

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, Encore, M-G-M, Mercury, Top Rank, Liberty.

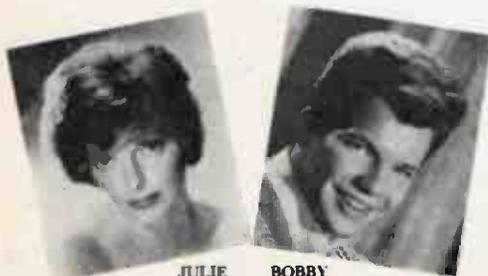
Vol. 5. No. 2.

February, 1962



# FIRST RELEASES ON E.M.I

1<sup>st</sup>



JULIE LONDON

BOBBY VEE



GENE McDANIELS

EDDIE COCHRAN



DAVID SEVILLE

JOHNNY BURNETTE



BUDDY KNOX

TROY SHONDELL

## RECORD MAIL REPORTER

**FIRST RELEASES** here under the E.M.I banner of America's Liberty Records are announced this month. There are both 'single' and LP releases — and they feature some of the most successful names on the U.S. disc scene.

Three of the first four LPs, for example, spotlight the considerable talents of such topflight recording artistes as Bobby Vee (due in this country at the time of going to press for TV and concert dates), Gene McDaniels and The Ventures.

### STAR-STUDED

And the fourth LP? It's a star-studded 'package' disc with tracks by Bobby Vee, The Crickets, Julie London, The Fleetwoods, Si Zentner, Johnny Burnette, Eddie Cochran, Gene McDaniels, Buddy Knox, David Seville, Troy Shondell and The Ventures.

The 'singles' releases, too, are equally impressive. Gene McDaniels heads the first issues with "Chip Chip" and "Another Tear Falls" (LIB55405). Jan And Dean can be heard with "A Sunday Kind Of Love" and "Poor Little Puppet" (LIB55397) while newcomer Deane Hawley sings "Pocketful Of Rainbows" backed by "That Dream Could Never Be" (LIB55359).

The Gene McDaniels LP is entitled "Sometimes I'm Happy—Sometimes I'm Blue" (LBY1003) and includes "Green Door", "Never Like This", "Love Me Tender" and "Autumn Leaves". Bobby Vee's album is named after his successful 'single', "Take Good Care Of My Baby" (LBY1004) and includes this title, his newest hit, "Run to Him", plus such numbers as "Raining In My Heart" and "Little Flame".

And yet another LP is named after a hit single — The Ventures' "Walk — Don't Run" (LBY1002). This is, of course, among the titles, with "Morgen", "Raunchy", "Caravan" and "Night Train".

### MAJOR FACTOR

Says Mr. Alvin S. Bennett, President of Liberty Records: "Although Liberty is relatively a newcomer, it has already established itself as a major factor in the recording industry. The phenomenal growth we have enjoyed in the past few years was due primarily to team work. And as a unified group, we put forth a Herculean effort to bring you the finest in recorded entertainment.

"With the co-operation of E.M.I.'s vast distribution network, we will now be able to offer our product world-wide on a much broader scale. This co-operation from everyone in the record industry will help us to continue to maintain Liberty's high standards of producing the ultimate in recorded product. We look forward to a long and happy association."

The past few years have seen the rise of Liberty records to a top place in America's recording industry. Headed by Simon Waronker, Chairman and A & R Director, and Mr. Alvin S. Bennett, President, Liberty Records has built up an imposing roster of over fifty artistes.

# The Real Jazz of The Twenties Re-issued

**L**EGENDARY names feature in the bands to be heard on a great new LP "Jazz Sounds of the Twenties" Vol. 1. This is a record which should find a place in every collection, alongside the Louis Armstrong reissues.

Many of the tracks have never before been available in this country, and as some of the finest jazz ever recorded is on this LP it will be of interest not only to collectors but to those who are finding that the jazz of the twenties has something to offer besides nostalgia and the Charleston.

Starting with three tracks by the Original Tuxedo Jazz Orchestra recorded in New Orleans in 1925, the record also gives us epic performances by Charles Creath's Jazz-o-Maniacs recorded in St. Louis in 1925, Bennie Moten's Orchestra recorded in Kansas City also in 1925 and titles by A. J. Piron, King Oliver, Arthur Sims, and Clarence Williams.

To describe any of the music would be difficult, as each group bears its own stamp and often has a style relating to the separate development of Jazz in various places. Instead, let me mention a few more names to whet your appetite, and show you that this record really is something to shout about.

## FINE TRUMPET

For instance, the Original Tuxedo Orchestra was led by Cornettist Oscar "Papa" Celestin, with "Kid Shots" Madison also on cornet, and two of the famous Marrero family in the rhythm section. Then in the personnel of Charlie Creath's group we find "Pops" Foster and "Zutty" Singleton, and although Creath himself does not play, there is fine trumpet from the lesser-known Leonard Davis.

The Bennie Moten Kansas City Orchestra has no well-known names in its personnel, but records by this group are much sought after for their swinging ragtime influenced drive, and the two tracks on this record are among their finest.

## VARYING

On the first side of the disc the final track is by the wonderful New Orleans band of A. J. Piron, and here the personnel includes names such as Lorenzo Tio and the Bocage Brothers. The two King Oliver numbers have slightly varying rhythm sections but of course Louis Armstrong and Johnny Dodds are heard and the titles have not appeared on 78's in this country, making a weighty addition to the LP.

The only items from the later twenties are by Clarence Williams and the Little Chocolate Dandies, and there is one erring track that was recorded as late as January 1930.

## WONDERFUL

Back in 1927 a band named Jesse Stone and his Blue Serenaders made a couple of wonderful sides, and these complete the selection of early coloured jazz on this great LP. The number is Parlophone PMC1166, and incidentally the highly informative sleeve notes are by well-known collector and writer Brian Rust.

NEVIL  
SKRIMSHIRE'S



JAZZ  
PAGE

## Mainstream, Modern, and Trad this Month

**L**AST month I wrote about Stanley Dance and the Lansdowne series, and mentioned a Buck Clayton LP. This record entitled "One for Buck" is now available, and has been worth waiting for. Most of the personnel were in the hand which made brief appearances in concerts here a couple of years ago, the chief difference being that Buck's original pianist Sir Charles Thompson is back in the group.

One of the main features of the band is that practically every one of the members has at some time or another been with Count Basie, many of them at the same time.

Mainstream as a category of jazz seems to consist of swinging jam sessions played by musicians of the thirties who usually reached their maturity with one of the big bands, among whom was Count Basie. This record is therefore mainstream for two reasons, for apart from the Basie connections it is a swinging group with plenty of solo space and almost a jam session approach.

There are arranged passages here and there, and riffs are used to back some solos, but in the main each track is an extended performance with solos by one after the other.

## KNOCKS OUT

Sir Charles Thompson knocks out a few opening bars on vibraphone for "Mr. Melody Maker", and Dicky Wells gives his familiar buzzy tone on "I can't give you anything but love". One of the tunes "One for Buck" was written by Humphrey Lyttelton and arranged by Kenny Graham specially for the session. It's on Columbia 33SX1390.

The modern LPs this month are both by piano-led trios, one being "A Jazz Portrait Of Frank Sinatra" (H.M.V. CLP1355) by

the Oscar Peterson Trio, the other "Mr. Hawkins At The Piano" (Parlophone PMC1157) by the Wendell Hawkins Trio.

## IMMACULATE

Peterson is as Immaculate as ever with tunes like "Learnin' the Blues" and "Tender Trap", but for Wendell Hawkins it is a first record by a virtually unknown pianist. The sleeve note tells us that Hawkins has been playing this style for years around Ohio, and no one has discovered him yet. Well someone has, or he wouldn't be on record.

In the EP section there is "In My Condition" (Columbia SEG 8140) by the Shake Keane Quintet which features Joe Harriott, Shake

Keane is a trumpet player who was working with Joe Harriott's Quintet, which is actually the group heard here. Three of the numbers are originals by Keane and one is by Harriott, the whole EP being very modern and interesting.

## TRAD

On the other hand we have "Chris Barber presents Jimmy Cotton" (Columbia SEG8141) which showcases the American country Blues singer who toured here last year. The accompanying group includes Alex Korner on guitar on all tracks and Chris Barber playing different instruments on each track. Two numbers have a young Blues pianist Keith Scott as well, while Jimmy Cotton himself sings and plays harmonica, the songs being by well known Blues Singers like Muddy Waters and Big Bill Broonzy. "Slow and easy" is by Cotton and is a harmonica feature.



# Mercury

## LATEST RELEASES

<b>JOHNNY PRESTON</b> Free me Kissin' tree	45-AMT1167
<b>BROOK BENTON</b> Revenge Really, really	45-AMT1168
<b>PATTI PAGE</b> Go on home Too late to cry	45-AMT1169

## More Difficulty with Categories

**I**T HAD to happen, that one day along would come a new record which is jazz of the best quality yet which does not fit neatly into any given pigeon hole. We know that Acker and Chris are Trad, that Dizzy and Miles are Modern, even that Buck and Hawk are Mainstream, but where do we put a record that comprises Dixieland and Swing tunes played by a mixture of Modern, Trad and Mainstream musicians?

It's very difficult to decide, and so much thought must go into trying to give the disc a label, that the music may be forgotten. Let me tell you then, that it doesn't matter one jot what you call it — it's all jazz.

## IT FEATURES

It features some wonderful playing from Pee Wee Russell, back on form and still exhibiting that exciting style that has made him famous for years.

It features some great trumpet from Hal "Shorly" Baker, ex-Ellington, who has a big tone, a big range and a flow of hot ideas.

It features Tyree Glenn on trombone, playing a part that fits the ensemble and some pretty solos.

The piano, bass and drums of George Wein, Bill Crow and Mickey Sheen, play a modern version of the Dixie rhythm section, and in addition George Wein takes some knocked-out solos that are worth hearing.

## INDIVIDUALISTS

The record is entitled "Metronome Presents Jazz At The Modern" and goes on to state that it was "recorded in the sculpture garden of the museum of Modern art by George Wein and the Storyville Sextet". There is of course an audience, and some amusing announcements from George Wein, and the tunes played include "That's a plenty", "I ain't got nobody" and "Rosetta".

This record should be heard by everyone who likes jazz, and especially the Pee Wee admirers who will be so pleased that he is still one of the individualists, and playing as well as ever.



BUCK CLAYTON

# "JUDY AT CARNEGIE HALL" THE ARTISTRY OF GARLAND

Welcome to the Stars of Liberty with LPs  
by Bobby Vee, Gene McDaniels, The Ventures

VERY occasionally among the mass of records each year, comes one which is destined to find a permanent niche in the archives of recorded entertainment. Such an honour will undoubtedly befall "Judy At Carnegie Hall", a magnificent two-LP package, released this month on Capitol.

The excitement, the atmosphere, the sheer force of her personality, makes this one of the most electrifying performances ever captured on disc and a fitting testimonial to the unique talent of Judy Garland, who completely dominates a fanatically enthusiastic audience during an 83-minute show, in which she sings 28 numbers.

