Trades Descriptions Act may aid anti-counterfeit battle

WHAT COULD turn out to be a new anti-piracy tactic is being tested out by trading standards officers in Liverpool. After complaints from local video traders that they were being subjected to unfair competition from rivals selling or renting out counterfeit video films, local officers have spent a month investigating various shops and clubs, resulting in at least four charges under the 1968 Trades Descriptions Act.

The cases are due to come before local magistrates in around three months time. If the traders are found guilty they face a fine of up to £1,000 or three months jail.

The Liverpool trading standards office has previously mounted successful prosecutions under the Act against shop-keepers who sold counterfeit Levi jeans and feel confident that videos fall into the same section of trades description.

Until now, the BPI has used the civil courts in its anti-piracy crack-down – an expensive, though well-tried route.

The BPI has been acting md for six months during the illness of Pryor and had the title of director of business affairs with Arista/Ariola. Previously he was md of Gem Records, UK.

Pryor has been with Eurodisc for five years, first as marketing director. He was first joint-md and took control on Charles Levinson’s resignation last year. During his time as md he has been instrumental in the development of such artists as Sky, The Beat and Stray Cats.

Simone commented: “Eurodisc Ltd is an artist and marketing-orientated company and I am proud to say we have some of the best and most creative people in the record business. “Our goal will be to substantially increase our market share. That this has already begun will be apparent when this quarter’s album shares are announced following out success with Harriet One Hundred, Barry Manilow, Sky, The Alan Parsons Project and Fashion,” he said.

David Simone

Polydor are proud to announce a new single from

THE SHADOWS

The theme from ‘Missing’

The Award Winning film

Composed by Vangelis

POSP 485

ORDER FROM POLYGRAM RECORD OPERATIONS 01-590 6044
Home tape losses are £305 million, BPI tells Government

Most recent estimate of lost sales resulting from home taping in Britain puts the figure at almost £305 million, according to the BPI's submission to the Government on last year's copyright Green Paper.

The BPI is demanding a "substantial" compensatory levy on blank tapes and recording equipment.

Rondelet switch to Pinnacle is halted

The switch from Spartan to Pinnacle distribution of the Rondelet label hit a snag last week when Spartan claimed the Mansfield-based company was still under an exclusive sales and distribution contract.

Although Pinnacle has been selling Rondelet product into the shops for a fortnight, Spartan warned that until negotiations for the release of Rondelet were complete, it would take 'necessary action' to protect its interests. This would involve preventing the label's product from being sold by either Rondelet or Pinnacle in the UK or Northern Ireland, pending talks.

A Pinnacle statement the previous week said the company was currently selling, in the new Anti-Pasti album Caution In The Wind, plus LPs from the Nervous Germans, Gaskin and The Fits as well as a number of singles on current release. Rondelet's Alan Campian was quoted as saying: 'We have grown with Spartan over the past two years but felt in need of a change.'

Spartan managing director Tom McDonnell told RB: 'We require 90 days notice of termination of a contract, but the first we knew about this was when we read about it in Record Business.'

'Rondelet is under an exclusive sales and distribution contract with Spartan, however, it has never been our policy to hold labels to their contractual obligations should a label feel it could do better elsewhere and providing any early termination is in the interests of both parties.

"As a result of this, negotiations are underway with a view to Rondelet obtaining an early release. However, these negotiations have not yet been completed, and until they are, Spartan intend to the label's interests by taking the necessary action to prevent Rondelet product being sold by either Rondelet or Pinnacle anywhere in the UK or Northern Ireland pending the outcome of the talks.'

Boycott 'Nine To Five', Adam Ant tells fans

Despite all the attempts of EG Records to resist a controversy Adam Ant is advising fans to boycott the release of 'Nine To Five' which he co-wrote with Toyah.

The single is taken from the soundtrack of the film Jubilee which featured in the film.

Initially EG intended to release the single as being by Adam Ant and Toyah, but at Ant's request, changed this to The Man Eaters - the fictional name of the group featured in the film.

This involved scrapping 30,000 picture bags and a run of dealer posters which had been printed.

This was not enough for Ant who last week issued the following statement: 'I do not wish to profit from a record which I believe is sub-standard. In these circumstances I will donate all royalties arising from the record to Multiple Sclerosis and Music Therapy as I do not wish to profit personally from what I believe to be inferior product. I would advise my fans not to buy this record.'

Merchandising

TALK TALK release their debut album for EMI on Monday (July 12) and it is being heavily promoted. The Party's Over will receive consumer press advertising and there will be 10 x 5 foot poster campaign in London.

Towerbell records this week releases picture disc singles by Chas & Dave, Charlie Cheese and Natasha - the latter a 12-inch disc.

Chas & Dave's 'Margate' will be in the shops this Friday (July 9) as a picture disc (KORX 15) and the edition is limited to 10,000 copies with a dealer price of £1.04.

Towerbell is also rush-releasing a 12-inch picture disc of '1-800-I-love-you' with an additional track 'I Still Love You' (TOWX 122). This is again limited to 10,000 copies and has a dealer price of £1.52.

Safari sets new-style pic disc

Safari, together with distributer Spartan Records and labelprinter Cassettes and Record Services have developed a new method for making 7-inch picture discs.

A shaped picture can be encapsulated within the disc, and it is claimed that much improved 'A' side quality has resulted, bringing it up to the level of a conventional record.

First release using the new process is a product of the group pictures is 'Taya' by Toyah (SAFE X28) which will have a dealer price of £1.

Interworld sold

INTERWORLD, the publishing company owned by Bertlesman, the German firm which also controls Ariola-Arista, has been sold to Chappell in America.

In Britain, the American-owned copyrights will be administered through Intersong, while the British songs acquired through the purchase of Schroeder Music will be handled through State Music. Copyrights by such writers as Tomy Macaulay, Geoff Stephens, John McLeod and Barry Carson are included.

As a result of the change of ownership, Interworld's London office was closed last week and Harry Spencer, managing director for the past two years, has teamed up with Gonzalez manager Ian Stoltzman as co-owner of the Amber Sounds rehearsal studios at London Bridge.

RCA hits tracks on BowWowWow album from EMI

EMI & RCA have agreed to share tracks with the result that EMI will release an album by Bow Wow Wow on July 19 - including hit RCA singles.

In what is being described as an unprecedented co-operation between the two companies EMI is releasing a 16 track album with heavy promotion in the consumer press and in-store.

The EMi tracks are taken from the tape-only releases issued while the band was under contract to them. RCA is contributing 'I Want Candy' and its B-side 'Cowboy' plus the new single 'Losins Quatorze' which is being re-released in two weeks.

The album is called I Want Candy (EMC 3416).

The new process uses cut-outs to create a 7-inch disc.

Technology has overtaken the law in the audio-visual field and chaos has resulted," claims the BPI, pointing out that the Copyright Act, although only 25 years old, was drawn up before the invention of the cassette recorder. The submission calls for new legislation to take account of existing and future technology such as the compact disc, cable and satellite TV.

Also called for are greater criminal penalties for infringement of the Copyright Act. A fine of £50 per infringing article and or two years' imprisonment are suggested. The BPI also wants the Anton Piller order, a key item in civil actions, to be amended to give plaintiffs the right of forcible entry. The Government is urged to review the question of a defendants' knowledge.

"No defendant should have a defence of innocence unless he can prove he was acting lawfully."

The BPI links the problem of home copying and record rental and asks the Government to impose a royalty on a rental transaction in the same way that one is payable on a sale.

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WHERE INSURANCE is concerned, people in the music business are notably high on the list of bad risks, particularly regarding cover of their equipment and transport. But specialist broker W.G. Hill is lining up an improved deal for performers in association with six major insurance companies, among them Sun Alliance, Guardian Royal Exchange and Norwich Union. Such is the confidence being shown by Hill in the innate honesty of responsibility of his target clients that it is prepared to arrange cover on the strength of a telephone call, thus cutting out proposal forms and making useful savings on administration costs. Hill reckons it can reduce premiums by an average of 25-50 percent as well as offering better cover in some cases. It's a brave effort by the Lloyd's broker - let's hope good intentions are reciprocated where it counts .... predictions that Human League were destined for the top spot on the American singles chart 'Don't You Want Me' proved correct last week, but too late for inclusion in the column. However, it's worth noting that this marks the first time that A&M has made the American summit with a British act.

NATURALLY ENOUGH the Royal Enclosure at Wembley Stadium was thronged with the famous and the not-so-famous for the concert of the year. Apart from beaming EMIchaps like Peter Buckleigh, Charles Webster and Brian Southall, our Man At Wembley spotted the likes of a grizzled Ringo, Sting, Stewart Copeland, David Coverdale, agents Steve Hedges, Ian Flooks and Rod McSween and promoters Paul King and Paul Fenn. The band, by the way, were also quite good, and the bevvy of French maids serving comestibles looked quite tasty, too .... it seems almost impossible in these days of short-stay jobs, but Pat Cowan has just left EMI Records sleeve production department after 44 years with the firm, a remarkable achievement .... personal statements regarding retirement plans awaited from DDA publicists Phil Symes and Angie Errigo .... Bulldog Records (now there's a patriotic label name for you) leads the way with a specially written tribute to Prince William of Wales, entitled 'First In Line' by Brigade Of Brass, a pop march with a big band treatment. Meanwhile over to our Court Correspondent who reports that Prince Charles has invited Madness to write a rock version, or should that be 'nutty' version, of the National Anthem for the BPI charity concert, for which the band hopes HRH will join them on stage ....

