



Radio awards give adrenalin to the industry

1979 held last Tuesday night at London's Grosvenor House Hotel - the largest gathering of local radio people ever. The winners are listed below. For a full pictorial report see pages 31, 32 and 34. Best Live Music Programming

PICCADILLY RADIO Last Night Of The Halle Proms, produced by Tony

Best Light Entertainment Programming CAPITAL RADIO The Kenny Everett Show.

BBC RADIO NOTTINGHAM Friday Rock Show Review, produced and presented by Jaye C. Graham Neale.

Best Mixed Daytime Show PENNINE RADIO Early With Hurley, produced and presented by Mike Hurley. Best Specialised Music Programming

PENNINE RADIO Greensleeves, produced and presented by Stewart Francis.

Best Current Affairs Programming LBC AM, presented by Douglas Cameron and Bob Holness.

Best Sports Programming

DOWNTOWN RADIO In Tune With Sport, produced and presented by Dick

Best Minority Interest Programming

RADIO FORTH The Lanthorn, presented by Hazel Fowlie (award collected by Best Individual Documentary

BBC RADIO BLACKBURN Men From The Valley, produced and presented by

Best Documentary Series

RADIO HALLAM Dying For A Drink, produced by Ralph Bernard. Best Community Project

METRO RADIO Hypothermia, produced by John Coulson Best Outside Broadcast BBC RADIO MERSEYSIDE Royal Visit To Liverpool, produced by Roy Corlett.

Best Emergency Programming RADIO FORTH The Snowline, produced by Tom Steele

PICCADILLY RADIO Parachute Jump, organised by Tony Ingham Best Non-Professional Radio Programming

UNIVERSITY RADIO BRUNEL Glad To Be Gay... Or Not?, presented and Personality Of The Year (special award by Local Radio Association)

Sour taste for Air as Victory plumps for RS&M IT SEEMS likely that none of the |

that (the move) would be to our

parties involved in the argument over Radio Victory's move from Air Services to Radio Sales & Marketing will come out of the row completely unscathed.

The move was officially announced last week. The station's montract with Air Services expires n August, but it commences its contract with RS&M on June 11. -victory managing director, Guy

Paine, says this is to allow RS&M 'to build up a head of steam" in

eadiness for Air Services' with-rawal. "We just felt on balance adio & Record News: Page 2

advantage in the long-term. It is not designed to imply any criticism of Air Services." Gerry Zierler, Air Services

managing director, disagrees. Last week he said that, only weeks ago, he had been assured that his company would retain the Victory contract. Zierler told R&RN, "Victory have acted in a way which makes it very difficult for me to comment. I'm in dispute with Victory over whether they can actually do this. I'm very angry over the way they have made this public".

Cardiff and Midland outline operation plans

PREDICTED last week, Cardiff Broadcasting and Midland Community Radio have been awarded the Cardiff and Coventry ILR franchises. The IBA made its announcement to this effect on Monday (April 30). Although structurally Midland

Community Radio is identical to the present 19 ILR stations, chairman John Butterworth says that the company's determination to relate to the community means that a large proportion of its shares will be owned by members of the public. "There are a number of larger concerns who will be taking up shares," he told R&RN, "and we hope to have a prospectus of public issue out shortly" announcement is also

expected shortly on the appoint-

ment of a chief executive who has "professional knowledge running a radio station" to be followed by the acquisition of other senior executives. "We have always maintained that our senior people would be professionals," said Butterworth. A decision to appoint a national sales house will not be made until negotiations are finalised with the company's chief executive and he has been fully briefed. David Williams, chairperson of

Cardiff Broadcasting says they are "very pleased that the IBA has recognised the genuine effort and involvement embodied in our appointment". Its board of 12 directors represents six members elected by investors and six bcommunity trust.

Tony Gorard, from incertain and until recently manage director and chief executive HTV, has been appointed deexecutive. He has also been director of ITN and ITP, page lishers of TV Times.

"The programming policy is be a popular speech ories station together with music will be popular with our listenesaid Williams. "We expect to tablish an action-desk studio in city centre of Cardiff which will

a cross between a news desk = community advisory service. feel that this will widen the scopaccess programmes because surveys show that only a minc of the population have a teleph and will be unable to participar phone-ins. "Ultimately we hope to establ

further mini studios or cubic throughout the transmission area order to provide even greater acc to the general public of their bro casting company.' The company will be advertis

in due course for applicants for senior management positions programme controller and a editor and has not yet considthe appointment of a national s agency although Williams did a tion how grateful the compan for the help and advice from I in the preparation of the app tion to the Authority. Both stations are expected o

in about a year from now.

RTL begins English expansion programme

THE LAUNCH this week of the **English-speaking RTL Community** service in Central Europe using Radio Luxembourg djs is the first phase of a major new expansion programme which could eventually mean day time satellite transmissions for the UK. Radio Luxembourg managing

director Alan Keen announced the introduction of RTL Community at a press conference last week. Using Channel 18 FM (92.5 MHz), the station replaces RTL's German service each weekday afternoon (14.00-17.30) and Saturdays (14.00-17.00). Once the service is established the output will be increased to include mornings.

Broadcasting to an estimated 500,000 people in Luxembourg and parts of Germany, France and Belgium, the station is expected to reach a large proportion of ABC1s

and offers an approximate cos thousand head of population £150 to £200. A 49 spot TAP in the region of £2,000 Sales director Tim Bradsh

not directly involved in the da day selling of airtime on RTL munity, which is handled by I Tele Luxembourg's sales a International Publicite, but he comes enquiries from potadvertisers in this country. Djs Tony Prince, Stuart H

Barry Alldis, Bob Stewart, Jones and Mark Wesley w hosting the new programmes programming policy, trailed week in extensive TV commer is "less aggressive" than the E evening service and will in easy-listening contemporary news, weather, traffic report

magazine features.



IN SPITE of Park Lane-inflated prices, the 730 industry people our Local Radio Awards gala presentation last Tuesday night spent nearly

£8,000 on alcohol - a definite case of putting your money where your mouth Major re-shuffles expected to be announced by Radio I in a couple of weeks could involve Noel Edmonds and DLT taking a break, present dis witching shows, American singer Al Matthews landing the Discovatin' Saturday night show, while Merseysides Chris Jones takes over from Mike Read, who replaces Edmonds on Sundays Fearing prosecution under the Trades Descriptions Act, Capital's replacement for Op Drake-bound Pam Armstrong, presenter Sarah (no Relation) Miles is having to pronounce her name "Mills What of Dennis MacShane's working and union future now that his year as the exceptionally-paid NUJ president is up? The BBC sacked him and, even if he found a radio job elsewhere, anti-MacShane feeling among his old broadcasting constituents is still too strong for them to re-elect him to the union's NEC. NUJ conference rumour was that he will take a job on a leftwing magazine and transfer to the Union's Magazine Branch. A magazine ctor NEC member will then resign to let him rejoin the NEC at a by-election.

Tony Prince currently on the look-out for a new full-time Luxembourg dy .. Beeb audience research credits BBC Radio Sheffield with a 50 per cent increase over the first three months of the year compared with 1978. Special

nergency programming is felt to be responsible although the station claims to Dinah Maiden's daily phone-in is most popular Broadcaster and journalist Peter Noble now hosting a special cinema feature of 208 three evenings a

week. Bruce Roberts, Radio Luxembourg's research manager, says 47.3 ent of the country's regular cinemagoers listen to 208 - and that all 19 ILR station together reach only five per cent more - 52.7 per cent Beacon newsman Peter Brookes, a delegate to the NUJ conference at Ayr, found himself allocated a room in a hotel actually called Faullty Towers. But he was disappointed to find the manager was not tall and thin like John Cleese but short and rounder - and fortunately far less manic. The manager claimed to have named the hotel after all the faults he found when he took over . . .

response to the rapid increase in demand for motor advertising, Victory has launched an ad deal in which clients wanting to advertise used cars, spares and servicing can book space in the Victory Motor Mart which features three or four local garages with bargain offers. The scheme is reported to be very successful after only a few weeks Radio London's David Carter should be finishing a 48}-hour broadcasting marathon this morning (8), in an attempt to break his previous record of 241 hours of non-stop broadcasting. Carter arted his May Day, May Day Marathon at 06.00 on Sunday (6), and was to nish at 06.30 this morning. The station hopes to raise thousands of po from Carter's sponsors In keeping with the highly philosophical then

Kerry Juby's Nothing Club, his publicity agents, Mecca, are getting into the pirit of things and bombarding R&RN with non-press releases about the J . A blind man who has woven a 160-foot tapestry depicting all the kings and queens of England broadcast a plea on Radio 4 last week, following earlier

coverage by Beeb Newcastle, appealing to anyone owning a castle or country home to exhibit the tapestry - at present he has to keep it rolled up in his small Graham Dene plunged into the orchestra pit at Neil Sedaka's London

benefit gig for Capital's Help a London Child last week. He emerged with a rminally sore knee The Variety Club of Great Britain will by paying ribute to Radio 1's fund raising efforts at a special luncheon at the Savoy on June 8 - Paul Burnett's programme will be broadcast from there on the day Not content with owning a fleet of promotional buses and cars. Victory will be chartering a promotion yacht this summer. Sunbathers will be regaled with the sight of an enormous yacht swooping past them, festooned with Victory stickers and flags Over 38 local brass bands have entered for Radio Sheffield's Bold As Brass competition, to be held this month. Prize money for the comp totals £450 Radio Birmingham is building an im pressive collection of funny signatures in its Home James visitors book.

Among the stars who left their addresses and occupations are Cyril Fletcher "Funny gardener"), Diana Dors ("?") and Bernard Cribbins (

KUSC-FM, co-producers of the Star Wars series, seem intent to record in ingural sound - an idea our BBC counterparts view with disdain as headphones are required to appreciate the effects Brian Holden, presenter of Radio Birmingham's train-buff prog. Steam Scene, raced across the country last week to record the historic King George V engine. He and sound recordist Nigel Pardoe-Matthews plunged down a railway embankment and waited, up to their ears in brambles, for the engine to pass. It did pass. Just as their recording gear broke down Finally, Radio Forth is building up a special elationship with an agoraphobic elephant in Edinburgh Zoo. Dali the elephant refuses to leave the elephant house, and drugs and food have failed to lure him beyond the door. So Forth has installed a radio in the elephant house and is broadcasting elephant noises on the hour. It also broadcasts the noises whenever it reads one of the stream of letters of advice which have co-ALSO, Mickey Dolenz, Hollywood's Elephant Boy of the 50's, flew to Edinburgh on Monday (7), to work his charms on the problematic pachyderm . . .



RADIO NEWS

Home Office denies leniency on Pirates

AN ARTICLE in the May issue of the radical socialist magazine, The Leveller, suggests that the Home Office may be implementing a laissez faire policy in its treatment of illegal pirate radio stations.

Citing the case of Radio Jackie. the longest running pirate station broadcasting a pop format in South London, the article implies that the Home Office may be far more lenient on pure pop stations than those involving themselves in community politics or 'hot' subjects like Troops Out of Northern Ireland and drugs information.

The article gives the examples of Radio Concord, which was shut down after broadcasting 'sensitive material, and Radio AMY (Alternative Media for You), one of whose operatives was recently fined several times the normal amount for a first offence. The station was also called "A political propaganda station" by Eric Gotts, head of the P.O. Detection Unit.

When contacted by R&RN, a Home Office spokesman denied the suggestion of leniency, and added that punishment meted out on pirate broadcasters is "a matter for the courts.'

Radio men under fire at **IBA** public meeting

TOO MANY phone-ins on LBC. too little access for special interest groups, too much pop and prattle on Capital - the complaints were predictable at the IBA's second public meeting on local radio in London, at Camden Town Hall last Monday (30). The Local Radio Workshop and

Com Com had done homework, and several local health, educational and other groups had turned up at their behest to put their case.

The meeting gave a rough ride to Aidan Day and John Whitney from Capital, George Ffitch and Ron Onions from LBC, Felicity Lane Fox from the London Local Radio Advisory Committee, and John Thompson from the IBA, under the benevolent eye of Sir Brian Young himself. Many of the groups had stories

to tell of requests for coverage rejected by the stations, and complaints to the IBA meeting little response. A lady from Melody Maker criticised Capital's bland music policy, leading Aidan Day to call it "more adventurous than John Peel's."

The radio men were obviously nettled by some of the hostile questioning, and there was a certain amount of flannel from the panel. To the man who asked why the IBA hadn't forced Capital to fulfil its promise of drama broadcasting, John Thomson could only answer: "That's a very difficult question."

What did come over strongly was the radio men's desire to protect the 'Professionalism' of their programmes (which meant access radio was frowned upon) and their attempts to provide general news and entertainment services. "You can't please everybody all the time," was a frequent plea in mitigation.

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NUJ condemns BBC fundi as a threat to independence

THE NUJ's annual delegate meeting at Ayr has called for the BBC to be funded in some new way which will preserve the concept of service broadcasting, minimise Treasury interference and assure BBC editorial independence.

Condemning the recent one-year increase in the licence fee, Peter Day for the NUJ Broadcasting Industrial Council said it had made the BBC "a poodle on a very short lead unable to plan or make its own pay offers and endlessly threatened

The conference also passed without dissent a BIC motion deploring the absence of government concern about the programme content or staffing levels of the planned 18 new local stations. The BIC is ordered to negotiate minimum acceptable terms of operation for the new

with worse to come.

stations and to prepare a plan of action with other unions to prevent them operating other than co-

NUJ broadcasting organization would allow the union to come past mistakes. The willingnes co-operativeness of menregarding staffing levels had ke

of "acce

position exploitation. The only controversial des

was on a BIC motion approving NUJ's closer co-operation with ABS and urging the creation of joint shop system in the I leading to a joint NUJ/ABS: system. BIC chairman Via Hannah saw this as a cautious to one united media union. Also passed was a Curi

Broadcasting Branch met ordering a BIC investigation repeat fees paid to freelances vi material is broadcast more t once by the BBC or networks! its General News Service.

Capital announces internal changes CAPITAL RADIO has announced

four internal promotions. Maggie Norden, 27, has become education programmer and will be responsible for originating education programmes in conjunction with Tim O'Mara who has been appointed education officer. A former teacher, O'Mara, 25,

joined the station last year as research assistant to David Lucas who has left to become Swansea Sound's programme controller. O'Mara is currently responsible for the Operation Drake study scheme, involving some 25,000 school children. Maggie Norden will continue to present Hullabaloo. Marilyn Pettman, a former

social worker who joined Capital 18 months ago as Helpline organiser, has been appointed head of community projects. Thirty-oneyear-old Pettman will continue to run Helpline, but will also organise community projects in general, including the station's Jobfinder Promotions manager Howell

James, 25, has taken over responsibility for organising Help A London Child. He was closely involved in this year's E appeal which already far exthe promised £45,194. JOHN BELL, an ex-director of

Naval Education Service, is to on the role of education secre at the BBC in September. replaces John Robinson who held the post since 1977. JOHN TAYLOR, central s

producer for the BBC local network, has become duty e for sport at the BBC. A tra newspaper journalist for 19 y Taylor joined the BBC five ago as sports editor for F Cleveland.

AUSTIN POWELL, Be Radio's promotions man leaves the station on Friday (1 take up a post with MCA Rec He joined the Wolverhampton in June last year and contribut station output (including weekly country show) under name David Austin. Successon Gilligan joins almost immedi from Rackhams department s one of Beacon's favourite tomers, where he was di manager.

ILR quarterly increase Total revenue received in M FIGURES JUST released for the this year amounted to £2,875

ILR network's revenue in March 1979 show an increase over last year's quarterly revenue of over £1,000,000.

bringing the first quarterly res up to £7,071,640. The total fe first quarter of 1978 £5.960.008.



HEIR LATEST ALBUM (Album POLD 5016 Cassette POLDC 5016)

2089 068

MACON, GEORGIA; HOME OF TODAY'S FINEST & MOST INNOVATIVE MUSIC.



PUBLISHING AND RECORD NEWS



CHARLY RECORDS has signed a long-term licensing deal with the RCA/RVC Corporation in Japan. Seen above are Mr Okuno, RVC president, and Charly Records chairman Jean Luc Young signing the deal in New York.

AT EMI Brian Munns joins GRD division as press officer for EMI and Harvest labels from WEA and from this week Geoff Kempin's International Repertoire Division becomes the Associated Repertoire Department extensive advertising and commercial radio spots planned by Polydor for

making available special limited edition of Raydio's You Can't Change That in clear visy! in a clear visy! bag — the pressing carries on ARICV prefix Patrick Hernandee' disco single Born To Live — a major char thit in most European charts acquired for UK pressing and distribution by RCA distributed Gem labe! . previously with Gary Holton's Geme Denis Forse has joined from labe! . . or Seem Denis Forse has joined to the control of t

millings of our small properties of the properties of the properties of the parties of the parti

Suos: "Jenny Tudau patintarions non movee to suite 99, 12-13 Herinetta Street WC2, phone 240 5601/2. "Jornet agent and manager Aussia Newman has opened his own London restaurant Chez Momo in Old Compton Street: "from EMI's GRI division Judy Lipsey has been named press officer of the CBS EPA division reporting to Jonathan Morrish.

