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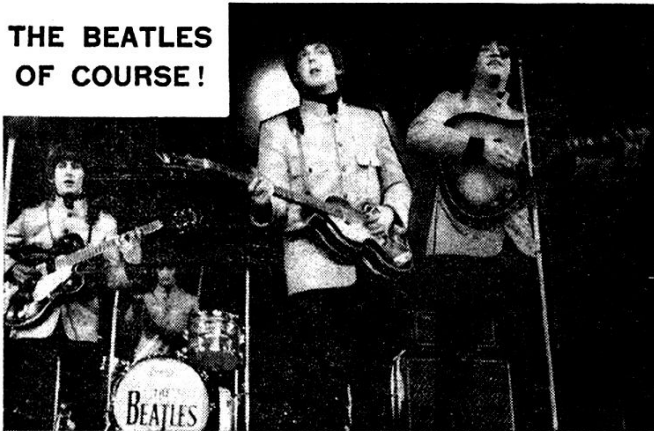
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How to get yours—see page 6



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**NEW MUSICAL EXPRESS**

THE SEEKERS (left)



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# New Top-Tenner shakes NME reporter NORRIE DRUMMOND

THERE was a time, not so long ago, when pop singers were modest, humble creatures. But latest trends are to have a go at fans and fellow artists. Modesty, apparently, has given way to downright conceit.

One of the new breed posters, who considers himself God's gift to show business, is Crispian St. Peters! He jumps up to No. 10 in this week's NME Chart with "You Were On My Mind."

"There are very few British groups with anything like a good stage act," opined Mr. St. Peters when we met in a Soho pub. "Off hand I can only think of three which have anything to offer. The Who, the Rolling Stones and the Beatles," he said generously, then added: "And the Beatles are past it."

Crispian—real name Peter Smith—doesn't really think much of Lennon-McCartney compositions either. "I've written about 80 songs," he told me, "and they're of a better class than most Beatle songs."

Dave Nicholson, Crispian's youthful-looking manager, nodded in agreement. "This boy is going to be Presley all over again."

"Better than Presley," interrupted Crispian. "I'm going to make Presley look like the Statue of Liberty."

Among Mr. St. Peters' other claims is that he is more exciting on-stage than any other British solo singer. "I am better than Dave Berry," he went on. "And more exciting than Tom Jones. Tom has rubber legs and that's all!"

From what Crispian St. Peters has just said, the reader could be forgiven for assuming that he was a dreadfully bore, who talked only of his own greatness. Yet, although he is steadily gaining the reputation as the Cassius Clay of Pop, Crispian can be an intelligent and witty companion.

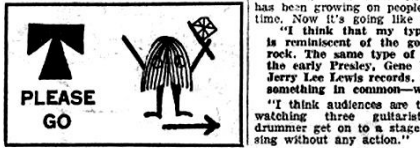
"I made two records last year but they flopped," he continued, biting into a ham sandwich as consolation.

"Then I went to Australia and worked for about three months in a Sydney hotel. A fantastic experience! I learned how to handle a cabaret audience. Now I feel I can do anything Sammy Davis can do."

"After all, anyone can do a James Cagney impression." He then proceeded to do a take-off on Mr. Cagney as he appeared in many of his classic roles.

When he returned from Australia, Crispian recorded his third disc, "You Were On My Mind."

"We took the number from an LP recorded by Barry McGuire," he said. "I had met McGuire when he was over here and we talked quite a bit about music."



# STARTLING CLAIMS BY CRISPIAN!

- I'll be better than Presley
- Beatles are past it

I mentioned to Crispian that several people had compared him with Adam Faith. How did he feel about this? "It's a load of old —," he said vehemently. "Adam Faith has developed into an album singer. I am a pop singer — and I'm exciting, like my record is. 'You Were On My Mind' has been growing on people for a long time. Now it's going like a bomb."

How did 22-year-old Crispian break into the pop business? "I have been singing and writing songs since I was eleven," he told me thoughtfully. "When I left school I had many jobs. I worked on a farm, then in a garage. One day I was backing a brand new record is. 'You Were On My Mind' has been growing on people for a long time. Now it's going like a bomb."

# AMERICA CALLING

WILD quote from Fortunes' BARRY PRITCHARD: "We'll buy England and anchor it off the coast of Los Angeles! Maybe then there won't be so much trouble for us to perform in the U.S."

# New NME feature

from TRACY THOMAS in Hollywood



NME's TRACY THOMAS talks to PHIL EVERLY in Los Angeles.

Glen Dale looked rather dubious, as the group certainly had its share of problems, alternately being granted, denied, again granted, visas and then having to petition separately for each performance and appearance! Despite all these setbacks, the five looked brown and happy at lunch over the weekend and spent a lot of time clubbing, performing, and flirting with Hollywood "Lovelias" (worst offender: Andy Brown).

Not many performers get to see their important TV appearances, but HERB ALPERT had the chance and blew it!

He and the Tijuana Brass appeared on last week's "Andy Williams Show" and Herb was at home, ready to watch, but "I was too excited! We taped it four months ago and I couldn't remember what I'd said or done, and I was so anxious to see it."

I tried to get it on both the colour and black-and-white televisions and I was so nervous... Herb shrugged his shoulders in bewilderment. "Anyway, I hardly saw it!"

I did, though, and they were the hit of the show, playing four numbers with Andy helping out on car horn in "Tijuana Taxi" and cymbal on their rousing, foot-stomping finale.

Thought reports that JAMES BROWN will tour England soon run rampant, the man himself recently admitted to me: "I'm afraid to go there. I have a duty to my fans here and I don't want to lose them."

If I go to England, I'll get involved with the fans there and I won't want to lose them! Besides, none of the tours I've been offered so far have seemed right for me."

On January 1, Brown packed the Los Angeles Sports Arena, scene of the Rolling Stones' triumph in

knew the arrangement. It was just a matter of co-ordinating our voices with their playing."

The tracks show a definite Everly Brothers' influence and prove how close country-western is to straight pop music.

YARBIRDS whipped up big commotion on their recent Hollywood visit. After performing to a full house at the Huiababoo Club (billed as the world's largest teenage night club—capacity 1,200), three 'birds joined Paul Butterfield Blues Band for an informal session.

Unfortunately their visas didn't include permission to jam, so they were quickly threatened with deportation! No immediate action was taken; just a lot of loud, excited noises were heard. And the Yarbbirds flew to Georgia for a concert as scheduled.

Yarbbirds' four-night stand at the then newly opened Huiababoo attracted more fans than such notable acts as Everly Brothers and Gary Lewis & Playboys, even though the admission fee was doubled for 'birds.

February 10 is new starting date for SUNNY and CHER'S film. Besides writing eight numbers for it, Sunny has been working with screen writers on the story line—their life story. This week the duo broke with managers Greene and Stone, except for their recording commitment, which has three and a half years to run.

from NAT HENTOFF in New York

Sammy Davis has moved his office to a whole floor of a midtown New York building. One wall is made entirely of glass and another moves aside at the push of a button on his desk.

Anthony Newley was superb in his NBC-TV show on the old-time song and dance man.

Charlie Smith, ex-Ellington, Ella Fitzgerald, Goodman drummer has died at 38.

Singer Jon Hendricks hopes to succeed in London with 'Georgie Fame.

Richard Burton will definitely co-star — probably with Audrey Hepburn — in the film musical version of "Goodbye, Mr. Chips."

