

STILL TOPS IN THE STATES

HARPER VALLEY P.T.A.

JEANNIE C. RILEY

ON POLYDOR 56748

K.P.M., 21 DENMARK STREET, LONDON, W.C.2 01-836 3856

POPWORD

Compiled by NME reader Susan Logan, Lincoln.

CLUES

Across:

- Who's John?
- Four Seasons' doll
- Just left the No. 1 spot (2 words)
- What Aretha says (3 words)
- Places to play
- Sly's kin
- Ex-Yardbird
- Dylan's song about Maggie's one
- Move's Roy
- Goes with gritty
- In every home—and in Chart
- I've Got
- In My Shoes... sang Drifters
- and 37 Down
- Four Tops early single (4 & 1 words)
- You Can
- Join In Traffic
- Beate Lane
- Andy's prayer
- Pete, John Roger and Keith
- Columbia, Parlophone are two of their labels
- Van Morrison's old group
- Eric's pets
- Before the Doo Dah Band
- Annie the jazz singer
- George's girl
- An Equal
- Multiply by three for Ohio Express hit
- Rock name from the past (2 words)
- Garfunkel
- Billie Joe's girl (2 words)
- Hot hit
- Madonna's title
- Wrote "I Wanna Dance with Somebody" Arthur Park

Down:

- Elvis sang of U.S. one
- Important to hit the right one
- The fate of Antoinette
- Blood
- Dean
- Star
- Band
- Lee
- Al (Gardine)
- (Do It)
- 11 Amen Corner
- 15 Brother
- 17 Simon
- 20 Otis
- 21 Andy
- 22 NEMS
- 24 Neville
- 25 Dud (Dudley Moore)
- 27 Brian Auger
- 28 (One)
- 31 Nero
- 33 "Idea"
- 35 P.M.I.
- 36 Skues
- 37 ("Gimme Little Sign")
- DOWN: 1. Mama, 2. Diana Ross,
3. Blood, 4. Dean, 5. "Star", 6. Band, 7. Lee, 8. Al (Gardine), 9. (Do It), 10. 11 Amen Corner, 12 Mr. Kite, 13 Ohio, 14 France, 15 Ben (E. King), 16 Redding, 17 Sonny Bono, 18 Mime, 19 Dave Davies, 20 Otis, 21 Andy Bowen, 22 NEMS, 23 Neville, 24 Neville, 25 Dud (Dudley Moore), 26 Brian Auger, 27 (One), 28 Nero, 29 "Idea", 30 P.M.I., 31 Skues, 32 ("Gimme Little Sign"), 33 Rik (Gunnell), 34 Abi (Ofarim).

ANSWERS NEXT WEEK AND HERE IS LAST WEEK'S SOLUTION

ACROSS: 4 Des (O'Connor), 7 Alvin Lee, 8 Al (Gardine), 9 (Do It), 10 11 Amen Corner, 12 Mr. Kite, 13 Ohio, 14 France, 15 Ben (E. King), 16 Redding, 17 Sonny Bono, 18 Mime, 19 Dave Davies, 20 Otis, 21 Andy Bowen, 22 NEMS, 23 Neville, 24 Neville, 25 Dud (Dudley Moore), 26 Brian Auger, 27 (One), 28 Nero, 29 "Idea", 30 P.M.I., 31 Skues, 32 ("Gimme Little Sign").

DOWN: 1. Mama, 2. Diana Ross,

STARLIGHT ROOM BOSTON

TEL. 3579

THIS SAT., OCT. 5th THE ORIGINAL DRIFTERS

SAT., OCT. 12th THE EQUALS

DANCING 7 to 12 • BARS • REFRESHMENTS SUPPORTING GROUPS • ADMISSION 10/-

MECCA ROYAL BALLROOM

DANCING HIGH ROAD TOTTENHAM Tel: 808 4179

TONIGHT 7:30-11:30 7/6 The Equals

Friday 11th October 7:30-11:30 10/- THE ORIGINAL DRIFTERS

Friday 18th October 7:30-11:30 7/6 Felice Taylor "I FEEL LOVE COMING ON"

TAIL-PIECES BY THE ALLEY CAT

"HEY JUDE" was 16th consecutive million-selling Beatles single in America. Royalties from Williams' next release donated to Robert Kennedy Memorial Fund. Prior to issue, U.S. Gold Disc for Fred Astaire—Petula Clark—Tommy Steele "Finian's Rainbow" LP.

For Apple, Ron Kas's announces appointment of Peter Asher as A and R chief. . . . Carol King penned both sides of Monkees' next single. . . . At No. 1, will Beatles be followed by Arthur Brown in U.S. chart?

Engagement of Clint Walker to actress-singer Donna Douglas. . . . former Elvis Presley screen co-star. . . . Great voice: Marbles' lead singer on Simon Dee's BBC-TV show. . . . In Weybridge, Englebert will become manager Gordon Mills' neighbour. . . .

Was Mary Hopkin wise to appoint sister Carol King her manager? . . . Not surprisingly, Bruce Welch and singer Olivia Newton-John planning marriage. . . . From car crash, Simon Dee escaped unhurt. . . .

Did Basil D'Almeida inspire South African hit for Louis Armstrong's "Hello Dolly"? . . . This week, Petula Clark plans to meet Jim Webb in London. . . . New Robert Knight single penned by singer Ray Stevens. . . . Film music for Elvis Presley's "Charro" by Hugo Montenegro. . . . Forthcoming Apple James Taylor LP produced by Peter Asher. . . .

Before release, new U.S. Jimi Hendrix Experience LP won Gold Disc. . . . Janice Joplin parting company from Big Brother and the Holding Company. . . . Next disc by Coleen Lanza (daughter of late Mario Lanza) written and produced by Lee Hazelwood.



PAUL JONES and PAULINE MUNRO in "The Committee" film, reviewed on page 14.

HIT FROM THE CONTROVERSIAL SMASH-HIT MUSICAL 'HAIR' AQUARIUS

sung by VINCE EDWARD UP2236

In Ireland, Mick Jagger and Marianne Faithfull renting mansion from Lady Molly Cusack-Smith. . . . Guests at premiere of Lionel Bart's "Oliver" film included Princess Margaret, Lord Snowdon, Harold Wilson—and Lulu. . . . Big U.S. hit for O. C. Smith cover version of Roger Miller's original recording. . . .

Paul Taylor (a Rugby reader) suggests Bobbie Gentry's hit retitled for Cliff Richards. "Owed To Billy Graham". . . .

Is Four Tops' hit dedicated to Anita Harris? . . . King-sized bore: Barry Gibb and the Bee Gees on-off split. . . . How does Marianne Faithfull feel about Mick Jagger's nude bath scenes with Michele Breton for new film? . . .

Expect Procol Harum to rise again. . . . Spencer Davis Group signed by Peter Walsh, manager of Leapy Lee's hit by Vic Dana. . . .

Tipped by your Alley Cat: Top 30 entry for Jackie Lomax's single which George Harrison produced. . . . Two years since Alma Cogan's death on October 26, U.S. Arthur Brown and Who hits produced by Kit Lambert. . . .

In Austria, Peter Alexander's "Delliah" outselling Tom Jones' version. . . . Your Alley Cat nominates America's Five By Five world's handsomest group. . . . By governing Band's hit disc, were Spooky Tooth "Weight" lifting?!

Before start of Monkees recent world tour, Mike Nesmith reconciled with wife Phyllis. . . . Facial doubles: John Walker and Jim Morrison of the Doors. . . . On U.S. concert tour, Andy Williams currently co-starring with Roger Miller. . . .

Tiny Tim once known as Larry Love. . . . Now released on Herb Alpert's label in U.S.—Long John Baldry. . . . CBS disc debut by Mary Robbins jr. . . . "Hitchcock Park" Jose Feliciano's next single. . . . John Gary and fellow U.S. singer Tommy Leonetti writing songs together.

On U.S. TV, Andy Williams producing shows starring Claudine Longet—his wife. . . . Woosome twosome: Trini Lopez and former "Miss France" Françoise Szeffla. . . . In London to meet Rolling Stones—business manager Alan Klein. . . .

Vikki Carr has recorded new Bobby Goldsboro composition. . . . Aren't U.S. Casuals backing group for Brenda Lee? . . . For country LP by Frank Sinatra with daughter Nancy Sinatra, production in hands of Billy Strange. . . .

KEYSTONE (in association with Roy Silver & Gregory Smith) PRESENT

with THE NATIONAL CONCERT ORCHESTRA

WITH HIS GUEST STARS

THE BONZO DOO DOO DAH BAND

JOE COCKER • PETER SARSTEDT

THE ROYAL ALBERT HALL
Manager FRANK J. MUNDY

7.30 p.m. WEDNESDAY OCTOBER 30th

Tickets: 105/- (Dinner Jacket) 63/- 42/- 21/- 15/- 10/6
from the Royal Albert Hall Box Office (KENSINGTON 8212) & Usual Agents.



LOTS OF VOLUME

RAPHAEL, a pleasantly plump young Spaniard, proved at his Talk of the Town debut that he can put over a belting, big-voiced number with all the volume in the world. He scored resoundingly with "I Believe," "Ave Maria (Listen To Me)" and "Nava Nagila."

He showed limitations, however, with "La Samba," in which he lacked rhythm, and "Que Seas Tu (It Must Be Her)" and "Love Is Blue," in which he needed more melody and tune.

He was best when singing in Covent Garden opera style and his outfit, of white suit, gold bow tie, pink frilly shirt and gold waistcoat, looked a bit operatic, too. A.G.

New Musical Express

EVERY FRIDAY 7^D

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

BEATLES BRITISH CONCERT?

Love Affair Engelbert
Jimi Hendrix
Dave Clark

On tour with the Hollies

COMING UP FAST

MR. BUSINESSMAN

by RAY STEVENS

on MONUMENT 1022

K.P.M., 21 DENMARK STREET, W.C.2. 01-836 3856



"THE SUNSHINE OF YOUR LOVE"

THE No. 1 CONTINENTAL HIT!

HEAVENLY CLUB

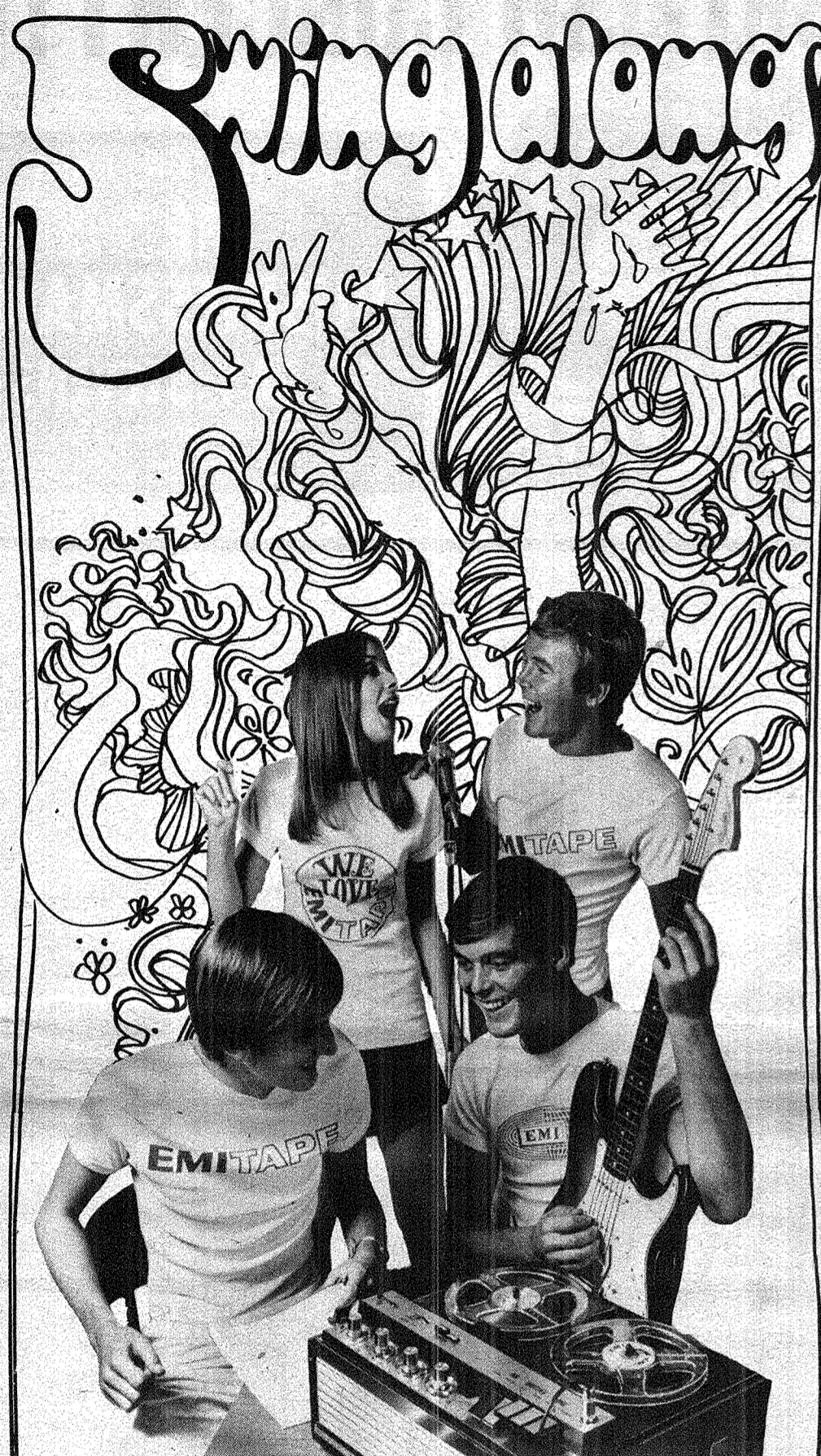
Recorded by LES SAUTERELLES on DECCA F 22824

BURLINGTON MUSIC CO. LTD. 9 Albert Embankment, London, S.E.1. Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark St., London, W.C.2

A SURE-FIRE HIT!

THE SWISS MAID

Recorded by FRANK IFIELD on COLUMBIA DB 8478



JAGGER RAVED OVER BAND'S FIRST ALBUM

NMExclusive feature and review by Nick Logan



THE five eccentric gentlemen pictured right are the folks who live on the hill above rustic Woodstock, New York State, in a ranch house called Big Pink. In the basement they make a lot of noise with neighbour Bob Dylan and on the occasions when they venture out onto the streets local townfolk have been heard to remark, among other things, "There goes the band." And so as the Band they became known.

Lead guitarist Jamie Robbie Robertson explains: "For one thing there aren't many bands around our area of New York and our friends and neighbours just call us the band and that's the way we think of ourselves. And then, we don't think a name means anything. It's got out of hand — the name thing. We don't want to get into a rut like that."

So the names they chose to grace the record labels were "the ones out parents thought groovy for us" — Jamie Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson and Levon Helm, which may confuse but makes a pleasant change from the Electronic Gooseberry Bush or the Dynastic Space Odyssey.

The Group With No Name — or the Band to take the simpler reference — settled at Big Pink in 1967 after a round the world tour backing Bob Dylan, whose own house is just a few miles from the Pink. It was Dylan, then recovering from his motorcycle accident who invited them to Woodstock to help him finish a film.

Falling with delight on their first stable home after six years almost continually on the road, Big Pink's cellar was turned into an improvised recording studio and Dylan would drop over most evenings to work and play with the group on everything from folk songs to music they composed on the spot.

Out of these sessions came an album called "Music From The Big Pink." Mick Jagger brought copies of it back from the States to give to friends; the Small Faces and Bee Gees drummer Colin Petersen are among others who have been raving about it. The Capitol release it here today (Friday).

