is often louder. You should adjust the record level so that the red 'Over' indicator only flashes very occasionally. That completes the set-up and you should now be able to use your decoder without any fear of overload.

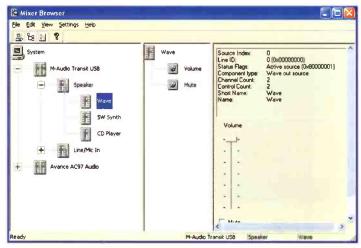
Save Those Settings

The level setting process I've described so far is pretty straightforward, but you wouldn't want to do that every time you start your decoder! One of the problems you may encounter arises from software that accesses the Windows Mixer settings, but doesn't return

the original values when the program closes! This is extremely irritating, but there are ways around the problem. One of the neatest solutions is to use **Martin Saxon**'s *Quickmix*. This is a very neat freeware package that provides a quick way to store and recall mixer settings. The program is available from Martin's website at:

www.ptpart.co.uk/quickmix/

This is also a very compact 350KB package, Quickmix even includes an installation



The excellent Mixer Browser for sophisticated mixer control .



Accurate level monitoring using PPM.

routine so it's very quick and easy to get going. To make use of the program you first have to get your mixer settings right using the process I described earlier. When you've completed this, you run the program and choose 'save' to save the current settings. To restore them later you just run the program again and choose 'load' from the menu. If you want an even quicker method you can perform the operation from a command line or short cut.

Here's how to use the program from a command line. Assuming *QuickMix* is stored in its default location, the command line to load settings stored in a file named decoder.qmx, to be found as follows: 'C:\Program Files\ QuickMix\QuickMix decoder.qmx' It really is that easy! If you want a more sophisticated solution that lets you choose and set multiple soundcards then *Mixer Browser* is

the program to go for. Again, this application is available as freeware on the Internet at the following site:

http://ilmari.siba.fi/users/pdonner/

mixerbrowser.htm As you can see from the screen shots, *Mixer Browser* provides full access to the mixer panels and adjustments of all your installed soundcards. Like *QuickMix, Mixer Browser* can be started from a command line for speed of use - full details are in the documentation on the website, should you need it.

Speaker Outputs

By far the best way to get a signal from your receiver to the computer is to use the 'Line out' and 'line in' connections respectively. However, some receivers don't have a 'line out' connection and you are forced to use the headphone or external speaker jack. In these cases it's vitally important that you avoid the mic input on the soundcard or you'll experience severe overload. Stick to the 'line in' on the soundcard as this has its volume control placed before any active electronics. The other problem with using a speaker or headphone output is that you can't generally hear the receiver. There are a couple of ways around this. You can use your soundcard and PC speakers to listen to the audio, but this may not work with some decoding systems.

An alternative to listen to the signal, is to use a simple hardware solution. This requires the use of a 'Y' adaptor with one 3.5mm plug and two 3.5mm sockets wired in parallel. In use, such a 'Y' adaptor plug connects to the external speaker socket and the lead to the PC uses one of the 3.5mm sockets. The remaining socket is used to supply an external speaker. With this system you can listen to the receiver whilst decoding. You do need to remember that any changes in the volume control directly affect the level being fed to the computer, so the level set-up becomes more complicated. The PPM program I described earlier can be really helpful to keep the levels under control.

Microphone Inputs

Finally, a point that needs to be stressed - don't use microphone inputs if you can possibly avoid it. 'Mic' inputs are prime sources of overload, mainly because most soundcards employ a small amplifier between the microphone input and the main level controls. As a result, the level controls only reduce the volume after the damage has been done!

Non-Internet Purchasing

Several readers have written regarding the availability of software by post rather than via



Paul Marshall's site where you can download PPM.

the Internet. This is a valid request and one that's getting evermore difficult to source. The latest enquiry related to getting hold of AirNav Systems software. Fortunately this is an easy one as they offer a postal and FAX service to their customers. If you want to contact them they can be found at the following address: AirNav Systems LLC, 14221 Dallas Parkway, Suite 1500 #11, Dallas, TX 75254, USA, FAX - 1-214-242-2666.

Another good bet for a wide range of decoding software is **Pervisell** in High Wycombe. Their contact details are as follows: **8 Temple End, High Wycombe, Bucks, England, HP13 5DR, Tel:** (01494) 443033 or FAX: (01494) 448236.

Next Month

Next month I'm planning to take a look at Automatic Link Establishment (ALE) and I've just about got space for a quick introduction now. ALE is now well established in military and government circles as an excellent system for restoring the credibility and usefulness of h.f. radio links. Until ALE came along, h.f. radio seemed to be gradually fading out of use, but the increased reliability offered by ALE has given h.f. a new lease of life. Let's take a look at the problems with h.f. and the solution offered by the use of ALE.

Whilst it is possible to use h.f. radio to communicate over incredible distances using very low power, there's a stack of variables that can make these communications very unreliable. The overriding problem is dealing with the ever changing propagation conditions. Predicting ionospheric conditions is a science in itself and is probably even more difficult than forecasting British weather! There is a huge volume of propagation information available, but it still demands an experienced radio operator to monitor a radio link and adjust frequencies and antennas to keep the link active.

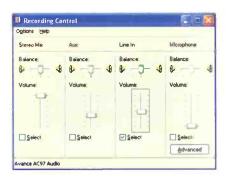
The use of ALE is a very advanced station control package that overcomes the need for propagation forecasting. Instead of trying to predict the conditions and then choose the



AirNav Systems' home-page.



Quickmix - the easy way to save audio set-ups.



Typical Windows Record Mixer.

appropriate band, ALE controllers continuously monitor a wide range of frequencies and keep a record of the current link qualities.

Let's look at a typical set-up to see how it works. Let's assume we have a network of multi-band radio stations based in the USA. Africa and India. With ALE controllers installed, each station will send regular 'sounding' signals on all of the available frequencies. The listening stations will note the reception and keep a record of the signal quality. If the network operator in the USA needed to contact the Africa office, the ALE system would check the latest sounding report and very quickly select the frequency that gave the best quality on the last sounding. Using this simple technique ensures that the best link is automatically and very quickly selected without the need for a specialised radio operator.

Not only are the ALE links interesting to try and decode, but they can also provide useful propagation information. Using information that's available on the Internet it's possible to identify many of the ALE links and you can use the soundings to spot the best frequencies for a particular country. So, I'll be providing you with some more information on this next month.



Rroadstone

E-mail skyhigh@pwpublishing.ltd.uk

fter the large amounts of information in recent months regarding all the airspace changes a real mix of information this month. As always thanks to all my correspondents, please note that all replies will be through the column, I am sorry I cannot answer readers personally.

London Control-Military

It is now expected that London Terminal Control (TC), will move from West Drayton to the London Area Control Centre (LACC), at Swanwick within three to four years. London Military is also to move to Swanwick to join the London Joint Area Organisation (LJAO), the expected timescale for this is less than three years with London Military West moving first, with East following a short time later.

There is still no definite news on introducing 8.33kHz spacing to London Control, but it's still expected to see the first 8.33kHz channel before the end of the year. The work still continues to install the new equipment and my source suggests that 127.425 - London Upper East Sector might be the first to change - time will tell. Thanks to my anonymous correspondent.

Fruity Exercise

Two readers report what appears to be a small domestic exercise between the 23 and 25th March. The aircraft involved were Coltishall Jaguars, (BLACKCAT, BOXER and TURBO), 9 Squadron Tornado, (VEGAS) and 1/3/4 Squadron Harriers, (BOXCAR, PSYCHO, RUBIC, NIGHTOWL). They were working with an AWACS and the interesting thing about this is that the Forward Air Control (FAC), frequencies that they were using all had 'fruit' designators attached to them, what follows is a list of the designators in use and the frequencies that were linked to them.

A typical piece of RT used by the MAGIC working VEGAS 02, 'You are cleared to chop as required, confirm you are going to GFAC PLUM 10' or MAGIC 66 to boxer, work DELTA 10 on APPLE 21. If no joy, try PLUM

| APPLE 21 | Not noted | DELTA 10 |
|----------|-----------|-----------|
| APPLE 31 | 241.7 | DELTA 21 |
| APPLE 41 | 246.975 | DELTA 70? |
| APPLE 51 | 248.3 | |
| PLUM 10 | Not noted | |
| PLUM 11 | 257.2 | DELTA 61 |
| PLUM 12 | Not noted | DELTA 31 |
| PLUM 13 | 281.8 | |

It was also noted that some of the frequencies also had a DELTA reference linked to them and these are also shown in the list. The AWACS was using terms such as, 'emergency CAS DELTA 40'. Sadly, not all of the frequencies were identified during the exercise, does anyone know of any more frequency tie-ups or heard these fruit/Delta designators used before?

Tactical Leadership Program

Last month I reported that I had picked up some faint air-to-air chatter on 291.85 but could not identify the aircraft. An E-mail from Martin in Cromer, (Norfolk), may give a clue, he writes: After reading your column I included 291.85 in the scan and got nothing for a week or two and then I had a hit on the 13 May. I had been listening to the various TLP traffic and on the 13th I was monitoring VODKA flight on one of the primary AWACS/TLP frequencies in use that day which was 374.3, the aircraft sounded like Dutch F-16s. They were handed off by the AWACS to 291.85, but unfortunately I could not identify the frequency, could it be a TLP air-to-air or perhaps a Dutch Military discrete frequency? (TLP is Tactical Leadership

Programme operated out of Florennes in Belgium).

Your readers might like to know that I monitored the following during four days of listening to the TLP aircraft. The AWACS, (Magic 60, 70 and 93), worked traffic on the primary TLP frequencies of 233.85, 263.025 and 374.3, the secondary frequency appeared to be 358.275. Callsigns noted were BORIS, DISCO, FALCON, FOZZY, GONZO, HORNET, KERMIT, KODAK, MIG, PASTIS, RAZOR, RICARD, ROMA, STUKA, TORO and VODKA. Plus of course the primary TLP callsign IGLU. (For reference, other TLP/AWACS control frequencies noted in the past couple of years are: 231.8, 233.95, 241.575, 355.775 and 363.0).

A brief history of the Tactical Leadership Programme for 'Sky High' readers - it was identified back in the seventies that allied/NATO air-arms were most likely going to fight together in the future, (how right they were). Consequently, the main principle behind the TLP and indeed a logical progression was that it would be a good idea for the allied countries to train together in many forms of air combat and so the TLP course was born.

Originally planned for the air forces of Belgium, Canada, the Netherlands, UK and the USA it has now expanded to include several new countries, (some as guests), including Denmark, France, Greece, Italy, Portugal and Spain. Once their European based aircraft returned home the Canadian Air Force no longer participate in the course. Who remembers the very spirited displays by Canadian AF Starfighters at UK airshows?

The Tactical Leadership Program was established as a two week training course back in 1978 the first course being held at Furstenfeldbruck in Germany. A year later it moved to Jever in 1979 where it was held until the end of 1988, during this period the courses were extended to four weeks. In the Spring of 1989 the TLP was moved to its current home at Florennes in Belgium where four or five courses are held every year.

US Army Selcall

I have had a letter from MCB who asks if I know of the Selcalls used by US Army aircraft for trans-Atlantic flights. A bit of research led me to find just four which are listed below, if anyone knows of any others please drop me a line.

| Selcall | Tail Code | User | Aircraft |
|-------------|-----------|---------|-------------------------|
| DEMP | 87-0140 | US Army | C-20E/Gulfstream 3 |
| GJBM | 97-0049 | US Army | C-37A/Gulfstream 5 |
| GKBH | 87-0139 | US Army | C-20E/Gulfstream 3 |
| | | | (also reported as GKHS) |
| JSLM | 02-1863 | US Army | C-37A/Gulfstream 5 |
| | | | |



Lakenheath AUX

A couple of months back I included the primary frequencies for Lakenheath and it was my intention to follow that with the auxiliary, air-to-air details. Unfortunately, they seemed to have had a significant number of changes during March and April and it has been hard to keep track of the situation. What follows is what I believe to be the situation in early May, some information remains unidentified. With thanks to Steve F, Paul and Greg and Milairman. Can anyone fill in the gaps?

| 492 FS | | |
|--------|-------------|-------------|
| AUX 11 | 231.8250 | ex 292.5250 |
| AUX 12 | 232.0750 | ex 276.2000 |
| AUX 13 | unconfirmed | ex 277.7250 |
| AUX 14 | unconfirmed | ex 255.7250 |
| AUX 15 | ??? | ex 299.7250 |
| | | |
| 493 FS | | |
| AUX 11 | 263.3000 | ex 398.5500 |
| AUX 12 | 264.6000 | ex 343.6000 |
| AUX 13 | 279.1750 | ex 276.9250 |
| AUX 14 | 279.4750 | ex 283.6250 |
| AUX 15 | 290.3750 | ex 338.5750 |
| AUX 16 | 299.8750 | ex 263.3250 |
| | | |
| 494 FS | | |
| AUX 11 | 341.6750 | ex 311.5500 |
| AUX 12 | 343.5500 | ex 343.5750 |
| AUX 13 | 358.3500 | ex 255.6750 |
| AUX 14 | 358.9500 | ex 376.9750 |
| AUX 15 | 359.2250 | ex 345.1250 |
| | | |

RIAT 2004

This will be the last 'Sky High' column you will read before the Royal International Air Tattoo at Fairford and I am pleased to report that the aircraft participants list is now starting to look very promising. See the enclosed show guide for a full list as of 28 May 2004. - Ed. The listing for the UK airarms has recently expanded significantly and is looking good including two Typhoon T.1s. Other items of interest include two USAF F-15Cs from the East Coast Demo Team plus Boeing are to demonstrate their F/A-18F super Hornet.

From Europe some of the highlights are Finnish Hawks, French Mirage 4, Portuguese F-16s, Swiss Hornets and a selection of aircraft from Germany with a couple in special colour schemes. The Italians are really showing outstanding support for the RIAT 2004 with twenty aircraft so far confirmed. They include a rarely seen Breuguet BR1150 Atlantic and a Eurofighter from the RSV. This may also be one of the last chances to see (and hear), an F-104G Starfighter, the Italians have pulled

out all the stops and it is hoped that no less than four Starfighters will be present, (sadly none in the flying display).

There is also an interesting selection of C-130s for the Herk 50 meet, recent additions include US Air Guard Hercules from Alaska and Puerto Rico and aircraft from the Brazilian, Jordanian and Omani Air Forces. It's interesting to note that some of our closest neighbours such as France and Belgium have not yet confirmed any aircraft for the 'Herk 50' meet. Have a regular look at

www.airtattoo.com/airtattoo for further aircraft participation information but don't forget the list can change due to operational requirements and unserviceability.