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by RADIO CAROLINE

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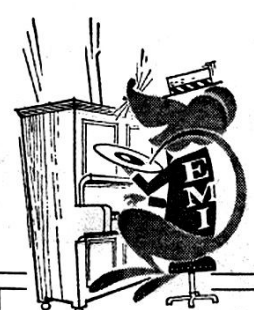
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Capitol CL15430

THE GENTRYS

Spread It On Thick

MGM 1296

THE MARVELETTES

Don't Mess With Bill

Tamla Motown TMG546

BOB KUBAN AND THE IN-MEN

The Cheater

Stateside SS488



# WEDDING BELLS



Bridegroom GEORGE gets an admiring look from his wedding bells, PATTIE, and from the only remaining Beatle bachelor—PAUL.

## GEORGE PITIES PAUL

"I PITY Paul," said George Harrison, with a wry grin, "cos now he's the only Beatle left, you lot will hound him all over the place. He won't get a moment's peace."

By "you lot" George meant the world's Press . . . dozens of photographers and journalists, who sardined into a small room at the weekend to hear about The Wedding Of The Year.

For the record, George finally tied the knot just after the NME went to Press last week (thanks!). He and Pattie were married in a quiet ceremony at Ipsom. Most of Pattie's relatives were there and George's Mum and Dad had had four days notice to travel down from Liverpool.

Pattie wore a short, red fur coat given to her by George as a wedding present. George settled for a dark, Victorian-style suit and one of those gent's fur coats, reminiscent of old gangster gear, seen on the telly sometimes.

At the Press conference a girl reporter breathed up to him and fluttered her eyelashes as she said: "How on earth did you manage to keep it a secret?"

"Simple," said George. "We didn't tell anyone."

It was a truthful enough answer—and a clue to the way so many Beatle secrets have been kept in the past. The security surrounding the famous four has got to a Man From Uncle pitch.

I struggled through a horde of Fleet Street-types, lost a couple of coat buttons and had my feet trampled on before I managed to have a few words with George and Pattie.

George was taking it all quite calmly, answering the same questions time after time without the slightest sign of boredom.

### Out of hand

"Did the Hobbies go to the wedding?" I gazed. He looked blank for a moment. Then he laughed and said: "Huh, that thing about me knocking 'If I Needed Someone.' You shouldn't have done it, Alan. All the other papers took it up. It just got out of hand."

He wasn't annoyed but quickly moved on to other topics. Who wants to talk about songwriting when you've just got married?

"We're not going to take a honeymoon till all this fuss has calmed down," he told me. "I reckon we'll wait a while . . . till everybody's least expects it."

"We've had some great wedding presents, you know. Things for the house and that. Paul gave us a fantastic Chinaman's head that you hang on the wall. It's great! We also had a smashing antique table from Brian Epstein."

John and Ringo knew we were going to get married, but there wasn't

### THEY KNEW!

TWO of the people who shared George's wedding secret for weeks before it happened were Beatles' road managers Neil Aspinall and Malcolm Evans. And on the wedding night they were guests at George's Esher bungalow.

"George and Pattie cooked us breakfast on Saturday morning—their first day of married life," Neil told the NME's Chris Hutchins.

Within hours of the couple's decision to marry shortly before Christmas George told Neil, who was visiting them: "By the way, we're getting married soon."

"I didn't know whether to believe him or if he was joking," Neil recalled.

But neither Neil nor Mal knew the exact date of the marriage until last Wednesday when they were asked by Brian Epstein's assistant Wendy to be at George's house on Friday morning. They arrived at 11 am—too late for the wedding which was already taking place.

"There was a bit of a party afterwards for their relatives and a few of Pattie's friends. Nothing lavish. George's sort-of-house-keeper got in some food beforehand. There was no outside catering," added Neil.



At a belated reception following their recent marriage, JOY CIRO (22) feeds BOBBY (Righteous Brother) HATFIELD with some wedding cake at the Beverly Hills Hotel, before flying to Las Vegas for their current date at the Sands Hotel, where the Brothers appear on the Frank Sinatra bill.

## 'Michelle' race : D & J admit Overlanders 'beat them up' in Britain—but why?

DAVID and Jonathan claim, good naturedly, that the Overlanders beat them up the charts with "Michelle" by Christmas and one week!

"Though our disc was recorded in November, release was set for after Christmas," David revealed to me. "Because so many discs are released over the pre-Christmas period it was feared it might be lost in the mass."

"When we learned the Overlanders version was being released one week before ours, on December 31, it was decided to rush-release ours for the same date. Unfortunately the white label on our copies still bore the original January 7 release date. This meant some d-i-s refused to play the record until that date. This gave the Overlanders a week's plug advantage."

"We did beat the Overlanders on the release date in America, however—we were out on December 22 there and scored chartwise. Their version is not yet showing. All credit to the Overlanders for a good disc, but the release time factor has been very important in the results."

In reply, Paul Arnold of the Overlanders had this to say about their success: "First of all we are delighted to have done so well. I think we owe a lot to a great song by great composers but we used our own style and never attempted to imitate the Beatles' version."

"I don't think that being first into the charts makes all that much difference. Being first away never helped Dionne Warwick with "Anyone Who Had A Heart," eventually beaten by Cilla Black. In the end the public decides which disc they want to buy."

"The best of my knowledge D & J's disc was recorded several weeks before ours, so no one can say that we sneaked up on them. The actual release date of a record is the disc company's decision, of course."

BEATLES recording manager George Martin had a few words to say about the time factor, as he produced David and Jonathan's disc. "I was assured by EMI that our version was in the shops on December 31, but I failed to get a copy until the following Thursday. The delay was, I feel, an unfortunate slip. There is no doubt that the first version on a hit number into the charts has a tremendous advantage both from a publicity point of view and the fact that retailers will stock up on the first entry."

EMI Records are holding an inquiry into just why a disc recorded by them in early November was delayed until early January release. Time and a hit record wait for no man!

KEITH ALTHAM

by ALAN SMITH

## LPs by allen evans

\*\*\*CHUCK BERRY: FRESH BERRY'S (Chess)

Varied and go-go tunes from the wild guitar-singer, including a calypso, Run Joe; fascinating "soft shoe" version of Sinatra's One For My Baby; a slow, insistent rhythm essay in Right Off Rampart Street; and a fast one about a car — My Mustang Ford. Yes, this album moves along all the time.

Other titles: It Wasn't Me, Every Day We Rock And Roll, Sad Day — Long Night, It's My Own Business, Vaya Con Dios, Merrily We Rock And Roll, Ain't That Just Like A Woman, We Hours Blues.

\*\*\*FRANK FIELD: BABES IN THE WOOD (Columbia)

On this disc you can hear the music written by the Shadows for the current London Palladium pantomime, with Frank Field singing the various songs he put over from the stage in his role of Robin Hood. Other songs are sung not by the Palladium cast but by vocalists chosen by Norrie Paramor, who produces the LP and conducts the orchestra on it. Included are the Michael Sammes Singers, Angie Miller (as Maid Marion), Allan Grant, Barney Gilbrath and Eddie Lester. But it's mostly Frank, who scores with I Only Want To Be With You, Down With Tyranny, My Love, There'll Be Another Spring, and even the Tick Tock song, which he doesn't do in the show. Another must for field fans.

Other titles: The King's Theme, Robbers' Song, We Hate School, Marion's Song, Don't Be Afraid, Rose Ballet, Nottingham Fair, We're Gonna Find 'Em, Lincoln Green, Bird's Ballet, Then She Came.



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# Lulu's latest her best ever

LULU: "Call Me"/"After You" (Decca).

CHRIS MONTEZ: "Call Me"/"Go Head On" (Pye-International).

**Small Faces - infectious!**

You know the sort of thing—the leader solos and, at the end of each line, everyone joins in the catchy riff title phrase. But that doesn't stop it being an enjoyable disc, which you feel compelled to join in. Specially as the Faces are so enthusiastic in their work!

Flip: Organ takes the lead in this rave-up blues instrumental, with twangs galore!