Another outstanding event in February is the issue of the first Liberty LPs. The one under review is "Presenting The Stars Of Liberty", which features twelve of their Hit Parade artists, including Bobby Vee, Johnny Burnette, Eddie Cochran and Julie London. The list also includes LPs by Bobby Vee — "Take Good Care Of My Baby", The Ventures — "Walk, Don't Run", and Gene McDaniels — "Sometimes I'm Happy — Sometimes I'm Blue". In more restrained mood are "Together", teaming vocalist Joe Williams and trumpeter Harry "Sweets" Edison, "Portrait Of My Love" by Steve Lawrence, Dinah Washington's "For Lonely Lovers" and a collection of film songs by Connie Francis under the heading, "Never On Sunday". Instrumentally worth a spin are "The Sound Of The Million Sellers" by the Don Costa Orchestra and Ferrante and Teicher's interpretation of the score of "West Side Story".

**PRESENTING THE STARS OF LIBERTY**  
More than I can say; He's old enough to know; Cry me a river; Come softly to me; Lazy river; Dreamin'; Three steps to heaven; A hundred pounds of clay; Lovey dovey; The chipmunk song; This time; Walk — don't run

**LIBERTY LBY1001**  
LATEST American label to join E.M.I.'s great star line-up is Liberty, one of the most progressive of the Stateside companies and with an impressive array of artists who are popular on both sides of the Atlantic.



I can think of no better way for Liberty to display what they have to offer than with this LP, made up of 'singles' by their top artists which have already been hits.

Kicking off is Bobby Vee, the handsome and talented young man at present touring Britain, who sings "More Than I Can Say", one of his many top sellers. Also on show are Julie London ("Cry me a river"). The Fleet-

woods ("Come softly"), Johnny Burnette ("Dreamin'"), Eddie Cochran ("Three steps to heaven"), David Seville ("The chipmunk song"), Troy Shondell ("This time"), The Ventures ("Walk — don't run").  
Need I say more!

## JUDY AT CARNEGIE HALL Judy Garland

Overture; When you're smiling; Medley: Almost like being in love, This can't be love; Do it again; You go to my head; Alone together; Who cares?; Puttin' on the Ritz; How long has this been going on?; Just you, just me; The man that got away; San Francisco; I can't give you anything but love; That's entertainment

**CAPITOL W1-1569**  
Come rain or come shine; You're nearer; A foggy day; If love were all; Zing! Went the strings of my heart; Stormy weather; Medley: You made me love you, For me and my gal, The trolley song; Rock-a-bye your baby with a Dixie melody; Over the rainbow; Swane; After you've gone; Chicago

**CAPITOL W2-1569**  
THIS was an emotion-charged concert that Capitol captured, with all its excitement and electrifying atmosphere, on this wonderful double album.

The superb songs, many of which have been favourites since childhood are delivered either with a passionate sincerity, so intense that it almost hurts, or with an effervescent, it's-good-to-be-alive vivacity.

This is one of the all-time greats of showbusiness weaving her magical spell.

She works her way through twenty-eight numbers, including all the songs long associated with her, and on the final side the show builds to a climax, the like of which I have never before heard on record.

These records topped the LP charts in America. I'm certain they will do the same here — in fact I'll go further. When the time comes to look back on the records of 1962 these will be right up at the top. They can rightly be considered one of the great recordings of all time.

## PORTRAIT OF MY LOVE Steve Lawrence

Portrait of my love; The second time around; For you; When she leaves you; I've grown accustomed to her face; Exactly like you; When you're in love; Don't take your love from me; I'm glad there is you; More than you know; Don't blame me; There will never be another you

H.M.V. CLP1504



## RICHARD ATTENBOROUGH LISTENS TO THE LATEST LPs

CURRENTLY one of the most stylish singers on the music scene, Steve Lawrence is also one of the most consistent. I've yet to hear him make a poor record and he certainly enhances an already formidable reputation for quality on this collection of well known songs, both old and new.



Title piece, "Portrait of my love", is, of course, that wonderful British composition by Norman Newell and Cyril Ornadel. Steve's version was a 'single' hit in America. It was originally popularised in this country by Matt Monro and will eventually come into the 'standard' class in the repertoire of popular music.

Incidentally, the tender, "When you're in love" carries the name of Steve and his wife, Eydie Gormé, in the composer credits.

He has accompaniments by the Don Costa Orchestra and arrangements by some of the top men in the business, including Frank Constock, Jerry Fielding, Gus Levene and Costa himself.

The music reflects the skill of all concerned and provides moments of rare pleasure.

## TOGETHER

Joe Williams —

Harry "Sweets" Edison

Winter weather; I don't know why; There's a small hotel; Out of nowhere; Aren't you glad you're you; Remember; Together; Deep purple; Always; Lover come back to me; By the river Sainte Marie; Alone together

COLUMBIA 33SX1392

THE two stars of this record, vocalist Joe Williams and trumpet-player Harry Edison, are both former members of the redoubtable Count Basie Orches-



tra. So, it goes without saying, that the accent is on swinging music.

Third ex-Basieite participating on the disc is Ernie Wilkins, the man responsible for many of the band's arrangements, who produced the simple, free-wheeling scores for the small group which accompanies Joe.

To my mind, his sophisticated style was never completely suited to the powerhouse Basie band, and I consider that in this relaxed setting he has come strikingly into his own.

The pungent, muted, trumpet playing of Harry Edison was, of course, a feature of many Frank Sinatra recordings, and he shines consistently, not only playing behind Williams, but also with some distinctive, sparsely phrased solos.

For me this was a completely satisfying record, but if you want samples of the partnership at work try "I don't know why" and "Small hotel".

## FOR LONELY LOVERS

Dinah Washington

You've got me crying again; The sun forgot to shine this morning; I don't know whether to laugh or cry over you; Hurt; Out of sight, out of mind; Don't let the sun catch you crying; Don't go to strangers; Stardust; You taught me; It shouldn't happen to a dream; Harbour lights; I wish I didn't love you so

MERCURY MMC14085

HOW pleasant it was to see Dinah Washington receiving some Hit Parade recognition at last, with that great version of "September In The Rain".

Her recent success should serve to direct more attention to this LP, a splendid showcase for her unique style of singing. Dinah, rather in the manner of Ray Charles, has successfully crossed the borderline between blues and pops and managed to combine the best of both idioms.

Her feeling for the blues makes her ideally equipped to interpret this collection of meaningful ballads, of which her soulful version of "Don't Go To Strangers" takes some beating. I also liked her very personal treatment of "Stardust", especially since it included the rarely heard lyrics of the verse.

## THE SOUND OF THE MILLION SELLERS

Don Costa and his Orchestra  
Mack the Knife; Lisboa Antigua (In old Lisbon); Poor people of Paris; Anna; April in Portugal; Francesca; Sereñata; Harry Lime theme; Delicado; Dansero; Blue tango; Never on Sunday

H.M.V. CLP1507

ANOTHER set of best-sellers — instrumental ones this time — is brilliantly showcased by Don Costa's Orchestra.

On this recording of classics of popular music, the emphasis is on the thrilling sound of a large body of strings together with pianos, guitars and percussion. With one or two exceptions, the rhythms of Latin-America are used to great effect.

The light, airy sound of the orchestra is particularly well captured on Leroy Anderson's memorable "Blue Tango", where the melody is tossed backwards and forwards between the string sections in exhilarating fashion, and on the exciting "Lisboa Antigua".

## WEST SIDE STORY AND OTHER HITS

Ferrante and Teicher  
Overture from "West Side Story"; Maria; Tonight; Somewhere; I feel pretty; Theme from "The Apartment"; Gigi; Theme from "Goodbye Again"; Three coins in the fountain; Fanny; Around the world in 80 days

H.M.V. CLP1505

ONE of the finest stage musicals of the past ten years, "West Side Story", has now been made into a film, and from advance reports it seems certain that it will become a screen classic as well.

To translate the score, with the richness and scope which it demands, the outstanding piano team of Ferrante and Teicher were an obvious choice. And brilliantly they have accomplished their task.

Against a full orchestral background and with the support of a choir, the two pianists effectively portray the various moods, ranging from the haunting "Maria" to the wild, excitement and savagery of the street scenes.

## NEVER ON SUNDAY

Connie Francis

Never on Sunday; Young at heart; Around the world; High noon; April love; Song from the Moulin Rouge; Three coins in the fountain; Tammy; Anna; Moon-glow and Theme from "Pleins"; Love me tender; Love is a many splendored thing

MGM-C-875

"NEVER on Sunday", the title song, serves as an introduction to this collection of tried and trusted songs from the film world. Their continuing popularity today is a measure of their durability and I enjoyed listening to Connie's fresh, sparkling treatment.



Many of the songs might have been specially written for her, so well do they reflect the voice of youth — "Young at heart", "April love" and "Tammy" are particularly appropriate pieces.

# The latest 'Pop' LPs in Mono and Stereo



## VOCAL

**ERNIE LOOKS AT LOVE**  
**TENNESSEE ERNIE FORD**  
 With Orchestra Conducted by Jack Fascinato  
 Molly Darling; Cold, cold heart; Bouquet of roses; I forgot more than you'll ever know; I can't help it (if I'm still in love with you); Don't rob another man's castle; I love you so much it hurts; Jealous heart; I gotta have my baby back; Take me in your arms and hold me; I really don't want to know; Half as much  
 Capitol T-1542 \*ST-1542

**FOLK MUSIC SERIES**  
**THE SPINNERS**  
**QUAYSIDE SONGS OLD AND NEW**  
 Traditional — Arranged Francis K. Bosworth  
 Fried bread and brandy; Three jolly boys; Woman sweeter than man; Johnny Todd; Blood red roses; Roll, Alabama, roll; Liverpool girls; Wearing of the green; Old Britania; Champion of the seas; Haul away Joe; Talking football pools; John Peel; McCafferty; Maddy rag; The flowers of Manchester; The barrier boys' lament; I wish I was back in Liverpool  
 H.M.V. CLP1500 \*CSD1401

**FOR LONELY LOVERS**  
**DINAH WASHINGTON**  
 You've got me crying again; The sun forgot to shine this morning; I don't know whether to laugh or cry over you; Hurt; Out of sight, out of mind; Don't let the sun catch you crying; Don't go to strangers; Stardust; You taught me; It shouldn't happen to a dream; Harbour lights; I wish I didn't love you so  
 Mercury MMC14085

**"GOIN' PLACES"**  
**THE KINGSTON TRIO**  
 You're gonna miss me; Pasture of plenty; Coast of California; It was a very good year; Guardo el bobo; Razors in the air; Billy goat hill; This land is your land; Run Molly, run; Senora; Lemon tree; You don't knock  
 Capitol T-1564 \*ST-1564

**JUDY AT CARNEGIE HALL**  
**JUDY GARLAND**  
 Orchestra Conducted by Mort Lindsey  
 Overture; The trolley song — Over the rainbow — The man that got away; When you're smiling (the whole world smiles with you); Medley: Almost like being in love — This can't be love; Do it again; You go to my head; Alone together; Who cares? (so long as you care for me); Puttin' on the Ritz; How long has this been going on!; Just you, just me; The man that got away; San Francisco; I can't give you anything but love; That's entertainment  
 Capitol W1-1569 \*SW1-1569

**JUDY AT CARNEGIE HALL**  
**JUDY GARLAND**  
 Orchestra Conducted by Mort Lindsey  
 Come rain or come shine; You're nearer; A foggy day; If love were all; Zing! Went the strings of my heart; Stormy weather; Medley: You made me love you — For me and my gal — The trolley song; Rock-a-bye your baby with a Dixie melody; Over the rainbow; Swanee; After you've gone; Chicago  
 Capitol W2-1569 \*SW2-1569

(These records are issued in a special double jacket sleeve. Records cannot be purchased separately.)