NOW WE know what inspired our lads to beat the Argies - HMS Argonaut was flying the Radio-1 flag down in the Falklands. Reason - last year the frigate adopted the station, which makes a change from showing the usual partiality for the nubile charms of the Sun's Page Three girls .... it's not only today's (or should that be yesterday's) recording stars who sell large quantities of records. Obituaries to the late Sandy Powell, revealed that back in the 20s and 30s the music hall entertainer sold seven million singles .... parting of the ways for Warner Home Video and operations chief Geoff Grimes at the end of a decade's employment which began when he joined the record company as a plugger. He plans to stay in video ....

NEWS OF The World still trying to locate a Mr. Big behind what it regards as a rash of tasteless discs on indie labels. So what else is new? .... Beggar's Banquet director Nick Austin seen looking enthusiastic at the Dingwall's performance of Clair Hammill's new band Transporter - and so he should since the lady in private life is Mrs. Austin .... recent death, aged 53, of Alex Welsh, who led one of Britain's best dixieland outfits since 1955 .... at the Silver Clef lunch, one of the prizes was 'Your height in blank tapes', donated by the HMV Shop — very useful for copying demos, explained MC Dave Dee hastily .... Dingles Records has just signed its first transatlantic act, top Canadian folkies Figgy Duff, who will be honoured with a reception at Canada House to launch their debut UK release ....
**NEWS**

**Wynd-Up re-shapes its video operation**

AS PART OF a widespread rationalisation in the video software market, Wynd-Up Records has re-struck its top management and, according to managing director Colin Reilly, is currently "Looking at its stock levels and rationalising its video wholesale operation."

Sales director Leslie O'Meara has left the company to join Terry Blood Records. Alistair Ogilvie, until now running the London-based carnetwyd Wynd-Up division, has taken over responsibility for the whole video side, and Eddie Webster, previously in charge of Wynd-Up's Glasgow depot, is moving to London. Glasgow will now be handled by Bernard Parchet.

**Ins & Outs**

**EMI's Fest to London**

IN A move designed to strengthen EMI's international marketing muscle Helmut Fest has been appointed a&r and marketing director, EMI Music Europe and International, with effect from October 1.

Previously with EMI Electrola in West Germany and most recently vice president international for Capitol in Los Angeles, Fest will be responsible for the implementation of a co-ordinat ed policy for international a&r and marketing.

He will report direct to Ken East, president and chief operating officer of EMI Music Europe and International, and will be based EMI Music London's Gloucester Place offices.

Commenting on the appointment, East said: 'Helmut Fest's appointment will considerably strengthen our existing worldwide marketing muscle and ensure continuation on our total commitment and leadership in maintaining the absolute top position for our artists in the international marketplace.'

**Merchandising**

**New single from Blondie**

**LATEST SINGLES**

- From Blondie is "What's New" (EMI 12/262) which is available on both seven and 12-inch disc. The latter includes an extended version and both come in picture bags. BELLE STARS follow one oldie with another, 'The Clapping Song' (BUY 155) which is also available as a picture disc (PBUY 155) at standard single price. The single was produced by Peter Collins.

- SAMSON'S new single is 'Losing My Grip' which is available as a limited edition picture disc (Polydor POSPX 471) at the standard single price. It is also available as a standard single in a full colour bag and a 12-inch (POSPX 471) which includes two extra live tracks.

**India's Top selling artists Haasan has another single out on EMI this week. 'Get A Little Close' (EMI 5317) was produced by Ken Gold.

**Patrice Rushen is the subject of a catalogue campaign to coincide with the release of her new single 'I Was Tired Of Being Alone'. The song is taken from the album **Straight From The Heart** which is available now. On August 1 WEA is making available Patrice (1978), Pizzazz (79) and Posh (1980). Pizzazz is available in the UK for the first time.

**Marti Webb's latest release is Song, Dance & Dance, from her successful London show, and it is being supported by advertisements on Capital Radio, in cooperation with Our Price, posters on London buses and posters in London dance schools.

**Dutchman Lobo, who hit the Top 10 last year with 'The Caribbean Disco Show', has another second single 'Soca Calypso' (POSPX 473) released by Polydor in both seven and 12-inch formats.

**Denise Waterman, soon to be starring in the musical 'Windy City' in the West End, has a single featuring two numbers from the show released by EMI. The single is 'Shake The City' (EMI 5322) and an album is due in September. The show is currently at Bristol Hippodrome before making the move to London on July 20.

**Cliff Richard's first single of the year is 'The Only Way Out' (EMI 5318) and it is followed on August 23 with a new album 'Now You See Me, Now You Don't' (EMC 3415).

**First, 10,000 copies of the new Britit Noreah and M single 'Danube' (BUY 151) come in yellow vinyl packaged in a printed Atlantic sleeve, for normal single price. It is also available as a 12-inch (SBUY 151), again at regular single price.

**Second single from Yazoo is 'Don't Go' (Mute YAZ 001) and an album has been completed for late August release.

**Theme Song 'Fame' from the Alan Parker film and subsequent TV series has been reissed by Polydor. Irene Cara's 'Fame' (RSO 90) is released in a special bag. The album soundtrack is also available.

**Jerry Dammers of the Specials has produced the debut single by The Apollinaires on 2-Tone. 'The Feeling's Gone' (CHS TT 12/20) is available on seven and 12-inch.

**Virgin records this week releases two more records from te successful disco label WMOT. They are 'Fantasy' by Brands Wells and 'Golden Moment', from Fat Larry's Band. Both singles are available as 12-inch and 7-inch singles.

**New single from Deodato is 'Happy Hour' which features vocalist Kelly Baretto who performed on Kool & The Gang albums. The 12-inch version has two different 'B' sides.

**Deals**

**Champagne records has short (to London. The London-based three-piece has produced a string of hits for The Rubettes and have all written songs for the new Tight Fit album which will be released by Jive Records in mid-August.**

"We are also now very active in the R&B area," says Howard. "One of our writers, Richard John Smith, is having a lot of success in the US and his debut single for Jive Records, 'Stay With Me Tonight', has just been released. We have also picked up a New York band called Zinc, who are produced by Fred Petrucciani." Howard is also expecting big things from a new Zomba Music songwriting duo, Fairweather and Page, who have penned the next Tight Fit single, 'Dancelfaw' b/w 'What's Your Life Like?' which was out on July 2 in both 7-inch and 12-inch versions.

**Polydor has picked up exclusive rights to the 21 Records label which has already given them a hit with Cheryl's 'Murphy's Law'. The label was formed by Fred Haavest and Willem van Kooten, in association with Polydor International.

**Music For Pleasure, from Leeds, have signed to Polydor after a spell with DJM's Rage label and their first album has also signed worldwide deals with Rondelet Records' act Antti Pasti and Electric Guitars.

**Zomba Music general manager, Steven Howard, says that Simon May, Tony Waddington and Eddie Howell have all written songs for the new Tight Fit album which will be released by Jive Records in mid-August.**

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The controversial legal action taken last year by six publishers - over the decision by Thorn EMI Video Productions (TEV) to release their video cassettes without taking out the appropriate MCPS licences - has been settled. The titles, which had to be expensive by withdrew by TEV, have now been re-released. They include: That'll Be The Day, Stardust and Scott of the Antarctic.

**Publishing**

**Laurie Anderson brings Big Science to the Virgin Megastore with the aid of WEA London's merchandising representative Rob Butler.**

**Even before performance fees from Leicester Square's musical loo have started to leak through to the Performing Right Society's coffers, the Society is already feeling flush: PRS gross receipts for 1981 were up by 19.1 percent over the previous year (to £46.8m) and gross earnings from all UK sources alone rose by 18.8 percent to some £32m.

Due in year in which the PRS admits that the effects of the depressed economic climate began to be reflected in licensing receipts, distributable income from public performances in Britain and the Republique was reduced by 17.9 percent to some £7.5m in 1981 - although part of this increase was apparently due to a change in PRS accounting policy. "Although fewer licences were cancelled during 1980," the Society, "there was widespread evidence of diminishing use of music in certain sectors (particularly in industrial premises) and of a fall in licences on imports, soundings and expenditure on music use."

Clubs, hotels, restaurants, cafes, shops, stores and pubs were growth areas for music usage in 1981 (accounting for nearly 14 percent to £16.8m, with the Beeb chipping in over £12.3m of it.