A CRACKER of a disc from Lulu, handled with a maturity which belies her years. She varies between the seductively tender and the gustily vibrant, and at the same time the backing alternates from a gentle Latin-American rhythm to a driving stamp beat.

This Tony Hatch number is so catchy that I'd got it on my mind after only two spins. The "JBJ" panel was undecided about it, but I reckon it's probably the best disc Lulu has made.



**MONTEZ VERSION SEEMS TO DRAG**

By comparison, the American hit version seems to drag because of the much slower tempo. Has a colourful atmosphere, with audience reaction, and handclaps carrying the beat along—reminiscent of the Trini Lopez LPs. Chris sings in that peculiar high-pitched voice and, while it's a happy-sounding disc, I'd settle for Lulu's any time.

Flips: Lulu warbles a more sensitive ballad, with a wistful lyric, throbbing drums and stringy concertina-like backing. A much wilder tempo and spirited vocal from Chris, with a storming, twang-and-bash accompaniment.

## singles by derek johnson

**BOBBY SHAFTO**

"The Same Old Room"/"Lonely Is As Lonely Does" (Parlophone).

I like this as well as, if not better than, any of Bobby's previous discs—a rhythmic ballad, which moves along with a thumping beat, chanting, and a punchy packed strings- and -brass scoring.

The lyric is descriptive and out of the ordinary, and the simply constructed tune registers very quickly. With sufficient exposure, this could make its presence felt.

Flip: Tempo slows for a rockaballed with a shuffle rhythm and strings. Easy-on-the-ear listening.

**CHAD AND JEREMY**

"Teenage Failure"/"Early Mornin' Rain" (CBS).

Funny how these boys are all the rage in America, yet still haven't had a hit at home. Melodically speaking, I don't rate this as one of their better numbers, but it has an absorbing lyric with which many youngsters will identify themselves—and the title's a good sales factor, too. I like the toe-tapping bounce beat.

Written by Jeremy Clyde, I can see it going down big in the States, but I have my doubts about Britain.

Flip: An appealing vocal blend in this country-favoured mid-tempo ballad. Good "B" side.



LULU

## INSTRUMENTALS

All aboard the Herb Alpert bandwagon! "Birthdays Cake Walk" (Parlophone) by Poppa Jones, Kentucky Brass is a swinging bouncer with a touch of Dixieland . . . As the title suggests, "Ride Your Pony" (Polydor) by the Gabrieli Brass is just the job for dancing . . . and a revival of "Skokolian" (Hickory) by Bob Moore and his Orchestra deftly blends African, Dixie and Mexican rhythms. All three of these discs seem to have been bitten, albeit slightly, by a Spanish Flea!

If you enjoy the fun of the Jenka, try the strict-tempo "Victor Jenka"/"Jenka '66" (Columbia) by Victor Silvester's Jenka Rhythm—with, by the way, a vocal chorus on the top side . . . "Lightning Bug" (RCA) by the Brass Ring is a catchy toe-tapper with flute taking the melody line before the ensemble build up . . . Torrid sax playing from Boots Randolph in the mid-tempo, melodic ballad "Theme From A Dream" (London).

## AMERICAN CHARTSTERS

"She Waits For Him" by the Duprees is an excellent disc—an appealing ballad with a delightful string and ear-catching vocal blend, compulsive, mid-tempo rhythm and rippling backing. It's on CBS, and so is "Ribbons And Roses" by that long-standing favourite Patti Page, who poetically dual-tracks this poignant ballad—the sentimental and nostalgic, without being sickly or corny.

Seven-piece group, the GENTRYS, could register with the novelty "Spread It On Thicket" (MGM). The lyric holds the attention, and it's enhanced by organ, an insistent shuffle beat, and a suggestion of the surf sound.

Girl member of We Five takes the lead in "Let's Get Together." An unusual number, a blend of folk and revivalist, with a tremendous build-up. Drums and tambourine prominent in the backing. It's quite inspired! On Pye-International.

## RECOMMENDED

THE EYES (Mercury) combine a sweet vocal in echo with a driving, forceful beat in "The Immediate Pleasure," in which the absorbing lyric lives up to the unusual title. The tune's none too strong, but it sure is a cute disc.

DIANE FERRAZ & NICKY SCOTT (Columbia) duet the happy and effervescent "Me And You," with a spirited big band backing and underlying brass bass. Bouncy, full of the joys of living. You feel you've just got to dance to it!

JOHN LEE'S GROUNDHOGS (Planet) are one of our most underrated R-and-B groups and they really get the message in the storming "I'll Never Fall In Love Again." Features the throaty, infectious tones of the leader with soul band.

RIOT SQUAD (Pye) offer the mid-tempo rhythmic ballad "Cry, Cry, Cry," with a contagious beat and a strong melodic quality. Leader dual-tracks, aided by some fascinating harmonies, an exciting, vibrant beat and organ. Great!

ROGER WHITTAKER (Columbia) brings a touch of Swahili to pop with his self-penned "Chang-A-Lip." Has a kwele-type rhythm, with a rapping backing and novelty vocal. He does for Africa what Rolf Harris does for Australia!

# DYLAN-ISH SONG MAY BE HIT FOR SILKIE

"Keys To My Soul"/"Leave Me To Cry" (Fontana).

THE song, written by the group, is Dylan-ish in concept, while the tripping backing strongly resembles the Sonny Bono sound. Mike Ramsden takes the plaintive lead, and the others join in with some fascinating harmonies.

There's tambourine, too, as it builds with mounting intensity to a shattering climax.

A useful number, well performed and with an intriguing title—and that could well add up to a hit.

Flip: Again featuring Mike, this is much sadder and more delicate. Also self-penned, but none too melodic.

## NEW TO YOU

**MIKI & GRIFF**

"The Last Thing On My Mind"/"Just For Old Time's Sake" (Pye).

It's ages since we last heard from this duo, but they haven't changed one iota in the interim. Their harmonising is as distinctive and soothing as ever, and they're still on a country-folk kick on this number written by Tom Paxton.

A solid sound with a busy brass backing, pounding drums and twangs in "The Cheater" (Stateside) by BOB KUBAN AND THE IN-MEN—it's one to watch.

THE REVOLUTION, formerly known as the Hellions, carry their soloist along with enthusiastic chanting in a startling ballad backing in "Halt-tuh-jah" (Piccadilly).

A bluesy duet, semi-shouted in typically colourful style, with a heavy beat, brass and rattling tambourine—that's "You Don't Know Like I Know" (Atlantic) by Sam and Dave . . . Three sisters from St. Albans have got quite a gospel sound going in "Give Me Time" (Polydor), with a driving beat and handclaps—they're called the Carols, and they're good.

Generous helping of sweet-corn from JOEY BROOKS AND THE BAROQUE FOLK in the beat-ballad "Nobody Waved Goodbye," with attractive harmonies and lumpy—in the throat lyric . . . Mid-tempo "She Broke My Heart" (Pye) by RENE AND HIS ALLIGATORS features a run-of-the-mill vocal, but some great acoustic guitar work. Both on Decca.

## SHOP WINDOW

FRANKIE VALLI, the high-register tenor with the Four Seasons, solos in "Hurt Yourself" (Philips), a bouncy hand-clapper with staccato chanting, thumping piano and honking sax—sounds a bit Motown-ish! . . . The authentic Tamla-Motown sound, with the typical heavy beat and punchy brass, from the MARYLETTERS in "Don't Mess With Bill," featuring lead singer with the other three girls chanting—written by Smokey Robinson of the Miracles.

The wallowing thump beat almost submerges the vocal in "You're So Good To Me" (Immediate) by the FACETONS, who strongly resemble the Beach Boys in this Brian Wilson composition—a stimulating, overall sound . . . The fruity-voiced soloist of the Vips is supported by a mid-tempo, invigorating beat and falsetto chanting in "Wintertime" (CBS).