Pinnacle picture disc

PINNACLE RECORDS releases its first picture disc this week, A Walk In The Park (PIN 1) by the Nick Straker Band.

The record will also be available in seven and twelve inch form and will be packaged in a colour sleeve on a limited edition basis. The twelve inch version will be available in green vinyl. On the distribution front, Pinnacle is currently handling several lines from Rediffusion Records, the new Hobo label and more releases on the Ace label.

The company has now moved from its Mayfair offices to 9 Dean Street, London W1, although at the time of going to press, a telephone line was not available.

Sidewalk issue clarified

THE NAME Sidewalk Records has been acquired by, and is now controlled by EMI Records (UK) from Peter Eden of Carmel Music. Eden has now ceased to trade as Sidewalk Records but will otherwise continue to trade as he has previously done. The possible control to the provide of t

WKLG, the management company headed by Ray Williams and Fraser Kennedy, have signed singer/songwriter Charlie Fawn to an exclusive management contract. Fawn is signed to Hansa Radio and Record News: Page 6

Productions for recording and Gas Songs on the publishing front. The first production to be recorded by Charlie Fawn will be produced by Tom McGuinnes and Lou Stonebridge. Details of the Hansa label outlet will be announced shortly.

AS A major part of the Music Trade Association's Sheet Music Course, held last week, participants visited the premises of Chappell Music and toured the music division and recording studios and the company's publication's visit, Chappell' copyright Controller Len Thorpe gave a speech on all aspects of photocopying.

Joint promotion for Ruby Winters

K-TEL HAS entered into a joint venture with a contemporary artist for the first time using new and old material. The singer is Creole's Ruby Winters who has scored three UK chart hits, I Will, Come To Me and I Won't Mention It Again.

K-Tel will release a new Ruby Winters album, Songbird (NE 1045) which will be launched with a television campaign in the Midlands area on May 21 with a projected national roll-out in Mid-June.

Co-inciding with the release of

the album, Creole will single, Baby Lay Down (Cr. and the first 20,000 singles and the first 20,000 sin

visit to the UK to tie in via launch for a promotional tro K-Tel managing director Ashby said, "our collaborary

with Creole and Ruby Wines demonstrate our ability to new artists and we are extent the idea of using our mark techniques alongside Creproven specialist knowledge."

Disco album exclusive to Tyne Tees region CBS 1S to test market a compila- | test marketing, CBS plans to 2

tion album of 20 disco tracks in the Tyne Tees television region only, commencing April 25. The album will be available in

the album will no evaluate in shops only in this area and those retailers stocking the album will be featuring displays. The album is called This Is It (CBS 10014) and includes four tracks licensed from other companies, two from Polydor, and one each from DJM and Pye, in addition to tracks from CBS and EPA.

Depending on the outcome of the

the album on a national basis. May 12. Price tag for the and cassette are £4.49 and is respectively.

Tracks on the set include of Gaynor's 1 Will Survive, Y People's Macho Man, A Bridges' I Love The Night Life Real Thing's Can You Fee Force plus tracks by Dan Ham Herbie Hancock, the Jack Cerrone, Foxy, Voyage, I Wind and Fire, Bill Withern Garry's Gan.



ERIC HALL is the new managing director of Rockel Publishing associeds Kevin Eade who has left the company. Hall, credit at a TVF Music will take up his new post shortly and will also be into a new management venture with John Reid Enterprise. The Elion John's recent Manchester concert are from left, Eric Half, John and John Reid.

Roy Wood for Automatic

NICK MOBBS — boss of the WEA distributed Automatic label has signed his second artist to the label — Roy Wood, former member of the Move, and frontman of Wizzard. First single, written, arranged and produced by Wood is We're On The Road Again (K 17359).

The signing of Wood renews a personal three-year relationship during Mobbs' time as Harvest label manager at EMI. This period saw the end of the Move and

Wood is currently conseveral offers of production as preparing plans for his group, Roy Wood's Fire Bri

FIRST BRITISH Signing year to A&M Records ar Wire who have been pace recording and publishing worldwide basis. The band rently in the Rockfield restudios laying down track

debut album.





MAY RELEASES

CBS DISTRIBUTION A&M Bell & James Bell & James A&M AMLH 64728

Frampton, Peter Peter Frampton A&M AMLK Hayworth, Bryn Keep The Ball Rolling A&M AMLH 68507

Kubinec, Dave Some Things Never Change A&M AMLH 68501 Lazy Racer Lazy Racer A&M AMLH 64768 Lee, Albert Hiding A&M AMLH 64750 Live Wire A&M AMLH 68511

Lofgren, Nils Nils Lofgren A&M AMLH 64756 Manglone, Chuck An Evening Of Magic (At The Hollywood Bowl) A&M AMLH 66710 Raes, The Dancin' Up A Storm A&M AMLH

64754 Tarney Spencer Band Run For Your Life A&M AMLH 64757 Wakeman, Rick Rhapsodies A&M AMLS

Yellow Magic Orch Yellow Magic Orch A&M AMLH 68506 CARIBOU Beach Boys L.A. (Light Album)

CRR 86081 CBS Anderson, Lynn Outlaw is Just A State Of Mind CBS 83611 Cooper-Clarke, John John Cooper-Clarke

CBS JCC1 Dylan, Bob At The Budokan CBS 96004 Earth Wind And Fire I Am CBS 86084 Lemon I Lemon CBS 83623

Longmine, Wilbert Champagne CBS 83257 Marino, Frank & Mahoganny Rush Tales Of The Unevperted CBS 83494 McLaughlin, John Electric Dreams CBS

Oliver, Jane Stay The Night CBS 82934 Regulars, The Victim CBS 83541 Santamaria, Mongo Red Hot CBS 83340 Schaffer, Janne Earmeal CBS 83002 Summer, Donnal Remember Yesterday CBS Sutherland Brothers When The Night Comes

own CBS 83427 Tee, Richard Strokin' CBS 83339

Embassy CBS 31718

Various This Is It CBS 10014 Wood, Ron Gimme Some Neck CBS 83337 EPIC Abba Voulez-Vous Epic EPC 86086 Brownsville Air Special Epic EPC 83161 Hatchet, Molly Molly Hatchet Epic EPC

Mothers Finest Mother Factor Epic EPC Nash, Johnny Let's Dance Epic EPC 83043 Sticky Fingers Sticky Fingers Epic EPC



LOUREED. The Bells. Arista SPART 1093

SANDY MCLELLAND AND THE BACKLINE Mercury 9109 620

Ted Blue Virgin Isles Epic EPC 83653 GTO Heatwave Hot Property GTO GTLP

THE STATE OF THE SERVICE SERVICES SERVICES

JET Gurvitz, Adrian Sweet Vendetta Jet JETLP 220

TK Trapes, John To Touch You Again TK TKR 83355 VIRGIN Prince Far I Cry Tuff Dub Encounter Supercharge Body Rhythm Virgin V 2118

Twinkle Brothers Praise Jah Front Line FL **EMI DISTRIBUTION**

CAPITOL Cole, Natalie I Love You Sc Capitol E-ST 11928 Neville Brothers Neville Brothers Capitol F

Vincent, Gene Gene Vincent Greatest Vol 1 Capitol CAPS 1028 Webster, Max A Million Vacations Capitol E ST 11937

CHISWICK Bishops, The Crosscuts Chiswick CWK 3009 Radiators, The Ghostown Chiswick CWK COLUMBIA Humperdinck, Engelbert This

Moment In Time Columbia SCX 6611 CORAL Cline, Patsy The Country Hall Of Original Broadway Cast The King & I Coral CDL 8026 Tubbs, Ernest Country Hall Of Fame Coral

CDLM 8078 EMI Chas & Dave One Fing 'n' Anuwer EMI tella, Sandy Between Two Hearts EMI EMC 3299 Flint, Berni Just Like A Movie EMI EMC

Goons, The First Men On The Goon EMI Note Series NTS 170 Manuel Viva Manuel EMI TWOX 1078 elton, Anne The Anne Shelton Collection

EMI Encore ONCM 521 Townley, John Townley EMI EMC 3298 Various A Monument To British Rock EMI EMTV 17 Various It's Only Rock in Roll 1957-64 EM

FANTASY Sylvester Stars Fantasy FT 556 HARVEST Israel Vibration The Same Song





Island ILPS 9568 MCA Ely, Joe Down On The Drag MCA MCF Lynn, Loretta We've Come A Long Way

MCA MCF 2881 A Woman Called Moses MCA MCF 2869 MOTOWN Fifth Dimension High On

Sunshine Motown STMR 12106 Preston, Billy & Syreeta Music From Fast Break Motown STMR 12107 Various From The Vaults Motown STMR PARLOPHONE Beatles, The Hey Jude

Parlophone PCS 7184 UA Fischer-Z Word Salad UA UAG/TCK Ropers, Kenny/Dottle West Classics UA

UAG/TCK 30235 Travers, Waldorf Night Blindness UA UAG Various Imperial Rockabillies Vol. 2 UA UAS

PHONODISC DISTRIBUTION ACROBAT Runner Runner Acrobat ACRO ARISTA Air Open Air Suit Arista SPART

Breakwater Breakwater Arista ARTY 172 Mason, Harvey Groovin' You Arista ARTY Ohlo Players Everybody Up Arista SPART

O-S-T That Summer Arista SPART 1088 Zones. The Under Influence Arista SPART

CHARISMA Hacket. Steve Spectral CHRYSALIS Brooker, Gary No More Fear Of Flying Chrysalis CHR 1124 CTI Benson, George Space CTI Deluxe CTI

ENSIGN Dion & The Belmonts Dion & The Belmonts Ensign ENVY 8 Light Of The World Light Of The World Ensign ENVY 7 FICTION Cure, The The Cure Fiction

MERCURY Distel, Sacha From Sacha With Love Mercury 9198 139 Sandy & The Backline Sandy & The Backline



40AP 1100-1

MIDSONG Piper, Wardell Wartell Po Midsong Super 2310 664

POLYDOR Alton McClain & Desting Must Be Love Polydor Super 2391 375 Ayers, Roy Fever Polydor Super 2391 3 Boulaye, Patti You Stepped into My Polydor POLS 1009 Capaldi, Jim Electric Nights Polydor S 2383 534 Fitzgerald, Patrik Grubby Stories Po Super 2383 533

Francis, Connie Connie Francis Po Marek & Vacek Marek & Vacek Po Various The Movie Collecton Polydor 2

Who, The The Kids Are Anget Po Special 2675 179 ROCKET Hull, Alan Phanton R

Tzuke, Judie Welcome To The C Rocket TRAIN 7 RSO Stewart, John Bombs Away I Babies RSO Super RSS 6

VERTIGO Watkins, Geraint & Walkins & Dominators Vertigo 9102 033 VERVE Powell, Bud The Genus C owell Verve Select Double 2632 051

Smith, Jimmy The Sermon Verve PRESIDENT DISTRIBUTION

BULL DOG Damone, Vic 20 Golden of Vic Damone Bull Dog BDL 2001 PYE DISTRIBUTION

ARIOLA Egan, Joe Out Of Nouters Peter Jacques Band Fire Night Dance ARL 5027 BUDDAH Connors, Norman Be

Norman Connors & Friends Buddah Hyman, Phillis Sing A Song Buddat CASABLANCA

Casablanca CAL 2048 MIRACLE Gallant, Patsy Patsy

MULE Grossman, Stefan How 1 Blues Guitar Mule SMKM 150 Various Women's Guitar Worksho **SMKM 149**









PYE Sylvester, Victor Dancing Favourites For You Pye NSPR 18558 Sylvester, Victor Put On A Happy Face Pye NSPL 18573 SAFARI County, Wayne and the Electric

Chairs Things Your Mother Never Told You Safari Good 2 SONET Braff, Ruby Pretties Sonet SNTF

Domlno, Fats Sleeping On The Job Sonet Jukka Tolonen Band Monto Boogie Sonet SNTF 789 Sample, Joe Fancy Dance Sonet SNTF 788

Swarblck, Dave Celieh Sonet SNTF 764 RONCO Various The World Is Full Of Married Men (Soundtrack) (Double) Ronco

RCA DISTRIBUTION LOGO Cowell, Stanley Vietgong Logo FLP 41032

PL 03274

Blues For The Fairweather, Digby Havin' Fun Logo BLP Hemphill, Julius Coon Bid'ness Logo FLP

Lightfoot, Terry in Concert Logo BLPX Plano Red Doctor Feelgood Logo BLP Sally Angle, The Children Of The Sun Logo

RCA Barrie, James Dreamin' RCA PL Bowie, David Lodger RCA BOW 1 Brooklyn Dreams Sleepless Nights RCA XL Vanilla Venus D'Vinvi RCA PL Dottsy Trying To Satisfy You RCA PL 42811 Evans, Gil Live At Royal Festival Hall RCA PL

Film Soundtrack Hair (Double Album) RCA

Gordon, Robert Rock Billy Boogle RCA PL Lynam, Ray Music Man Release BRL 4104 Jennings, Waylon Brand New Tennessee King, Evelyn Champagne Music Box RCA

Mancini, Henry The Theme Scene RCA PL 12943

Waltz RCA PL 13378

Sands, Evie Suspended Animation RCA PL Various Hair - Disco Spectacular RCA PL

RCA PRESTIGE Byrd. Charlle In Greenwich Village Prestige M 47049 Davies, Miles Tune Up Prestige PR 24077 Kirk, Roland Pre Rahsan Prestige PR 24080

RCA SHOWCASE Jones, Jack Spec Collection Showcase NL 42758 Various Graffiti USA Showcase NL 42347 Various This Is Scotland Showcase NL

SELECTA DISTRIBUTION

ARGO Shearer, Moira Ballet Shoes Argo ZDSW 715/7 BIG SOUND Yankees High 'n' Inside Big

Sound SHY 8531 DECCA Aldrich Bonnie Tomorrow's Yesterdays Decca SKL 5305 Freeway Freeway Decca TXS 131 Sir Arthur Sullivan The World Of Decca SPA

DECCA MOR Cosma, Vladimir Music m The TV Soundtrack of Kidnapped MOR-

LONDON Sharpe, D.D. Cameo Parkway SPARTAN DISTRIBUTION

RELEASE Dunphy, Sean Sings Irish Favourites Release BRL 4106 Hunniford, Gloria Good Evening With Release RRL 8008

O'Brien, Dermot Dermot O'Brien Release BBI 4103 Trampas Trampas Release SRL 3010 WEA DISTRIBUTION

ATLANTIC Eruption Leave A Light Atlantic K 50595

Ironhorse Ironhorse Atlantic K 50598 Jackson, Mick Mick Jackson Atlantic K

Middler, Bette Broken Blossom Atlantic (TBA)

Stewart, Amil Amii Stewart Atlantic K 50593 Tasha Midnight Rendezvous Thomas, Tasha Atlantic K 50572

BEGGARS BANQUET Lurkers. God's Lonely Men Beggars Banquet BEGA 8 CARRERE Saxon Saxon Carrere CAL 110

ELEKTRA/ASYLUM Lewis, Jerry Lee (TBA) Elektra/Asylum K 52132 RADAR Curtis, Mac Rocking Mother Radar RAD 22 Langer, Clive & The Boxes The Whole World Bartar RDR 2

Thirteenth Floor Elevators Easter Everywhere Radar RAD 15 SATRIL Neon Hearts Popular Music Satril SATL 4012

SIRE Undertones, The Undertones Sire SRK 6071 WB Cassidy, Shaun Under Wraps WB K

Renaissance Azure D'Or WB K 56633

WEA INTERNATIONAL Various All Girl Startracks WEA INT, K 58038 Various Country Startracks WEA INT. K 58040 Various Disco Startracks WEA INT. K 58041 Various Original Startracks WEA INT. K Various Soul Startracks WEA INT, K 58042

Iron Curtain Concerts THE BBC Symphony Orchestra is

to play two concerts behind the Iron Curtain later this month, at the annual Prague Spring Festival on May 22 and 23. The Orchestra will be playing

mainly British music, including major compositions by Elgar and Britten. After its Prague appearances, the Orchestra returns to England to

play in Manchester (May 30), Peterborough (31), and two concerts closing the Leeds Festival on June 2 and 3. RADIO CLYDE has finalised

details for this year's Clyde 79 festival. From May 17-26, Clyde will be organising various events around the centre and outskirts of Glasgow. Concerts of folk, jazz, classical and rock music are being organised,

including a rare visit from Burl Ives and a free open-air concerts feature up-and-coming Scots bands. Indoor and outdoor events cater-

ing for all tastes and ages are also lined-up, including various sports contests, a touring Housewives Roadshow, and professional and amateur drama and opera presentations.