One company aiming to boost its slice of the PRS share-out still further this year is Zomba Music. It has just concluded a worldwide songwriting deals with Simon May (responsible for Kate ROBIN'S 'More Than In Love'), Tony Waddington (co-writer of a string of hits for The Rubettes and Mark of Kissing), and Eddie Howell (currently working with famed producer Pete Belote). The company has also signed worldwide deals with Rondelet Records' act Antti Pasti and Electric Guitars.

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**Brian Oliver**
WAY BACK in 1935, when records arrived broken not warped, when James Thurber was in full spate and dogs mostly listened to their masters voices — a notable exception being one of the 54-55 who passed through the Thurberry household called Muggsy ("The Dog That Bit People") a French doctor, scientist and Nobel prizewinner Alexis Carrel wrote that what he foresaw civilization seems incapable of producing people endowed with imagination, intelligence and courage.

For ‘people’ substitute 1982 record company executives.

Take the CBS representative deputed by Maurice Osterberg to respond to our letter last Autumn warning that independent dealers were in dead trouble. He behaved as though we did not exist, promised us to come and help and ended with “All we at CBS are interested in is filling the factory and shipping a million Adam & The Ants.”

What concern for dealers like us, who over the last few years towns thousands of CBS records through enthusiasm and efficiency — 600 copies of Bridge Over Troubled Waters in three months to quote just one example.

Okay, so we were naive, who when asked the same question and exposed to the shortcomings of head office and depot (latest feat delivering 10 Cure cassettes over two weeks when nine albums and one cassette were ordered), reacted sympathetically. But was there any effort at reparation for independent dealers when asked the same question and ordered), reacted sympathetically. But was there any effort at reparation for independent dealers?

Outcome: decline in profit for the independent and no appreciable improvement for the manufacturer since 1978.

Are we in fact heading for the cottage industry forecast by Roger Greenaway of ‘Round The Country’ that it is still going dark?

We feel there is. It can be begun by reducing the number of outlets from the reputed 6,000, a large proportion of which are a disgrace to the product they’re handling, and appointing dealers in each town like high class hi-fi and camera manufacturers. Where can you find a Nikon in a tobacconist, newsagent, confectioner or chemist?

It follows that the majors, once equipped with a better retail structure, will have no need for wholesalers, an essential move if they’re to keep a grip in this long dark tunnel.

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<td>17 YEARS OF HELL (EP)</td>
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<td>FORGET ME NOTS</td>
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<td>AFTER THE GOLD RUSH</td>
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**Top 100 Singles**

**Record Business July 5, 1982**

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**Bestselling Records**

**Overall**

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<th>#</th>
<th>Song Title</th>
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<tr>
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<td>HAPPY TALK</td>
<td>CAPTAIN SENSIBLE &amp; A&amp;M CAPPI</td>
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<td>2</td>
<td>I'VE NEVER BEEN TO ME</td>
<td>CHARLIE MOWTOWN TMG 1200 RCA</td>
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<td>3</td>
<td>ABRACADABRA</td>
<td>STEVE HALLER FUTURE BAND MERCURY STEVE 3 POLYGRAM</td>
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<td>4</td>
<td>INSIDE OUT</td>
<td>ODYSSEY RCA RCA(11) 220 RCA</td>
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<td>5</td>
<td>JUST WHO'S THE FIVE O'CLOCK HERC</td>
<td>JAM POLYDOR 20585002141506</td>
<td>RGA</td>
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<td>MUSIC AND LIGHT</td>
<td>IMAGINATION R&amp;B RISU 210 RRT</td>
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<td>7</td>
<td>I'M A WONDERFUL THING, BABY KID CURLEW &amp; THE COCONUTS 22 (12) PWP 8726 ME</td>
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<td>MIDGE URE CHRYSALIS CHS 2610 POLYGRAM</td>
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<td>TORCH</td>
<td>SOFT CELL SOME BIZARE BBS (12) RGA</td>
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<td>THE LOOK OF LOVE</td>
<td>ABC ADULT NTNIX (103) 103 POLYGRAM</td>
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<td>I WANT CANDY</td>
<td>BOW WOW WOW YOW RCA RCA 235 RCA</td>
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<td>NOW THOSE DAYS ARE GONE</td>
<td>RUCK RIZZ RCA RCAIP(1) 241 RCA</td>
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<td>CHEP 21 POLYDOR POSPK (46) POLYGRAM</td>
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<td>LAS PALABRAS DE AMOR</td>
<td>QUEEN EMI EMI 516 EMI</td>
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<td>FREEBIRD</td>
<td>LNYRD SKYRDYR MCA MCAITII (251 CBS</td>
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<td>WE TAKE MYSTERY (TO BED)</td>
<td>GARY NUMAN BEBANS GANBEGUET BEDBII (76) RGA</td>
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<td>FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)</td>
<td>ACDC ATLANTIC K1172717 VEA</td>
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<td>HEART STOP BEATING IN TIME</td>
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<td>BALHAUS BEGGER'S BANDGBEGUII (76) VIENAA</td>
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<td>ONLY YOU</td>
<td>YAZOO 12TH MUTE(12MUTE) (202) SPARTAN RUGGED TRADE O</td>
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<td>TAKE IT AWAY</td>
<td>PAUL McCARTNEY PARLOPHONE (122R6095 EMI)</td>
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<td>MAMA USED TO SAY</td>
<td>(UNIQ) MERCURY MERCII (26 POLYGRAM</td>
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**Fireworks**

- SIOUXE & THE BANDHANES POLYDOR POSPKI (450 POLYGRAM)
- RICK JAMES MOWTON TMOGITI 1266 RGA
- ADA GEFFEN GEF 2406 CBS

**Dance Wit' Me**

- RICK JAMES MOWTON TMOGITI 1266 RGA

**The Heat Of The Moment**

- ADA GEFFEN GEF 2406 CBS

**The Sound Of Your Cry**

- ELVIS PRESLEY RCA RCA(11) 220 RCA

**We Have A Dream**

- SCOTTISH WORLD CUP SQUAD EMI K110460006

**Love Is All Is Alright**

- UBIH BIPE INT. (702161260) EMI 4 SPARTAN

**Angel In Blue**

- J.GELS BAND EMI AMERICA E 138 EMI

**This Time (We'll Get It Right)/Fly The Flag**

- WORLD CUP SQUAD ENGLAND EM 91 (1) SPARTAN

**Playing**

- LYN CHERYSALIS CHS 121261260 POLYGRAM

**No Getting Over You**

- PARIS RCA RCA 224 RCA

**Girl Crazy**

- HOT CHOCOLATE RAK RAK 341 EMI

**The Number Of The Beast**

- IRON MAIDEN EMI EMI 5287 EMI

**Since You're Gone**

- CARS ELEKTRA K171271717 (VI) EMI

**Standing On The Top**

- TRENDERICA feat. RICK JAMES MOWTON TMOGITI 1263 RGA

**Sick Boy**

- G.B. CLAY CLAY 139

**The Big Bean**

- BO YAM YAM SCARTA

**Matador**

- JEFF WANY CBS CBS 12483 CBS

**Always On My Mind**

- WILLIE NELSON CBS CBS 22511 CBS

**Key Largo**

- BERT HIGINS EPIC EPC A2168 CBS

**Crimson And Clover**

- JIAN YAN AND THE BLACKHEARTS EPIC EPC A2405 CBS

**Hold Me**

- FLEEWOOD MAC WARNER BROS K175065 WEA

**The Very Best In You**

- CHANCE LONDON LONIX (009) POLYGRAM

**It Started With A Kiss**

- HOT CHOCOLATE RAK RAK 344 EMI

**I Won't Let You Down**

-oundingBox XED 2000 EMI

**Back To School Again**

- FOUR TOPS RSO RSO 89 B9 EMI

**Love Is In Control**

- DONNA SUMMNER WARNER BROS K7302 EMI

**Something In Your Picture**

- FASHION ARTISTI ARTIST 112472 POLYGRAM

**A Little Peace**

- NICKI OBES CBS CBS 23065 CBS

**Circles**

- ATLANTIC STARR A&M AMSXK 8218 CBS

**Runaway**

- THOMPSON TWINS TEE TEE (101) POLYGRAM

**Chop Chop**

- KELLS JOE 16 MALICIOUS DAMAGE EGO EMI

**Cantoneese Boy**

- CANTONESE BOY B 146

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**Top 100 Singles**

**Record Business**
## Bubbling Under Singles 101-150

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<td>KEN BARRETT</td>
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<td>105 CHALK DUST (THE UMPIRE STRIKES BACK)</td>
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<td>174 ANGEL FACE OUTCASTS</td>
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<tr>
<td>175 THE HOUSE THAT MAN BUILTIEP</td>
<td></td>
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</tbody>
</table>

### Key
- **Platinum Disc**: 1 million sales (BPI certified)
- **Gold Disc**: 500,000 sales (BPI certified)
- **Silver Disc**: 100,000 sales
- **Bracket**: as part of a catalogue number
- **10-inch availability**: eg: VS 435 = 7-inch single
- **12-inch availability**: eg: VS 435.12 = 12-inch single

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**Index**

- **A-Z guide to producers and publishers**
- **Index**: The New YAZO

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**THE NEW YAZO SINGLE DON'T GO**

**Distributors:**
- Rough Trade - 01 2211 100
- Spartan - 01 903 4753 5
Celebrating a first year of Survival

A YEAR of survival is something to celebrate in the music business and Survival Records of Ealing are doing just that this week. It is exactly 12 months since 'Subliminal' (SUR 001) by Drinking Electricity was released, followed by five other singles, one 12-inch and one album, Overload.

