

New Musical Express

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WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

WHY AMEN ANDY LOVES BERSERK FANS CLIFF RICHARD MUST NOW SAY NO

WE ARE
LOSING OUR
TOP GROUPS

TOP POP NEWS

•Dekker
•Jerry Lee

Tamla & Atlantic success stories

No. 5
**SURROUND
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WITH SORROW**
BY
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SOUL'S NO GOOD WITHOUT THE RIGHT SONG

says Atlantic Chief Ahmet Ertegun

"SOLOMON BURKE decided to buy a pharmacy a while back. When he arrived, the morning after taking over the shop, he discovered the chemist was getting paid \$250 a week. Sol couldn't have that, so he sacked him.

"Next time I saw Sol, I asked him how he was managing without a chemist in a pharmacy. He told me he was doing fine. He'd hired a young boy for \$30 who could run a hundred yards in ten seconds.

"Naturally I asked him how that helped, and Sol replied that when a guy came in with a prescription, he'd give it to the boy, and send him to another chemist a couple of blocks down the road to get the medicine he made up. Then Sol would charge the sick guy a couple of dollars extra, on top of what the other chemist had charged him!

"Then Sol used to make up his own potions with grass and herbs. When somebody came in for some pills, he'd say they were no good, and persuaded the person to buy his homemade stuff."

That story, and many more, was told to me last week by Ahmet Ertegun, an affable American who founded the Atlantic label just over 20 years ago. "In those days," recalled Ahmet, "it was a jazz and blues label. Even then, the coloured American sound was universally popular."

Successes

Today, Atlantic is synonymous with soul music, boasting such names as Aretha Franklin, Sam and Dave, Wilson Pickett and Percy Sledge, and of course the late Otis Redding. But the label has successfully launched many other artists of very different types.

"We were the ones to get Bobby Darin away," Ahmet said proudly. "Then we had Sonny and Cher, the Young Rascals and Atlantic even made Acker Bilk's 'Stranger On The Shore' a monster hit in America.

"However, it is true that Atlantic is known as the soul label, and I'm glad of it. I'm proud when people think of us as

In this interview with Gordon Coxhill he talks about Aretha, Dusty and new Otis Redding tracks

Aretha's record label, because let's face it, she is the greatest bundle of soul ever."

Ahmet's eyes lit up as he spoke about the "queen of soul." "The American negro sound is the only real music. In Yugoslavia, the favourite music is Yugoslavian music, but after that comes soul. It's the same all over the world. The Spaniards don't play Swedish folk songs on their radio, but they do play Aretha and Otis."

I asked Ahmet if there were any more Otis Redding tracks to be released.

"Yes," he replied. "There are still some new songs to come out. I was listening to a batch recently that have not previously been issued in any form. Some of them are very, very good."

Ahmet, now the President of Atlantic, is in Britain to record Yes, a group managed by Roy Flynn of the Spokeseezy, and the latest among an ever-growing band of British acts to record for the label.

Dusty's records are issued on



Queen of Soul ARETHA FRANKLIN pictured backstage at Hammer-smith Odeon with a then non-chart star GLEN CAMPBELL.

Atlantic in America only, but Led Zeppelin, Ace Kefford Stand, Fleur de Lys, Sharon Tandy (originally from South Africa), and Yes, will all have their records released on the Atlantic label in Britain.

I asked Ahmet what he looked for when signing a group for his label.

"Nothing," he answered, and then decided to be a little more explicit. "I don't have any set idea of what I want for Atlantic. It's up to groups and singers to be good and original enough for me to want them. It's back to the soul thing. I will sign anybody, no matter what kind of singer or group they are, who has got something to offer."

Open mind

"If I went out searching for talent with a closed mind, it wouldn't be long before there were very few acts recording for the label, and they would all sound the same."

I put it to Ahmet that the success of soul records depended very much on the material available.

"Yes that's true," he admitted. "Finding suitable material is our biggest headache. A lot of it has become stereotyped, and lacking any excitement, but now and then you turn up such a truly fantastic song, that everything else becomes worthwhile. Aretha's 'Natural Woman' was just like that.

"If one of our artists records a song that is not too strong, it sounds just like that. Other people can gloss over a poor song and make it seem a little better than it is. I'm not sure if that's good or bad."

Ahmet went on to tell me that many of the Atlantic stable are now writing their own material, and very good most of it is, too.

He also revealed that Dusty's Atlantic album, "Dusty in Memphis" might be issued in Britain on the Philips label. "Yes, there's good things happening, on both sides of the Atlantic!"



SOLOMON BURKE — he cut his wages bill by hiring a hundred yard sprinter!



Answers to last week's popword

ACROSS
1. Temptations, 6. Etta (James), 9. Marvin, 10. Taste, 13. D'abo, 14. Nat (King) Cole, 15. Otis, 17. Jeannie C. Riley, 18. Skoov, 19. Jan, 20. Stevie (Wonder), 24. Harrison, 25. George (Harrison), 26. Bob (Dylan), 28. Clue, 29. Bee Gee, 32. Karl, 33. Noel, 34. Tony (Hits of Blackburn), 35. Yoko, 37. Elektra, 38. Don (Part-ridge).

DOWN
1. Tom Jones, 2. Marianne (Faithful), 3. Trini (Lopez), 4. "I Started A Joke", 5. Sol, 7. Ten Years, 8. After, 11. Abi, 12. Solo, 16. Mike (D'abo), 18. Single, 21. Tremeloes, 22. Art, 23. Anderson, 27. Baldry, 28. Clay, 30. Gaye, 31. Engel, 36. Ono.

A honey of a single!

Jerry Lee Lewis

"To make love sweeter for you"

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WIN ANDY'S WATCH!

That's right, you can win Amen Andy's very own watch — hot from his wrist! Or win one of 50 Amen Corner LPs. Details of this super competition in **FABULOUS 208** — get yours now!

Songwriter, photographer, musician... Dean Ford of Marmalade digs cars and clothes (and a dog called Kutch)! Meet Dean Ford in **FABULOUS 208** this week — and get his picture, too.

PLUS

Marbles, Dave Dee, Joel Fabiani, Peter Sarstedt, Tony Prince... and 3 pages of fashion.

Fabulous 208

OUT NOW 1/-

In this **NMExclusive** interview **GORDON COXHILL** discovers . . .

WHY CLIFF MUST LEARN TO SAY 'NO'

If anybody ever betters Cliff Richard's fine record for consistency it will be nothing short of a miracle. For every single he has released since "Move It" over ten years ago, has effortlessly eased its way into the charts.

Cliff's voice is not the greatest in pop. Pleasant, easy on the ear, but never really powerful. With a few notable exceptions, like "The Day I Met Marie" and "Dynamite," the material he has recorded is hardly memorable.

Yet, for a decade, through folk, psychedelia, flower power and underground, Cliff has been right at the forefront of British pop. The answer lies partly in his personality, his courage, and his obvious love of performing.

Although he has been a religious person throughout the whole of his life, it is only in recent years that he has become an active Christian worker. For a while, he could not decide whether he should forsake show business and take up Christian work full time.

Dilemma

I spoke to Cliff about that dilemma and other things last week in manager Peter Gormley's Savile Row office, just a couple of hundred yards from Apple HQ. "I think I'll be the boss today," he smiled, sitting down behind the polished desk. I noticed he needed a shave and a trim round the back and sides.

"It did take me a long while to decide whether I should remain an entertainer," he admitted.

"Then I realised that if I quit, it would be like a rat leaving a sinking ship. There are other active Christians in show business, and it was partly due to some of them that I decided to stay in the business.

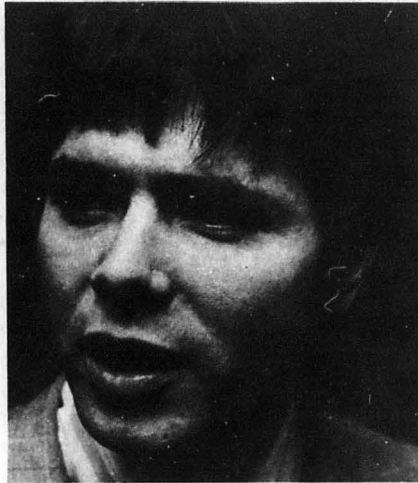
"There is nothing immoral or sordid about entertainment, providing you don't allow yourself to be carried away by the glamour and financial rewards." I asked Cliff if there were any facets of his career which still went against his conscience.

"None at all," he replied firmly. "I have never done anything I was ashamed of, and would never contemplate doing anything that I could not feel completely happy about.

"I am a hundred per cent Christian, and everything I do is done with my religion in mind. I don't mean I have to walk around all day with God on my mind, but everything I do is motivated by my Christian beliefs."

Cliff's new single, "Good Times" is naturally firmly entrenched in the Top 30. Did he, I wondered, have any idea of a record's potential before it was released?

"I used to," he laughed, "but



I've long since given up. For instance I thought 'The Day I Met Marie' was perhaps the best thing I had ever done. If anything deserved to reach No. 1, that did.

"But, of course, it didn't. On the other hand, 'Congratulations,' which I didn't rate too highly, was a massive hit.

"It's just no use trying to pre-empt the public's taste. When it comes to music, it's all a matter of choice."

The departure of the Shadows as Cliff's backing group confused

a lot of people, and even now, there is some doubt as to what the Shadows are up to.

"The Shadows have broken up," said Cliff. "Hank has got a solo record out, Bruce is working here in the music publishing side, Brian is getting into production and John is playing his bass for lots of people.

"But what people didn't seem to realise was the Shadows and I had not worked together for ages before we really announced that we were going our separate ways.

"When we recorded the 'Established 1958' album, it was the first time I had been in the studios with them for over a year. It wasn't a sudden break at all."

And what of reports that the Settlers have virtually become Cliff's backing group?

"That's not really true," he replied, doodling on a sheet of paper. "I have appeared on some concerts with the Settlers, and it's quite likely I will be working with them more and more, but mainly when I am singing gospel music."

Now that Cliff has cut down on his live appearances, you would think he would have lots of spare time. Cliff knows differently. "My trouble is," he told me, "I can't say no. I might have a couple of days off in a month, and I would be looking forward to relaxing, and catching up on some reading.

Always 'yes'

"Then someone from a religious organisation will ring up and ask if I'm free on a particular day to talk to some teenagers at a youth club, or address a meeting of some sort. I always find myself saying yes. I simply can't refuse, but I'm going to have to learn to.

"Unfortunately, even in religious activities, you find unscrupulous people. A while ago, I was asked if I would talk to some young men and women in Scotland. At the time I was very busy filming, and I told the person that if I could possibly make it, I would arrive.

"But he had big posters printed, saying I was going to speak. Naturally, he was selling tickets, and making a lot of money out of it.

"Another time I wasn't even consulted, and an organiser sold tickets to a function, saying I was going to appear. Every fifteen minutes he would announce that my car had broken down and I would be late. The papers got hold of the story, and I had to explain that I had never heard of the person concerned.

"Sometimes I do feel as if I'm losing faith, but I realise that people like those were not doing what they were doing for God, it was for their greedy selves."

Cliff's favourite medium for performing is the big screen. Understandably, he is more than a trifle annoyed that "Two A Penny," his most recent film was screened at only one cinema in the whole of Britain.

"I couldn't believe it," he said, shaking his head. "It was the first film in which I was actually called up to act. I don't know why it wasn't put on the large circuits. Perhaps it was because Billy Graham appeared in the film, and it had a religious theme."

"But why are people so scared, so afraid to take a gamble? It annoys me to see people only backing a certainty. Still, there is a chance that 'Two A Penny' will be re-released in the autumn, and then a lot more people will have a chance of seeing it.

New idea

"It's the same with my forthcoming TV series," Cliff continued. "It's due to start on Tynes Tees at the beginning of April. It's with the Settlers, and a new idea in religious programmes."

"But once again, some of the regions have decided not to take it. Tynes Tees told me it was going to be fully networked, so of course, I went round telling everyone it was going to be seen all over the country."

"Now I discover that some of the most heavily populated areas in Britain, including London, won't be seeing it.

Cliff and I then talked for a while about different ways of interpreting the Bible, and Cliff agreed that taking the Bible literally was a mistake.

"What the Bible has to say does apply today," he said, "but not in that language. It really needs to be translated so that the meanings of things are clear. Minority religion groups like the Jehovah's Witnesses and the Exclusive Brethren take things so literally, they lose all the Bible's meaning."

"Groups like the Exclusive Brethren scare me. By cutting themselves off from the rest of the people, they are destroying the whole essence of Christianity, that of fellowship and spreading the gospel."

HERMAN'S HERMITS

HIT AFTER HIT ON THIS GREAT NEW ALBUM



The Best Of Herman's Hermits
Columbia SX6332

Laughing Cavalier

Parlophone PMC/PCS7076



THE WALLACE COLLECTION

A NEW ANGLE ON A NEW SOUND



IF HE COULD, DESMOND WOULD SING 24 HOURS A DAY

I just hate talking, he tells **GORDON COXHILL**

STRANGE. I thought. Desmond Dekker's new hit, "The Israelites" on the Pyramid label. Think about it for a while and a semblance of irony might just hit you. If not, you are in good company because Desmond himself failed to see the funny side of it when I saw him last week.

You wouldn't believe that Jamaican-born Des, who is so energetic and full of life on stage, could be so retiring and reticent when you meet him face to face.

"I won't argue with that," he agreed, with a hint of a smile on his face. "I'm not much of a talker, but once I get up on stage, or even in a TV studio, there's no holding me. I'm like two different people. With the kids cheering me on, and the lights on, I just let go of my inhibitions.