**NO COUNT SARAH**  
**SARAH VAUGHAN**  
 Smoke gets in your eyes; Doodlin'; Darn that dream; Just one of those things; Moonlight in Vermont; No 'count blues; Cheek to cheek; Stardust; Missing you  
 Mercury CMS18058

**PAUL ANKA SINGS HIS BIG 15 (Volume 2)**  
 My home town; Summer's gone; Tonight my love, tonight; Your love; Tell me that you love me; Something has changed me; Late last night; I love you in the same old way; The story of my love; Something happened; Dance on little girl; I'd have to share; When I stop loving you; Just young; Let the bells keep ringing  
 Columbia 33SX1395

**PHYLLIS DILLER LAUGHS**  
**PHYLLIS DILLER**  
 Intro — ad libs — new look; Management; Old age; Beauty parlor; Plastic surgery; Lipstick; New cosmetic; Moment of truth; Driving downtown; Home maker; Suki yaki (exotic foods); Sequel to Suki yaki — The cleaners — Insecurity  
 H.M.V. CLP1509

**PORTRAIT OF MY LOVE**  
**STEVE LAWRENCE**  
 Portrait of my love; The second time around; For you; When she leaves you; I've grown accustomed to her face; Exactly like you; When you're in love; Don't take your love from me; I'm glad there is you; More than you know; Don't blame me; There will never be another you  
 H.M.V. CLP1504 \*CSD1404

**PRESENTING LITTLE, DANE AND MASON**  
**LITTLE, DANE AND MASON**  
 That's a plenty; Fugue for tin horns; Love is a simple thing; Here's a how de do; Heart; Matador; The international rag; When you 'make your wish; Oh by jingol (oh by gee, you're the only girl for me); Carol of the bells; So long oo-long (how long you gonna be gone); Ev'ry time we say goodbye  
 Mercury MMC14087

**"PRESENTING THE STARS OF LIBERTY"**  
**BOBBY VEE** — More than I can say; **THE CRICKETS** — He's old enough to know better; **JULIE LONDON** — Cry me a river; **THE FLEETWOODS** — Come softly to me; **SI ZENTNER** — Lazy river; **JOHNNY BURNETTE** — Dreamin'; **EDDIE COCHRAN** — Three steps to heaven; **GENE Mc DANIELS** — A hundred pounds of clay; **BUDDY KNOX** — Lovey dovey; **DAVID SEVILLE** — The chipmunk song; **TROY SHONDELL** — This time; **THE VENTURES** — Walk — don't run  
 Liberty LBY1001

**"SOMETIMES I'M HAPPY — SOMETIMES I'M BLUE"**  
**GENE Mc DANIELS**  
 'Deed I do; How long has this been going on; Green door; Never like this; And the angels sing; In a sentimental mood; Love me tender; Autumn leaves; The high and the mighty; The facts of life; When I was a child; Sometimes I'm happy  
 Liberty LBY1003

**"TAKE GOOD CARE OF MY BABY"**  
**BOBBY VEE**  
 Take good care of my baby; Will you love me tomorrow; Remember me, huh; He will break your heart; Who am I!; Run to him; Walkin' with my angel; Raining in my heart; Go on; Little flames; So you're in love; Hark, is that a cannon I hear  
 Liberty LBY1004

**THE BESTIARY OF FLANDERS AND SWANN**  
**MICHAEL FLANDERS and DONALD SWANN**  
 The warthog (the hog beneath the skin); The sea-horse; The chameleon; The whale (Moby Dick); The sloth; The rhinoceros; Twosome — Kang, and Jag, (kangaroo, tango and jaguar); Dead ducks; The elephant; The armadillo; The spider; Threesome: The duck-billed platypus — The humming-bird — The Portuguese man-of-war; The wild boar; The ostrich; The wompon  
 Parlophone PCS3076

**"THE FOLK SONG WORLD OF JIMMIE RODGERS"**  
**JIMMIE RODGERS**  
 With Joe Reisman's Orchestra and Chorus  
 Hush little baby; English country garden; Seven daffodils; Little one; Boll weevil; The Whitcombe fair; Midnight special; Hole in the window; Four Marys; A little dog cried; Nobody knows you when you're down and out; Old Joe Clark  
 Columbia 33SX1393 \*SCX3425

**THE SIMPLE LIFE**  
**MAVIS RIVERS**  
 Music Arranged and Conducted by Dick Reynolds  
 Walkin' by the river; Give me the simple life; Early Autumn; A tree in the meadow; In the cool, cool, cool of the evening; Far away places; Home; At sundown; Spring is here; Get out and get under the moon; Try a little tenderness; It's a great feeling  
 Capitol T-1408 \*ST-1408

**"TOGETHER"**  
**JOE WILLIAMS — HARRY "SWEETS" EDISON**  
 Winter weather; I don't know why (I just do); There's a small hotel; Out of nowhere; Aren't you glad you're you; Remember; Together; Deep purple; Always; Lover come back to me; By the river Sainte Marie; Alone together  
 Columbia 33SX1392 \*SCX3421

**TRENET OF FRANCE**  
**CHARLES TRENET**  
 Je chante; Verlaine; La grand cafe; Pigeon vole; Biguine a bango; Boum!; Fleur bleue; Revoy Paris; Ah! Dis ah! Dis ah! Bonjour; La cigale et la fourmi; Il pleut dans ma chambre; Y'a d'la joie  
 Columbia 33SX1376



ERNIE FORD  
Capitol T-1542 \*ST-1542



HIGH FIDELITY  
DINAH WASHINGTON  
Mercury MMC14085



JUDY GARLAND  
Capitol W1-1569 \*SW1-1569



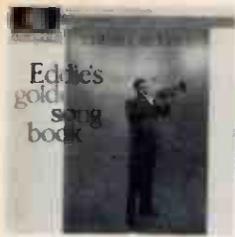
PAUL ANKA  
Columbia 33SX1395



STEVE LAWRENCE  
H.M.V. CLP1504 \*CSD1404



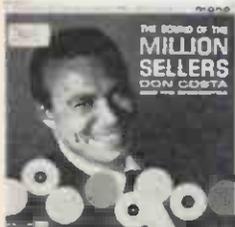
BOBBY VEE  
Liberty LBY1004



**EDDIE CALVERT**  
Columbia 335X1385  
\*SCX1420



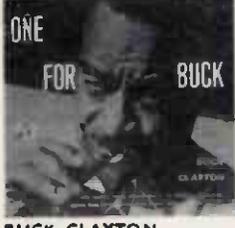
**GEORGE SHEARING**  
Capitol T-1567  
\*ST-1567



**DON COSTA**  
H.M.V. CLP1507  
\*CSD1405



**JAZZ OF TWENTIES**  
Parlophone PMC1166



**BUCK CLAYTON**  
Columbia 335X1390



**CONNIE FRANCIS**  
MGM-C-875  
\*CS-6047

**ORCHESTRAL and INSTRUMENTAL**

**ACCENTI**  
**JAN AUGUST AND HIS PIANO**  
Jalousie; El cumbanchero; Dark eyes rhapsody; Love is a many splendored thing; Green eyes; Easy to love; Cumana; Two guitars; What is this thing called love; I concentrate on you; Be my love; Siboney  
Mercury MMC14086

**DOIN' THE TWIST AT THE PEPPERMINT LOUNGE**  
**JOEY DEE AND THE STARLITERS**  
Peppermint twist — part 1; Ram-bunk-shush; Ya ya; Sticks and stones; Shout; Peppermint twist — part 2; Hold It; Fanny Mae; Honky tonk; Mashed potatoes  
Columbia 335X1406

**"EDDIE'S GOLDEN SONG BOOK"**  
**EDDIE CALVERT "The Man With The Golden Trumpet"**  
With The Wise Guys and Norrie Paramor and his Orchestra  
Song of songs; Villia; Moonlight and roses; Because; Pale hands I loved; If you are but a dream; Catari, catari; And this is my beloved; You are my heart's delight; I'll follow my secret heart; You'll never walk alone; Softly, as in a morning sunrise  
Columbia 335X1385  
\*SCX3420

**MOOD LATINO**  
**THE GEORGE SHEARING QUINTET**  
Blue moon; Day by day; Yesterday's child; Salud; You and the night and the music; Tintulin; The night is young and you're so beautiful; Jackie's mambo; All through the day; Say "si si"; Blue rainbow; Te arango la eabeza  
Capitol T-1567  
\*ST-1567

**SPANISH CASTANETS!**  
**EMMA MALERAS AND HER SPANISH BALLET**  
With Orchestral Accompaniment  
Amanecer granadino; Sevillanas; Las carretas del rocío; Verdiales de Gibraltar; Rumor de fuente; Las espigadoras; Zaragozaana; La boda de Luis alonso; Malagueñas; Rapsodia valenciana; Lagarteranas; Manolete  
H.M.V. CLP1503  
\*CSD1403

**THE SOUND OF THE MILLION SELLERS**  
**DON COSTA AND HIS ORCHESTRA**  
Mack the knife; Lisboa antiga (In old Lisbon); Poor people of Paris; Anna; April in Portugal; Francesca; Serenata; Harry Lime theme (The third man); Delicado; Dansero; Blue tango; Never on Sunday  
H.M.V. CLP1507  
\*CSD1405

**"WALK — DON'T RUN"**  
**THE VENTURES**  
Morgen; Raunchy; Home; My own true love (Tara's theme); The switch; Walk — don't run; Night train; No trespassing; Caravan; Sleep walk; The McCoy; Honky tonk  
Liberty LBY1002

**JAZZ**

**A JAZZ PORTRAIT OF FRANK SINATRA**  
**BY THE OSCAR PETERSON TRIO**  
(Supervised by Norman Granz)  
You make me feel so young; Come dance with me; Learnin' the blues; Witchcraft; (Love is) The tender trap; Saturday night (is the loneliest night in the week); Just in time; It happened in Monterey; I get a kick out of you; All of me; Birth of the blues; How about you  
H.M.V. CLP1355

**JAZZ SOUNDS OF THE TWENTIES**  
With The Original Tuxedo Jazz Orchestra, Arthur Sims and his Croole Roof Orchestra, Chas. Creath's Jazz-o-Maniacs, Benny Moten's Kansas City Orchestra, Piron's New Orleans Orchestra, King Oliver's Jazz Band, Clarence Williams' Orchestra, The Little Chocolate Dandies and Jesse Stone and His Blue Serenaders  
Original tuxedo rag; Careless love; Black rag; Soapstick blues; Market street stomp; South street blues; Kater street rag; Bouncing around; Buddy's habit; Where did you stay last night; I've found a new baby; Mountain city blues; That's how I feel today; Starvation blues; Boot to boot  
Parlophone PMC1166

**METRONOME PRESENTS JAZZ AT THE MODERN**  
Recorded in the Sculpture Garden of the Museum of Modern Art by **GEORGE WEIN AND THE STORYVILLE SEXTET**  
That's a plenty; I ain't got nobody; September in the Rain; Undecided; Rosetta; Do nothin' till you hear from me  
Parlophone PMC1156