A team of only three is responsible for the label - David Rome and Anne-Marie Heighway, who also make up Drinking Electricity, and Paul Edgley, responsible for artwork and photography. However their combined skills and talents make Survival Records quite self-sufficient. Anne-Marie, in addition to her vocal contributions, is a trained accountant and handles all the business concerns of the label, while Rome (synthesiser) is a lawyer and looks after any contracts, press and A & R.

The two met while working in the same office and Rome, who had recently bought himself a Moog synthesiser - "I knew almost nothing about them except that Moog was supposed to be good" - found Anne-Marie to be a more interested and committed singer than anyone else he had considered.

Having recorded a two-track demo of 'Shaking All Over', the pair (by now working under the deliberately obscure name of Drinking Electricity) signed to Bob Last's Pop Aural label. Unfortunately the distance between Edinburgh and Rome eventually produced irreconcilable differences and the foundation of Survival Records was the result.

Based in West London, all the necessary facilities are 'in-house', including an art department with photographic studio and darkroom, vital for the creative sleeves and packaging Survival provide. They have just completed the building of a four-track studio and hope to install an eight-track tape machine very soon.

The 'A & R' department has also undergone some expansion recently. "We put an ad in Melody Maker for a new vocalist for a band we had at the time. We later dropped them, but two bands answered instead and we signed them," says Rome. One of these was Faith Global, featuring the original Ultravox guitarist Stevie Shears. The band have recorded three tracks, 'Coded World', 'Love Seems Lost' and 'Earth Reckoning', both debut 12-inch singles, which is out on July 16.

Another recent signing is American Richard Bone, who was recommended to Survival by a US fanzine. His latest release was a 12-inch, 'The Beat Is Elite'. The label hopes to put out his debut album, along with a 40-minute video in the near future.

This summer has seen Survival entering the international market with encouraging results. A particularly positive response is coming from Canada and the United States. Says Rome: "We are getting a lot on export. It's difficult to know exactly how it breaks down, but America is just getting into our club scene - about four years behind. British dance music is very popular." There is currently strong interest from radio stations as far away as Tasmania and as near as France. Rome explains that 12-inch singles go down especially well in Europe. "Unlike America, there is little difference in export duties on seven and 12-inch, he says. "They look better and sound better, I think we'll be concentrating much more on them in the future."

To mark the first anniversary of Survival, a re-mix of 'Subliminal' has been released. The original 7-inch is re-released in a limited edition.

Survival would welcome any new demo tapes and guarantees them a thorough listen. They can be contacted at 10 Radbourne Avenue, Ealing, London W5 4DX. Distribution goes through Pinnacle.

New Releases
Rondelet Records has released the debut album by the Nervous Germans, Detrason Zone... Red Lighting Records has an album by Canadian R & B singer King Biscuit Boy out in late Summer... Red Flame has three singles out this month. They are 'Drum, Dance And Song' (RF 1207) by Shalif Nacote, 'Tracks Of My Tears' by Buggs Durrant and 'You Are Gone' (SP 0001) by Buggs Durrant.

New 12 inch disc releases
HUG MIDDLETON 'Mirror Mirror' (GREEN 26)
SCIENTIST "Scientist Wins The World Cup" (GREL 37)
JOHNNY OGDEN 'White Trash One' (GREEN 26)
FREDDIE MCCGEOI'Big Shop' (GRE 39)
TRISTON PALMA 'Joker Smoker' (GRE 93)
AL CAMPBELL 'Dance Hall Stylee' (GRE 94)
MICHAEL PROPHET 'Boom Him Up Now' (GRE 87)
EEX-A-MOUSE/TAYON 'Do You Remember Strictly The Dread' (GRE 86)
BUNNY LIE-LIE 'Ride Title Girl' (GRE 86)
FREDDIE MCCGEOI'Big Shop' (GRE 86)
RUBY BONEBOURNE 'Nanny Was Here' (GRE 91)

Greensleeves Launch Cassette Series
First six titles now available
DR. ALMATACIO "Best Dressed Chicken in Town" (GREEN 1)
WALEY "Fire House Rock" (GREEN 21)
BLACK OHURO "Black Sounds Of Freedom" (GRE 23)
CLINT EASTWOOD AND GENERAL SAINT "Two Bad DJ" (GRE 24)
EEX-A-MOUSE "Wo-Do-Dom" (GREEN 11)
YELLOWMAN "Mister Yellowman" (GREEN 36)

New 12 and 12 inch disc releases
HUG MIDDLETON 'Mirror Mirror' (GREEN 26)
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Greensleeves Records
44 Uxbridge Road, London W12 Tel: 01 749 3277.
Nationwide distribution: Spartan & Jetset.

Independents Labels
Celebrating a first year of Survival
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RB QUARTERLY CHART SURVEY

An at-a-glance survey of the top performers on RB's charts for the second quarter of 1982—April to June.

SINGLES

1. EBBONY & IVORY
   - Song by Stevie Wonder
   - Record: Parlophone

2. ONLY YOU
   - Song by Yazoo
   - Record: Mute

3. GOODY TWO SHOES
   - Song by Adam Ant
   - Record: CBS

4. I WANT YOU TO LOVE ME
   - Song by Wham!
   - Record: Epic

5. HOUSE OF FUN
   - Song by Madness
   - Record: Stiff

6. A LITTLE PEACE
   - Song by Nicole
   - Record: CBS

7. FANTASY ISLAND
   - Song by T'Pau
   - Record: Virgin

8. THE LOOK OF LOVE
   - Song by The Buggles
   - Record: Virgin

9. PAPA'S GOT A BRAND NEW PIGBAG
   - Song by The Jam
   - Record: Virgin

10. AIN'T NO PLEASEYING YOU
    - Song by Darryl
    - Record: Virgin

SINGLES

ALBUMS

1.ALBUMS
2.20 TIN DRUM
3. Japan
4. Virgin

COMPANIES

Distributors

- CBS
- Polygram
- EMI
- WEA
- RCA
- Virgin
- PRT
- Spartan
- Pinnacle
- Cartel
- Stage One

Labels

- Epic
- Virgin
- EMI
- Polydor
- RCA
- Chrysalis
- CBS
- Mercury
- A&M
- Arista/Ariola