Group: MAINLAND Title: BY YOUR SIDE produced by Martin Birch Label: CHRISTY RECORDS



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PROMOTION

Hype!

OUR FLY-on-the-cornflakes-packet reports that Ariolaboppers Child escaped from the restaurant of a Glasgow hotel last week by the skin of their teeth when they were set upon by a bevy of Scottish matrons disgusted by their table manners. The promo man overseeing their promo tour was fat from diplomatic, we hear ... Undeterred, the band is still turning in a phenomenally successful promo tour, with pa's in towns across the country pulling in hundreds of hysterical kiddies . . . Ariola promotionpersons also nutting chanteuse Linda Lewi s on the promotions trail later this month Darryl Way, ex-Curved Air violinist and composer of Island's new Concerto For Electric Violin album, wowed suburbia last week when he appeared on Radio 2's Round Midnight, hosted by Brian Matthew . . . Electric Records comopeople dressing the media up in jogging sweathands to push their Do The Jog, by J.P.N. and The Vitamen (ouch!) . . . the beautiful Anne Murray, who recently gave birth to a baby girl, is due in late this Summer for gies and promo appearances, including a Muppet show . . . Linda Lewis (again) was an auctioneer at the Woman's Own 1979 Jumbly at Ally Pally yesterday (7), and is also lining up various TV spots. Alongside her on the auctioneer's dais were shock, horror - Child. Does Woman's Own know something we don't??? . . . Lisson Sarah Brightman love-bombing up and down the country doing

allsortsa promo at present. Her press officer tells us that the mediamen can

- again - in LA last week. So the rumours weren't true . . . Arms bods mucho shocked last week when, on flying A Journalist (okay, John Tobler) to Dusseldorf to interview Arthur-Rimbaud-In-Drag Pattie Smith, La Smith told said hack to "go stick your head in a bucket". . . Memory Law Dept: The Rollers (nee Bay City Rollers) holding lavish lunches around the country for media people all this week . . . After its Giants/Sneeky Pete meda Showcase gig at Ronnie Scott's last week. Chappell Music is considering a regular series of Showcases for other musical unknowns . . . BBC Scotlend in broadcasting a live film of Gallagher and Lyle, live at Buster Brown's duco, Edinburgh, on Friday (11) ... RSO's promotion office getting snowed unda with requests from the public for details of its upcoming single, Maybe - the soundtrack from the TV series, 'Grizzly Adams . . . April Music presented Radio 2 with a special award last week for the station's unwavering support of Mike Batt's Bright Eves single for Art Gaafunkel . . . to promote Viscount Records' single, Maggie's March, Margaret Thatcher apparently donned a blue pair of Doc Martins and stomped up and down outside CBS's Soho Square office, swapping harmonies from the song with Sir Keith Joseph . . . Have you RSVPeed to our fabulous invitation to our wondrous promo teaparty next Tuesday? Be the first on your block to do so . 'S' Rout it, folks, we hope you voted for the (this has been censored - FD) narry and will see you next week ... typemaster John Gill.



Multi-million selling French singer Dick Rivers celebrated his 30-something-or-other birthday in Britain last week, during a gutbusting one-day whistlestop tour of - deep breath - Medway, United Biscuits, 210 and Plymouth Sound radios to promote his ne Scotia single, Oh, Pretty Woman (yes, the Roy Orbison oldie). He's pictured here slicing into the carbohydrates with Sixties teen sex-roddess Susan George. The next day, he also noiched up appearances at Hallam, Trent, LBC and his own birthday party.

Roadshow for Preston

MORE NEWS for disc-jockey chasers. The Radio 1 Roadshow, after its gay disco at the Gaeity Bar, Blackpool, last week, exposes itself at Clouds, Church Street, Preston next Thursday (17).

The Roadshow is being sponsored by McKewans Lager in "a drive to bring this popular lager to a bigger market" and the show is being presented by Rank Leisur Sounds like there'll be product galore, so maybe you should there.

GRAMPIAN TELEVISIO launches a new TV music series the Friday (11), aimed specifically the burgeoning folk scene in Sc land

SINGLE REMEWS



DENNIS BROWN Let Me Down Easy. Trojan TRO 9056. Production: Derrick by Brown in his mid teens and re-released by Trojan to cash in on his recent popularity. Very rough in the manner of late Sixties reggae, and little chance of heavy action less sold as novelty. Backed by a version of Glen Campbell's Wichita Lineman

THREE PARTY SPLIT Dubious Parentage. B&C Records BCS 16. Production: Doug Gleeve. Topical punky release dishing the dirt on all matter election-wise. Very lively and

TARTACLIA & THE SPACE ANGELS IC. Love, Love. Love. MCA MCA 416. Pro duction: Sonny Burke. None other than the space-mutants answer to the Supremes doing their middling space-disco number from the nightmare-resort nightclub scene in Battlestar Galactica. Good promo will ensure it action it has little else going for it.

RICK WAKEMAN Birdman Of Alcatraz A&M AMS 7435. Production: Rick Wakeman. Otherwise known as the theme to the TV series, My Son, My Son, Genteel neoclassical piano piece from the dexterous digits of the kaped keyboardsman. Too slow radio, and chart action will depend on response to serial.

TATA VEGA Get It Up For Love, Motown TMG 1140 What a title! Shuffle beat and Ms Vega blueswailing away over the top with real class but it lacks that certain something to

THE TOURIST Blind Among The Flowers Logo G0350. Production: Conny Plank/The Tourists. Belated powerpop rocker with stomping rhythm and jangling guitar lead. Added bonus of ringing churchbells, a la Phil an avantgarde producer Pla has given it a sharp, Sixties pop feel. Could

THE NORTH BANK Arsenal We're Right Behind You. Robot RRS1. Production: Dave Paramor, Opens with a synthesised snippet of Rule Britannia and rocks into a Slade/Glitterband-style boogie extolling the virtues of Arsenal FC. Unrelentingly moronic but, as with most footer gimmick releases, will do

NAZARETH Whatever You Want Babe. Mountain NAZ 004. Production: Manny Charlton. The second single to be taken from the band's last album, No Mean City. Sounds less distinctive than previous single, but is a ard and raunchy number that could get them into the Thin Lizzy league, chartwise

VOYAGER Halfway Hotel. Mountain VOY 001. Production: Gus Dudgeon. Very pleasant, melodic ballad with soft-rock over-

TINA TURNER Sometimes When We Touch. United Artists UP 36513. Production: Bob Monaco. The exquisite ballad from TT's album, Rough, which forms a highlight of her stage show. Straight, loping rock'n'synthistrings backing, fronted by TT's gutsy, sensual vocals, Radio and chart action a

> tones. Multi-tracked vocals and rich production should ensure it good radio play

GRAHAM PARKER & THE RUMOUR Discovering Japan/Local Girls. Vertigo 6059 226. Production: Jack Nitzsche. Double A-Side from the ever-winning GP and the R. Discovering Japan is a mid-speed rocker with a strong Sixties tinge, while Local Girls is a odern rock ballad with striding piano/bass beat and gutsy vocals. Of the two, Local Girls is most likely for radio and chart acti

THE DOOLEYS Wanted GTO GT 249 Production: Ben Findon. By the sour things, a concerted attempt to establish The Dooleys as Britain's answer to Boney M. Simplistic yet dramatic synthesiser rhythm and lead with surging, soulish multi-vocals.

MEAL TICKET. Blame. Logo GO 352. Production: Dave Mackay. Taken from the band's upcoming album, Take Away. A step on from their earlier pub-rock exercises, with appealing boogie rhythm, strong melody and good overall production sound. Radio action assured, chart action probably.

SHARRY TIGER Tel Him To Move O Ariola ARO 157, Production: Ben Flat Opens with promising HM riff and sin p-rocker ordinaire, punctuates Heavy Metal bridge and synthesiser for outs. Veers into a touch of Genesis tow the end. Hard rock basis will make it hard it to get either chart or radio action.

ASHFORD AND SIMPSON Flishb Warner Bros K17345. Re-mixed from much lauded Is It Still Good To Ya, h another of these so smooth mid-tempo which Ashford and Simpson keep service but which somehow never manage to b big. Given that the melody here isn't qui strong as on some of their recent effe can't see this doing any better than the or

DANCE PEOPLE Dance People Pa Satril SATL44. I've heard this one a times now and it's one of those records soon eats its way into your subconscio omehow you come to believe it's alrehit. Very catchy hook phrase and it's sl toward pop while having enough ba appeal to all but the most heavy hear

MOTOWN SOUNDS Space Dance, Me TMG 1143. Surprising lack of ethereal effects; it's just a rather bland girlie e over a thump-along disco beat. R ordinary I'm afraid.

PLAYERS ASSOCIATION Ride Groove. Vanguard VS5012. P Association ride the groove off the back hit single and this brass-laden heavy f is unlikely to be quite as big as Turn

GENE FARROW One Night In New Magnet MAG145. Magnet really have n Farrow's Move Your Body album for a worth. This is one of the better cuts but has limited disco appeal. It's simp losing pleasant mid-tempo pop item.

Radio & Record News: Page 10



Artist Tield Label/Cat No/Dis Chart Pos Comment

114.31

(54)

(29.22)

(41.34)

R.71

Should go top test

Still on 12 leads

Se entry 77) The First T.V. advertised

single 277

Not a let

Miel Already regarded a ew at 58) Will do tairly well

Honefolly not a 1 hit wonder

RoMix sow available

Their second single not to make number one

Holding steady, not expected to go stuch further Not in some class as 'Olivers

Radie bit, but not a chart one

Est of action, but didn't chart

On transparent vinvl & 12 inch

Not strong enough

Strong Airplay, won't chart

TOP OF THE POPS BBC 1 network 19.20 Thursday (3) DJ: Jimmy Saville GONZALEZ (Play-in) Have'nt Stopped Dancing Yet Sidewalk SID 102 (e) 75.15 Still on 12 inch 175 75 Will be up/down very quickly

Jimmy Jimmy Does Your Mother Know Pop Musik UNDERTONES SIRE 4015 (w) Frie FPC 7774 (c) ABBA M MCA 413/343 Barrero Selit A&M AMS 7431 (c) DICKIES PEACHES & HERR II ees & Co.) A&M AMS 7348 (c POLICE MIKE OLDFIELD Virgin VS 245 CRS 6947 right Ever ART GARFUNKEL WINGS (Play-out) steight Tomaki Parlophone R 6023 tel

VAL DOONICAN SHOW BBC 1 network 18.50 Saturday (5) ELKIE BROOKS

A&M AMS 7438 61

OLD GREY WHISTLE TEST network RBC 2 Tuesday (8) Host: Anne Nightengale STEVE FOURRER Going Down In Laurel I Se To Pinces Epic EPC 7275 (c) DACHEL SWEET Stiff Buy 44 (e)

SATURDAY MORNING SHOW LWT (Plus Southern, Border & Grampian) 10:00 Saturday (5) Host: Steve Jones Fet Coming Home Again Hit Me With Your Rhythm Stick Mercury DUSTY 3 M DUSTY SPRINGFIELD Stiff BUY 38 M IAN DURY Stiff BUY 45 (ed

Say When LENE LOVICH REAL THING Can You Feel The Force Pye 7N 46147 86 BACEY RAK 291 (e) A&M AMS 7427 (c) SUPERTRAME The Logical Song

FLUIS COSTELLO Arcelents Will Brotten Radar ADA 35 (ve)

ON THE ROAD GRANADA (Also L.W.T., Anglia & Grampian) Saturday 23.45 (5) DEAN FRIEDMAN Well Well Said The Rocking Chair Lifesong LS 406 (c)

GET IT TOGETHER Granada 16:20 Tuesday (8) Hosts: Roy North & Linda Fletches Lovely Crash Love Comes To Everyone Charisma CB 330 (f) Dark Horse K 11284 lwt

DAZZLERS GEORGE HARRISON

ALL RIGHT NOW Tyne Tees Friday (4) Host: Den Hegarty PUNISHMENT OF LUXURY COLDIE

Jellyfish We'll Make The Same Mistake

TISWAS ATV (Plus Granada, HTV and Anglia) 10.30 Saturday (8) Presenters Sally James and Chris Tarrant MIKE DUDFIELD Smurfing Beer SMILES SUPERTRAME ELVIS COSTELLO

The Logical Song dents Will Happen Virgin VS 245 (c) A&M AMS 7427 (c) Radar ADA 35

U.A. UP 36507 (e)

Bronze BRO (e)

CHART

(41-34) Live Appearance (M/R) Novelty has surely worn off Popular video Same as above

PICKS OF HE WEEK



Boogle/Hot Chocolate



RADIO ORWELL Andy Archer MAZIN Hannan/Elvie Costello Badar



RADIO CITY Roger Blyth ridge Over Tr publied Water/Linda Clifford BSO



RADIO HALLAM Ke Wanted/Dooleys. GTO



PLAYLISTS REPORT - Singles

THE PLAYLISTS are designed to give an alphabetical, at a glance guide to which Playlists a record is on. Reading across the page H represents Station, Personality and Hitpicks, * represents a place on the Station Playlist indicated at the top of the column. Each column read downwards is a complete Station Playlist.

1	BB			(20	01	M	V	IE	R	CI	A	L		100	1	
To the second		Playlisted H Station or DJ Hit Pick					TO TO	1000		A STATE OF THE PARTY OF THE PAR	ALON ALON				12/2/2	butte	
t to		NEW THIS WEEK	18/8		6/2					63							1
11		ADAMS, GREG Need To Be Right	Epic EPC 7233	1/2/	90	1/3/2	77	13/3/		7			TY	1		11	N
++		AFTER THE FIRE One Rule For You	CBS 7025				111	11	ш				11				E
		AIRWAVES Now We Will Remember	Mercury 8007 214					11			П	ш	Ш			П	W
111		AMERICAN GYPSY Water Boy	Sonet SON 2177					1			П					H.	
		APRIL WINE Roller	Capitol CL 18075	н	1		T	1				•	Ш			Ш	N
1		ASHFORD & SIMPSON Flashback	WB K 17345		H		T	1		•	•				11	Ш	E
1++		BELLS. THE Hokey Cokey	Klub 15				T	н					Ш				W
		BERRY, MIKE Stay Close To Me	Lightning LIG 555													Ш	1
		BILBO America	Lightning LIG 556	П			н										N
		BISHOPS, THE Mr Jones	Chiswick CHIS 111										Ш			11	E
	-	BLONDE ON BLONDE Whole Lotta Love	Pve 7N 46189	Ш				11					П	0		11	W
		BLUE Love Sings	Rocket XPRES 10														4
		BROOKER, GARY Savannah	Chrysalis CHS 2326		1									0 H			1
-		BURNEL, J. J. Freddie Laker	11A UP 36500	ш	Ħ	П							П			Ш	l
		CHAPMAN, MICHAEL Blue Season	Chrysalis		H	III					Ш					Ш	٧
		CLASH, THE I Fought The Law	EP CBS 127324										4				4
1		CLIFF, JIMMY Stand Up And Fight Back	WB K 17295	ш	T	Ħ											U
25		CORNICHE Theme From Chips	Windsong							106				•		Ш	
	-	COSTELLO, ELVIS Accidents Will Happen	Radar ADA 35		•		•	•				H		61100		•	N
		COWLEY 'N' SMEDLEY Sing My Song	Guardian		4						W					Ш	
		DOOLEYS Wanted	GTO GT 249		11	h	НН		H		H e	•	0	•H	•		
		DUKE, GEORGE Say That You Will	Epic EPC 7095							10						Ш	Ш
		FLO Shine A Little Love	Jet 144		•		H		H				H		Ш		Ш
1	4	ELY, JOE Down On The Brag	MCA 421		1											Ш	Ш
11		FARAGHER BROTHERS Stay The Night	Polydor 2095 030											0	Ш	Ш	I
		FATBACK BAND Do The Boogle Woogle	Polydor POSP 46													П	
		FIVE SAPPHIRES Once in A White	WB K 17360											•		11	
100		FORD, KEN & BILLIE Our Little Girl	Silver Dollar												•		Ш
11	H	FOUR PENNIES When The Boys Happy	Ensign ENY 23											•	•	11	
tt		GRATEFUL DEAD Good Lovin'	Arista ARIST 236										12 3			41	
1		HILL, VINCE When You Walk Through Life	Ember EMBS 370			8					•					11	
11		HUNTER, IAN When The Daylight Comes	Chrysalis CHS 2324													11	1
		JACKSON, JOE One More Time	A&M AMS 7433				H										1
	н	JACKSON, MICK Married Men	Atlantic K 11281							•				. H		41	Ш
		JACKSON, MILLE Never Change Lovers In Th	e Middle Of The Night Spring POSP 51					11								Ш	
		JACQUES, PETER Walking On Music	Ariola ARO 162													41	
		JAMES, JIMMY If You Think Funk Is Junk You	're Drunk Pye 7N46195												ш		1
1		J. GEILS BAND Take It Back	EMI 506														
11		JILTED JOHN Birthday Kiss	EMI INT 587												1		4
17		JUVET, PATRICK Viva California	Casablanca CAN 150							•							4
1		KENYON, STEVE Sit Back & Let The Music P						1							4		-
200		LINER My Son My Son	ABM		1167					100		10.0			100	H	