**"MR. HAWKINS AT THE PIANO"**  
**THE WENDELL HAWKINS TRIO**  
Take the "A" train; Jet; Red top; Autumn leaves; Lover; It could happen to you; Rose room; Idaho; I may be wrong (but I think you're wonderful); Things ain't what they used to be  
Parlophone PMC1157

**"ONE FOR BUCK"**  
**BUCK CLAYTON (trumpet)**  
Lansdowne Jazz Series  
Night ferry; I can't give you anything but love; One for Buck; Mr. Melody Maker; Blue Mist; Prince eagle head  
Columbia 335X1390

**YES INDEED IT'S THE GENTS**  
**DICK CHARLESWORTH AND HIS CITY GENTS**  
with JACKIE LYNN  
On treasure island; Sonny boy; Blues my naughty sweetie gives to me; Brown skin gal; Babo; One sweet letter from you; Wrap your troubles in dreams; Yes indeed; Lonesome road; Bourbon street shuffle; Black Friday; Just once for all time  
H.M.V. \*CSD1400

**FILMS and SHOWS**

**CONNIE FRANCIS SINGS**  
**"NEVER ON SUNDAY"**  
And Other Title Songs From Motion Pictures  
Never on Sunday; Young at heart; Around the world; High noon; April love; Song from Moulin Rouge; Three coins in the fountain; Tammy; Anna; Moon glow and theme from Picnic; Love me tender; Love is a many splendored thing  
MGM-C-875  
\*CS-6047

**HIGHLIGHTS FROM THE WORLD'S GREATEST OPERETTAS**  
**GORDON MacRAE, LUCILLE NORMAN, DOROTHY WARENSKJOLD and MARGUERITE PIAZZA**  
Conducted by Paul Weston, Carmen Dragon and George Greeley  
Stout hearted men; Lover, come back to me; Wanting you! Softly, as in a morning sunrise; Moonbeams; Yesterdays; The touch of your hand; The Desert Song; Song of the vagabonds; Some day; Only a rose; Villia; Deep in my heart; Just we two; I'm falling in love with someone — Ah! Sweet mystery of life  
Capitol T-1510

(CONTINUED)

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	SW Series	(12-inch LP)	— 39/-
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	335 Series	(10-inch LP)	— 27/6d.
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	PCS Series	(12-inch LP)	— 35/3d.
	PMD Series	(10-inch LP)	— 27/6d.
ENCORE	ENC Series	(12-inch LP)	— 23/3d.
M-G-M	C Series	(12-inch LP)	— 35/3d.
	CS Series	(12-inch LP)	— 35/3d.
	D Series	(10-inch LP)	— 27/6d.
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	CMS Series	(12-inch LP)	— 35/3d.
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LIBERTY	LBY Series	(12-inch LP)	— 35/3d.

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•STEREO VERSION

**More Original Sound Tracks and Hit Music from GREAT MOTION PICTURE THEMES**

With Ferrante and Teicher, André Previn, Don Costa, Mitchell Powell, Marilyn Monroe, Bill Potts, Melina Mercouri, Al Cañola, Elmer Bernstein and The Modern Jazz Quartet  
Theme from "Goodbye Again"; Tara's theme from "Gone With The Wind"; Main title from "Elmer Gantry"; "One Eyed Jacks" (Love theme); Love song from "Houseboat"; Theme from "The Naked Maja"; From "Some Like It Hot" (I wanna be loved by you); Theme from "Porgy And Bess" (I loves you Porgy); From "Paris Blues" (Take the A train); Never On Sunday; The song from "Moulin Rouge" (Where is your heart); Music from "The Misfits";

Bonanza; From "God's Little Acre" (Diggin' in the morning); "Odds Against Tomorrow" H.M.V. CLP1508 \*CSD1407

**WEST SIDE STORY  
FERRANTE AND TEICHER**

And Their Orchestra  
Conducted by Nick Perico  
Overture from West Side Story; Maria; Tonight; Somewhere; I feel pretty

**MOTION PICTURE AND BROADWAY HITS**

Theme from "The Apartment"; Gigi; Theme from the film "Goodbye Again"; Three coins in the fountain; Fanny; Around the world in 80 days H.M.V. CLP1505

# The latest 'Pop' EPs in Mono and Stereo



## VOCAL

**CLIFF'S HIT PARADE  
CLIFF RICHARD**

I love you; Theme for a dream; A girl like you; When the girl in your arms is the girl in your heart Columbia SEG8133

**"ELLA FITZGERALD SINGS GERSHWIN" (No. 3)**

Arrangements and Orchestra Conducted by NELSON RIDDLE  
(Courtesy Capitol Records)  
They all laughed; That certain feeling; Looking for a boy; Who cares H.M.V. 7EG8723 \*GES5847

**GOSPEL SINGER  
SISTER ROSETTA THARPE**

With The Sally Jenkins Singers  
Bring back those happy days; Go get the water; It's me; I have good news to bring Mercury ZEP10127

**HELEN'S HIT PARADE  
HELEN SHAPIRO**

Don't treat me like a child; You don't know; Walkin' back to happiness; When I'm with you Columbia SEG8136

**"HIT THE ROAD JACK"**

RAY CHARLES and his Orchestra  
Vocal by Ray Charles and The Raelets  
Hit the road Jack; Who you gonna love; Sicks and stones; My baby! (I love her, yes I do) H.M.V. 7EG8729

**JOHN LEYTON**

Accompaniment Directed by Charles Blackwell  
Wild wind; You took my love for granted; Johnny remember me; There must be Top Rank JKP3016

**"LA NURSERY"**

Played by The Jacques Orchestra Conducted by Dr. Reginald Jacques  
Petit papa; Les chevaliers du Roy; A mon-beau chateau; Biquette; Ballade du petit Jesus

**"SIX SHORT PIECES FOR CHILDREN"**

A sad story; A jumping game; In memory of a hero; A joke; Les anes; Le manège à vapeur H.M.V. 7EG8726

**"MATT'S KIND OF MUSIC"**

MATT MONRO  
With Accompaniment Directed by Johnnie Spence  
Gonna build a mountain; I'll dream of you; Can this be love; Why not now Parlophone GEP8849

**MY YIDDISHE MOMME  
SOPHIE TUCKER**

My Yiddishe momme; With your life you can do what you will; After you've gone; Some of these days Mercury ZEP10128

**NINA AND FREDERIK**

Long time boy; Eden was like this; When woman say no she means yes; Countin' colours in a rainbow Columbia SEG8131

**"ROUNDUP"**

With "Texas" Bill Strength, Tommy Collins, The Farmer Boys and Farlin Husky  
Six fools; Wait a little longer; Charming Betsy; Eli the camel Capitol EAP1-20197

**SONGS OF THE SEA**

FREDERICK HARVEY - Baritone  
THE BAND OF H.M. ROYAL MARINES  
Drake's drum; The old superb; Trade winds; Drake goes west H.M.V. 7EG8730 \*GES5849

**THE PLATTERS ON A PLATTER  
THE PLATTERS**

If I didn't care; I can't get started with you; Sleepy lagoon; Rainbow on the river Mercury ZEP10126



## ORCHESTRAL and INSTRUMENTAL

**AFRICAN WALTZ**

JOHNNY DANKWORTH AND HIS ORCHESTRA  
African waltz; Moanin'; Avengers theme; Chano Columbia SEG8137

**A SWINGIN' DANCE DATE**

PETER PALMER WITH HIS ORCHESTRA  
AND VOICES  
Blue moon; You're driving me crazy; I've heard that song before; The touch of your lips Mercury ZEP10129 \*SEZ19025

**CHA-CHA-CHA WITH VICTOR SILVESTER (No. 2)**

Victor Silvester and his Cha Cha Cha Rhythm  
77 Sunset Strip; Sweet and gentle; The lady in red; Senora Columbia SEG8132 \*EGS7871

**"DANCING TIME FOR LATINIS" (No. 2)**

JOE LOSS AND HIS ORCHESTRA  
Green eyes; rumba; Copacabana; samba; Amparito roca, pasadoble; El Rancho Grande; Latin rock H.M.V. 7EG8731 \*GES5850

**SPOTLIGHT ON THE SHADOWS  
THE SHADOWS**

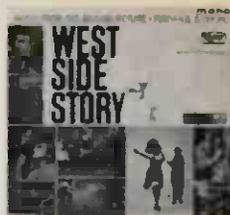
The frightened city; Kon-tiki; Peace pipe; The savage Columbia SEG8135

**LISTEN MOVE AND DANCE - I**

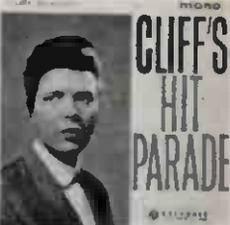
Arranged and Directed by Vera Gray  
Played by Instrumental Ensemble  
MUSIC FOR QUICK AND LIGHT MOVEMENTS  
Tiny steps; Toes and heels; Shaking hands and feet up high; Quick light dance; Quick light dance  
MUSIC FOR QUICK AND STRONG MOVEMENTS  
Straight dance; Punching and kicking; Jumping and hopping; Quick strong dance (leaps, jumps, turn, surprises); Quick and strong; Quick and heavy H.M.V. 7EG8727

**LISTEN MOVE AND DANCE - II**

Arranged and Directed by Vera Gray  
Played by Instrumental Ensemble  
MUSIC FOR SLOW AND LIGHT MOVEMENTS  
Bending or swaying; Curling and twisting; Shapes - circles and numbers; Slow, light dance; Slow and light  
MUSIC FOR QUICK AND STRONG MOVEMENTS  
Striding; Swinging; Pressing feet heavily into the floor; Slow, strong dance; Slow and strong H.M.V. 7EG8728



FERRANTE & TEICHER  
H.M.V. CLP1505



CLIFF RICHARD  
Columbia SEG8133



HELEN SHAPIRO  
Columbia SEG8136



RAY CHARLES  
H.M.V. 7EG8729



JOHN LEYTON  
Top Rank JKP3016



MATT MONRO  
Parlophone GEP8849



**JIMMY COTTON**  
Columbia SEG8141



**SHAKE KEANE**  
Columbia SEG8140



**BEAT GIRL**  
Columbia SEG8138



# JAZZ

**"A GOLDEN TREASURY OF BILK" (Vol. 1)**  
**MR. ACKER BILK AND HIS PARAMOUNT JAZZ BAND**  
Lansdowne Jazz Series

Should I; Snag It; Corrine corrina; Coming for to carry me home  
Columbia SEG8139

**CHRIS BARBER presents JIMMY COTTON**  
Lansdowne Jazz Series

Dealing with the devil; Standing around crying; Slow and easy;  
Rock me mama  
Columbia SEG8141

**IN MY CONDITION**  
**THE SHAKE KEANE QUINTET**  
Lansdowne Jazz Series

How say you; Morning blue; Fidel; In my condition  
Columbia SEG8140



# FILMS and SHOWS

**"CAN-CAN"**  
**NELSON RIDDLE AND HIS ORCHESTRA**

C'est magnifique; Live and let live; Let's do it (let's fall in love);  
Monmart'  
Capitol EAP3-1365  
SEP3-1365

Music from the film  
**BEAT GIRL**  
**ADAM FAITH and JOHN BARRY**  
I did what you told me; The stripper; Made you; Main title - Beat Girl  
Columbia SEG8138

**\*STEREO VERSION**

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TOP RANK	JKP Series	(7-inch EP) — 13/-

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**IN** the news again is the "Twist" King, Chubby Checker. Our picture shows him receiving from American DJ Dick Clark a platinum disc. This was for his record "The Twist" which was the first ever to be number one in the U.S. charts twice in succession.