Out of these sessions came an album called "Music From The Big Pink." Mick Jagger brought copies of it back from the States to give to friends; the Small Faces and Bee Gees drummer Colin Petersen are among others who have been raving about it. The Capitol release it here today (Friday).

Robbie's singing country guitar is a strong binding force through the 11 tracks, as are Richard Manuel's rattling piano and dusty down-trodden vocals and Garth Hudson's rich enveloping organ. Unlike most rock organists, Hudson employs a Lowrey organ and its wider variety of orchestral sounds contribute much to the Band's distinctive style.

Among the tracks is the group's current single "The Weight" — it improves every time round — with its dragged out drum patterns complementing the lazy rolling piano and the lifting quality of the vocal. Other side one tracks: "Tears Of Rage," "To Kingdom Come," "Caledonia Mission" and the other stand out side, "In A Station."

Side two opens with "We Can Talk," which has more of a pop

leaning, then leads into the folk standard "Long Black Veil." "Chest Fever" and "Lonesome Suzie" are to follow before "Wheels On Fire" and the final track, Dylan's moving "I Shall Be Released."

Taken at a faster pace than the Julie Driscoll-Brian Auger Trinity hit version, the Band's "Wheels" has an appealing rawness to it while guitar replaces organ in dominance. It's not so commercial — though that's not to say it's necessarily better. Both versions have their attractions — but from both, "Wheels On Fire" emerges as one of Dylan's best works of late.

Finally, to Robbie for the last word on the name (or no name) business. "I suppose a lot of people are going to try to call us Bob Dylan's band, but even he doesn't call us that. The only name we do have is the one all our friends call us. When we decided to put a record out, the company asked us what we were going to call ourselves, and we told them our Christian names. We told them that our neighbours refer to us as the band, but we don't refer to ourselves."



Columbia Pictures presents

DUDLEY MOORE

"30 is a dangerous age, Cynthia!"

CASTING BY WALTER SHENSON Production
STARRING: EDDIE FOY JR., SUZY KENDALL
MUSIC BY: DUDLEY MOORE, JOSEPH McGRATH and JOHN WELLS. "30" DUDLEY MOORE
PRODUCTION: WALTER SHENSON. DIRECTOR OF PHOTOGRAPHY: JOSEPH McGRATH. TECHNICAL: [unreadable]

NOW SHOWING PRINCE CHARLES LEGENDARY CINEMA
Progs: Daily at 2.30, 4.35, 6.40, 8.45 p.m. Sundays 3.05, 4.35, 6.40, 8.45 p.m. LATE NIGHT SHOW FRIDAY & SATURDAY, 11 p.m.

JOE LOSS LIMITED

MORLEY HOUSE, REGENT ST., LONDON, W.1 01-580 1212/3 2323, 4

STAPLETON-LIPTON ARTISTS & MUSIC LTD.

Bands • Orchestras Cabaret Artists • MAYfair 5036

THE MOVIE

SKIP BIFFERTY THE STACKS AMEN CORNER LEMON TREE
THE NASHVILLE TEENS GALAXY ENTERTAINMENTS LTD. 7 DENMARK ST., LONDON, W.C.2 01-240 1955

JOHNNY HOWARD AND BAND

RABIN AGENCY GLOUCESTER MANSIONS, CANNIBAL CIRCUS LONDON, W.C.2. 01-836 2816

THE CASUALS

KENNEDY STREET ENTERPRISES LTD. 14 Piccadilly, Manchester, 1 061-236 6902

OVER 100 TOP GROUPS! BANDS!

POP — ROCK 'N' ROLL — R & B — SOUL
CLAYMAN AGENCY, 247 5531, 7/8 Aldgate High St., E.C.3

RADIO LUXEMBOURG

FULL PROGRAMMES 208 METRES

SUNDAY

7.00 Roger Day, 9.00 David Symonds Show, 10.00 Jimmy Saville, 11.00 Top Twenty, 12.00 Late Night Final.

THURSDAY

7.30 Paul Burnett, 9.30 Tony Blackburn Show, 10.30 Tony Prince Show, 11.30 It's Alan Freeman, 12.40 Late Night Final.

FRIDAY

7.30 Paul Burnett, 9.30 Tony Blackburn, 10.30 Tony Prince Show, 11.30 It's Alan Freeman, 12.40 Late Night Final.

SATURDAY

7.30 Paul Burnett, 9.30 Tony Prince Show, 11.30 It's Alan Freeman, 12.40 Late Night Final.

WEDNESDAY

7.30 Paul Burnett, 9.30 Tony Blackburn, 10.30 Tony Prince Show, 11.30 It's Alan Freeman, 12.40 Late Night Final.

NEWS ON THE HOUR THROUGH EVERY EVENING

Close-down 3.00 a.m.

It's a BIGGER rave!

OCTOBER 2/6

VOICELIST WANTED

YOUNG EXPERIENCED Male Voicelist seeks backing group, some have none, anywhere in North/Yorkshire area, Club work preferred. All enquiries answered.—Box No. 2639.

VOICELIST WANTED

NORTON YORK Agency requires voicelist. See Groups Wanted.

MUSICAL SERVICES

A.1. ARRANGEMENTS, 6 Melford Avenue, Barking, (01) 592-2702.

ARTISTS WANTED

FEMALE SINGER required for Recording and Management Company with unlimited capital. Please send details to: Southern Productions, Suite 204, Drummer Street, London, W.1.

PHOTOGRAPHS

FILM STILLS, Photographs, Magazines, Books, Send 5s. for 12 samples plus free catalogue listing.

CREAM

GINGER BAKER, JACK BRUCE and ERIC CLAPTON — were this week awarded a Gold Disc for a million U.S. sales of "Sunshine Of Your Love," a track from their "Disraeli Gears" album and also their current single here. The group started its farewell tour of the United States today (Friday).

RECORDS FOR SALE

CLASSIFIED ADVT. DEPT. The New Musical Express 15-17 Long Acre, London, W.C.2 240 2266 (5 lines)

FAN CLUBS

A WISFULW Thinking Fan? S.A.E. 1 Mount Pleasant, Farnham, Surrey. BARRY RYAN Fan Club, s.a.e. 44 Ernest Gate, Beckenham, Kent. CREAM ADDICTS ANONYMOUS s.a.e. 223 Hagley Road, Birmingham 52. DAVE CLARK FIVE S.A.E. to Maureen, c/o Harold Davison Ltd, 235/241 Regent Street, London, W.1.

RECORDS FOR SALE

ABSOLUTELY UPTIGHT SOUNDS GREENS. Send these vibrations and these records HENDRIX double album Electric Lady, and 7266 SIMON & GREGORY. Wednesday Morning L.P. 36/8d, and new albums by Donovan, Zootie Traffic, Jethro Tull, Tyrannosaurus Rex, Band, Steppenwolf, Jeterhead, Mott, and other singers, and Country Joe all at 36/8d, with order to GREENS, 280 Stratford Road, Sparkbrook, Birmingham, 51. ALL LETTER MAIL ORDER service for all records. Send now for our new list of British L.P.s by STONES, TRAFFIC, TEN YEARS AFTER, SLOTTEN, HENNINGSEN, VANA, BUDDY GUY, etc. Tandy (N.95) 223 Hagley Road, Birmingham 52. (Tel. 021 429 2190).

RECORDS FOR SALE

2 HUNDRED THOUSAND Records (unpublished) S.A.E. For list 12 Woodley Street, London, E.2. HOLLAND, YUGOSLAVIA, etc. Then try TANDY'S famous mail order expert service and get all your records, musicals and cheaply. Details and free lists of new releases from Tandy (N.90), 273 Hagley Road West, Birmingham 52. EX Top Twenty records from 1/6 each, all new artists, including Humperdinck, 280 Barking Road, Plaistow, London, E.13. This month's new releases, HEARD BUYER, Magazine, listing over 5,000 titles, 52 p.p., S.A.E. to: HEARD BUYER, c/o J. P. Wainwright, 175 Elsinore Heights, Liverpool. LULU'S O.F.C. S.A.E. to Betty, 286 Long Church Lane, Weymouth, Dorset. OLA And Janglers Fans. Write Box 24, Salford, Lancs. PAUL JONES Fan Club, s.a.e. to Pat Jones, 100, Donway, Manton, Warren Beach, Charles Bronson, Brigitte Bardot, Bob Dylan, Donovan, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank Sinatra, James Coburn, David McCallum, Lee Marvin, Robert Wagner, Clark Gable, 9/6d. each to—Abstract Sales Company, 25 Albemarle Street, London, W.1. ORISIRI (VISIONS) LTD. (In Liquidation). Liquidator has for sale substantial quantities of Pop Art Posters including Jimi Hendrix, etc. Appointment to view Mr. Miles—216, 2172, Written, offers to be received by the Liquidator, Mr. B. Harris, 25 Albemarle Street, London, W.1. No later than 18th October, 1968. POSTERS: Preston, Marmoeses, Warren Batty, David Hemmings, Peter Fonda, Terence Stamp, Michael Caine, Jean Paul Belmondo, Sean Connery, Frank

In the name of pop music NME's RICHARD GREEN suffers a...

It is very unlikely that the Editor will send me to Biafra to cover the war for the NME or that I shall be asked to cover a Millwall home match, but either of those assignments would be a rest cure compared to interviewing Noel Redding.

Noel phoned me late last week and asked me round to his Wandsworth home for the evening. I agreed. Then he phoned again and arranged to meet me in town. I agreed.

At the duly appointed hour, there was, of course, no sign of the exuberant Noel, but he turned up an hour late, offering as an excuse, the fact that he had been in America.

"I thought that was three days ago," I pointed out. "Was it? Oh, it probably was, I must have been somewhere else."

Which is precisely the type of helpful remark Noel does tend to make. Eventually, we located his Ford Executive which he insisted on driving. He and Denny Laine got in the front and Flowerpot Man Neil Landon and I sheltered in the back.

Off course

"We're just going to Chelsea to pick someone up," Noel explained, and ten minutes later arrived in Notting Hill Gate to meet them!

Back at his house, which is not too far from Elm Prison, Noel put on a selection of "sounds" in between answering the never-ending ring of the telephone.

One of Noel's current favourite records is an LP called something like "If You Kick People, They Won't Love You." It involves a patter-type comedian who gags against a background of a pop-group.

"We've known him for about six months, he's quite big at the moment," Noel explained. "His name's Roman and everyone thinks he's a Negro, but he's not."

Neil cooked a meal, but by the time it was over, Noel had gone to sleep, so I went home, Noel having woken up long enough to tell me to ring at 11 the next day.

By noon on the following day he had not risen from his slumbers and he eventually appeared in town in mid-afternoon with Denny and Neil.

"We're doing a lot of writing together at the moment and we



MITCH MITCHELL, JIMI HENDRIX and NOEL REDDING.

might do some recording together, but it's all very uncertain at the moment because of contracts and things," Noel revealed.

"We've done a few things and I'd like to form a proper production company, but we'll have to wait and see how things turn out first."

Things seemed to be going quite well, so much so that disaster really had to strike. It did — in the shape of Julie Andrews.

Perhaps it should be explained that Julie Andrews is the name popularly applied to Mitch Mitchell who has a habit of flitting about, disappearing and never knowing what day of the week it is.

"Hi, how are you?" he greeted me. "What's happening?" Am I supposed to be meeting someone here?"

As we were in the middle of Charing Cross Road, that seemed

NOEL REDDING EXPERIENCE

There then followed a somewhat acrimonious discussion between Noel and Mitch about the dreaded plane trip which ended with Noel threatening to replace Mitch in the group with me and Mitch threatening to let him.

So if nobody sees me again for a while, I'll be on tour with Jimi and Noel shortly!

Paul Jones film weird but not wonderful

PAUL JONES makes his second major film appearance in a weird, but not wonderful, film called "The Committee." Paul plays a hitch-hiker who casually beheads the man who offers him a lift.

Paul then takes the head for a walk before re-sitching it on to the body, with massive close-ups of this very surgical operation.

The man (Tom Kempinski) goes on his way knowing nothing of what has happened, but as a result of this crime, Paul is ordered to trial before the Committee of the title.

There follows an incomprehensible dialogue between the Director of the Committee (Robert Lloyd) and Paul, seemingly a vague discussion about the individual and society.

The background music is by the pink Floyd and I expected something a lot more original and exciting from them. Arthur Brown makes an appearance singing "Nightmare," he looked demonic enough but the song didn't set my blood on fire.

In one part of the film Paul says: "There's something that we're getting at, but I don't know what it is," this seems to sum up the whole film.

The Committee opened on September 26 at London's Cameo Poly. JAN NESBIT

unlikely, so off he went to do some shopping for he knew not what.

Noel, Denny, Neil and I, and a large, cumbersome Midland who had become attached to us somewhere along the line, made for a show biz retreat to try and talk sense for a change.

"We're moving out of the house at the weekend when I go to America," Noel told me. "I don't know where I'm going to live, but there's this place in the country somewhere I've got my eye on."

"We're buying a house in America that we can live in while we're out there. Jimi's there now doing the deaf and I'm going out to help him. If you ever see Julie again, tell him he's got to catch

the plane on Saturday, will you?" I promised that I would, and asked Noel about the group's recording scene.

"We've got an LP and a single ready, but we never know when they're going to release them," he replied. "They could be out any time now. We finished them ages ago and we've just been sitting around waiting for them to be released."

"We're recording a lot in America where our albums seem to do very well. 'Axis' has sold a fantastic amount and I think all the albums are still in various parts of the charts."

The door flew open and Mitch re-appeared. Duly informed about the plane arrangements, he gasped:

"No chance, no chance. How can I get things together by then?" It was never definitely arranged whether or not he would go in the end.

"We want to promote our own concerts when we get back," Noel volunteered. "We'll do a big TV advertising campaign that's never been done before. The Beatles had a mammoth campaign in America and everyone knew about them. That's what we want to do here."

"Thirty second commercials to whom it home to 'em and radio plugs all the time. Because it's not been done, people don't think it can be, but it can."

"We'll play concert halls in big towns and just have two or three acts on so that people can see a proper performance instead of the usual ten minutes a time business."

"Then we'll do the same on the Continent for a few weeks. We'll show 'em!"

HOLLIES BIG FRIDAY: 23 HOURS OF IT!

FRIDAY, September 27, was quite a working day for one of Britain's most lucrative exports—the Hollies. It started just after midnight of September 26 at Allan Clarke's North London home, where they had gone to discuss the success of their "Top Of The Pops" appearance on Thursday. They were quite pleased with it, and a result has been the entry of "Listen To Me" into the NME Charts at No. 27 this week.

When the others left Allan's, a songwriter arrived and played Clarke some songs. Allan, who has quite a sense of humour, tore a lyric apart and then put it together again before he is retired to bed for three hours sleep.

6.45 a.m. saw the Hollies altogether again huddled comfortably in a large limousine at London Airport. Allan was asleep, but Graham Nash and Tony Hicks



GETTING AROUND SWEDEN WITH NME's ANDY GRAY

were deeply absorbed in daily papers. Bern Calvert and Bobby Elliott were just sitting there, expressionless and stunned by the early hour.

Graham gave me a big "hello" and said to come in out of the morning chill. The Hollies' two expert road managers, Rod and Derek, would see to my baggage. Manager Robin Britten, looking worried as most managers do, came up to say Mike Vickers hadn't arrived. But Mike soon did and at 7.30 a.m. we were comfortably seated in a BEA Trident's first class compartment, taking off for Amsterdam, being given a second class breakfast en route (why is BEA's catering so paltry compared with other airlines?).