"But even on stage, I hate talking, I always sing my introductions."

Desmond's first and only British chart entry, previous to his latest of course, was "007," back in 1967. But in Jamaica, he has been going strong for seven years.

Fair chance

"I had had several hits back home before '007,'" he told me, "but it was my first release in Britain. I thought it stood a fair chance of doing something, so I decided to come over and promote it."

Those 'several' hits that Des refers to modestly, now number 40 No. 1s, and others that only made the top 10!

His name hasn't been absent from the Jamaican charts for a single day in the past three years. His two LPs have topped the charts, and he has won the Golden Trophy for the best song of the year for the past five years. If his publicist hadn't told me

DESMOND DEKKER as he appeared recently on TV. Back home in Jamaica, he has 40 No. 1 hits to his credit.



from you to us

Edited by TONY BROMLEY

AUDREY WHITE (Shefford, Beds): It was good to read of next Saturday's - and my Festival (NME, March 29). I'm very much looking forward to it. If it only gives half as much pleasure as the Jim Reeves Convention on March 22 then a good time will most certainly be had by all.

It was one of the most memorable days of my life. If only our friend - Jim Reeves - could have been there too.

SARA WARNER (Keynes, Wilt): After reading Alan Smith's article on Engelbert (March 29), I agree with Mrs Parker. I went to see Engelbert at Gloucester on March 11. I was more than disappointed that his jokes were blue.

I was his fan - but not any more. Also, last year we went to see Tom Jones at Bournemouth, never again. It was sex from start to end. By the way I'm not a granny but a young mummy!

AUDREY WIGHTMAN (Droitwich, Worcestershire): To Mrs Parker (Alan Smith's article NME March 29). The smutty part of Engelbert's act in which he becomes a stripper and comedian with smutty remarks is just a joke. This is the type of thing people want - when they see him on stage. He does it to get the girls shouting.

To me, it's not "smutty." He doesn't need sex. His "sexual attraction" is in his gestures, eyes and arm movements. My mother is also a granny and she enjoyed every minute of it.

JANET SIMPSON (Glasgow E2): I am writing to protest about the way in which some record companies try to take advantage of the public.

Recently I spotted a "new" LP by the Clancy Brothers and Tony Martin. However, when I examined it, I discovered that all twelve tracks have been available on two LPs - "The Moonshiner" and "Ton Finnegans' Wake" - for about three years.

Surely it is most unfair of the company to present this as a new record when it consists of previously recorded material! There is also the fact that the two LPs are still available costing around 12s each while the LP costs 37/6d. I would have thought that it would have been better to issue the record as a budget price LP, if it was necessary to issue it at all.

A spokesman for CBS commented: "The album was issued in response to demand from members of the public who wanted the entire programme available on one LP. It was done for convenience sake."

that, Desmond would not have mentioned his massive successes. After "007," Desmond went home, and his follow-up record flopped.

If all goes well, and "Israelite" climbs higher, Desmond is going to settle in Britain for several months.

"I really want to get established over here," he said, "Jamaica is very limited as far as playing is concerned, and I think I am popular enough at home to do nothing for a while."

"With Johnny Nash having hit after hit here, I think there is a definite market in Britain for flavoured records. Although ska is thought of as music to dance to, I try to get something across in the lyrics I write."

"I am a firm believer in pacifism, and use my songs and singing to try and influence young people to lead a peaceful existence."

I mentioned the fun and games

going on in Anguilla, an island near Jamaica in the Caribbean. He just stared at me, blankly. Desmond either didn't know what was going on, or he didn't want to talk about it.

I asked him what he hoped to do in Britain.

Love singing

"I plan to do as many dates as I can," he replied. "I really do love singing, in fact, I would play three clubs in one night if they asked me. But I wouldn't like

people to think my act consists only of blue-beat. I do a lot of Tamla soul numbers. "I'm even trying to write some songs with a Motown sound, and it's very difficult."

In Jamaica, Desmond lives in a luxurious beach house, the only sign of his fame and fortune.

"I only work weekends," he smiled. "I either write songs or laze around in the sun."

Not bad for a fellow who once lived in the shabby town he used to sing about.

TONY HATCH

Producer Of The Month

A young man whose success in the music world has been phenomenal is Pye Recording Manager Tony Hatch. Composer, conductor, arranger and artist Tony Hatch, who joined Pye Records in 1960, has had a string of hit records that would make many a veteran of the pop music scene envious.

Petula Clark, The Searchers, Jackie Trent, Benny Hill and Lonnie Donegan are but a few of the many star names whom he has successfully recorded.

Tony Hatch was born in Pinner, Middlesex and was educated at The London Choir School, Bexley, Kent. On leaving school he joined a music publishing firm where he worked as a song plugger and began writing songs in his spare time.

In 1959 he joined Top Rank Records as an A & R assistant and at this time wrote his first hit - "Look For A Star". In 1960 he joined Pye Records as a Recording Manager. During the early part of his career with the company he was responsible for hits by Emilo Ford, The Brook Brothers, Lonnie Donegan, Petula Clark and The Viscounts. In 1960 he formed the Tony Hatch Orchestra. For three years Tony was a musician with the Coldstream Guards. From the vast amount of Tony's hits two of his own compositions were particularly outstanding - the smash world-wide success of "Downtown" by the lovely Petula Clark which soared high in the British charts and topped the Stateside best-selling lists in 1965, and "Where Are You Now", sung and co-written by Jackie Trent, which hit the Number One spot in England in the spring of that same year.

Jackie Trent and Tony were married in August, 1967. They now have a gorgeous baby daughter, Michelle Yvonne.

The Tony Hatch Orchestra



Tony Hatch and Jackie Trent



The Two Of Us

NPL 18214 (AM) NPL 18214 (S)

Live For Love

NPL 18219 (S)



Behind A Painted Smile

ISLEY BROTHERS

TAMLA MOTOWN TMG693



A Way Of Life

Bell BLL1055

KRIS IFE

Haven't We Had A Good Time
PARLOPHONE R5770

SUZIE

The Puppy Song

COLUMBIA DB8564

(From the Mary Hopkin L.P., "Postcard")

THE FIVE-PENNY PIECE

Hang The Flag Out Mrs. Jones

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NME wishes its MILLION READERS A HAPPY HOLIDAY

(and see our Easter pop-word bonus on page 15)

FANS ARE NOW UNCONTROLLABLE SAYS AMEN ANDY (and I love it!)

ONE minute Andy Fairweather - Lowe was standing there merrily singing away and the next minute there he was — gone. Grabbed he was, pulled, tugged and cudgelled by no less an enemy than a fifteen-year-old scatty bird.

That was in You-name-it-ville any time. Which is to say it happens every night. Amen Corner do a gig. Which is practically every night anyway.

Assault

I've seen them on stage three times in the past four weeks and each time I've wondered how on earth they stand up to it. I mean to say, fan mania is one thing but physical assault is quite another. And Andy isn't exactly Charles Atlas!

This was one of the subjects I discussed with him on Friday when I made the excursion to Harrow to visit the group's house. As it was only just past dawn (two in the afternoon, actually, but dawn is their standard) I rehearsed a Military Tattoo on the door knocker to while away the time (store life stirred within).

Young Andy seemed unperturbed by his audience awaking and came up with the required answers, like "Oh, it's ridiculous on stage. It's always been good but since the last record it's been uncontrollable."

Nine-pins

"They go out like nine-pins. To get one girl off stage it takes three strong men. I thought it had reached its peak before, but I've been proved wrong."

I dread to think what'll happen when the next single comes out — I don't dread it, I love it!

What he loves, apparently, is getting his clothes torn apart. When a girl gets on stage, she either holds you so tight that it hurts or she just stands there and doesn't know what to do. I'd rather have the clothes ripped than not have them ripped.

By the way, that is not an invitation to attack Andy's suits ad lib. He tells me that it costs quite a bit to get replacements and nobody likes spending money unnecessarily.

Bounced

The last time I saw Amen in action was at Tottenham Royal (about which more later) when thousands of fans—boys as well as girls—yelled their heads off throughout the act. Luckily, the stewards did a good job and prevented what could have been a very incident.

Of scenes like that, Andy said: "When you're on a forty foot stage and they start getting up to you, it's frightening. Especially when the barrier starts going." But he smiled as he spoke.

It's not only in England that



By RICHARD GREEN

Amen Corner run the fan gauntlet, as Andy commented: "Holland, France, Germany are too much. In France, if you could get away from the travelling and just be in the hall you could just as well be in England."

Back to Tottenham. Shel Talmy was recording a live album that night and backstage was a jumble of equipment.

Playback

"We've got that one in the can," Andy revealed. "I was going to say it hadn't been done by a pop group, but I think the Kinks did a live LP. It sounds great. After the gig, we stayed behind and heard it all back."

"It was difficult with the backing vocals, the mikes were picking up the instruments, but they can wangle that out."

Amen have almost finished a studio LP as well and it may well be that immediate will issue both of them ere long. How about a follow-up to "Half As Nice"?

"The LP tracks we're doing, every one is being kept in mind for a single, rather than go out specifically for a single," Andy explained. "I hope it'll be out within the next month."

Old-time

At the end of Amen's act, strobe lights come into action. They give the appearance of an old-time movie where the players move jerkily. The final number is a wild one which usually signals a mass charge on the stage.

"We started using the lights just after 'Bend Me Shape Me'." Andy pointed out. "They give you something to look forward to at the end. The whole of the act goes on, the hit parade numbers bring it up, but the lights take it a bit further."

"To tell you the truth, we saw the Ike and Tina Turner Show. They used them and got such a ridiculous effect that we thought it would be great to include that with us. I think they cost us around £125 in Germany."

The number that comes last is a mixture of two well-known songs — "Stagger Lee" and "Hey Joe." Andy told me how the two got joined together.

"Stagger Lee" I like, but not the vocal, only the backing tracks. "Hey Joe" is not the type of number we can do — it doesn't suit my voice. So we mixed them up."

Conquer

Left to conquer now is America, something the Amen would dearly like to do. But . . .

"We're praying on 'Half As Nice!'" Andy said with an air of devout hope. "We can't go to America as an underground group and build a reputation. We want them to know who the Amen Corner are before we go."

"America's funny—records that are dreadful and I can't stand, that shouldn't be hits and aren't hits here become smashes in America. Groups who don't mean a light, get great big smashes over there."

Yeah, and groups like Dave Dee, Dozy, Beaky, Mick and Tich and Amen Corner who are giants over here just can't seem to make it in the States. All very strange. This may all change with "Half As Nice," though, for Amen.

Which is to be hoped 'cause Andy promised me that I can go with him and carry his luggage.

An album fit for a King!

"ELVIS" (RD8011) is the title of The King's latest, sensational album. And that simple title really says it. This is Elvis!



This is the Elvis that rocked the States on their heels with his fantastic NBC-TV Special show—the album is the Original Soundtrack. This is the Elvis of 'Lawdy, Miss Clawdy'; 'Heartbreak Hotel'; 'Hound Dog' and 'All Shook Up!' They're all featured—and so are many other greats. This is the Elvis of today—still leaping up the charts with his latest smash single, "IF I CAN DREAM" c/w "Memories" (RCA1795).



You've seen the single take off. The album will become a collector's item overnight! The album hits the stores next week. Make sure of your copy by placing an order. "ELVIS" is going to be too good to miss!



Phil Spector RETURNS with THE CHECKMATES LTD.

TOP SINGLES REVIEW

ANOTHER WHOOPER FOR MARTHA

MARTHA REEVES & THE VANDELLAS:

* Nowhere To Run (Tamla Motown)

THIS has been rushed out by Tamla to coincide with the Vandellas' projected British visit—which, of course, was cancelled at the last minute. But the fact that the girls won't be able to undertake live promotion on it is really of little consequence—because if "Dancing In The Street" is any guidance, this is destined to be another whopper.

Dynamic Edwin

EDWIN STARR: † Way Over There (Tamla Motown)

IT'S a busy week for the Tamla stable, because this is its third major release. Of the three, Edwin Starr will probably have the greatest struggle—but it's such a dynamic supercharged disc that, with a little help from Radio 1, it could well make the grade.

An up-beat raver, set to a scorching shuffle beat punctuated by heavy chords, it's warbled in uninhibited soul style by Edwin.

And he's carried along by a flood tide of biting brass, with a girl group chanting enthusiastically in support. But it's the beat—demanding and insistent—that's all-important. And this, in itself, could well be sufficient.

* TIPPED FOR CHARTS
† CHART POSSIBLE



ISLEYS TONIC

ISLEY BROTHERS * Behind A Painted Smile (Tamla Motown)

MY word, the Tamla boys are raking in the lolly on the strength of their old discs, aren't they? And here's another one to help swell the coffers!

This track only dates back a couple of years—which, in terms of the Isleys, could almost be described as modern! Comes from their "Soul On The Rocks" LP—and, come to think of it, that's a pretty good description of this track.

An exhilarating, bustling disc, with the familiar heavily-accentuated beat, and featuring some spirited soul interchanges between the boys. The tune is quite catchy, too, and is a guaranteed tonic for the after-effects of the—er work!

I wasn't too happy about the sharp, sudden ending, but that's a mere triviality. All things considered, looks like a hat-trick for the group.



Goodbye Cream — featuring Beatle George

CREAM * Badge (Polydor)
ANOTHER farewell track from Cream—the group which is dead, but refuses to lie down! This comes from its "Goodbye" album, which recently climbed to the No. 1 spot in the LP Chart—and obviously this could have a detrimental effect upon sales of the single.