One of the most off-beat instrumentals for many a month is "Hole In The Wall," with its earthy and insidious quality—a second version by the PACKERS on Pye-International is not quite so good as the George Stone disc . . . Same goes for ANITA BRYANT'S sing-along "Another Year, Another Love, Another Heartache" (CBS)—beautifully styled, but I prefer the Julie Rogers arrangement.

Personality performance from Libby Morris in the razz-a-ma-tazz vaudeville number "One Of Those Songs" (RCA), highly reminiscent of the Edith Piaf - Frankie Vaughan hit "Miserable" . . . A big-voiced, slow-ballad treatment of "Shenandoah" (Pye) from the star of the TV series, Robert Horton, with audience reaction and group joining in the second chorus.

ETTA JAMES and SUGAR PE DEANTO duet the R-and-B singer-clerk "Do I Make Myself Clear" (CBS), with a swinging beat, powerhouse brass and bags of soul . . . Another R-and-B opus "I'm Gonna Buy Me A Dog" (Fontana) spotlights the dynamic FINGERS LEE on vocal, with an insistent, nagging rhythm, harmonies and twangs . . . The rich, dark-brown voice of NINA SIMONE quivers with emotion in her heartfelt rendition of beat-ballad "Elther Way I Lose" (Philips).

Yet another version of the Lennon-McCartney "Michelle," this time by the Spokenmen on Brunswick—very pleasant, with a steady beat, but they can't hope to oust the two established hits . . . From the same composers comes "And I Love Her," which proves an ideal vehicle for the rich, resonant tones of RCA's Roy Hamilton, with la-la chanting.

# Scotland's No1 group

# THE POETS

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Recorded on DECCA by PAUL & BARRY RYAN

# NEW SINGLES

**BENNY HILL**  
My Garden of Love  
7N 17026 PYE

**JACKIE TRENT**  
You Baby  
7N 17047 PYE

**ETTA JAMES & SUGAR PIE DESANTO**  
Do I Make Myself Clear  
CRS 8025 CHESS

**ISABELLA IANETTI**  
Offenbach'66  
(Vivrel Di Pane)  
DRS 54066 DURUM

We Five  
Let's Get Together  
7N 25346 PYE INT.

The Riot Squad  
Cry, Cry, Cry  
7N 17041 PYE

The Cadets  
If I Had My Life  
To Live Over  
7N 17024 PYE

The Time  
Take A Bit Of Notice  
7N 17019 PYE

Jimmie Cross  
Super Duper Man  
RB 10-042 RED BIRD

Bob Moore  
Skoklan  
45-1357 HICKORY

Tonny Rich  
Save Your Love  
7N 35291 PICCADILLY

Miki & Griff  
The Last Thing On My Mind  
7N 17017 PYE

The Lancastrians  
The World Keeps Going Round  
7N 17043 PYE



## NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Last This Week	(Wednesday, January 26, 1966)		Highest Position in chart
1	1	KEEP ON RUNNING	8-1
2	2	MICHELLE	3-2
3	3	SPANISH FLEA	6-3
4	4	LOVE'S JUST A BROKEN HEART	2-4
5	5	DAY TRIPPER/WE CAN WORK IT OUT	8-1
6	6	LET'S HANG ON	11-5
7	7	A MUST TO AVOID	7-7
8	8	MY GIRL	8-8
9	9	MICHELLE	2-9
10	10	TILL THE END OF THE DAY	8-8
11	11	YOU WERE ON MY MIND	3-10
12	12	MY SHIP IS COMING IN	9-4
13	13	THE RIVER	11-2
14	14	THE CARNIVAL IS OVER	14-1
15	15	SECOND HAND ROSE	3-15
16	16	THESE BOOTS ARE MADE FOR WALKIN'	1-16
17	17	LIKE A BABY	3-17
18	18	ENGLAND SWINGS	5-18
19	19	A GROOVY KIND OF LOVE	2-19
20	20	MIRROR, MIRROR	3-19
21	21	TEARS	22-1
22	22	TAKE ME TO YOUR HEART AGAIN	3-22
23	23	WIND ME UP	13-4
24	24	YOU MAKE IT MOVE	8-19
25	25	GIRL	1-25
26	26	MIDNIGHT TO SIX MAN	3-26
27	27	BYE BYE BLUES	3-20
28	28	RESCUE ME	10-7
29	29	RECOVERY	1-29
30	30	CAN YOU PLEASE CRAWL OUT YOUR WINDOW	1-30
31	31	CRYIN' TIME	1-30

### BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard" (Tuesday, January 25, 1966)

Last This Week	
1	1 WE CAN WORK IT OUT
2	2 BARBARA ANN
3	3 SHE'S JUST MY STYLE
4	4 NO MATTER WHAT SHAPE
5	5 FIVE O'CLOCK WORLD
6	6 AS TEARS GO BY
7	7 THE MEN IN MY LITTLE GIRL'S LIFE
8	8 A MUST TO AVOID
9	9 MY LOVE
10	10 JENNY TAKE A RIDE
11	11 JUST LIKE ME
12	12 SOUNDS OF SILENCE
13	13 DAY TRIPPER
14	14 THE DUCK
15	15 SPANISH EYES
16	16 CRYIN' TIME
17	17 YOU DIDN'T HAVE TO BE SO NICE
18	18 ATTACK
19	19 A WELL RESPECTED MAN
20	20 LIGHTNIN' STRIKES
21	21 UP TIGHT
22	22 LIES
23	23 GOING TO A GO-GO
24	24 ZORBA THE GREEK
25	25 FLOWERS ON THE WALL
26	26 MY WORLD IS EMPTY WITHOUT YOU
27	27 SANDY
28	28 IT WAS A VERY GOOD YEAR
29	29 SATIN PILLOWS
30	30 LIKE A BABY

### BEST SELLING LPs IN BRITAIN

(Wednesday, January 26, 1966)

Last This Week	
1	1 RUBBER SOUL
2	2 SOUND OF MUSIC
3	3 SECOND ALBUM
4	4 MARY POPPINS
5	5 A MAN AND HIS MUSIC
6	6 TAKE IT EASY WITH THE WALKER BROTHERS
7	7 MY GENERATION
8	8 THEIR FIRST LP
9	9 TEARS OF HAPPINESS
10	10 GOING PLACES
11	11 WORLD OF OUR OWN

### ROUND THE WORLD

DENMARK: 1. WE CAN WORK IT OUT / DAY TRIPPER—Beatles; 2. YESTERDAY MAN—Chris Andrews; 3. YESTERDAY—Paul McCartney; 4. GET OFF OF MY CLOUD—Rolling Stones; 5. TELL ME WHY—Elvis Presley; 6. HELP—Beatles; 7. DONNA DONNA—Donovan; 8. SATISFACTION—Rolling Stones.  
HOLLAND: 1. WE CAN WORK IT OUT / DAY TRIPPER—Beatles; 2. THIS STRANGE EFFECT—Dave Berry; 3. I'M GONNA TAKE YOU THERE—Dave Berry; 4. YESTERDAY—Paul McCartney; 5. HERE IT COMES AGAIN—Fortunes; 6. YESTERDAY MAN—Chris Andrews; 7. MY GENERATION—Who; 8. TO WHOM IT CONCERNS—Chris Andrews.  
NEW ZEALAND: 1. WE CAN WORK IT OUT / DAY TRIPPER—Beatles; 2. GET OFF OF MY CLOUD—Rolling Stones; 3. YESTERDAY MAN—Chris Andrews; 4. ENGLAND SWINGS—Roger Miller; 5. I HEAR A SYMPHONY—Supremes; 6. HERE IT COMES AGAIN—Fortunes; 7. A LOVER'S CONCERTO—Toss; 8. TURN TURN TURN—Byrds; 9. THE CARNIVAL IS OVER—Seekers; 10. PRINCESS IN RAGS—Gene Pitney.  
SWEDEN: 1. DAY TRIPPER—Beatles; 2. YESTERDAY MAN—Chris Andrews; 3. OVER AND OVER—Dave Clark Five; 5. IT'S MY LIFE—Animals; 6. MY GENERATION—Who; 8. YESTERDAY—Paul McCartney; 9. GOOD MORNING TEARS—Larry Finnegan.