9 a.m. At Amsterdam's super airport. Big duty free shopping area attracted Allan to a shoe store but the yellow and brown clog-type shoes didn't fit. Robin was having heebie-zeebies in case we missed the rather tightly-timed connection. But by 9.30 a.m. we were airborne again in a KLM (Dutch) airliner's first-class compartment, bound for Copenhagen. The steward was most impressed and got the Hollies' autographs for his children (how is it no grown-ups ever get an autograph for themselves?) and gave us a first class breakfast.

11 a.m. We arrived in Copenhagen, which was bathed in brilliant sunshine. We were told we could stay on board, but the door had to be open. A fresh wind chilled in and we all

ARRIVAL



HOLLIES arrive at Stockholm's Arlanda airport (l to r) ALLAN CLARKE, BOBBY ELLIOTT, orchestra leader MIKE VICKERS, BERN CALVERT, GRAHAM NASH and TONY HICKS (holding "Vogue," in which his model-girl friend Jane Lumb is featured).

Take a European trip with the 'Listen To Me' stars

got under blankets. Graham talked enthusiastically about the big charity show he is helping to organise at the London Palladium on December 8, for which his pal Mama Cass will come over and many other stars (Hollies, Small Faces, Move, etc) will appear free for the invalid Children's Aid Association.

11.30 a.m. We are airborne again, heading for Stockholm and Sweden, the country in which the boys are the most popular group of all. Graham and Tony continue to play chess and argue. Bern eats nuts. Bobby reads and Allan sleeps — until Tony starts taking pictures of everyone. He's a mad-keen shutterbug.

I chat with Mike Vickers, who is along to conduct the Swedish orchestra which will back the second half

of the Hollies act. Mike admits since leaving the Manfred Mann group, he hasn't travelled much, but is not sorry about that, or about leaving the Manfreds. He still sees them a lot and is kept very busy writing, arranging and conducting.

12.30 p.m. We arrive at Arlanda airport, 25 miles north of Stockholm. Customs don't ask us if we have anything to declare, just silently open everything and examine baggage thoroughly. Rod declares that it has never happened before and someone suggests the Customs men think Hollies are a different group. Anyway, we're clean, and through.

Impresario Eddie Larson and EMI publicist Hakan Sterner are waiting with cars, but Hollies get in to the wrong ones, reserved (we think) for Princess Alexandra and party going to open British Week in Stockholm.

Graham Nash is "the voice" at rehearsals and Mike Vickers the calm inducer. Between the two and with much aid from the other Hollies playing along with the Swedes, the

We get out quick and into right cars and make fast motorway trip into town. Derek and Rod follow on with the baggage and check that the amplifiers have arrived in advance by air cargo (they have).

We've travelled 800 miles and been on the road about 7 hours.

2 p.m. We are in the rambling Stockholm Konserthuset, which has more space backstage, with its myriad of rehearsal rooms, than in the main hall. We go to the fourth floor where the Swedish musicians are waiting. Everyone assembles, but the music is in the baggage. It arrives eventually and rehearsal gets under way.

Graham Nash is "the voice" at rehearsals and Mike Vickers the calm inducer. Between the two and with much aid from the other Hollies playing along with the Swedes, the

musicians mastered seven numbers in an hour, mostly because they were from symphony orchestras and top bands. Graham was delighted with them, specially the way they tackled his solo number "Buttery" which has a lot of tricky flute work in it.

4.30 p.m. No cars to take us to our hotel, the swish Foresta, about three miles from the centre of Stockholm. Panic, but the ever-efficient Rod soothes manager Robin and assures we will get to the hotel and back before 8 p.m. A private bus appears and in we pile. It isn't long before we join a mile-long queue, trying to get over a one-lane bridge to the district the Foresta is in (Stockholm is built round water and has many bridges, one about a mile long and six lanes wide).

Revising

On this slow trip, Graham is still going over the order of songs and some of the routines with the others. Our driver jumps the queue a bit and we get to the hotel by 5.15 p.m.

The Hollies have two suites booked and get their first rest of the day, but must shower and shave in that time. They have been travelling and working 104 hours and their most important work of the day hasn't begun. What union would okay this?

They needn't have worried. The show is running over-time, due to P. J. Proby trying to get enough applause to appease his ego and going on and on in a vain hope of getting it. Eddie Larson, with a second house due in at 9, is chewing his finger nails down to the elbows.

The Hollies are given a great welcome as they open the first of four British pop shows to bolster the British Week (Sir Laurence Olivier is also there doing his bit for British entertainment in another theatre).

The first number "Stop Stop Stop," goes with a great ring and the near-full house is very happy (even at £2.10s. top price!). "Times They Are A-Changin'." "The Very Last Day." "Do The Best You Can." "On A Carousel" all go great.

Then the orchestra and a modest Mike Vickers are introduced and the second half of the act starts. The

playing along with the Swedes, the

(Continued on page 12)

MEANS RECORDED EXCITEMENT

HIT BOUND SINGLES



BRENDA ARNAU
Christian
UP 2244

STOP PRESS!
BY POPULAR D.J. DEMAND
CONNA SPREAD LOVE!
NOW 'A SIDE

PETER SARSTEDT
I Am A Cathedral
UP 2228

VINCE EDWARD
Aquarius
b/w Hair
UP 2236

Monty Sunshine
Two Lovers
UP 2245

BABY WASHINGTON
Get A Hold Of Yourself
UP 2247

JEAN LIVINGSTONE
Frank Mills
UP 2238

MARATON RELEASES FROM EMI THE GREATEST RECORDING ORGANISATION IN THE WORLD

BRUCE CHANNEL
Try Me
Bel 1030

DON PARTRIDGE
Top Man
Columbia DB 8484

THINK BIG PINK

EMI MUSIC FROM BIG PINK

THE BAND

Capitol T2955 (m) ST 2955 (s)

THE TEMPTATIONS
Why Did You Leave Me Darling
Tamla Motown TMG 671

THE ORANGE BICYCLE
Sing This All Together
Columbia DB 8483

PEPE JARAMILLO
Mexico, Mexico, Mexico
Columbia DB 8487

THE MOVERS
Birmingham
Capitol CL 15562

ANDY KIM
Shoot 'em Up, Baby
Dot DOT 112

COLOURS
Love Heals
Dot DOT 113

BUY-THE BAND
Jamie Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson, Levon Helm

The Weight
CAPITOL CL15559

DAVE CLARK — SO PERFECT I WONDER IF HE'S REAL!

I HAVE always been in doubt as to whether Dave Clark ever really existed — except possibly, as a figment of his own imagination. That the Dave Clark Five, who rock and roll on forever are once more in our charts, with "Red Balloon" is indisputable as is the fact that the perfect features of D.C. himself once more grace this page.

But who really knows anything about this highly professional young millionaire with the immaculate image, the impeccable good manners and the discreet diplomacy?

"People say I am a shrewd business man," says Dave. "I made it my business from the beginning to be in charge of group policy and if being a shrewd businessman is doing what you want and being what you want to be then that's me!"

To err, they say, is human and it is because Dave seems to do little erring in public that it is so difficult to define where the person begins and the image leaves off. It is only when the cracks start showing in an idol that the reality begins to show through. Dave has always appeared annoyingly perfect.

No vices

He does not smoke, drink or roll around the 'in' clubs until the early hours and there is just a suspicion about his waffer thin frame that he may be considering a further abstinence.

He likes fast cars and football (his music company is called after his favourite team 'Spurs') and is unusually patriotic.

"I've always been very pro-British," he says. "I've made enough money in America to live like a King over there but I like England — that's why I am always more pleased to have a English hit single than anywhere else in the world!"

Dave is twenty six years old and looks nineteen. His conversation during an interview has the same disciplined direction which marks

says **Keith Altham**

his business conduct and only his large dark eyes roll around in his face.

"I heard 'Callo La Vita' ('Red Balloon') on my car radio last April when Raymond Froggatt, who composed the song, had released it as a single," Dave told me.

"I thought then it had hit potential but needed to be done in an entirely different manner, and that the title was wrong."

A promise

"I got a written assurance from the composer that no one else would be doing the song and that as his single had not made the charts, they would not be re-releasing it."

Not only did Polydor records re-release Froggatt's version recently but they changed the title of the disc to "Red Balloon" the same as the D.C.5. It was significant that Dave had nothing to say of this action, he merely reported it as a fact.

Over the past five years there has been little or nothing to connect him or the group with anything that might be construed as in dubious taste or bad publicity and he has seldom if ever, sunk to swopping personal insults in print with those hyper-critics who find commercial success so unforgivable.

It is also notable that the group's management has been free of legal disputes. Maybe this is due to the fact they have never

had a manager except Dave but that does not account for the excellent working relationships with their Agency and business advisors.

"I've always played it straight right from the beginning because I still want to be in the business in ten years time," said Dave. "We were the first pop group to sign with Harold Davison and we've never regretted it."

There is, however, no doubt that on occasion Dave has made a mistake about the potential of a hit single — but not much of a mistake.

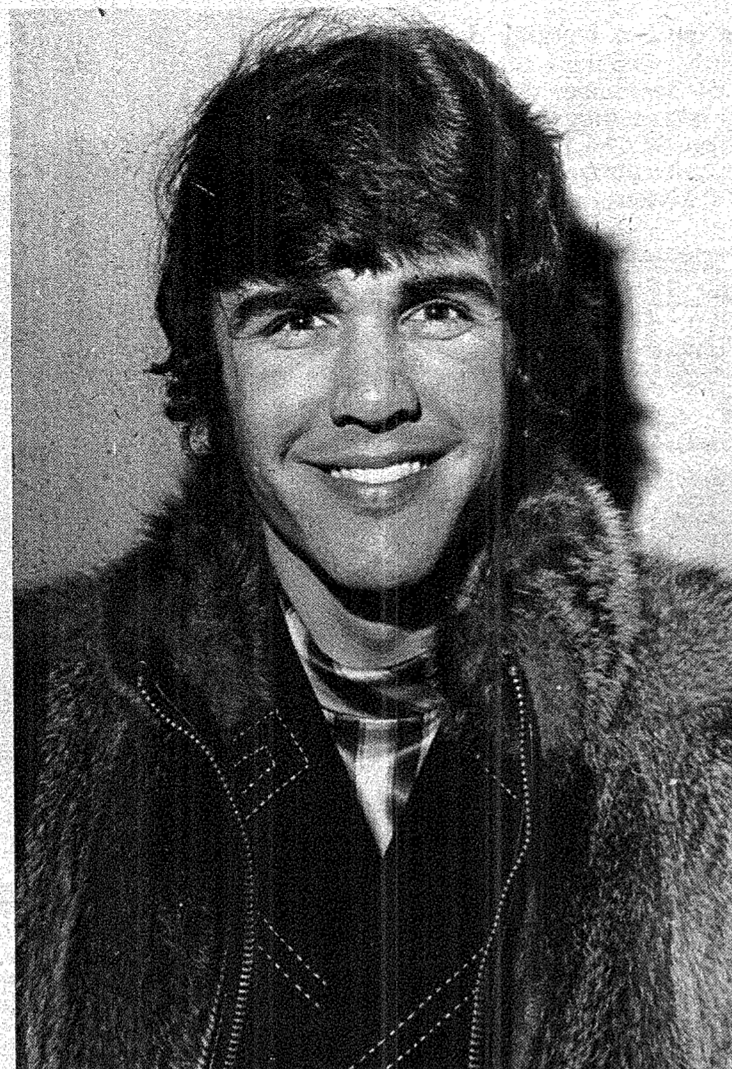
"I thought 'You Got What It Takes' would be a monster in England," says Dave. "It got to No. 2 in America and was a hit in 18 other countries. We've had gold records for singles which have never made the charts in Britain which is puzzling to say the least."

One tour

"I think one of the reasons may be that we have only ever made one tour of Britain in 1964 and we lost a grip on the public when we spent so much time in America — now we stand or fall by the strength of our singles."

"Personalities are still very important in the States — we made it when it meant something in 1963-64 and I'm not being biased about it."

"You can have a No. 1 within the last one or two years and be forgotten but there was such



a tremendous pop boom at that time you cannot easily be forgotten."

Paradoxical to the fact that Dave realises he cannot rest on his past laurels in Britain is the fact that the group are supported by

what must be the most actively loyal fans in England.

When a new D.C.5 disc is imminent the DJs are deluged with requests from fan club members and NME begins receiving batches of letters requesting a feature

There is also no doubt that the official fan club, run for years by the splendid 'Maureen' is responsible for much of this fervour. Dave supervises and approves all copy for the monthly newsletter which is in itself one of the most informed I have read and a D.C.5 convention at which the boys attend is held annually.

"The unusual thing about our fans is that they are an exceptionally sensible lot," said Dave. "By that I mean that they try to help us in the most practical manner they support us actively — like a football team's supporters club — and that means a lot to us."

I have to admit that I have always wanted to annoy Dave Clark — not that he has ever been anything but polite, amiable and helpful to me but behind the ten by eight glossy there is an interesting personality hid and so it was I provoked him about being a "manufactured" pop star.

"How can anyone say that?" asked Dave. "We were two years on the Mecca circuit without any business machinery behind us and got the gold cup for the best dance band of the year before we had a

hit record. We had two No. 1 records — 'Glad All Over' and 'Bits And Pieces' before we even turned professional."

"On our first trip to the States we arrived at the airport and no one knew us — there were no kids and no one to meet us. We did the Ed Sullivan Show and got invited back the following week."

"When we returned from a holiday in Jamaica there were 10,000 kids to meet us at the airport. They wanted us. It doesn't matter who you are — if the public don't want you then you won't get accepted. The Monkees had to have something special to achieve what they have."

But now that Dave is so wealthy was it not time to forget about "commerciality" and making more money. Wasn't it time to put his money into what he really believes is important?

A gamble

"I've just put £50,000 of my own money into a TV spectacular — I went for a family audience. I believed in it — I worked hard at it examining 'rushes' that got more unfunny each time you had to analyse them. It was a gamble — it paid off but it was my head on the chopping block."

"You can't always produce what you want one hundred per cent. I've never been a hundred per cent man. I always felt I could improve what I've done. And you can't beat the big fat man with the cigar yet."

"You can't change the way your parents think or the ways of an establishment who have been through two World Wars. You can't begin trying to educate the average man who works from nine till five and comes home to watch television. He doesn't want to be instructed — he wants to be entertained."

"He wants to see the 'Carry On' films. They may be out and out rubbish but they are very commercial."

Anti-war

"I'm very anti-war and if I thought I was going to stop Vietnam by sitting down on my backside outside Downing Street then I'd do it — but it won't stop it."

"It's always the innocent and the little guy down the road who get hurt in a war. Five years of studying karate like I have were enough to make me opposed to all forms of violence."

Finally Dave Clark on the subject of himself. "I suppose to an extent everyone in this business has a manufactured image. You get the 'glossed-up' treatment in the papers and magazines. If you write for a fan paper you are not going to write the whole truth are you?"

Throughout this portion of the interview the "shrewd" Mr Clark was suspicious of what I was up to and begged to be spared his more "political" remarks and others which might be taken out of context.

I have not been entirely fair in this respect but then I think the more evocative matter makes him more real. David Clark is in fact alive and well and living in London.

NEW to the charts

Hugo replaces Leroy Holmes

HELLO Hugo Montenegro! Goodbye Leroy Holmes! Here we were last week welcoming Leroy Holmes' NME Chart debut with his version of the film theme, "The Good, The Bad and The Ugly," and where is poor old Leroy this week? Gone! In his place and into the Chart with a bang at No. 23 this week is the Hugo Montenegro's



HUGO MONTENEGRO

version of the same theme, his being the one that rocketed up the U.S. Charts selling a million on the way.

Hugo's musical background is an impressive one. He has been staff manager to Andre Kostelanetz, the mood music maestro, arranger conductor for Harry Belafonte and a prolific film composer.