But I still fancy that it will get into the big league, especially with the additional attraction of George Harrison being present on rhythm guitar. It's the typically heavy Cream sound—in fact, even heavier than usual, thanks to the Beatles' not insignificant contribution.

A routine that's largely devoid of a recognisable tune—but a tingling and vibrant disc, full of enterprise and individuality. No question about the Cream being aptly named—was undoubtedly the cream of thoughtful and expressive contemporary music. Progressive, yet controlled.

Touch and go for Casuals

CASUALS: † Fool's Paradise (Decca).

AFTER the overwhelming success of "Jesamine," the Casuals must have been a shade disappointed by the relative failure of "Toy." And they'll be keeping their fingers crossed for this one, because it clearly means a lot to them.

It's a mid-tempo rhythmic ballad with an attractive melodic line, and showcasing the rich harmonic blend that has become their stock-in-trade. And it's all wrapped up in a lush, imaginatively scored orchestral backing.

Very pleasant listening, with a strong enough base for dancing. But the tune isn't quite as impressive as "Jesamine," which makes it a question of touch-and-go.

BILL MEDLEY: † This Is A Love Song (MGM)

Last week reviewed a solo disc by Bobby Hatfield, and now he's a disc from the other half of the original Righteous Brothers. Bill Medley—he's the one with the deep sonorous voice.

This was penned by the Mann-Well team which, together with Phil Spector, wrote "Jesamine." And it's a ballad of rather similar construction, except that it lacks the Spector touch—impassionately and soulfully emotive, it builds steadily and erupts into a pulsating crescendo with sweeping strings and heavenly choirs. The song isn't as strong as "Lovin' Feelin'," but Bill's performance can't be faulted.

BLOSSOM TOES: Peace Loving Man (Marmalade)

"Top Gear" will need no introduction to the experience and inventiveness of Blossom Toes. A way-out group that doesn't conform to rigid pop formats, and therefore commands a following restricted mainly to the more discerning.

In many respects, this is quite a fantastic disc—full of changing tempos, strange sounds and startling words, and it's positively bulging with ideas.

You need to hear it at least a dozen times before you can absorb it properly. But don't buy it without hearing it first, because you may wonder what the blues it's all about, for after a few adventures though, it's incredible!

New from CBS

New Singles

- 4011 Al Kooper
You Never Know Who Your Friends Are
- 4126 The Whales
Tell It To The Rain
- 4127 Ken Roland
Out Of My Mind
- 4128 Sean Dunphy & The Hoedowners
She's Mine
- 56-4129 Promise
Just For You
- 58-4042 Inez & Charlie Foxx
Baby Give It To Me
- 4135 The Unauthorised Version
Hey Jude



4157 Anita Harris
Loving You

New Albums



(S) 6-63553
Cupids
Inspiration
Cupids Inspiration



(S) 7-63211
Gordon Smith
Long Overdue



"SEE AND HEAR THE SENSATIONAL ANITA HARRIS ON THE TOM JONES SHOW" ON TV FRIDAY APRIL 4th

CBS Records 28-30 Theobalds Road London WC1

WAYNE FONTANA: Dayton Ohio 1903 (Fontana)

A song by that most underrated of composers, Randy Newman. And this reminded me a lot of his recent Love Story, which Jack Jones and Alan Price recorded. An easy-going pace, vaguely in the Good Time idiom, coupled with a nostalgic lyric, it's handled in restrained yet authoritative style by Wayne Fontana. Whistleable tune, plus a flowing accompaniment, completes a very palatable disc.

THE UNAUTHORISED VERSION: Hey Jude (CBS)

Well, another binking "Hey Jude"!! Now, own up, that's what you're thinking, aren't you? But hold on a minute, because this is a disc, with a difference. The Unauthorised Version age seven Oxford students who have applied this Lennon-McCartney number to the principles of classical choral singing. Very clever and novel. Sounds like the Festival of Beatles for carols from King's College Chapel!

COMMERCIAL KINGS SHOULD NOT

KINKS * Plastic Man (Pye)
ISUPPOSE it's true to say that a lot hinges on this record, because the Kinks have been out of the public eye recently—and their last couple of discs haven't exactly been world-beaters.

This is the sort of material which, two years ago, would have been a smash for them. It's characteristic, beaty, predictable, distinctive—and, what's even more important, very commercial.

It has a novel lyric about a robot-like freak which, I suspect, is intended to be symbolic of many people we know. Bounces along at a snappy jog pace, with glowing harmonies supporting Ray Davies' lusty corking vocal, and it's underlined by zesty reverberating guitars. Immensely hummable and loaded with instant appeal—and I've a feeling this could very well do the trick for the Kinks.

SHIRELLES: There's A Storm Going On In My Heart (Mercury)

Six or seven years ago, the Shirelles were going great guns in the Club and very rightly the Supremes of their day. Their vehement rock stylings have been watered down, appreciably on this track—it's still zippy and finer clicking and the girls turn in a spirited performance, but it doesn't seem quite so go-go'ing as some of their earlier tracks. Maybe it's the material at fault.

Powerful Inez and Charlie

INEZ & CHARLIE FOX: † Baby Give It To Me (Direction)

I WAS delighted to see Inez and Charlie's "Mockingbird" re-appear in the Chart recently, because it is one of my favourite soul records of all time.

Material-wise, this isn't a patch on it—although nothing can detract from the electricity and magnetism which these two dispense. Inez' powerful soaring tones are edged on by frisky da-brown comments from Charlie—and they're backed up by a surging beat and sizzling brass.

This is the authentic colour of soul, make no mistake—and connoisseurs of the idiom will wallow in it. But I have some reservations about its mass appeal. Only a small hit at most!

Recommended

DIANE HILDEBRAND: Jan's Blues (Elektra). A sombre but provocative lyric about a girl whose eyes walked out on her when she fell asleep in bed. Mid-tempo blues, and absorbingly related by a smoky voiced Diane who also wrote it.

JIMMY CAMPBELL: On a Monday (Fontana). The mood and dreamy prospect of Monday mornings is effectively captured in this enigmatic song. Soft-penned, and seemingly influenced by Dylan. Set to horns and guitar guitar under tones.

KRIS IFE: Haven't We Had A Good Time (Parlophone). If you're sing-along addled this is for you. A melodic ballad with an expansive jolt in chorus. Lush, sweeping backing. Produced by Moss Witcz.

FIVEPENNY PIECE: Hang The Flag Out Mrs. Jones (Columbia). In this happy-go-lucky number, the fivepenny piece is invited to take a background role, leaving the lead to the girl and singer. Small sounds like the Sevens' "Georgia Girdle".

CHRIS JACKSON: I'll Never Forget You (Soul City). Chris has a high-pitched falsetto voice, a bit like Marvin Gaye. This is a punchy parked soul duet with dancing strings, rattling tambourine, surging brass and a fluid beat.

JOHN CHRISTIAN DEE: The World Can Pack Their Bags And Go Away (Decca). This is the all putting long title, but otherwise it's a gripping rock-ballad with a potent and magnificently scored and meaningfully performed.

MORE SINGLES ON PAGE 10

GO FOR THESE

fontana Beautiful and subtle Randy Newman song
WAYNE FONTANA
 DAYTON OHIO 1903
 TF 1008

The most beautiful record in the universe!
SHIRLEY & JOHNNY
 DON'T MAKE ME OVER
 MF 1074

Bouncy number from lead singer in 'Hair'
LINDA KENDRICK
 I WILL SEE YOU THERE
 BF 1750

A talented songwriter turned singer
ELTON JOHN
 LADY SAMANTHA
 BF 1739

FROM THE KAZENETZ KATZ STABLE

Crazy Elephant

Gimme Gimme Good Lovin'
 MM609

Johnny Nash

CUPID
 MM603

Golden Earrings

Just A Little Bit
 Of Peace In My Heart
 MM598

Malcolm Roberts

Stand Beside Me
 MM598

MAJOR MINOR RECORDS Limited
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NME TOP 30

WEEK

(Week ending Wednesday, April 2, 1969)

LAST WEEK	RANK	TITLE	ARTIST	WEEKS IN CHART	PEAK POSITION
1	1	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla Motown)	7	1
3	2	GENTLE ON MY MIND	Dean Martin (Reprise)	6	2
6	3	SORRY SUZANNE	Hollies (Parlophone)	5	3
12	4	THE BAD BAD OLD DAYS	Foundations (Pye)	4	4
4	5	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)	7	2
2	5	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)	9	1
10	7	GAMES PEOPLE PLAY	Joe South (Capitol)	4	7
17	8	BOOM-BANG-A-BANG	Lulu (Columbia)	4	8
7	9	FIRST OF MAY	Bee Gees (Polydor)	6	7
14	10	GET READY	Temptations (Tamla Motown)	4	10
9	11	MONSIEUR DIPONT	Sandie Shaw (Pye)	8	7
5	12	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)	9	4
8	13	WICHITA LINEMAN	Glen Campbell (Ember)	9	5
22	14	THE ISRAELITES	Desmond Dekker (Pyramid)	2	14
20	15	I CAN HEAR MUSIC	Beach Boys (Capitol)	5	15
16	16	PLEASE DON'T GO	Donald Peers (Columbia)	13	6
15	17	GOOD TIMES	Cliff Richard (Columbia)	5	14
11	18	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros. (London)	7	11
13	19	IF I CAN DREAM	Elvis Presley (RCA)	6	13
19	20	WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)	5	17
18	21	ONE ROAD	Love Affair (CBS)	4	18
22	22	PINGBALL WIZARD	Who (Track)	2	22
23	23	HELLO WORLD	Tremeloes (CBS)	1	23
26	24	HARLEM SHUFFLE	Bob & Earl (Island)	2	24
30	25	I DON'T KNOW WHY	Stevie Wonder (Tamla Motown)	2	25
26	26	GOODBYE	Mary Hopkin (Apple)	1	26
27	27	SANCTUS (from MISSA LUBA)	Les Troubadours du Roi Badouin (Philips)	1	27
25	28	PASSING STRANGERS	Sarah Vaughan & Billy Eckstein (Mercury)	3	25
29	29	CUPID	Johnny Nash (Major Minor)	1	29
27	30	DON JUAN	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	3	27

Britain's Top 15 LPs


1	1	GOODBYE	Cream (Polydor)	5	1
2	2	THE BEST OF THE SEEKERS	(Columbia)	20	1
3	3	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Tamla Motown)	11	1
6	4	I LOVE YOU	Rock Machine (CBS)	4	4
4	5	ENGELBERT	Engelbert Humperdinck (Decca)	6	4
11	6	PETER SARSTEDT	(United Artists)	3	6
5	7	SOUND OF MUSIC	Soundtrack (RCA)	20	1
15	8	YOU CAN ALL JOIN IN	Various Artists (Island)	3	8
8	9	20/20	Beach Boys (Capitol)	2	8
10	10	THE BEATLES	(Apple)	18	1
12	11	THE WORLD OF VAL DOONICAN	(Decca)	17	4
12	12	GENTLE ON MY MIND	Dean Martin (Reprise)	2	12
8	13	ODESSA	Bee Gees (Polydor)	2	8
14	14	SCOTT 3	Scott Walker (Philips)	1	14
15	15	FAMILY ENTERTAINMENT	Family (Reprise)	1	15

New Singles



Strawberry Pans

Per-son-a-ly
 7N 17715



Jefferson
 The Colour Of My Love
 7N 17708

The Flying Machine Is Coming



So Smile A Little Smile For Me
 7N 17722

5 YEARS AGO

Top Ten 1964 Week ending April 3

- 1 I CAN'T BUY ME LOVE Beatles (Parlophone)
- 2 BELIEVE Bachelors (Decca)
- 3 LITTLE CHILDREN Billy J. Kramer (Parlophone)
- 4 JUST ONE LOOK Hollies (Parlophone)
- 5 WORLD WITHOUT LOVE Peter and Gordon (Columbia)
- 6 NOT FADE AWAY Rolling Stones (Decca)
- 7 I LOVE YOU BECAUSE Jim Reeves (RCA)
- 8 THAT GIRL BELONGS TO YESTERDAY Gene Pitney (United Artists)
- 9 TELL ME WHEN Applejacks (Decca)
- 10 BITS AND PIECES Dave Clark Five (Columbia)

10 YEARS AGO

Top Ten 1959 Week ending April 3

- 1 SMOKE GETS IN YOUR EYES Flatters (Mercury)
- 2 IT DOESN'T MATTER ANYMORE Buddy Holly (Coral)
- 3 AS I LOVE YOU Shirley Bassey (Philips)
- 4 MY HAPPINESS Connie Francis (MGM)
- 5 PETITE FLEUR Chris Barber (Pye-Nixa)
- 6 STAGGER LEE Lloyd Price (RCA)
- 7 A PUB WITH NO BEER Slim Dusty (Columbia)
- 8 GIGI Billy Eckstine (Mercury)
- 10 TOMBOY Perry Como (RCA)

15 YEARS AGO

Top Ten 1954 Week ending April 2

- 1 SIDE SADDLE Russ Conway (Columbia)
- 2 THE HAPPY WANDERER Oberkirchen Choir (Parlophone)
- 3 OH HEIN PAPA Eddie Calvert (Columbia)
- 4 BELL BOTTOM BLUES Alma Cogan (RCA)
- 5 THE GOODBYE David Whitfield (Decca)
- 6 DON'T LAUGH AT ME Norman Wisdom (Columbia)
- 7 TENNESSEE WIG - WALK Benny Lou (Parlophone)
- 8 THAT'S AMORE Dean Martin (Mercury)
- 9 CHANGING PARTNERS Bing Crosby (Brunswick)
- 10 SECRET LOVE Doris Day (Philips)