# NEW!

## On sale today!

**SMALL FACES**  
Sha-la-la-la-lee F 12317

**JOEY BROOKS and The Baroque Folk**  
I ain't blamin' you F 12328

**NEIL LANDON**  
Waiting here for someone F 12330



**ROY HAMILTON**  
And I love her RCA 1500

**THE BRASS RING**  
featuring Phil Bodner  
Lightning bug RCA 1501



**THE EXCITERS**  
A little bit of soap HLZ 10018

**RAY STEVENS**  
Party people HLU 10016

**BOOTS RANDOLPH**  
Theme from a dream HLU 10017



**THE SPOKESMEN**  
Michelle 05950



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**THIS WEEK FROM RECORDS**

**CBS**

CBS on RADIO LUXEMBOURG

Listen to the Keith Skyles Show on Thursdays at 8.30 p.m. and the Kenny Everett Show on Saturdays at 9.30 p.m.

Back with a smash hit single

**Chad and Jeremy**

Teenage Failure  
c/w Early Mornin' Rain  
202035

**THE KING BROTHERS**

Everytime I See You  
c/w Remember When  
202030

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At London Palladium:

## IFIELD STAYS ON —SO NO BENNETT

THE London Palladium pantomime "Babes In The Wood" starring Frank Ifield has been extended by two weeks and now closes on April 30. This means the cancellation of the project for Tony Bennett to headline a variety bill at the Palladium, following the pantomime.

The summer show at this venue is scheduled to open on May 6, and is expected to star Harry Secombe.

The Frank Ifield pantomime will become the longest running in the Palladium's history—and it has broken last year's box office record set up by Cliff Richard's "Aladdin".

## KEN DODD PROTEGE MAKES DISC DEBUT

KEN DODD was so impressed by a 19-year-old singer that he persuaded his own manager Dave Forrester to sign him. Forrester did and secured a contract for the singer, James Pollock, with EMI. As a result James has changed his name to Gidian and has a Columbia single out next week called "There Isn't Anything".

Justin and Karlsson debut on Piccadilly next week with a Paul Simon composition "Somewhere They Can't Find Me." CBS issues a recording of the same song by Guy Darrell.

Also bowing on CBS next Friday are identical twins Derek and Eric Massey from Hitchin. As The Twins they debut with "We're Not Friends, Anymore".

Former Searcher Tony Jackson switches from Pye to CBS with the Tony Jackson Group for a single "You're My Number One" on February 18.

A five-man group from Torquay makes its disc bow with "She's Gone" on Fontana next Friday, under the name Johnston McPhibry. Craig (formerly the King Bees) with Birmingham group, also makes its debut on Fontana next Friday with "A Little Bit Of Soap".

Frank D'Rone, who had a hit five years ago on Mercury with "Strawberry Blonde," has his first CBS single "Names In A Heart" issued next Friday.

Independent producer Joe Meek switches Glenda Collins from HMV to Pye for "Something I've Got To Tell You" on February 11.

The Troops from Andover make their bow on CBS on February 11 with a number penned by vocalist Reg Presley, "Lost Girl," and produced by former Kinks manager Larry Page.

### ★ POP-LINERS ★

THE Seekers will star in an Easter show at Blackpool ABC on April 9 and 10 • Jackie Trent and New Faces are in ATV's "Morecambe And Wise Show" on Saturday, February 5 • BBC-1 repeats "Vikki Carr Sings," previously screened last year, on Thursday, February 10 and televises another spectacular featuring her the following Friday (17th) • Susan Maughan and the Countrymen are in the Light Programme's "AI Read Show" on Sunday, February 6 • The Nashville Teens join Paul and Barry Ryan in BBC-1's "Crackerjack" on Friday, February 4 • A Nottingham group, the Jaybirds, will perform and act in the stage musical version of "Saturday Night And Sunday Morning" which opens at London's Prince Of Wales theatre next Tuesday • Peggy Lee and Broadway star Art Carney in BBC-1's "Andy Williams Show" next Friday (4th) • Dana Gillespie guests in Compton Films' "A Windmill Girl's Story" premiered on Monday • Britain's entry in this year's Eurovision Song Contest will be announced in BBC-1's Kenneth McKellar show "A Song For Everyone" next Thursday (5th).

## POLL CONCERT TICKETS

CUT HERE

To: NME (Concert) 15-17 Long Acre, London, W.C.2

Please reserve for me.....tickets at.....

for the Pollwinners' Concert on Sunday, May 1st

I will accept tickets priced at.....if my original

choice is sold out.

Price of seats: 30s.; 25s.; 20s.; 15s.; 10s. 6d.; 7s. 6d.

I enclose remittance (payable to "New Musical

Express Ltd.") together with stamped addressed

envelope.

Name.....

Address.....

(CAPITAL

LETTERS)

# GREATEST POP STARS NME POLL CONCERT!

THE great 1966 NME Poll Winners Concert will be staged at Wembley's Empire Pool on Sunday afternoon, May 1st! A tremendous galaxy of stars has been signed by Executive Director Maurice Kinn for the event now acknowledged as the greatest pop music show on earth. Several famous names have still to be added to the fantastic cast, but we are able to reveal the first list.

Booked are (in alphabetical order):

BEATLES  
SPENCER DAVIS GROUP  
FORTUNES  
HERMAN'S HERMITS  
TOM JONES  
PETE MURRAY  
OVERLANDERS  
ROLLING STONES  
JIMMY SAVILE  
SEEKERS  
DUSTY SPRINGFIELD  
WHO  
YARDBIRDS

Negotiations for their appearance are also taking place with Cliff Richard, the Shadows, P.J. Proby, Cilla Black, Sandie Shaw, the Walker Brothers, Chris Andrews, Donovan, Manfred Mann and Sounds Incorporated—but decisions regarding these and other top stars will be announced in future editions of the NME.

The May 1 concert commences at 2 pm and we are happy to announce there will be no increase in seat prices. These will be 30s., 25s., 20s., 15s., 10s. 6d. and 7s. 6d. Tickets are obtainable only by

completion of the coupon which appears at the foot of the first column on this page. Applicants must enclose a stamped addressed envelope with their remittance, stating an alternative price in the event of seats of their first choice not being available.

In order that readers from all parts of the country may enjoy the same advantage of getting best seats, envelopes will be placed in a huge drum at the end of next week and be distributed in strict rotation as each application is drawn out.

Successful applicants will receive their tickets during the middle of next month, but under no circumstances can orders be accepted by telephone or from personal callers—only from readers who complete and post the printed coupon in this issue.

Because every NME Poll concert since 1953 has been packed to capacity, readers wishing to see this spectacular May 1 event are urged to waste no time in rushing their applications.

Don't be sorry afterwards—climb on the bandwagon now for the show of shows!

## ORBISON—WALKERS TOUR DEFINITE

AS forecast in last week's NME, Roy Orbison will tour Britain this spring with the Walker Brothers. The package will visit 28 of Britain's largest theatres in 35 days from March 25 or 26.

If she can be freed from a cabaret commitment, Lulu will join the bill. The Overlanders are still considering an offer for the tour.

Arthur Howes is currently booking theatres for the show. His co-promoters include the Walker Brothers' management and Acuff-Rose, Orbison's British agency.