INDIE SINGLES

1. ONLY YOU
   - Song by Yazoo
   - Record: Mute

2. PAPA'S GOT A BRAND NEW PIGBAG
   - Song by The Jam
   - Record: Virgin

Disco Singles

1. FORGET ME NOTS
   - Song by Prince Rushen Elektra
   - Record: Elektra

2. WORK THAT BODY
   - Song by Diana Ross
   - Record: Motown

3. EARLY IN THE MORNING
   - Song by Gap Band
   - Record: Mercury

4. CAN YOU SEE THE LIGHT
   - Song by Odyssey
   - Record: RCA

5. TIFFANY
   - Song by New Order
   - Record: Factory

6. NIGHT BIRDS
   - Song by Shakatak
   - Record: Polydor

7. I'VE NEVER BEEN TO ME
   - Song by Charlene
   - Record: Motown

8. ISLAND OF LOST SOULS
   - Song by Blondie
   - Record: Chrysalis

9. EBONY AND IVORY
   - Song by Stevie Wonder
   - Record: Motown

10. I WON'T LET YOU DOWN
    - Song by Savanna
    - Record: R&B

DISCO SINGLES

1. FLY THE FLAG
   - Song by Chas & Dave
   - Record: Rockney

2. I WON'T LET YOU DOWN
   - Song by Phd
   - Record: WEA

3. GIRL CRAZY
   - Song by Hot Chocolate
   - Record: RAK

4. ONLY YOU
   - Song by Yazoo
   - Record: Mute

DISCO SINGLES

1. WAIT FOR THE BLACKOUT
   - Song by The Damned
   - Record: Big Beat

2. REASONS FOR EXISTENCE (EP)
   - Song by Anti-Pasti Rondelet
   - Record: Punk

3. WAR ACROSS THE NATION
   - Song by War
   - Record: Polydor

4. PURE PUNK FOR ROW PEOPLE
   - Song by Pure
   - Record: Rough Trade

5. I HATE PEOPLE'S BREAK THE LAW
   - Song by Anti-Nature
   - Record: WXY

6. THE MEANING OF LOVE
   - Song by Deceptive Mule
   - Record: Rough Trade

7. ON A JOURNEY (I SING THE FUNK ELECTRIC)
   - Song by Odyssey
   - Record: RCA

8. I SPECIALISE IN LOVE
   - Song by Sharon Brown
   - Record: Virgin

9. THE SWEETEST GIRL
   - Song by Santi
   - Record: Rough Trade

Record Business July 5 1982
## Albums

**A Taste Of Honey**
LADIES OF THE EIGHTIES
EST 12173
featuring the single
I'LL TRY SOMETHING NEW
CL 249

**The Dramatics**
NEW DIMENSION
EST 12205
featuring the single
I CAN'T STAND IT
CL 252
Also available on 12"

### Singles

**The McCrary's**
LOVE ON A SUMMER NIGHT
12CL 251
ALSO AVAILABLE ON 7"

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## Disco Top 50

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/s</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Inside Out</td>
<td>Inside Out</td>
<td>Odyssey RCA (T) 226 RCA</td>
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<tr>
<td>2</td>
<td>music and Light</td>
<td>Music and Light</td>
<td>imagination &amp; &amp; B &amp; B (R) (T) 210 PRT</td>
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<tr>
<td>3</td>
<td>I'm A Wonderful Thing, Baby</td>
<td>I'm A Wonderful Thing, Baby</td>
<td>Kid Creole &amp; the Coconuts (ZE (T)) (P) (WIP) 6750 EMI</td>
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<tr>
<td>4</td>
<td>A Night To Remember</td>
<td>A Night To Remember</td>
<td>Shalamar Solar (T) 21162 (T) WEA</td>
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<tr>
<td>5</td>
<td>sooner or Later</td>
<td>sooner or Later</td>
<td>Larry Graham Warner Bros (T) 17925 (T) WEA</td>
</tr>
<tr>
<td>6</td>
<td>Thanks To You</td>
<td>Thanks To You</td>
<td>Sinnamon Beckett (B &amp; C) (L) 13 PRT</td>
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<tr>
<td>7</td>
<td>Do I Do</td>
<td>Do I Do</td>
<td>Steve Wonder Motown (T) 1269 RCA</td>
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<tr>
<td>8</td>
<td>Murphy's Law</td>
<td>Murphy's Law</td>
<td>Cher (T) 21 Polydor (P) (P) (P) (P) 459 Polygram</td>
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<td>9</td>
<td>Work That Body</td>
<td>Work That Body</td>
<td>Diana Ross Capitol (T) 21074 (P) 241 EMI</td>
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<td>10</td>
<td>Dance Wit' Me</td>
<td>Dance Wit' Me</td>
<td>Rick James Motown (T) 1266 RCA</td>
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<td>11</td>
<td>So Fine</td>
<td>So Fine</td>
<td>Howard Johnson (A &amp; M) 12048 (P) Import</td>
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<td>12</td>
<td>Street Walking</td>
<td>Street Walking</td>
<td>Shakatak Polydor (P) (P) (P) 452 Polygram</td>
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<tr>
<td>13</td>
<td>Love Has Found It's Way</td>
<td>Love Has Found It's Way</td>
<td>Dennis Brown (A &amp; M) (P) 8226 CBS</td>
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<td>Plaything</td>
<td>Plaything</td>
<td>Lnx Chrysalis (T) 2621 Polygram</td>
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<td>15</td>
<td>Circles</td>
<td>Circles</td>
<td>Atlantic Starr &amp; &amp; M (A &amp; M) (P) 8218 CBS</td>
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<tr>
<td>16</td>
<td>Let's Funk Tonight</td>
<td>Let's Funk Tonight</td>
<td>Blue Feather Mercury (X) 109 Polygram</td>
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<td>17</td>
<td>The Very Best In You</td>
<td>The Very Best In You</td>
<td>Change London Lon (X) 009 Polygram</td>
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<td>18</td>
<td>Forget Me Nots</td>
<td>Forget Me Nots</td>
<td>Patrick Rushen Elektra (K) 13172 (T) WEA</td>
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<td>Second Image</td>
<td>Second Image</td>
<td>Polydor Pospi (X) 457 Polygram</td>
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<td>Standing On The Top</td>
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<td>Temptations Featuring Rick James Motown (T) (T) 1203 RCA</td>
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<td>Let It Whip</td>
<td>Let It Whip</td>
<td>Dazz Band Motown (T) 1270 RCA</td>
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<td>Don't Make Me Wait</td>
<td>Don't Make Me Wait</td>
<td>Fethe Boys (West End) 22140 (P) Import</td>
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<td>One To One</td>
<td>One To One</td>
<td>Bee Gees Banquet (B &amp; G) (T) (T) WEA</td>
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<td>Ease Your Mind (Remix)</td>
<td>Ease Your Mind (Remix)</td>
<td>Touchdown Excalibur (Excl) 519 PRT</td>
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<td>Feelin' Lucky Lately</td>
<td>Feelin' Lucky Lately</td>
<td>High Fashion Capitol (T) (T) (T) 250 EMI</td>
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<td>You Ought To Love Me</td>
<td>You Ought To Love Me</td>
<td>Narada Michael Walden Atlantic (K) (T) (T) WEA</td>
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<tr>
<td>27</td>
<td>You And Me Just Started</td>
<td>You And Me Just Started</td>
<td>Linda Taylor Gpl Gpl (P) 317 (T) PRT</td>
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<td>28</td>
<td>Grace</td>
<td>Grace</td>
<td>Band a K &amp; A Epic (A) (A) 132376 CBS</td>
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<td>29</td>
<td>Hard Times</td>
<td>Hard Times</td>
<td>Al McCall (West End) 22142 (P) Import</td>
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<td>30</td>
<td>Love Pains</td>
<td>Love Pains</td>
<td>Yvonne Elliman (Mobie Dick) (T) Import</td>
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<td>31</td>
<td>Love You Madly</td>
<td>Love You Madly</td>
<td>Celine Arista (T) 12473 Polygram</td>
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<td>Key To The World</td>
<td>Key To The World</td>
<td>Hudy Thomas Hawk Eye Shd (T) 210 Star</td>
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<td>33</td>
<td>Every Way But Loose</td>
<td>Every Way But Loose</td>
<td>Oneness Of Julie Buddah (L) 479 PRT</td>
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<td>34</td>
<td>Mama Used To Say</td>
<td>Mama Used To Say</td>
<td>Junior Mercury (X) 98 Polygram</td>
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<td>Xtra Special</td>
<td>Xtra Special</td>
<td>Atmospea Elite Dazz (T) 12 Pinnacle</td>
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<td>Love Something Special</td>
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<td>Touch Elite Dazz (P) 14 Pinnacle</td>
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<td>Why Can't We Live Together</td>
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<td>Illusion (P) (T) 1277 P 239 PRT</td>
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<td>Lettin' It Loose</td>
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<td>Heatwave Epic (A) (A) 2414 CBS</td>
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<td>One Hello</td>
<td>One Hello</td>
<td>Randy Crawford Warner Bros (K) 17948 WEA</td>
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<td>Nice 'N' Slow</td>
<td>Nice 'N' Slow</td>
<td>Jesse Green Excalibur (Excl) 520 PRT</td>
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<td>Take Your Time</td>
<td>Take Your Time</td>
<td>Roy Hamilton (White Label) Import</td>
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<td>We'll Work It Out</td>
<td>We'll Work It Out</td>
<td>Beggar &amp; Co (RCA) 233 RCA</td>
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<td>Work It Out</td>
<td>Work It Out</td>
<td>Shalamar Solar (S) 21 RCA</td>
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<td>Keep On Movin' And Groovin'</td>
<td>Keep On Movin' And Groovin'</td>
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<td>Keep On</td>
<td>Keep On</td>
<td>D Train Epic (A) (A) 2543 CBS</td>
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<td>Keep On Drippin'</td>
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<td>In The Sky</td>
<td>In The Sky</td>
<td>Loose End Virgin (V) 497 (T) CBS</td>
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<td>Suspicious Minds</td>
<td>Suspicious Minds</td>
<td>Candi Staton Sugarhill (S) (S) (S) 112 PRT</td>
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<td>Love Buzz</td>
<td>Love Buzz</td>
<td>Vogue Mercury (X) 105 Polygram</td>
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<td>50</td>
<td>A Little Love (Remix)</td>
<td>A Little Love (Remix)</td>
<td>Aurora Battersea Batty (P) 1 PRT</td>
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<th>No.</th>
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<th>Note</th>
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<td>WOMAN</td>
<td>ANTI-NOWHERE LEAGUE</td>
<td>WXZ ABCD(P)</td>
<td>4 Pinnacle/Faulty/Carret</td>
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<td>TEMPTATION</td>
<td>NEW ORDER</td>
<td>FACTORY FAC 63(12)</td>
<td>Pinnacle/Rough Trade/Carret</td>
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<td>ONLY YOU</td>
<td>YAZ</td>
<td>MUTE</td>
<td>7 MUTE(12 MUTE) 020</td>
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<td>THE HOUSE THAT MAN BUILT (EP)</td>
<td>CONFLICT CRASS 221984/1</td>
<td>Rough Trade/Carret</td>
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<td>SICK BOY</td>
<td>G.B.H.</td>
<td>CLAY</td>
<td>CLAY 11</td>
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<td>WAIT FOR THE BLACKOUT</td>
<td>DAMNED</td>
<td>BIG BEAT</td>
<td>NS(P) 77</td>
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<td>I'M GOT A GUN</td>
<td>CHANNEL</td>
<td>NO FUTURE</td>
<td>01 12 PINNACLE/ Carret</td>
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<td>BRAVE NEW WORLD</td>
<td>TOYAH SAFARI</td>
<td>SAFE(P)</td>
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<td>LOUD PROUD AND PUNK (EP)</td>
<td>BUSINESS</td>
<td>SILENCE</td>
<td>GADGET GENERATION</td>
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<td>NIGHT AND DAY</td>
<td>EVERYTHING</td>
<td>BUT THE GIRL</td>
<td>CHERRY RED</td>
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<td>11</td>
<td>LOVE IS ALL ALRIGHT</td>
<td>LIBRARY DEPT</td>
<td>70 DEPT</td>
<td>(12 DEPT) 4</td>
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<td>12</td>
<td>FARCE (EP)</td>
<td>PULP</td>
<td>PENNY TAYLOR CROSS 221984/2</td>
<td>Rough Trade/Carret</td>
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<tr>
<td>13</td>
<td>FAITHLESS</td>
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<td>14</td>
<td>BELA LUGOSI'S DEAD</td>
<td>BAHAMASmall Wonder</td>
<td>WEEN'Y</td>
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<td>DON'T WANNA BE A VICTIM</td>
<td>VARGERS</td>
<td>INFERNO</td>
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<td>16</td>
<td>THE BIG BEAN</td>
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<td>Y24 SPARTAN/Rough Trade</td>
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</tr>
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<td>PAPA'S GOT A BRAND NEW PIG BAG</td>
<td>PIG BAG</td>
<td>Y12</td>
<td>10 SPARTAN/Rough Trade</td>
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<td>18</td>
<td>THE MEANING OF LOVE</td>
<td>DEPECHE MODE</td>
<td>MUTE</td>
<td>7 MUTE(12 MUTE) 022</td>
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<td>19</td>
<td>I THINK WE NEED HELP</td>
<td>FARMERS BOYS</td>
<td>WAAP</td>
<td>WAAP 3 CARTEL</td>
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<td>ANGEL FACE</td>
<td>OUTCASTS</td>
<td>00 00 200 SPARTAN</td>
<td></td>
</tr>
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<td>21</td>
<td>EL SALVADOR (EP)</td>
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<td>01 10 PINNACLE/ Carret</td>
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<tr>
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<td>THE &quot;SWEETEST GIRL&quot; (EP)</td>
<td>SCORPION POLITIC</td>
<td>ROUGH TRADE</td>
<td>TRAD 001 ROUGH TRADE/Carret</td>
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<td>TEARING UP THE PLANS</td>
<td>23 SKIDOO</td>
<td>PETISH</td>
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<td>XOYO</td>
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<td>CHERRY RED</td>
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<tr>
<td>25</td>
<td>WARFARE (EP)</td>
<td>SYSTEM</td>
<td>SPIDERleg SOL 4</td>
<td>Carret</td>
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<td>LET'S BREAK THE LAW/ I HATE PEOPLE</td>
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<td>WXZ ABCD</td>
<td>2 Pinnacle/Faulty/Carret</td>
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<td>NAZI PUNKS</td>
<td>DEAD KENNEDYS</td>
<td>SUBTERRANEAN</td>
<td>SUB 24 CARTEL</td>
</tr>
<tr>
<td>28</td>
<td>SMASH THE DISCOS (EP)</td>
<td>BUSINESS SECRET SHH 132</td>
<td>STAGE ONE</td>
<td></td>
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<tr>
<td>29</td>
<td>SURVIVAL</td>
<td>DEFECTS</td>
<td>WXZ ABCD</td>
<td>3 PINNACLE/Faulty/ Carret</td>
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<td>STOP</td>
<td>ZETTEG JAMMING!</td>
<td>12 CREATIVE</td>
<td>4 PINNACLE</td>
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<tr>
<td>31</td>
<td>LOVE WILL TEAR US APART</td>
<td>JOY DIVISION</td>
<td>FACTORY FAC 23 PINNACLE/ Rough Trade</td>
<td></td>
</tr>
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<td>PAGAN LOVE SONG</td>
<td>VIRGIN PRUNES</td>
<td>ROUGH TRADE</td>
<td>TRAD 106 ROUGH TRADE/Carret</td>
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<td>LA VACHE QUI RIT (EP)</td>
<td>ZOUNDS</td>
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<td>NSB 1 CARTEL</td>
</tr>
<tr>
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<td>ATTACK/ALTERNATIVES</td>
<td>EXPLOITED</td>
<td>SECRET SHH</td>
<td>130 STAGE ONE</td>
</tr>
<tr>
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<td>JEYA</td>
<td>TOYAH SAFARI</td>
<td>SAFE(P) 28 SPARTAN</td>
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</tr>
<tr>
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<td>NO DOVES FLY HERE</td>
<td>MOB CRASS</td>
<td>1984/7 ROUGH TRADE/Carret</td>
<td></td>
</tr>
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<td>CHAOS</td>
<td>UK</td>
<td>RIOT CRY</td>
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<td>THIS DIRTY TOWN</td>
<td>LUCRERS</td>
<td>CLAY CLAY 12 PINNACLE</td>
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<tr>
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<td>CHARGE</td>
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<td>BLITZ</td>
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<td>01 PINNACLE/Carret</td>
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<td>Pinnacle/Carret</td>
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<td>44</td>
<td>POLICE STATE (EP)</td>
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<tr>
<td>45</td>
<td>ALL-OUT ATTACK</td>
<td>BLITZ</td>
<td>NO FUTURE</td>
<td>01 PINNACLE/Carret</td>
</tr>
<tr>
<td>46</td>
<td>A VIEW FROM HER ROOM</td>
<td>WE'RE NO ROUGH TRADE</td>
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<td></td>
</tr>
<tr>
<td>47</td>
<td>KICK OUT THE TORIES</td>
<td>NEW DAWN</td>
<td>NEUROTICS</td>
<td>CNT CNT 004 PINNACLE</td>
</tr>
<tr>
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<td>STANDARD MAN</td>
<td>ANIMAL MAGIC</td>
<td>RECREATIONAL</td>
<td>SPORT 8 CARTEL</td>
</tr>
<tr>
<td>49</td>
<td>REASONS FOR EXISTENCE (EP)</td>
<td>SUBHUMANS</td>
<td>SPIDERLEG SOL 5 CARTEL</td>
<td></td>
</tr>
<tr>
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<td>CONSPIRACY</td>
<td>HUGS</td>
<td>UN</td>
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Compiled for Record Business by MRIB.
FEATURE