As many of you will be attending the RIAT armed with your radios, here is a list of the frequencies in use at Fairford including those noted in use at recent Air Tattoos. Also included are the Brize Norton Radar frequencies that have been used for Fairford movements. Don't forget to send in your reports from Fairford, especially including any frequencies and callsigns noted in use.

| Use | MHz | Comments |
|------------|---------|------------------------|
| Approach | 123.55 | RIAT 2002 & 2003 |
| Approach | 124.275 | Brize Norton |
| Approach | 127.25 | Brize Norton |
| Approach | 311.825 | Brize Norton |
| Approach | 342.45 | Brize Norton |
| Delivery | 124.55 | RIAT 2003 Monday |
| | | Departures |
| Ground | 119.15 | |
| Ground | 259.975 | |
| Metro | 257.75 | Weather |
| Operations | 129.7 | RIAT 2002 |
| Operations | 139.9 | Dragon Mobile Visiting |
| | | U-2 |
| Operations | 240.225 | Dragon Mobile Visiting |
| | | U-2 |
| Operations | 249.75 | Fairford Ops/100 ARW |
| Operations | 249.975 | Fortress Control |
| Operations | 379.475 | Dragon Ops/U-2 |
| Radar | 119.0 | Brize Norton |
| Radar | 277.35 | Brize Norton |
| Radar | 376.625 | Brize Norton |
| Tower | 119.15 | Primary |
| Tower | 128.975 | RIAT 2002 & 2003 |
| Tower | 337.575 | Primary |

| Abbreviatio | ns |
|---------------|--|
| ACC | Air Combat Command |
| ACMI | Air Combat Manoeuvring Instrumentation |
| ADR | Air Defence Region/Radar |
| AEW | Airborne Early Warning |
| AIRCENT | Airforces Central Europe |
| AIRSOUTH | Airforces Southern Europe |
| AUX | Auxiliary Radio |
| AFIS | Aerodrome Flight Information Service |
| AFRC | Air Force Reserve Command |
| AMC ANG | Air Mobility Command Air National Guard |
| APCH | Approach |
| ASACS | Air Surveillance And Control System |
| ATC | Air Traffic Control |
| ATIS | Automatic Terminal Information Service |
| AWACS | Airborne Warning And Control System |
| C/POST | Command Post |
| C/S | Callsign |
| CAC | Centralised Approach Control |
| CFS | Central Flying School |
| CH | Channel |
| CRC | Control And Reporting Centre |
| CRP | Control And Reporting Post |
| DATIS ETPS | Digital ATIS Empire Test Pilots School |
| FAC | Forward Air Control |
| FIR | Flight Information Region |
| FIS | Flight Information Service |
| FOST | Fleet Officer Sea Training |
| FRADU | Fleet Requirements & Distribution Unit |
| FS | Flight Squadron |
| FSATO | Fleet Support Air Tasking Organisation |
| FTS | Fighter Training Squadron |
| FW | Fighter Wing |
| GCI | Ground Controlled Interception |
| H24 | Operational 24 Hours A Day |
| ICAO | International Civil Aviation Organisation |
| ICF | Initial Contact Frequency |
| JAAWSC | Joint Anti War Warfare Shore Co-Ord |
| LACC LDOC | London Area Control Centre |
| LJAO | Long Distance Operational Control (HF) Local Joint Area Organisation |
| LMS | London Middle Sector |
| OTA | Operational Training Area |
| LUS | London Upper Sector |
| MAS | Middle Airspace Service |
| MATZ | Military Air Traffic Zone |
| NATO | North Atlantic Treaty Organisation |
| NDB | Non Directional Beacon |
| OPS | Operations |
| PETF | Practice Emergency Test Frequency |
| PRI | Primary (Frequency) |
| RAF | Royal Air Force |
| RAPCON | Radar Approach Control |
| RTTY RWY | Radio Teletype (also noted as RATT) Runway |
| S/B | |
| SAR / S&R | Standby (Frequency) Search And Rescue |
| SEC | Secondary (Frequency) |
| SHF | Support Helicopter Force |
| SOF | Safety Officer Flying (Squadron) |
| SOG | Special Operational Group |
| SSR | Secondary Surveillance Radar |
| ST | Stud |
| STC | Special Tasks Cell |
| SVFR | Special Visual Flight Rules |
| TAD | Tactical Air Designator |
| TC | Terminal Control |
| TCA | Terminal Control Area |
| UAS | Upper Airspace |
| UAS | University Air Squadron |
| UK ASACS | United Kingdom Air Surveillance And |
| USAF | Control System United States Air Force |
| USCG | United States Coast Guard |

United States Coast Guard

VHF Omni-Directional Range Beacon

United States Navy

Withdrawn From Use

Lastly, I must sadly report the passing of Mr Paul Bowen FRAeS, co-founder of the Royal International Air Tattoo who died on 18 May after a six month battle with cancer. Mr Bowen, 57, from Marston Meysey in Wiltshire, founded the Tattoo with his friend and colleague Tim Prince in 1971 whilst they both worked as air traffic controllers at the then A&AEE Boscombe Down. The Tattoo was first held at North Weald airfield in aid of RAFA. From 1973 to 1985 the Tattoo took place at Greenham Common, near Newbury, before moving to its current home at RAF Fairford in Gloucestershire in 1985. With thanks to the RIAT website.

USCG

USN

WFU

VOR



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HF Aeronautical Traffic, ACARS & Weather FAX

Extracts from Short Wave Magazine May 2004 by "Big Ears" (buy your Back Copies from SWM)

ACARS ... There are many computer programs on the market which cover ACARS but the one I use is SkySpy from Pervisellwith SkySpy you will need a demodulator, Pervisell can supply one of these. A demodulator gives very good results, better than using sound card systems, but it cannot be used with Win 2000, NT or XP.

SkySpy The Program ... Load the program click the ComPort that you have chosen for your demodulator once you have designed the screen layout to your liking then you can save it The 'Message Screen' can get full very guickly....

Weather FAX A quick call to Pervisell and they will advise you on the best program to suit your computer and receiver...

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● E-mail clive@pwpublishing.ltd.uk

effort to be neat and tidy I'd cable tied more of the TV cable than before onto the mast, which also carried the coaxial feed to the dual-band collinear from where the 144MHz transmissions came. Despite the length of run where the cables were immediately adjacent being only about one metre, it was enough to enable enough r.f. to worm its way across from the collinear's feed to the into the TV down-lead.

Having caused the problem by poor cable layout, I managed to solve it when I re-routed the TV antenna cable a mere 100mm away

n keeping with this issue's aeronautical theme, to the right is a picture of an early 20th century flying machine. Taken in July 1910, it shows Robert Loraine's Farman bi-plane being prepared for its 16km return flight to Southbourne, near Bournemouth, from the Isle of Wight. Mr Loraine was an intrepid flyer who made several first flights, as well as that one to and from the island. Not only an actor and aviator, he was also a radio pioneer - hence his mention here.

Mr Loraine's radio first was achieved a couple of months after the Isle of Wight trip. Using a transmitter weighing 6.4kg and an antenna strung along and across the aeroplane's superstructure, he made the first UK air-to-ground radio transmission. The event took place at Larkhill in Wiltshire, possibly using the same aeroplane as the one used for the island journey, and communication was achieved over a distance of 0.5km.

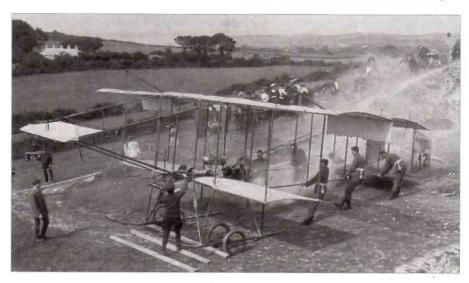
Scottish Islands DXpedition

Peter Bower GM3OFT is doing some serious 'island hopping' around Shetland during late June and early July. His hectic schedule is taking him to 16 islands from where he will be operating almost continually for a fortnight. His only break times appear to be for travelling and a little bit of sleeping! As *SWM* hits the newsagents shelves, Peter will be halfway through his task, which will finish on the 1 July, with the journey home taking place the next day.

Having started on Thursday 17 June, the list of islands for the first week is Bressay, West Burra, East Burra, Trondra, Papa Stour and, weather permitting, Foula. Otherwise Vementry or Oxna. Similar meteorological considerations will dictate if Outer Skerries or one of the two previously mentioned alternatives is the start point for the second week of operation starting on Thursday 24th. From then on the itinerary is Muckle Roe, Yell, Unst, Uyea, Fetlar, Harcosay, and Whalsay. Not bad for a couple of weeks work!

No Support Required

Philip Davies in Shropshire reported the great success of the 3B9C DXpedition put on by the Five Star DXers Association during March and April as mentioned in the March column. Located on Rodrigues Island, part of the Mauritius group to the east of Madagascar in the Indian Ocean, it comprised of 15 stations



and was heard by Philip with 59 signals on pretty well all of the h.f. bands.

He was less successful with the XF4IH DXpedition to Mexico's Socorro Island. However, his impressive s.s.b. log for the h.f. bands shows what can be achieved with patience and practice and it is all down to his own efforts because he doesn't have access to the Internet or DX clusters.

What Are These DX Clusters?

A DX cluster is a live forum for sharing information about activity on the amateur bands. Primarily concerned with h.f., they operate across the Internet and/or packet radio. The function on the cluster is to make amateurs and listeners aware very quickly of interesting stations on the air and the frequency where they are to be found.

It's very similar to an Internet chat room in many respects. When a rare bit of DX is heard or worked, the amateur or listener puts the details, i.e. callsign and frequency, onto the cluster. By monitoring postings to the cluster another operator can tune directly to the frequency being used by the rare and exotic station without the need to manually hunt up and down the bands.

Keep Your Distance

A touch of TVI was encountered by your scribe at his home QTH recently after erecting a new higher gain wide-band TV antenna. It was in exactly the same place as the single band one it replaced, and no changes had been made to the amateur station. Even so, at my usually TVI free abode, my transmissions on 144MHz were getting into the TV receiver.

Of course, it was all my own fault. In an

from the amateur feeder. It cured the interference instantly.

IOTA

The Islands On The Air contest is the main event late in July. It runs from 1200 hours Saturday 24 July to 1200 hours Sunday 25th and is likely



to be a very busy period on the h.f. bands. Close to home, half a dozen members of the Cray Valley Radio Society are off to the Isles of Scilly to the west of Land's End for that weekend and will be using the call M8C. They'll be there for a few days before that using their own calls 'stroke P'.

Further afield a team which includes **Derek Cox G3KHZ** will be operating as CT9X from Porto Santo, north of Madeira off Africa's north west coast. For the preceding week most of the team will be at the nearby Ilheu de Cima lighthouse operating from 7 to 28MHz as CT9P.

Other Island DXpeditions

From Friday 2 to Sunday 11 July listen out for FP/K9OT & FP/KB9LIE on Miquelon Island. Together with the adjacent St. Pierre Island close to the south coast of Newfoundland these two small places make up France's only dependant territory in the north Americas. Just as that DXpedition is ending another is starting on the 10 July. With the prefix AH0 it will run for two weeks on Aland Island at the entrance to the Gulf of Bothnia between Sweden and Finland.

Satellite

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rag continues to dominate the headlines. On 25 April Alan Richards (nr. Skegness) found 'CBS BAGHDAD' feeding a long NTSC video back into NY including General Hertling upclating the press, convoys of Humvees, a pack of Apache helicopters and then dozens of fast moving RIBs packed with troops arriving and disembarking with heavy arms aboard a tanker, this in attempt to prevent further suicide boat bombs playout over Eutelsat W2, 16°E 12.526GHz-H (SR 5632+ FEC 3/4) at 1830. The American attack on Fallujah on 28 April was seen with live pictures from a satellite 'phone on several networks, the attack at night provided vivid flashes with most of the pictures in shades of green. 'CNN NEWSFORCE' - now renamed 'INS-EUROPE' carried the uncaptioned pictures for a very long period. They may have well sourced the original satphone feed, downlinking over their usual 11.565GHz-H (6109+3/4) over NSS-7 21.5°W. The BBC often use Eutelsat 2F3 21.5°E for direct feeds out of Baghdad back into London, though for most enthusiasts without an independent elevation actuator for tracking the inclined orbit, 2F3 can only be received for about two hours from about 1350 onwards. 'BAGHDAD 216' is found at or around 12538GHz-H (4226+ 7/8).

There's a new religious channel downlinking on *NSS-7*, checkout 12.533GHz-H for 'TCT WORLD'. The *New Hope* programming uses a very high symbol rate - 39968 + FEC 7/8 - though picture quality tends to look 'smudgy' and captions show the output is directed into the USA, Asia and India. A curious service ID as 'CONTRIBUTION'. Meanwhile, at 11.554GHz-H (6600+3/4, service identification 'SCOPUSNET-TE TV) on 21.5°W during late April onwards has been NTSC colour bars which is rumoured to be yet another religious channel.

Europe*Star-1 45°E 21 April carried a protracted Sky News feed about African holidays, pictures of animals, sunsets, etc., which is part of the one decade of Black Rule in South Africa. Roy Carman found the 'GLOBECAST AFRICA' carrying the package 11.512GHz-V. Two days later and Europe*Star is fired up once more with more Democracy offerings - 'MOTO GP S.AFRICA' - 11.587GHz-V (both feeds 5632+3/4).

Activity across the 28.2/28.5°E slot (the Astra hot spot) is rarely noted here being this is more of a conventional broadcast source, however, Edmund Spicer in sunny Littlehampton comments otherwise. He notes that a new FTA stream on Astra 2A appeared over 11.973GHz-V (27500+2/3) and had to manually insert the PIDS for reception - PID information from the 'SatCoDX 'World of Satellite' data base provided the essential detail - VPID 2322; APID 2323; PCR 2304. On this downlink there then appeared (end April) - a BT 'Facility Line' and 'ITN DIGITAL' test card; Carlton colour bars and news report preparations; BBC Six O'clock News including studio preps (a recording of 23 October, 2003!) recorded coverage of the previous football premiership match; live coverage of the F1 Grand prix of that day in real time. When I checked a conventional programme downlink stream had established! So even on a standard Sky dish there is the potential for the unusual! Another 'hot-spot' in the sky is the Eutelsat 13°E slot and Alan Richards notes that the 'American Embassy Television Network' on the VOA/C-Span downlink of 12.222GHz-V (27500+3/4) can be checked out for news and views from 'Stateside. Alan has seen up to three channels within the 12,222 bouquet, including VOA radio programming. VOA are now cutting back on their external broadcasting commitments (over m.w. and s.w.) but they're hopeful on getting their message through on your sat dish. For up-to-date satellite slot channel content check on www.tele-satellite.com or www.lyngsat.com websites. New arrivals on the PAS-3, 43° W slot are Fox News and Fox Sports running 12.647GHz-H with an unusual

SR30800+FEC 7/8. The BBC provides a very comprehensive text service for the British Forces Broadcasting Service (BFBS) and if you check the BFBS downlink on *Eutelsat W3*, 7°E, you'll find many interesting pages - such as p.869 which details the TV/radio channels available on cable in Gibraltar - BFBS is available at 11.325GHz-V (27500+3/4).