Playlisted
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 DJ Hit Pick

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+		Н	H	Н	LUV Troign Horse Philips 6012 858		• E
	H	Н	H	Н	MARCH, PEGGY If You Loved Me RCA PB 5372		I VV
	t		Н	H	McTELL, RALPH Love Grows WB K 17304		• N
+	H	Ĭ	Ħ	ı	ONLY ONES Out There In The Night CBS 7255		• E
	h	ī.	ı	ı	ORIGINAL CAST All That Jazz Ariola ARO 257		w
	ı	Ħ	H	ı	OSIRIS Consistency WB K 17351		111100
	ı	П	П	1	PARKER, GRAHAM Discover Japan Vertigo 8007 319		N
	T	Ħ	П	1	PENETRATION Danger Signs Virgin VS 257		E
	T		П	ı	PLAZA Dancing Shoes Sidewalk SID 101		W
	ı		П	П	POP, IGGY I'm Bored Arista ARIST 255		
	ı	ı	П	1	PRESTON, BILLY & SYREETA Go For It Micrown TMG 1129		N
	8		П	1	QUANTUM JUMP The Lone Ranger Electric WOT 33	•	E
				ı	REED, LOU Walk On The Wild Side RCA GOLD 5		W
	ı			ı	REZILLOS Gold Wars Sire SIR 4814		•
		•	П		RIVIERA Since I Don't Have You Miracle		N
	ı	П	B		RYDER, KRIS We're Alive Decca F 13831		E
	ı	П	li		SANDS, EVIE Keep My Love Light Burning RCA PB 1541	•	W
	1	П			SIGLER, BUNNY By The Way You Dance Salsoul SSDL 117		
	ı	П			SKY Cannorball Ariola ARO 159	•	N
		П			SKYHOOKS Women In Uniform UA UP 36508		E
		•	Н		STEVENS, RAY I Need Your Help Barry Manilow WB K 17361		W
		П	Н		SUPERCHARGE I Can See Right Through You Virgin VS 243		
		П			TANNER, MARC Elena Elektral Acylum K 12349	•H	N
	•				TYMES, THE You Little Trustmaker RCA Gold 7	•	E
•		П			ULTIMATE Ritmo De Brazil Casablanca	(0)	W
	Į.	Н			WAILING COCKS Rocking Youth		
					WCOD, ROY We're On The Road Again Automatic K 17359	•	
		П	1	ı.	XTC Love Begins At The Hop Virgin VS 259		•
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	4	Н		ı			23.4
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•	8	Н	Н	4	ALLIANCE Stranded Pye 7N 45182		30.4
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•	Н	Н	H	H	AVERAGE WHITE DANG WAR OIL BY TICA AD 1999		94
		ı	-	H	BADRINGER Lost Inside Your Love Elektra K 12345		164
	H	H	ĭ	H	BASSEY, SHIPLEY This Is My Life UA UP 36502 THE BEACH BOYS Here Comes The Night CBS 5657 FF		23.4
	ı	Н	1	H	BEAR, RICHARD T. Sunshine Hotel RCA PB 1470		164
	ı		J		BEE GEES Love You Inside Dut RSD 31 See See See See See See See See See Se		0 0 24
	н.	Ħ	i	Ĭ.	BENSON, GEORGE Love Ballad WB K 17233		• • 123
	ı	П	ı	Ħ	BLACK LACE Mary Ann EMI 2519		193
		T	Ī	ı	BLONDIE Sunday Girl Chrysalis CHS 2200 • H HH H • H • •	н	30.4
	ı	T		i	BOMBERS Kesp Dancin' Flamengo	•	94
	ı,	6	••	•	BONEY M Hocray Honray It's A Happy Ho6-HolidayAduntic K 11279		• • 164
	ı				BOWE DAVID Boys Keep Swingiri RCA BOW 2		· 304
					BROOKS, ELXIE The Runaway AGM AMS 7428		123
		0	••		BROTHERHOOD OF MAN Papa Louis Pye Int 7N 46194		94

- Playlisted
- H Station or DJ Hit Pick

1				1	
in a					BROWN, DENNIS Ain't That Lovin' You Laser LAS 1
				ī	BURNS, JIMMY I Really Love You Grapevine GRP 118
			•	i	BUSH, KATE Wow EMI 2911
				ı	BUTLER, JERRY Lers Make Love Philly Import
	Sec.		1	ī	CALDWELL, BOBBY What You Won't Do For Love TK TKR 7529
11				ı	CAMPBELL, GLEN I'm Gonna Love You Capitol CL 19074
73				ī	CARNES, KIM Hurt So Bad EMI AM 505
H				ı	CARVEL ALAN Toright Could Be The Night Arista ARIST 251
H				П	CHAPLIN BAND Madman's Discollegue Sonet (E4
•				П	CHEAP TRICK I Want You To Want Me Epic EPC 7258
Ħ				П	CHER Take Me Home Casablanca 123
1				П	CHIC I Want Your Love Atlantic K 11245
П				П	CHILD Doly You Aniola Harisa AHA 536 • • • • • • • • • • • • 23
I			1	П	CLARK, KIM Fantacy CBS 7196
		1		Ħ	CLIFFORD, LINDA Bridge Over Troubled Water RSD 30
H					COTTON, GENE Save The Dancer Ariola ARO 149
•				H	COWBOYS INTERNATIONAL Aftermath Virgin
		н	-	•	DETROIT SPINNERS Are You Ready For Love Atlantic K 11285
				ī	DIAMOND, NEIL Forever In Blue Jeans CBS 7047
				П	DICKIES, THE Banana Splits A6M AMS 7431
H				П	DIRE STRAITS Sultans Of Swing Vertigo 6069 209
•				П	DOGGER, BUNK Women In Uniform RCA
			•		DOLENZ, MICKY Love Light Chrysalis CHS 2297
•	•	Н		•	DOLLAR Who Were You With In The Moonlight Carrere CAR 110
			100	П	DOZIER LAMONT Boogle Business Atlantic LV 24
II	•		1		DR HOOK When You're In Love With A Beautiful Woman Capital CL 18039
				П	DR FEELGOOD As Long As The Price Is Hight UA UP 36506 • 1
A SE		H		•	EARTH WIND & FIRE WITH THE EMOTIONS Boogle Wonderland CBS 7/22
			•	П	EDELMAN, RANDY Don't Let Go Of Me 20th Century 8TC 1042
	•		-		EGAN, JOE Back On The Road Ariola ARO 153
		11			ENCHANTMENT Anyway You Want It RCA FB 1481
		•		•	ERUPTION One Way Ticket Atlantic K 11286 • • • • • • • • • • • • • • • • • • •
		•	Н		ESSEX, DAVIO 20 Flights Up Mercury 6007 220 • H • • • • 1
				П	EXILE How Can This Go Wrong RAK 293 •• • • • • • • • • • • • • • • •
					FARROW, GENE One Night In New York Magnet MAG 145
	•		•	•	FATHER ABRAHAM & SMURFS Smurfing Beer Decca FR 13837
			10	П	FLYS, THE Name Dropping EMI 2936 6
•					FORBERT, STEVE Going Down To Laurels Epic EPC 7275
•			•	•	GARFUNKEL, ART Bright Eyes CBS 6947 • • • • • • • • • 2
•				П	GARRETT, LEIF Feel The Need Scotti K11279
11	•	•	•	8	GAYLE, CRYSTAL When I Dream UA • 51
	•			П	GAYNOR, GLORIA I Will Survive Polydor POSP 2059 017
	11	0			GENERATION X Valley DI The Dols Chrysals CHS 2310
•				Ш	GIBSON BROS Cuba Island WIP 6483
				₫	GONZALEZ Haven't Stopped Dancing Yet Sidewalk SID 102
100		•			HANCOCK, HERBIE Tell Everybody CBS 7229
	•		•		HARRISON, GEORGE Love Comes To Everyone Dark Horse K11284
				Ш	HAYWARD, JUSTIN Marie Decca F 13834 ● S
-	•	1	•	Ш	HEATWAVE Razzle Dazzle GTO GT 248 • • • • • • I
Ш			H	Ш	HEYES, LINDA California Rose EMI 2896

Playlisted H Station or DJ Hit Pick

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DOTS	1			ı		ISLEY BROTHERS I Wanna Be With You T. Neck Import	4	1	1	ш	Ш	111		•	ш				Ш	Ш	304
Comparison Com	1	П		9	I	JACKSONS Shake Your Body (Down To The Ground) Epic 7181	•	•			• •		•	•	•		9	•		9 0	
JOHESS ORD, You Grow Make Muck or Sprouthy Ear Ministration 10			•	П	Ц	JOEL, BILLY Until The Night CBS 7424	1	•							•	•11	•	000	•	•	
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MODER CARP Protest Visionery MA 41 8	1		+	۱		MONKS, THE Nice Legs, Shame About The Face Carrere CAR 104		•	•	•	•		•		•	•					263
MUSBAX AND ELAST RIP IN Love Again Custors MUSBAX RANGE DIA Amper Phily Import BILL MUSBAX RANGE DIA Amper Phily Import BILL MUSBAX RANGE DIA AMPER PHILA RANGE		•	1	ı.		MODRE, GARY Parisian Walkways MCA 419			•	51	•		•			•			П		214
MUSICIE Kerg Da Jamper Phily Impert			+		H	MODRE, MELBA Pick Me Up I'll Dance Epic Import	100	f					П	•	•			-			193
BILL MILLSON'S RIO MODE Revolt in Style MAZARET Michaever Tou Word Bally Mountain NEV 4 MODE Cerem Devolte EM MOUNTAIN STEPS Here My Introductor EM MOUNTAIN STEPS Here My Introductor EN CHAPTER BOS SHOOKING Michaeve MOUNTAIN STEPS HER Revolted PURPLANS STEPS HER Revolted Purplan SSSS STEPS Purplan SSSS SSSS STEPS Purplan SSSS SSSS STEPS Purplan SSSS SSSS STEPS Purplan SSSS SSSS SSSS SSSS SSS SSS SSS SSS S					П	MURRAY, ANNE I Just Fell In Love Again Capitol CL 16069		I				•			•						123
Na2ARETH Rhadew For Water Bully Magnitum NA2.4 S.E.		1	Ť	۱	H	MUSIQUE Keep On Jumpin' Philly Import															30.4
NAD DEC Came Down in Invalidation		1	1	۱	H	BILL NELSON'S RED NOISE Revolt In Style Harvest										•					94
No Duck care down No Publish No Statistics No Publish No Pu			1	Ħ	Ħ	NAZARETH Whatever You Want Baby Mountain NAZ 4							11			•		•		•	
No. SOCIONES Mee. Revey Carp Date	1	1	+	П		NO DICE Come pancing	10		•					11.							-
CLEFICE MINE Vega VS 1551	•					NOLAN SISTERS Harry My Honolulu Lower Epic EPC 7197	10				1		11	1							- bent more
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POLICE Roxanne Aam 24	1			ı	•	POLICE Roxanne Admi	1	1		AND L	L	-11	LL	19-						99	24

Playlisted H Station or DJ Hit Pick

COMMERCIAL

							DATE OF 18181
1		H		-	Н	POUSSEZ Come On & Do It Vanguard VSD 79412	130
				-	11	PRICE, ALAN England My England Jet JET 143	234
		Н		1		PRIEST, JUDAS Evening Star CBS 7312	304
	1					OUATRO NORMAN Stumblin In RAX	94
		۰	•	r	2	RACEY Some Gris RAK 291	123
1		H		ш		RAINES, IAN With Just A Pigno & A Song Chapper	304
1		ľ				RAYDID You Can't Change That Rock On Ansta ARIST 249	193
•		4	•	ŀ		REA, CHRIS Diamonds Magnet MAG 141	263
1		H			Ш	RECORD, EUGENE Magnetism Atlantic	94
1						RECORDS, THE Rock in Roll Love Letter Virgin VS 247	164
1		•	•	H	•	RENAISSANCE The Winter Time WB K17353	164
						RIVERS, DICK Oh Pretty Woman Scotts	304
	•		•	•		ROBBINS, MARTY Touch Me With Magic CBS 7176	154
1						ROBINSON, VICKI SU Night Time Fantasy RCA PB 1441	304
	•	•		••	•	RONSTADT, LINDA Alson Elektra/Asylum K 13149	304
						ROSE ROYCE First Come First Served Whitfield Import	304
•		•		••		ROXY MUSIC Dance Away Polydor POSP 44 • • • • • • • • • • • • • • • • • •	154
	HIL					RUMOUR Emotional Traffic Seff BUY 45	304
•		•		•		BUNNER Bun For Your Life Acrobat BAT 2	734
	•		••	••		SEDAKA, NEIL The Hungry Years Polydor 2059 113	164
	•		•	•		SEEBACH, TOMMY Disco Tango EMI 7934	304
				•	-	SEGER, BOB Till It Shines Capitol CL 16073	24
1	111	Ш			-	SEX PISTOLS Somethin' Else Virgin VS 240	53
11			Ш			SEX PISTOLS Silly Thing Virgin VS 256	24
10	•		•			SHADOWS Theme From The Deer Hunter EMI 2939	94
11		Ш	П			SHAM 59 Questions & Answers Polydor POSP 27	153
11						SHARP, At Lose Yourself In The Noise Anala ARO 155	734
11			П			SHARPE, ROCKY & THE REPLAYS Imagination Chiswick CHIS 110	52
11		Ŀ				SHOWADDYWADDY Remember Then Arists ARIST 247	123
11						SIMPLE MINDS Life In A Day Zoom ZUM 10	94
11			Ш			SIOUXSIE & THE BANSHEES Staircase (Mystery) Polydor POSP 9	24
11			П	1		SISTER SLEDGE He's The Greatest Dancer Atlantic K 11257	257
11			•			SKORGAN, ANITA Oliver CBS 7259	24
11			Ш			SLOW CHILDREN Staring At The Ceiling Jet JET	34
11	•		П			SMITH, MARGO Little Things Mean A Lot WB K 17319	123
•					1	SMITH, PATTI Frederick Arista ARIST 264	304
11	•	•	•		1	SNOW, PHEOBE In My Life CBS 7175	53



SOCCIO, GINO Dancer SOFT ROCK, THE Ciao Bambino

RHOOD OF MAN PA LOUIS' 7N 46194

FROM THE FORTHCOMING ALBUM'HIGHER THAN HIGH'