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"

Last This (Tuesday, April 1, 1969)

- 1 AQUARIUS/LET THE SUNSHINE IN MEDLEY, 5th Dimension (Decca)
- 2 THE HAPPY WANDERER Oberkirchen Choir (Parlophone)
- 3 OH HEIN PAPA Eddie Calvert (Columbia)
- 4 BELL BOTTOM BLUES Alma Cogan (RCA)
- 5 THE GOODBYE David Whitfield (Decca)
- 6 DON'T LAUGH AT ME Norman Wisdom (Columbia)
- 7 TENNESSEE WIG - WALK Benny Lou (Parlophone)
- 8 THAT'S AMORE Dean Martin (Mercury)
- 9 CHANGING PARTNERS Bing Crosby (Brunswick)
- 10 SECRET LOVE Doris Day (Philips)
- 11 ONLY THE STRONG SURVIVE, Cleopatra (Mercury)
- 12 PROUD MARY, Creedence Clearwater (Polygram)
- 13 SEVENTY FIVE MILES, Edwin Starr (Motown)
- 14 INDIAN GIVER, Fruitgum Co (Mercury)
- 15 QUIETUS, Shir Douglas (Mercury)
- 16 THINGS I'D LIKE TO SAY, The Stylistics (A&M)
- 17 DOWN TOWN, Sly & The Family Stone (Polygram)
- 18 SNATCHING IT BACK, Gary Fucetti & Union Gap (Mercury)
- 19 HOT SMOKE & SASSAFRASS, Bubble Puppy (Mercury)
- 20 BE A MOUNTAIN, Frankie Lane (Mercury)
- 21 I'LL TRY SOMETHING NEW, The Foundations (Mercury)
- 22 BROTHER LOVES TRAVEL, The Foundations (Mercury)
- 23 HAIL CONQUELLI, The Foundations (Mercury)
- 24 MR. SUN, MR. MOON, Paul Revere & The Raiders (Mercury)
- 25 TELL ME LITTLE TENDRENESS, The Foundations (Mercury)
- 26 I CAN HEAR MUSIC, Beach Boys (Capitol)
- 27 THE LETTER, Arhys (Mercury)
- 28 FIRST OF MAY, Bee Gees (Polygram)
- 29 UP BUTTERCUP, The Foundations (Mercury)
- 30 THIS GIRL'S IN LOVE WITH YOU, Bonnie Warwick (Mercury)

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YOU GET TO TAKE ANYONE YOU WANT TO TAKE

First British cabaret date

MARY HOPKIN is to pay two visits to America within the next three months — the first is a promotional trip for TV appearances, and the second will mark her concert debut in Canada and her cabaret debut in America. Also being lined up for Mary are visits to South America and Japan. Her first cabaret appearance in this country will not be until the autumn, but it has already been booked. She is to cut her second album in May.

Mary features her new single "Goodbye" — which enters the NME Chart this week—in BBC-1's "Top Of The Pops" tonight (Thursday). Her tour with Englebert Humperdinck continues until April 13, after which she takes a week's holiday.

She flies to America on April 21 for a 12-day stay, during which she will make several TV appearances and meet the U.S. Press.

Immediately on returning to London, she embarks upon three weeks of concentrated recording on her second LP.

Mary then flies to Toronto, where she opens a one-week engagement at the O'Keefe Centre on May 26, as principal supporting attraction to Engelbert. She subsequently goes to New York where she is to make her U.S. cabaret debut, starting in a two-week season at the famed Americana Hotel from June 2. It is likely that she will then travel to South America to undertake a string of concert dates.

During the summer, Mary will play a few selected Sunday concerts in British resorts. Negotiations are nearing completion for her to fly to Japan in September, when she would represent this country in the special British Week to be held in Tokyo.

The singer will make her British cabaret debut at London's exclusive Savoy Hotel, where she is set to open a three-week season on October 13.

Mary's "Goodbye" was issued simultaneously in 26 countries last week, and a promotional film is being screened by local TV companies. Shows by Mary and Paul McCartney are actually making the disc.

New Sarstedt titles

Peter Sarstedt was recording three of his own compositions on Wednesday. "Open A Tin," "As Though It Were A Movie" and "Frozen Orange Juice." His next single is likely to be chosen from one of these self-penned compositions, plus "Step Into The Candlelight," which he recorded a few weeks ago.

DESMOND DEKKER ADDED TO NME POLL CONCERT

SENSATIONAL new chart personality Desmond Dekker has been added to the all-star line-up for the NME Poll Winners Concert — at the Empire Pool, Wembley, on Sunday afternoon, May 11. In addition to tickets at 50s., all seats at £1 each have now been sold for this event.

There are many more famous names still to be booked for this great concert, but if you have not secured your tickets yet, do not waste an time in completing the form below.

Meanwhile, here is the current list of names taking part (in alphabetical order): AMEN CORNER, TONY BLACKBURN, DESMOND DEKKER, FLEETWOOD MAC, LOVE, LOVE SCULPTURE, LULU, MARMALADE, HANK MARVIN, MOVE, CLIFF RICHARD, BARRY RYAN, PETER SARSTEDT, JIMMY SAVILE and the TREMEOLES.

To: NME (Concerts), 112 The Strand, London, W.C.2

Please reserve for me _____ tickets at _____ for the Pollwinners' Concert on Sunday, May 11, 1969. I enclose remittance payable to "New Musical Express Ltd." together with stamped addressed envelope.

Name _____
 Address _____

World demand for our Lulu

FOLLOWING her success in the Eurovision Song Contest last Saturday, Lulu has been inundated with offers from all over the world. And she is likely to spend most of the next three months fulfilling overseas engagements. This is now possible because shooting of her new film musical — which was to have begun in Blackpool this month — has been delayed.

Lulu's agent Dick Katz told the NME: "Offers have come from South America, Australia, South Africa and, of course, Europe. The film postponement will give us an opportunity to do some of these offers." Katz is setting up a schedule of dates for Lulu, while she is honeymooning in Acapulco with husband Maurice Gibb.

The NME last week predicted that the Eurovision winner would come from the British, Spanish or French entries. In fact, all three — plus the Dutch entry — emerged as winners in a fantastic quadruple tie.

Derek Johnson writes: The winning score of 18 points is the lowest-ever in this event, falling far short of the 28 scored by Massi in 1969 and 47 by Sandie Shaw (1967). The low scoring, coupled with the voters' inability to select a clear favourite, probably indicates the general level of mediocrity of this year's entries.

Nevertheless, Lulu did what could be expected of her, and turned in a first-rate personality performance — despite being hampered by poor acoustics. She was the only artist that only half of the 16 participating countries voted for the British entry, and that politics again reared its ugly head in the voting of some of the countries.

© Lulu's winning song "Boom Bang-A-Bang" — which places No. 8 in this week's NME Chart. Now turn to page 12 for further Eurovision coverage.

MAC LEADS WAY IN POINTS RACE

WITH the first quarter of the period now completed, Fleetwood Mac holds a commanding lead in the NME Points Championship for the Marmalade season. The table is based on the weekly NME Top Thirty (with 30 points awarded for a No. 1 position, 20 points for No. 2 and so on down to one point for No. 30) — and the leading artists at present are as follows:

- | | | |
|----|------------------------------------|-----|
| 1 | Fleetwood Mac | 220 |
| 2 | Marmalade | 220 |
| 3 | Stevie Wonder | 213 |
| 4 | Peter Sarstedt | 207 |
| 5 | Donald Peers | 207 |
| 6 | Johnnie Walker | 207 |
| 7 | Men Corner | 203 |
| 8 | Nina Simone | 198 |
| 9 | Diana Ross, Supremes & Temptations | 198 |
| 10 | Foundations | 178 |

The following ten places (from 11 to 20) are occupied, respectively, by Johnny Nash, Martin Reeves and the Vandellas, Herman's Hermits, Engelbert Humperdinck, The Foundations, Clay, Scaffold, Cliv, Campbell, Manfred Mann, Mary Johnson and Cliza Black.

★ **POPLINERS** ★

JACKIE TRENT and Tony Hatch Join Max Bygraves' variety bill at London Palladium for two weeks from Monday, May 5. Frank Ifield moves from Grade Organisation to Colin Berlin's AMA Agency, which already represents Tom Jones and Engelbert Humperdinck. © Dev O'Connor on concert, May 12 at Northampton Odeon. May 17 and Coventry Theatre (18). © Susan Hagan and Peter Goodwin in summer season at Brighton Dome during July and August. © Ken Dodd charity concert at Hargrave Royal Hall on Sunday, April 27. © New Faces cabaret writes at Hull Westside Country Club (from this weekend). © "The Best Of The Seekers" leads the way, followed by "The Beatles" and "The Sound Of Music."

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WHO: MAJOR U.S. PACKAGE TOUR

THE Who is likely to headline a major American package tour, which would play concert dates throughout the States between July 23 and September 4. If details are finalised, the package will be an all-British one, with four or five other attractions supporting the Who. The group's agent Danny Betch has just returned from America, and is currently discussing the offer with the Who's co-managers.

During his U.S. visit, Betch will re-empted plans for the Who's spring tour of America, which opens on May 9 and runs for six weeks. Among cities to be visited but the itinerary are New York, San Francisco and Detroit.

TAMLA SIGNS PRETTIES

THE PRETTY THINGS have now been signed by Tamla Motown — the first non-American act to join the label. The move was forecast in the NME three weeks ago. The group's first release on its new outlet will be the album "S.F. Sorrow," originally issued here by Columbia some months ago. Tamla vice-president Barney Ales concluded negotiations with the Things' manager, Brian Morrison, during his London visit last week.

It is planned to release the group's output on a new Tamla subsidiary label, which the company proposes to launch in mid-May. A single and a double are currently being produced by the Things for release later in the year.

Tamla will represent the Pretty Things in America. Canada and Hawaii only, and is setting up a six-week promotional U.S. tour for the group from May 17. The Things begin their German tour on April 8, and undertake a week of Dutch concerts from April 27.

ZOMBIES BACK IN ACTION

THE Zombies are back in action again, and are currently cutting their new album for the market. This is the result of their remarkable success in America, where their "Time Of The Season" — originally issued in Britain over a year ago — last week jumped to the top of the charts.

But was emphasised that this is only a temporary reunion for recording purposes, and that — apart from this isolated occasion — the group intends to remain disbanded. Founder member Rod Argent has, in fact, already formed another group — it will be called Argent, and was recording for the first time last week. As the Zombies are unavailable, U.S. promoters are inviting ex-member Neil MacArthur to play concerts in the States. But he has so far rejected all offers, in order to build up his solo status in Britain. Neil sings the title song in the Susan George-Victor Henry movie "All Night in Black Stockings" which is generally released next week.

HANK IN CLIFFS TV; WHO BOOKED FOR TOM'S SHOW; WHO BOOKED FOR TOM'S SHOW; WHO BOOKED FOR TOM'S SHOW

THE Who is set for a guest spot in ATV's "This Is Tom Jones," and the Dave Clark Five has been re-booked for the series. The latest attraction to be confirmed for the same company's "Liberate Show." Ex-Shadow Hank Marvin is to appear in BBC-1's viously-reported Cliff Richard special at Whitsun. More names have been booked for Granada-TV's "Discotheque," and the complete running order of guests for BBC-1's "Moira Anderson Show" is now finalised. Peter Sarstedt's own BBC-2 show, originally planned as a pilot, will now definitely be screened on that channel — and it will be transmitted live.

THE DAVE DEE GROUP

THE Dave Dee group, the Marmalade, Grapefruit, the Trogs and Simon Dupree and the Big Sound are among the artists appearing daily in the "Dave Cash Programme" from Monday, April 14, to Friday, April 18. They are joined by the Flowerpot Men, the Iveys, Gulliver People, the Onyx, the Karl Denver Trio, the Mexicans and the Alex Welsh Band. This same cast is also featured in the Saturday afternoon show, hosted by Phil Jay, on April 12.

Line-up for the "Jimmy Young Show" during the week beginning April 14 comprises Long John Baldry, Vanity Fare, the Casuals, Cliff Bennett and his Band, Spooky Tooth, the Paul Williams Band, David Garrick and the Sleepy, the Almond Maripian and the bands of Acker Bilk, Chris Barber and Bob Miller.

Set for "Sounds Like Tony Brandon" throughout the April 14 week are the Moody Blues, Raymond Froggatt, the Settlers, Happy Magazine, Sight And Sound, Peter Lee Sirling, the Joyce Hand Revue, Elmer Gantry's Velvet Opera, Brian Poot and the Seyshelles, the Montanas, Legend and Kenny Ball's Jazzmen.

OSCAR PETERSON VENUES

U.S. jazz pianist Oscar Peterson opens a 21-week British concert tour at Worthing Assembly Hall on September 18. Backed by his trio, he also plays Sunderland Empire (21), Croydon Fairfield (25), Manchester Free Trade (29), Chatterbox Central Hall (27), Birmingham Town Hall (30), Southend Cliffs Pavilion (October 11), Bristol Colston (4) and London Queen Elizabeth (4). Other dates are being set.

THE BACHELORS' OWN LABEL; NO MORE ELVIS SESSIONS?

NASHVILLE'S most famous backing group, the Jordanaires, have formed their own record company — and because of their involvement in this project, they may not be available to country star Elvis Presley on any of his future disc or soundtrack sessions. The group's first single on its new Stip label, titled "You're Wasting Your Time on Me," has already been recorded in America.