Interesting Offerings

CNN 'INS' European feeder has provided a couple of interesting live NASA TV offerings. The attempt at a new speed record proved successful when an unmanned rocket plane was detached from a high flying B-47 it then blasted away to achieve speeds of 8000km/h. An accompanying aircraft relayed live pictures of the B-47 and of the rocket itself being 'dropped' together with pictures from the B-47. In late April, the crew aboard the International Space Station (ISS) returned to Earth after six months in orbit. As the Shuttles aren't operational, they returned to Earth (Kazakhstan) via the Russian Soyuz spacecraft. The departure of the craft from ISS was relayed live over the CNN INS feed. The detachment and flight was controlled from Baikonur and linked to NASA in the USA. All supplies and crew exchanges now are carried by Soyuz craft, one of which is permanently 'moored' to the ISS should the crew need to depart in an emergency.

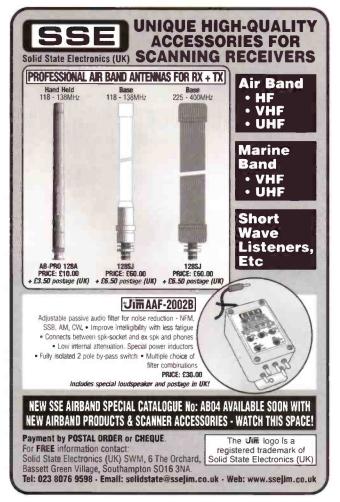
Whilst in a Russian mood, there's a new bright star at 53°E, a Russian sat called EXPRESS-AM22. Checking with my 'Spectralook' I found very large spikes and a Coship scan produced digital TV with a 2-ch bouquet - that of 'SGUTV 1' and 'SGUTV 2' plus a radio channel - 'SGU INTERNET'. They're strong signals giving a strength of '+80%' on both RSD and Coship receivers. The two TV channels offer rather poor quality pictures, content appears to be educational though feature films are carried. The SGU-TV bouquet appears at 10.976GHz-H (SR8882+3/4) with a massive signal, perhaps data, at 11.164GHz-H. A spectrum check on the vertical output of 53°E and more activity, a scan revealed 'Ukraini i Mir' at 11.083GHz-V and 'M1-KAHOVKA' at 11.091GHz-V, both running 3750+3/4. The 'M1-Kahovka' channel night of 2 May was transmitting a concert checking the second day revealed another channel present along with 'M1-Kahovka', this being 'M1 PLUS 1' carrying no programming. The Express AM-22 may well a 53°E hot spot worth checking out! Viewing the 'hidden ident' with the RSD receiver showed 'UKRKOSMOS' on the SGU-TV signals and 'Scopus' on the M1 offerings, the M1 signal strengths are lower around 65-70%. The 'Ukraini i Mir' channel closing at 2000 aswitching to colour bars. A spectrum check showed no activity above 11.750GHz. The 'Ukraini i Mir' channel is also carried over the Express-A1R sat @ 40°E, 11.611GHz with a much lower signal level in the UK.

Though Greece have slotted their Hellas-Sat 2 @ 39°E to take the 2004 Olympic Games, the EBU have made alternative arrangements with Eutelsat. Some 306MHz of Ku-band spectrum has been hired on a full-time basis for the Olympic's duration on the Atlantic Bird-3 (5°W); e-Bird (33°E) and W3A (7°E). These are for broadcasters to use as direct circuits between their OB crews on site and their main HQ back home. The Athens EBU teleport will go on-air with tests on 2 August with first sports carried will be football a11/12 August, the opening events 13 August and onwards until the 29th. The EBU teleport will remain to cover the Paralympic Games 17-28 September. Over this period enthusiasts should see a plethora of 4:3; 16:9; HDTV, MPEG-2; MPEG 4:2:2 and encryption standards - with Hellas-Sat downlinks as well all sporting feed hunters should have a ball.











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n interesting month for weather satellite (WXSAT) hobbyists! EUMETSAT - the European meteorological organisation that looks after METEOSAT - keeps coming up with exciting ideas for products to add to the EUMETCast data flow. For those not content to sit in front of television for hours every evening, METEOSAT-8 has become the provider of the most fascinating stream of world-class imagery via the EUMETCast service on HotBird-6.

Meanwhile, polar WXSATs NOAA-14 and FENGYUN-1C appear to bid farewell. Also covered this month: two British hobbyist WXSAT organisations hold meetings on the same day (Saturday 1 May).

GEO Meeting

The recently formed Group for Earth Observation had its first public meeting at the National Space Centre (NSC) in Leicester on Saturday 1 May. I was pleased to have the offer of a door-to-door lift from Clive Finnis who lives very close to me.



Fig. 1: Ruud Jansen, Nigel Evans, Clive Finnis and Lawrence Harris at the QFH construction demonstration (picture courtesy Les Hamilton).

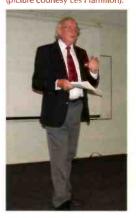


Fig. 2: Francis Bell opens the first GEO Symposium.



Fig. 3: David Taylor - picture courtesy Cynthia Taylor.



Formalities started at 1000 with a welcome from Francis Bell, the main organiser. He welcomed delegates from Holland and Malaysia and thanked Eumetsat for providing a large number of conference booklets. At Francis' suggestion, the audience sang 'Happy birthday METEOSAT-8', noting that spacecraft transmissions were about one vear old!

Charles Bishop, the chief executive of the National Space Centre, also gave delegates an enthusiastic welcome and explained about the background and funding of the Space Centre. There had been a need to provide a stimulating public educational environment for space research, and the NSC had been set up for this purpose. Their original business plan had envisaged a quick build-up of visitor numbers, followed by a predicted slow decline. This decline had not happened.

Recent events associated with the Mars Express project in which the NSC had played a significant role and Professor Colin Pillinger's presence had resulted in an increase in visitor numbers and considerable public interest. Mission scientists work there under public view - possibly the only place in



Fig. 4: Gordon Bridge of EUMETSAT.

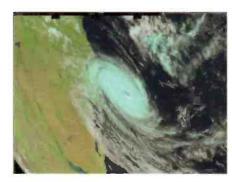


Fig. 5: Hurricane in south Atlantic - courtesy Gordon Bridge © EUMETSAT.

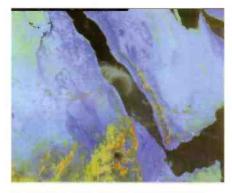


Fig. 6: Arabian dust - courtesy Gordon Bridge © **EUMETSAT.**

the world where this happens. Charles anticipates that more Beagle spacecraft will be funded and the missions continue to be based at the NSC. He also expects more satellite involvement - the Huygens project and the £2.4 million Human Spaceflight Gallery would raise the profile of the Centre.

The Chairman of the NSC Amateur Radio Society Geoff Griffiths explained that their branch had been started with three main objectives, including the education of the public in amateur radio satellite operations for example an Argentinian satellite was providing much worthwhile information. The public were able to see incoming satellite data being decoded live, producing 'housekeeping' information. Other objectives include the training of operators to use satellites and the opportunities for radio amateurs to use the equipment.

EUMETSAT's Gordon Bridge arrived with a large number of publications and pictures for delegates and gave an introduction to METEOSAT-8 by explaining about the need for global observations of meteorological phenomena. Gordon explained the need to increase global coverage of the weather, and to improve the short range accuracy of forecasting. A general need was to get a better impression of weather.

Gordon described the EUMETSAT Headquarters and the METEOSAT Primary Ground Station, showing slides of various aspects including the satellites and their component systems. To the delight of delegates, he confirmed that follow-up satellites MSG-2 and MSG-3 would continue to provide data via EUMETCast as well as also providing direct transmissions, following the identification of the cause of the problem that led to the failure of the amplifier on MSG-1.



Fig. 7: Dutch group display at GEO meeting.



Fig. 8: Les Hamilton mingling!



Fig. 9: Lunch break and form filling.



Fig. 10: Final presentation - Rob Hollander discusses

METEOSAT-5 and METEOSAT-7 would continue operations until the end of 2005.

The way in which METEOSAT-8's 12 channels were optimised to measure and identify different features was explained. Gordon showed animations made using different channels to best display specific features. He showed one that identified biomass burning in Africa - all seen at very high resolution.

Sandstorms near the Red Sea, the one that we saw a few months ago (see Fig. 5 in SWM May), and morning fog in the eastern Mediterranean sea made 'wow'-type animations! By applying artificial colour, the monitoring of significant features could be done - leading to a better understanding of

the internal processes of hurricanes. These were the first applications of 15-minute imagery to meteorology.

Gordon summarised the process of data transmission via EUMETCast's DVB service. and some of its features. The hardware was economical when compared with the original expected costs. C-band transmissions were being undertaken for Africa using the AtlanticBird-3 satellite, and would include ATOVS, METEOSAT-6 RRS, METEOSAT-8, METEOSAT-7 and M-5 HRI (high resolution imagery). EUMETSAT was now planning for METEOSAT Third Generation satellites. They wanted to continue the fast high resolution imaging options, and wanted full-disc data as well.

The satellites EPS and METOP were discussed and some 14 years of operations were expected. Using the ground station at Svalbard, data could be collected on nearly every orbit and NOAA data could also be collected at times when the Americans could not see the satellites. METEOSAT-5 will continue to image for the Indian Ocean Data (IODC) project and in due course, METEOSAT-7 would be moved to replace METEOSAT-5, ensuring continuity in the absence of the Russian GOMS satellite. Gordon was thanked for his excellent presentation.

David Taylor is the author of the SatSignal suite of programs that many monitors use. He explained about the effect that the continued upgrading of computer specifications was having on METEOSAT data processing. When the tests were just getting underway last year, few people had a 3GHz computer; the recommended configuration was then a two-computer system to enable separate reception and processing.

Current machines with new processors could now effectively cope with the demands of EUMETCast data, but they should have fast hard drives with a 8MB buffer, and fast connection. It was essential to ensure that the reception dish was properly aligned, and that the resultant error measurements (shown on the status screen) were zero.

Professor Robert Moore of Liverpool university is an enthusiastic amateur WXSAT monitor and has installed an h.r.p.t. station, as well as METEOSAT-8 hardware at his home in north Wales. He has been accumulating weather data such as thermal and rainfall records for three years. Robert showed his animation of a November storm, and other animations - all illustrating the potential for amateurs to make contributions to weather research.

Arne van Belle gave his presentation on behalf of Werkgroep Kunstmanen (Netherlands), starting with an animation of a satellite launch. Arne's main demonstration

was the live reception of METEOSAT-8 data from EUMETCast, using a 12 years old (BSB Ferguson) 0.35m dish and standard 0.6dB ALPS LNB. Outside I had noticed a 40m cable run was being used. The signal quality showed a red 8%, yet not a segment was lost during the complete day! Arne, we are impressed!

The computer doing this remarkable feat was a 3.0GHz Pentium-4 with 1GB RAM, running Windows-XP Pro in hyperthreading mode, and a Skystar2 rev 2.6C DVB decoder. The software was the Tellique program (with all PIDs activated to receive all available data), and David's program (MDM) decoding all LRIT and HRIT channels in the background, while displaying a total of 6GB GeoSatSignal generated animations in Windows Mediaplayer. Yet, that was not all!

To beef things up MSG animator was showing a UK HRV animation in 1024x768 (pixels) mode as well. The Deutsche Telekom transponder is also used by Kurdsat, so Arne also watched this satellite channel simultaneously using TV4PC. Arne confessed that he did close TV4PC before showing the virtual ISS Space Flight Simulation! This software is called Orbiter and is freeware available from the following site: www.medphys.ucl.ac.uk/~martins/orbit/

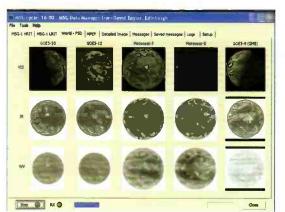
orbit.html

Francis Bell then invited questions about GEO and membership. He explained that the Group is run by a Management Team rather than a committee, and that although the team had personally contributed to the cost of setting up the Group, they anticipated that the break-even number of members - about 1000 - would be reached by the end of the year.

They plan to produce a printed Quarterly Journal. At this point there was Fig. 11: METEOSAT-7 Primary Data 1200 4 May © EUMETSAT.

> applause for Les Hamilton who had compiled both lournals

> Nigel Evans said that there had been 700 requests for copies of the first Journal. Clive Finnis spoke about the work in hand to modify the RX2 receiver to accommodate the new NOAA-N frequencies. John Tellick spoke



briefly about LRPT from METOP and potential interference from pagers in Britain. One delegate noted philosophically that 'impossible' problems are often solved when necessary.

Rob Hollander gave the final presentation. An expert on quadrifilar helix antennas, he explained about their design and modifications. His short, well-received talk brought the sessions to an end.

The GEO meeting was a resounding success, and credit is due to its organisers and the speakers. A RIG meeting was held on the same day in Swindon, despite requests by me and others to a committee member to change the date so that members could attend. As of two weeks later, I have been unable to obtain any reports about the RIG meeting.

Current WXSATs

Much attention has been focused on the imagery from *METEOSAT-8* (via *HotBird-6*), but the polar WXSATs continue to be well monitored by observers around the world.

NOAA-14 effectively made what could be its last image transmission around 14 April when its scan motor stalled. Since that time the signal has remained strong, but with no image content. NOAA-16 continues to provide high resolution imagery though there is sometimes interference across the image. Ferdinand Valk sent me Fig. 14 - a composite including NOAA-12, NOAA-16 and NOAA-17, showing that NOAA-16 is not finished with yet! Latest news from NOAA in mid-May is the start of data re-phasing on every orbit.

A Little Ice?

EUMETSAT has recently added a new product to the EUMETCast data stream, which is freely available to all EUMETCast users. The product is one produced by the Satellite Application Facility (SAF). This is software written by experts to interpret and convert the raw data produced from weather satellites into a more useful format. In this case, the Ocean and Sea-Ice SAF uses data from the polar orbiting satellites to predict the amount of sea ice in high northern latitudes. Visit www.satsignal.net/ - select 'satellite tools'.

There are three products available, and they are transmitted to users as gridded data on a polar stereographic map projection. They are sent just once per day, as 'gz' compressed files to save on bandwidth. The products are sea-ice concentration (what fraction of the sea is ice), sea-ice type (old ice

Fig. 12: MSG Data Manager software shows the full complement of Foreign Satellite Data channels.

or new ice), and sea-ice edges (open ice or closed ice). This data can be converted to false-colour images showing sea-ice in the region. David Taylor sent me his new, basic sea-ice viewer program that enables us to visualise the data being sent over EUMETCast -

Fig. 13 is from the free version. For more information:

www.osi-saf.org/index.php

Encryption Starts On METEOSAT-8 Data

EUMETSAT implemented full data access control (encryption) on EUMETCast (the HotBird-6 transmission) from 4 May, in line with EUMETSAT Data Policy. Users in possession of a EUMETCast Key Unit (the small USB dongle called an EKU) continue to receive licensed services in addition to the 6hourly 'essential' transmissions. Those without an EKU who are using a EUMETCast username and user key/password issued to them during the Dissemination Trial had their access rights modified on 4 May 2004 to include only the reception of the essential services. The Essential Services include 6hourly SEVIRI data, 6-hourly High Resolution Image data, Foreign Satellite Data, Meteorological and Satellite Application Facility Products and the EUMETSAT ATOVS Retransmission Services.