Playlisted
 H Station or
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444			COLOR III	(8)	- VIDIS 10/2	8/8/3/3	1845	3/2/2/	15 2 12 10 12 12 E	3/8/8/8	10/2/2/	
+++			SPACE My Love Is Music Pye Int 7N 125802						++++++	ш		193
444			SPARKS The Number One Song In Heaven Virgin VS 244	•	1		9					263
4-4-4-4			SPLENDOR All Night Long Columbia Import SPEOKEY Someone Dughts Write A Song About You Baby	ı						ш		38.4
			Decca F 13838	•			1111	•		чн		23/4
			SPRINGFIELD, DUSTY I'm Coming Home Again Mercury DUSTY003 SQUEEZE Cool For Cats A6M AMS 7426	H	•					ш	•	23.4
	44			•	• •	••	•	•	• • •			12/3
							111					30.4
44			STARR, EDWIN Happy Radio 29th Century Import	H			1119			H		30.4
	•		STEVENS, STU Man From Outer Space MCA 404 STEWART AMIL Knock De Wood Adantic	H			ш.	•		19		123
				•			•	•	• •		-	26/3
		•	STEWART, ROD Blondes Have More Fun Riva 19	•	0 0 0	••	ш	•	0 0 0	••		16.4
			STICKY FINGERS Party Song Prelude	ı						Ш		24
•	ш		ST. PAUL CATHEDRAL CHOIR My Way Different HAVE 15	н		211				Ш		164
	•		STRANGERS Something Ain't Right EMI 2932	L						•		30.4
•		•	STREET BAND Love Sign Logo GO 348								•	23.4
	•		STREISAND, BARBRA Superman CBS 7286		•							94
	• H		SUMMER, DONNA Hot Stuff Casablanca Import		H		H	•	HHO	•	•	30.4
	•	•	SUPERTRAMP The Logical Song A&M AMS 7427	••			•	00				19.3
			SUTHERLAND BROTHERS Easy Come Easy Go CBS 7121	• •		•		•		•		23 4
			T. CONNECTION Saturday Night TK TKR 1535		•	•						164
			TEMP, NINO Hooked On Young Stuff A&M Import					•				30.4
			THORPE, T. J. & THE C.B. BAND Girl How Am I Gonna Win You Miscrest						•	•		94
			T.H.P. ORCHESTRA Tender Is The Night Rocket XPRES 11	1								94
			THREE DEGREES The Runner Anola ARO 154	ı	•	00	•				•	12:3
			TOOTS & THE MAYTALS Take It From Me Island	П			•					384
			TOSH, PETER I'm The Toughest RSR 103	ı							•	24
			TOTO I'll Supply The Love CBS 7157	ı			H	•		•	•	23/4
			TRADE SECRET Baby Put Your Heart In It DJM	ı								304
			TRAVOLTA, JOHN A Girl Like You Midsong POSP 48	ı	•			•				30.4
		•	TUBES Prime Time A&M AMS 7423	•			li	•	• e		•	164
			TURNER, TINA Root Toot Undisputable Rock'n'Roller UA UP 36485	ı								53
			UNDERTONES Jimmy Jimmy Sire SIR 4015	•	•		•	•				164
			VANESS, THEO As Long As It's Love Epic	ı				•				30.4
			VEGA, TATA Get It Up For Love Motown	ı						•		94
			VILLAGE PEOPLE In The Navy Mercury 6007 209	ı		•		•	•			53
e		Н	VOYAGER Halfway Hotel Mountain VOY 001		1 0	•				H		30.4
			WHITE, BARRY I Found Love Unlimited Gold ULG 7319	П				•		•		234
			WHITTAKER, ROGER Call My Name Columbia DB 9065	ı				•				164
			WHO, THE Long Live Rock Polydor WHO 2						30 0	•		23.4
			WILLIAMS, DON I Would Like To See You Again ABC 4251	•							•	16.4
			WILLIAMS, JOHN Cavarina Cube BUG 80									30/4
			WINGS Goodnight Tonight EMI R 6023							••		193
4	1		WITCH QUEEN Get It On RCA PB 1489							•		23/4
4		•	WITHERS, BILL Don't It Make It Better CBS 7052									5/3
100			WYNETTE, TAMMY Let's Get Together Epic EPC 7230	ı							8688	94
1	1		X-RAY SPEX Highly Inflammable EMI INT 583							••		23.4
H		8	YOUNG, JESSE COLIN Rave On Elektra K 12346	ı							1000	30/4
1	•		ZAMFIR, GHEORGHE Jasmine Philips 6042 459			3					100	94
H	H		ZAPPA, FRANK Dancin' Fool CBS 7261	ı		H		He				304
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2	닏	5	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	5	A SA		TAC I				公 SUTHERLAND BROTHERS Easy Come Easy Go	
r	П	1	KEPOKI				7th May 1979				於 HOT CHOCOLATE Mindless Boogie	
\$150 \$462	1597 1597	NAS ON	TITLE—Artist (Preducer) Label & Number (Distributing Label)	3390 5142	TZAJ XISE	DAME ON	TITLE—Artist (Producer) Label & Number (Distributing Label)	XBW. SING	123.1 X3.56	WKS. GW DAMS. GW	TITLE—Artist (Producer) Label & Number (Distributing Label)	
-	4	3	HOORAY IT'S A HOLI-HOLIDAY * * S Boney M # (F. Fallen) Hansa (ATV) Atlantic (11279 (w))	0	39	2	LONG LIVE ROCK The Who	0	76	4	FEAR OF THE DARK Gordon Giltrap * * *	_
2	-	16	BRIGHT EYES Art Gartunkel (Mike Batti (April Music) CBS 6947 D	36	21	9	tion X • E	70	40	20	OFFSHORE BANKING BUSINESS The Members (Steve Lillywhite) (Virgin) Virgin VS 248 • * * = (c)	
0	4	2	N Abba C 7274	37	34	7	THE STAIRCASE (Mystery) Sigussie & Banshees (Nis Stevenson) (Pure Nose/Chappel) Pokydor POSP 9 (f)	7	36	6	STRANGE TOWN The Jam	_
0	5	9	POP MUZIK M. = * *	0	51	7	THE NO. 1 SONG IN HEAVEN Sparks * * ■ • (Giorgio Moroder) (Heath Levy/Island) Virgin VS 244 (c)	0	MIT I	1	SWEET LOUISE Iron Horse R-Bachman (Screen Gerns/EMI) Atlantic K 11271 (w)	
u,	5 2	00	AK 291S	0	49	3	THEME FROM THE DEERHUNTER The Shadows ■ (The Shadows) (Robbin's Music) EMI 2939 (e)	73	23	10	SWINGIN' Light Of The World * * (I)	-
	6 3	2	HALLELUJAH Milk & Honey (Shiomo Zachi) (Intersonal Britica) Polydor 2001 870 (f)	0	48	2	PRIME TIME The Tubes ★ ● ■ (Rundgren) (Rondor) A&M AMS 7423 (c)	74	69	2	YOU CAN'T CHANGE THAT Raydio • (f)	
9	00	9		0	NA PAR	A	AS LONG AS THE PRICE IS RIGHT Dr Feelgood (M Rushent) (Street) United Artists UA 36506 (e)	8	86	2	DANGER SIGNS Penetration * * * (c)	-
80	9	00	SHAKE YOUR BODY (Down To The Ground) The Jacksons + (Jacksons) (Carlin) Epic EPC 7181S. (c)	45	38	m	FEEL THE NEED Leif Garrett ■ ★ (Michael Lloyd) (Garlin) Atlantic K 11274 (w)	9	96	2	PICK ME I'LL DANCE Melba Moore ★ ★ (Gene McFadden/Whitebead) (Carlini Epic EPC 7234 (c)	
6	6	7	LOGICAL SONG Supertramp Supertramp Henderson (Bondor Music) A&M AMS 7427 (c)	0	84	2	GET DANCIN' Bombers • * * (G. Lagils/ P. Defario) (Carlin) Flamingo FM1 (6)	0	1	5	RUNAWAY Elkie Brooks D. Green/E. Brooks) (Rondor) A&M AMS 7428 (c)	
9	17	m	ONE WAY TICKET Eruption [Farian Epharti (Robert Mellin) Atlantic K 11266 [w]	0	25	m	DANCER Gino Soccio ■ ★ ★ (Mix Machine) (Heath/Levy) Atlantic LV23 (w)	0	90	2	MAGNETISM Eugene Record ★ ★ [Record/Henderson) (Interworld) Atlantic LV 25 (w)	
9	16	9	KNOCK ON WOOD Amii Stewart * * (w)	45	28	4	HIGHLY INFLAMMABLE x.Ray Spex ■ (Falcon Stuart/X-Ray Spex) (Mobjack) EMI INT 583 (e)	79			CUBA Gibson Brothers ★ ★ D. Vanguardsi (Blue Mountain/Heath Levy) Island WIP6483 (e)	
9	23	4	REUNITED Peaches And Herb (Perren) (ATV) Polydor POSP 43 (1)	ē		A	LOVE SONG The Damned (E. S. Hollis) (Rock) Chiswick CHIS 112 (e)	_	24	9	JUST FALL IN LOVE AGAIN Anne Murray Norma) (Campbell Connally) Capitol CL 16059	
0	13	n	LOVE YOU INSIDE OUT Bee Gees (Bee Gees/Richardson/Galuten) (RSO/Chappel) RSO 31(f)	47	22	00	QUESTIONS & ANSWERS Sham 69 (1) Perry/P. Wilson) (Singatune) Polydor POSP 27 (ff)	0	WILL EN	1	CAN'T YOU SEE I'M FIRED UP Mass Production (Blerbe/M, Production) (Two Pepper) Atlantic K 11284 * * (w)	
14	1	00	COOL FOR CATS Squeeze * * G	9	NEW ENT	A	HOT STUFF Donna Summer * * (Giorgio Moroder) (Heath Levy) Casablanca CAN 151 (p)	ē	NEW ENTRY	-	OVING IS REALLY MY GAME Brainstorm Gerry Peters! (UA Music Ltd) Miracle M 5 ★ ★ (p)	
=	11	=	I DON'T WANT TO LOSE YOU Kandidate	49	45	10	SOMETHING ELSE Sex Pistols (S. Jones) [Burlington/WB Music) Virgin VS 240 S	_			ARE YOU READY FOR LOVE Etton John ■ * * Thom Bell (Mighty Three Music) Rocket XPRESS 1312 (f)	
9	26	6	HAVENT STOPPED DANCING YET Gorzalez * *	9	80	2	SATURDAY NIGHT T. Connection * * (c)	84	63	5	LET'S FLY AWAY voyage (Roger Tokarzi (Sirollo/Louvigney) GTO GT 245 (c)	
9	22	4	BANANA SPLITS The Dickies • ■	51	56	10	SULTANS OF SWING Dire Straits (Mark Knopfler) (Rondor/Strait Jacket) Vertigo 6059 296(f)	0	88	2	COLD WARS Rezillos Perce Rezillos Perce Rezillos Perce Rezillos Virigin Bleu Disque Sire SIR 4014 (w)	
=	15	00	ARO 154c	0	No.	A	BOOGIE WONDERLAND Earth Wind & Fire ★ ★ (Maurice White) (Rondor) CBS 7292 (c)	98	22	S .	DANCE LADY DANCE crown Heights Affair ★ CHA/Nerangus/Britton) (Planetary) Mercury 6166 804 (f)	
-	19 18	00	WOW Kate Bush Bush World EMI EMI 2911 (e)	0	29	m	BLONDES (Have More Fun) Rod Stewart. (Tom Dowd) (Riva Music/WB Music) Riva 19 (w)	87	2	4 T 6	TILL IT SHINES Bob Seger ■ Seger/Music Shoals) (WB) Capitol CL 16073 (e)	
2	20 10	6	HE'S THE GREATEST DANCER sister Sledge * * (Rogers/Edwards) (WB Music) Atlantic K 11257 (w)	0	28	2	WALK ON BY Average White Band • (r)	88	22	10 T	TURN THE MUSIC UP Players Association ★ ★ ■ Danny Weissout! (Panache) Vanguard VS 5011S (p)	
0	32	m	PARISIENNE WALKWAYS Gary Moore ITsan Garides/Moore (Mr Sam/Heath Levy) MCA419 (c)	0	64	ro.	UNTIL THE NIGHT Billy Joel (Ramone) (April) CBS 7242 (c)	0	-	1	LIFE IN A DAY Simple Minds John Leckle) (Copyright Control) Zoom ZUM 10 (f)	
0	53	4	ROXANNE The Police • [Police I Virgin] A&M AMS 7348 (c)	99	27	0	IN THE NAVY village People ★ ★ (Morall/Beloto) (Zomba Music) Mercury 6007 209 S (f)	-	47	==	WANT YOUR LOVE Chic * * Edwards/Rodgers) (WB Music) Atlantic LV 16 (w)	_
9	45	8	ONLY YOU (And You Alone) Child (Ray Singer) (Sherven Music) Ariola Hansa AHA 536 (p)	0	98	2	I WANT YOU TO WANT ME Cheap Trick		4	-	HOW COULD THIS GO WRONG Exite Mike Chapman I (Chinnichap/RAK) RAK 293 (e)	
	24 1	11 61	-	0 2	43	1	RIDE THE GROOVE Players Association * * (D. Weiss) (Sikie) Vanguard VS 8012 HERE COMES THE NIGHT Beach Roys * *	93	62	0 0	R. Perry (Intersong) Planet LV 18 (w) (WHIGH HAVE NOT THAT SO IN T	_

•	١	١		And the state of t						-	i	
	0	35 3	0	JIMMY JIMMY The Undertones		4	14	1 0	60 44 14 I WILL SURVIVE Gloria Gaynor * * (I) Fekaris) (ATV Music) Polydor 2095 017 (II)	34 77	e	94 77 3 TOUT PETITE LA PLANETE Plastic Borro (Lou For RMK) (Hansa/ATV) Sire SIR 4012
	6	37	2	Nice Legs, Shame About The Face The Monks	61	55	3		Noise .	100	2	CHAINS The Late Show
)							2 ((e) (e)	000		(Boyce) haney (Screen Cens) Counting Briton) Ded
	28	12	28 12 6	SILLY THING Sex Pistols (S. Jones) Virgin VS 256 (c)		8	1	∵	COME DANCING No Dice ■ ★ (Rupert Holmes) (Dynamic Cat) EMI 2927 (e)	70 06	2	(Nick Lowel (Plangent) Radar ADA 31 G
	29	29 31	2	I'M AN UPSTART Angelic Upstarts (w)	63	19	e	正子	FREDDIE LAKER (Concorde And Eurobus) ■ J.J. Burnel (Rushant/Burnel) (April/Albicni UAUP 38500 (e)	97. 91	2	97. 91 2 OUT THERE IN THE NIGHT Only Ones (Mair/Perrett) (Vergeance Ltd.) CBS 7285
	8	33	m	DANCE AWAY Roxy Music [Ferry] [EG Music) Polydor POSP 44 (f)	64	46	Ω.	00	DIAMONDS Chris Rea ★ ★ ■ (Gus Durineon) (Magnet Music) Magnet MAG 144 (e)		A	Who Were You With In The Moonligh (Chris Neil) (Copyright Control) Carrere CAR 110
	31	20	20 8		92		66 2	SE	STOP BREAKING MY HEART Inner Circle ■ (Inner Circle) (Blue Mountain) Island WIP 6488 (e)	8	A	SUNSHINE HOTEL (Just Walk On In) Red * * (Richardson) (Lucky Bear/Billy Hocher) RCAF
	0	0	1	_	0	1	1	-	SAY WHEN Lene Lovich **The Stateless (Oval Music) Stiff BUY 46 (e)	100 94 3	6	WHATEVER YOU WANT BABE Nazar (M. Charlton) (Nazsongs/Panache Music) Mountain
	33	30	30 7	LOVE BALLAD George Benson (Tommy Lipuma) (Chappel & Co) WB K 17333 (w)	_	74	2.	a =	PAPA LOUIS Brotherhood Of Man (Tony Hiller) (Hiller) ATV) Pye 7N 46194 (p)	Thes	e rec	GIMMICK INDEX These records have at some time in their chart life bee
	8	4	4 14	GUILTY Mike Oldfield • 🖪 * * (c)	_	98 26	9	F•	The Adventures Of A Love Crusader Sarah Brightman • * (Rowland) (ATV) Ariola Hansa AHA 538 (p)	Coloured Vinyl Picture Bag 12 12-inch only	or Ba	Vinyl * Picture Disc 7-inch sig * * 12-inch & 7-inch nly O Picture Disc 12-inch
		j				Į	ĺ			١	١	

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ht Dollar in Naz 004 (f) chard T. Bear PB 1470 (r)

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cca F13835(s)

ment of 5 places; 31-100 upward movement of 8 places. Symbols are also ssued for large sales increases. S indicates silver sales (1/4 million). G is Gold 100 Million), P is Platinum (1 million) as supplied by the BPI. The Monday 100 This symbol is gained for 1-10 an upward movement; 11-30 upward move-

record dealers, airplay input and telephone sales information. Distributors is a sales related chart formulated from Computerised Diary Returns of code: (c) CBS, (ch) Charmdale, (e) EMI, (f) Phonodisc, (i) Independent, (p) Pye, (pn) Pinnacle, (r) RCA, (s) Selecta, (w) WEA.

SIMPLE MINDS SIQUISSIE & BANSHEES SISTER SLEDGE	SOCCIO, GINO SPARKS SQUEEZE	STEWART, AMII STEWART, BOD SUMMER, DONNA	SUFERTRAMP	CHAR	BONEY M remove the I	after just one week at t	har MANAGE CHEEDING
OLDFIELD, MIKE. 34 ONLY ONES 97 PLAYERS ASSOCIATION 58	PLATERS ASSUCIATION 88 PEACHES 6 HERB 12 PERITATION N	PLASTIC BERTRAND 94 POINTER SISTERS 92 POINTER THE 22	RANDO M	REA, DARIS RECORD, EUGENE REZULOS RES	FOXY MUSIC 30 SCIER BOB 67 SEX PISTOUS 28	SEX PISIULS 38 SHADOWS 38 SHAM 69 47	SHOWADDYWADDY31
INNER CIRCLE 65 IROMHORISE 72 ALEXSONS 8	JAM, THE 71 JOEL BILLY 55 JOHN PITON	KAMDIDATE 15 LATE SHOW 96 LICAT OF THE WIDER 17	LOWCH, LENE MASS PRODUCTION 81	MEMBERS 70 MILK AND HONEY 6	MONS 27 MODRE GARY 21 MODRE MELBA 76	MUHHAT, AWNE 30 NAZARETH 100 NELSON, BILL 61	NO DICE
CHIC. 80 CHILD 23 CLIFFORD LINGA. 32	COSTELLO ELVIS CROWN HEIGHTS AFFAIR 36 DAMMED	DICKIES, THE 17	DOLLAR DR FELGOOD 41	EAUFTON B FIRE DAY	GARELIART 2 GARRETT LEIF 42 GAYNOR, GLOBIA 80	GIBSON BROTHERS 79 GILTRAP, GORDON 68	GONZACZ 16
ARTISTS A.Z	ABBA 3	AVERAGE WHITE BAND. 54 BEACH BDYS. 59 BEAR BITHARD T 59	BERSON, GEORGE 33	BUNBERS 43 BONEY M BONE, DAND 25	BRAMSTORM R2 BRIGHTMAN, SARAH E8 BROONS RIXIE 77	BRUNEL J. J. 63 BLSH KATE 19	CHEAP TRICK

INDERTONES ALLAGE PEDPLE DOWNECTION C RAY SPEX UBES ..