Group member Gordon Stoker commented that the Jordanaires were disappointed by their previous label's failure to follow up their British pop successes, and they had taken the step to gain greater freedom and to ensure British release of their own material.

The Jordanaires — who were voted fourth in the World Vocal Group section of this year's NME Poll — missed the recent Presley recording session because of their own commitments. It seems probable that in future they will concentrate on establishing themselves as a solo attraction — and that such stars as Elvis, Rick Nelson, Connie Francis and Don Gibson will have to find alternative backing groups.

© Another artist who has formed his own disc company in America is Gene Vincent.

THE CASUALS' FOLLOW-UP TO THEIR LAST CHART ENTRIES HAS GOT HIM WRITTEN ALL OVER IT. AT LEAST YOU CAN'T SEE IT BUT YOU CAN CERTAINLY HEAR IT WHEN YOU LISTEN TO 'FOOL'S PARADISE'. IT'S SO POLISHED WITH rich harmonies and a superb arrangement!

On Decca, the number is F 22900. Now 21 weeks in the charts it still happens on **JOE SIMON'S** new single. It's a start, "The chokin' kind" is a good song, about a situation many of you are probably familiar with. A very solid bass-line pounds along, accentuating the big build-up of zooming strings and aggressive brass. This one's on Monument, MON 1032.

JOHN CHRISTIAN DEE sings a number that wrote himself, and it's produced by Gordon Moll. "The world can pack their bags and go away" is very interesting — an unusual and brutally honest song. A ponderous piano intro leads into a powerful ballad which you have to listen to. It's on Decca, F 12901.

45 rpm records The Decca Record Company Limited Decca House Albert Embury London SE1

RINGO GO: WESTERN?

"Beatles live shows soon"—John

DESPITE John Lennon's infamous lie-in, it has been a week of activity in the Beatles' Apple camp. Ringo Starr has announced that, after his current filming project, he is to make a Western movie. John Lennon declared in Amsterdam that the Beatles will make several live appearances this year — completely contradicting Ringo's statement that the group will never again perform in public. George Harrison has a new album scheduled for May release, which was recorded mainly at his home. And George is now producing recordings by Billy Preston, who has signed a long-term deal with the Beatles' disc company.

TREMS, MARMS, MOVE INVADE RUSSIA: 'OB-LA-DI' GOLD DISC

THE TREMELOES, the Marmalade and the Move are likely to undertake a joint tour of the Soviet Union, starting in late October. If the project materializes, it will be the first British package tour of Russia, where pop music has hitherto been discouraged. Already set for the three groups are separate tours of Poland, which have been negotiated by Keith Rossiter of Starlite Artists — the agency to which they are all signed.

The plan for the Move to tour Poland for two weeks in August, the Marmalade a month later, and the Tremeles for a fortnight in October. The Trems will subsequently cross into Czechoslovakia for a concert — then, it is hoped, the three groups will link up for a two-week tour of Russia.

Marmalade who spent this week in the recording studios cutting tracks from which a new single will be awarded a Gold Disc for one million sales of "Ob-La-Di Ob-La-Da". Overseas plans for the group until April and May were cancelled. The group is now booking for the Tremeles and Move this month is a joint four-day German tour from next Thursday (10).

Ringo has revealed plans for him to star in a Western film, which will probably be shot in California. Subject to script acceptance, it is likely that this movie will go into production in the autumn. Ringo explained that he is anxious to prove his ability to play a completely different character from those roles with which he has so far been associated on the screen. He is currently filming in "The Magic Christian" with Peter Sellers, and David Hemmings has now been added to the cast of this picture.

In Amsterdam, John Lennon stated irrevocably that the Beatles "will give several public shows this year in reply to Ringo's claim in the national Press. However, that the Beatles will never appear in public again, although they will continue to give concerts, originally planned for last January, had now been cancelled altogether. Apple spokesman commented: "It would be impossible for us to comment whilst John and Ringo are so obviously in disagreement."

The new Harrison LP "Electronic Sounds", recorded mainly at his home, is being issued on May 2. Simultaneously, a new release by John Lennon and Yoko Ono "Unlabeled No. 1" and a new single by the poet and writer Richard Brautigan. Apple is putting all three discs out on its new subsidiary label, Zapple.

American blues singer and organist Billy Preston has signed a five-year recording contract with Apple, and will start his first sessions under George Harrison's supervision. Initial release is planned for May.

THE MOVE . . .

goes into the recording studios on Easter Monday to start work on its new LP, which will consist mainly of Roy Wood's compositions. At the same time, it will be putting the finishing touches to its new single "Carly". The group's special gala one-nighter at Birmingham's Bingley Club (this week) will be augmented by a 30-piece orchestra has now been set for Saturday, June 21.

BARRON KNIGHTS . . .

open a four-week cabaret season at London's Talk of the Town theatre-restaurant on Monday, May 5, immediately following Frankie Vaughan's current engagement at this venue. The group also plays at Folkestone, Coast Cliff Hall (this Saturday 5), Luton Caesar's Palace (all next week) and Nottingham Westfield Country Club (April 13-18).

THE SCAFFOLD . . .

appears in concert at Basildon Arts Centre (April 23), Huddersfield Town Hall (24) and Thursday evening at the Sheffield Playhouse (25-30). It also plays a cabaret date at Wolverhampton's Starling on April 23. During the first week of their tour, the Scaffold devoting most of its time to playing a further album. This is for release after its "L. The P" disc which, as reported last week, comes from the group's new record for Track, and which will be released by an album.

CRAZY WORLD OF ARTHUR BROWN . . .

has lost one of its long-standing members, Alan Greenwood. He has left in order to form a new group of his own, which he plans to call "The New Animals". In addition to Nick, the personnel will include Alan Greenwood (drums) and Dick Heimington (organ), with possibly one more musician still to be named. The group will record for Track, and which will be released by an album.

THE GUN . . .

commences its first U.S. tour tomorrow (Good Friday), it plays three days in Philadelphia, followed by a week at the University City Club, then, after seasons in Boston and Chicago, it completes its four-week tour in New York. The offer of an autumn tour with Cannon Heat taking in Australia, New Zealand and other territories in the Far East.

TIMEBOX . . .

has been set for a week's cabaret engagement in one of Stockholm's best night-clubs, opening July 6. This is immediately followed by a week of concert appearances in Denmark and a TV show in Holland. On July 26, the group commences a week of dates in selected clubs on the French Riviera.

THE SYMBOLS . . .

have already been booked for their fifth trip to America, even though they have not yet returned from their fourth visit. They open on September 17 at the University City Club in Miami, followed by a week in New York. The remainder of the tour, including a LP of new material and concert dates. Also set for the group is an 11-day jet set prospectus tour from May 2, taking in five countries.

GROUP THERAPY . . .

returns to Britain for a three-week tour in early May. As previously reported, its opening date will be a concert at London's Royal Albert Hall, sponsored by Harrnott University — and this has now been set for Saturday, May 2, at the very same evening, BBC2 will screen the group's new TV Me Pop Show, which was filmed on its previous visit to Britain.

LED ZEPPELIN . . .

begins its second U.S. tour on April 27 with a date at New York University's Third Annual Jazz Festival. The band's new album, "Led Zeppelin II", was recorded in San Francisco Fillmore West (April 26-27), Los Angeles (May 2-3), Portland (23), San Francisco (24), San Diego (25), Baltimore (23) and New York Fillmore East (29-31).

Appearing before the camera for the first time — the new group formed by PETE QUAIFFE, which is the subject of the controversy reported below. The group is as yet untested, but it comprises Pete (bottom right), two Canadian guitarists and an English drummer. NME exclusive picture by Christine Richman.

KINKS SPLIT — Says Pete Quaife

SUGGESTIONS that the Kinks have split up were denied this week by the group's manager Robert Wace — despite an announcement by bass guitarist Pete Quaife that he has already left the group. Quaife told the NME that his notice to quit the Kinks expired at noon on Monday, and that he would no longer be appearing with the group. Pete added that he had already formed his own four-piece group.

According to Quaife, the Kinks' break-up took place last Friday — with Dave Davies going solo, and Ray Davies planning to concentrate on songwriting and production. But Wace countered: "This is absolute rubbish — anyone who says the Kinks are splitting up is talking nonsense."

A spokesman for Ray Davies commented: "All four members of the Kinks are finishing the group's next album; several radio and TV spots on the new single 'Proud Mary' are being booked. This says the Kinks are splitting up is talking nonsense."

He added that Davies was fully aware of Pete Quaife's interest in leaving the group, but that understanding was that this would not conflict with the Kinks' work, and that Pete remained a member.

DUSTY: MAJOR U.S. CONCERTS

AN impressive list of U.S. and Canadian concert dates has been lined up for Dusty Springfield. She is to star at the University of Nevada (April 30), Seattle Arena (May 2), Oregon Auditorium (3), Vancouver Queen Elizabeth Theatre (4), Edmonton Jubilee Auditorium (5), Saskatchewan Auditorium (6), Winnipeg Auditorium (7), Calgary Jubilee Auditorium (8), and Washington Coliseum (11). As previously reported, she begins her next series of recording sessions for the Atlantic label in New York on May 15.

FLAT & SCRUGGS PART

The well-known country duo of Lester Flatt and Earl Scruggs has broken up after working together for almost 20 years. It is understood that Flatt will continue to work with the Foggy Mountain Boys, while Scruggs plans to go out as a soloist.

SOUL STARS IN HUGE LP BOAT RACE Buy one and win a trip to America!

AN incredible campaign has been devised to launch the Atco label in this country. Atco is a subsidiary of Atlantic, and previously its output has been issued on Atlantic in Britain — but from this month onwards, it will be released here under its own banner. To celebrate the occasion, the Atlantic-Atco combine is putting out no less than 20 new albums in April, and those fans who purchase any one of these LPs are able to enter a special competition — for which the winners will receive a free trip to New York and Las Vegas.

Included in the Atlantic album supplements for April are Aretha Franklin's "Soul '69", Wilson Pickett's "Hey Jude", Sam & Dave's "I Thank You", "Led Zepplin", "Ray Charles in Person", "The Dynamics", "The Sweet Inspirations", "What The World Needs Now", Shirley Scott's "Soul Song", and Albert King's "King of The Blues Guitar".

Among the Atco LPs released are Arthur Conley's "More Sweet Soul", Iron Butterfly's "Ball, Vanilla Fudge's "Near The Beginning", Buffalo Springfield's "Respectively", Booker T. & the M.G.'s "Get Ready", William Bell's "Tribute To A King", and Dr. John's "Batoulan".

Also newly available are several all-star albums including "Atlantic Blockbusters" with Aretha Franklin, Sam and Dave, Wilson Pickett, and "King of the Soul" with "Atco Blockbusters" with Arthur Conley, Vanilla Fudge and Iron Butterfly, and an Atco collection titled "Flying High". Another release is the double LP "On Stage-Live" (with Otis Redding, Carla Thomas and Sam and Dave) which has previously only been available as separate discs.

Completing the package are "Historical Disc Redding", "Atco" which could hitherto only be obtained by purchasing previously only been available as separate discs.

Purchasers of any of these discs are given a competition entry form, on which they are required

to answer eight simple questions about Atlantic-Atco artists. A typical example of the questions is "Who was Vanilla Fudge's first record, 'Blasphemous Rumors' or 'You Keep Me Hangin' On'?" The competition will be judged by disc-jockeys Emperor Rosko, David Symonds and Johnnie Walker. And the winners will be off to spend five days in Las Vegas with bonus stops in San Francisco and the Atlantic-Atco studios in New York.

Manfred, Supremes, Des, Jeannie, Gap — new discs

NEW singles by Manfred Mann, Diana Ross and the Supremes, Des O'Connor, Simon and Garfunkel, the Union Gap and Jeannie C. Riley have been scheduled for release. Also set is Bob Dylan's eagerly awaited new LP. Latest batch of re-issues includes discs by Chuck Berry and Fontella Bass.

Out on April 18 are Manfred Mann's "Bagamottin Man" (Fontana), the Supremes' "I'm Living in Shame" (Tamla Motown), Des O'Connor's "Dick-A-Dum Dum" (Columbia), Gap Pickett and the Union Gap's "Don't Give It To Him" (CBS), Jeannie C. Riley's "There Never Was a Time" (Polydor), and the Ohio Express' "Mercy" (Budah).

Released the same day are Dave Berry's first single for more than a year "Huma Lama" (Decca), Topo's "On Time" and "On Time and the Chicken Shack's "I'd Rather Go Blind" — plus re-issues of Chuck Berry's "No Particular Place To Go", Fontella Bass' "Rescue Me" and Billy Stewart's "Summer-time" (all on Chess).

Simon and Garfunkel's "The Boxer" (CBS) is set for April 25, which is also the revised date for the Herd's "The Game" (Fontana). Additional releases for next Friday (23) are Roy Orbison's "My Friend" (London) and Joan Baez singing a Dylan number "Love Minus Zero" (Vanguard).

The new Bob Dylan album "Nashville Skyline" is to be issued by CBS in Britain next month, and it already has an advance order here of over 100,000 copies — it will be pressed in full by Radio Luxembourg on the Sunday prior to release. Another LP of new material is Bing Crosby's "Hey Jude", rushed-released by London this week.