METEOSAT-7 Data Joins EUMETCast

The start of encryption of the EUMETCast data stream also marked the addition of METEOSAT-7 Primary Data to the data stream. Although METEOSAT-7 transmits data directly to users on 1691.0MHz (see transmission summary at end of article) the equipment required, called a Primary Data User Station, is somewhat beyond the normal means of most amateurs, and also requires a large (about 1.8m) dish.

The satellite provides full-disc, high resolution images every 30 minutes. Data is encrypted and at the time this was

introduced, the cost of a decryption unit was too high for most amateurs - so I never obtained one. As at mid-May, those with the normal EUMETCast license can receive the 6-hourly synoptic (0000, 0600, 1200 and 1800UTC) *METEOSAT-7* images.

My first arrived around 1200UTC on 4 May. Like many others, I have applied for access to the regular 30-minute images. Why, you might ask, would anyone want to have

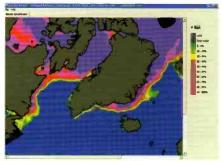


Fig. 13: David Taylor's Sea Ice Viewer - polar data from EUMETCast © EUMETSAT.



Fig. 14: NOAA-12/16/17 composite from Ferdinand Valk.

METEOSAT-7 images with those from METEOSAT-8 already available? During the METEOSAT-8 decontamination periods (when the satellite's infra-red sensors are allowed to warm up to enable adsorbed gases to escape), imagery from METEOSAT-7 will continue to be available.

This addition means that EUMETCast now also carries *METEOSAT-7*, *METEOSAT-5*, *GOES-10*, *GOES-12* and *GOES-9* imagery.

Frequencies

a.p.t. (low resolution)

NOAA-12 and NOAA-15 transmit a.p.t. on 137.50MHz. (During overlap periods, NOAA-12's a.p.t. may be switched off). NOAA-17 transmits a.p.t. on 137.62MHz.

h.r.p.t. (high resolution)

NOAA-12 and NOAA-16 transmit h.r.p.t. on 1698.0MHz.

NOAA-14 transmits on 1707MHz (currently faulty).

NOAA-15 transmits on 1702.5MHz.

NOAA-17 transmits on 1707MHz.

FENGYUN-1C and FENGYUN-1D transmit on 1700.5MHz (FY-1C currently faulty).

WEFAX: METEOSAT-7 (geostationary) transmits WEFAX on 1691 and 1694.5MHz and Primary Data on 1691.0MHz.

EUMETCast from HotBird-6 carrying METEOSAT-8 data on 11.096GHz

SCANNING SCENE Dave Roberts do SWM Editorial Offices, Broadstone E-mail scanning@pwpublishing.ltd.uk

PT1327 has long been a widely used standard for trunked analogue radio systems. Until now most engineers and monitors have utilised the *Ftrunk* program and its derivatives, written by **lan** Wraith, to track the signals.

Now there's a new program that should do the job. This one is known as *Trunksniffer* and is available for evaluation download and purchase from **www.trunksniffer.com** Written by **Mike Puchol** this comprehensive program is compatible with many scanner receivers in common use. Most Bearcat receivers that support computer control will be usable with *Trunksniffer* together with several AOR receivers.

The Icom PCR receivers are also Trunksniffer capable as, surprisingly, is the Kenwood TH-F6/7 hand-held scanner transceiver series. The Alinco DJ-X2000 is also supported.

Facilities available vary with the receiver(s) in use, but generally the communications can be tracked and monitored as can some text signals. Many functions are available for engineers and administrators of the systems. This program will appeal to a plethora of purchasers who have a need to monitor MPT1327 radio systems. The cost...well it's 90 Euros which is around £78. If you have a need to cover your local MPT1327 system this represents a bargain. Look out for a review in a forthcoming issue of SWM. - Ed.

British Grand Prix

It's that time again. Yes, the British Grand Prix time This year it's the weekend of the 9-11 July. Attending the British Grand Prix is something that each of us should do once in their lifetime, like going to Las Vegas (I did say once). If it doesn't rain and turn into a 'mudfest', it's usually a good weekend complete with traffic jams that only a science fiction writer could visualise.

Here are a few more frequencies for you that, in theory, are up-to-date. The teams and their communications seem to change on an almost hourly basis so this is the best current shot of a few to monitor although a good general search cannot be beaten at this event.

The marshals are on 167.975 paired with 172.775 n.b.f.m. The security bods appear to be using 453.925 and general Silverstone traffic is on 456.675 with the input frequency to the repeater being 462.175.

The two Jordan drivers are using 146.1875 and 442.56875, 151.275 and 150.200 and the race engineers have been using 450.700 and 462.1625. Try 164.4625 paired with 169.4375 and 163.6375 and 159.1375 for the Williams drivers. Renault may be using 458.25625 paired with 468.250 and 458.13125/468.000. Maybe their engineers will be on 463.8875. Try McLaren on 450.225. Again all frequencies in use are n.b.f.m. These, together with frequencies I've given previously, may give you a head start on the action.

For those people who are monitoring the police helicopter video down-linking, you can expect a busy weekend as the Chiltern Air Support Unit normally reports on the traffic queues and shows suitable aerial shots to their control facility.

Toy Alert!

The Cybiko Xtreme. What do you expect of a company that can't even spell extreme properly? Well quite a lot actually...



The Cybiko Xtreme - a hand-held personal organiser/games player/scientific calculator/voice recorder and MP3 player.

This gadget is a hand-held personal

organiser/ games player/scientific calculator/voice recorder and MP3 player. This hand-held computer device also has an antenna attached and users can transfer files between Cybiko Xtremes at distances up to 25m thereby configuring the thing as a wireless application network of a sort.

The Xtreme is connected to your computer with a USB cable and software upgrades can be downloaded from the web. In addition to all this the unit can act as a two way radio at distances of up to 300m depending on terrain. The frequencies in use seem to be between 868 and 870MHz split into 30 digital channels.

I can't find any paperwork that implies that the frequencies are illegal for this use so I assume that they are legit. The Cybiko Xtreme sells for anything between £45 and £60 depending on where you purchase it. Now, if I was a kid living in a built up area I'd want one and I'd want all my mates to have them too. OK I'm a big kid but there's no one around here and my mate and I have talked about hooking up amplifiers and stacked antennas to these things but we don't think it's too practical.

And another thing....folks that have 'Bluetooth' capable mobile telephones are now using them for contacting similarly equipped mobiles over distances of around 10m or so. Looks like this is popular amongst bored rail commuters and, believe it or not, people in pubs. Now I have a Bluetooth 'phone but when I'm in a pub I don't have time to mess around with the thing. I'm much too busy drinking beer!

The pastime is called 'Bluejacking' (playing with the 'phone not beer shifting) and actually exposes security holes in the whole Bluetooth system. Don't expect to Bluejack me then.

More digital comms on 2.400-2.4834GHz. This time it is a communications system designed for very serious use, for example in hospitals. The Vocera is a comms badge like they have on *Star Trek...*honestly. Worn on the lapel if runs from a

wireless LAN and allows personnel to communicate on a one to one basis or participate in conference calls.

The device is controlled by voice commands from the user and is specifically designed for people who operate in large building complexes. It negates the need for loudspeaker public address systems and ensures that staff are never out of contact. The unit can be set to 'Do Not Disturb' when the wearer is engaged in 'personal administration tasks' (that's in the bathroom to you and me). Obviously it is a pricey system!

What Does It Do?

Another photographic mystery. The antenna shown below was snapped in Builth Wells. It was spotted aloft above the police station. Has anyone a clue what this thing does? The picture was taken by a communications engineer who is as baffled as anyone else about it.



Another photographic mystery...

Secretive Subs

As anyone who regularly monitors the airwaves knows, a nation's submarines are probably the most secret strategic military asset that it possesses. Encrypted communications are the norm either sent by low frequency transmitters or satellite systems.

It is possible, however to monitor some communications from submarines when they are on the surface as they have to talk with other naval ships and aircraft and occasionally with civilian vessels as well. The UK has sixteen submarines, all of which are nuclear powered.

Starting with the heaviest, the four Trident Class subs, Vanguard, Victorious, Vigilant and Vengeance weigh in at 16,000 tonnes apiece. Then there are the Trafalgar class fleet boats at 5,000 tonnes, seven in all, Trafalgar, Turbulent, Tireless, Torbay, Trenchant, Talent and Triumph. Trafalgar has just come out of the body shop having had a bit of a bump at some small islands in the Hebrides.

Weighing the same but slightly shorter in length are the Swiftsure class fleet submarines Sovereign, Superb, Sceptre, Spartan and Splendid. All these boats regularly exercise around our coasts and can often be heard on v.h.f. and u.h.f. channels. They will never identify themselves by name or type but will always just use the callsign 'Surfaced Submarine' when speaking with civilian vessels. When operating with other naval craft or air assets the callsigns will vary on deployment.

The frequencies in use will be in the 200 and 300MHz bands. I have monitored our submarines on 386.500, 358.925 and 359.625. It is obviously probable that there are other frequencies but these are those that I have heard. Good luck!

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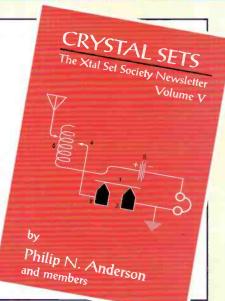


new additions

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66 SWM, 9uly 2004



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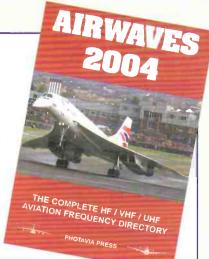
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MID CHESHIRE ARS, G3ZTT. Meets at the Cotebrook Village Hall, Cotebrook Nr. Tarporley, Cheshire. Details from Niall Reilly GOVOK.

NORTH CHESHIRE RC, GOBAA. Meets at the Morley Green Club, Mobberley Road, Wilmslow, Cheshire. Details from Ji Gourley GOOZJ. Tel: 0161-485 5036.

RADIO OFFICERS ARS, MOROA. Details from Mr J. Bell GOCMM.

UKFM GROUP WESTERN, GB3MP. Meets at the Morley Green Club, Mobbertey Road, Wilmslow, Cheshire. Details from Gordon Adams G3LEQ. Tel: (01565) 652652, FAX: (01565) 634560.

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KIDDERMINSTER & DARS, GOKRC. Meets at the Sutton Arms, Sutton Park Road, Kidderminster, Worcs. Details from Mr A.W. Saunders GOOZB. Tel: (01299) 400172. MALVERN HILLS ARC, G4MHC. Meets on the second Tuesday of the month at the Town Club, Great Malvern. Details from Mike G3TGD. Tel: (01905) 830752, E-mail: mike@allenson.fsnet.co.uk

REDDITCH RC, G4ACZ. Meets at the WRVS Centre, Ludiow Road, Redditch, Worcs. Details from Mr R.J. Mutton G3EVT. Tel: (01789) 762041.

VALE OF EVESHAM RAC, GOERA. Meets at the BBC Club, High Street, Evesham, Worcs. Details from Mr A.C. Lindsa G4NRD. Tel: (01386) 41508.

1F ATC, G7MCD. Details from Sqn, Cmdr, Adrian Utting G1WZQ.

BEAUMANOR ARC. G38MR

DEMONTFORT UNIVERSITY, G3SDC. Open to past & present students. Details from Mr R.G. Titterington. 0116-257 7059.

HINCKLEY AR & ES, G3VLG. Meets at the United Services Club, St. Mary's Road, Hinckley. Details from Mr R.A. Bennett G8BFF. Tel: (01455) 846493.

LEICESTER RS, G3LRS. Meets at Gilroes Cottage, Groby Road, Leicester LE3 9QJ. Details from Mr S.P. Hay G3HYH. Tel: 0116-224 2598.

LOUGHBOROUGH & DARC, G3RAL Meets at Hind Leys College, Shepshed, Loughborough, Leics. Details from Chris Walker G1ETZ. Tel: (01509) 504319. MELTON MOWBRAY ARS, G4FOX, Meets at the St. John Ambulance Hall, Asfordby Hill, Melton Mowbray, Leics. Details from Mr R. Winters G3NVK. Tel: (01664) 63369.

NATIONAL SPACE CENTRE ARS, M1NSC. Details from Mr J.

TAMWORTH ARS, G8TRS. Details from Mr A.I. Dyson G0HUW. Tel: (01827) 830437.

WELLAND VALLEY ARS, G4WVR. Meets at The Village Hall, The Green, Great Bowden, Leics. Details from The Secretary.

LINCOLNSHIRE

EAGLE RADIO GROUP, MOERG. Meets at the Eagle Hotel, Victoria Road, Mablethorpe. Details from Terry Stow GOSWS, Tel: (01507) 478590.

FIVE BELLS GROUP, G4SIV. Details from Mr B.K. Tatnall G4ODA.

GRANTHAM RC. GOGRC. Meets at the Kontak Social Club, Barrowby Road, Grantham, Lincs. Details from the Secretary. Tel: (01476) 657436.

LINCOLN SHORT WAVE CLUB, G5FZ. Meets At The Railway Club, Triton Road, Uncoln. Details from Mrs Pam Rose G4STO. Tel: (01427) 788356.

RAF CONINGSBY ARC, G3LQS. Meets at Essex Block, RAF Coningsby. Details from Peter Hanson GONVY,

RAF WADDINGTON ARC, GORAF. Meets at Pyewipe Inn, Fossebank, Saxilby Road, Lincoln. Details from Robert Pickles G3VCA. Tel: (01522) 528708.

SPALDING & DARS, G4DSP. Meets at The Old Fire Station, Spalding, Lincs. Details from Raymond Pearson G8ELV. Tel (01775) 711953, Web: www.sdars.org.uk

SPILSBY ARS, RS91468. Details from Clive Ironmonger G6HYF, Tel: (01790) 752712.

NORTHANTS

KETTERING & DARS, C5KN, Meets at The Lilacs Public House, 39 Chuch Street, Isham, Kettering, Northants NN14 1HD. Details from Fay Barweil G6AKS. Tel: (01536) 390954.

MID NORTHANTS AR EXP, GOING. Details from Lionel

NORTHAMPTON RC, G3GWB. Meets at the British Timken, Social & Athletic Club, Cotswold Avenue, Duston, Northampton. Details from Norman Miller GOGBZ. Tel: (01327) 349188.

NORTHAMPTON SCOUT ARG, G6NDS. Meets at Overstone Scout Activity Centre, Northampton. Details from lan Rivett G8WPU.

PARALLEL LINES CG, G4LIP. Details from Mr P.S. Lidsay G4CLA.

NOTTINGHAMSHIRE

ARC OF NOTTINGHAM, G3EKW. Meets at the Haywood Road Community Association, Haywood Road, Mapperley Road, Nottingham NG3 6AD. Details from Ron Hague G4XOU. Tel: 0115-919 9177.