## Pet Clark is U.S. No. 1

PETULA CLARK leaps up eight places to top next week's American Hot Hundred published by "Billboard" with the song "My Love," cables Nat Hentoff. Other records going up the chart are—previous positions in brackets—the Kinks' "A Well Respected Man" 17 (19), David and Jonathan's "Michelle" 26 (36), the Who's "My Generation" 75 (77), the Walker Brothers' "My Ship Is Coming In" 76 (87) and the Searchers' "Take Me For What I'm Worth" 91 (100).

Going down are the Beatles' "We Can Work It Out" 4 (1), and "Day Tripper" 22 (13), the Rolling Stones' "As Tears Go By" 12 (6), Herman's Hermits' "A Must To Avoid" 9 (8), Tom Jones' "Thunderball" 39 (35), the Hollies' "Look Through Any Window" 55 (32) and Hedgehoppers Anonymous' "It's Good News Week" 56 (48).

## 'NOW' STAR GUESTS

Crispian St. Peters, Lee Dorsey and Friday, Browne, guest in TWV-TV's "Now" next Wednesday (2nd). Set for the following show (9th) are David and Jonathan and Stevie Wonder. Thereafter the show moves to Fridays—with the first screening on February 11 when guests include the St. Louis Union and Peter and Gordon.

## BARRON KNIGHT'S MEASLES

Measles has forced Butch Baker to step out of the Barron Knights, currently appearing in pantomime at Birmingham Alexandra. Singer Dev Douglas is deputising, as he did at the London Palladium when Butch married last summer.



ERIC BURDON deputised for injured PAUL JONES with the MANFRED MANN group at London's Marquee on Tuesday night. Two others who sat in with the group were ex-Yardbird ERIC CLAPTON, and MIKE VICKERS, who is on leave from the Manfreds. Paul has been told by a specialist that he will have to keep his arm in a sling for several weeks as a result of the collar bone he broke in a car crash.

## Proby to tour U.S. with Pitney, Searchers

THE Searchers and P.J. Proby are to join Gene Pitney on a six-week tour of America which begins in April. Herman's Hermits' next American tour has now been set and is scheduled to last 17 days, although it may be extended.

Proby returns to America when his British work permit finally expires on April 1. His agent Tito Burns has arranged for him to join the Pitney tour with the Searchers on April 18.

Herman's Hermits open in Honolulu on July 1 and reach San Francisco the following night. The tour then works its way across country to the East Coast.

A new Herman single is being rush-released in the U.S.—"Listen People." It is a Graham Gouldman composition taken from the film "I, Where The Boys Meet The Girls." Herman's next British single will be issued on March 11, after his tour of Australia,

New Zealand and Japan.

The Hermits are set to visit Finland from March 30 to April 3, for five concerts and one TV appearance. They will also undertake a series of concerts in this country during Easter although venues have still to be set.

The Searchers join the Rolling Stones on their tour of Australia which opens with concerts in Sydney on February 18 and 19. The Searchers will travel from Manila, where they will have been undertaking personal appearances.

## MONRO IN TV TRIBUTE

Matt Monro will be one of the stars in a Rediffusion-TV tribute to American composer Jule Styne to be screened in April. It is the first spectacular conceived by the company's new light entertainment chief, Buddy Bregman—Styne's nephew.

Styne, the composer of the current Broadway hit "Funny Girl" will fly to London to take part in the tele-recording of the show in March. He will conduct a 50-piece orchestra.

## Pat Boone— Palladium TV

PAT BOONE returns to Britain to top the bill in ATV's "London Palladium Show" on Sunday week (6th). It will be his first appearance in this series for nearly three years. He is joined by the Kaye Sisters.

Boone will spend February 7 and 8 filming his own BBC-TV spectacular, cables Nat Hentoff. Pye issues a new Pat Boone EP today (Friday). The title track is "Hey Baby," a former No. 1 hit for Bruce Channel. Also included is Pat's version of the Lennon-McCartney song "I Want To Hold Your Hand."

The Countrymen join Petula Clark in this Sunday's Palladium show (30th).

## NEW WALKERS, KINKS DATES

THE Walker Brothers and Kinks co-headline a concert at Dudley Hippodrome on February 16. New TV and personal appearances have been set for both groups.

Latest TV dates for the Walkers are Granada's "Scene At 6.30" (February, 21) and BBC-1's "Top Of The Pops" (24th and March 3). Gary Walker guests solo on "Top Of The Pops" on February 10 and on TWW's "Now!" (23rd).

Extra ballroom dates for the Walkers next month are Lilanely Glen (next Thursday—3rd) and Dudley Hippodrome (16th).

The Kinks ballroom appearances in February include Cheshunt Wolsley (9th), Kidderminster Town Hall (17th), Grantham Drill Hall (19th), Southampton Top Rank (20th) and Nelson Imperial (26th).

Pete Quaife guests in BBC-1's "A Whole Scene Going" next Wednesday and Ray Davies makes an appearance on the "Juke Box Jury" panel on March 26.

## Animals, Yardbirds co-top

The Animals and the Yardbirds co-star in the Light Programme's "Saturday Club" on March 5, joined by Dave Berry and the Cruisers and Mister Murray. The Roving Kind complete the previous week's bill (February 26).

Fontella Bass did not appear in last weekend's edition of "Saturday Club" due to food poisoning on the day her sequence was to have been recorded.

## FAITHFULL FOR PARIS

Marianne Faithfull flies to Paris on February 6 to guest in French TV's Hughes Aulfray spectacular. Two more TV appearances in France follow on February 10.

Starting next week, London's In Place discotheque will feature folk artists on Monday, Tuesday and Wednesday evenings.

**OTIS BLUE/OTIS REDDING SINGS SOUL**

THE NEW! Special  
Release  
Contains Special  
Bonus In The Picture  
Listen You Love  
Lovers  
You'll  
Be Proud  
Wonderful World  
Rock Me Baby  
Memphis  
You Don't Miss Your Water

**VOLTA**  
SOUND RECORDS

ATLANTIC

# IN MAY

"The Whole Scene Going"—after the show, too! Another good production over, happy Canadian producer LIZ COWLEY (centre) is surrounded by (l to r) CHIRISSIE SHRIMPTON, MIKE SARNE, BARRY FANTONI (comper), KINKS PETE QUAIFF, RAY and DAVE DAVIES and MICK AVORY with comper WENDY VARNALS.



# BEATLES' BOSS BUYS VIC LEWIS AGENCY

MATT MONRO and Donovan are to join the same stable as the Beatles and Cilla Black. This is one of the developments of a major take-over by Brian Epstein of the Vic Lewis Organisation. The deal also makes Epstein the British representative of America's General Artists Corporation whose acts include Tony Bennett, Herb Alpert, Pat Boone, Trini Lopez, Roger Miller, the Supremes and Johnny Mathis!

The take-over—revealed to the NME on Wednesday—takes effect this weekend. Vic Lewis joins the board of NEMS Enterprises as his agency is merged with the Beatle business. Matt Monro's manager Don Black and the rest of the Lewis staff also join the new set-up.

Lewis will be responsible at NEMS for the GAC connection and visits to Britain of the Americans associated with that agency.

Other artists signed directly with the Lewis organisation for British engagements and whose contracts are taken over by NEMS include Henry Mancini, Nelson Riddle and David Rose. Musical directors signed to Lewis are Johnny Keating, Johnny Spence and Ken Thorne.

## MERSEYBEATS' BREAK-UP

AFTER a surprise break-up by the Merseybeats last weekend, two of the group, Billy Kinsley and Tony Crane, are to continue as a duo. Known as the Merseys, they will be accompanied by an un-named Manchester group.

The Merseys are booked for Rediffusion's "Five O'Clock Club" next Tuesday.

The other two Merseybeats were Aaron Williams, who has quit show business and drummer John Banks, who is said to have had a nervous breakdown.