**BOBBY VEE**

Popular young star headlines the first Liberty LP releases with his album "Take Good Care Of My Baby" (LBY1004).

**EMI** THE GREATEST RECORDING ORGANIZATION IN THE WORLD

Your guide  
to **FILMS**  
and **SHOWS**

- "**BEN-HUR**"  
Rome Symphony Orchestra  
MGM-C-802  
\*CS-6006
- "**BEYOND THE FRINGE**"  
London cast  
Parlophone PMC1145
- "**BYE, BYE BIRDIE**"  
Sidney James, Joyce Blair,  
etc.  
H.M.V. CLP1454  
\*CSD1366
- "**CAN-CAN**"  
Soundtrack  
Capitol W1301  
\*SW1301
- "**CAROUSEL**"  
Soundtrack  
Capitol LCT6105  
\*SLCT6105
- "**FINGS AIN'T WOT THEY USED T'BE**"  
Joan Heal, Alfred Marks,  
Marion Ryan, Adam Faith,  
etc.  
H.M.V. CLP1358  
\*CSD1298
- "**GIG!**"  
Soundtrack MGM-C-770  
\*CS-6001
- "**GONE WITH THE WIND**"  
Cyril Ornadel and The  
Starlight Symphony Orchestra  
MGM-C-860  
\*CS-6040
- "**KING OF KINGS**"  
Rome Symphony Orchestra  
MGM-C-869  
\*CS-6043
- "**OKLAHOMA**"  
Soundtrack  
Capitol LCT6100  
\*SLCT6100
- "**OLIVER**"  
Stanley Holloway, Alma  
Cogan, Violet Carson, etc.  
H.M.V. CLP1459  
\*CSD1370
- "**PARIS BLUES**"  
Soundtrack  
H.M.V. CLP1499
- "**SEVEN BRIDES FOR SEVEN BROTHERS**"  
"WORDS AND MUSIC"  
Soundtracks  
MGM-C-853
- "**THE BIG COUNTRY**"  
Motion Picture Soundtrack  
H.M.V. CLP1511  
\*CSD1408
- "**THE MUSIC MAN**"  
Original London cast  
H.M.V. CLP1444  
\*CSD1361
- "**THE SOUND OF MUSIC**"  
Original London cast  
H.M.V. CLP1453  
\*CSD1365
- "**THE YOUNG ONES**"  
Cliff Richard, The  
Shadows, etc.  
Columbia 33SX1384  
\*SCX3397
- "**WEST SIDE STORY**"  
Ferrante and Teicher  
H.M.V. CLP1505

\*STEREO VERSION

# SHOWPAGE

"Hey, Let's Twist!"

## YOU WON'T BE ABLE TO REFUSE THIS INVITATION!

By FRED PEARSON

"HEY, Let's Twist!" is the invitation in the title of this film, and twisting you are sure to be after seeing it, for the music will have you tapping your feet throughout, and just raring to get up and "twist".

Although the Twist has most definitely been "the thing" in America for well over a year now, until recently it was only known in "strictly hep" circles in this country.

However, suddenly, almost overnight it has burst on the British music scene and in almost no time has repeated its Stateside success here.

The film centres round the home of the Twist, the now famous Peppermint Lounge in New York.

### KNOCKING 'EM OUT

Joey Dee and Teddy Randazzo are brothers who have hit upon the Twist at college, and with their group The Starlitters are knocking 'em out at the college hops.

Their father is most keen for the boys to study and embark on professional careers, but they are only interested in their music. When they return home for Christmas vacation they decide to tell him they are not going back to school. The father, who owns an old restaurant in New York is greatly shocked by the news. He collapses and is confined to bed.

### CRAZIEST

So, the boys have to run the business. They decide to change

things slightly. The father is more than a little surprised upon returning to the business to find his old-fashioned restaurant has been completely modernised, has a group playing the craziest music, and is full of madly twisting teenagers. So the Peppermint Lounge is born. A few more interesting little events happen which introduce pretty singer Jo Ann Campbell.

It's far from being a great story. However, the real interest lies in the music, and is a great introduction for the Twist to fans in this country.

● You can hear the exciting "Peppermint Twist Parts 1 and 2" by Joey Dee and The Starlitters, which is in the film, on Columbia 45-DB4758. They also have their first LP out this month entitled "Doin' The Twist At The Peppermint Lounge" on 33SX1406.



Teddy Randazzo and a girl from the film are seen above demonstrating the Twist in the Peppermint Lounge in a scene from Paramount's "Hey, Let's Twist!"

"Twist Around The Clock"

## Checker and Dion in great Twist film!

By FRED PEARSON

OUT at the same time as "Hey, Let's Twist!" is another film with the same theme, "Twist Around The Clock" which features two of the brightest young stars on the disc scene today, Dion and Chubby Checker.

The main object of this picture is also to introduce the Twist to those not yet "with it".

The story tells of an unemployed band manager Mitch Mason who happens to see Tina Loudon and her brother Larry dancing the Twist in a small mountain town. He persuades them and band leader Clay Cole to bring the dance to New York.

"no marriage" contract with him had been signed.

### EXCITING

Once again the story is a very thin one, but — dare I repeat it again — it doesn't matter. The songs and music are just as exciting as the other movie, with Chubby Checker singing three numbers, and Dion singing his recent hit "Runaround Sue" and both sides of his new single "The Wanderer" and "The Majestic". The Marceles and Vicki Spencer also make worthwhile contributions.

### FREEZE OUT

Night club agent Joe Marshall tries to freeze out Mitch because he is ignoring Marshall's daughter Debbie.

To win Marshall's support, Tina contracts not to marry anyone for three years. The group, plus singing stars Chubby Checker, Dion, Vicki Spencer and The Marceles popularise the Twist via a nation-wide TV show.

Success assured, Tina springs the big surprise by telling Marshall she and Mitch had been secretly married even before the

● All Chubby Checker recordings can be found on the Columbia label. Dion's "Runaround Sue" is on Top Rank JAR586, and his latest release "The Wanderer" backed by "The Majestic" is on H.M.V. 45-POP971.

# Parlophone



## LATEST RELEASES

- PETER GORDENO**  
You're following me  
I got eyes 45-R4862
- MRS. MILLS**  
Bobbikins  
Popcorn 45-R4863
- ADAM FAITH**  
Lonesome  
Watch your step 45-R4864
- SANTO AND JOHNNY**  
The mouse  
Birmingham 45-R4865
- SHANE FENTON AND THE FENTONES**  
Walk away  
Fallen leaves on the ground 45-R4866
- THE CRYSTALS**  
There's no other (like my baby)  
Oh yeah, maybe baby 45-R4867
- MATT MONRO**  
Softly as I leave you  
Is there anything I can do (from show  
"Not To Worry") 45-R4868
- BERNARD CRIBBINS**  
The hole in the ground  
Winkle picker shoes 45-R4869

# A RECORD CROP

## PICKED BY RAY ORCHARD

IT SEEMS that as the year grows, so does the list of top new records to be reviewed. I've been listening and writing for weeks and now it's your chance to see what it's all about.

**ROBERT HOLLIDAY**, plus orchestra, plus choir, plus solo guitar, adds up to a bouncy, catchy treatment of the title tune of the new Bob Hope film, "Bachelor in Paradise". This H.M.V. disc, 45-POP964, is backed by an Hawaiian inspired "Trade Winds". Strings and choir predominate.

**BIG BAD JOHN** is whittled down to size by newcomer Phil McLean on the laugh-maker, "Small Sad Sam", on Top Rank, JAR597. This micky taking sequel should head into the charts. "Chicken", rounds out the disc. It's basically a bright instrumental.

**MUSICAL** director and composer Dave Appell leads his rockin' orchestra for his first performance without vocalist. "Happy Jose" is the top title on Columbia 45-DB4763. Choir adds support as Jose provides the laughs. Flip "Noivous" is a bit of Brooklynese, (change ER to OI and you're a native.)

**ANOTHER** happy side by newcomers Lee and Paul is titled "The Happy Gondolier". Found on H.M.V. 45-POP965, the bright Neapolitan sounding group moves brightly along. More fun on the other side, "National Pastime", which has our hero trying to pick up a bird.

**SEVERAL** new vocal groups in this month's batch. The Quotations do a rocking 1962 version of the old favourite, "Imagination". Found on H.M.V. 45-POP975, this rocker is backed by a new number, "Ala-men-sy". Lots of drive and enthusiasm to their work.

**"LITTLE** miracles" is the new top number by the Crests on 45-POP976. It's a clever, medium tempo number featuring solo vocalist in front of the rest of the group. Flip number gets much the same treatment with some effective rhythmic figures. This one is titled, "Baby I gotta know".

**THE ORIGINALS** live up to their name as they pair an updated oldie with a new one on Top Rank, JAR600. "Gimme a little kiss" is the familiar one done in rocking fashion with some falsetto vocal tricks from the solo singer. The ballad on the flip is "At times like this", again carried mainly by the soloist.

**SHEB WOOLEY** has recorded some fine things in the past, and this humorous episode, titled, "That's my pa", is well up to standard.

Sheb also penned the number on the other side of this disc, 45-MGM1147, with the title "Meet Mr. Lonely". It has a Latin air about it.

**OUR** old friends Santo and Johnny return with an attractive item of their own, "The mouse". It's a tuneful, medium paced tune on the top, the second side adding trumpet, sax, tuba and vocal group to present "Birmingham". Find these sides on Parlophone 45-R4865.

**A NEW** name on Top Rank sings "Every step of the way". Kevin McQuinn acquires himself in top fashion on the pair of medium rockers. Flip is titled "Keep me on your mind". We won't forget this boy soon. The number to ask for is JAR598.

**NEXT** in line is JAR599. This brings us the orchestra of Frank Slay in a pair of unusual and interesting items. Top is a hit in the States, a rocking item called "Flying circle". "Cincinnati" on the other side is in 3/4 time, and features solo harmonica.

**MRS. MILLS** Bobbkins/Popcorn PARLOPHONE 45-R4863  
**G**LAD MILLS returns for a well deserved encore after her recent medley success. This time it's just one number per side, top one being an extremely catchy item. Mrs. Mills displays a nimble technique and happy approach to the tune while Geoff Love provides a moving backing.



There's a rock flavour to the rhythm section on the other side, up goes the tempo, and Mrs. Mills really gets with it, moving along over a clever instrumental accompaniment.

**DION**  
The wanderer/The majestic H.M.V. 45-POP971  
**D**ION, who recently was complaining about the roving ways of his girl on the big hit, "Runaround Sue", is now taking the other pan. He loves 'em and leaves 'em. It's a medium rocker with



fine backing that should see him back in the charts about the time he revisits Britain. A vocal group joins for the other item which tells us of yet another dance, "The Majestic".