DUKERIES ARS, G4XTL Meets at Ambieside Community Centre, Ambieside, New Olierton, Notts. Details from Colin G7DEX.

HUCKNALL ROLLS ROYCE ARC, G5RR, Meets at the Hucknall Rolls Royce Sports & Social Club, Watnall Road, Hucknall, Nottingham. Details from Mr P. Hart G4JSM.

MANSFIELD ARS, G3GQC. Meets at the Debdale Park Sports & Recreation Club, Debdale Lane, Mansfield Woodhouse, Notts. Details from David Peat GORDP, Tel: (01623) 631931.

NORTH NOTTS DATA GROUP, GOWNN, Details from Tony

SIEMENS ARC, G8ZK, G8IGQ. Meets at the GPT Sports Ground, Beeston, Nottinghamshire. Details from Chris Archer G4VFK. Tel: 0115-943 3387.

SOUTH NOTTS ARC, GOOAU, Meets at the Fairham Community College, Famborough Road, Clifton, Nottingham NG119AE. Details from Gary Bishop GOWUG. Tel: (01509)

WORKSOP ARS, G3RCW. Meets at the Club House, 59-61 West Street, Worksop, Nottinghan S80 1JP. Details from Terry Calvert G4GBS. Tel: (01302) 743130.

SHROPSHIRE

OSWESTRY & DARC, G4TTO, G10RA. Meets at the Sweeney Hall Hotel, Sweeney, Oswestry. Details from Ant Astley GW0AJA. Tel: (01691) 860545.

SALOP ARS, G3SRT, M1AXW. Meets at the Telepost Club, Railway Lane, Abbey Forgate, Shrewsbury. Details from John Bumford GOGTN. Tel: (01743) 249943. E-mail: john.bumford@virgin.net

TELFORD & DARS, G3ZME. Meets at the Dawley Bank Community Centre, Dawley, Telford, Shropshire: Details from Mr M. Vincent G3UKV. Tel: (01952) 255416.

STAFFORDSHIRE

BURTON-ON-TRENT & OARS, G3NFC. Meets at the Stapehill Institute, Main Street, Stapehill, Burton-on-Trent, Staffs. Details from Mr M.W. Cotton G4HBY.

CANNOCK CHASE ARS, G6SW. Meets at the Four Crosses Inn, Watling Street, Hatherton, Cannock. Details from Amold Matthews G3FZW. Tel: (01543) 262495.

CHAD RC, G4CAR. Meets at the Swinfen Officer's Club, Swinfen, Lichfield, Staffs. Details from Bernard Jayne G8BFL. Tel: (01543) 268569.

LICHFIELD ARS, G3WAS. Meets at the Queens Head Sandford Street, Lichfield. Details from Roger Smeth G3NLY. Tel: (01543) 672762.

MOORLANDS & DARS, G4NHT, G1MAD. Meets at the Creda Works, Blythe Bridge, Stoke-on-Trent, Staffs ST11 9Li. Details from Mr B.J. Butcher G4HKG. Tel: (01782)

NEWCASTLE-U-LYME SCOUT AR COM GR. G7UOG

STOKE-ON-TRENT ARS, G3GBU. Meets at the '45' Club, 92 Lancaster Road, Newcastle-under-Lyme, Staffs. Details from Albert Allen G4DHO. Tel: (01782) 638801.

SUTTON COLDFIELD RS, G3RSC. Meets at the Rugby Club, Walmley Road, Sutton Coldfield, West Midlands. Details from Paul G. Turner G7MWD. Tel: 0121-350 4263.

WARWICKSHIRE

AVON VALLEY ARA, MORAD. Details from Mr Peter Bradham GOWXJ. Tel: (01905) 724531.

MID WARWICKSHIRE ARS, G3UDN. Meets at the St. John Ambulance HQ, 61 Emscote Road, Warwick. Details from Bemard Pittaway. Tel: (01926) 420913.

RUGBY ATS, G4APD. Details from Tony Humphries GOOLS. Tel: (01455) 552683.

STRATFORD-UPON-AVON & DRS, GOSDA. Meets at the Home Guard Club, Tiddingham, Stratford-upon-Avon, Warks. Details from Ron Horsley GOMRH. Tel: (07970) 148204.

WEST MIDLANDS

ALDRIDGE & BARR BEACON ARC, GONEQ. Meets at the Aldridge Central Hall Community Centre, Middlemore Lane, Aldridge WS9 8AN. Details from Mr C.J. Baker GONOL. Tel: (01922) 636162

COVENTRY ARS, G2ASF. Meets at the Binley Church Hall, Brinklow Road, Coventry. Details from John Beech G8SEQ Tel: (01203) 673999.

DUDLEY ARC, G4DAR. Meets at the Community Centre, Sedgley, Central Library, St. James Road, Dudley. Details from Tony Lucas G4LVA. Tel: (01384) 277925.

HILLCREST ARS, GOSPM. Meets at The College, Simms Lane, Netherton, Dudley, West Midlands, Details from

Stuart Viney, Tel: (01384) 232457.

KYNOCH R & TVS, G3HPP. Meets at the Club Workshop, IMI Ltd., Sportsfield, Perry Bar, Birmingham. Details from Mr G. Nicholls. Tel: (01922) 635376.

MIDLAND ARS, G3MAR. Meets at Unit 22, 60 Regent Piace, Hockley, Birmingham (jewelry quarter). Details f John A. Crane GOLAI. Tel: 0121-628 7632.

SANDWELL AMATEUR RADIO CLUB, GOCWC. Meets at Sandwell ARC, Broadway, Oldbury, Warley, West Midlands B88 9DP. Details from Stuart Collins MOBTO. Tel: 0121-561 4663.

SIERRA HOTEL ARCG, GOOBS. Details from Warwick M. Hall G4WMH.

SOLIHULL ARS, G3GEI. Meets at The Shirley Centre, 274 Stratford Road, Shirley, Solihull, West Midlands. Details from Paul Gaskin G8AYY, Tel: 0121-783 2996.

SOUTH BIRMINGHAM RS, G30HM. Meets at Hampstead House, Fairfax Road, West Heath, Birmingham. Details from The SBRS Secretary.

STOURBRIDGE & DRS, G6OI, G6SRS. Meets at the Old Swinford Hospital/School, Stourbridge, West Midlands. Details from Tom Edwards.

WEST BROMWICH CENTRAL RC, G4WBC. Meets at The Sandwell Public House, High Street, West Bromwich, West Midlands. Details from Ian Leitch G0PAI. Tel: 0121-561

WEST MIDLANDS POLICE ARC, GOCOP, G1WMP. Details from Steven Jones G6LRL

WILLENHALL & DARS, G4ETW. Meets at The Liberal Club, Villiers Street, Willenhall, West Midlands. Details from Dave Bradbury. Tel: (01902) 411252.

WOLVERHAMPTON ARS, GSTA. Meets at the Electricity Board Sports Club, St. Marks Road, Chapel Ash, Wolverhampton. Details from Mrs J. Smith, Tel: (01902)

WORDSLEY RC, G4WRA. Meets at the Brick Maker's Arms, Mount Pleasant, Brierley Hill, West Midlands. Details from Andy Evans G1PKZ.

LONDON & CENTRAL

BERKSHIRE

ARBORFIELD ARC, G3IHH. Details from Mrs E.W. Harding
2E1AUQ.

BRACKNELL AEC, G4BRA. Meets at the Coopers Hill Community Centre, Bagshot Road, Bracknell, Berks. Details from John Ellerton G3NCN.

BURNHAM BEECHES RC, G3WIR, Meets at the Famham Common Village Hall, Victoria Road, Famham Common, Bucks. Details from Mrs Elieen Chisiett G6EIL, Tel: (01628) 625720.

MAIDENHEAD & DARC, G3WKX. Meets at the Red Cross Hall, The Crescent. Maidenhead, Berkshire. Details from Neil Savin GOSVN. Tel: (01628) 626210.

NEWBURY & DARS, G5XV. Meets at the Rugby Club, Monk's Lane, Newbury. Details from Max Maxwell G7DXC. Tel: (01635) 253233.

READING ARC, G3ULT. Meets at the Woodley Pavillion, Woodleyd Park, Haddon Drive, Woodley, Reading. Details from Mamoch Standen G0JMS. Tel: 0118-972 3504.

BUCKINGHAMSHIRE

AYLESBURY VALE RS, G4VRS. Meets at the Harwick Village Hall, Aylesbury, Bucks. Details from Mr Ll. Cropley GODFC.

CHESHAM & DARS, G3MDG, G1MDG. Meets at the White Hill Centre, Chesham, Bucks. Details from Mr T.J. Thirtwell G0VFW. Tel: (01442) 832169.

CHILTERN ARC, G3CAR. Details from Roy Page G4YAN. Tel: (01494) 534216.

MILTON KEYNES ARS, G3HIU. Meets at Bietchley Park Museum (The Green Room, B Block Annexe), Wilton Avenue, Bletchley, Milton Keynes. Details from Malcolm Bay MOMBO on (01525) 874075.

MILTON KEYNES SCOUT ARS, GOSMK. Meets at The Quarnes, M.K. Scout Campsite, Cosgrove. Details from Mr P.A. Orchard GORYZ. Tel: (01908) 648186.

GREATER LONDON

ADDISCOMBE ARC, G4ALE. Meets at the Lion Inn, Pawsons Road, Croydon. Details from Mr Q.G. Collier G3WRR, Tel: 0208-653 6948.

BARKING R & ES, G3XBF. Meets at the Parkside Community Centre. Details from Bill Chewter GOIQK. Tel: (01708) 474443.

BROMLEY & DARS, RS89030. Meets at the Victory Social Club, Kechili Gardens, Hayes, Bromley. Details from Alan G. Messenger GOTLK.

CUFTON ARS, G3GHN. Meets at the Kidbrooke House, Community Centre, 90 Mycenae Road, London SE3 7SE. Details from Mr J. Veaney G7BKH.

CRYSTAL PALACE & DRC, G3VCP. Meets at the All Saints Church, Parish Rooms, Beulah Hill, London. Details from Bob Bums G300U. Tel: (01737) 552170,

DARENTH VALLEY RADIO, GOKDV. Meets at the Crockenhill Village Hall, Swanley, Kent. Details from Mr K.W. Halls G8VJG. Tel: (01322) 663022.

ECHELFORD ARS, G3UES. Meets at The Community Centre, St. Martin's Court, Kingston Crescent, Ashford, Middlesex. Details from Robin Hewes G3TDR. Tel: (01784)

EDGWARE & DRS, G3ASR. Meets at the Watling Community Centre, 145 Orange Hill Road, Burnt Oak, Edgware, Middlesex. Details from Stephen Slater GOF Tel: 0208-953 2164.

HAVERING & DARS, G4HRC. Meets at the Fairkytes Arts Centre, 51 Billet Lane, Homchurch, Essex.

RS OF HARROW, G3EFX. Meets at the Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex. Details from Mr C. Fnel G4AUF. Tel: (01895) 621310.

SILVERTHORNE RC, G3SRA, G2HR, G8CSA, Meets at the Chingford Adult Education and Community Centre, Friday Hill House, Simmons Lane, Chingford, London E4 6JH. Details from Dave Christy GOKHC. Tel: 0208-504 2831.

MITCHAM & DISTRICT ARS. Meets at the ATC Hut, Commonside West, Mitcham, Surrey CR4 4HB. Details

from Mr M, Knott GOWCR.

SOUTHGATE RC, G3SFG. Meets at the Winchmore Hill Cricket Club, Firs Lane, London N21 3ER. Details from Mr D.F. Berry G4DFB.

ST. DUNSTANS COLLEGE ARS, G4SDC, Details from Sam Kennard G40HX, Tel: 0181-690 1274.

SURREY RADIO CONTACT CLUB, G3SRC. Meets at the T.S. Terra Nova, 34 The Waldrons, Croydon, Surrey. Details from Maurice Fagg G4DDY. Tel: 0208-669 1480,

WEST LONDON ARS, RS95599. Details from Robin Clay

WHITTON ARG, GOMIN. Meets at the Whitton Community Centre, Percy Road, Whitton. Details from Ian Clabon GOOFN. Tel: 0208-894 9131.

HERTFORDSHIPE

BISHOPS STORTFORD ARS, G5ZG. Meets at the Royal British Legion Club, Windhill, Bishop's Stortford, Herts. Details from Tony Judge GOPQF. Tel: (01279) 506933.

DACORUM ARTS, G7RIH, GOWIH. Meets at the Guide Meeting Rooms (next to the Royal British Legion), Queensway, Hemel Hempstead. Details from Ian Hamilton GOTCD. Tel: (01442) 211925.

HODDESDON RADIO CLUB, GOTSN. Meets at the Rye Park Conservative Club, Rye Road, Hoddesdon, Herts. Details from Don Platt G3JNJ. Tel: 0208-292 3678.

MIMRAM CONTEST GP, MOABC. Details from Alan Holdsworth G800. Tel: (01707) 392950.

RADIO SCOUTING TEAM, GB2RST. Meets at Tolmers Scout Camp, Tolmers Road, Cuffley, Herts EN6 4JS. Details from Mill Livens G2CKB. Tel: (01992) 558493.

STEVENAGE & DARS, G3SAD, Meets at the Stevenage Day Centre, Chells Way, Stevenage, Herts SG2 OLT, Details from Peter Bell 2E1CRK, Tel: (01462) 674505.

VERULAM ARC, G3VER, G8VER. Meets at the RAF Association HQ, New Kent Road, St. Albans, Herts. from Walter Craine G3PMF. Tel: (01923) 262180. ts. Details

VERULM (ST. ALBANS) RADIO CLUB. Meets at the RAFA, New Kent Road, off Marlborough Road, St. Albans, Herts. Details from Ralph G1BSZ. Tel: (01923) 265572.

WELWYN & HATFIELD ARC, G3WGC. Meets at the Royal Naval Association, Black Fan Road, Welwyn Garden City, Herts. Details from Dean Jackson G7PKF, Tel: (07973)

SURREY

BENTLEY ARC, GOVZS. Details from Derek Gilbert GONFA.

CATERHAM RG, GOSCR, Details from Mr P.N. Lewis G4APL.

OULSDON AMATEUR TRANS. SOC., G4FUR. Meets at St. nthuns Church Hail, Grovelands Road, Purley, Surrey. tails from Andy Briers G0KZT. Tel: (01737) 552139.

DORKING & DRS, G3CZU, G7DOR. Details from John Greenwell G3AEZ. Tel: (01306) 631236.

FARNBOROUGH & DRS, G4FRS. Meets at The Communication, Meudon Avenue, Famborough, Hants. Details from Mr M. Hearsey G8ATK. Tel: (01252) 715765.

GUILDFORD & DRS, GGGS. Meets at the Guildford Model Engineers HQ, Stoke Park, Guildford, Surrey. Details from Stella Whitbourn GOSWE.

KINGSTON & DARS, G3KIN. Details from Mrs Mary Ashdown G0BQV.

REIGATE ATS, G5LK, G7RAT. Details from Mr A.C. Embling G1LNT. Tel: (01883) 344723.