"Hurricane Sundown" and U.S. TV series such as "I Dream Of Jeannie," "The Outcasts," and "Here Come The Brides" are among his credits.

His first hit LP on the RCA label was "Music From The Man From UNCLE" — NICK LOGAN.

From Britain's youngest staff A&R man!



MIKE BATT'S

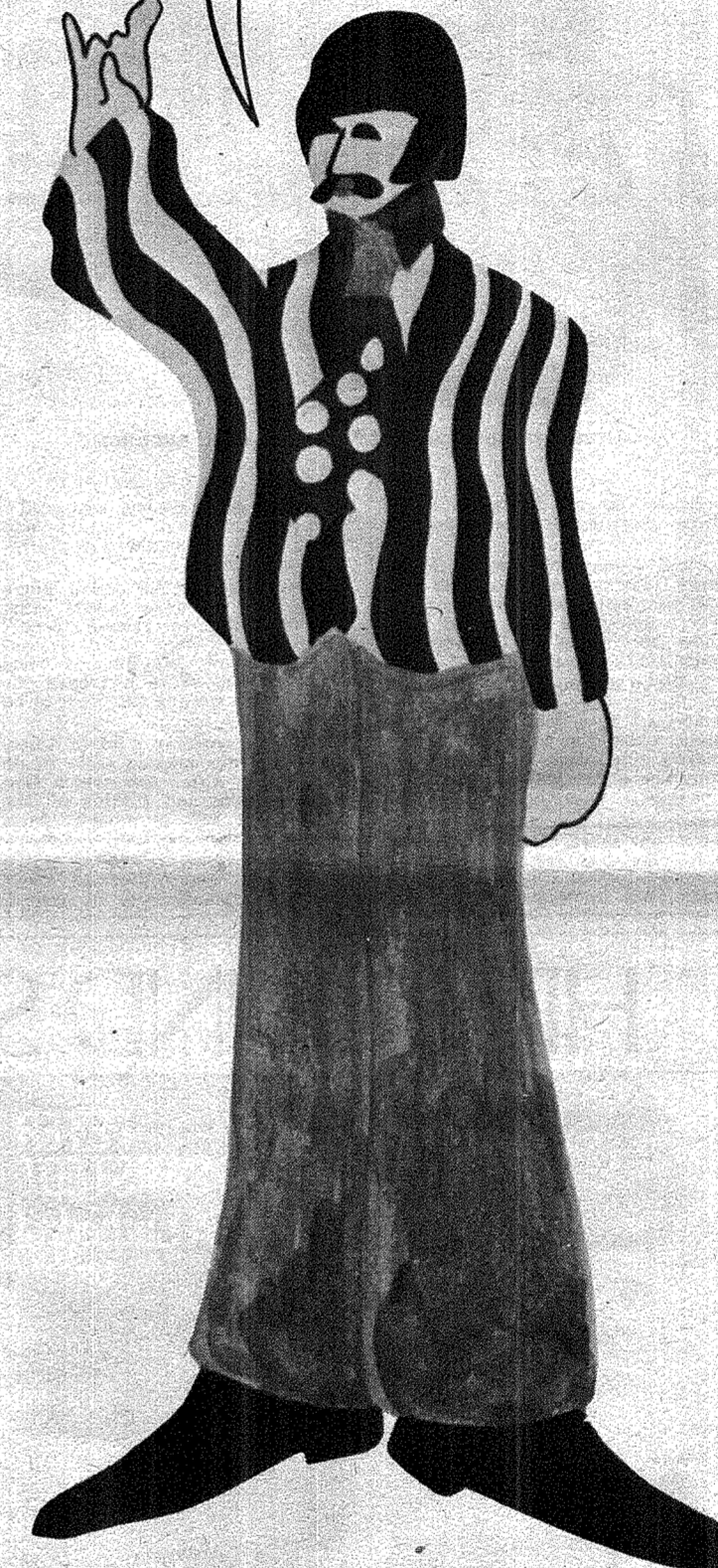
I See Wonderful Things In You

LBF 15122



Liberty Records Limited, 11 Albemarle Street, London W1

HEY JOE,
DON'T MAKE IT
BAD... TAKE A SAD
SONG AND MAKE IT
BETTER.



JOE COCKER

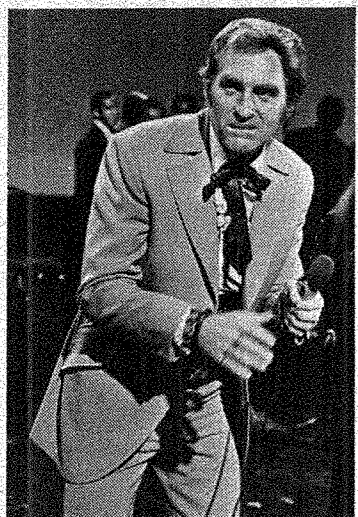
"WITH A LITTLE HELP FROM MY FRIENDS"

ON REGAL ZONOPHONE RZ3013/PRODUCED BY DENNY CORDELL



THE HERD
SUNSHINE COTTAGE
TF975

JACK GOOD



YORKSHIRE Television's "Innocence, Anarchy and Soul" pop show, produced by Jack Good, creator of many British and U.S. TV pop spectaculars, will be seen on Saturday, October 12.

Here are some Alec Byrne shots of the action, recorded on Sunday. On the right: CHRIS FARLOWE (centre) and ALAN BOWN (second right) with three of his SET, plus placard wavers.

Left: America's LANCE LEGAULT, brought to England by Jack Good and exponent of Cajun Blues, has duetted with Elvis Presley and is in the MGM picture, "The Young Runaways." Below: LULU with the BREAKAWAYS and CHANTIS.

Right below: the FLIRTATIONS: CHRIS FARLOWE and LONNIE DONEGAN, (below them) DOMINIC GRANT and EMIL DEAN; and LULU in a swinging Roman costume, for so it seems.



MARY HOPKIN IS BRITAIN'S CHOICE

RADIO'S "European Pop Jury" a programme heard in several countries at the same time, is becoming so popular it is to be three times a year instead of once.

You can hear it on Saturday (October 5) between 9 and 10 pm, when Johnny Beering (Britain) and Klas Burling (Sweden) will co-produce it for the fourth time since 1965.

Each country enters two records, one a native product, the other an international favourite in that country. In each of the countries a jury of 200 does a press-button vote after each record is played and a figure out of 100 is determined.

Here are the entered records to be judged this Saturday: Northern Europe (Sweden, Norway, Finland)—Beatles' "Hey Jude," and Morgans' "Ellis"; Germany—Dave Dee's "Last Man In Soba"; and Udo Jergens' "Garden Fields"; Belgium—Arthur Brown's "Fire"; and Pebbles' "Get Around"; Italy—Tom Jones' "Delliah"; and Adrianna's "Azzuro"; France—Aphrodites Child "Rain and Tears"; and a Gilbert Becaud song; Britain—Mary Hopkin's "Those Were The Days" and "Casuals"; "Jasmine."

HOLLIES IN SWEDEN

Continued from page 3

orchestra can't be heard very well and I think of all that rehearsing for nothing. Then the other Hollies depart from the stage and leave Graham to solo "Butterfly" and the orchestra comes into its own. The number is a memorable hit.

The act comes to a terrific end and the Swedish fans go away happy, while more pour in for the second show, which goes better than ever, because there is no mike trouble as in the first, trouble which didn't worry the audience nearly so much as Graham and Allan and Tony, who insist on perfection.

Backstage between shows I heard that Allan has split his white stage trousers while zipping them up and there was big panic finding a lady with a needle and thread (fancy it happening on stage — on the same show as Proby!).

Anyway, Allan, a night person, had come awake by now and the others looked sleepy. We went out for a drink between shows with two Scandinavian journalists and he told them how to make Lancashire Hot Pot and even invited us all to his London home to sample it.

12.30 a.m. (Saturday) the second show ended and the boys went on to a club with film producer Peter Goldman and other Swedish friends, getting to bed by about 4 a.m., which meant they had been on the go for about 23 hours out of 24. They had travelled 800 miles and earned lots more than that in dollars for Britain (most Continental earnings by British groups are in dollars).

Yes, it was a BIG FRIDAY for the Hollies. And like I said, good things they have no union and have the freedom to get on with it.

Of course this was just one day. On Sunday they played Gothenburg (South Sweden), Monday, Helsinki (Finland), then on to Amsterdam and Brussels for the rest of the week.

Next week

BEE GEES

TREMELOES

FELICIANO

and a startling

MONKEE

?—time with

DAVY JONES



ROLLS US BACK TO ROCK



Jools gets AMERICA CALLING

JULIE DRISCOLL and the Brian Auger Trinity will make their first visit here in November, playing carefully selected dates in the underground.

Following his visit to England last week, her American agent, Frank Barsalona, commented after meeting Jools: "She's going to be an enormous star in this country. Brian Auger, too, will be reckoned as a great musician. The way to kick the group off is definitely in the underground which is the best launching pad and where they already have a name."

The dates set up for the group will be only in major cities, such as San Francisco, Los Angeles and Detroit. According to Barsalona, there will probably be no more than six concerts — just enough to create the desired effect.

Atlantic, too, is tremendously excited, and are planning all kinds of great things to greet Julie and the Brian Auger Trinity when they arrive.

● **Arthur Brown**, now the undisputed king of hellfire, may come in for another tour during November, at an enormous jump from the fee he received on his last visit, which he survived despite the fact that everything went wrong, including no albums. Vince Crane's breakdown and Arthur sustaining injuries of his own.

Yet with all this going against him, I still predicted big stardom for Arthur, and now that things have been put back into place satisfactorily, with "Fire" looking like our next top of the charts hit, it's all definitely going to come true!

JOSE THE BIG NAME

JOSE FELICIANO is THE big name in pop music from coast to coast currently. Both his single "Light My Fire" and album, "Feliciano" have skyrocketed to the top of the American charts in the past few months making him the most in-demand male vocalist in the country.

A few years ago he was one of the many struggling newcomers (like Bob Dylan) playing in the basket houses in New York City on Hootenanny nights. After a time he began getting bookings mainly in New York, San Francisco and Southern California and he developed a devoted, though small, fan following.

This limited popularity continued for Feliciano, who has been blind since birth, until the release of "Light My Fire" which marked his first number one song. He recently appeared at the Greek theatre in Los Angeles, where he received rave reviews, and then moved on to an engagement at Caesar's Palace in Las Vegas.

Jose has also been busy preparing his own Spanish language television show for syndication throughout this country, making a guest appearance on the first "Bing Crosby Special," and singing the title song for the new Greater Film "McKenna's Gold."

Feliciano was recently described by a music critic on the Cleveland Press: "Take the most talented single performers in folk, pop, rock, soul, underground, rhythm-and-blues, or any form of music... put them all together and you get Jose Feliciano."

But should Jose meet with the same success in England he has here, it's doubtful if he would make personal appearances in your country. Because of the quarantine laws, Trudy, his see-

ONLY 5/- DOWN for 4 LPs

(Balance 6/- weekly). The 4 LPs, fresh from the makers, are posted to you, anywhere in Gt. Britain. Just send 5/- P.O. with a list of LPs and 5/- A.E. for receipt. PRINT home address, Christian names, surname (Mr/Ms/Miss), and your age. Over 17 accepted. County Court debtors' addresses not accepted.

Any popular LP including BEATLES, OTIS REDDING, JIMI HENDRIX, FOUR TOPS, CREAM, SUPREMES, BEACH BOYS, R. STONES, DYLAN and ALL OTHER POPULAR STARS. Mono or Stereo.

THE G. A. LONG PLAY CENTRE

(Dept. A8F), 42-44 GT. CAMBRIDGE RD., LONDON, N.17

Engel's singing in the Blackpool rain

AND the rains came and all was wet and dismal. Except Engelbert Humperdick who rejoiced and gave thanks. For it meant the end of four hours of cacophony in the street.

What had happened was this: At the unearthly hour of 7 a.m. a group of men arrived outside Engelbert's rented house in Lytham St. Annes, where he is staying during his summer season in Blackpool (which ends tomorrow, Saturday), and unpacked their bags.

The bags hid several tools including a large pneumatic drill which proceeded to operate at full blast for hours on end. Until it started to rain, the machine went into the dry and became quiet.

"It's pouring with rain here," Engelbert told me over the phone. "It's blowing it down. I haven't had any sleep since seven because of the drill and the night before I had to travel up from London where I'd been having some suits fitted and doing some business. I think I'll have to check into a hotel tonight."

But all is not bad for Engelbert. His wonderful new record, "The Bicycles De Belsize," has climbed to No. 11 in the NME chart in only three weeks and looks all set for the top spot.

Surprised

I told him that I personally liked it better than anything he had ever done, and he sounded a bit surprised.

"Do you?" he replied. "I like it myself, or I wouldn't have recorded it. Les Reed brought it to me in a batch. He and Barry Mason had been writing it for a film and he obviously thought it was right for me."

"It was one of two we recorded for the single and it turned out to be the 'A'. I don't think the French title detracts from the song, it adds a little spice to it. Makes it a little different."

All English artists record English titles and we thought it would be a change to do something different. If people can't pronounce it, they can always say 'The Bicycles'."

Because of his record-breaking summer season, Engelbert hasn't had much time to do a lot of recording, but he has managed to fit some in.

... but sleep is what he really wants — he tells RICHARD GREEN

Six tracks

"We finished six tracks five weeks ago when we did this one, some are for the album as well. I don't know when the next album will be released, the current one is doing quite well. We'll have to hang on a bit and see."

On Monday, Engelbert is off to America for a series of top TV shows. I asked him about them and whether he thought the concentration of dates would be too much for him.

"It's time I went to the States and did some promotion because, with a bit of luck, my records have done quite well there," he commented. "I've done TV in America before, but there's not a lot of difference between doing it there and here except we take more time."

There has been talk for a long time now about Engelbert's first film but, unfortunately, there is still no definite news of a title.

"We don't know anything as yet," he admitted. "I really haven't got time yet as we have this heavy schedule. After America, there's 'Talk Of The Town', then America again for more TV."

"I don't know if I'll do a live album at 'Talk Of The Town', though they do sell well. I think it's the atmosphere, there's plenty of that there. I'll have to talk to Gordon about it."

Engelbert has at last found himself a house of his own, in Weybridge which is perhaps best-known these days, for the residence thereof of certain members of a popular entertaining group from the North.

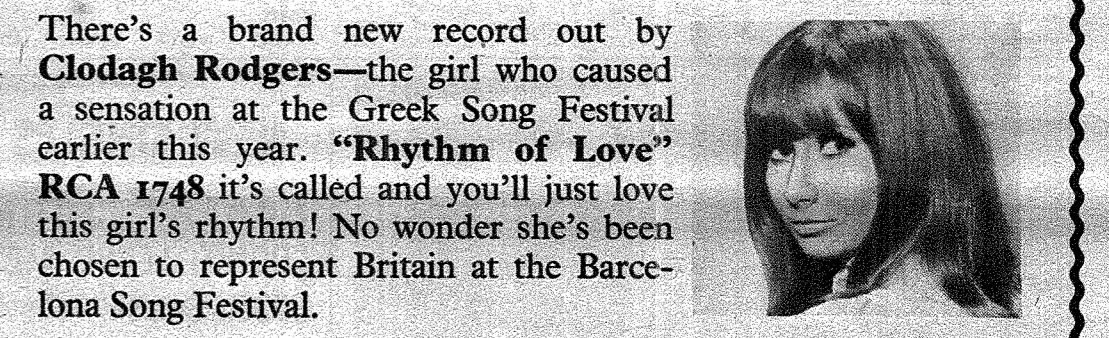
"We hope to move in about the beginning of November," Engelbert revealed. "We've been looking for almost two years now and we came upon this one quite recently."