DRESKSES.

long running ART GARFUNKEL from HERB look set for top five placings in the next few weeks, but WINGS, SUPERTRAMP and AMII STEWART seem to

New Wave seems to be getting stronger than ever with seven out of this week's top thirty, this includes large gains for DICKIES, UNDERTONES and MONKS. Once again a high number of new entries, with eighteen be having their last week on an upward trend.

this week. Led by DAVID BOWIE, there is a very high standard with LINDA CLIFFORD, DONNA SUMMER. EARTH WIND AND FIRE and EXILE predicted for the top ten. A re-entry for ELKIE BROOKS is put down to T.V. advertising in a few areas. First ever appearances for DAMMED, NO DICE, IRONHORSE, BRAINSTORM, SIMPLE MINDS and RICHARD T. BEAR. The BLONDIE ased on Friday could chart first week in the top





Patti Smith Group

Wave

New Album

Album: SPART 1086 Cassette: TCART 1086 Includes the New Single:

Includes the New Single: FREDERICK. ARIST 264.

Produced by Todd Rundgren

ARISTA

THE MONDAY REPORT

ALBUM 70

☆ CHARTBOUND

LURKERS

God's Only Man

VARIOUS

Monument To British Rock

7th May 1979

Pak	on Cht		Wesk	Week	Cht	Discovery, speciment, setal control or a relation of the control o
1	7	VERY BEST OF Leo Sayer () Chrysalis CDL 1222 (f)	36	33	6	SQUEEZING OUT THE SPARKS Graham Parker Vertigo 9102 030 (f)
51	2	BLACK ROSE Thin Lizzy (Tony Visconti) Vertigo 9102 032 (f)	37		1	LIFE IN A DAY Simple Minds (John Leckie) Zoom ZULP 1 (f)
3	4	COUNTRY LIFE Various (Various) EMI EMTV 16 (e)	38	52	9	PLASTIC LETTERS Blondie (M. Chapman) Chrysalis CHR 1165 (f)
5	7	BREAKFAST IN AMERICA Supertramp (Supertramp) AGM AMLK 63708 (c)	39	56	18	BLONDES HAVE MORE FUN Rod Stewart (Torn Dowd) Riva RVLP 8 (w)
2	12		40	36	18	52nd STREET Billy Joel (Phil Ramone) CBS 83181 (c)
8	4	LAST THE WHOLE NIGHT THROUGH James Last (James Last) Polydor PTO 5008 (f)	41	27	6	IMPERIAL WIZZARD David Essex () Mercury 9109 616 (f)
7	9	DIRE STRAITS Dire Straits (Muff Winwood) Vertigo 9102 021 (f)	42	37	3	LA (LIGHT ALBUM) Beach Boys (Beach Boys) Caribou CRB 86081 (c)
9	3	FATE FOR BREAKFAST Art Garfunkel (Louie Shelton) CBS 85082 (c)	43	43	9	SCARED TO DANCE Skids Virgin V 2116 (c)
6	13	SPIRITS HAVING FLOWN Bee Gees (Bee Gees) RSO RSBG 001(f)	44	E	1	RAINBOW DOME MUSICK Steve Hillage (Steve Hillage / Wirgin VR 1 (c)
4	14	C'EST CHIC Chic (Rodgers/Edwards) Atlantic K 50565 (w)	45	44	8	LIVING INSIDE YOUR LOVE George Benson (T. Lipuna) WB K 68085 (w)
	18	PARALLEL LINES Blondie (Mike Chapman) Chrysalis CDL 1192 (f)	46	38	18	(Bob Guadio) CBS 85077 (c)
14	18	LIONHEART Kate Bush (Andrew Powell) EMI EMA 787 (e)	47	40	17	BEST OF Earth Wind & Fire (Maurice White) CBS 63264 (c)
12	5	DISCO INFERNO Various (Various) K-Tel NE 1043 (k)	48	65	18	(Jean Michel Jarre) Polydor POLD 5007 (f)
	1	HI ENERGY Various () K-Tel NE 1044 (k)	49	50		(Hewitt/Dickies) A&M AMLE 64742(c)
11	1	MANILOW MAGIC Barry Manilow (Manilow/Dante) Arista ARTV 2(f)	50	25		(Ted Templeman) WB K 566116 (W)
26	11		51	47	4	(Colin Thurston) Virgin V 2121 (C)
29	9	BAT OUT OF HELL Meat Loaf (T Rundgren) Epic 82419 (c)	52		1	(Giorgio Moroder) Ariola AHLH 5012(p)
		COUNTRY PORTRAITS Various (Various) Warwick WW 5057 (w)	53	59		(Fleetwood Mac/Caillat/Dashut) Warner Bros N 50344 (W)
	9		54	67		(M. Rushent) AUA UAG 30224(e)
15	1	THEIR 20 GREATEST HITS The Three Degrees (Various) Epic 10013 (c)	55	61	3 2	(Various) MCA EMITY 14(e)
	I	MARK II PURPLE SINGLES Deep Purple Purple TPS 3514 (e)	58			(Frank Farian) Atlantic/Hansa K 50495 (W)
	1	7 ARMED FORCES Elvis Costello (Nick Lowe) Radar RAD 14 (w)	57			(Dieter Dierks) Harvest SHSP 4097 (e)
	I	(AWB/Gene Paul) RCA XL 13063 (r)	58			0 INFLAMMABLE MATERIAL Stiff Little Fingers (Ed Hollis) Rough Trade Rough 1 (i)
	1	0 THE GREAT ROCK 'N' ROLL SWINDLE Sex Pistols (Various) Virgin VDT 2510 (c)	55			PLAYS SONGS FOR ANNIE James Galway (Right) Mace) RCA Red Sed RL 26163 (r)
	I	8 WINGS GREATEST Wings (Paul McCartney) Parlophone PCTC 256 (e)				6 COOL FOR CATS Squeeze A&M AMLH 68503 (c)
	I	OUTLANDO D'AMOUR Police (Police) A&M AMLH 68502 (c)		- 15		6 LOVE TRACK Gloria Gaynor Polydor 2391 835 (f)
	I	3 GOLDEN COLLECTION Marty Robbins (Various) Lotus WH 5008 (k)			-	2 DELTICS Chris Rea (Gus Dudgeon) Magnet NX MAG 5028 (e)
	I	8 JEFF WAYNE'S WAR OF THE WORLDS Various (Jeff Wayne) CBS 96000 (c)				1 THE ALBUM Abba (B. Anderson/B. Ulvaeus) Epic EPC 86052 (c)
41		MISSION ACCOMPUSHED BUT THE BEAT GOES ON The Rezillos (Tim Pearce) Sire SRK 6069 (w)	_			8 ANGEL STATION Manfred Mann's Earth Band (Anthony Moor) Bronze BRON 516 (e)
	1	B OVERKILL Motor Head (J. Miller) Bronze BRON 515 (e)				18 SATURDAY NIGHT FEVER Various RSO 2568 123 (f)
		3 EUROMAN COMETH Jean Jaques Burnel (Winstanley) UA UAG 30214 (e)				18 GREASE Various (Original Soundtrack) RSO RSD 2001 (f)
	1	2 AT THE CHELSEA NIGHTCLUB The Members (Steve Lillywhite) Virgin V2120 (c)			15	5 CARS Cars (Roy Thomas Baker) Elektra K 52088 (w)
	١	18 JAZZ Queen EMI EMA 789 (e.				You're Never Alone With A Scizophrenic lan Hunter (Ian Hunter/Mick Ronson) Chrysalis CHR 1214 (f)
	1	NEW BOOTS & PANTIES Ian Dury & Blockheads (Jenner/Latham/Walton) Stiff SSZ 4 (e				MORE MILES PER HOUR John Miles IAlan Parsonsi Decca TXS 135(s)
3	6	4 THE KICK INSIDE Kate Bush [Andrew Powell] EMI EMC 3223 (e		0	56	5 LIVE AND DANGEROUS Thin Lizzy Vertigo 6641 807 (f)
						MR1

ALBUM RELEASES

CBS 83611 (c)

Polydor Super 3310 656 (f)

Polydor Super 2391 396 (f)

Chiswick CWK 3003 (e)

CBS 83541 (c)

Mint JULEP 9

CBS 83340 (c)

CBS 83002 (c)

CBS 83427 (c)

CBS 83339 (c)

CBS 83337 (c)

MCA MCF 2869 (e)

Motown STMR 9001 (e)

Albums scheduled for release week ending 11 May 1979 ANDERSON, LYNN Outlaw Is Just A State Of Mind

ARPEGGIO Love & Desire

RADIATORS, THE Ghostown

VARIOUS From The Vaults

WOOK, RON Gimme Some Neck

YOUNG, TAMMIE A Woman Called Moses

AYERS, ROY Fever

Chiswick CWK 3009 (e) **BISHOPS, THE Crosscuts BROWNSVILLE** Air Special Epic EPC 83161 (c) Polydor Super 2383 534 (f) CAPALDI, JIM Electric Nights CLINE, PATSY The Country Hall Of Fame Coral CDLM 8077 (e) COOPER-CLARKE, JOHN John Cooper-Clarke CBS JCC 1 (c) DYLAN, BOB At The Budokan CBS 96004 (c) EARTH WIND & FIRE I Am CBS 86084 (c) FIFTH DIMENSION High On Sunshine Motown STMR 12106 (e) HATCHET, MOLLY Molly Hatchet Epic EPC 83250 (c) LEMON I Lemon CBS 83623 (c) CBS 83257 (c) LONGMINE, WILBERT Champagne LYNN, LORETTA We've Come A Long Way Baby MCA MCF 2881 (e) MARINO, FRANK & MAHOGANNY RUSH Tales Of The Unexpected CBS 83494 (c) McLAUGHLIN, JOHN Electric Dreams CBS 83526 (c) NASH, JOHNNY Let's Dance Epic EPC 83043 (c) **OLIVER, JANE Stay The Night** CBS 82934 (c) ORIGINAL BROADWAY CAST The King & I Coral CDL 8026 (e) Motown STMR 12107 (e) PRESTON, BILLY & SYREETA Music From Fast Break PRINCE FAR I Cry Tuff Dub EncounteriPt. 2 Front Line FLX 4001 (c)

REGULARS. THE Victim RHODES, ROY Bright Lights & Country Music SANTAMARIA, MONGO Red Hot SCHAFFER, JANNE Earmeal STICKY FINGERS Sticky Fingers Epic EPC 83612 (c) SUTHERLAND BROTHERS When The Night Comes Down SYLVESTER Stars Fantasy FT 556 (e) Epic EPC 83653 (c) TED Blue Virgin Isles TEE, RICHARD Strokin' TRAPEA, JOHN To Touch You Again TK TKR 83355 (c) TUBBS, ERNEST Country Hall Of Fame Coral CDLM 8078 (e)

BRITISH COUNTRY MUSIC CHART

his chart is compiled from a panel of fifty specialist country shops and is used by the CMA and various specialist Radio programmes.

CMA/R&RN Country Album Chart

1	(1)	5	VARIOUS Country Life	EMI EMTV 16
2	(3)	5	MARTY ROBBINS Golden Collection	Lotus WH 5008
3	(2)	5	VARIOUS Country Portraits	Warwick WW 5057
4	(7)	5	ANNE MURRAY Let's Keep It That Way	Capitol E-ST 1174
5	(12)	5	CRYSTAL GAYLE When I Dream	UA UAG 30169
6	(6)	5	GEORGE HAMILTON IV Reflections	Lotus WH 5009
7	(9)	5	DOLLY PARTON Both Sides Of	Lotus WH 5006
8	(4)	4	JOHN DENVER John Denver	RCA PL 13075
9	(10)	5	ORIGINAL SOUNDTRACK Every Which W	av But Loose
		-		Eloktra K 52119

DON WILLIAMS Images KENNY ROGERS The Gambler JOHNNY CASH Gone Girl BILLIE JO SPEARS Singles Album 14 (11) DON WILLIAMS Expressions ABC ABCL 5253

(20) WILLIE NELSON Classic Willie Nelson SYDNEY DEVINE Doubly Devine EMMYLOU HARRIS Greatest Hits CHARLIE RICH Rich Collection CHARLY PRIDE Burgers And Fries JOHNNY PAYCHECK Armed & Crazy BOBBY BARE Sleeper Wherever I Fall MOE BANDY It's A Cheatin Situation ROY ACUFF His Greatest Hits

Sunset SLS 50430 Philips 6625 019 Elektra K 56570 Lotus WH 5012 MCA MCG 3530 Epic EPC CBS 83533 Epic EPC 83552 CBS 10009

K-Tel NE 1033

UA UAG 30220 CBS 10009

UA UAK 30231

JOHNNY CASH 20 Foot Tapping Greats **COUNTRY COMMENT**

Still with T.V. advertising, the EMI compilation COUNTRY LIFE holds on to the top spot, but a lot of movement this week, coming especially from ANNE MURRAY, and CHRYSTAL GAYLE. Although only a rise of six places for BILLY JO SPEARS Singles Album, expect this one to go a lot higher. JOHN DENVER takes a slight tumble but expected to rise again soon. JOHNNY CASH and DON WILLIAMSeach have two albums in the top twenty-five, and once again shows the domination of American Country Acts, who hold twenty-three places.

ROCK AIRPLAY

Deptford Fun City; BACHDENKEL ATV — Vibing Up The Seniel Man — Deptod Fun City, BACHDENKEL — Signingrad — Inside J&AN JACOUSE BURNEL — Euro Amn Cometh — Un DIRE Signingrad — Inside J&AN JACOUSE BURNEL — Euro Amn Cometh — Un DIRE Floward & DEPTO — Common Cometh — Deptod — Common Cometh — Deptod — Common Cometh — Deptod — Common Cometh — Common Common Cometh — Common Beat Gos On — Sire; THE RUMOUR — Frogs Sprouts Clogs And Krauts — Stiff; SCORPIONS — Lovedrive — Harvest; SIMPLE MINDS — Life In A Day — Zoom; SQUEZEZ — Cool For Cats — AGM; STIFF LITTLE FINGERS — Inflammable Material — Rough Trade; THIN LIZZY — Black Rose — Vertigo.

JAZZ AIRPLAY

NAT ADDERLEY — Work Songs — Milestone; RAY BRYANT — All Blues — Pablo; MAX COLLIE — By Popular Demand — Black Lion; CONCORD SUPER BAND — In Tokyo — Concord; RICHARD DAVIS — Fancy Free — Galaxy; v Free BUDDY DE FRANCO — Borinquin — Sonet; DUKE ELLINGTON — Up In Duke's Workshop — Pablo; DEXTER GORDON — Live At The Amsterdam Paradiso — Affinity, COLEMAN HAWKINS - The Real Thing - Prestige; EARL HINES -Tour De Force Encore - Black Lion; GENE KRUPA AND HIS ORCHESTRA -

1944 1946 Hep: SHELLY MANNE - Essence - Galaxy, HOWARD McGHEE - Illinois Jacquet - Here Comes Freddy - Sonet; HARRY STRUTTERS - Rhythm King - Black Lion; EDDIE THOMPSON - Ain't She Sweet – Hep; MEL TORME/BUDDY RICH – Together Again For The First Time
RCA; McCOY TYNER – The Greeting – Milestone; CHARLIE PARKER –
Bird With Strings – CBS; TREVOR WATTS' AMALGAM – Closer To You –
Ogun; RANDY WESTON – Berkshire Blues – Freedom. MR12

COUNTRY AIRPLAY

NOE BANDY — Chestin Structors — COS. RANDY BARLOW — Fall It Lover-Lendon PHILOMENA BEELEY — Frender Country — Trenstatincis (DAY RANDY BARLOW) — Trenstatinc MCA; VARIOUS — Country Life — EMI; VARIOUS — Red Hot Country — RCA
VARIOUS — T For Texas — Charly.