SUTTON & CHEAM RS, GZXP, G7SAC, Meets at the Sutton United Football Club, Borough Sports Ground, Gander Green Lane, Sutton, Surry, Details from John Puttock G0BWV. Tel: 0208-644 9945.

THAMES VALLEY ARTS, G3TVS. Meets at the Thames Ditton Library, Watts Road, Giggs Hill, Thames Ditton, Surey. Details from Cdr. J. Pegler G3ENI. Tel: (01483) 284279. WIMBLEDON & DARS, G3WM. Meets at St. Andrews Church Hall, Herbert Road, Wimbledon, London. Deta from Mr Reg Blackwell M1EEK. Tel: 0208-696 9857.

SOUTH & SOUTH EAST

EAST SUSSEX BRIGHTON RADIO CLUB, G4GQR. Meets at Vallance Community Centre, Sackville Road, junction of Connaught Road, Hove... Details from Hon. Sec GQRNS, Tel: (01273)

CROWBOROUGH DARS, GOCRW. Meets at the Plough & Horses, Walshes Road, Jarvis Brook. Details from Mrs M Clark. Tel: (01892) 663666.

EAST SUSSEX AMATEUR TV GROUP, RS178475 was GB3VX. Details from Keith Ellis G8HGM. Tel: (01323) 720220.

SOUTHDOWN ARS, G3WQK. Details from Jim Harris G4DRV. Tel: (01323) 728479,

THE ORZ ARG OF SUSSEX, GB3VX. Meets at the Coach Station, Warding Road, Eastbourne. Details from Stuart Constable MOCHW, Tel: (01435) 863020.

ANDOVER RAC, GOARC. Meets at the Village Hall, Wildhem, Andover, Hants. Details from Mr R.S. Coleman GOWYD.

BASINGSTOKE ARC, G3TCR, G8JYN. Meets at the GEMS Social Club, Lister Road, Basingstoke, Hants. Details from Bob Brown MOCJJ.

FAREHAM & DARC, G3VEF. Meets at the Portchester Community Centre, Westlands Grove, Portchester, Ha Details from Andrew Sinclair GOAMS. Tel: (01329) 235397.

HIGHFIELD PARK RC, G4WD. Meets at Highfield Park RC, National Air Traffic Service, Highfield Park, Heckfield, Hants RG27 OLD. Tel: (01734) 225019.

HORNDEAN & DARC, G4FBS. Meets at Lovedean Village Hall, Lovedean Lane, Lovedean, Hants. Details from Stuart Swain G0FYX. Tel: (01705) 472846. ITCHEN VALLEY ARC, GOIVR. Meets at the Scout Hut, Brickfield Lane, Chandlers Ford, Eastleigh, Hants. Detai from Sheila Williams GOVNI. Tel: (01703) 813827.

SONY BROADCAST ARC, G4SZC. Accredited C&G RAE centre. Meets at Sony Sports & Social Club, Priestley Road, Basingstoke. Details from Stephen Harding G4JGS. Tel: (01256) 55011.

SOUTH HAMPSHIRE INT. TELE SOC., G3DIT. Meets G3JZV's QTH, space is limited. Details from Rev. T.R Mortimer G3JZV. Tel: (02392) 649254.

SUBMARINE ARC, G3BZU. Meets at HMS Collingwood, Newgate Lane, Fareham, Hants P014 1AS. Details from Mr W.S. Blyth GOPPH. Tel: (01329) 232386.

THREE COUNTIES ARC, G4WWR. Meets at the Bramshott Parish Inst. & Club, Headley Road, Liphook, Hants. Details from Damian Kamm G7RFV. Tel: (01428) 724456.

WATERSIDE ARS, GAJYN. Meets at the Applemore Scout HQ, Applemore, Hythe, Southampton. Details from Tony Horton GOLKG. Tel; (01703) 841794.

ISLE OF WIGHT

BRICKFIELDS ARS, GOBAR. Meets at Brickfields Horse Country Cent, Newnham Road, Binstead, Isle of Wight. Details from Mr Pebody.

ISLE OF WIGHT RS, G3SKY. Meets at The Old Cafe, Whiteciff Bay, Holiday Park, Bembridge. Details from Alan Reeves G4ZFQ. Tel: (01983) 294309.

OXFORDSHIRE

BANBURY ARS, GOBRA. Meets at St. John's Church Social Club, South Bar, Banbury, Oxon. Details from Mr R.S. Marsden G1YSY. TeVFAX: (01295) 253509.

HARWELL ARS, G3PIA. Meets at the Social Club, Harwell Laboratory, Didcot, Oxon. Tel: (01235) 223250.

OXFORD & DARS, G5L0. Meets at the Grove House Club, George Street. Summertown, Oxford. Details from Mr D. Walker G3BLS. Tel: (01865) 247311.

VALE OF WHITE HORSE ARS, GSRP, G4VWH, G6VWH. Meets at The Fox, Steventon. Details from Ian White G3SEK. Tel: (01235) 531559.

WEST SUSSEX CHICHESTER ARC, G2NM. Meets at the St. Pancras Hall, Chichester. Details from Graham Swann GOWSD.

CRAWLEY ARC, G3WSC. Meets at the Tilgate Forest Rec. Centre, Hut 18, Tilgate Forest, Crawley, West Sussex. Details from Keith Farrow G8KZZ, E-mail: keith.farrow@btintemet.com

HORSHAM ARC, G4HRS. Meets at the Guide Hall, Denne Road, Horsham, West Sussex. Details from Alister Watt G3ZBU. Tel: (01403) 253432.

MID SUSSEX ARS, G3ZMS. Meets at Marle Place, Leylands Road, Burgess Hill, West Sussex. Details from Mr C. Childs 2E1DCP. Tel: (01444) 244689.

T.S. VINDICATRIX ASN, GOWVB. Details from Don Still GOODC.

WORTHING & DARC, G3WOR, Meets at the Lancing Parish Hall, South Street, Lancing, West Sussex.

WORTHING & DISTRICT VIDEO RG, GB3VR. Details from the Treasurer. Tel: (01903) 211919 (w).

CHIPPENHAM & DARS, GSVRE. Meets at the Sea Cadet HO, Chippenham. Details from Jon Ainge G4LGZ. Tel; (01249) 462610.

SWINDON & DARC, G3FEC. Meets at the Eastcott Community Centre, Savenake St., Swindon. Details fro Den Forrest MOACM.

TROWBRIDGE & DARC, G2BQY. Meets at the Southwick Village Hall, Southwick, Trowbridge, Wilts. Details from Ian Carter GOGRI. Tel: (01225) 864698.

SOUTH WEST & CHANNEL ISLANDS

BRISTOL ARC, G3TAD. Meets at the Lodgeside Club, Lodge Road, Kingswood, Bristol. Details from Dave Bendrev G7BYN.

GORDANO ARG, G6GRG. Meets at The Ship, Redcliffe Bay, Portishead, Avon. Details from Mr R.T. White G8SPC. Tel: (01275) 874001.

NDRTH BRISTOL ARC, G4GCT. Meets at the Self Help Enterprise, 7 Braemar Close, Northville, Bristol. Details from David Coxon GOGHM. Tel: (01275) 790448. SEVERNSIDE TV GRDUP, GB3ZZ. Meets at NBARC, Filton, Bristol. Details from Paul Stevenson GBYMM. Tel: 0117-965 5386.

SHIREHAMPTON ARC, G4AHG. Meets at the TS Enterprise Sea Cadet Unit, Station Road, Shirehampton. Details from Mr R.G. Ford G4GTD. Tel: 0117-985 6253.

SOUTH BRISTOL ARC, G4WAW. Meets at the Whitchurch, Folk House, East Dundry Road, Bristol. Details from Mr L.F. Baker. Tel: (01275) 834282.

THORNBURY & SOUTH GLOS ARC, G4ABC. Meets at the United Reform Church Hall, Rock Street, Thombury, Bristol. Details from Stan Greenhill GORYM. Tel: (01454) 413177. WESTON-SUPER-MARE RS, G4WSM. Meets at the Woodspring Hotel, High Street, Worle, Weston-Super-Mare. Details from Stephen Cole G3YOL. Tel: (01934) 843144.

CORNWALL & SCILLY IS CORNISH RAC, G4CRC. Meets at the Perran-ar-Wo Village Hall, Perranwell, Nr Truro, Comwall. Details t Cheryll Hammett 2E1ADQ. Tel: (01726) 882758.

NEWQUAY & DARS, G4ADV. Meets at the Treviglas School, Newquay. Details from Mrs Maggie Reed GOKEM. Tel: (01726) 882752.

POLDHU ARC, GB2GM. Meets at the Club House, Poldhu Cove, Mullion, Cornwall TR12 7JB. Details from Mrs Carolyn Rule MOADA. Tel: (01326) 240144. SALTASH & DARC, G4GXK, G8SAL. Meets at the Toc H Hall, Warraton Road, Saltash, Comwall. Details from Brian Giles. Tel: (01752) 844321.

ST AUSTELL ARC, GOECC. Meets at Poltair School. Details from Reg Pears G4TRV. Tel: (01726) 72951.

DEVON

APPLEDORE & DARC, G2FKO. Meets at the Appledore Football Club. Detalls from Mr B. Jewell MOBRB.

AXE VALE ARC, G8CA, G7AXE. Meets at the George Hotel, Axminster, Devon. Details from Pat Cross GOGHH. Tel: (01297) 33756.

DARTMOOR RADIO CLUB, G1RCD, GODRC. Meets at the Yelverton War Memorial Village Hall, Meavy Lane, Yelverton, Devon. Details from Ron Middleton G7LLG. Tel: (01822) 852586.

EXETER ARS, G4ARE. Meets at the Moose Centre, Spinning Path Lane, Blackboy Road, Exeter. Details from Ray Donno G3YBK.

EXMOUTH ARC, GOXRC. Meets at The Scout Hut, Marlpool

NORMAN LOCKYER OBSERVATORY ARG, GOAXC. Meets at the Norman Lockyer Observatory, Salcombe Hill, Sidmouth Details from Ron Hamson GONOC. Tel: (01395) 515349.

NTE (PAIGNTON) ARS, GOOSH. Meets at Paignton Community College, Upper School, Waterleat Road, Paignton. Details from Rod Maude GOSWM. Tel: (01803) 521066.

TORBAY ARS, G3NJA. Meets at the Highweek Family & Social Club, Highweek, Newton Abbot, Devon, Details from John Olway G3RMA. Tel: (01803) 556425.

UNIVERSITY OF PLYMOUTH ARS, GOUOP. Details from Alan Santillo GOXAW.

BLACKMORE VALE ARS, G4RBV. Meets at Shaftesbury Club for Young People, Coppice Street, Shaftesbury, Dorset SP7 8FF, Details from Mr A. Marriott G0GFL Tei: (01258) 860741.

BOURNEMOUTH RS, G2BRS. Meets at the Kinson Community Centre, Kinson, Boumermouth, Dorset. Details from Chris R. Ellis M5AGG, Broken Ridge, Fir Tree Close, St. Leonards, Ringwood, Hants BH24 2QW. Tel: (01202) 893126.

CHRISTCHURCH ARS, GOMUD. Meets at the Siemens Plessey Sports & Social Club, Grange Road, Somerford, Christchurch, Dorset. Details from Mr K.P. Harris G7WSN. Tel: (01202) 484892.

FLIGHT REFUELING ARS, G4RFR. Meets at the Flight Refuelling Social Club, Merley, Wimborne, Dorset, Details from Martin Axon 2E1DFZ. Tel: (01202) 693334.

POOLE RS, GAPRS. Meets at the Boumemouth & Poole CFE, Constitution Hill Site, Poole, Dorset. Details from Phil Mayer GOKKL. Tel: (01202) 700903.

PORTLAND ARC, GOVOP/G7VQP. Meets at Clifton Hotel, Grove Road, Portland, Details from Kerry Moms G1WIK. Tel: (01305) 788591.

SOUTH DORSET RS, G3SDS. Meets at the Church Hall, Chickerell, Weymouth, Dorset. Details from John Rose M0BQ0. Tel: (01305) 832057.

SWANAGE & PURBECK ARC, MOBLJ. Meets at Kings Arms, Langton Matravers, Dorset. Details from Peter Wakefield M1WCH/M3WCH. Tel: (01929) 424413.

WESSEX AMATEUR WIRELESS CLUB, G1WAW. Details from Ken Powell G1NCG. Tel: (01202) 549376.

JERSEY ARS, GJ3DVC. Meets at the German Signal Station, Rue Baat, La Moye, St. Brelade. Details from Mrs Anne Mourant MJ0BJU. Tel: (01534) 734948.

SOMERSET

PRESTON COMMUNITY SCHOOL ARC, GOPCS. Details from Craig Douglas GOHDJ. Tel: (01935) 71131.

TAUNTON & DARS, G3XZW. Meets at The Memorial Hall, Trull, Taunton. Details from David Rosewam MOCIF.

WEST SOMERSET ARC, GOOWX. Meets at the West Somerset Community College, Minehead, Somerset. Details from Robert Bonar G10NV/M30NV. Tel: (01643) 863462.

WINCANTON ARC, GOWRA. Meets at King Arthur's Community School, West Hill, Wincanton. Details from Mr G.A. Fingerhut GOENW. Tel: (01963) 370506.

YEOVIL & DARC, G3CMH, G8YEO, Meets at the British Red Cross HQ, 72 Grove Avenue, Yeovil, Somerset. Details from George Davis G3ICO. Tel: (01935) 425669.

& DISTRICT AMATEUR RADIO SOCIETY, G3XG. Meets at the Braintree Hockey Club, Church Street, Bocking, Braintree. Details from John M5AJB. Tel: (01787) 460947.

CHELMSFORD ARS, GOMWT. Meets at the Marconi Social Club, Beehive Lane, Chelmsford, Essex. Details from David Bradley MOBQC. Tel: (01245) 602838. E-mail: cars@g0mwt.org.uk

CLACTON RADIO CLUB, G3CRC. Details from Mr D. Fitzpatrick MOCHL.

COLCHESTER ARS, G3VCO. Meets at the Colchester Institute, Sheepen Road, Colchester. Details from Frank R. Howe G3FJ. Tel: (01206) 851189.

DENGIE HUNDRED ARS, GOUTT, G7SDH. Meets at the Henry Samuel Hall, Maryland, Essex. Details from Mrs Christine Wade. Tel: (01621) 772986.

HARLOW & DARS, GGUT, Meets at the Mark Hall Barn, First Avenue, Harlow, Essex. Details from Len Brackstone G7UFF. Tel: (01279) 832700. FAX: (01279) 864973.

HARWICH ARIG, GOGRH. Meets at the Park Pavillion, Barrack Lane, Harwich. Details from Eugene Kraft G4FTP.

LOUGHTON & EPPING FOREST ARS, G40NP. Details from Marc Litchman G0TOC. Tel: 0208-502 1645/(07803)

SOUTH ESSEX ARS, GARSE. Meets at the Paddocks, Long Road, Canvey Island, Essex. Details from Mrs Betty Maynard G6LUO. Tel: (01268) 695474.