How the industry views the inexorable trend to digital

TO THE trade and public generally the word 'Digital' means little more than a slogan on the covers of virtually all new classical product.

Increasingly over the past year pop music has been getting the digital treatment but it has hardly caused raised eyebrows. How many sales would Paul McCartney's Tag Of War album have lost had it been mastered on an analog machine and not a digital one?

It will not be long however before records are recorded, mastered and played back using digital processes, and those with an interest in this development claim a revolution equal to that from mono to stereo or 78 to 33/45 rpm.

Co-existence between digital and the analog recording is ensured by two major factors. Firstly, having spent many millions on developing the compact disc system Philips/Sony is insisting on a royalty. This is something which the other recording giants EMI and CBS appear totally opposed to.

Secondly, there is the thorny question of the single. Digital discs will be more expensive than analog ones and the cost of a single would be prohibitive. Without this marketing tool how will companies launch new acts?

But first, what is this digital process?

Digital recording owes more to the video age than it does to sound techniques. Sound, in recording terms, is stored information which, when in contact with a tape head or stylus, provides a signal which is translated into a particular series of notes.

In the digital process the information is stored as pictures - a computer brain forms patterns of numbers which are then 'read' by a laser 'eye' in the playback machine. Because the process is visual there is no contact, no friction and therefore no wear. Digital is forever.

To gain the full effects of digital the piece of music must be recorded on digital machinery, mastered on digital and duplicated onto the compact disc.

MUCH HAS already been written about the compact disc and it is claimed that this small cousin of both the record and cassette player - the size of a good quality cassette player. When launched these machines should cost around £400 and will be compatible with existing amplifier and speaker systems.

Whether it will have a more devastating effect on the market than quadrophonic sound or direct cut discs remains to be seen.