## How to get Dylan seats

Impresario Tito Burns has made the unusual offer—to folk fans—of guaranteed seats for concerts on Bob Dylan's tour in May.

Burns has announced that folk enthusiasts attending his tour headed by the Ian Campbell folk group and Ian and Sylvia, next month, will be guaranteed tickets for Dylan's tour from the limited supply. Theatres and dates for the Dylan shows have still to be announced.

## SURPRISE STONES' SINGLE — WHO DISC DELAY

A NEW Rolling Stones single is a surprise release next week. There are other new ones from Gene Pitney, Billy J. Kramer, the Yardbirds, Dave Dee, Dozy, Beaky, Mick and Tich and James Brown scheduled. Release of the Who's next has been delayed.

The ROLLING STONES' disc out next Friday (Decca) is "19th Nervous Breakdown"—a track planned for their next LP. Coupled with it is Mick Jagger's solo recording of "As Tears Go By," which was Marianne Faithfull's first hit. There will not now be a Stones EP on February 11.

GENE PITNEY's record is scheduled for release on February 11 but is as yet untitled. He arrives in Britain next week for TV and radio appearances (previously reported), prior to the start of his tour with Len Barry on February 12.

DAVE DEE, DOZY, BEAKY, MICK AND TICH — also on the Pitney tour—follow up "You Make It Move" with "Hold Tight," also out on February 11.

Other releases on the same day include: BILLY J. KRAMER's "We're Doing Fine" and JAMES BROWN's current American hit, "I Got You (I Feel Good)."

Brown's record is issued on Pye's International label—as his future waxings will be as the result of a new tie-up between Pye and the American King label, previously distributed here by Decca.

Put back to February 11 is the WHO's new single "Circles." It was to have been released today (Friday).

The YARDBIRDS' new single, "Shape Of Things," was composed by group members Keith Relf, Jim McCarty and Paul Samwell-Smith. It is released on February 25 with a coupling penned by Manfred Mann drummer Mike Huggs, "You're A Better Man Than I."

On Atlantic, Decca issues an Otis Redding LP, "Otis Blue," next week. Tracks include the Mick Jagger-Keith Richard composition "Satisfaction."

The Swinging Blue Jeans star in "All At One" on Monday, February 21, joined by the Lorne Gibson Trio, Mike Felix and Laura Lee.

BASSEY TV ON AGAIN Shirley Bassey's 45-minute BBC-2 spectacular will be shown on February 15 after all. Shirley was taken ill during an earlier tele-recording of the show.

## MARIANNE BACK WITH OLDHAM?

ANDREW Oldham claimed this week that Marianne Faithfull had returned to his management. Marianne also said she had—but her agent, Gerry Bron, disputed the move.

Bron told the NME: "A contract exists between Marianne and myself, under the terms of which she could not appoint a manager without my approval for as long as the contract is in existence—which is for the greater part of this year."

Marianne's alleged return to Oldham was disclosed by his business manager Allen Klein. Visiting London from New York, Klein told the NME that he was to act as Marianne's business manager.

Commented Marianne: "I'm happy to return to the fold. I like Andrew very much, and have a high regard for Allen Klein."

KRAMER FOR 'STARS' Billy J. Kramer and the Dakotas, Joe Brown and American visitor Vic Dana join Gary Walker and the Four Pennies in ABC-TV's "Thank Your Lucky Stars" on Saturday, February 12. Also set are Adam, Mike and Tim, Valerie Mitchell and Andee Silver.

Lulu and the Luvvers guest in ABC's other Saturday night show "David Nixon's Comedy Bandbox" on February 26. Also set are the Dallas Boys and Audrey Jeans (February 5), Dickie Valentine (12th) and the Headliners (19th).

## OVERLANDERS, COLOURS LUNCH RADIO DATES

THE Overlanders and Pinkerton's Assorted Colours have been booked for guest appearances in the Light's "Joe Loss Show." The Overlanders are set for Friday, February 11, and the Colours for the following week (18th).

In another lunch-time series, "Parade Of The Pops," Billy Fury guests on Wednesday, February 9. Also set are the Morgan-James Duo (next Wednesday, 2nd) and Unit Four Plus Two (23rd).

The Swinging Blue Jeans star in "All At One" on Monday, February 21, joined by the Lorne Gibson Trio, Mike Felix and Laura Lee.

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## CILLA DENIES 'MARRIAGE' STORY

CILLA BLACK denied on Wednesday a report that she plans to marry her 24-year-old road manager Bobby Willis next year. Cilla, who soars to No. 4 with "Love's Just A Broken Heart" only two weeks after release of the record, admitted that "Bobby is my steady boy friend." But she said they were not engaged and had no marriage plans at all.

## Davis, Walkers, Hollies, Kramer, Yardbirds RSG

THE Spencer Davis Group has been booked for two appearances in Rediffusion's "Ready, Steady, Go!" Also set for return visits are the Hollies, the Walker Brothers and the Yardbirds.

Spencer Davis' first spot is on Friday, February 4 (screened by Granada and Tyne Tees on February 10). He is joined by Adam Faith and Paddy, Klaus and Gibson. The Davis Group returns to the series on March 4 (March 10 elsewhere).

The Yardbirds and the Hollies join Tom Jones on February 18 (24th in other regions). Set for the following week's show (25th or March 3) are the Walker Brothers, Billy J. Kramer and the Dakotas and—as previously reported—George Fame and the Blue Flames.

## NANCY SINATRA DUE?

Nancy Sinatra—who leaps into this week's NME Chart at No. 16 with "These Boots Are Made For Walkin'"—is likely to pay her first visit to Britain in the near future. Impresario Harold Davison is negotiating for her to undertake selected TV dates as soon as possible.

## HOLLIES' DRUMMER SINGS

Hollies drummer Bobby Elliott and Lulu's backing group, the Luvvers, are both making records of their own. Elliott has already waxed a disc as a solo singer—backed by the Roulettes' drummer Bob Henri. The Luvvers will record the week after next.

## FREDDIE VARIETY TOUR

FREDDIE and the Dreamers will undertake a four-week variety tour in the spring. They top the bill at Bristol Hippodrome (April 11 week), Liverpool Empire (18th), Shrewsbury Granada (25th) and Glasgow Pavilion (May 2).

Susan Maughan, Donald Peers and Ray Fell are supporting artists for the first three weeks, but the Glasgow cast is not finalised.

Freddie's next single will be one of his own compositions, not a Greenaway-Cook number as was thought likely. Titled "If You've Got A Minute Baby," it is being issued in America this week. British release is on March 4.

## Tremeloes hold-up

Brian Poole and Alan Howard of the Tremeloes returned to London on Monday night after being held in Finland because of a dispute over a £200 Helsinki hotel bill. But the rest of the group, and manager Peter Walsh, were still not back on Wednesday.

The group is due to record this Sunday's "Easy Beat" tomorrow (Saturday), and on Monday they plan to cut their new single.

## CABARET JONES

Tom Jones will double in cabaret at Newcastle Dolce Vita and Stockton Tios for a week commencing March 20.

New ballroom appearances the same month are Bobby Winter Gardens (12th), Bath Pavilion (14th) and Dunsstable California (19th).

## VINCE HILL SINGS IN SINATRA FILM!

VINCE HILL has recorded a song for inclusion in a new Frank Sinatra film, "Cast A Giant Shadow." Elmo Bernstein, who composed the film score, flew to London at the weekend and supervised Vince's waxing of the number "Love Me True" on Tuesday.

The feature, which also stars Kirk Douglas and John Wayne will be premiered in America in March, and in London in April or May. Vince's number will be heard in a night club sequence, although he is not seen on the screen. It will subsequently be issued as a single.