SOUTHEND & DRC, G5QK. Meets at the Alexandra Yacht Club, Cliftown Parade, Southend-on-Sea, Essex. Details from Alan Radley GOTTM. Tel: (01268) 741229.

STANFORD-LE-HOPE & DARC, G4SLH. Meets at the St Joseph Parish Rooms, Scratton Road, Stanford-le-Hope, Essex, Details from Ken Thompson G4PAD. Tel: (01375) 671238.

VANGE ARS, G3YCW. Meets at the Bamstable Community Centre, Basildon, Essex. Details from Mrs D. Thompson. Tel: (01268) 552606.

BREDHURST RX & TX SOC., GOBRC. Meets at Rock Avenue Working Mans Club, Rock Avenue, Gillingham, Kent. Details from Mr T.M. Wheeler G7MIM.

CRAY VALLEY RS, G3RCV, G1RCV. Meets at the Progress Hali, Admiral Seymour Road, Eltham, London SE9. Detail from Richard Perzyna G8ITB. Tel: (01689) 602948.

DOVER RADIO CLUB, G3YMD. Meets at the Dover Grammer School for Boys, Astor Avenue, Dover, Jim Calms M1BKI. Tel: (01304) 852773.

EAST KENT RADIO SOCIETY, GOEKR. Meets at St. Bartholomew's Church Hall, Heme Bay, Details from Par Nicholson G3VJF. Tel: (01227) 743070, FAX: (01227)

HASTINGS ELEC. & RC, G6HH, G1HHH, G6LL. Meets at West Hill Community Centre, Croft Road, Hastings, East Sussex. Details from Mr J. Boothroyd G0MTJ. Tel: (01233) 732656.

HILDERSTONE ARS, GOHRS. Meets at Hilderstone A.E.C., Broadstairs, Kent. Details from Mr G. Shaw MOAQA.

HOME COUNTIES ATV GRP, G6HCT. Meets at the Binfield Club, Binfield (near M4/J10). Details from Mr A. Brooker G4WGZ.

MAIDSTONE YMCA ARS, G3TRF. Meets at YMCA Sports

Class Maidstone Kent, Details from Colin Centre, Melrose Close, Maidstone, Kent. Deta Wilson GOVAR. Tel: (01622) 736636.

MEDWAY ARTS, G5MW, G8MWA. Meets at Tunbury Hall, Catkin Close, Tunbury Avenue, Walderslade, Chatham. Details from Mr J. Hale G3FTH.

NORTH KENT RS, G4CW. Meets at The Pop-in-Parlour, Graham Road, Bexleyheath, Kent. Details from Mr A.V. Fribbens G8MLQ. Tel: (01474) 365694.

SWALE ARX, G4SRC, G6SRC. Meets at the ky Leaf Club, Dover Street, Sittingbourne, Kent. Details from Gordon Powell MOAKA. Tel: (01.795) 665559.

THE MORSE CLUB, GXOOXE. Meets at The Five Wents Memorial Hall, Swanley/Hextable Road, Details from Ker M3CZA. Tel: 0208-306 3544.

WEST KENT ARS, G3WKS. Meets at the St. Marks School Hall, Tunbridge Wells, Kent, Details from Malcolm Sheppard G4FWG. Tel: (01892) 652272.

ANGLIA TELEVISION ARS, GOTXV. Meets at Anglia TV, Norwich NR1 3/G. Details from Jfm Bacon G3YLA. Tel: (01603) 615151.

GREAT YARMOUTH RS, G3YRC. Meets at the Bradwell Community Centre, Bradwell, Great Yarmouth, Norfolk. Details from Mr A.D. Besford G3NHU.

GRESHAM'S SCHOOL ARC, GX3PXO. Details from Rev. R.N. Myerscough G3PXO.

KINGS LYNN ARC, G3XYZ. Details From Derek Franklin GOMQL.

NORFOLK ARS, G4ARN. Meets at Norwich Aviation Centre, Norwich Airport. Details from John Wadman GOVZD. Tel: (01953) 604769.

NORTH NORFOLK ARG, GB2MC. Details from Tony Smith G4FAI. E-mail g4ai@connectfree.co.uk

SUFFOLK

BURY ST. EDMUNDS ARS, G2TO. Meets at the Culford School Culford, Bury St. Edmunds, Suffolk, Details from George Woods G3LPT.

FELIXSTOWE & DARS, G4ZFR. Meets at the Orwell Park School, Nacton, Near Ipswich. Details from Paul Whiting G4YQC. Tel: (01473) 642595.

FRAMLINGHAM COLLEGE ARC, MOCBB. Tel: (01728) 727232.

IPSWICH RADIO CLUB, G4IRC. Meets at the Golden Hind, Nacton Road (3rd Wednesdays at The Hollies, Buckleshart Straight Road), Ipswich. Details from Keith Gaunt G7CIY. Tel: (0.1394) 420226.

LEISTON ARC, CX6FS. Meets at Leiston Town Athletic Assn., Victory Road, Leiston, Suffolk, Details from Paul Catternole M3MlG. Tel: (01728) 746044.

LOWESTOFT DRS, G3JRM. Meets at The George Barrow Hotel, Oulton Road, Lowestoft. Details from Phil Holden G0JSG. Tel: (01502) 585448.

MARTLESHAM RS, G4MRS. Meets at the BT Laboratories, Martlesham Heath, Ipswich, Suffolk. Details from Darren Hatcher. Tel: (01473) 644475.

SUDBURY & DRA. GOSWI, G7SRA, Meets at the Old School, Wells Hail Road, Great Comard, Sudbury, Suffolk, Details from Bryan Panton G1TWY.

SUFFOLK DATA GROUP, GB7MXM. Details from Peter Pryke G8HUE. Tel: (01473) 631313.

NORTH WALES

COMMAY VALLEY ARC, GW6TM. Meets at the Studio, Penthos Road, Colwyn Bay, Clwyd. Details from Mr R.W. Evans GW6PMC. Tel: (01745) 855068.

HALKYN & DARS, GW3HRG. Details from Mr D. Austin GW1XHG.

NORTH WALES RS, GWONWR. Meets at the Old YMCA, Queen's Drive, Colwyn Bay, Clywd. Details from Ted Shipton GWODSJ. Tel: (01745) 336939.

WREXHAM ARS, GW4WXM. Meets at the Community Centre, Maesgwn Road, Wrexham. Details from Mr P Moran GW0WER.

GWYNEDD

MEIRION ARS, GW4LZP. Meets at the Royal Ship Hotel, Dolgelau, Gwynedd. Details from Gervase Chavasse GW4URJ. Tel: (01341) 421028.

PORTHMADOG & DARS, GWOMVI. Meets at The Yacht Club, The Harbour, Porthmadog, Gwynedd. Details from Mr G. Cadwaladr MW1DFN.

THE DRAGON ARC, GW4TTA. Meets at the Ebenezer Church Hall, Lon Foel Graig, L'anfaipwll, Isle of Anglesey. Details from Stewart Rolfe GW0ETF. Tel: (01248) 362229.

POWYS

OWYS ARC, GW4HVN, Meets at the ATC HQ, Park Lane,

Newtown, Powys. Details from Mrs Jean Brown 2W1CEZ. Tel: (01686) 640814

SOUTH WALES

ABERPORTH YMCA, GW4SZV. Meets at the Hut B1.7, The Auffield, Aberporth. Details from Mr G. Carruther GW4HGJ. Tel: (01239) 811205.

ABERSYSTWYTH & DARS, GWOARA. Meets at the Scout Hut, Plascrug Avenue, Aberystwyth. Details from John Woodward GW6IDK. Tel: (01970) 890657.

CARMARTHEN ARS, GW4YCT. Meets at The Aelwyd Care Home, Carmarthenshire County Council, Tregynwr Road, Llangunnor, Carmarthen SA31 3BS. Details from Mr W.D. Hughes GW4ZXL. Tel: (01267) 231359.

CLEDDAU ARS, GWOSYG. Details from Trevor Perry GW4XQK. Tel: (01646) 600725.

LLANELLI ARS. GWOEZQ. Meets in the Furnace Community Hall, Furnace Square, Llanelli. Details from Roy Jones GWOKJZK. Tel: (01554) 820207.

PEMBROKESHORE RS, GWOEJE. Meets at Furzy Park Community Centre, Furzy Park, Haverfordwest, Pembrokeshire. Details from Ian M. Jones MWOCAB. Tel:

ABERGAVENNY RS, GW4GFL. Meets at the Hill Residential College, Pen-y-Pound, Abergavenny, Gwent. Details from Glyn Hughes GW0DQY. Tel; (01633) 483186.

BLACKWOOD & DARS, GW6GW. Meets at the Oakdale Comprehensive School, Oakdale, Blackwood, Gwent. Details from John Evans GW8ITI. Tel: (01495) 225178.

EBBW VALE COLLEGE RS. GWOIW. Meets at the Gwent Tertiary College, Ebbw Vale Campus, College Road, Ebbw Vale, Gwent. Details from Mr T. Hayden GWOHCN. Tel: (01495) 305192.

NEWPORT ARS, GW4EZW. Meets at the Brynglas Community Centre, Brynglas Road, Newport, Gwent. Details from Paul Nicholls. PONTYPOOL ARS, GW3RNH. Meets at the Settlement, Rockhill Road, Pontypool, Gwent. Details from Graham Smith GWOOLZ.

MID-GLAMDRGAN BRIDGEND & DARC, GW4LNP. Meets at the Club Brynnenyn, Brynnenyn, Bridgend. Details from Alun Hulmes. Tel: (01656) 721574.

HOOVER (MERTHYR) ARC, GW3RDB. Meets at the Hoover Sports Pavillion, Hoover Ltd., Pentrebach, Merthyr Mydfil, Mid Glamorgan. Details Robert Cummings GW0RVG.

MID GLAMORGAN ARG, MWOCNA. Meets at Aberkenfig Sports & Social Club, Details from Mervyn Carey GW4VSE. Tel: (01656) 734668.

SOUTH GLAMORGAN

BARRY ARS, GW3VKL. Meets at Sully Sports & Leisure Club, South Road, Sully, S. Glamorgan. Details from Richard Mortimore GW4BVJ. Tel: (01446) 738756.

HIGHFIELDS ARC, GW4LFO. Meets at the Highfields Physically Handicapped Centre, Allensbank Road, Cardiff. Tel: (01222) 561542.

WEST GLAMORGAN

PORT TALBOT (BS PLC) ARS, GW3EOP. Meets at the British Steel PLC Sports & Social Club, Margam, Port Talbot, West Glamorgan. Details from Mr J. Chinnock MW0AGE.

SWANSEA ARS, GW4CC. Meets at the Applied Sciences Building, Swansea University, Details from Frank Burrow GW8BME, Tel: (01792) 390233.

SCOTLAND WEST & WESTERN

CENTRAL REGION

EALVIRK & DARS, GMOFRC. Meets in the 62nd Forth Valley Scouts Hall, Denny Road, Larbert, Nr. Falkirk. Details from Brian J. Waddell GM4XQJ, QTHR or E-mail:

STIRLING & DARS, GM6NX. Meets at Bandeath Industrial Estate, Throsk, Nr. Stirling, Details from John Sherry GM0AZC. Tel: (01324) 824709.

DUMFRIES & GALLOWAY

WIGTOWNSHIRE ARC, GM4RIV. Meets at the Aird Unit, Stranraer Academy, Stranraer, (entrance from Calmport Road). Details from Neil Macdonald GM4LQS.

STRATHCLYDE

AYR ARG, GMOAYR. Meets at the University of Paisley, University Campus, Beech Grove, Ayr KAB OHN. Details from John Shankland MM1JAS. Tel: (01292) 445599

CENTRAL SCOTLAND FM GROUP, RS38728. Details from Thomas Stalker GM7TZU. Tel: (01698) 816793.

DALRY ARG, MMOARG. Meets at The Turf, In Dalry Court, Hill Street, Dalry. Details from Alex McKeeman MMOABM. Tel: (01294) 823295.

DUNOON & DARS, GMOCOD. Meets at the Edward Street Community Centre, Edward Street, Dunoon. Details from A.B. Horton GMOBUL. Tel: (01369) 840217.

HELENSBURGH ARC, GM4HEL. Details from G. Capstick GM7OAF. Tel: (01436) 675922.

INVERCLYDE ARG, GMOGNK. Meets at the Cardwell Bar, Cardwell Road, Gourock, Stratholyde. Details from Andrew Givens GM3YOR. Tel: (01475) 638226.

KILMARNOCK & LOUDOUN ARC, GMOADX. Meets at the Hurfford Community Centre, Cessnock Road, Hurfford. Details from Steve Campbell GM40SS. Tel: (01560) 483800.

LARGS & DARS, GMOVKG. Details from Mr J. Clough GMOMDD, Tel: (01475) 568584.

LORN ARS, GMOLRA. Details from T. Olsen GMOEQW. Tel: (01866) 2580.

MID LANARK ARS, GM3PXK. Meets at the Newarthill Community Ed. Cent., High Street, Newarthill, Motherwell, Lanarkshire ML1 5GU. Details from John Neary GM0XFK. Tel: (01698) 822860.

MILTON OF CAMPSIE ARS, GMOMOC. Meets at The Red Cross Hall, Kirkintilloch. Details from John MacKenzie GMOHJU. Tel: (01360) 312954.

PAISLEY ARC, GMOPYM. Meets at the Paisley YMCA Hall, 5 New Street, Paisley PA1 1XU. Details from John Quigley GMOTQA. Tel: 0141-889 6860.

SCOTTISH DIGITAL COMMS. GRP, GM7VSR. Details from Stuart Clink GM1VBE. Tel: (01698) 884803.

WEST OF SCOTLAND ARS, GS4AGG. Meets at the Multi Cultural Centre, 21 Rose Street, Glasgow. Details from Hon. Sec.

SCOTLAND EAST & HIGHLANDS BORDERS

BORDERS ARS, GMOBRS. Meets at the St. John Ambulance Hall, Berwick-upon-Tweed. Details from A.M. McCreadle GMOBPY. Tel: (018907) 50492.

GALASHIELS & DARS, GM4YEQ. Meets at the Focu Centre, Galashiels. Details from Jim Keddie GM7LL

KELSO ARS, GM4KHS. Meets at the Abbey Row Community Centre, Kelso. Details from Margaret Chalmers GM0ALX. Tel: (01573) 226372.

Pavillion, Station Road, Thomton, Fife. Details from Alexander Adam GMOFVD. Tel: (01592) 874374.

GRAMPIAN

ABERDEEN ARS, 6M3BSQ. Meets at the Red Cross HQ, 22 Queens Road, Aberdeen. Details from Robert Duncan Tel: (01224) 896142.

BANFF & DARC, GMOPYC. Meets at the Princess Royal Park Football Ground, Conference Room (Deveronvale F.C.), Banff. Details from Steve Roberts GM4HWS. Tel: (01888) 551377.

MORAY FIRTH ARS, GM3TKV. Meets at the Grant Arms Hotel, Fochabers. Details from Geoff Crowley GM7SJC. Tel: (01542) 882818.