FOLK AIRPLAY

ALBION COUNTRY BAND — Battle Of The Field — Island: CHIEFTANS—
Chieftans 8 — Cusino Casario, DRANSFELD — The Fidder's District
Chieftans 8 — Charles Casario, DRANSFELD — The Fidder's District
Fergus — Rondercerst, TIM HART — The Hart — Chieftanse Chieftanse
Fergus — Rondercerst, TIM HART — The Hart — Chieftanse Chieftanse
Fergus — Rondercerst, TIM HART — The Hart — Chieftanse Chieftanse
Fergus — Rondercerst, TIM HART — The Hart — Sound — Chieftanse Chieftanse
Fergus — Rondercerst, TIM HART — The Hart — Sound — Straight — Sheet — Sound — Chieftanse
Fergus — Rondercerst, TIM HART — Rondercerst, TIM CHIEFTANSE
Fergus — Rondercerst, TIM HART — Rondercerst, TIM CHIEFTANSE
Fergus — The Hart — Fergus — Chieftanse
Fergus — The Hart — Rondercerst — Rondercer



-NEW	SINGLE	S BRE	AKDO	IWN
	RELEASE I	DATE: MAY 11, 1979		

RELEASE DATE: MAY 11, 1979 INDEX RATING GIMMICKS								
TOP 10 = 1 TOP 40 = 2 TOP 100 = 3	EXCELLENT - A BAD GOOD - B PATHET FAIR - C	IC = D	PIC BAG = ■ 12" ONLY = 12 PIC DISC = ★			OLOURED VII		•
Artist BLONDIE	A & B Sides Sunday Girl / Know But I Don't Know / Sunday Girl (French)	Label Chrysalis	Cat No CHS 2320/CHS 12230	Dist (f)	1	Pop	A	** =
ELO McFADDEN/WHITEHEAD CLASH, THE	Shine A Little Love/Jungle	Jet Philadelphia CBS	JET 144 PIR 7365 7324/127324	(c) (c) (c)	1 1 2	Pop Disco N. Wave	AAA	**
STARR, EDWIN STEWART, AMII SUMMER, DONNA BLONDE ON BLONDE	West Capital Hadio (Jingles) H.A.P.P.Y Radio/My Friend Light My Fire/Bring It On Home To Me Hot Stuff/Journey To The Centre Of The Heart Whole Lot Of Love/Make Me Smile	20th Century Atlantic Casablanca Pye	TC2408/TCD2408 (red) K 11278 CANL 151 7N 46189/7NL 46189/ 7NPX 46189	(r) (w) (p) (p)	2 2 2 3	Disco Disco Pop	A B A C	* * III * * II *
DANA FISCHER-Z HILARY HURTT, PHIL QUANTUM JUMP	The Girl Is Back/Cry Like A Baby The Worker/Kit Tri Curry Do It/Sundancers Boogle City/P.H. Factor Boogle The Lone Ranger/Neighbours	GTO UA CBS Fantasy Electric	GT 251 UP 36509 7315/CBS127315 FTC 174/12FTC 174 WOT 33/LWOT 33	(c) (e) (c) (e) (p)	3 3 3 3	Pop N. Wave Disco Disco Disco	B B A A	***
RAYDIO STATON, CANDY	You Can't Change That/Rock On When You Wake Up Tomorrow/Rough Times	Arista WB	(blue) ARIST 12249 K 17370	(f) (w)	3	Disco Disco	BA	12
Artist ADAMS, RICHARD ALIKI ALLEN, PETER	A & B Sides Do-Re-Mi-For Soul/Burning Spear Rescue Me/Try It On I'd Rather Leave While I'm In Love/	A&M Epic A&M	Cat No AMS 7438 EPC 7334 (blue) AMS 7439	Dist (c) (c) (c)		Disco Unheard Ballad	СВ	
APOLLO	Two Boys Astro Disco Pt. 1/Pt. 2	Motown	TMG 1141/ 12TMG 1141	(e)		Disco	В	**
BLACK ROD	Rockin' In The House Of Commons/ Going To The Country Rubber Revolution/Chemical Babies	EMI Arista	2955 ARIRV 262	(e)		Unheard	В	
BLOOD DONOR BRENDA & HERB BROWN, DENNIS BROWN, MIQUEL	Tonight I'm Gonna Make You A Star Let Me Down Easy/Witchita Lineman Dancing With The Lights Down Low/	H&L Trojan Polydor	6105 089 TRO 9056 2059 118	(f) (Tr) (f)		S. Ballad Reggae Disco	ВСВ	
CARTE BLANCHE	Something Made Of Love Get Up Get On Your Feet/Do You Like That	Pye	7N 46193/7NL 46193 (white)	(p)		Unheard		***
C.D. BAND CHAS & DAVE CORDELL, PHIL	Whodoo Voodoo Woortcha/That's What It's All About Hearts On Fire/Ginny With A Rock 'n' Roller	Mercury EMI Virgin	6007 216 3947 VS 246 (yellow)/VS 12246 (white)	(f) (e) (c)		Disco Pub Rock Rock	C B B	** =
FOUR SEASONS	Harmony/December 63/Who Loves You/Silverstar	WB	K 17072	(w)		Pop	С	
GARY'S GANG HASKELL, GORDON HATCHETT, RUTH HAWORTH, BRYN JUVET, PATRICK LEIGHTON BUZZARDS	Let's Lovedance Tonight/Showtine People Dorit Cry/Silhouettes Keep It Going/Don't Go Away City Boy/Luxury Liner Viva California/Gay Paris I'm Hanging Around/I Don't Want To Go To Art School/No Dry Ice Or	CBS RCA Bronze A&M Casablanca Chrysalis	7328/CBS 127328 PB 5157 BRO 75 AMS 7445 CAN 150/CANL 150 CHS 2328 (green)	(c) (r) (e) (c) (p) (f)		Disco Ballad Unheard Soft Rock Disco Unheard	B C B B	:
LEWIS, JERRY LEE LION'S DEN LOWE, NICK MANDRE	Flying Pigs Don't Let Go/I Wish I Was Eighteen Again Born Free/Swept Away Crackin' Up/Basing Street Swang/Spirit Groove	ElektralAsylu Sire Radar Motown	mK 12351 SRE 1402 ADA 34 TMG 1144/12TMG	(w) (w) (w) (e)		R&R N. Wave N. Wave Disco	C C B B	**
MELVIN'S MARAUDERS NASH, JOHNNY NAT. YOUTH JAZZ ORCHESTRA	Buzz Buzz A Diddle It/Three Months To Kill Wonderful Woman/Mr. Sea Mary Rose/The Legend Of Mary Rose	Birds Nest Epic Pye	BN 118 EPC 7332 7P104	(p) (c) (p)		Pop Pop Inst.	B B C	
NAUGHTON, DAVID N.R.G.	Making It/Still Making It Get It Right/High Energy (Live At Wembley)	RSO MCA	32 423	(f) (e)		Pop Unheard	С	
PIERRE, MARIE RAFFERTY, GERRY REAL THING RECORDS, THE REED, LOU ROLLERS SANDS, EVIE	Nothing Gained/Can't Go Through Night Owl/Why Won't You Talk To Me Can You Feel The Force/Inst. Teenerama/Up All Night Walk On The Wild Side/Perfect Day Turn On The Radio/Washington's Birthday Keen My Lovelibrik Burnin'd Can't	Trojan UA Pye Virgin RCA Arista RCA	TRO 9055 UP 36512 12P105 VS 250 GOLD 5 AHIST 259 PB 1541/PC 1541	(Tr) (e) (p) (c) (r) (f) (r)		Unheard Soft Rock Disco N. Wave Oldie Pop Disco	8 4 8 8 8 8	
SANDY SCORPIONS, THE	Wait For You Bright Lights/So Hard To Say Goodbye Is There Anybody There (Another	Ariola Harvest	ARO 168 HAR 5185	(p) (e)		Unheard Heavy	В	
SECRET, THE	Piece Of Meat Hotel Carabineros/Another Cold Night In Germany	A&M	AMS 7432 (light blue)	(c)		N. Wave	В	
SEPTEMBER, LLOYD SHAKIN' STEVENS SKY HOOKS SORE THROAT TAYLOR, ALLAN	When Love Is New Spooky/No Other Baby Women In Uniform/B.B.B. Boogle Kamakazi Kid/Quack Down Homestate/Running A Crowded City	Birds Nest Epic UA Hurricane Sonet	BN 119 EPC 7235 UP 36508 (green) FIRE 2 SON 2180	(p) (c) (e) (w) (p)		Unheard R & R Unheard Pop Unheard	ВС	
TELEX THIRD PARTY SPLIT THIRD WORLD TISSIER, RAY	Moscow Disko/Twist-A-Saint Tropez Dubious Parentage/Kandidate Talk To Me/Pt. 2 Love Is A Small Town/Let's Dance	Sire B&C Island	SIR 4017 BCS 16 WIP 6496 ENY 24	(w) (Tr) (e) (w)		Disco Inst Reggae Unheard Pop	CBC	
TOM ROBINSON BAND TYMES, THE	Alright All Night/Black Angel You Little Trustmaker/The North Hills	Ensign EMI RCA	ENY 24 2946 GOLD 7	(e) (r)		N. Wave Oldie	BC	

AIRPLAY TOP 50

BONEY M Hosray Hosray It's A Holiday SEE GEES Love You Inside Out ABBA Does Your Mother Know

PEACHES AND HERB Re-United ELTON JOHN Are You Ready For I VOYAGER Sweet Fighting Lady WINGS Goodnight Tonight LENE LOVICH Say Whan

O GEORGE BENSON Love Balls SUPERTRAMP Legical Song 12 ERUPTION One Way Ticket 11 M Pop Mask

LINDA CLIFFORD Bridge Over Troubled Water 17 ELVIS COSTELLO Accidente Will Hannes 13 EARTH WIND & FIRE Bosgie 1 14 AMII STEWART Kneek On Wood

SUTHERLAND BROTHERS fay Come fay Go 19 HOT CHOCOLATE Mndress Bo 20 ROXY MUSIC Dance Away

21 EXILE How Can This Go Wrong 22 ROD STEWART Blondon

WHO Long Live Rock

5 CHRIS REA Dismonds 24 LATE SHOW Chains

29 DONNA SUMMER Hot South 30 GEORGE HARRISON LOVE 1 7 MILK AND HONEY HARES 6 POINTER SISTERS HIGH 28 RACEY Some Girls

31 BEACH BOYS Here Corner The Note

32 MIKE OLDFIELD GUITY

33 T, CONNECTION Saturday Nigh 34 ART GARFUNKEL Bright Eyes

IS GARY MOORE Paristenne Walkway IS RUMOUR Emotional Traffic

38 MELBA MOORE PICK ME UP 178 37 JACKSONS Shake Your Body

41 DR FEELGOOD As Long As the Price is Right 40 IRONHORSE Sweet Louise

45 43 43 LINDA LEWIS rd Be Surprishedy Good For You 44 GONZALEZ Have'nt Stenood Dancing Yes 45 KANDIDATE I Don't Wanna Lose You 42 LINER You And Me

7 RAYDIO YOU CAN'T Change That 56 RUNNER Ran for Your Life

18 CHEAP TRICK I WART YOU TO WART MA

Atlantic K 11266 CBS 7292 MCA 413 18 7121 50 30 AK 292

hid Rapps Sit Back to Let The Meas-Say/Stove Kernord Band, Rangaga tob Beenett Roys Keep winging Davist Beene, P.CA innerty Mallett Whee The Boy's signy/ Four Penniss, Chrigh

Essex. Marcary
Pater Layer Fought The Law EP/The
Clash, CBS
Link, CBS
Clash, CBS
Surrent, Casadares
Reger Kink State A Little Love ELO.

awart Francis I Need Your Halp HTY Manlow/Ray Stevens, WB San McSharry 20 Fights Up/Day

EAK 253

Svs 19

Polydor WHO 2 Hanet K 12350

Decca F 13835

Keith Skues Wantod (Dodrors, GTO Reger Moffatt I'm Bored/Iopy Pcc, Arista Johnny Moran III Suppy The Love/Toto, Castidenca Ray Stuart Say Whan/Lene Lovidh, Self Bill Creater Sanday Gid Bonder, Chrysle Martin Ketner Shake A Little Love/SLL In Stade Hot Stuff/Donna Summer Wagner MAG 144 Olydor 2001 870

Mutner, Acrobat Ne Dawitt Savannah/Gary Brooker,

lurk Horse K 11284 Casablanca CAN

RAK 291

Virgin VS 245

TK TKR 7535

88 6947 ACA 419

Inysals Rewart Freeman Bons/Mark Tan Lord, Dektos/Asslam

John Sachs Married Men Mick

Ason, Asants: ve Bowen Sunsay Gill Blor



Dougle Dennelly Boogle
Wenterland Farth Weed & Fre, CBS
Dave Jamies and I Med Your Help Berry
Manfow! Bay Soaves, Will
Richard Perk Say When Lane Levich,

permer, Casabanca Dave Marshall Wansed/Dookrys, GTO INT Cooper Directif Fool/Frank Zoosa



Malcolm Laycock, Ride The Groove Players Association, Varigua Paul Owens Fit To Be Tied (Getard Kentre, Rich

Idewalk SID 162

1AK 289

Mando K 11285

Mantio K 11271 krioda ARO 15 berebat BAT 2

pic [PC 7181 pic LPC 7234 J.A. UP 36506

People's Choice Sunday Carl Blende, Chrysles Accidents Will Happen (Bug Contob), Budar Shee A Little Low (ELO, An Shee A Little Low (ELO, An Sary When't tree Lovels, Sieh Since I Dorn't Have "Audi Sheep, Macle Hamay Hotel's Voyagas, Macle



Sadar Pater Grieg's Album Of The Week Loave A Lighti Engelon, Atlansic Brian Days Hitpick Wanted Dookys

Saadon Hit Say When/Lene Lovich, Suff Mise Scott Arryway You Want It/Enchettment, RCA Stove Hamilton 20 Fights Up/David

un ibe Week I Need Your Help landow/Ray Stevens, WB Mack's Hit Pick Calforns

get Dyson Birdman Of Akanaz Rick akeman, ASM iii Scott My Rubber Ball Typically

Tropical, Hobo
Ken Snowdon Ule Begins At The
Hop/ATC, Wood Ule Begins At The
Kath Dutton Worle On The Road
Again/Roy Wood, WEA

Parlophone R 6023 locket XPRES 13

DATE BUY 45

Mantic K 11279

Die EPC 7316

Pelydor POSP 43

NEW AMS 7427

Atlantic K 17333

Esser, Mercury or Inger Api Union Bline Ford Aer You Roady For Love Bline Tord Aer You Roady For Bline Bline John, Rocket Bline John, Rocket Bline John Hang Savens, WB Anniow Hay Savens, WB Jay Crawford Hokey Cokey/The Beth, Nue

Roce Lynda Hayes, EMI
Tone Rein's & Helki Hallowy
Hosti Voorgee, Monetten
Rhythm And Kews Hit Pick
Haptime And Kews Hit Pick
Haptimess/Pontice Sisters, Will
Mightbeart's Hit Pick 20 Flaghts
Up/David Esser, Mercury
Andry Camerone Hit Pick (Togan
Andry Camerone Hit Pick Togan

STATION HIT PICKS



Keith Rogers Boogle Wonderland/Ear Wind is Fre, CBS Tony Gilbam Say When Leso Lovich, Bernard Mulhen Hot Shiff Dorna Surmay, Pay Wigel Romie Caldonia Rose Lunda Hayes, Eds. Anth Archer Accidents Wat Hayes Toke Coopele, Riski Grey Bance Sentay Gels Bonder,



Attent Wright My Son My Sovitaes,
After Mark Matthews Warned Dodges,
OTO
Town For Are You Break For
Love Blon, John Hossy For
Love Blon, John Hossy For
Worststant Land When B Fee, CBS
Worststant Land When B Fee, CBS

Tony Valence Ride The Groove/Pt. Association, Varguard Partick Eade Fredonick/Parti Smith. Group, Avista





Chrysler Byth Bridge Over Troubled Nomer Leuts Officed, RSO Pipil Easten Oscooring Japan Gritham Parker B Nemera, Verligo Johnny Valson Happiness, Poerest Soster, Will lave Linceln Don't You Wins Her HI McGurn, Clarke & Hilman, Capit My Buther Sunday Call Blonday

Tockel Are You Ready For Love/Detroi Sprinces, Albrido



Morties Broope Hot Cheese of OT The Week
Morties Broope Hot Cheeselve RAR
Hards Eleven Start 20th Century
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Cirrysales John Paul When The Daysgat Comes/Jan Humby, Chrysales Candy Booge Wonderland/Latti W B Fee, CBS Eddie West Are You Roady For Love/Bloon John, Rocket ynda Jayne Sunsay Gril Blando Dave Lee Travis Medicos Bougie/H Chocolae, RAN Smon Bases Halway Hotel:Voyage Mountain Paul Burnett Dancin' Feol Frank Zappa, CBS Fony, Blackburn Say, Whon Los

Sue Richardson Wannot Dooleys, GTO Mike Reynolds Are You Roady For Love Elsen John, Rocket

the Voice of Mann

Chrysalis CHS 2320

Spic EPC 7258

ARIST 249 AREST 284 Lover Elsan Jehn, Rockett Andy Mac Trejan Herav (Luv, Phajos Dave Eager Love Sings/Blac, Rocket Stu Love Boogle Business Lamont Doner, Matowo

The Airplay 50 is computed from all playlists based on the number of plays per week and actual audience riguess as eastablished by JICRAR and the BBC research. This chart is totally accurate. Week commencing May 7, 1979.