Make a note  
208 metres

THESE RECOMMENDED  
**RADIO LUXEMBOURG**  
PROGRAMMES

**THE MONDAY SPECTACULAR**  
with Shaw Taylor, Muriel Young  
Ray Orchard and Star Guest Artists  
on Mondays, 8 p.m. — 9 p.m.

**RAY ORCHARD'S RECORD DATE**  
on Tuesdays, 9.30 p.m. — 10 p.m.

**THE JIMMY YOUNG SHOW**  
on Tuesdays, 10 p.m. — 10.30 p.m.

**THE TRAD CLUB**  
with Alan Dell  
on Tuesdays, 11 p.m. — 11.30 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Peter West  
on Tuesdays, 12 — 12.30 a.m.

**THE SIX O'CLOCK RECORD SHOW**  
presented by Jimmy Young  
on Wednesdays, 6 p.m. — 7 p.m.

**DAVID JACOBS PLAYS THE POPS**  
on Wednesdays, 9.30 p.m. — 10 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Ray Orchard  
on Wednesdays, 12 — 12.30 a.m.

**DAVID JACOBS' STAR TIME**  
on Thursdays, 9.30 p.m. — 10 p.m.

**THE PETER WEST SHOW**  
on Thursdays, 10 p.m. — 10.30 p.m.

**SAM COSTA'S CORNER**  
on Thursdays, 10.30 p.m. — 11 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Jimmy Young  
on Thursdays, 12 — 12.30 a.m.

**THE RAY ORCHARD SHOW**  
on Fridays, 10 p.m. — 10.30 p.m.

**RUSSELL TURNER'S RECORD CHOICE**  
on Fridays, 10.30 p.m. — 11 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Sam Costa  
on Fridays, 12 — 12.30 a.m.

**THE SIX O'CLOCK RECORD SHOW**  
presented by Ray Orchard  
on Saturdays, 6 p.m. — 7 p.m.

**THE TRAD CLUB**  
with Alan Dell  
on Saturdays, 8 p.m. — 8.30 p.m.

**THE DAVID JACOBS SHOW**  
on Saturdays, 10 p.m. — 10.30 p.m.

**THE SAM COSTA SHOW**  
on Sundays, 10 p.m. — 10.30 p.m.

featuring all the latest and greatest hits from

H.M.V. ; CAPITOL ; COLUMBIA ; PARLOPHONE  
M-G-M ; MERCURY ; TOP RANK ; LIBERTY

**ADAM FAITH**  
Lonesome/Watch your step  
PARLOPHONE 45-R4864

**DO YOU** know what it is like to be lonesome? That's the question posed by Adam on his latest, a ballad that should go high into the charts. The light, pleasant buskiness of the Faith voice and the light, tuneful backing of the Barry orchestra make this a top contender.

An up tempo blues is lurking on the other side and Adam is in fine voice. The Barry group gives rock-solid support.

**PETER GORDENO**  
You're following me! got eyes  
**PARLOPHONE 45-R4862**

**JOHN BARRY**, the man who provides the spark for so many hits these days with his witty and tasteful backings, provides another fine one for this talented newcomer. Gordeno, a dancer in the West end, makes an impressive debut on the number that gives him a chance to belt, and to take it soft and gentle.

A happy rocker is found on the other side, Peter again bending his voice to suit the story line. "I Got Eyes", it seems, means "I like," "to dig".

**MATT MONRO**

Softly as I leave you/  
Is there anything I can do  
**PARLOPHONE 45-R4868**

**THE** formidable talents of Matt Monro and Johnny Spence present a lovely ballad in impeccable fashion. The top item is going to become very familiar in the coming weeks, it can't fail to climb high in the charts. The melody and lyric are both top class, and Matt has seldom interpreted a song better, I'm completely gone on it.

An infectious melody that swings happily is found in a contrasting flip side. The backing stimulates Matt's natural swinging ability. A very happy side.

**TEDDY JOHNSON AND PEARL CARR**

Be mine/I can give you the starlight  
**COLUMBIA 45-DB4764**

**YOU'**LL know the melody of "Be Mine", but it's presented here in a new setting, with lovely new lyrics. The slow, romantic item is handled with care by the blending voices of Teddy and Pearl. Geoff Love has scored the backing and creates some lovely orchestral sounds.

The other half of the pairing is also a slow ballad, a favourite from years gone by. It's a slow waltz with a romantic lyric line that I don't remember hearing before, I'll be hearing it again though.

**CHARLES BLACKWELL**  
Taboo/Midnight in Luxembourg  
**H.M.V. 45-POP977**

**TWO** refreshing new instrumentals from the fine Charles Blackwell group. "Taboo" is an old favourite, a tune calculated to give you wild dreams. It's beautifully orchestrated and played with restraint.

A couple of tenor saxophones carry the melody of the theme on the other side. It's not used for our Midnight shows, but could well fill the bill. A vocal group comes in towards the end of the number to see us through to the end.

**RUBY MURRAY**  
Pianissimo/The diamond  
**COLUMBIA 45-DB4771**

**A**N engaging ballad. Pianissimo, is brought to you by Ruby with a fine, tasteful backing by Norrie Paramor. I've always liked the edge to Ruby's voice, she always presents a song in a very distinctive manner. This, her first in some time is certainly one of her best. With the title being what it is, let's hope for success as she had with "Softly, Softly".

The flip finds Ruby recalling her lost love through her engagement ring which turns out to be glass.

**BROOK BENTON**  
Revenge/Really, really  
**MERCURY 45-AMT1168**

**THE** familiar and welcome sound of the Benton voice comes up with a good new one for this month's releases. "Revenge" has him pleading with his wandering girl to return, as by now she has succeeded in making him sorry for his misdeeds. It moves at a fair rate with a marvellous stringy backing.

"Really" is a slow, very rhythmic, bluesy type tune. An excellent side for a slow jive. He had a hand in the composing of both numbers.

**WANDA JACKSON**  
In the middle of a heartache/  
I'd be ashamed  
**CAPITOL 45-CL15234**

**W**ANDA'S western accent and vocal approach fit well to the line and story of "Heartache". It's a ballad of a girl who's half in love and half out of love; she's still not over her ex, and so can't really fall for the next. She provides her own material on this disc, with help on the top number, but on her own on the other side.

This flip item is a medium rocker sung with spirit. Backing thumps along with strings providing the melodic interest.

**THE LETTERMEN**  
When I fall in love/Smile  
**CAPITOL 45-CL15235**

**THIS** group has an appealing low pressure approach to their vocal chores that makes for very easy listening. To me, there is a strange quality to the blending of voices and instruments that sounds marvellous, and they have proved to be hit makers in the States.

On their second British release they again take two old ballads and give them their distinctive attention. Jimmie Haskell provides the background music that adds to the beauty of the whole thing.

**DEE CLARK**  
Don't walk away from me/  
You're telling our secrets  
**COLUMBIA 45-DB4768**

**D**ESPITE the title of this one, Dee is trying to get rid of the girl on his new release. She's giving him such a bad time that he can't stand it ("can't you see... I'm only a man"). The melody features some

very effective stops and hesitations in its line that tend to emphasize the rhythmic shape of it. This could well be a hit.

A ballad is found on the other side, also with some unusual and effective rhythmic variations. The lyric continues the story of the other side. She has left him, and is talking to her new romance.

**CAROL DEENE**

Norman/  
On the outside looking in  
**H.M.V. 45-POP973**

**T**HERE'S a happy, roaring twenties flavour to "Norman", and the "Sad Movies" girl sings with good humour and lots of life. The orchestration re-creates, yet up-



dates the appropriate atmosphere in the backing. Carol sounds good enough to eat, and Norman sounds like a very lucky man.

Carol is a sad girl on the other side, her man has left, and she's on the wrong side of the window.

**TONY OSBORNE**  
Turkish coffee/Tony's tune  
**H.M.V. 45-POP967**

**T**ONY continues his world tour in music. This is another very catchy melody that seems to get into your mind very quickly... once you've heard it it's hard to forget. Having had Turkish coffee in Istanbul itself, I can vouch for the authenticity of the sound.

He did of course write the tune on the other side as well. A smaller group than is found on the "A" side provides the music while Tony again takes the piano solo.



The latest **Capitol** RECORDS  
7 INCH SINGLES RELEASES 45 R.P.M

**WANDA JACKSON**  
In the middle of a heartache  
I'd be ashamed

45-CL15234

**THE LETTERMEN**  
When I fall in love  
Smile

45-CL15235

**JACK SCOTT**  
Steps 1 and 2  
One of these days

45-CL15236

**THE HOLLYRIDGE STRINGS**  
The Comancheros (from film of same name)  
A Thunder Of Drums (from film of same name)

45-CL15237



Latest Releases

**PHIL McLEAN**  
Small sad Sam  
Chicken

JAR597

**KEVIN McQUINN**  
Ev'ry step of the way  
Keep me on your mind

JAR598

**FRANK SLAY AND HIS ORCHESTRA**  
Flying circle  
Cincinnati

JAR599

**THE ORIGINALS**  
"Gimme" a little kiss will "ya" huh!  
At times like this

JAR600



**JIMMY JONES**  
Mr. Muste Man  
Holler hey

45-MGM1146

**SHEB WOOLEY**  
That's my pa  
Meet Mr. Lonely

45-MGM1147

**MARK DINNING**  
In a matter of moments  
What will my Mary say?

45-MGM1148

**THE STEREOS**  
Sweet water  
The big knock

45-MGM1149

**DANNY WILLIAMS**  
Jeannie/It might as well be spring  
**H.M.V. 45-POP968**

**T**HE echoes of "Moon River" are not yet fading away, yet here is a near perfect sequel from Danny. "River" was such a beautiful number I thought it would be almost impossible to follow it, but Norman Newell and Russ Conway have written, and Danny sings another set for number one in the charts. To me it's the best thing he's ever done.

A revival on the other side gets equally fine treatment. The haunting purity of the voice was never heard to better advantage than on this pairing.

LATEST



Columbia

ISSUES

## CLIFF RICHARD

The Young Ones  
You say yeah (both from film "The Young Ones") 45-DB4761

## THE BEVERLEY SISTERS

The water or the wine  
Oh wishing star 45-DB4762

## DAVE APPELL AND HIS ORCHESTRA

Happy Jose  
Noivous 45-DB4763

## TEDDY JOHNSON AND PEARL CARR

Be mine  
I can give you the starlight (from  
"The Dancing Years") 45-DB4764

## EDDIE CALVERT

Berlin melody (from A.R.T.V Series  
"Here And Now")  
My true love (from A.R.T.V Series  
"Home Tonight") 45-DB4765

## VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA

Hey, look me over (QS) (from musical  
"Wildcat")  
Come sta (QS) 45-DB4766

You must have been a beautiful baby (SFT  
September in the rain (SFT) 45-DB4767

## DEE CLARK

Don't walk away from me  
You're telling our secrets 45-DB4768

## AL AND SANDY'S ALL STARS

Yaknik  
Blues march 45-DB4769

## BIG BEN TRAD BAND

Trad Party No. 3  
Trad Party No. 4 45-DB4770

## RUBY MURRAY

Planissimo  
The diamond 45-DB4771

## PAUL ANKA

The bells at my wedding  
Loveland 45-DB4772

## THE NEW ORLEANS KNIGHTS

LEAD BY ERIC ALLAN DALE  
Little Hans (Hanschen klein)  
Dominican carnival 45-DB4773

## SYLVIA SANDS

You don't have a heart  
It won't be the same without you 45-DB4774

## DOROTHY SQUIRES

Talk it over with someone  
Blue snowfall 45-DB4775

## TOMMY BRUCE

Babette  
Honey girl, you're lonely 45-DB4776

## THE BIG BEN TRAD BAND

Trad Party No. 3/  
Trad Party No. 4  
COLUMBIA 45-DB4770

THE tremendous exuberance of Big Ben's Trad Band carries on its infectious swinging with two more Trad Parties. Five fine old tunes can be found on each side, as the band is supported by some good-natured, atmosphere setting whooping and hollering in the background. Fine solos are punctuated with ensemble work through the happy sides.