EUROPE PICKS BRITISH POP IN BID FOR MONTREUX TV HONOUR

MANY leading pop stars—including several from Britain—are featured in the entries which have been submitted for this year's Montreux TV Festival, starting on April 24. Austrian-TV has entered a show which relies almost entirely upon British talent — titled "Gogglescope II". It stars the Bee Gees, the Tremeles, Marbles, George Fame, Grapefruit and P. P. Arnold. West Germany's entry goes even further by adopting the English title of "Hippie Happy Year" and the Beatles and Peter and Gordon are among the artists seen in this show.

Also competing for the world's top TV award, the Golden Rose of Montreux, are two U.S. productions — "The Carol Burnett Show" with Carol Channing guesting (entered by CBS); and "Jack Benny's Bar" with Eddie Fisher (entered by NBC). From this country, BBC-TV has entered a Marty Feldman show, which is strongly tipped for honours—and guest artists will include P. J. Proby and Pattie Page. Les is also to be a judge for the French title of "Hippie Happy Year" and the Beatles and Peter and Gordon are among the artists seen in this show.

GEES' DISPUTE ENDING?

As we closed for press on Tuesday, there was still no development in the dispute between Bee Gees, Gub and the Robert Stigwood Organisation. But the NME understands that an amicable solution is being sought, and may be reached later this week. It is believed that such a settlement would enable Robin to undertake solo work, as well as continuing to perform with the Bee Gees.

Les Reed's Canadian-TV spec

Composer Les Reed files to Toronto this week to appear in a half-hour special for Canadian-TV — it will feature all his own compositions, and guest artists will include P. J. Proby and Pattie Page. Les is also to be a judge for the French title of "Hippie Happy Year" and the Beatles and Peter and Gordon are among the artists seen in this show.

JAMO THOMAS COMING

Jamo Thomas, who recently made his NME Chart debut with "I Spy", is set for his first-ever British visit. He is to undertake a two-week tour of clubs and ballrooms from London. Dates are currently being set by promoter Roy Temperst.

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New releases from Decca

THE FIREBALLS are burning up the American Hot 100 with a number called "Long green" and could easily ignite our own charts with this vivid Latin-American concoction bursting with energy. In London, the number is HLZ 10260.

One of the in films at the moment is Baby Love, and you can all have a piece of it because THE ROBERTO MANN ORCHESTRA & CHORUS have recorded the theme music. "Theme from the film Baby Love" is on Deram, DM 249.

And all Scots and Scotchpines can enjoy a Highland Fling with a number from THE JIM MACLEOD BAND titled "The gallant forty-two" on Beltona BL 2769.

THE MOODY BLUES must be one of the most talented and inventive groups on earth—in fact I suspect them of being super-human. "Never comes the day" is a single taken from their forth-

coming album, and it's so incredibly beautiful I am lost for words. Please sit down and listen to it and record ten times without a pause. Deram DM 247.

Keep informed
DECCA group records
Spector RETURNS WITH THE CHECKMATES LTD.

Reviews by ALAN EVANS

FAMILY DOGG: I A Way of Life (Bell) A British group comprising two boys and two girls...

Like this as well as anything the group has done. Opens slowly, then breaks into a toe-tapping beat with a lead chorus.

LORNE GIBSON: Won't The Girls Look Pretty This Summer (RCA) Lorne Gibson is one of this country's leading exponents of c&w music...

EIRE APPARENT: Rock 'N' Roll Band (Buddah) Take four Irish boys jointly named Eire Apparent, give them a Jimi Hendrix production...

WOODY HERMAN: Hush (Chess) Woody Herman is a Joe South composition. But when the swinging Woody Herman herd gets to work on it...

LEAD ZEPPELIN (1 to 2 r.) JOHN BONHAM is a rock and roll legend. JOHN PAUL JONES and ROBERT PLANT.

TORBET advertisement: Clear your skin with Torbet. Skin like peaches and cream. No more spots, no more pimples...

TORBET advertisement: Torbet is available from better skin care stores. Includes contact information for Torbet Laboratories Limited.

SOUNDS ORCHESTRAL: Cast Your Fate To The Wind (Pye) From their vast catalogue...

Other titles: Dedicated To The One I Love, Safe In My Garden, My Girl, Do You Wanna Dance...

*** LEAD ZEPPELIN (Atlantic) (SBB171) Way-out blues sounds that go mad at times, that's the forte of this new group...

Other titles: Good Times Bad Times, Babe I'm Gonna Leave You, Dazed And Confused...

*** THE WORLD OF BLUES POWER (Decca SPA R14) Here comes the collector's item and at a price of a penny less...

day, Better By You Better By Me, Hangman Hang My Shell On A Tree. *** GLADYS KNIGHT & PIPPS: SILHOUETTES (Tamla Motown, STML 11100)

*** BEST OF HERMAN'S HERMITS (Columbia SX 6332) Happy music is the trademark of Herman and his four Hermits...

Other titles: Silhouettes, Can't You Hear My Heartbeats, Mandolin Wars, Just A Little Bit Better, A Must To Avoid...

*** SPOOKY TOOTH (two island, now) The second Spooky Tooth album. Only eight tracks, but all with a lot to say musically...

Outstanding advertisement: The group's first LP was released by Island in late February...

*** MAMAS & PAPAS: HITS OF GOLD (Stateside, S11 5007) You just have to listen to this terrific album to realize what a pity it is that this group doesn't produce much more...

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THE LATEST GEAR advertisement: For the best musicians available at the time, says Jimmy...

Lord Kitchener's Valet advertisement: Posters by Tracks and Wholesale enquiries invited. 46 Carnaby Street, London, W.1

MY BIG HITS NOT ROCK

says Jerry Lee Lewis



JERRY LEE LEWIS came over to appear with Tom Jones on TV.

RIGHT, hands up all those who think "Whole Lotta Shakin' Goin' On" and "Great Balls Of Fire" are rock and roll. Well, you're wrong, 'cause they ain't, see! And before you start sending me free offers to remove my fingers without the use of anaesthetic I shall point out that it is the opinion of none other than Jerry Lee Lewis himself.

I've always been singing country and western," he pointed out. "I had No. 1 country chart records with 'Fools Like Me', 'You Win Again', 'Whole Lotta Shakin' and 'Great Balls Of Fire'. Even if they're sung as rock, they still have country flavour. Elvis Presley had a lot of No. 1's in the country and western field early on."

Country chart

We continued on the country and western theme and Jerry, puffing on a huge Cuban cigar, said: "Whole Lotta Shakin' got to No. 1 in the country chart, the r-and-b chart and the pop chart. There's only three songs that have ever done that—the other two were Elvis's 'Don't Be Cruel' and Carl Perkins' 'Blue Suede Shoes'."

"Ode To Billy Joe" almost did it. I kept looking at it and thinking 'It's gonna do it, and it'll be a woman that does it'."

Jerry's right hand man Cecil (pronounced See-cil) said that Jerry is selling more records now than he has done for some time. This is due to his re-emergence as a force on the scene of country music.

"Country and western has matched pop pretty close now," Jerry confirmed. "There are still some people who come up with a million seller now and then, like David Houston, Jim Reeves and Jeanette C. Riley, but it's consistent even if it's not a million seller."

I get an initial order of 100,000 records and you go on from there. I wasn't hurrin' for money before I started singing country music full time but I just wanna be number one in whatever I do. I'm gonna

to RICHARD GREEN

stick to country now but still do a certain amount of rock."

Jerry is naturally happy about his present state of affairs, but reckons that country music would have been a lot bigger much more quickly but for two things.

"Country music would have caught on a lot sooner if Jim Reeves hadn't been killed," he told me in his slow, Southern drawl. "It hurt country music a lot. It hurt a lot when Hank Williams died. He was spreading out real big when he died, he was set to go all the way."

"Three years ago, country music wasn't half as big as it is now, in the last two years it has gone up."

Jerry Lee began to hit the big time thirteen years ago and he recalled the first time he went on tour.

"I did my first tour with Johnny Cash in late '56. I had 'Crazy Arms' out, my first record, I was getting a hundred dollars a day, but Johnny Cash was getting a lot more."

"We were on the road for 30 days and I came back with less than 50 dollars!"

Loyal fans

Jerry Lee says that the country music fans are more loyal than any he's ever seen and is very happy about the way the American country radio station disc jockeys play his records.

"It's just like 1858 for me," he smiled. "But there are so many more records sold now. If you sell 300,000 singles, you're gonna sell 250,000 albums."

Country music now is more modern. It has to be good country music but with drums and a little rhythm sometimes. We just found a bag and we're gonna stay there."

Nice as it was sitting chatting with

'Strangers' - the revival to beat them all (so far!)



BILLY ECKSTINE and SARAH VAUGHAN when they recorded "Passing Strangers" — TEN years ago!

IN what seems to be a year of revivals, "Passing Strangers" by Sarah Vaughan and Billy Eckstine must rate as the Billy Graham of them all. The record was made all of ten years ago, and only now makes its bow into the charts.

It was in 1959, the year something else exploded into the scene, that Pittsburgh-born Billy got his big break. He was playing at a club in Chicago, just down the road from where Earl Hines, a famous jazz bandleader was playing. Hines heard Billy, and asked him to join his band as the regular vocalist. During the four years Billy spent with the Earl Hines band, he built up a solid reputation as a big band

singer, enhanced by records like "Jelly Jelly," "Skylark" and "Somehow I'm Falling For You."

In 1943, Billy spotted a female singer at the famed New York Apollo Theatre. He recommended her to Hines, who agreed to take her on. Her name was

Sarah Vaughan. Billy left to go solo, but soon decided to get his own band together. In the band were names like Charlie Parker, Miles Davis, Art Blakey and Dizzy Gillespie, and Sarah Vaughan, whom Billy had "stolen" back from Hines.

Four years and several hit records later, Billy grew tired of the grueling one-night stands, and broke up the band and went solo again. It was a wise move for in the next few years, Billy was to record a string of million selling discs, and emerge as a top flight singer, both in the jazz and pop fields.

After leaving Billy's band, Sarah Vaughan went solo, winning many admirers among musicians, but also proving her ability to get into the pop charts.

It is difficult to know whether to describe her as a jazz singer or a superior singer of commercial songs. Little could Sarah or Billy have thought, when they teamed up again in the late 50s to record, that "Passing Strangers" was going to give them a hit ten years later. After all, they were really passing strangers themselves.

GORDON COXHILL

WHO'S WHERE

ONE NIGHTERS

Week beginning April 4
VAL DOONICAN: Glasgow Odcon (4), Manchester Odcon (5), Liverpool Empire (6, 7), Cardiff Capitol (11), Birmingham Odcon (12).

DESMOND DEKKER: Beckenham Mistrals, Stevenage Locarno and London Lreum (4), Shrewsbury Music Hall (5), Chertsey Cricketers (6), Bristol Bambos (7), Sheffield Shades (11), Watford Trades Hall and Cricklowed Carr (12).

HINA SIMONE: London Palladium (4).

CONWAY TWITTY, GEORGE HAMILTON IV plus many cast-off stars: Wembley Empire Pool (5).

HUMPHREY BUCKWOLD: Blackpool ABC (5, 6, 7), Belfast ABC (9), Dublin Adelphi (10), Cork Savoy Cinema (11), Manchester Odcon (12).

CABARET
LONG JOHN BALDRY: Bolton Casino (for one week from April 6).



Well, how do these grab you, you Rowan and Martin lovers? They're the latest gimmick sweaters inspired by catch-phrases from the BBC 2 series and worn here by the GUM (l. to r.) brothers PAUL and ADRIAN CURTIS and LOUIE FARRELL.

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LBF 15193

LULU SHARES EUROVISION TITLE WITH THREE OTHER SONG-GIRLS

FOUR winners! That's how to make four countries happy in the Eurovision Song Contest! In Madrid on Saturday, millions upon millions of viewers saw "Boom Bang-A-Bang," sung by Lulu for Britain, creep in at the last knocking (a vote from Holland) to tie with France ("Un Jour Un Enfant"; Frida Boccara), Spain ("Vivo Cantanda"; Salome), and Holland ("De Troubadour"; Lennie Kuhr)... all with 18 votes.

THE SCORE
How the countries finished:

Great Britain	18
Spain	18
Holland	18
France	18
Switzerland	13
Belgium	11
Monaco	11
Ireland	10
Germany	8
Sweden	8
Denmark	8
Luxembourg	7
Portugal	5
Yugoslavia	5
Italy	5
Norway	1

Great Britain's votes came from Yugoslavia 2; Luxembourg 3; Switzerland 2; Sweden 5; Germany, Portugal, Holland and Finland one each. Great Britain voted for Ireland 1; Belgium 3; Switzerland 2; France 4. Highest number of votes was 4, given by France to Holland.

Beautiful Spanish commere Laurita didn't quite know what happened, but a chief adjudicator said firmly: "There are four winners!" One felt that there might have been a special jury to vote in case of a tie, but there was none. Or that Spain had won by virtue of being the holder of the title. Or that Holland would win because the singer was also part-composer. But fortunately none of these things happened.

Stranger thing was that Lulu's "Boom Bang-A-Bang" was high in the Spanish and German hit parades, but got no votes from either country. Ireland, too, gave no votes to the "fellow" song in English, but got one from Great Britain.

Earlier, at rehearsals, the excitement was ever mounting in the Teatro Real (the old Royal Theatre) in the heart of Madrid. Lulu caused a stir by missing her plane and arriving late, but Johnny Harris, a real character, won the hearts of the Spanish orchestra by chatting them up in their native

JOHNNY HARRIS, conductor plus

Lennie, Frida & Salome



From left: **L E N N I E K U H R**, **F R I D A B O C C A R A** and **S A L O M E**.