HIGHLAND REGION

Details from R. Johnstone FORT WILLIAM ARG, GMOFRG. D GM1YGV. Tel: (01397) 703046.

INVERNESS ARC, GM4TPF. Meets at The Emergency Operations Centre, Inverness (except July and August). Details from R.F. Goodall GM00GZ. Tel: (01463) 811701.

COCKENZIE & PORT SETON ARC, RS177035. Meets at the Thomtree Inn, Lounge Bar, Old Cockerzie High Street. Cockerzie, E. Lothian. Details from Mr Bob Glasgow GM4UYZ. Tel: (01875) 811723.

LOTHIANS RS, GM3HAM. Meets at the Orwell Lodge Hotel, Polwarth Terrace, Edinburgh EH11 1NH. Details from Thomas G. Main, Sec.

ORKNEY

ORKNEY ARC, RS181749. Details from Mrs Terry Penna. Tel: (01856) 741233.

SHETLAND ISLANDS LERWICK RC, GM3ZET. Meets at the liesburgh Community Centre, King Herald Street, Lerwick, Shetland. Details from Ian C. Millar GM7RKD. 1et: (01950) 460306.

TAYSIDE REGION

DUNDEE ARC, GM4AAF. Meets at the Dundee College, Graham Street Annex, Dundee. Details from Martin Higgins MMDDUN, c/o Dundee ARC, 60 Duns Crescent, Dundee DD4 0RZ

PERTH & DARG, GM4EAF. Meets at the Perth Sports & Social Club, 18 Leonard Street, Perth. Details from Ron Harkess GM3THI. Tel: (01738) 643435.

STRATHMORE & DARC, GM3GBZ. Meets at 2231 Sqdn ATC, 1 Lochside Road, Forfar. Details from Graham Scattergood MMOBSX. Tel: (01307) 468824.

N. IRELAND

CO. ANTRIM

ANTRIM & DARS. Meets at the Clotworthy Arts Centre in the Castle Grounds in Antrim, Details from David Hutchinson GI4FUM or visit www.gn4siw.co.uk

BALLYMENA RC, GI3FFF. Meets at 70 Nursery Road, Gracehill, Ballymena, Co. Antrim. Details Clarke GI4HCN. Tel: (01266) 659769.

CARRICKFERGUS ARG, GIOUX. Meets at the Downshire Community School, Downshire Road, Carrickfergus. Details from John Branagh GI3YRL. Tel: (01960) 367208.

GLENGORMLEY ELECTRONICS ARS, GNOXYZ. Meets at Knockagh Lodge, 236 Upper Road, Greenisland, Co. Antrim. Details from James Hoey GIOBJH, E-mall: g/Objh@ntlword.com LAGAN VALLEY ARS, GI4GTY. Meets at the Harmony Hall Arts Centre, Harmony Hill, Lisburn, Co. Antrim. Details fro Ron McCaughey GI4NTO.

ROYAL NAVY (ULSTER) ARC, GIOURN. Club affiliated to the Royal Navy Amateur Radio Society. Details from Alex Miller GI4SFV.

CO ARMAGH

ARMAGH & DARC, GIOADD. Meets at County Armagh Golf Club, 7 Newry Road, Armagh City, Details from John A. Murphy. Tel: 0283-752 2153.

CO. DOWN

BANGOR & DARS, GI3XRQ. Meets at The Stables, Groomsport, Co. Down. Details from Terry Barnes GI3USS. Tel: 0289-147 3948.

NEWRY & MOURNE ARC, GI4MBO. Meets at the Shamrock Social Club, Newry.

ULSTER DX ARG, MIOUDX. Details from Mr P.G. Mercer

CO. FERMANAGH

LOUGH ERNE AMATEUR RADIO CLUB GIOLEC. Meets at the Railway Hotel, Forthill Street, Enniskillen, Co. Fermanagh, Details from Herbie Graham GIBJPO, Tel: 02866 387761.

TYRONE

THE FOYLE & DARS, MIOAKU. Meets at 159 Victoria Road, Bready, Co. Tyrone. Details from Trevor Campbell GI1XGA. Tel: 0287-134 5405.

International Radio Clubs

AMSAT-UK (GOAUK)

Information from Jim Heck G3WGM, Badgers, Letton Close, Blandford, Dorset BH11 7SS. E-mail: g3wgm@amsat.org or visit www.uk.amsat.org

British Amateur Radio Teledata Group (BARTG - G4ATG, GB2ATG)

Contact Membership Secretary Andrew Thomas G8GNI, M5AEX, Dame School House, 103 High Street, Stony Stratford, Buckinghamshire MK11 1AT, Email: members@bartg.demon .co.uk or visit www.bartg.demon.co.uk

British Amateur Television Club (BATC - R\$38114)

Enquiries to Dave Lawton GOANO, 'Grenehurst', Pinewood Road, High Wymcombe, Bucks HP12 4DD, Tel: (01494) 528899. E-mail: memsec@batc.org.uk or visit www.batc.org.uk

British DX Club (BDXC-UK)

Enquiries to Club Secretary Colin

Wright, 126 Bargery Road, London SE6 2LR. E-mail: secretary@bdxc.org.uk or visit www.bdxc.org.uk

Danish Shortwave Club

Information from Treasurer Bent Nielsen, Egekrogen 14, DK-3500 Vaerloese, Denmark or visit www.dswci.org

International Listeners' Association (RS88763)

Details from Trevor Morgan GW4OXB, 1 Jersey Street, Haford, Swansea SA1 2HF. E-mail: gw4oxb£net.ntl.com

International Short Wave League (ISWL - G4BJC)

Information from Honorary Secretary Bill Mackie G-9137/G4AIE, 23 College Park, Horncastle, Lincs LN9 6RE. E-mail: bill.mackie@zetnet.co.uk or visit www.iswl.org.uk

Military Wireless Amateur Radio Society (GOPTZ)

Further details from John Taylor-Cram, 7 Hart Plain Avenue, Cowplain, Waterlooville, Hampshire PO8 8RP. Tel: 0239-225 0463.

Radio Amateurs Invalid and Blind Club (RAIBC - G4IBC, GB0IBC, GB1IBC)

Enquiries to Honorary Treasurer/Membership Secretary Mrs Shelagh Chambers, 78 Durley Avenue, Pinner, Middlesex HA5 1JH. Tel: 0208-868 2516.

*Radio Amateur Old Timers' Association

Enquiries to Membership Secretary Ted Rule, G3FEW, 15 Norwich Road, Lenwade, Norwich NR9 5SH. Tel: (01603) 872309, E-mail: edit@raota.fsnet .co.uk or visit www.raota. supanet.com/

Remote Imaging Group (RS88803)

Further details from the Membership Secretary John Din, 59 Woodend Road, Coalpit Heath, Bristol BS36 2LH. FAX:

(01454) 887880. E-mail; membership @rig.org.uk

Royal Air Force Amateur Radio Society (RAFARS -G8FC, G8RAF)

Details from the Administrator, HQ RAFARS, RAF Cosford, Wolverhampton WV7 3EX. Tel: (01902) 372722, Eadministrator@rafars.org



Royal Navy Amateur Radio Society (RNARS - GB3RN, G3CRS, G1BZU)

Enquiries to Secretary Philip Manning G1LKJ/M3LKJ, 1 Wavereley Gardens, Ash Vale, Surrey GU12 5JP. Tel: (01252) 334929, E-mail: g1lkj@amsat.org or visit www.rnars.org.uk

Royal Signals Amateur Radio Society (RSARS - G4RS)

More information from General Secretary, HQ RSARS, Cole Block, Blandford Camp, Dorset DT1 8RH. Tel: (01258) 482814, Email: gensec@rsars.org.uk or visit www.rsars.org.uk

The Medium Wave Circle

Details from c/o C. Rooms, 59 Moat Lane, Luton LU3 1UU, E-mail: contact@mwcircle.org



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ello and welcome once again to 'ShackWeb' with a round-up of radio, computer, kit and homebrew oriented web stuff. First up this time is, I'm sorry to say, a disappointed reader from Hampshire, so without further ado...

The Last Amstrad

Following on from the potted history of Amstrad's excellent CP/M computers from the mid-1980s in the last instalment of ShackWeb, 1 had an E-mail from James Taylor of Ringwood, Hampshire, who writes: "I read your history of the Amstrad computers with great interest because I acquired one of these (a PCW8512) in 1988 and enjoyed many years of computing with it (and yes I built the Lowe HF-225 keypad adapter from the November 1994 issue) before it finally went 'kaput'. I was then told it would be cheaper to get a new PC clone than repair a 'non-standard' computer. This I did although I now realise that all that was wrong with my Joyce was the disc drive belt - a simple thing to replace. Alas I was a lot less knowledgeable then about computers and I was persuaded to buy a PC! That was the end of my Amstrad computing until a few years ago (six to be exact) when I saw a new Amstrad machine in the window of my local Dixon's electrical shop which was being offered at a big discount as it was a discontinued model. On a whim I bought the computer, known as a PCW16, but apart from a day or two of 'playing' with it, it has sat in a cupboard ever since. The computer has built-in software and uses a mouse and a 3.5in disk drive but can't run CP/M and seems limited to being just a word processor. Imagine my disappointment then when, reading your column and discussion of the Amstrads, you dismissed the PCW16 with the phrase: 'Two or three more incarnations followed before the range was shelved in the mid 1990s'! Could you therefore correct the situation and provide some details of the machine or point me to some Internet resources before the few remaining owners including myself feel compelled to bin them?"

Well, James, I'm truly sorry to hear that a 'ShackWeb' instalment gave disappointment and I will certainly redress the situation forthwith! The PCW16 was indeed the last in a long line of Amstrad dedicated word processors which began back in the middle 1980s with the PCW8256 and culminated in the computer you have in your cupboard. Amstrad's belief in a reasonably-priced, well-spec'd computer that would do exactly what it's owners wanted without them having to take a degree in computer science was certainly a sound one and the company's products fared very well and lasted long beyond the Spectrums, C64s and the like. Indeed, many happy users continued well into the 1990s and generally only gave up

because their computers broke and were unrepairable due to a lack of spares or some such

The logic that led Amstrad to create the Joyce was also behind the launch of the PCW16, another computer with a dedicated range of tasks and designed to be used by the non-computer literate.

At the heart of the PCW16 is that venerable old 8-bit CPU, the Zilog Z80, though this time in 16MHz guise. The compact and nicely-styled computer features a 3.5in disk drive (Amstrad had abandoned its support of the 3in variety by the 1990s) which can swap disks with the PC and the PCW range (retro-fitted with 3.5in mechs) and at the rear there are ports for a mouse and a parallel printer.

The PCW16 sports a custom GUI operating system known as *Rosanne*, which is reminiscent of the pre-*OSX* Macintosh. The OS is loaded from a 1Mb flash ROM which can be updated from floppy disk and appears as soon as the computer is powered up. A non-volatile 1MB RAM provides working space and means that you can switch the machine off mid-click as it were and back on again later without losing data. There's a real-time clock, diary, word processor, spreadsheet and cardfile, calculator and an address book available from a front-end menu screen, but no *CP/M* which, at first glance, would seem to cripple the computer for 'serious' use

In fact, that Z80 means that *CP/M* is a possibility and it wasn't long before a chap called John Elliot, interested in all things Digital Research (the company behind *CP/M*) provided a version (2.2 but it can be updated to 3 if you have access to a Joyce). The Elliot *CP/M* does not run natively (i.e. it runs like an emulator) but it works very well and gives access to many excellent *CP/M* programs.

In the computer world, 'dedicated' can sometimes equate to 'limited' and it's fair to say that the PCW16 appeared too late in the day to make a dent in the market. It was soon discounted, the remaining stocks were sold off to Dixons and then the machine disappeared altogether. Today, they occasionally come up for sale on auction sites, but most probably ended up as landfill.

There are websites devoted to the machine

but they're dwindling all the time. So, for those

owners who want to fish them out of the attic, dust them off and have a tinker, the first point of call is John Elliot's PCW16 pages at www.seasip.demon.co.uk/Cpm/pcw16.html where you can freely download *CP/M* as well as soak up some excellent technical information. For the less technically-oriented, the 16 Storm site at www.aster.fsnet.co.uk/pcw16.htm offers lots of detailed information, programming tips, software to download and insights. For both these sites my advice is to see 'em while you

Discrete Information

Though the comforting glow of a valve in full fettle is for some radio enthusiasts the ultimate in hardware, it is arguably the humble and far more prosaic transistor which is synonymous with the listening experience. Indeed, in much the same way that vacuum cleaners are known as Hoovers, pocket-sized receivers were, until very recently, known simply as 'transistors' (shortened from 'transistor radio') - think sixth-form common room and the week's new top 20 record chart on a Tuesday lunchtime (which dates me horribly I know!). Me too, I remember huddling around a radio in the classroom just before one o'clock! - Ed.

At the heart of those eponymous transistors were simple *npn* and *pnp* silicon or germanium junctions which exhibited the curious property of passing electrons in a predictable way which could be put to use at its simplest as a switch and, with a bit more effort, as an r.f. or audio amplifier. The first transistor was built in 1947 at the American Bell labs and by the 1950s, they were being manufactured in quantity and used in applications as diverse as radios and computers.

As you might imagine there are those who collect early transistors - i.e. the discrete components - and, given the wonderful and infinite variety of the web, their activities can be read about and enjoyed. And it is enjoyable too. The story of the invention, information about the various types of transistor and the applications in which they're used makes for fascinating reading and is for most of us s.w.l.s an extension of the technology we're all interested in.

One of the most enjoyable sites devoted to transistors is that of Mister Transistor, Andrew Wylie, who lives in Purley not far from London. Andrew's website is packed with pictures and details of pre-1970 transistors including variants from major and obscure manufacturers and even a home-made example - apparently, a number of texts were available which encouraged amateur experimenters to create their own transistors from germanium diodes!

Another excellent site is the Transistor Museum at www.semiconductormuseum.com/Museum_Index.htm which offers images and information on many rare and interesting devices as well as Historic Construction Projects one of which details an audio amplifier built they way it would have been in 1956. The 'museum' also supplies a Germanium Transistor Experimenter's Pack (priced at a very reasonable \$20) which includes four 1950s-60s vintage germanium transistors and plans for using them in several classic construction projects - fantastic stuff!

For those whose interest is directed to the east, point your browser at www.leninburg.com/trans the web pages of Sergei Frolov which sport much information on classic Soviet devices (you'll need a translation service unless you speak Russian - Babelfish at babelfish.altavista.com is the best).

And Finally

If the kind of transistor you're interested in is the gaily-coloured plastic affair clamped to the ears of teenagers from the 1960s to the 1980s, there are any number of fabulously informative web pages and next time I hope to present URLs for some of the best alongside the usual blather about web casts, old technology and downloadable software. Until then good surfing and good listening.



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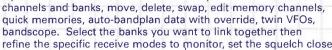
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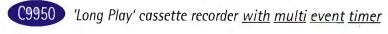




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