Some of the favourite titles to be found are, Avalon, It's a Long Way To Tipperary, Chicago, Margie, and For Me And My Gal.

## RAY CHARLES

Unchain my heart/  
But on the other hand baby  
H.M.V 45-POP969

THE highly individual Ray Charles style appears on what is bound to be a popular successor to his recent hit. Backed by his orchestra and

## SHANE FENTON

Walk away/Fallen leaves on the ground  
PARLOPHONE 45-R4866

WALK away and leave me to my memories, is the story line to this fine new Shane Fenton release. He sings it in rather a subdued manner, clipping the lyric, making sure that the one it's addressed to, knows that he means what he says. It's taken at a medium pace with the Fentones doing the backing.

"Leaves" is a lovely ballad with a pleasant, restrained, rather sad mood. The fallen leaves remind him that she's not around.

female vocal group, The Raelets, he belts out the number that asks to be let free. Ray's tremendous influence on the scene on the other side of the ocean is just beginning to be felt here, but there is ample evidence that a "Take over" is imminent.

He accompanies himself at the piano on the other deck as he sings a good old low down blues. It's a very slow item, full of meaning and emotion.

## PATTI PAGE

Go on home/Too late to cry  
MERCURY 45-AMT1169  
THE voice of Patti Page is one I can't resist, and this tune is all hers. It's a sad ballad done with a light piano and rhythm backing, with the lyric telling of divided love. She, the other woman, finally has to tell him to go back home where he belongs. A sincere, sentimental item with Western flavour once again. The other number bounces happily, despite the rather sad lyric; "too late to wish that I had treated him right", wails Patti, and a tenor sax wails a chorus in sympathy.

## JOHNNY KIDD

Hurry on back to love/  
I want that  
H.M.V 45-POP978

JOHNNY'S in great form on this beaty, slow tempo offering. Backing is interesting, complementing the voice and lyric. It has a restraint to it which increases the excitement in the song as built up by Johnny in the lyric. It's not a romantic number, the Love of the title being love of one's fellow man; stop the fighting and love thy neighbour.

The tempo comes up to that of a medium rocker on the other deck, an item loaded with power and excitement.

## JIMMY JONES

Mr. Music Man/  
Holler hey  
45-NGM1146

JIMMY sings the oldie on top with an exuberance that few can approach, and he's matched in drive by the rocking backing group directed by George Butcher. Jimmy comes through with some of his high falsetto notes adding to the overall excitement.

Tempo is slightly slower on the other number, but the vitality and drive remain.

## THE BEVERLEY SISTERS

The water or the wine/  
Oh wishing star  
COLUMBIA 45-DB4762

A N impressive array of talent in the grooves of this new release. The Bevs of course, with the Rita Williams Singers, and the Geoff Love Orchestra combine to present the pleasant item. The lyric tells us to be sure of love before making a choice.

A very pretty slow one is on the other side, this in 3/4 time, the lines taken by the Bevs being answered by the men in the chorus.

# Latest

## HIS MASTER'S VOICE

### Releases



## EDDIE FISHER

Shalom  
Milk and Honey (both from Broadway musical  
"Milk And Honey") 45-POP963

## ROBERT HOLLIDAY &amp; ORCHESTRA

Bachelor in Paradise (from film of same name)  
Trade winds 45-POP964

## LEE &amp; PAUL

The happy gondolier  
National pastime 45-POP965

## ADAM WADE

Preview of Paradise  
Cold cold winter 45-POP966

## TONY OSBORNE WITH HIS PIANO AND ORCHESTRA

Turkish coffee  
Tony's tune 45-POP967

## DANNY WILLIAMS

Jeannie  
It might as well be spring (from film  
"State Fair") 45-POP968

## RAY CHARLES

Unchain my heart  
But on the other hand baby 45-POP969

## RALPH MARGERIE AND ORCHESTRA

Schwalbenwinkler  
Lili Marleen 45-POP970

## DION

The wanderer  
The majestic 45-POP971

## MICHAEL COX

Young only once  
Honey, 'cause I love you 45-POP972

## CAROL DEENE

Norman  
On the outside looking in 45-POP973

## JIMMY LOGAN

MacFarlane  
The heart of Scotland 45-POP974

## THE QUOTATIONS

Imagination  
Ala-men-sy 45-POP975

## THE CRESTS

Little miracles  
Baby I gotta' know 45-POP976

## CHARLES BLACKWELL ORCHESTRA

Taboo  
Midnight In Luxembourg 45-POP977

## JOHNNY KIDD

Hurry on back to love  
I want that 45-POP978

## MIKE BERRY

It's just a matter of time  
Little boy blue 45-POP979



# JUST FOR THE RECORD

## TOP 20 LPs

1. ADAM FAITH PMCI162
2. ANDY STEWART 35-116
3. ANOTHER BLACK & WHITE MINSTREL SHOW CLP1460
4. A PERSONAL APPEARANCE Shelley Berman CLP1512
5. BASIN STREET EAST Peggy Lee T-1520
6. COME SWING WITH ME! Frank Sinatra W1594
7. CONNIE FRANCIS SINGS "NEVER ON SUNDAY" MGM-C-875
8. DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee and The Starlites 33SX1406
9. HAPPY DAYS Russ Conway 33SX1373
10. JUDY AT CARNEGIE HALL Judy Garland W1-1569/W2-1569
11. LOVE IS THE SAME ANYWHERE Matt Monro PMCI151
12. MOON RIVER Danny Williams CLP1521
13. PORTRAIT OF MY LOVE Steve Lawrence CLP1504
14. SHIRLEY BASSEY 33SX1382
15. STRINGBEAT John Barry 33SX1358
16. TAKE GOOD CARE OF MY BABY Bobby Vee LBY1004
17. THE TWO SIDES OF JOHN LEYTON CLP1497
18. 21 TODAY Cliff Richard 33SX1368
19. THE SHADOWS 33SX1374
20. VIVA CUGAT 1 Xavier Cugat MMCI4067

## TOP 20 EPs

1. ACKER Vol. 1 Acker Bilk SEG8089
2. ADAM'S HIT PARADE (Vol. 2) GEP8841
3. ANDY STEWART SINGS JKP3004
4. CLIFF'S HIT PARADE Cliff Richard SEG8133
5. CONNIE FRANCIS FAVOURITES MGM-EP-759
6. DREAM Cliff Richard SEG8119
7. EVEN MORE PARTY POPS Russ Conway SEG8114
8. HELEN Helen Shapiro SEG8128
9. HELEN'S HIT PARADE Helen Shapiro SEG8136
10. HIT THE ROAD JACK Ray Charles 7EG8729
11. JOHN LEYTON JKP3014
12. KING SIZE HITS King Brothers GEP8838
13. LATIN STYLE Joe Loss 7EG8725
14. MATT'S KIND OF MUSIC Matt Monro GEP8849
15. NO COUNT BLUES Sarah Vaughan ZEP10115
16. OLÉ ALA LEE! Peggy Lee EAP1/2-1475
17. SO WARM Brook Benton ZEP10125
18. SPOTLIGHT ON THE SHADOWS SEG8135
19. THE SHADOWS SEG8061
20. THE TEMPERANCE SEVEN GEP8840

The above are listed alphabetically.

**WHAT** a fantastic achievement for recording star Cliff Richard. At the time of going to press, his record "The Young Ones" from his highly acclaimed film of the same name had already sold over 800,000 copies. In fact it had already sold over half-a-million copies before it was officially released.

This is the country's biggest-ever record advance order received by the day of release.

If it continues selling at this fantastic rate then it could mean a second treasured gold disc for Cliff. It has already qualified for the Silver Disc award, presented by the musical paper "Disc" for sales of over 250,000 in this country.

On behalf of Record Mail I should like to congratulate Cliff on this truly great feat.



NEW FROM TONY

**FROM** Musical Director and piano maestro Tony Osborne comes a new record which is sure to be as popular as all his others have been in the past.



Both his own compositions, the top side is a captivating tune with the fascinating title of "Turkish Coffee".

Coupling is "Tony's Tune" and both are on H.M.V. 45-POP967.

by John Castle

MORE FILM MUSIC

**L**AST month I mentioned in my column a record by the American orchestra The Hollyridge Strings of two top film themes.

This month they have another single in the lists, and once again it's themes from current movies that they're playing.

On Capitol 45-CL15237 they come up with "The Commandos" and "A Thunder Of Drums". Exciting music — brilliantly played.

THEIR STORY

**A** FEW months ago I had the pleasure of reviewing the autobiography of Adam Faith in this column.

Now, another new book has dropped on to my desk which I am sure is going to be as popular as that one was.

This is another autobiography, and it's The Shadows by Themselves.

Each of the boys, Jet Harris



Above, the cast of "Beyond The Fringe" — Alan Bennett, Dudley Moore, Peter Cook and Jonathan Miller.



SILVER DISC FOR ACKER

**A**LSO featuring in the award lists this month is a top trad man Acker Bilk, who has been awarded a Silver Disc for sales of over 250,000 of his recording "Stranger On The Shore". Our picture shows him at a reception held in his honour receiving the disc from Sir Joseph Lockwood, Chairman of E.M.I.

Bruce Welch, Hank B. Marvin and the now absent member Tony Meehan tell frankly their own stories and their opinions of the others. They tell of their childhood, their struggle for recognition, the ups-and-downs playing for chart topper Cliff Richard, the laughs, the disappointments and personal moments.

It's all here, plus many pages of great pictures. Strongly recommended to all Shadows fans and all readers who love an interesting story, this paperback is published by Consul Books at 3/6d.

SHOW ROUND-UP

**L**OOKING at the lists recently, I was amazed to note the number of show LPs, past and present that E.M.I. have on their labels. Of particular note is the LP of that hilarious four-man show "Beyond The Fringe".

This show has been such a success at London's Fortune Theatre that every performance is a sell-out.

I have listened to the tremendously funny LP of the show time and time again, and it never fails to amuse me. The wonderful biting humour is a joy to hear, and I would recommend this disc to everyone. Number is Parlophone PMCI145.

Other shows of the moment on E.M.I. include the London cast recording of "The Sound Of Music" (H.M.V. CLP1453), the London cast recording of "The

Music Man" with Van Johnson (CLP1444) and an LP of the show "Oliver" (CLP1459) starring Alma Cogan, Stanley Holloway, and the terror of "Coronation Street", Violet Carson (Eva Sharples to you).