Big T Wanted Dooleys, GTO Hendi Halfway Hendi Voyage

SPECIAL CHARTS

LONDON SALES 30

2)	2	Abba	Epic EPC 7274 (c)
D	3	Art Garfunkel	CBS 6947 (c)
9	4	M	MCA 413 (e)
71	5	Police	ASM AMS 7348 (c)
9	6	Squeeze	A&M AMS 7426 (c)
9	7	Bacey	RAK 291 (e)
5	8	Jacksons	Epic EPC 7181 (e)
200000000000000000000000000000000000000	9	Milk & Honey	Polydor 2001 870 (f)
0	18	Kandidate	RAK 289 (e)
0	11	Bee Gees	RS0 31 (f)
1)	12	Gonzalez	EMI 102 (e)
n	13	Dickies	A&M AMS 7431 (w)
8	14	Eruption	Atlantic K 11286 (w)
1000000	15	Wings	Parlophone R 6023 (e)
0	16	Amii Stewart	Atlantic K 11214 (w)
-)	17	David Bowie	RCA BOW 2 (r)
5)	18	Dire Straits	Vertigo 6059 206 (f)
4)	19	Sister Sledge	Atlantic K 11257 (w)
8)	20	Three Degrees	Ariola ARD 154 (p)
-)	21	Undertones	Sire SIR 4015 (w)
9	22	Supertramp	A&M AMS 7427 (c)
-)	23		MCA 419 (c)
-)	24	Child	Ariola Hansa AHA 536 (p)
B	25	Kate Bush	EMI 2911 (e)
ĵ.	26	Raxy Music	Polydor POSP 44 (f)
B	27	Say Pietale	Vinnin VS 756 (r)

two, and they could stay in those N. IRELAND SALES 30

Neil Diamond

1 Art Garfunkel

5	3	Gary Moore	MCA 419
50	4	Police	A6M AMS 7348
1	5	Ahha	Epic EPC 7274
-)	6	Undertones	Sire SIR 4015 (
5	7	M	MCA 413
20 20 20 20 20 20 20 20 20 20 20 20 20 2	8	Milk & Honey	Polydor 2001 870
6	9	Supertramp	A&M AMS 7427
9	10	Dickies	AEM AMS 7431
1)	11	Eruption	Atlantic K 11266 I
70	12	Jacksons	Epic EPC 7181
3)	13	Racey	RAK 291
4)	14	Amii Stewart	Atlantic K 11214 (
-1	15	David Bowie	RCA BOW 2
100	16	Squeeze	A&M AMS 7428
0	17	Wings	Parlophone R 8023
3	18	Peaches & Herb	Polydor POSP 43
10	19	Kandidate	RAK 289
-1	20	Damned	Chiswick CHIS 112
3	21	Three Degrees	Anola ARO 154
-)	22		WB K 17354 (
-1	23		RSO 30

GARFUNKEL must come off the top,

SCOTLAND SALES 30

(1)	1	Art Garfunkel	CBS 6947
(2)	2	Milk & Honey	Polydor 2001 870
(7)	3	M	MCA 413
(3)	4	Racey	BAK 291
(19)	5	Abba	Epic EPC 7274
(4)	6	Squeeze	A&M AMS 7428
(20)	7	Child	Ariola Hansa AHA 536
(15)	8	Boney M	Atlantic K 11279 I
(-)	9	Eruption	Atlantic K 11266
(22)	10	Dickies	A&M AMS 7431 I
(10)	11	Wings	Parlophone R 6023
(9)	12	Supertramp	A&M AMS 7427
(-)	13	Gonzalez	EMI 102
(26)	14	Jacksons	Epic EPC 7181
15)	15	Amii Stewart	Atlantic K 11214
(8)	16	Kandidate	RAK 289
(-)	17	David Bowie	RCA BOW 2
(13)	18	Bee Gees	RS0 31
(23)	19	Kate Bush	EMI 2911
(6)	20	Three Degrees	Ariola ARO 154
(15)	21	Sister Sledge	Atlantic K 11257
(-)	22	Raxy Music	Polydor POSP 44
129	23	Mike Oldfield	Virgin VS 245
(14)	24	Neil Diamond	CBS 7047
(-)	25	Gary Moore	MCA 419
(17)	26	Showaddywadd	
(18)	27	Dire Straits	Vertigo 8058 208

GARFUNKEL still there, but ABBA or ERUPTION could get there next week BOWIE selling well here.

CBS 8947 (c)

WB K 17354 (w) Ariola ARD 154 (p)

N. FAST SALES 30

19

(21) 27 Bee Gees

3	M	MCA 413 (6
4	Racey	RAK 291 (e
5	Abba	Epic EPC 7274 (c
	Milk & Honey	Polydor 2001 878 (
7	Jacksons	Epic EPC 7181 (d
8	Peaches & Herb	Polydor POSP 43 0
9	Amii Stewart	Atlantic K 11214 (w
10	Squeeze	A&M AMS 7426 (c
11	Eruption	Atlantic K 11266 (w
12	Sister Sledge	Atlantic K 11257 (w
13	Child	Ariola Hansa AHA 538 (p
14	Dickies	A&M AMS 7431 (c
15	Police	A&M AMS 7348 (c
16	Gary Moore	MCA 419 (c
17	Kandidate	RAK 289 In
18	Mike Oldfield	Virgin VS 245 fr
19	Roxy Music	Polydor POSP 44 I
05	Gonzalez	EMI 102 (
11	Wings	Parlophone R 6023 is
22	David Bowie	RCA BOW 21
13	Sex Pistols	Virgin VS 256 (
14	Dire Straits	Vertigo 6059 206 (
15	Super Tramp	ABM AMS 7427 ()
16	Linda Clifford	RS0 30 (

BONEY M or ABBA short one next week, but POLICE and GARY MOORE will be challenging soon.

28 Angelic Upstarts Three Degrees

12" CHART

Knock On Wood 3 ez Haven't Stopped Dancing Yet 5

(1)	1	Winos	G	oodnight Tonic	bi
	2	Amii Stewart			
(7)		Gonzalez Have			
(3)	4	Three Degrees		The Runn	
(5)		Sister Sledge !			
(-)	6				
(12)	7	Mike Oldfield		Gui	
(-)	8	Boney M		Hooray Holid	la v
(34)	9	Bombers		Get Danci	
(8)	10	Gino Soccio		The Dani	cer
(-)	11	Donna Summe		Hot St	uff
(-)	12	T. Connection		Saturday Nin	yhi
(-)	13	Earth Wind & !	ire Bo	ogie Wonderla	nd
(2)	14	Village People		In The Na	m
(-)	15	Players Associ	ation	Ride The Groo	W
(15)	16	Beach Boys	Here	Comes The Nig	th
		Light Of The V			
		Melba Moore			
		Eugene Record		Magneti	
		Gibson Brothe		C.	
(31)	21	Mass Producti	on	Can't You S	e
		Crown Heights			
(10)	23	Players Associ	ation To	arn The Music	Up
		Chic		I Want Your Li	
		Pointer Sister:		Fire/Happin	
		Brainstorm			
		Sylvester		/ho Have Noth	
		Eratic Drum B	and		
		Craig Pruess		Mov	
		Wardell Piper		Captain Bot	
1-1	31	Elton John	ACR YO	tu Ready For Li	

(26) 33 Chris Rea (40) 34 Peter Jacques Band Walking On Music (-) 35 Dennis Brown Ain't That Loving You (30) 36 Keane Brothers Dancing In The Moonlight Number One Song In Heaver (14) 38 Sarah Brightman (-) 39 Penetration (-) 40 Only Ones (25) 41 Hilary Do It

(-) 42 Punishment Of Luxury 43 Richard T. Bear 45 Alicia Bridges Body Heat Saturday Minht (-) 47 James Bradley 74 48 G D Disco Freaks (21) 49 Barry White Sha La La

WINGS stays at number one, but supplies getting very limited, as is the case with GONZALEZ and MIKE OLDFIELD, BOMBERS take a large jump, but next weeks probable number one is LINDA CLIFFORD with her reworking of the Simon & Garfunkel oldie. New entries co-inciding with a similar move in the national chart happen for PLAYERS ASSOCIATION, DONNA SUMMER, EARTH WIND & FIRE and ELTON JOHN. DENNIS BROWN charts at 35, but seems to have trouble establishing himself as a

DISCO PLAY **TOP 50**

		,
(1)	1	McFadden & Whitehead
		Ain't no stopping
(2)	2	Jacksons Shake Your Body
(5)	3	Amii Stewart Knock On Wood
(8)	4	Gino Soccio The Dancer
(9)	5	Eruption One Way Ticket
(4)	6	Three Decrees The Runner
(3)	7	Sister Sledge He's The Greatest Dancer
(7)	8	Gonzalez Have'nt Stopped Dancing Yet
(11)		Bombers Get Dancing
(14)	10	Village People In The Navy
(28)	11	Earth Wind & Fire Boogie Wenderland
(15)		Melba Moore Pick Me Up I'll Dance
(13)		Wardell Piper Captain Boogle
(-)	14	Linda Clifford
		Bridge Over Troubled Water

(29)	11 Earth Wind & Fin	Boogie Wonderland
(15)	12 Melba Moore	Pick Me Up I'll Dance
(13)	13 Wardell Piper	Captain Boogle
(-)	14 Linda Clifford	
	Bridg	e Over Troubled Water
(5)	15 Players Associati	on Turn The Music Up
(30)	16 Lamont Dozier	Boogie Business
(21)	17 Crown Heights Al	Hair Dance Lady Dance
(16)	18 Gibson Brothers	Duba
(20)		Love Ballad
(-)	20 T. Connection	Saturday Night
(12)	21 Chic	I Want Your Love
(22)	22 Eugene Record	Magnetism
(29)		Jammin' At The Disco
(19)	24 Light Of The Wor	ld Swingin'
(17)		by The Way You Dance
(-)	26 Anita Ward	Ring That Bell
(24)		I Will Survive
(18)		Here Comes The Night
(23)	29 Raydio	You Can't Change That
	30 Brainstorm Lo	vin' Is Really My Game
(10)		Keep On Dancin'
(34)	32 Mass Production	Can't You See
(31)	33 Inner Circle S	top Breaking My Heart
(-)	34 Players Associat	ion Ride The Groove
(27)		er One Song In Heaven
(33)		Happiness
(-)		
(39)		Rock Your Baby
(26)		Disco Freaks
(43)		Lemon
(-)	41 Donna Summer	Hot Stuff
(23)	42 Bell And James	Livin' It Up
	43 Motown Sounds	Space Dance
(37)		Money In My Pocket
(34)	45 Arpeggio	Love And Desire
(-)	46 Richard T Bear	Sunshine Hotel
(49)	47 Dennis Brown	Ain't That Loving You
(38)		Got To Have Loving
(36)		se Ol A Love Coverder

number one, McFADDEN & The number one, Mchaplen or WHITEHEAD finally set for a May 11th release. TK performing well with two high new entries, these being T. CONNECTION and the import from ANITA WARD. Large jump for EARTH ANNITA SETEMBLY SETE WIND & FIRE which could possibly go to the top soon. Follow up releases to recent hits chart for PLAYERS ASSOCIATION, DONNA SUMMER and DENNIS BROWN. Highest new entry comes from LINDA CLIFFORD which should be around for ages



Atlantic K 11257 (a)

Carrere CAR 104 lei

Polydor WHO 2 If

Ariola Hansa AHA 536 (n

CRS 7047 (c

LIMITED EDITION PICTURE SLEEVE 12" CHS 12 2320 AND

26 27 Neil Diamond Monks



The award winning station

- 1976 Campaign Top Award for Best Radio Station Produced Commercial
- 1977 Queen's Jubilee Medal for Broadcasting
- 1978 Radio & Record News Top Award for Best Phone-In Presenter
- 1978 Radio & Record News Top Award for Top Music Programme
- 1978 Radio & Record News Top Award for Promotion Person of the Year
- 1978 The Imperial Tobacco/Society of Authors Award for Radio. The best documentary programme among national BBC and ILR Radio Stations
- 1978 The Standard Broadcasting Award for Top Station Community Service.
- 1979 Radio & Record News Top Award for Best Live Music Programming.
- 1979 Radio & Record News Top Award to Best Station Promotion.

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COMPLETE in-store merchandising/point of sale material for new ELO album. Discovery



These gentlemen are certainly enjoying the run of events. From left, Hassan Akthar, Record Merchandisers UK, Maurice Oberstein, chairman of CBS, UK, James Tyrell, HMV Records UK.





ADRIAN WILLIAMS, head of promotion at Jet, ponders the seminar over a cook bottle of Perrier.

Five years of Jet

1979 HERALDS the fifth anniversary of Jet Records five years of unqualified success for what began as a small family concern and developed into one of the world's leading independent labels.

The Arden family originally ran the operation from a large house in Wimbledon, soon outgrowing this to two downtown offices in London and Los Angeles.

In celebration of five years trading, Jet took the virtually unprecedented step last weekend of running a major international convention in London at the Piccadilly Hotel. Dealers and Jet/CBS associates were invited from all over the globe to a weekend extravaganza featuring dealer seminars, presentation, and a Gala Show and Dinner.

Never a company short of promotional expertise, the outstanding feature of the weekend was the Saturday morning product presentation with integrated use of video and computerised slide facilities. After a brief introduction by president, Don Arden, and UK sales manager, Ray Cooper, the presentation combined recent successes with projected projects.

Reference to last autumn's highly successful 'Cool Selection' campaign, the recent Yorkie TV push on the back of which Cirrus charted Rollin' On on rectangular chocolate coloured vinyl, the massive ELO Christmas catalogue campaign and box set and Radio & Record News: Page 28

the heart-shaped, red vinyl Baby of Mine Alan Price song for Valentine's Day, illustrated the intense marketing tactics always associated with Jet. Current Jet policy puts the company right at the

forefront in singles marketing with all product released in full colour picture bags; heavy use of gimmicks, particularly coloured vinyl and extensive in-store promotion with point of merchandise paraphenalia. Don Arden himself described the company as "an intensive marketing company with full commitment to all artists signed."

NEW ARTISTS

Imminent product to be released and new signings were a major feature of the morning's entertainment with current and new material from Louis Clark, Violinsky, Adrian Gurvitz and Alan Price. Three new signings were unveiled to be developed throughout 1979: Sheppard & Campbell - a frenetic hard rock duo, the more melodic Bliss and finally Slow Children a new signing from LA with a highly unusual debut single titled Staring At The Ceiling.

There was also a preview of the new ELO album, the single off the album Shine A Little Love (Jet 144) on Friday (11) and the album Discovery at the end of May. Paul Gross, Jet's LA-based sales manager detailed the comprehensive marketing campaign involving a total window/shop display, 24" x 36 posters in full colour, display cubes with identification and sleeve design, mobiles in various sizes, jewel-chest (based on the album's Arabian Nights concept) with flashing light as a display box, life size Arabian guards and counter displays.

Radio and TV promotion was described the following morning by UK promotions executives Willie Morgan and Adrian Williams and includes simultaneous arrival of the album at all promotional outlets, arriving at mid-week drive time, a Mansfield promo film, massive hot-air balloon to travel the country with radio and TV OB's and competitions involving both local and national radio. The activities are centred around a Jeff Lynne Special, on BBC. and a two-hour special to be syndicated throughout the II R network

The Gala Dinner and Cabaret on Saturday evening involved three Jet acts - Trickster, Magnum and finally Alan Price.

Overall the weekend succeeded in bringing together the complete Jet extended family for a worldwide coup in public relations and dealer orientation to catalogue. - Peter Mate.

Kenny's a winner





on Capital Radio

Congratulations to Kenny Everett on winning the 1979 Radio & Record News Local Radio Award for the Best Light Entertainment Programming.

CAPITAL RADIC



1979 Local Radio Awards

















PM with Doug 'n' Bob



Crystal-gazing Keith Daniels.







"Early With Hurley"... it can't be that funny.





"I'm sorry Derek, I've already been offered 13 managing directorships tonight.

293 F/N 96-Ste NDEPENDENT LOCAL RADIO IN NORTHERN IRELAND 'IN TUNE WITH SPORT" BEST SPORTS PROGRAMME n the 979 RADIO & RECORD NEWS OCAL RADIO AWARDS DONACIONAC Padio 293 FM 96 Stereo induced and presented each Saturday afternoon Dick Phillips and Harry Castles

1979 Local Radio Awards



e to see you back. Bob



Rarbara and Remard





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If you are a professionally minded

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Radio & Record News: Page 34

"This one's mine. You can have last years!"

he AM learn on winning the Current Affairs armining Award. Its the second year liming bob and Doug have won an award. And Great allows too, to Ron Onions, editorial second award and second year should be a second year liming about an award. And Great lations too, to Ron Onions, editorial second limining and the second years are second years.

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WHERE NEWS COMES FIRST

RELEASED THIS WEEK The new single from the £LECTRIC LIGHT ORCHESTRA



Shine A Little Love

Taken from the forthcoming album "DISCOVERY"