By **ROBERT RICHARDS** in Madrid

Lulu and got a standing ovation from them for his conducting. Everyone thought the prize would go to Spain or Britain, but an outsider fancied was Norway's Kirsti Sparboe, with the light-hearted "Ol Ol Saa Glad Jeg Skal Bli" (how

wrong this forecast was, the song got only one vote, very unjust). The Norwegians and Finns gave 2 votes each to Sweden and boosted "Judy My Dear," song by promising singer Tommy Körberg, into 5th place, while Finland's diuettists Jarkko and Laura took "Kain Siljon Ennen" to 10th.

Another danger, named to me by Lulu, was the gimmick entry of 14-year-old Jean-Jacques singing about his "Maman" (Mother) for Monaco, and this did get to 6th place with 11 votes.



LULU and her constant source of encouragement and comfort, husband **MAURICE GIBB**, pictured in Madrid.

The Yugoslav singer Ivan impressed us at rehearsals with his multi-lingual delivery of the "Hello To The World" lyric, but it drew only 5 votes and three of these from Portugal. Luxembourg's "Catherine," sung by Romald, never impressed much and was given little chance, but he did get 2 more votes than the Yugoslav song!

Ireland's daisy Muriel Day won male support with her green miniskirt and swing, "The Waves Of Love," to come 7th. Her image was in sharp contrast to Italy's long-acknowledged Ita Zantechi, singing a dramatic song about tears, which only got 3 votes, and the tall, haughty Portuguese songstress Simone de Oliveira, who only got 4 votes for "Destofada Portuguesa."

Lulu stayed at the super-luxurious Meli Hotel, where doors open by photo-electric cells and there are porters for everything else. I was with Lulu as the voting came through and I thought she would go mad as she waited to see if Finland, last to vote, added to her score. She got one, but there was still a possibility that Holland or France or Spain would get a vote—but the Finns gave nothing to them! So Britain came in for a shared first prize, the second time Britain has landed up a winner.

Lulu said she didn't mind sharing first prize "as long as I was one of the firsts. It's better this way because we are all happy instead of back biting at each other when only one singer wins the first prize."

AMERICA CALLING

PETER TORK NOW HEADS RELEASE

PETER TORK, who left the Monkees in December and has been working on a solo career, is now working with his own group called Release. I saw Peter this week at his Hilltop house where he told me, "There is a quorum for our group. We sometimes have four. We're thinking of having a rotating fourth."

Eight now the fourth is that girl that I'm promoting named Judy Mayhan. The rest of the group consists of Peter on lead guitar and vocals, Ripley Wildflower on bass and vocals and Peter's girlfriend Reine Stewart on drums.

Although Peter still intends to do solo things, Reine clarified, "We're like Peter's back-up band except we happen to be a group, instead of a back-up band."

To which Peter added, "If I was just having a back-up band I could go into the Musicians Union and hire a bass, drums and organ, but I'd rather work with friends because that makes much better music."

Their current repertoire con-



Editor of "Tier Beat" in Hollywood

Elvis fans will be cheering him in 'Charro'

FROM the very beginning of the movie, "Charro!" is a study in great contrast. For example, the opening credits are very creative and at the same time you hear ELVIS singing the very weak and c o n t r i v e d song "Charro."

Throughout the film you see outstanding and beautiful location shots contrasted with a very weak story line.

But there is Elvis who gives one of the most convincing dramatic roles of his career. Again, contrasted with contemporary dialogue (while the script is set in post-war time) is the great musical scoring by **Hugo Montenegro**.

All I can add is that if you're an Elvis fan, you're going to love "Charro!" Compared with past Presley films, Elvis' performance will probably be recorded as his greatest step forward in the past seven years.

If you're an Elvis fan, as I am, you will look to "Charro!" as a blessing because it takes Elvis down the path we have wanted to see him take for so long. If nothing else, it's a hope that somewhere, someday there will be a producer that will use Elvis as the live actor he is!

Ten Years Alvin reveals group's new outlook

A L V I N L E E OF TEN YEARS **AFTER** phoned me this week and, having talked about Elvis (we're both super fans) for a good quarter of an hour, he told me some of the things the group has been doing while they've been visiting our fair city.

For instance, "we've had 55 degrees in the sun all this week!"

Ten Years After have been touring the States and Alvin said the reaction has been tremendous and their albums have done very well on the best-seller charts.

While in Hollywood, the group has been horseback riding and golfing, and when they're not frolicking in our warm sun, they've been working in the recording studio doing their next LP.

Alvin told me: "On this album we're getting back to the way we were at first. For a while we tended to sway and go into a more musical bag, but lately we've been getting back to more of an excitement thing on stage and this is the feeling we want on the album."

We want to keep our show exciting, too. We realized it's better to create an atmosphere rather than just be musicians. And we found out we had more fun when the shows were more exciting."

The group is hoping to pull a single from the album. "We don't want to go into the studio just to cut a single, because we don't want to sell out all the way. I suppose it would be easy to record a commercial hit, but we'd rather compromise and get a single from the album," says Alvin.

Ten Years After are set to do a concert tour of Britain soon, a complete blues package, featuring an American group, as yet unnamed, plus **Jedre Tull**. Then they'll play some dates in Switzerland and return to America for the Newport Jazz Festival.

CALLING ALL GOLFERS!



THE TREMELGES, back in the NME chart with "Hello World" at No. 23, tried their hand at golf on the Montevideo beach recently. **ALAN BLAKELEY** became a human tee for **RICK WEST**, while left-handed **DAVE MUNDEN** covered himself with sand and **CHIP HAWKES** kept his eyes on a passing beauty instead of the ball! But seriously, NME's Andy Gray wants to hear from any and all music publishing people interested in golf. The NME has a magnificent cup to present to the winner of a projected golf competition this summer. Write to Andy Gray, 112 Strand, London. W.C.2.

Disappointed

Probably the most disappointed country was Germany, which found a jaunty little song called "Prima ballerina" (an international word) and got the lute and lovely Swede Siv Mathkviski (once a dancer) to put it over. I thought it deserved more than 8 votes.

Happiness was the theme, too, of Switzerland's successful "Bonjour, Bonjour," sung by lovely Paula del Medico, who charmed us all at rehearsals and looked very saucy in a white and orange dress on the night.

But Lulu was THE attraction of the days before the contest, with photographers constantly snapping her and interviewers waiting round her new husband, Maurice Gibb, never left her side and was a great help to her. Several newspaper people called her Mrs Gibb and she liked that.



Lovely **LAURITA VALENZUELA**, the comrade, who speaks 13 languages

NEW to the charts

Congolese music from film

A PART from the fact that "Sanctus", a haunting piece of Congolese choral singing, is utterly beautiful, it has found its way to No. 27 in the NME chart this week purely because it is featured three times in "If", a film currently enjoying tremendous success on the circuit.

And for including the song in the film, credit must go to David Sherwin, who wrote the controversial film's screenplay. Sherwin had, a complete blues package, featuring an American group, as yet unnamed, plus **Jedre Tull**. Then they'll play some dates in Switzerland and return to America for the Newport Jazz Festival.

When the film's director, Lindsay Anderson came to look for some music which would fit the personality of Mick, the film's hero, Sherwin suggested "Sanctus."

Malcolm McDowell, the actor who plays Mick in "If", which deals with life at a public school, was also knocked out by the music, and actually went out and bought a copy.

"Miss Lulu" is an extract from

a Catholic Mass, sung in pure Congolese by Les Troubadours du Roi Baudouin, a choir and percussion section consisting of 45 boys and 15 teachers from the Kamina School, Congo.

It was recorded while the Congo was ruled by Belgium, hence the title given to the people on the record.

"I won't stick my neck out and say this is the first excerpt from a Catholic Mass to appear in the charts, but I feel safe in saying that it is the first recorded by 60 people from darkest Africa. Hope they enjoy sharing out the royalties. **GORDON COXWILL**

RINGO STARR is enjoying himself on the film set of "The Magic Christian," especially in the scene on the left. He is surrounded by the three Nifties, who are assigned to watch over him in the film story. The girls are (l to r) **MONICA WALTERS**, **LENA HO** and **POLLY WILLIAMS**.

**START
HERE**

CHARTOPOLY

1 

Marty Wilde
All The Love I Have
A lovely Wilde ballad
BF 1753

2 

Dee Dee Warwick
Foolish Fool
Dee Dee at her hard hitting best
MF 1084

3 

Kaleidoscope
Do It Again For Jeffrey
A thumping happy sound
TF 1002

4 


Sarah Vaughan & Billy Eckstine
Passing Strangers
Two of the greatest
MF 1082

5 

Jason Crest
Waterloo Road
Street Band sound
BF 1752

10 

Everything
Is Everything
Witchi Tai To
Rhythmic underground sound
based on Cree Water Spirits chant VA 1

12 

The Misunderstood
Children Of The Sun
An explosion from the original
underground group
TF 998

13 


Dave Allen
The Good Earth
Poem with musical backing
BF 1748

14 

Mother Earth
I Did My Part
Electric blues
MF 1081

15 

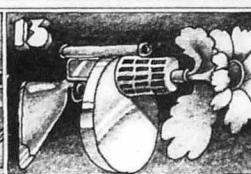
Linda Kendrick
I Will See You There
Bouncy number from
lead singer in 'HAIR'
BF 1750

11 

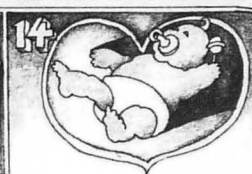
Dave Dee, Dozy, Beaky, Mick & Tich
Don Juan
They have done it again -
in Spanish style!
TF 1000

12 

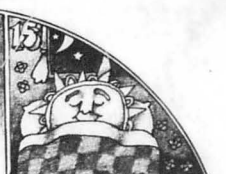
Elton John
Lady Samantha
A talented songwriter turned
singer
BF 1739

13 

Sanctus
from 'Missa Luba'
Featured in the film 'IF ...'
BF 1732

14 

Aphrodite's Child
End Of The World
Brilliant follow up to
'Rain & Tears'
MF 1075

15 

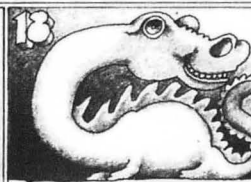
John Walker
Yesterday's Sunshine
Beautiful song by John, produced
by Scott
BF 1758

20 

Jimmy Campbell
On A Monday
From his forthcoming LP
'Son of Anastasia'
TF 1009

19 

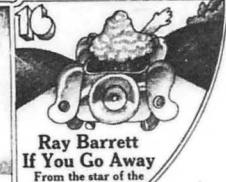
The 4 Seasons
Rag Doll
One of their greatest hits
BF 1763

18 

Lois Lane
Brontasaurus Named Bert
Together they're a winning pair
MF 1092

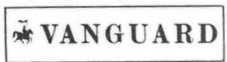
17 

Jerry Lee Lewis
To Make Love Sweeter For You
Country & Western flavours
MF 1088

16 

Ray Barrett
If You Go Away
From the star of the
'Troubleshooters'
TF 997

**EVERY
ONE'S
A
WINNER!**



Vichobst-Rice

TAMLA ONLY ISSUE POTENTIAL HITS

AT the very end of 1960, a Detroit record distributor presented a gold disc to a group called the Miracles for a number called "Chaperone." It was the first million seller for a little company called Tamla Motown of which that same dealer, Barney Ales is now a vice-president.

I won't attempt to guess the number of golds Tamla has received since then, but when I asked Barney how much money he thought they'd brought in, he smiled and replied: "You and I wouldn't have to worry if we had it."

Barney came over last week for a few days to talk to EMI and publishing people among others. With him was Phil Jones who is on Tamla's sales side. Barney's suite at the Mayfair seemed familiar, then I realised I had been there recently to see Jerry Lee Lewis.

"That's probably why they painted it," Barney joked, referring to a mysterious pong which the housekeeper denied existed. Barney's plaintive cries of, "What the hell's that stink?" just brought responses of "I can't smell anything, sir." So we sat in the stench and talked.

"I sold my business and Berry Gordy asked me to join him," Barney recalled, adding, "I told him I wouldn't take anything less than the presidency, but I settled for a vice-presidency!"

Different

Barney first came to London in 1962 and now knows the scene pretty well inside out. Tamla's scene is quite different from others, as he explained to me.

"Nothing is released unless it has gone through a rigid quality check. An artist wouldn't have a record released just because he had had a hit.

"Marvin Gaye didn't have a record for over a year before 'Grapevine.' We won't put a record out unless we feel it is a hit record."

A policy which seems to have paid off, especially in the case of 'Grapevine' which has now sold four million, counting the version by Gladys Knight as well as Marvin's.

Tamla's second largest all-time seller is "Love Child" (close on

By RICHARD GREEN



DIANA ROSS and SUPREMES pictured at a reception given for them on their last British visit.

two million and still going strong) though Barney and Phil pointed out that several Supremes records have done almost as well.

"Berry borrowed the money from his parents to start the company," Barney told me. "He had always been a songwriter, he wrote all Jackie Wilson's hits — he was from Detroit.

"He placed a few records with other companies but he never was a success in collecting the money, so he went into business himself."

The Miracles, Mary Wells and Marvin Johnson were among the first Tamla artists though Marvin was recording for United Artists everywhere in America except Detroit.

Says Vice President Barney Ales and it's a policy that's made it the year's most successful label

The Tamla HQ grew from a house on West Grand Boulevard to nine houses which the company still has, plus a 10-storey office block which is fully occupied. Offices also exist in California, Texas and New York.