VICTOR AGAIN

**I**HAVE mentioned Victor Silvester and his Ballroom Orchestra so many times before that his records will need no introduction from me.

His two latest for Columbia are "Hey, Look Me Over" (QS) "Come Sta" (QS) on 45-DB4766 and "You Must Have Been A Beautiful Baby" (SFT) September In The Rain" (SFT) on 45-DB4767.

I HEAR...

**THAT** Scottish star Jimmy Logan has made a good first disc with "MacFarlane" and "The Heart of Scotland" on 45-POP974.

**THAT** Paul Anka could well see himself back into the British charts with "The Bells At My Wedding" and "Loveland" (45-DB4772).

**THAT** The New Orleans Knights lead by Eric Allandale have waxed "Little Hans" and "Dominican Carnival" (45-DB 4773).

John Castle

# Peter Gordeno—the dancer turned singer

TIME and time-again friends told Burma-born Peter Gordeno that he had a good singing voice. Peter was a dancer. So successful a dancer, in fact, that his tally of shows has included such hit musicals as "West Side Story" and "Do Re Mi".

The truth was, of course, that the yen to sing had been with Peter for quite some time. Finally, during the run of "West Side Story" he made a demonstration disc. And when he was in "Do Re Mi" he played it to Steve Arlen, who was also appearing in the show. Steve passed it on to E.M.I recording manager Norman Newell.

And that's how recording contracts are made.

Peter made his disc debut in January, 1962, on the Parlophone label. The titles — "You're following me" and "I got eyes" (45-R4862).

Peter Gordeno was born in Rangoon, Burma, on June 20, 1939. At the age of three he was evacuated with his mother and brother to Calcutta, in India. They managed to get on the last plane out of Rangoon — after sheltering in Rangoon Post Office while Japanese dive bombers attacked the city. Soon after they left, the Post Office received a direct hit, killing everyone inside. Peter's family stayed in Calcutta after the war. Peter receiving his education at a school in the hills at Darjeeling.

## DANCING BUG

"I was about 10 when I started taking part in amateur concerts at school," says Peter. "I remember I had a part in 'The Mikado' but that was a straight acting rôle. Actually my elder brother Derek — he's five years older than me — was much more talented. He had the leading rôles in our school productions."

At the age of 17 Peter was doing "a little of everything" in cabaret and clubs in Calcutta. And then the dancing bug really bit him.

"I met a British girl in Calcutta — Yvonne Scott. She was working as a dancer and she happened to see the show that I was in and asked me to team up with her. We appeared in cabaret in top night-clubs in Calcutta, New Delhi and Bombay. Lessons? No, I've never had any training but I believe I have a natural flair for dancing. The time came when I felt I could get no further in my career in India so I came to Great Britain."

Peter Gordeno landed at London Airport on St. Patrick's Day, 1957. With him was his mother — "to see me settled". (His father was killed during the war). During the up-hill struggle to make a name for himself in British show-business, he worked in a plastics factory — and at a petrol station.

## NO IDEA

"I didn't know anybody in this country and, what's more, I just had no idea at all about how to get into show business here. Then, after about one and a half years, I met a dancer who told me they were auditioning dancers for the Shirley Bassey show, 'Blue Magic', at the Prince of Wales Theatre. I was working in a South Kensington coffee bar at the time."

Peter went along to the audition — and was engaged. He had been with "Blue Magic" for three months when "West Side Story" reached this country. He auditioned for "West Side Story" and was released from his contract by the Prince of Wales Theatre so that he could take the part of Pepe in the American hit musical.

He stayed in "West Side Story" for three years and at the end of the third year was also appearing in cabaret at the Don Juan — singing and dancing.

"I always wanted to sing. Actually, friends told me over and over again that I had quite a good voice and could sing. When 'West Side Story' went on tour I did the Golders Green and Streatham dates and then left the show to concentrate on cabaret at the Don Juan."

## DANCE CAPTAIN

Then along came the Max Bygraves show "Do Re Mi". Peter was approached by the management with an offer to join the chorus, took an audition — and was made dance captain.

"I made a demonstration record during 'West Side Story' after meeting singer Dick Jordan. He helped me a lot. I sang one of his

own songs called 'Whenever I dream' and during 'Do Re Mi' I gave the disc to Steve Arlen who passed it on to Norman Newell. Before I knew where I was I was in the recording studios."

On BBC-TV Peter Gordeno appeared in "The Mori Sahl Show", and partnered Sheila O'Neil in the "Summerhouse" series.

Dark-haired, brown-eyed, he weighs 11 stone, and is 5 ft. 10½ ins. He has already achieved two ambitions — promotion to dance captain and making a record. An ambition for the future — to sing and dance in a film musical. He dislikes unprofessionalism, strong drink, English weather — and getting up in the morning. He likes eating, fast cars (he owns a Hillman and an Austin Healey), his hi-fi record player — and dogs. He admires the work of Shirley Bassey, John Cassavetes, John Barry and Ray Charles. Ask him about musical likes and he will reply "Anything creative". In his spare time he enjoys horseback riding and billiards.



PETER GORDENO

# EP ROUNDABOUT

## By Mervyn Douglas

HALLO AGAIN! The first release of EPs this year reads like "Who's Who" of the big names in the business. I forecast a heavy demand for the discs by Cliff Richard, The Shadows, Helen Shapiro, John Leyton, Matt Monro, for they are all made up of recent top-selling 'singles'.

A Ray Charles foursome is headed by "Hit the road Jack", which went high into the charts, and although the remaining tracks are less well known, they make ideal showcases for this exciting artiste.

## HELEN'S HIT PARADE

Helen Shapiro

Don't treat me like a child; You don't know; Walkin' back to happiness; When I'm with you  
COLUMBIA SEG8136

WITHOUT a doubt, the big talking point of showbusiness last year was the arrival on the recording scene of young Helen Shapiro. Helen has a glittering future ahead of her, and it was recordings like these which put her on the road to success.



On this EP it is possible to plot the course of Helen's progress so far and appreciate that each 'single' has had that essential variety about it. First came the rocking "Don't treat me like a child", followed by the ballad, "You don't know" and her other No. 1 hit "Walkin' back to happiness", with its Latin-American influence.

## CLIFF'S HIT PARADE

Cliff Richard

I love you; Theme for a dream; A girl like you; When the girl in your arms is the girl in your heart  
COLUMBIA SEG8133

CLIFF RICHARD continues from strength to strength — and on the evidence of these four tracks it is not difficult to see why. When they were first released all were top-selling hits, not just because it was Cliff handling the vocals, but also because they were excellent songs in their own right.

The first three numbers have accompaniment provided by the faithful Shadows, while the fourth song, "When the girl in your arms", presents Cliff, the singer of ballads, accompanied by the Norrie Paramor Orchestra.

## SPOTLIGHT ON THE SHADOWS

The Shadows

The frightened city; Kon-tiki; Peace pipe; The Savage  
COLUMBIA SEG8135

FOLLOWING their leader come The Shadows, who have no peers on instrumentals of this kind. Again the EP is made up of their hit 'singles' and I expect a fresh surge of popularity to result from this release.

Apart from Michael Carr's "Kon-tiki", the remaining titles are all compositions by recording manager Norrie Paramor.

## HIT THE ROAD JACK

Ray Charles

Hit the road Jack; Who you gonna love; Slicks and stones; My baby!

H.M.V. 7EG8729

RAY CHARLES has successfully combined a mixture of blues and spirituals and produced an earthy form of pop music which is gradually attracting more fans in this country, although he is already in the legendary class in America.

He met with his greatest popularity so far with his catchy "Hit the road Jack", which went high into the charts, and is the title piece on this EP. The other numbers, less likely commercial successes, make intensely exciting listening, nevertheless.

## MATT'S KIND OF MUSIC

Matt Monro

Gonna build a mountain; I'll dream of you; Can this be love; Why not now

PARLOPHONE GEP8849

MATT'S kind of music is invariably my kind of music, too, so I have no hesitation in recommending this one.

The powerfully swinging treatment of "Gonna build a mountain", one of the songs from the



show "Stop The World I Want To Get Off", shows Matt in his most dominating form.

The other tracks are more restrained and display Matt's considerable ability to extract the maximum feeling from a ballad.

## JOHN LEYTON

Wild wind; You took my love for granted; Johnny remember me; There must be

TOP RANK JKP3016

ACTOR turned singer John Leyton became the new heart-throb with two chart-topping discs in succession, "Johnny Remember Me" and "Wild Wind". He managed to strike away from the usual run of teen beat discs with exciting, galloping rhythms and what has been termed the "lonely sound", provided by Charles Blackwell to fit Geoff Goddard's fine compositions.

# Hey, let's *Twist!*

## THE BASIC STEP

The basic motion of 'The Twist' is a hip swivel. Imagine you are holding an outstretched bath towel; get the towel going back and forth and you will have 'The Twist' hip motion. *The Basic Step and Foot Position:* Place right foot back, toe pointing to the right, weight transferred on to this foot and remaining there for the following eight beats or movements. Commence Twist as follows: Keeping the knees towards each other, on count of one, swivel right foot to the left, left hip turning to the left. On the count of two, swivel right foot to the right, hip twisting to the right. Repeat this movement six more times, to complete basic figure. Keeping foot positions as above, transfer weight on to left foot and repeat 'Twist' for eight more counts, and all these counts are 'quicks' through the whole of that figure.

## THE BOWLING STEP



Same as basic movement but lowering through knees as shown in illustration.

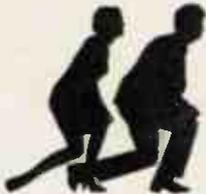


## THE FIGHT STEP

Using four twist movements to transfer weight on to left foot. Lift right foot on five. Turning slightly left on six placing right foot forward on seven twist half turn to left on eight. (As in illustration). Ending with right foot back weight placed over it left foot pointing forward without weight. Repeat once more. When lifting foot on the 5th count use hands as in "boxing" up to 8th count.



## THE CHOO CHOO TRAIN



Footwork same as basic figure using arms as in train movement—left arm moving forward as right hip moves back, lowering through knees (as in sketch).

## THE OVERSWAY AND REVERSE OVERSWAY



Footwork as in basic figure, weight on right foot, commence swaying back after four basic movements, using four more beats to achieve forward position. *The Reverse Oversway:* (See illustration) Footwork as in basic figure but with weight on left foot. Commence swaying forward after four basic movements, using four more beats to achieve forward position.



## THE BACKSCRATCHER

With weight on right foot—left foot pointing to side dance four twist basic movements. Transfer weight on to left foot on five count lifting right foot for six and seven commencing to turn left—step forward on right foot turning left to back partner. (As in illustration).





**IF YOU'VE** read the instructions on the opposite page, then you should have a good idea how to do the Twist now. Our pictures show some Twist scenes. King of the Twist, Chubby Checker is seen in three stages of the dance. Two youngsters give a demonstration (top) in a picture from the film "Twist Around The Clock". Joe Loss is captured (centre) during the recording of his "Twistin' The Mood" (H.M.V 45-POP959). In the background, dancers from Arthur Murray's twist to the number. Last (bottom) a scene from the film "Hey, Let's Twist!" Teddy Randazzo, Jo Ann Campbell and Joey Dee take the stage while teenagers Twist to the music.