Aimed initially at the hi-fi buff who wants the best quality sound from his system and the gadgets collector who has everything electronic, the CD system is intended to grow rapidly.

With any new system of home entertainment the software (in this case discs) available will be a major factor in influencing the potential buyer.

PolyGram, which is part-owned by the CD developers Philips, will have 200 titles available on launch, perhaps surprisingly the majority of which will be pop/light music. Such artists as James Last, Genesis, Dire Straits and Abba (not UK) will be included.

During 1983 PolyGram will add to that number with 30 new releases per month and it will be joined by the UK manufacturer Nimbus, of Monmouth, which will custom press for any company asking it.

PolyGram's pressings will be made in Hanover where it will have a capacity for three million discs by the end of 1983. Nimbus will be able to provide a further million by that time and other European capacity will be provided by Sonopress and Ariola.

PAUL CAMPBELL sounds out opinions in the recording studios and assesses the likely reception for the compact disc, which is due for UK launch in a matter of months.

Irradication of crosstalk and, primarily, a virtual absence of background noise. This sort of pure, 'perfect' sound impressed some of the studio visitors and frightened others. One engineer told RB that it would require complete retraining of his ear to the commercial prospects of the digital sound.

EMI's Abbey Road Studios have been using digital recording techniques these last three years for classical recordings, and had the world's first digital desk. These recording machines have just two channels which means recording the stereo sound direct.

EMI EMBRACED digital recordings because digital produces masters which lose no quality when used over and over again. This is vital for an international company such as EMI which is involved in distributing masters all over the world.

Studio manager Ken Townsend is convinced that digital is the method of the future but personally feels that there is room for much improvement and standardisation of equipment.

He is impressed by the standards of CD samples he has heard so far and agrees that the sound is the nearest thing yet to giving the home listener a studio quality sound.

Peter Gallen, manager of the Roundhouse recording studio has the first complete digital system installed in the UK - a 32-track mixing desk with mastering and editing facilities. Toyah and Haircut 100 are just two of the recent clients and the system is now attracting a large percentage of the studio's bookings.

"I see digital eventually taking over. It is not a red herring like quadrophonic, there really is a significant advantage in sound terms. In the studio it is the major development since multi-track recording," he said.

Also on the Sony stand at the APRS exhibition was a prototype compact disc player - the size of a good quality cassette player. When launched these machines should cost around £400 and will be compatible with existing amplifier and speaker systems.

Herbert von Karajan with his finger on the future - the compact disc and its playing equipment at the launch in Hamburg last June.

Sony's range of digital recording studio equipment.
Bubbling Under

51 20 NIGHT BIRDS Sheppard Polydor
50 16 FEELING FINE Cliff Bennett & The Beatboxers Polydor
49 12 I SPECIALIZE IN LOVE Berry Oakley Virgin
48 8 I'LL DO MY BEST FOR YOU Odia & The Obsessions Monument
47 4 FOR THE NIGHT Sake James Brown
46 8 JUST A WHITE MAN'S GAME Frank Zappa & The Mothers of Invention
45 4 FEEL LIKE A MAN Tony Orlando & Dawn
44 10 FAIRYTALE OF THE ROCKABILLYS Crass Chrysalis
43 8 I'M AN INDIAN FROM MARS Patti Labelle
42 8A IN THE GROUND WORKING IT Out B.B. King
41 4 LOVE WILL TEAR US APART The Smiths Fontana
40 12 THE FUTURE OF THE NATION Guinevere Island
39 12 WHO DO YOU LOVE? The Hollies
38 12 KEEPER OF THE GEYSER's Heart The Who
37 12 OH STUFF THINGS Janis Joplin
36 12 A TASTE OF HONEY The Bachelors
35 12 THE BAND'S OUT OF ORDER The Bachelors
34 12 I'M NOT CRYING Lady
33 12 I'M LOSING YOU The Stylistics
32 12 LOOKING FOR FOOD The Monkees
31 12 WHERE ARE YOU? The Monkees
30 12 IT'S NOT A SIN The Monkees
29 12 SHOT IN THE DARK The Monkees
28 12 WHERE IS THE LEADER? The Monkees
27 12 BOSSA NOVA The Monkees
26 12 SONGS OF SATURN The Monkees
25 12 BAD MOOD The Monkees
24 12 SEARCH FOR THE LIGHT The Monkees
23 12 NIGHT TIME STRANGER The Monkees
22 12 ONE WAY OR ANOTHER The Monkees
21 12 DONT YO' WORRY (YOU CAN'T RUSH THIS) The Monkees
20 12 THE INNOCENT Hour
19 12 JOURNEY TO THE CENTER OF THE EARTH The Monkees
18 12 WHAT THE MONKEYS DON'T WANT The Monkees
17 12 LOOK AT THE MONKEYS The Monkees
16 12 YOU TRAP MY IMAGINATION The Monkees
15 12 I'M NOT LOVING BETTER ANYMORE The Monkees
14 12 I'M NOT LOSING YOU The Monkees
13 12 I'LL GET YOU Daddy Cool
12 12 LONESOME GEM The Monkees
11 12 LAY OUT YOUR LOVE The Monkees
10 12 TRY THE JIMMY CROW SET The Monkees
9 12 A NEW RAINBOW The Monkees
8 12 DON'T GO LOOKING FOR LOVE The Monkees
7 12 I'M NOT LOVING BETTER ANYMORE The Monkees
6 12 I'M NOT LOSING YOU The Monkees
5 12 LONESOME GEM The Monkees
4 12 TRY THE JIMMY CROW SET The Monkees
3 12 A NEW RAINBOW The Monkees
2 12 DON'T GO LOOKING FOR LOVE The Monkees
1 12 I'M NOT LOVING BETTER ANYMORE The Monkees

Twelve Inchers

1 1 INSIDE OUT Odyssey RCA
2 9 MUSIC AND LIGHT Electronic R&B
3 9 I'M A WONDERFUL THING BABY The Isley Brothers
4 12 SOONER OR LATER Larry Grahame Warner Bros
5 12 RIGHT TO REMEMBER Shannon
6 12 THANKS TO YOU Shannon, Beckett
7 12 YOU OUGHT TO KNOW When
8 12 TIME WASTED Career
9 12 WORK THAT BODY Shakatak Polydor
10 12 FUNKY LUCKILY LATELY High Fashion Capitol
11 12 LOVE PAINS Yvonne Elliman Mexican Dick

Reggae Twelves

1 1 LOVE HAS FOUND ITS WAY Dennis Brown & A\m
2 12 BIG SHAP Freddie McGregor Greengrocers
3 9 Pool FOR YOUR LOVE Lloyd Rail
4 9 OPERATION RATIONATION Max Pama
5 12 DARKNESS Black Uhuru Island
6 12 LOVE LIGHT Dennis Brown Yvonne Special
7 12 NEVER FALL IN LOVE AGAIN Techniques Black Joy
8 12 DOUBLE ROY Sidney Reid Sir George
8 12 KEY TO THE WORLD Teddy King's Henkay
10 12 WHEN LOVE COMES KNOCKING At Your Door Angalea Steward Dynamic

Disco Albums

1 TROPICAL DANCERS Kid Creole & The Coconuts Ze
2 CHASING ROSES Roxy Roger Matchman
3 HAPPY TOGETHER Odyssey RCA
4 FOR THE NIGHT Sake James Brown
5 FLOWER POWER War
6 STRAIGHT FROM THE HEART Bee Gees
7 WINDSING Randy Crawford Warner Bros
8 ORIGINAL MUSIC/QUADRUM Brian Warnet Motown
9 NIGHT TRAIN (DANCE MIX) Sky Light
10 LADIES OF THE 80s

Import Albums

1 99.7 KIS-FM PRESENTS SHEP PETTIBONE'S MAXIMIXES 2.42 WEA
2 HANDS DOWN Rob James Taggaan Zee
3 HAPPY TOGETHER Odyssey RCA
4 MUSIC FOR MILES War
5 SCHOFIELD Linda Taylor GPL
6 THE CONSTITUTION Tom Waits
7 SHARING YOUR LOVE Chicago
8 UNIVERSAL MEMORY
9 TRAIN O TRAIN Epic

Disco Dealer

A NEW RAH band single, the follow up to this Disc'o' Top Ten number
chart making 'Performin' Ganes', is being tested marketed at the moment in
a similar way to its predecessor. TMT and Rush Release are circulating
three-track twelve-incher coupling 'Hangin' Hungry For Your Jungle Love',
'Party Games' and 'Tears And Rain' in a

After Illumination's continued success
with their Top Ten entry last week,
the other leading British disco
band Linn come in just inside the ten
with 'Plaything' - an obvious battle
of the giants over the next few weeks.
Yvonne Elliman makes an impressive
bow at number thirty with 'Love
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late seventies with RSO - but is now signed to
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**Record Business** July 5 1982

**New Additions to Playlists Are Shown in Bold Type**

<table>
<thead>
<tr>
<th>Breaker</th>
<th>Chart/Playlist</th>
<th>Position</th>
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<tbody>
<tr>
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<td>B</td>
<td>C</td>
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**Key to Station Playlists**