ENGELBERT, on a quick visit to London, drops in to his hairdresser for a tidy up.

SOUNDS SENSATIONAL! NEWS OF LATEST ELVIS RELEASE PLUS OTHER TOP U.S. SINGLES AND LPs.

Here's the single release we've all been waiting for! The latest from Elvis, "You'll Never Walk Alone". And, by the sound of it, it's bound to be his biggest hit yet. Remember "It's Now or Never"? Well, this is even better than that—Elvis in his old, inimitable great ballad style. Hear him on RCA 1747.



There's a brand new record out by Clodagh Rodgers—the girl who caused a sensation at the Greek Song Festival earlier this year. "Rhythm of Love" RCA 1748 it's called and you'll just love this girl's rhythm! No wonder she's been chosen to represent Britain at the Barcelona Song Festival.

Whoever heard of a *song without words*? Roger Webb obviously has because that's the title of his latest release on RCA 1749. And there are no words to describe the atmosphere of this moody instrumental—Roger's own composition incidentally. Just listen to that piano and orchestra on "Song Without Words" and there's a good chance that you'll be speechless too!



What's new on the LP scene

The Jefferson Airplane's grande finale to their London trip is a sensational new LP, "Crown of Creation". Umpteen revolutionary tracks include Chushingura: Ice Cream Phoenix; and The House At Pooneil Corners. RCA SF7976 or RD7976.

"Born to be Wild" which was top of the Stateside charts recently is just one of the wild numbers on Steppenwolf's latest LP, simply called Steppenwolf RCA RD 7974. Other tracks from the group who say they innovate, create and function in an always moving, futuristic world include: The Pusher; A Girl I Knew and Take What You Need.

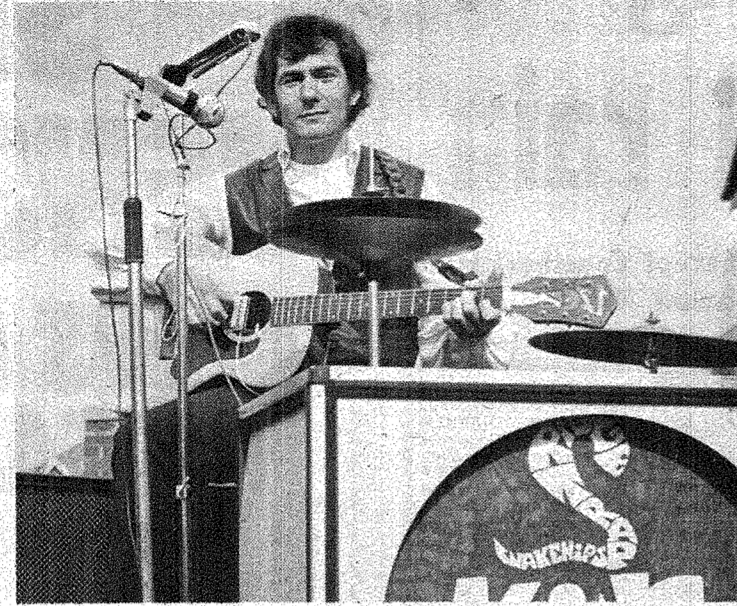
Catch the Johnny Arthey Orchestra on RCA SF7975 swinging to the Golden Songs of Donovan. Numbers like Catch the Wing, Mellow Yellow and Jennifer Juniper, impeccably performed as only the Johnny Arthey Orchestra knows how.



NEW SINGLES reviewed by JOHN WELLS (Derek Johnson is on holiday)

Don makes it hit number 3

Top Man (Columbia) ANOTHER new breakaway from an established chart sound — this time from Don Partridge. Out goes that happy go lucky busker and in comes a 14 piece string section to supplement his own mini-orchestra. And even that's been modernised from a five piece street outfit to a six piece all electric kit which apparently he can sit down and play.



Snakehips PARTRIDGE—new equipment for new sound. See review left.

PRESLEY MAGIC

ELVIS PRESLEY * You'll Never Walk Alone (RCA Victor) If Elvis sang "Bah Bah Blacksheep" I'm sure he'd be able to give that touch of magic as he does on this standard from the musical "Carousel". In fact I can almost see that lip quivering and I'm sure his thousands of fans WILL see it. But are there enough loyal fans still left to put this in the chart? It's not difficult for him to gain many new ones so it's up to them. Performance and arrangement can't be faulted (when can they with Elvis) but how I wish he'd show those so called rockers what it's really all about.

Why the change? "Unless I keep changing I get bored — once this happens it's time to go on to something else," he says.

And for my money I'm glad he has. This disc is every bit as catchy as his two previous hits and drives along at a nice beat. We'll all be singing along with it soon and it's a great follow up to "Rosie." Bound to take him into the charts again.

THE BARRON KNIGHTS: * An Olympic Record (Columbia).

There's always room for at least one comedy disc in the Top Thirty (an intentional one, that is) and it's my bet the Barron Knights have come up with it.

This couldn't be more topical with the boys supplying Olympic lyrics to six well known songs. "Lazy Sunday," "I Pretend," "Bellini," "Cinderella Rockefella," "Little Dream Of Me" and "Here Comes The Judge."

One of the funniest numbers they ever produced (taking to both sides) and for my money a hit. Just listen to their version of "Cinderella Rockefella," the stand out track. TV producers will be falling over themselves to get these boys on their shows and rightly so.

HOLLIES SHATTER OLD IMAGE

Listen To Me (Parlophone) THIS is certainly a week of changes. The Hollies, to go with their new stage appearance of immaculate suits and bow ties, have come up with a much more mature and sophisticated sound for their latest release, only their second this year.

"Midas" fans as out goes that mind-shattering sound to be replaced by a gentle, more melodic treatment, with every word clearly heard above the backing. Only in the instrumental passages do the boys get back to the sound of their earlier discs.

Do-it-yourself Herd taking a big gamble

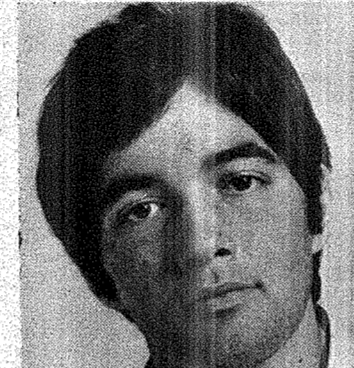
Sunshine Cottage (Fontana) HERE we go for another new sound, this time for those much underrated Herd whose previous discs have been criticised as being too blatantly commercial. Well, they won't get the same comments about this one.

Written by members Andy Bown and Peter Frampton this is the most complicated single they've ever released and is not immediately a hit sound.

But with the group's popularity and providing they get plenty of plugs it should see them back in the charts.

A good tune with a medium beat very catchily put over and produced by the group themselves, the first time they've done this.

New sound from Barry



BARRY RYAN: † Eloise (MGM). THIS is money's worth all right! Five and a half minutes of it in fact and entertaining for every second and a very heartfelt performance. From Barry with an alternating driving and tender treatment. And dare I say it? It's only his second solo single and it's a complete change of style for him!

Apart from featuring a forty-three piece orchestra there's also a West Coast sound close harmony group behind him. Full marks to Barry for the performance. John Arthey for an arrangement that doesn't flag for a moment and not least to Barry's twin brother Paul who wrote this epic. Very much up to the "MacArthur Park" mould and might even do as well.



TONY BENNETT "HUSHABYE MOUNTAIN" 3731 Tony's Hit Single in the States. The number is from the Motion Picture "CHITTY CHITTY BANG BANG"

NEW SINGLES

ROBERT JOHN "DON'T LEAVE ME" 3730 Smash follow up to "IF YOU DON'T WANT MY LOVE" "THE MASTER OF MAN" STEVE HART 3732 SERENDIPITY "THROUGH WITH YOU" 3733

CHICKEN SHACK "WORRIED ABOUT MY WOMAN" 57-3143

NO CHANGE FOR DODDY

KEN DODD † Now That You're Gone (Columbia). Why has our Doddy been missing from the charts for so long when all his latest releases have been similar to his previous hits? Could it be that he should change style? Well, he hasn't done so here.

This is the Diddy all the mums and Dads love with a very catchy Les Reed/Barry Mason number that by all rights should take him into the charts.

This is a good old sway-along number treated just like all his previous records. Again he proves he's a master at the tear jerker.

Recommended

JON HENDRICKS "No More" (Verve): The jazz star on a really driving, pulsating number, mostly too commercial for him, but great for me. Rather like Georgie Fame in the early days. Give it a listen for some real excitement. SERENDIPITY "Through With You" (CBS): Great guitar, soaring organ and a great vocal but it's mainly the overall sound which matters and this is it. You need a club atmosphere to really appreciate it. THE LADY "She's A Winner" (Page One): A vaguely familiar melody set to a driving sound. A good number which, with enough plugs, could easily catch on. I liked it. BLOSSOM TOES "Postcard" (Marmalade): On first hearing a very strange disc and not immediately commercial but this is another that with the plugs, could get a touch. Hope so, this is a very talented group and the disc is different enough to deserve a place. THE DELFONICS "Break Your Promise" (Bell): Slow jerk beat and another disc which deserves a chart place. Nothing terribly exciting about it. It's just very catchy with a nice backing and excellent vocal. I'd like to see it hit. ARNIE BELL AND THE DRELLS "I Can't Stop Dancing" (Atlantic): A cert for the clubs, a really exciting sound, driving soulful vocal backing for which the label is becoming known. Agate needs the plugs. THE ORANGE BICYCLE "Sing This All Together" (Columbia): A Jagger/Richard number and the Stones stamp is clearly on this disc — which can't be bad. Though it's not quite so wild as the Stones this is still very exciting and well worth giving a listen. CAT STEVENS "Here Comes My Wife" (Deram): An 1812' intro leads into one of the best discs Cat has recorded since his chart success. But it sounds very dated and I'm afraid I can't see this bringing him back to the charts.

NEW SOUNDS CBS CBS RECORDS, 3000 FREDERICK ROAD, LONDON, W.C.1.

THE PEDDLERS 'COMIN' HOME BABY' 3734 Their most requested number

MORE SINGLES ON PAGE 10

Want a BIG record collection?

It's so easy with the KEITH PROWSE BUDGET PLAN! Yes, this is the easiest and most sensible way to buy records yet! Now you can build the kind of collection all your friends will envy WITHOUT BIG CAPITAL OUTLAY.

Here's the plan We supply any records of your choice (any artist — any label) by post straight from the manufacturers. From Pops to Classics, Singles, E.P.s, L.P.s and Tape Musicassettes. And they're all guaranteed factory fresh and unplayed.

Can you be sure of that with a shop-bought record? Just decide how much you wish to spend each month and multiply it by ten. You can order records for that value immediately! For instance, a payment of £1 a month entitles you to £10 worth of records, £1.10.0 entitles you to £15 worth, £2 entitles you to £20 worth. Get all the records you want NOW! by completing the coupon below.

FREE! All our customers get Record News free every month. It's packed with news of all the latest releases, special offers, etc. Makes super reading. KEITH PROWSE (DIRECT TRADING) LIMITED (NME 116) 202 Tooting High Street, London, S.W.17

Our record should silence the knockers

SURELY one of the most knocked groups on the scene must be the Love Affair. People keep sniping at them for any reason whatsoever. But the criticism does not worry the boys.

As Morgan Fisher explained: "We don't worry about criticism, we've had a No. 1 and a No. 6. It would be all right if we had flopped, but how can you argue with things as they are?"

A number of rumours about the Love Affair have been circulated for some time and Morgan spoke about one of them.

"There was a rumour that we had an army of giant road managers who went around beating people up — I don't know where that came from," Morgan recalled with a smile.

Re-booked

"We get re-booked at a lot of the places we play. On the way to Nelson, our van broke down, so we phoned the manager of the ballroom and when we got there we were only able to do half an hour, but he was very nice about it and said he would re-book us."

"There's no point in being rude, no harm in being nice to people. I don't think I'm crawling, it's just being polite."

Morgan rejoined the Love Affair this year, replacing Linton who had himself replaced Morgan. "I joined in February, '66, as a semi-pro and in September, '67, I agreed to leave for a year to do my 'A' levels. I thought they'd be something to fall back on if I needed them."

"They got Linton for a year, but I got worried because I didn't think they would make it as big. And



"We want to do exciting music get away from the bluesy ballads, but we can't do anything too clever like the Moody Blues. People like to dance about and yell, our's isn't music to sit down and listen to."

"We're pretty violent on stage. You get carried away with two or three thousand people screaming at you. We start off with an instrumental number, then Steve leaps across the stage and jumps up on the organ and it's chaos."

"During the last number, 'Gimme Some Lovin', everyone goes mad. It lasts about ten minutes and turns into a complete rave-up."

Excitement

He went on: "On stage, with a successful commercial group, you're bound to get a lot of excitement in the audience. If we went on and played a couple of Jimmy Smith numbers or Moody Blues stuff, they wouldn't like it."

"Our fans are about thirteen to seventeen, but I was surprised to find out that quite a lot of mums and dads buy our records."

"We get letters saying 'well done, son', and things like that. I suppose it's because we're young and not too wild. We've got a fairly normal image, we smile on telly and smile in photos. You should see us off stage, though!"

"I don't want to slag anybody

claims LOVE AFFAIR'S MORGAN FISHER

The LOVE AFFAIR (1 to 1) MICK JACKSON, MO BACON, STEVE ELLIS, newcomer MORGAN FISHER, and REX BRAYLEY.

he would like them to have a hit there first.

"We obviously want to get there," he stated, "but it's a very hard job. We've got a film that goes with the record and we're trying to get that used out there."

"We were thinking of releasing a record different from the one here, Robert Knight had a hit in America with 'Everlasting Love' so maybe our sound isn't right for there."

"We have a song that's a ballad-type thing that was going on the LP but we may put that out in America instead."

Tonight (Friday), the Love Affair begin their tour with Scott Walker, Candi's inspiration and the Paper Dolls. Morgan told me about his views on touring.

"I'm looking forward to it because I've never done one," he began. "I like meeting people that I've heard about for years, you wonder what they're like."

"We were worried at first that there wouldn't be anybody of our own age on the tour who we could knock around with, but it's okay now because the Paper Dolls we've met a few times and we've known the Gun for years."

"We're doing thirteen dates in sixteen days, it's better than going straight through, this way you get a bit of time off."

"We've got a twenty minute spot, but normally we do forty-five. If we go on any longer we collapse and if we played anything shorter it wouldn't be fair to the audiences."

From YOU to US

BARBARA DUNE (Eastbourne): I am sure Roy Orbison's many friends and admirers will want to send their deep sympathy to this great artist. We are greatly saddened at the news of this latest tragedy.

J. LAUDER (Glasgow): Don't be misled by the fact that "pop" is short for "popular." "Hey Jude" may have received some ecstatic reviews, topped the charts, three gold discs in a fortnight, but that does not make it a good pop record.

A good pop record, by definition, one that appeals to Mr. Geoffrey Henderson of Benfleet (FY10 9PT, 14). Mr. Henderson was good enough to tell us this when he took it upon himself, with charming humility to speak for "every other true pop fan."

I have now discovered that I am not a "true pop fan" since I find "Hey Jude" wistful, haunting and utterly beautiful.

ROSEMARY JACKMAN (Ely): Isn't it marvellous how pop music educated the British public. Within a week everyone knows at least one phrase in French. "Les Bicylettes De Belsize!"

STEVE HAYVEY (27 Park Ave. Bingley, Yorks): I have just discovered that I have been collecting NME since May 1963 (over 250 copies).

Edited by TONY BROMLEY

If any reader would like to read back over the past five musical years before I give them the Arthur Brown treatment, would he or she please let me know and I will send them on. Cost of postage would be appreciated.