Spread out

"We have been a success working closely with EMI and Carlin publishing," Barney said, "so I don't see the need for an office here. Eventually, offices may be set up but at this time it's not necessary for an image I guess."

When Barney told me that the Supremes and the Temptations can

earn \$75,000 a week in a night club, I gasped: "I'm in the wrong job." — "You're the wrong colour," Barney retorted.

Coming up in April is what could be termed a spread-out Tamla review in New York with the Supremes at the Waldorf, Marvin Gaye at the Americana and the Temptations following the Miracles in to the Copac.

Every year in a Detroit theatre there is a ten-day Tamla season — last Christmas it featured the Temptations, Stevie Wonder, Gladys Knight and the Pips, Bobbie Taylor and Edwin Starr.

In view of Tamla's stunning Chart success at present and the huge demand for its artists "live," I asked Barney how he felt about the dismal reception given to the Tamla tour here four years ago.

Tamla artists, but if we feel that a Tamla artist may strengthen the new label we may put them on it."

"We haven't found a name for it yet," Phil put in. "It's amazing the number of names you come up with that are already in use."

"We released Edwin Starr's '25 Miles' in November and it's just becoming a top ten record in the States, so we're working on that."

"It's always gratifying to have an artist like Edwin Starr who is such a nice and congenial guy having a hit. Chuck Jackson is the same. Establishing acts is a big thing for us."

They're working on names now to see if they're copyrightable. "If you can think of a name, you'll be okay," Barney suggested to me. — "How about calling it Richard Green?" I offered hopefully. — "Hey, Richard Green! You've got a TV series in the States."

Is there no escape from "Robin Hood?"

New studio

"What else can I tell you that's new?" Barney mused. "Well, we're enlarging our two Detroit studios, building a new commercial type of studio on the side."

Tamla are hopeful of having the Temptations-Supremes TV special screened in Britain. It was shown in America on December 9.

"It was a TCB special, that means Taking Care Of Business, and we have plans for another," said Barney. "We produced it ourselves, Motown Incorporated. I'm surprised it hasn't been shown here. In fact it replaced 'Laugh



STEVIE WONDER pictured in BBC TV studios during his recent visit here.

a lead singer," he explained. "It would be the Martha and the Vandellas, now it's Martha Reeves and the Vandellas. It was always the Miracles before we put Smokey Robinson's name in front."

"There's so much talk about splitting up, I'm sure it will happen one day, it's inevitable, but I can't see it happening any day yet."

"It's hard to be an artist of Martha Reeves, Diana Ross's or



SMOKEY ROBINSON and the MIRACLES, one of the first Tamla groups and yet to make a big chart impact in Britain.

In the night it was shown.

"It's hard enough to get a spectacular but then to have a network turn over their prime time . . . The soundtrack album has sold over a million."

The talk about Diana Ross leaving the Supremes crops up now and then, so to try and settle the issue for once and for all, I put it to Barney.

"Putting Diana's name in front of the group is just a tribute to

Smokey Robinson's stature and not have an ego, it's just a matter of controlling it."

One sixth of the NME Top Thirty was comprised of Tamla records last week and the Supremes-Temptations album was high in the LP chart.

Barney received this news with obvious pride and, for some weird reason, the Tamla version of Rowan and Martin both said "We sock it to 'em" at the same time.

TAKE IT FROM TONY..*



SHIRLEY and JOHNNY have made the greatest with

"DON'T MAKE ME OVER"

MF 1074

*Mr Blackburn said it on Radio One - honest!

Impersonations

He and Phil did their Rowan and Martin impersonation before he replied. This involves Phil repeating the last word of each of Barney's sentences. Barney then says: "Say goodnight, Phil" and Phil goes: "Goodnight, Phil."

Seriousness returned and Barney stopped eating his bacon for a moment and told me: "It was rather disturbing for a lot of the acts at that time. It might have been too premature here, the same show that had been touring the States was more than successful."

"It's hard for an act that commands a lot of attention or respect to come over and start all over again."

On the Tamla sound, Barney commented: "The fans now are fans of the artist, not of Tamla. You can't hinge everything on a sound, though there is a similarity. It could be the studios we use, we know what we're looking for. This might have been one of the problems we had before . . . if you listen to the sound that's coming out today, it's not the same."

How, I asked, did artists become signed to Tamla? "We used to hold auditions once a week, then once a month, then quarterly, now we don't hold them at all," Barney replied. "It is too time-consuming."

Discoveries

"People recommend artists, our own artists discover people or artists of name quality like Chuck Jackson or Gladys Knight just want to come to us."

The latest signing to Tamla will come as a shock to many people — the Pretty Things. Barney heard them at EMI in November and liked their material.

"One of their managers, Steve O'Rourke, is setting up a tour of America to coincide with our release of their album there," Barney pointed out. "They have a big potential in the United States."

More progression from Tamla is coming in the form of a new label. "We hope to get it launched around May," Barney commented. "It'll be used to issue material we may purchase from licenceses and other artists. It will be for completely new artists. I see no reason to switch any

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MONDAY
 7.30 Tony Prince, 9.00 Kid Jensen, 10.30 Paul Burnett, 12.00 Noel Edmunds Show.

TUESDAY
 7.30 Tony Prince, 9.00 Kid Jensen, 10.30 Paul Burnett, 12.00 Noel Edmunds Show.

WEDNESDAY
 7.30 Tony Prince, 9.00 Peter and Paul Show, 9.30 Kid Jensen, 10.30 Paul Burnett, 12.00 Noel Edmunds Show.

THURSDAY
 7.30 Tony Prince, 9.00 Kid Jensen, 10.30 Paul Burnett, 12.30 Kid Jensen, Hard Rock.

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 7.30 Tony Prince, 9.00 Kid Jensen, 10.30 Paul Burnett, 12.00 David Christian Show.

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208 Powerplay of the week "GOODYBY" Mary Hopkins

SWIMWEAR SPECTACULAR

How to look your best five fathoms down: Dive takes a fishy view of what's new in swimwear for Summer '69.

"My songs and the songs I sing are of life," says SCOTT WALKER. "I'm not singing, I'm singing for myself." Rave features Scott Walker, speaking frankly.

Meet the Devil and Cilla Black and the Archbishop of Canterbury, in

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Your NME Easter Pop-word Bonus!

Special Easter NME Popword compiled by Julie Cox, Bath, Somerset. NME POPWORD compiled by Trevor Parks, Barton Upon Humber, Lincs.

ACROSS

- Animal on the run
- Blue label?
- Picked by Mary Johnson?
- See which doesn't buzz
- Miss Fitzgerald
- Finish
- The
- Roof" (2, 2)
- Text
- Miss Tammi
- A d a m's singing partner?
- Baby
- Like a
- In The
- Johnny or Graham?
- Chart toppers
- Handwriting broke down its walls
- Anger Corner total

DOWN

- Friend of Simon and Garfunkel?
- Want you to touch them
- Lives in an Amsterdam windmill
- Thinks people play games
- Friend
- How Mary heard it
- Occasion
- Stick on a record?
- A musical sea bird?
- Always
- Sam's partner
- Compete with the
- John or Peter
- John's time to stop
- Huddy Holly's style
- The record label?

Answers to square popword.

ACROSS: 1. Lamb. 2. Blue. 3. Johnson. 4. No. 5. Miss. 6. Finish. 7. The. 8. Roof. 9. Text. 10. Miss. 11. Adam. 12. Baby. 13. Like. 14. In. 15. Johnny. 16. Graham. 17. Chart. 18. Handwriting. 19. Anger. 20. Corner. DOWN: 1. Simon. 2. Touch. 3. Amsterdam. 4. Games. 5. Friend. 6. Mary. 7. Occasion. 8. Stick. 9. Musical. 10. Bird. 11. Always. 12. Sam. 13. Partner. 14. Compete. 15. John. 16. Peter. 17. John. 18. Stop. 19. Huddy. 20. Style.

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TAIL PIECES BY THE ALLEY CAT

COLOSSAL offer for Las Vegas debut of Rolling Stones in cabaret made by producer Bill Miller . . . No. 1 British hits overseas: Beatles "Ob-La-Di" (Austria, Germany and New Zealand), Donovan "Atlantis" (Holland), Dusty Springfield "Preacher Man" (Malaysia), Foundations "Buttercup" (Singapore), Barry Ryan "Eloise" (Spain), Marmalade "Ob-La-Di" (Norway and Philippines) and Bee Gees "Joke" (South Africa) . . . Alley Cat confidently predicts Peter Sarstedt will become equally popular as Donovan in time.

Gordon Mills writes amazing influence over Tom Jones and Engelbert Humperdinck . . . Surprise of week: Roy Orbison's arrival in London with new German-born wife Barbara Welthoemer . . . How about Scott Walker . . . Tribute to Tony Bennett's LP . . .

Evening Standard's Ray Conolly together with NME's Derek Johnson as best disc critics . . . Mike Sloman secured U.S. rights of Desmond Dekker's hit for UNI lab . . . Chris Hushkin deserves medal for Tom Jones publicity work . . .

Daughter for Tommy Steele's wife . . . Fantastic sales: new Engelbert Humperdinck LP in America . . . Kim Fowley (a close friend of P. J. Proby) signed for Liberty by Al Bennett . . .

Nice guy: Leapy Lee . . . Major U.S. TV series for Vikki Carr being negotiated by manager Arnold Mills . . . In Holland, did John Lennon and Yoko Ono eat Dutch Apple? . . .

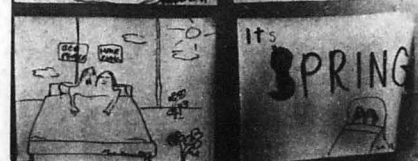
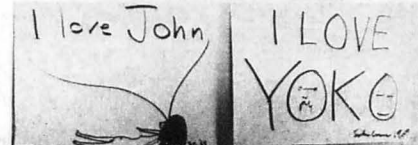
Sid Colin and Malcolm Lockyer's "Friends And Neighbours" was Billy Cotton's biggest chart hit . . . Improving: Jimmy Saville's BBC-TV "Bingo" show . . . Dean Martin could retitile Marvin Gaye's "I Drink It Through The Grapevine" . . . Your Alley Cat forecasts top three for Desmond Dekker's hit . . . Tymes have revived late Billie Holiday's "God Bless The Child" . . . Waxed by Henry Mancini: instrumental version of Noel Harrison's current hit . . .

Huge success for Vera Lynn in South Africa . . . Considerable increase in worth of John Lennon and Paul McCartney's shareholdings after sale of Dick James' Northern Songs shares to ATV . . . For Pve. Louis Benjamin paid reputed £100,000 for Alex Strickland's record shops . . .

Are your handkerchiefs ready for Vikki Carr's new TV series . . . U.S. singer Johnny Rivers has married Victoria Ellison . . . "Variety" cracks: John Lennon and Yoko Ono worked as models for album cover! . . .



JOHN and YOKO are up, out and back in London where they arrived on Tuesday afternoon after stretching their legs in Vienna, where after their 7-day Love-in, they held a Ban-in. Above: the couple are seen in their Amsterdam hotel suite complete with a white bicycle dumped on the massive bed. It was presented to them during their Love-in. Below: some of John and Yoko's messages of love to each other: stuck to their hotel room wall.



Last Sunday the HOLLIES re-recorded their 40-minute BBC-2 colour spectacular to be seen, according to the producer, in four or five weeks' time. Our picture shows them during rehearsal surrounded by an orchestra led by ARTHUR GREENSLADE (bottom left). Our NME reporter at the taping session predicts some pleasant surprises when fans see the show!

VIKKI CARR

With Pen In Hand

LBF15166



Lulu keeps out of Bee Gee feud



JUST a little postscript to add to the Bee Gees controversy. I was chatting to Lulu over a glass of champagne to celebrate the end of her successful TV series. Naturally enough since Maurice and Barry had appeared on the show without Robin the conversation eventually got round to the split-or-not-to-split stories. Lulu however wasn't being drawn into any comment at all.

I just don't think a wife should comment publicly on her husband's affairs," she told me. Good for you Lu . . . pity more show business wives don't follow your advice.

If you've been watching "Dee Time" regularly you must be wondering, as I am, if Simon is ever going to be allowed to sing his new single "Julie". Recently he was interrupted by the Dubliners - previous week it was Harry Remond. Anyway I guess the record must be selling . . . Mr. Dee turned up on camera wearing a 6000 mink jacket. "Anything Richard Burton can do, I can do . . . at least a tenth as well," was his comment to me after the show.

I DON'T want to suggest that the Harrison family are accident prone but . . . Noel Harrison had only been back in London a few days when he broke his left hand playing football. When he came down to the BBC studios to record his beautiful song "Windmills Of Your Mind" his little daughter had HER left hand caught in a studio door and was badly bruised. However I don't think the song is heading for any accidents. I would like to predict that it will win this year's Academy Award as the best movie theme of 1968.

WHAT do David Frost, Simon Dee, Andre Previn, Jim Webb and Richard Harris have in common . . . ? They are all fans of a great new American singer Kathy Green who you will be seeing a lot of on your television screens this year. Kathy has just completed her first album here in London. It's called "Run The Length Of Your Wilderness" and I think it contains some of the most exciting new sounds I have heard this year. Anyway Kathy SHOULD be talented—she is the daughter of John Green, the famous American composer who wrote "Body and Soul" and who was the Musical Director of the film "Oliver".

TV quote of the week had to be the line from Simon Dee last Monday night. Simon was mentioning the fact that he had gone along to see the musical "Hair" for the second time. "Didn't like it at first," Dee said, "but now it's beginning to grow on me."

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