- **101-110**: Thames Valley
  - **A**: 38, 39, 40
  - **B**: 19, 20
  - **C**: 19, 20
  - **D**: 38, 39, 40

- **111-120**: Plymouth Sound
  - **A**: 19
  - **B**: 39
  - **C**: 19
  - **D**: 38

- **121-130**: BBC Scotland
  - **A**: 19
  - **B**: 39

**Hit Picks**

- **1**: The Big Bean Pig
- **2**: SUMMER IS COMING
- **3**: CRIMSON AND CLOVER
- **4**: PAPER SLATE
- **5**: RENDEZVOUS
- **6**: WASTED
- **7**: HAPPY HOUR DEO
- **8**: RAIN GOOMIN
- **9**: SO MANY SIDES
- **10**: LOVE OVER
- **11**: FANTASY ISLAND
- **12**: MINUTE OF YOUR TIME
- **13**: I DON'T CARE WHAT
- **14**: WITH A WOMAN LIKE
- **15**: YOUR DREAM
- **16**: NOBODY MADE
- **17**: CHARMED LIVES
- **18**: FIRST IMPRESSIONS
- **19**: FOR THOSE ABOUT
- **20**: KEEP THE FIRE

**Distributor Codes**

- **A**: FRT
- **B**: CBS
- **C**: EMI
- **D**: Parlophone
- **E**: Warner
- **F**: Ruts
- **G**: Rough Trade
- **H**: EMI
- **I**: Virgin
- **J**: Japan
- **K**: Lightning
- **L**: Banjo
- **M**: Vanda
- **N**: Rough Trade
- **O**: Rough Trade
- **P**: Rough Trade
- **Q**: Rough Trade
- **R**: Rough Trade
- **S**: Rough Trade
- **T**: Rough Trade

**The Airplay Guide**

- **Live Broadcast**: Playlists as in force at the time the guide was published, based on the results of a survey of 33 stations. Compiled from station play lists.
- **It's A Hit**
- **Hit Only**
- **Regular**
- **Hit Pick**
ALBUM REVIEWS

Top 10

ELVIS COSTELLO AND THE ATTRACTIONS: Imperial Bedroom (F Beat XLP17) Prod: Geoff Emerick

Yet another new sound from Costello to follow his country experiment of last Autumn and previous excursions into soul areas. Old fans are going to like this one with its lush Geoff Emerick production and 15 new songs that dwell on what Elvis knows best — his stressful relationship with the opposite sex expressed in familiar sharp-fingered and incisive terms. The talents of the Attractions are strongly featured and Costello's singing, especially on the romantic numbers is probably his best ever. 'With You Little Foo' providing a timely trailer for the LP and making steady chart progress, Imperial Bedroom should climb quickly and stay there.

ROBERT PLANT: Pictures At Eleven (Swansong SSK 59418) Prod: Robert Plant

Great to see Plant back on the recording scene and interesting to find the general sound of the album so close to the more thoughtful moments of Zeppelin. Using Robbie Blunt on guitar, Paul Martin on bass, Jez Whodo on keyboards and either Phil Collins or Coszy Powell on drums, Plant has assembled a band that can handle plunging rockers like 'Pledge Pin' or slower stuff like 'Moonlight In Samosa' with equal grace while Plant himself seems less frantic and is using his voice to greater effect than with Zeppelin. One might have expected more of Plant's beloved R&B styles, but he has come up with an extremely marketable package.

BARCLAY JAMES HARVEST: A Concert For The People (Polydor POLD 5052) Prod: BJH/Martin Lawr

The musical record of a memorable free concert played two years ago before an ecstatic audience of 175,000 Berliners in front of the historic Reichstag. It will be given its biggest UK promotional push via a one-hour BBC-1 telecast in late July. All of which may belatedly enhance the status of a fine British band, better appreciated in Europe than at home. This well-structured music is massively popular. This album is a rewarding showcase for their considerable talents as writers and musicians, spanning a range of thoughtfully constructed songs. Notable tracks are the haunting 'Mockingbird' and the muscular 'Sip Of Wine' with outstanding guitar playing from John Lees.

LIGHT OF THE WORLD: Check Us Out (EMI EMC 3410) Prod: Nigel Martínez

Original leaders of Brit-funk Light Of The World have slipped recently, since the split into LoW, Beggar & Co and Incognito but this album should see them fighting along with the likes of Imagination and Junior, for chart placings, in the US as well as at home. The new single 'No 1 Girl' should pick up disco and airplay and with black music strong at present there could be a lot of interest in this album. Gee Bello, Nat Augustine and Tubbs Williams create a sound which is certainly American influenced but clearly British in its use of funk. Much of the credit must go Nigel Martínez, whose production is masterful.

Best of the rest

SKIDS: Fanfare (Virgin VM 2)

In just two years 1979 and 1980 The Skids graced the chart with a series of excellent high energy singles. Such numbers as 'Into The Valley', 'Working For The Yankee Dollar', 'Lesser Days', 'Charades' and 'Circus Games' made The Skids one of Virgin's most successful acts. All these and more are collected on this mid-price album which plays on a new proven new wave nostalgia. Richard Jobson is still around and his solo work is to be eagerly awaited if he can reproduce the sort of commercial form which he gave The Skids.

MAGAZINE: After The Fact (Virgin VM 1)

When Howard Devoto left The Buzzcocks on the verge of stardom many thought he was making a mistake. Any such thoughts were dispelled by the first recording by Magazine — 'Shot By Both Sides', which will be remembered as one of the highlights of new wave. The group came to an end last year with 'Please Please', 'Stay With Me Baby' and 'Stand By Me' are included on this collection. Most of the appeal of the group, aside from the arrangements, was the sensitive power of vocalist Scott Walker. His own collection includes such numbers as 'Joanna', 'Lights Of Cincinnati', 'Jackie' and 'If You Go Away', from the cream of UK and US songwriters, not forgetting the contribution of Jacques Brel.

JIMMY SMITH: The Cat (Verve 2304 53)

Although a decade old, this album was an essential item for every self-respecting mod. Titles such as 'Try Me', 'Think' and 'Please Please Please' began creeping into the repertoire of the burgeoning white soul groups. It captures the excitement of Brown's show at the famous Harlem Apollo with all its razzmatazz in the era before the singer moved onto those endlessly repetitive disco get-down items.

GEORGE BENSON: The Early Years (Polydor 2409 219) Prod: Creed Taylor

Although a decade old, this album showcases Benson at a career crossroads when he was venturing away from jazz into the pop area. He hadn't started singing at this point, but a fascinating flamenco-styled treatment of Grace Slick's 'White Rabbit' and the attractive "California Dreamin'" indicates his crossover intentions. His guitar technique was in full flower and in the absence of any new material for rather too long, consumers may well find much to enjoy in this mid-price release.

BOB 'THE CAT' BEVAN: One Flew Over The Bar, Six Flew Into The Net (Red Bus BLSP 1002) Prod: Maurice Gibb/Leeere Marks

Just in time for World Cup fever, Red Bus release an album of footballing humour delivered by soccer's favourite after-dinner speaker. The 'Cat' is a go-to-goer of sorts, playing every week for Old Wilsonians sixth eleven, and while he has a nice line in self-deprecation, he is also funny about many of the leading names in the game without ever getting too vicious except where Arsenal's attacking policy is concerned, or Leeds' success record, or the wisdom of the Football Association for that matter. Good clean fun. According to Mickey Droy it's almost as funny as a F.A. Tribunal.

BITCHES SIN: Predator (Heavy Metal HMR LP 4) Prod: uncredited

Strong initial release under the lively Midlands Heavy Metal Records deal with PolyGram to be distributed through IMS which should score with metal fans everywhere. Tomkinson has a powerful set of vocal cords, and the dueling axes of Ian and Peter Toomey make a frighteningly abrasive combination on stuff like 'Lady Lies' and 'Dirty Women'.

JAMES BROWN: Live And Lowdown At The Apollo, Vol. 1. (Polydor Mid-Price 2482 530)

When released in the early 60s this album was an essential item for every self-respecting mod. Titles like 'California Dreamin' indi-


WE ALL nearly be putting the big push on Crenshaw. At last it might just have found an American act that is young and sassy enough to find its way into English hearts. Crenshaw — produced by Blonde's former deskmans Richard Gottterdam — has something of the early Tom Petty, or more closely Dwight Twillie in his style and songwriting, but he has a fresh approach to his rock 'n' roll — as on 'Rockin' Around In NYC' — which should click here.

GAP BAND: IV (Total Experience/ MERS 6) Prod: Lonnie Simmons

Top quality funk from the band which gave you 'Oops (Upside Your Head)' and 'Burn Rubber On Me'. The new line-up featuring 

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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST Label Catalogue No</th>
<th>Prices</th>
<th>DISTRIBUTOR</th>
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