SUE WALMSLEY (Newark): I have just bought the Moody Blues LP, "In Search Of The Lost Chord," and feel compelled to write a letter in praise of it. The range of music on the LP is fantastic, particularly as the Moodies play all the instruments themselves (in addition to composing the songs). I would like to advise anyone who is thinking of buying the single "Voices In The Sky" to think again — to buy the LP instead (far better value for money!). The range of music on the Moody Blues for giving us what must surely be the LP of the year!

WILLIAM HOOPER (Cheltenham): I feel you must be heartily congratulated for the Cliff and the Shadows "10-years Tribute" I would, on behalf of Cliff's fans all over the world, like to thank him very sincerely for his wonderful 10-year service of first-class records. Long may he continue to

be at the top, and here's hoping that "Marlene" will put him back in the Top Three!

WHO'S WHERE

Week beginning October 4 ONE-NIGHTERS

FELICE TAYLOR: Beckenham Mistral (4), Wollaston Motown (5), Norwich Beau Brummell (6), Nottingham Britannic (12).

SCOTT WALKER, CASUALS, LOVE AFFAIR, PAPER DOLLS: Finsbury Park Astoria (4), Manchester Odeon (5), Bradford Gaumont (6), Edinburgh ABC (9), Newcastle City Hall (10), Birmingham Odeon (11), (Casuals not appearing on some dates).

EQUALS: Tottenham Royal (4), Nelson Imperial (5), Harlow Bridge (6), Ipswich St Mathew's Bath Hall (7), Stevenage Locarno (9), Portsmouth Locarno (10), Braintree Corn Exchange (11).

TOM JONES: London New Victoria (10), Glasgow Odeon (11) and (12), Leicester De Montford (13).

DAVE DEE: Bristol Colston Hall (4), Manchester New Century (5). DES O'CONNOR: Baitley Variety Club (two weeks from the 6th). DUSTY SPRINGFIELD: Wakefield New Theatre Club (one week from the 6th).

Albert R. BROCCOLI presents Ian FLEMING'S "Chitty Chitty Bang Bang" the most FANTASMAGORICAL musical adventure ever! Starring Dick VAN DYKE Sally Ann HOWES Lionel JEFFRIES "Chitty Chitty Bang Bang" ORIGINAL MOTION PICTURE SOUNDTRACK S/UPL 1200

LPs reviewed by ALLEN EWANS

***LAURA NYRO: ELI AND THIRTEENTH CONFESSION (CBS 6346)

Laura Nyro is responsible for the composition, the vocal, the piano content and, shared with Charlie Calefo, the production of this fine folk-blues based soul album. She is a white New Yorker and her voice has the qualities of Dionne Warwick and Nina Simone and her lyrics are both poignant and incisive. A pity the lyrics of only two tracks — Eli's Comin' and Liddle — are reproduced. (In the American LP all are printed inside the sleeve.) But here is a talent worth getting to know.

Other titles: *Lu, Sweet Blindness, Poverty Train, Lonely Women, Timer, Stoned Soul Picnic, Emmie, Woman's Blues, Once It Was Alright Now, December's Boudoir, The Confession.*

***THE STEVE MILLER BAND (Capitol ST 292)

It takes two or three plays to bring out the full potential of this highly evocative record. One feels that the five-man band are striving for an uncomplicated perfection and the result is a pleasing sound reflecting the diversity of this unit's considerable writing, instrumental and vocal talents. One of the best albums around and best tracks are Children Of The Future and Baby's Callin' Me Home. This group won a recording contract from Capitol and the right to choose any studio in the world in which to make an LP. They chose England.

Other titles: *Pushed Me To It, You've Got The Power, In My First Mind, Be My Love, That's It Snowing (Psychedelic B.B.), Steppin' Stone, Roll With It, Junior Law, Fanny Mae, Key To Highway.*

***SAMMY DAVIS JR.: LONELY IS THE NAME (Reprise 6308)

Although all Sammy's albums are beautifully recorded and presented, I don't think they can ever match his live performances. However, they still make grand listening and on his latest LP there are ten tracks, including a medley of Uptight and You've Got Your Troubles. But Sammy's got his own troubles, caused by his voice, which, although full of personality and vitality, is com-



Novel advertising stunt for original Broadway cast LP from "Hair." (reviewed below). Genuine hippies were hired to carry "protest" banners in front of Shaftsbury theatre, where the cast of "Hair" are now playing.

pletely untrained and must strain his vocal chords. Seems he may have to rest up on live performances, but there should be no shortage of recorded work.

Other titles: *Lonely Is The Name, Up, Up And Away, The Good Life, Shake Shake Shake, We'll Be Together Again, Don't Take Your Time, Children Children, All That Jazz, Ev'ry Time We Say Goodbye.*

***DELPHONICS: LA LA MEANS I LOVE YOU (Bell SBL 106)

This new album from Philadelphia's male trio, who had a big U.S. hit with the title tune here, presents good soul sounds in a solid harmony framework. Specially recommended are I'm Sorry (which the Delphonics personalise with their own treatment) and that great Bacharach-David song, "The Look Of Love," which takes on a fresh meaning in the skilled hands of this threesome.

Other titles: *Break Your Promise, Shadow Of Your Smile, Hurt So Bad, Loving You, Affie, You're Gone, Look Of Love, Can You Remember, Lover's Concerto.*

***HAIR: ORIGINAL BROADWAY CAST (RCA Victor, RD 7959)

The amazing vitality and sheer zest of this American love-rock musical has to be heard to be believed. The sound track of the show that would never make the London stage (it has, of course, since the censor has departed), condemns everything that typifies

FROM STAGE AND SCREEN

MAN FROM LA MANCHA (MCA, MUPS 334) by the Original London Cast offers fine singing by Patricia Bredin (I'm Only Thinking Of Him), Joan Diener (Aldonza), comedian Bernard Spear (A Little Gossip) and Keith Michell putting over the title tune with great character. GONE WITH THE WIND (WB, W1322) is the original score of Max Steiner's music, including the memorable Tara's Theme. Played by the London Sinfonia orchestra, conducted by Muir Mathieson.

THE SWIMMER (CBS 70043) offers the original sound track music by Marvin Hamlisch of this Burt Lancaster movie, which includes the catchy Send For Me In Summer, which is the theme song of the film.

LATIN AMERICAN SANDPIPPERS (A&M Records, AML 918) inject a smooth, easy rhythm into their singing of such tunes as Soffity, Quando M'innamora, Spanish Eyes.

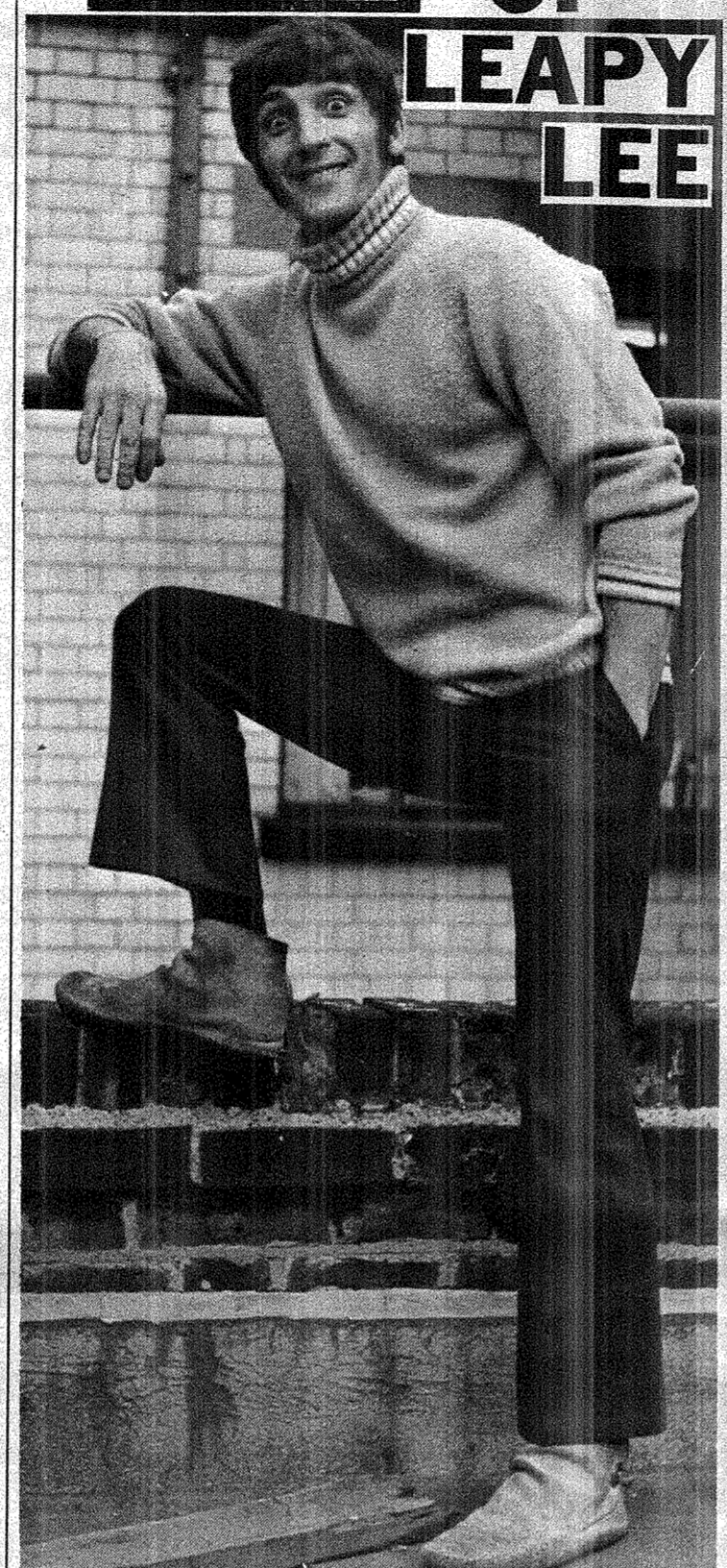
BOLA SETE (Verve VLP 9208) is a remarkable jazz guitarist who got his Portuguese nickname in Brazil from the Seven Ball in Football. Here he is heard playing at the Monterey Jazz Festival such classics as Soul Samba, Flamenco (his own composition), and Manha de Carnaval, etc. Worth listening to BOSTON BOYS/ARTHUR FIEDLER (RCA Victor, SF 7936) is another delightful album from the symphony-styled pop orchestra, going Latin with Tijuana Taxi, Taste Of Honey, Ritual Fire Dances and Gould's Latin-American Symphonette.

CANNONBALL ADDERLEY (Capitol ST 287) recorded a set with the Bossa Rio Sextet, including Sergio Mendes, in 1962. Great sax-piano rhythm in Minha Saudade, Sambop, Love's Samia, etc.

PEPE JARAMILLO (Studio 2 Stereo, TWO 205)

is another Latin pianist, with his Latin American Rhythm, makes good things from Yesterday, Call Me, Camino Verde and Cucaracha. DIGNO GARCIA (MGM C 8080) and his Caribes mix up a trio of two guitars, and the Paraguayan harp of Digno, a veteran musician and composer, a good example of his writing is Maria Antonia, and of his local hits—Guantanamo and Arrivederci Maria.

LIFE LINES OF LEAPY LEE



Professional Name: Leapy Lee

Real Name: Lee Graham. Birthdate: July 2, 1942. Birthplace: Eastbourne. Personal points: height: 5ft. 9in; weight: 10 stone 3 lb; brown eyes, black hair. Parents' names: Kathleen and William. Wife's name and occupation: Mary (model). Children: Kearney and Loretta. Present home: Bayswater. Instruments played: Guitar, Banjo. Where educated: Eastbourne. Musical education: None. Age entered show business: 15. First public amateur appearance: At school as Aladdin. First professional appearance: Eastbourne, when I was 15. Biggest break in career: Finding "Little Arrows". Biggest disappointment in career: Not getting part in film "Sparrows Can't Sing". TV debut: State Your Case. Radio debut: Stuart Henry Show. Favourite actor / actress: Rod Steiger/Ingrid Bergman. Favourite bands/instrumentalists: Glenn Miller. Favourite composers: Lennon McCartney. Favourite groups: Beatles. Car: Cadillac. Miscellaneous dislikes: Misery. Miscellaneous likes: Peace. Best friend: Tony Dante. Most thrilling experience: Meeting Diana Dors for the first time. Tastes in music: Folk. Forthcoming disc of film projects: An LP and a new single. Origin of stage name: I was always a leaper! Pets (if any): None. Personal ambition: Peace of mind. Professional ambition: Security.

As an instrumentalist it's nice enough of its kind, very catchy and great to the break up all vocal discs on Radio 1, but that's about it. Rather a waste of his talent, I feel.

BILLY PRESTON: † Greezee — Parts One and Two (Soul City). In the clubs and discotheques Billy Preston is known as an organist who really gets his instrument jumping to the very best rhythm and blues, soulful, earthy and swinging like crazy.

This has all been captured in this single. It's not, I feel for the charts but if you want the week's best mind-blowing sound then give this a spin.

CHRIS ANDREWS: The Man With The Red Balloon (Pye). A plaintive slow jog along number from Chris Andrews, very sad and thought written by him not really suitable material for his very limited voice.

Still if you can get used to his interpretation then it becomes quite a nice record, but not one which will obviously set the charts on fire. Stick to the faster, bouncy numbers, Chris.

HERB ALPERT: To Wait For Love (A&M). A David/Bacharach number, which Herb vocally talks (well almost) very attractively. He's not the world's greatest vocalist and every time I hear him "sing" I wish he'd stick to his trumpet.

Still, despite that, the overall effect is pleasing and could give yet another one in the charts.

HATCHETS PLAYGROUND

67 PICCADILLY, W.1. MAYFAIR 2001

PRESENTS

- TONITE—
- SATURDAY, 5th—
- SUNDAY, 6th—
- MONDAY, 7th—
- TUESDAY, 8th—
- WEDNESDAY, 9th—
- THURSDAY, 10th—

THE MEMPHIS EXPRESS RENAISSANCE FAYRE

MOVING FINGER SHUFFLER SOUND

PARTY NIGHT! WITH PETE KELLY'S SOLUTIONS

PLUS SPECIAL GUEST ARTISTS

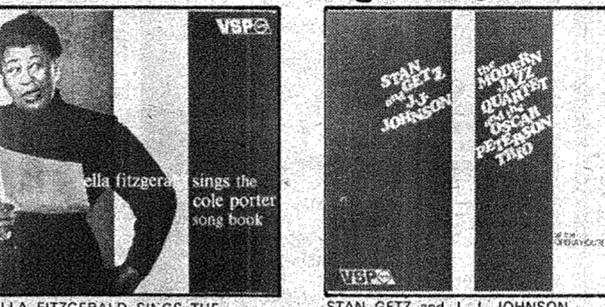
TOAST FROM AMERICA THE EXCITING EDWIN STARR

VSP IS HERE

VERY SPECIAL PERFORMANCES

VERY SPECIAL PRICE

Two record set for 36/6d (retail price)



ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK VSP 1/2. STAN GETZ and J. J. JOHNSON the MODERN JAZZ QUARTET and the OSCAR PETERSON TRIO at the OPERA HOUSE VSP 3/4.



THE OSCAR PETERSON TRIO SWING MY SAIN' LADY & WEST SIDE STORY VSP 5/6. THE SINGING STYLE OF LOUIS ARMSTRONG VSP 7/8.



THE WAITING BUDDY RICH VSP 9/10. BACK TO BACK B SIDE BY SIDE: DUKE ELLINGTON AND JOHNNY HODGES VSP 11/12.

HOT SINGLES RELEASE

MARY KENT 'YOUR FACE'

MGM 1439

JON HENDRICKS 'NO MORE'

VS 572

M.G.M. Records Ltd., 2 Dean Street, London W.1 01-734 8321

NME TOP 30

Week ending Wednesday, October 2, 1968

THIS WEEK	HIGHEST POSITION	WEEKS ON CHART	ARTIST	RECORD LABEL
2	1	1	THOSE WERE THE DAYS.....	Mary Hopkin (Apple)
1	2	1	HEY JUDE.....	Beatles (Apple)
3	3	1	JESAMINE.....	Casuals (Decca)
4	4	1	LITTLE ARROWS.....	Leapy Lee (MCA)
5	5	1	HOLD ME TIGHT.....	Johnny Nash (Regal Zonophone)
6	6	1	I'VE GOTTA GET A MESSAGE TO YOU.....	Bee Gees (Polydor)
7	7	1	LADY WILLPOWER.....	Gary Puckett & the Union Gap (CBS)
8	8	1	I SAY A LITTLE PRAYER.....	Aretha Franklin (Atlantic)
9	9	1	DO IT AGAIN.....	Beach Boys (Capitol)
10	10	1	CLASSICAL GAS.....	Mason Williams (Warner Bros.)
11	11	1	LES BICYCLETES DE BELSIZE.....	Engelbert Humperdinck (Decca)
12	12	1	ON THE ROAD AGAIN.....	Canned Heat (Liberty)
13	13	1	HIGH IN THE SKY.....	Amen Corner (Deram)
14	14	1	THE RED BALLOON.....	Dave Clark Five (Columbia)
15	15	1	A DAY WITHOUT LOVE.....	Louis Affair (CBS)
16	16	1	ICE IN THE SUN.....	Status Quo (Pye)
17	17	1	DREAM A LITTLE DREAM OF ME.....	Mama Cass (RCA)
18	18	1	MY LITTLE LADY.....	Tremeloes (CBS)
19	19	1	HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME?.....	Doors (Elektra)
20	20	1	HARD TO HANDLE.....	Otis Redding (Atlantic)
21	21	1	I LIVE FOR THE SUN.....	Vanity Fare (Page One)
22	22	1	HELP YOURSELF.....	Tom Jones (Decca)
23	23	1	THE GOOD, THE BAD AND THE UGLY.....	Hugo Montenegro (RCA)
24	24	1	YESTERDAY'S DREAMS.....	Four Tops (Tamla Motown)
25	25	1	THIS GUY'S IN LOVE WITH YOU.....	Herb Alpert (A & M)
26	26	1	LIGHT MY FIRE.....	Jose Feliciano (RCA)
27	27	1	LISTEN TO ME.....	Hollies (Parlophone)
28	28	1	AMERICA.....	Nice (Immediate)
29	29	1	MARIANNE.....	Cliff Richard (Columbia)
30	30	1	THE WEIGHT.....	The Band (Capitol)
31	31	1	THE WRECK OF THE ANTOINETTE.....	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)

Britain's Top 15 LPs

1	HOLLIES GREATEST HITS.....	(Parlophone)	8	1
2	THE SEEKERS AT THE TALK OF THE TOWN.....	(Columbia)	4	2
3	BOOKENDS.....	Simon and Garfunkel (CBS)	11	1
4	DELILAH.....	Tom Jones (Decca)	11	1
5	BOOGIE WITH CANNED HEAT.....	(Liberty)	8	5
6	WHEELS OF FIRE (Double Album).....	Cream (Polydor)	8	4
7	SOUND OF MUSIC.....	Soundtrack (RCA)	182	1
8	IN SEARCH OF THE LOST CHORD.....	Moody Blues (Deram)	10	5
9	WAITING FOR THE SUN.....	Doors (Elektra)	3	9
10	A MAN WITHOUT LOVE.....	Engelbert Humperdinck (Decca)	11	3
11	IDEA.....	Bee Gees (Polydor)	2	11
12	MR. WONDERFUL.....	Fleetwood Mac (Blue Horizon)	6	4
13	ARETHA NOW.....	Aretha Franklin (Atlantic)	3	12
14	JUNGLE BOOK.....	Soundtrack (Disneyland)	23	6
15	JOHNNY CASH AT FOLSOM PRISON.....	(CBS)	3	15

EQUALS BIG TEST

THE EQUALS: † Softly, Softly (President)

THIS is the big test for the Equals with their follow-up to "Baby Come Back" their first hit which took so long for recognition by British record buyers and I have doubts that this number is strong enough for them to repeat their previous success.

It drives along like mad and is going to go down great in the clubs but, melodically it's not a patch on "Baby" and they're going to have to plug like crazy with this one.

TONY BENNETT: † Hushabye Mountain (CBS)

Superlative, that's the only way to describe Tony Bennett's interpretation of this beautiful number from the film "Chitty Chitty Bang Bang."

A ballad so slow and gentle you almost feel it's going to stop at any moment and Tony makes the most of every syllable pouring in every intonation possible. As I say, superlative, but not too good for the charts, I hope.



HEATH HAMPSTEAD † I Started A Joke (Polydor)

A plaintive number as is to be expected as it's written by the Bee Gees but it's going to be a powerful treatment from the oddly named Heath. Some of the emotion in the lyric seems to have got lost along the line, but it could still be a hit.

EQUALS (1 to 7) PAT LLOYD, LINCOLN GORDON, DERY GORDON, EDDIE GRANT and JOHN HALL.

THE PEDDLERS: Comin' Home Baby (CBS). This number is a highlight of the trio's stage act and is taken from their just released "Three in A Cell" album with lead vocalist tearing it away to a thundering climax. On first listening not a great deal of tune but the pulsating backing and dynamic vocal more than make up for that.

Needs playing at full volume but make sure you're lying down before you black out completely. Could well set the charts shaking too.

ROBERT JOHN: † Don't Leave Me This Way (CBS)

American Robert John has already had a chart touch over here and this, I think, could well be his second. Written by Harry Wilson it's an ideal vehicle for his powerful falsetto voice.

Robert giving it everything he's got. A great backing too with a sound that seems to be bursting out of the record. Give it a listen.

BRUNEL UNIVERSITY STUDENTS' UNION

MIDNITE RAVE

Friday Night, Oct. 18th/19th, 12.30 to 7 a.m., at the LYCEUM, Strand, W.C.2

WHO CRAZY WORLD OF ARTHUR BROWN

ALAN BOWN • ELMER GANTRY • SKIP BIFFERTY, etc.

Bars till 3 a.m.

Limited tickets available 18/- in advance, send S.A.E. and money to Social Sec. BRUNEL UNIVERSITY STUDENTS' UNION, Woodlands Avenue, Acton, W.3. One guinea on night (S.U./Club Cards). Tickets at door not guaranteed. Dress anyhow — now you can enter! Hence in your bleakest hour!

NEW SINGLES

Val Doonican

If I Knew Then What I Know Now

7N 17616

Herb Alpert

To Wait For Love

AMS 734

Don Fardon

(The Lament Of The Cherokee Indian Reservation)

7N 25475

5 YEARS AGO

TOP TEN 1963—Week ending Oct. 4

- 1 YOU LOVE ME Brian Poole and the Tremeloes (Decca)
- 2 SHE LOVES YOU Beatles (Parlophone)
- 3 THEN HE KISSED ME Crystals (London)
- 4 IF I HAD A HAMMER Trini Lopez (Reprise)
- 5 I WANT TO STAY HERE Steve Lawrence-Eddie Gorme (CBS)
- 6 SHINDIG Shadows (Columbia)
- 7 BLUE BAYOU Roy Orbison (London)
- 8 APPLEJACK Jet Harris-Tony Meahan (Decca)
- 9 JUST LIKE EDDIE Heinz (Decca)
- 10 IT'S ALL IN THE GAME Cliff Richard (Columbia)

10 YEARS AGO

TOP TEN 1958—Week ending Oct. 3

- 1 STUPID, CUVID / CAROLINA Moon Connie Francis (MGM)
- 2 VOLARE Dean Martin (Capitol)
- 3 WHEN Kalin Twins (Brunswick)
- 4 POOR LITTLE FOOL Ricky Nelson (London)
- 5 BIRD DOG Everly Brothers (London)
- 6 MAD PASSIONATE LOVE Bernard Bresslaw (HMV)
- 7 RETURN TO ME Dean Martin (Capitol)
- 8 SPLISH SPLASH Charlie Drake (Parlophone)
- 9 KING CREOLE Elvis Presley (RCA)
- 10 FEVER Peggy Lee (Capitol)

15 YEARS AGO

TOP TEN 1953—Week ending Oct. 2

- 1 LOOK AT THAT GIRL Guy Mitchell (Philips)
- 2 WHERE THE WIND BLOWS Frankie Laine (Philips)
- 3 I BELIEVE Frankie Laine (Philips)
- 4 LET'S WALK THAT-A-WAY D. Day-J. Ray (Philips)
- 5 LIMELIGHT Frank Chacksfield (Decca)
- 6 MOULIN ROUGE Mantovani (Decca)
- 7 KISS Dean Martin (Capitol)
- 8 LIMELIGHT Ron Goodwin (Decca)
- 9 BRIDGE OF SIGNS David Whitfield (Decca)
- 10 CAN'T I Nat Cole (Capitol)

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard" (Tuesday, October 1, 1968)

Last This Week

- 1 HEY JUDE
- 1 HARRY VALLEY P.T.A.
- 3 FIRE
- 4 LITTLE GREEN APPLES
- 5 GIRL WATCHER
- 6 SLEEP AWAY
- 7 PEOPLE GOT TO BE FREE
- 8 I'VE GOTTA GET A MESSAGE
- 9 I, 2, 3, 4, RED LIGHT
- 10 I SAY A LITTLE PRAYER
- 11 TIME HAS COME TODAY
- 12 THE FOOTLOOSE
- 13 THE HOUSE THAT JACK BUILT
- 14 HULLIT
- 15 MIDNIGHT CONFESSIONS
- 16 MY SPECIAL ANGEL
- 17 INDIAN RESERVATION
- 18 ON THE ROAD AGAIN
- 19 YOU'RE ALL I NEED TO GET
- 20 BY BORN TO BE WILD
- 21 PIECE OF MY HEART
- 22 OVER YOU
- 23 SUZIE CREDIT
- 24 THE SNAKE
- 25 SPECIAL OCCASION
- 26 HEY, WESTERN UNION MAN
- 27 BUTLER
- 28 JERRY
- 29 MAGIC
- 30

Executive Director: MAURICE KINN
 Editor: ANDY GRAY
 Assistant Editor: JOHN WELLS
 News Editor: DEREK JOHNSON
 Advertisement Manager: PERCY C. DICKINS
 Phone (for all Depts.): 01-240 2266 (10 lines)
 Cable address: Newmussex, London
 HOLLWOOD: Ann Moses
 315 West 57th Street, New York N.Y. 10019
 Phone: 757-7047
 HOLLWOOD: Ann Moses
 c/o Tiger Beat, 1800 N. Highland Avenue, Hollywood, California 90028
 Phone: Hollywood 7-3111
 © New Musical Express Ltd. Reproduction of any material without permission is strictly forbidden.

BEATLES CONCERT REPORT

THE NME UNDERSTANDS THAT VIA THEIR APPLE COMPANY THE BEATLES HAVE BOOKED THE ROYAL ALBERT HALL, LONDON, FOR A LIVE CONCERT IN DECEMBER.

THERE ARE REPORTS THAT OTHER APPLE ARTISTS—POSSIBLY MARY HOPKIN—WILL ALSO TAKE PART.

IF FINALISED, THE LONDON DATE WILL BE THE BEATLES' FIRST PERFORMING PUBLIC APPEARANCE IN BRITAIN SINCE THE NME CONCERT AT WEMBLEY, ON MAY 1, 1966.

RECENTLY PAUL McCARTNEY HAS BEEN QUOTED AS SAYING HE WOULD LIKE TO PERFORM ON STAGE AGAIN, FOLLOWING THE REACTION TO THE IN-PERSON TV APPEARANCE OF THE BEATLES SINGING "HEY JUDE".

NO CONFIRMATION OF THE CONCERT WAS AVAILABLE FROM APPLE AS THE NME WENT TO PRESS THIS WEEK, HOWEVER.

ROCKING 'HAIR'

I DIDN'T care for "Hair," but I'm willing to accept that some people might call this hippy musical from the U.S.—it opened at London's Shaftesbury theatre on Friday—the greatest thing since flower power. There's plenty of good rock and leaping about and things, but the whole show struck me as slightly dated and even more pretentious. I would neither recommend nor dissuade anybody from this show, however, because the reaction to it depends so much on the attitudes of those seeing it. Good points: a take-off of the Supremes; the singing of Paul Nicholas and Vince Edwards; and the chirpiness of little Linda Kendrick. She shows a lot of promise, does Linda.—A.S.

Scott 'raring to go'

Following his recent bout of typhoid, Scott Walker said this week that he was "never more fit" and "looking forward to enormous personal satisfaction from his debut solo package tour opening tonight (Friday). Scott is almost certain to appear in his own 13-week BBC-1 TV series next spring.

BEE GEES BROADWAY SHOW BARRY WESTERN, NEW GOLD

A FULL-LENGTH stage musical written by the Bee Gees is to be presented simultaneously on Broadway and in London's West End next year by the group's manager, Robert Stigwood—impresario of the controversial musical "Hair" which opened in London at the weekend. BARRY GIBB HAS BEEN SIGNED TO MAKE HIS FILM SOLO ACTING DEBUT IN A WESTERN. Dates for the Bee Gees' European tour are set, and because of "BeeGeemania" at German hotels the group will live and travel in a 17-strong luxury caravan town-on-wheels. The group has received its fifth gold disc—for "I've Gotta Get a Message To You."

Only Barry, Robin and Maurice Gibb will be involved in the writing of the music and during that time—probably three months—Colin Peterson and Vince Melouney will concentrate on their own writing and producing interests.

No title has been finalised for the show, in which the Bee Gees do not plan to appear themselves.

Strong contender for a leading role in the musical, which will be presented in November or December next year, is "Hair" star Paul Nicholas.

Writing of the songs and story will commence during shooting of the group's first movie in South Africa at the end of this year. As previously announced, this is "Lord Kitchener's Little Drummer Boys."

In March or April Barry Gibb will make his solo acting debut in a western, which may either be made in the U.S. or on Spanish locations. He told NME this week: "I do plan to leave the Bee Gees eventually, but not in the foreseeable future."

After returning to Britain at the weekend from Brussels, the group will be attending a concert at this Sunday (5), then Hilversum TV (7), Copenhagen TV (11), Stockholm concerts (12), Copenhagen concerts (13) and Vienna TV (15).

German appearances are in Bremen (21), Hamburg (November 2), Mainz (4), Cologne (5), Essen (6), Stuttgart (8), Vienna (10), Innsbruck (11), Bochum (13), Düsseldorf (14), Brunswick (16), Munich (18), Nuremberg (19), Wiesbaden (20), Frankfurt (21), Wehrheim (22), Karlsruhe (23) and Ulm (30).

MARY CHARITY SHOCK

MARY HOPKIN—who takes over from the Beatles at No 1 this week with "Those Were the Days"—has been taken off the bill for the Tiny Tim Albert Hall Charity Concert being organised by the Keystone Committee, National Association of Boys' Clubs. Posters and publicity featuring Mary's name had already been sent out—Keystone spokesman Michael Whitehall said on Monday he was told that Mary "was not ready" for her concert debut.

Booked in her place and as with Tiny Tim, giving their services free, are the Bonzo Dog Doo Dah Band, Jokers Wild and a charity Artists newcomer Peter Sarstedt. The 40-piece National Concert Orchestra will be backing Tiny on this his first London appearance. A number of star names will be in the audience, with the probable inclusion of some of the Beatles, who are fans of Tiny. Three boxes have been reserved by Apple for the concert on October 30.

Whitehall's postponed American visit to fix U.S. stars for future Keystone concerts will now take place towards the end of November, when his trip will include a meeting with Elvis Presley's manager, Col. Tom Parker.

Added Michael Whitehall this week: "I can only say we were surprised and bitterly disappointed by the decision regarding Mary. She had had 2,000 order forms printed with Mary's name, then they were all useless, 100 personal letters and invitations had gone out, posters had been printed and as a charity, we shall lose about £300 in these expenses. Apart from that many people who already have bought tickets on the strength of Mary's appearance."

BACHELOR NO MORE

The wedding takes place tomorrow (Saturday) afternoon of Dec Cluskey (24), of the Bachelors, to Sandra Williams (22) at St Josephs, Stanford-le-Hope, Essex.

MOODY MAN SIGNS GIRL

Manager of the Moody Blues—industrialist Derek McCormick—has signed Decca singer Linda Clarke, chosen by Ivor Raymonde personal manager, for a debut solo package tour opening tonight (Friday). Linda came fourth out of 30 countries.



BARRY GIBB

Otis, Aretha on stage LPs

THE last "live" recording made by the late Otis Redding is to be released as an LP by Atlantic on November 1. Titled "Otis Redding At The Whiskey A-Go-Go," it was recorded in Los Angeles and features a number of well-known Otis recordings plus numbers like "Papa's Got A Brand New Bag" and "Just One More Day."

On the same day, Atlantic issue a live album made by Aretha Franklin in May during her last European tour. It is called "Aretha In Paris" and was recorded at the Olympia.

Tracks include most of the material performed by Aretha during her British concerts earlier this year including songs like "Respect," "Dr. Feelgood" and "Night Time Is The Right Time."

Nice guitarist leaves

NICE lead guitarist David O'List, 19, has left the group because of "pressure of work." There are no plans for him to return, and the Nice will now continue as a trio.

The parting was amicable and organist Keith Emerson told the NME: "We plan to continue as a trio because with our style, it won't make much difference to our sound."

O'List wants to work on musical plans of his own. He will not, however, take part in recording sessions for the next Nice album which begin in London on Sunday.

Keith Emerson will incorporate the lead guitar parts into his organ playing, while Lee Jackson remains on bass and Brian Davison on drums.

The group's next American tour is now being finalised, and will run from February 10 for a month.

NEW HENDRIX

THE Jimi Hendrix Experience's long-awaited new single is at last scheduled for release on October 25. Anita Harris's follow-up to her latest hit is ready, as are new releases by the Byrds, O. C. Smith and the Scaffold.

Jimi's latest is his current U.S. hit, the Bob Dylan composition "All Along The Watchtower" (Track). A new album by the trio is expected in November.

As forecast in last week's NME, Anita Harris's next single is Clive Westlake's, "La Bion," which CBS releases on October 25, the same day as O. C. Smith's CBS version of the former Roger Miller hit, "Little Green Apples."

The Scaffold's next is "Lily The Pink" (Parlophone) on October 18. On the same day is Petula Clark's new LP, "Petula" (Pye), and the Byrds' "I'm A Big Girl" (CBS).

William Bell, who scored recently with "Tribute To A King," teams up with Judy Clay for "Private Number" which Stax releases on October 18.

Comedian Marty Feldman has his first LP, titled simply "Marty," released on October 18 (Pye). A week later (25), Philips releases Susan Maughan's "Cable Car For Two."

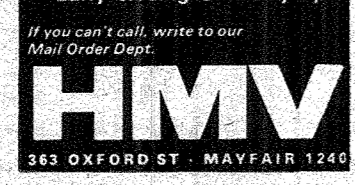
Other October 18 releases include Smokey Robinson's "Special Occasion" (Tamala), Carla Thomas's "Where Do I Go" (Stax), Booker T's "Soul Limbo" (Stax), the Impressions' "Fool For You" (Buddha) and the New Christy Minstrels' "Chitty Chitty Bang Bang" (CBS).

JIMI AT 'SAVE RAVE'

Now confirmed for the "Save Rave" concert at the London Palladium on December 8—in addition to Mama Cass and the Hollies, previously reported—are the Jimi Hendrix Experience, Eric Burdon and the Animals, and the Small Faces.

TOP SHOP FOR POP!

- in stock now—
- 2000 SINGLES
- 3000 POP ALBUMS
- ALL LABELS—EVERY NEW RELEASE
- OPEN TILL 8pm MONDAY TO FRIDAY Early closing Saturday 1pm



info

You'll soon be able to see JOE SIMON in person when he tours this country, but for the time being, feast your ears on "Message from Maria". Joe is one of the best solo singers around, and he puts every ounce of feeling into this ballad. The backing voices also are amazing—they surely must be straight out of a sanctified church! The arrangement is beautiful, and this is definitely a record for dancing close: MON 1025 is the number, Monument the label.

All you Cat-lovers will be glad to hear that CAT STEVENS is alive and well and back in the studios. His first outing for several months, "Here comes my wife" is well worth waiting for. It's the great combination of catchy tune and clever lyrics, with Cat in fine voice as ever. A very together record, on Deram DM 211.

Everyone knows LIONEL BART as the master-



TREMEOLES—left to right RICK WEST, CHIP HAWKES, DAVE MUNDEN and ALAN BLACKLEY.

MONKEES, JOSE, MATHIS FOR TOURS—DETAILS

THE Monkees and Jose Feliciano—at No 26 in this week's NME Chart with "Light My Fire"—are among star names being finalised for British visits by Nems' executive Vic Lewis, who is in the U.S. this week. He has set Johnny Mathis for four British concerts, and plans another visit by Brasil '66 leader Sergio Mendes.

Mathis appears at London's Royal Festival Hall for two performances on the evening of November 2, and plays a further two concerts at Coventry theatre the following day.

All performances he will be backed by the Johnnie Spencer Orchestra, who will also play for the first half at each show. The Monkees are now almost certain to tour Britain next spring. This time taking in major cities throughout the country.

German 'Nein' to our Arthur

THE Crazy World of Arthur Brown's three day visit to Germany at Government Halls in Munster, Dusseldorf and Dortmund, beginning today (Friday) has been cancelled at the request of the West German Government who fear riots.

A spokesman for Arthur Brown told the NME on Tuesday: "Apparently a representative for the Government saw the film which featured Arthur on the TV show 'Beat Club' recently, and thought it subversive and was equally concerned over the fire risk in the Halls. We have been paid in advance for the dates, but have reluctantly had to cancel the shows."

In America next week Arthur Brown's hit single, "Fire" tops the Hot 100 singles chart. He completed negotiations this week with a London publisher to write his first book.

MANN-HUGG MOVIE

Manfred Mann and Mike Hugg have been approached to write the score of the film "Venus In Furs," and have been in the U.S. for talks in Las Vegas on the way home.

The group—up to No. 3 in this week's NME Chart with

Casuals' movie music, Italian TV ban

THE Casuals are to write the theme music for an Italian sequel to the film "Seven Golden Men" and their manager David Pardo flew to Italy this week to discuss a film for them to be made by Dino de Laurentis, producer of "The Bible."

The group—up to No. 3 in this week's NME Chart with

TREMOS SIGN £25,000 PRESTIGE CLUB DEAL

THE Tremeloes—up to No. 18 in this week's NME chart with "My Little Lady"—have been signed to a £25,000 deal to appear in cabaret next year at Northern clubs operated by the Bailey Organisation. The Tremos launch their major contract with a prestige appearance at Batley's now internationally-famous Variety Club during Christmas week.

The group returned from Norway this week and is now confirmed for its debut tour of Israel—the first by a name British group since Cliff Richard and the Shadows appeared there three years ago—to start on October 22 for two weeks.

Revised schedule, for the Tremeloes now takes them on their return tour of South America on November 12, with TV and radio in Rio the same day.

They go to the Argentine on November 17 and will play concerts at the football stadium in Buenos Aires which was the scene of the controversial Manchester United match recently.

Visits to the Argentine and Uruguay are included with the possibility of further concerts in Venezuela and Chile.

The Tremeloes week at Batley will also include an appearance on Christmas morning on Stuart Henry Show on October 12 on Radio 1 only. "Pete's Sunday People" on October 20 on Radio 1 and 2 will include The Art Movement, The Alan Eiston Jazzband, and the Radio Show Band conducted by Malcolm Lockyer with Mike Felix.

Jools 'Top Gear'

Spooky Tooth will be guests in the Sunday morning Stuart Henry Show on October 20, on Radio 1 only.

The Bonzo Dog Doo Dah Band, and Brian Auger Trinity and Julie Driscoll are among guests in "Top Gear" introduced by Keith Skues.

Mary Hopkin and Ken Dodd are the week's guests in Friday's lunchtime pop show, "The Joe Loss Show" on October 18 on Radio 1.

Other cabaret dates are a week at Manchester Golden Garter (20), and Stockton Fiesta for a week from October 27.

On November 22 Dusty will make a further American trip for two or three weeks especially for U.S. promotion on her new single, the Clive Westlake composition "I Will Come To You."

Among major coast-to-coast TV appearances for her will be the shows of Ed Sullivan, Johnny Carson, Merv Griffiths and Mike Douglas. Her 30-day U.S. college tour is almost certain to commence on January 6, and after returning to Britain she will go to Berlin on March 15 for two days at the Festival Du Disque.

Vanity Fare U.S. Trip, Xmas E.P.

Vanity Fare is likely to make its first visit to America next month as part of a four-country tour.

Manager Roger Easterby has received offers from a number of countries for the group, and hopes to agree terms which will mean Fare flying to America on November 2 for two weeks. Dates would follow in Australia, New Zealand and Hong Kong on the way home.

The group is currently completing an EP for the Christmas market. One side will consist of a pop version of Duke Ellington's "Skin Deep" jazz classic, by drummer Dick Alix.

MANFRED MANN AND MIKE HUGG

Manfred Mann and Mike Hugg have been approached to write the score of the film "Venus In Furs," and have been in the U.S. for talks in Las Vegas on the way home.

The group—up to No. 3 in this week's NME Chart with

Casuals' movie music, Italian TV ban

THE Casuals are to write the theme music for an Italian sequel to the film "Seven Golden Men" and their manager David Pardo flew to Italy this week to discuss a film for them to be made by Dino de Laurentis, producer of "The Bible."

The group—up to No. 3 in this week's NME Chart with

COMEDY TV SERIES FOR LEAPY LEE?

LEAPY LEE will have one of the leading roles in a new situation comedy TV series later this year, if negotiations are finalised. This would be Leapy's debut as a TV actor, and he told the NME this week: "It's something I've always wanted to do. I've specialised in comedy for a long time—singing is only half of my career."

Also in line for Leapy— "Little Arrows" rises to No. 4 in this week's Chart—are a two-week German tour at the beginning of January, and major cabaret dates during the next three months.

Lee plays Birmingham Plaza for a week from October 12, Manchester New Cuckoo (October 19 week), Stockton Tito's (November 3 week), Birmingham La Dolce Vita (November 9 week), South Shields Latino doubling at Newcastle La Dolce Vita (November 15 week) and Manchester Talk Of The North (December 1 week).

He completed a marathon session this week, and there is now enough material for an LP to be released shortly, plus possibly his next single.

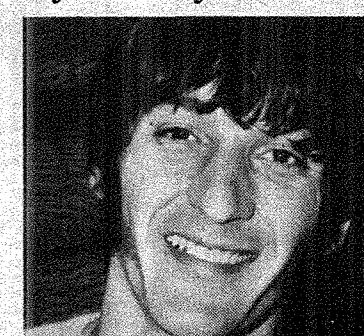
SATCH, O.C. RETURN

Louis Armstrong and his All-Stars are to return to Britain in December, to play another season at a Northern venue. They appear at Wakefield Theatre Club for two weeks from December 1.

O. C. Smith—who had an NME Chart hit with Hickory Holler's Tramp—is also returning to Britain, and will appear at the club for a week from November 17.

The LP is still in the NME album chart, and sales this week were said to have now exceeded a value of £3,225,000. It has been estimated that if all the copies of the album sold in Britain were stacked, they would reach 15 times the height of the Empire State Building.

Cream—currently on a tour of the U.S.—has been awarded a Gold Disc for American sales of "Sunshine Of Your Love," its current single in Britain.



'Music' album: two million

THE soundtrack film music from "The Sound of Music" this week became the biggest-selling album in the history of the British record industry. Sales of the LP touched 2,000,000 on Wednesday with one in four homes in Britain with a record-player now possessing the disc, according to an RCA spokesman.

Dusty U.S. coast-to-coast

DUSTY SPRINGFIELD is almost certain to return to London's Talk Of The Town theatre-restaurant—where she played a record-breaking season in July—in the autumn of 1969. Following her ten days of recording for Atlantic in Memphis, Dusty now has enough material for a new album and possibly her next single. She returned to the U.S. to supervise mixing of the tracks this week and will go back for a grueling 30-day coast-to-coast tour of colleges in January.

Today (Friday) Dusty flies direct from the States to Amsterdam for a Dutch TV special, and then comes back to England for the opening week of Wakefield New Theatre Club (Sunday), as previously reported.

Other cabaret dates are a week at Manchester Golden Garter (20), and Stockton Fiesta for a week from October 27.

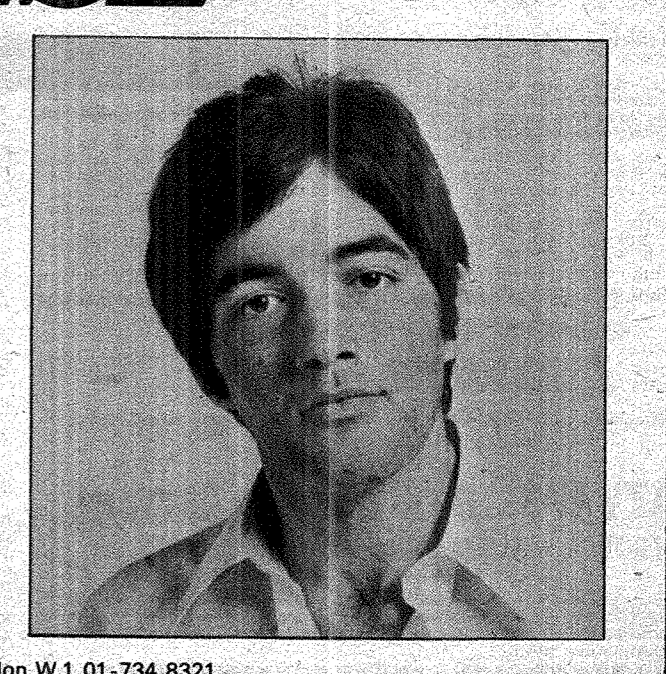
On November 22 Dusty will make a further American trip for two or three weeks especially for U.S. promotion on her new single, the Clive Westlake composition "I Will Come To You."

Among major coast-to-coast TV appearances for her will be the shows of Ed Sullivan, Johnny Carson, Merv Griffiths and Mike Douglas. Her 30-day U.S. college tour is almost certain to commence on January 6, and after returning to Britain she will go to Berlin on March 15 for two days at the Festival Du Disque.

Barry Ryan

with The Majority sings

ELOISE



by Paul Ryan

DECCA group records

45 r.p.m. records

MGM 1442

M.G.M. Records Ltd., 2 Dean Street, London W.1 01-734 8321

Another one for the sentimentalists is 'Harbour lights' by CATHIE HARROP. She's a very talented young Irish singer, and she really has a way with a ballad! The number of this emerald release is MD 1108.

Don't miss your info next week!

DECCA group records

45 r.p.m. records

The Decca Record Company Limited, Decca House, Albert Embankment London SE1