Hill's current hit "Take Me To Your Heart Again"—up five places in this week's chart—will be issued in the U.S. on Capitol's Tower label on February 14. He may visit New York at Easter to promote both the disc and his forthcoming LP, "Have You Met Vince Hill" which is being issued there at that time.

The album is due out in Britain at the beginning of March. Vince has already begun recording tracks for another LP.

## Overlanders in ; Davis out of Walker date

BECAUSE of difficulties over billing, Spencer Davis has withdrawn from the Walker Brothers' Sunday concert next month—but the Overlanders will take the group's place at Portsmouth Guildhall on February 13.

The Overlanders go to Germany for a TV show in Bremen on February 27, and TV dates in Holland may follow the next day.

Other February bookings include Nelson Imperial (12th), Stevenage Silver Blades (14th), Stevenage Loarno (16th), West Bromwich Adelphi doubling at Erdington Carlton (18th), Middlesbrough Astoria (21st), Darlington Majestic (22nd), Newcastle-Tyne Majestic (23rd), Pudsey Baths (24th) and Southport Floral (26th).

## FAITHFULL TO JBJ

Marianne Faithfull returns to television next Saturday (5th), when she guests on the panel of BBC-1's "Juke Box Jury." She is joined by Hayley Mills, Alan Freeman and footballer Jimmy Greaves.

Lulu and Peter Murray join c&w star Eddy Arnold on February 12. Manfred Mann returns to the show the following week (19th), and is joined by current American chartster Mike Douglas.

## Castle in Steele role

Roy Castle is to star in a Hollywood stage presentation of the musical "Half A Sixpence," cables Lance Hidding. The show, which starred Tommy Steele in London and on Broadway, opens a three-month season in July. Castle is well known in America through his major TV appearances there.

## PARAMOR: NEW POST

Norrie Paramor has been appointed a director of the music publishers Ardmore-Beechwood, one of EMI's subsidiary companies. However he will still continue in his capacity as Columbia recording manager.

## Serendipity TVs

Southern-TV has tele-recorded four half-hour programmes by the Serendipity Singers at Brighton Dome, which it hopes to network in the spring.



**Coming!**

THE LONG-AWAITED  
SECOND ALBUM FROM

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Otis Blue

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12" stereo or mono LP record

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# Clarks

NEAREST SHOP? WRITE CLARKS, DEPT. HD28, STREET, SOMERSET—AND ASK FOR ILLUSTRATED LEAFLET.

## New to the Charts

### Nancy Sinatra follows father

**HAVING** a famous father can present problems for an up-and-coming singer. But Nancy Sinatra, whose father Frank celebrated his 25 years in show business last week, has very successfully followed on the heels of her world-famous dad.

She has starred in some films and this week makes her NME Chart debut at No. 16 with "These Boots Are Made For Walkin'," on Reprise, the label founded by her father.

Although this is her first British hit, Nancy has made many records including "True Love" and "Cuff Links And Tie Clip."

Born in Jersey City, New Jersey, in 1940, Nancy was soon to go to Los Angeles. She studied economics for a year and a half and in 1960 married singer Tommy Sands, a marriage that ended in divorce four years later.

Her father had listened to Nancy sing many times and in 1959 she made her first professional appearance with him on a TV show that also starred Elvis Presley.

At the same time Nancy was furthering her movie career. Among her film successes are "For Those Who Think Young" and "Marriage On The Rocks."

She also acted in many TV presentations including an episode in the "Burke's Law" series. At the moment she is preparing her first album for Reprise and the title, naturally, is "Nancy With The Laughing Face."

NORRIE DRUMMOND.



### Union still has touch of the blues

**ALL** is not well with the St. Louis Union, although their miseries aren't quite so bad now that their waxing of the Beate song "Girl" has taken them into the NME Chart this week for the first time. (The disc stands at No. 25.)

**MISERY NUMBER ONE** "We've lost our pet dog," mournful bass guitarist John Nichols told me. "He was a giant Alsatian, and we've had him ever since we got him from a Manchester dogs home."

"He was a good dog. We called him Alfred Maboose, Alfred 'cos we liked the name, and Maboose 'cos there's a bloke called that in a lot of horror films at the moment."

"Anyway, we had him till a few weeks ago when he ran out of a dance hall where we were playing. We haven't seen him since. So if any-

body sees a lonely Alsatian answering to the name of Alfred Maboose... will they let us know? Please?"

**SLIGHT UNHAPPINESS NUMBER TWO** is that although "Girl" is a success, the St. Louis Union would have preferred to make the charts with a "soul" number.

Adds John: "This is the kind of thing we do on stage, and when we got the chance of doing this Lennon-McCartney song we discussed it a lot among ourselves."

"We like it a lot, but we really prefer things with a bit more bite. We hope to get a good soul song for

our next single." There's no special reason for the group's unusual name. It was just something that appealed to them when they were formed in Manchester a year ago.

The six-strong line-up is 18-year-old lead singer Tony Cassidy; 19-year-old David Tomlinson (organ); Dave Webb, 18, on drums; Keith Millar, 18, lead guitar; John Nichols, 18, bass guitar; and 19-year-old Alex Kirby on tenor sax.

"I suppose it'll be a bit hard for people to latch on to us all," they say, "with there being so many of us. Still, there are five Rolling Stones, and people know them... and there's only one extra of us..."

ALAN SMITH.



The ST. LOUIS UNION (l to r) KEITH MILLAR, DAVID TOMLINSON, TONY CASSIDY, ALEX KIRBY, JOHN NICHOLS and DAVE WEBB.

### EPs by allen evans

**HERB ALPERT'S TITIANA BRASS** (Pye) titles this disc "Meets Zorba The Greek," playing the hit tune with great appeal, and also giving us More And More Amor, A Walk In The Black Forest, and Third Man Theme.

**EDDIE FISHER** (Dot) titles this "Today," and sings with great appeal What Now My Love, Hello Dolly, Try To Remember, Downtown.

**HITS** (Decca). Two EPs here—vol. 1 has Chris Andrews' To Whom It Concerns; Marianne Faithfull's Yesterday; Fortunes' You've Got Your Troubles; Lulu's Leave A Little Love; Vol. 2 gives you Jonathan King's Everyone's Gone To The Moon; Heddyoppers' Anonymous' It's Good News Week; Fortunes' Here It Comes Again; and Chris Andrews' Yesterday Man.

**SAMMY DAVIS** (Reprise) sings four of Nat "King" Cole's former hits—Straighten Up And Fly, Walking My Baby Back Home, Ramblin' Rose, and Pretend. Sammy does a good job.

**COUNT BASIE** (Reprise) rides his swinging band easily through In Other Words, One Mint Julep, San Francisco, I Can't Stop Loving You. **CHUCK BERRY** (Chess) is in great form on "I Got A Booking," the title tune, to which he adds I Want To Be Your Driver, St. Louis Blues, and Dear Dad.

**DIONNE WARWICK** (Pye) sings as title song of this EP "Here I Am," then adds Loving With My Eyes and How Many Days Of Sadness (all Bacharach and David compositions), plus If You See Bill.

**KENNETH NICKELL** (Decca) sings the five tunes BGC-TV viewers will choose their entry from for the Eurovision Song Contest in Luxembourg on March 5—As Long As The Sun Shines, Country Girl, A Touch Of The Tartan, A Man Without Love, and Comes The Time. A tuneful selection. If a hit square.

**JOHN LEE HOOKER** (Chess). Some great blues singing of The Journey, Baby Please Don't Go, Just Me And My Telephone, Mad Man Blues.

### Vince Hill takes your heart again

**ONE** of the biggest thrills in Vince Hill's life was four years ago when his first disc "The River's Run Dry" reached No. 25 in the NME Chart. But he got an even bigger kick this week when his revival of "Take Me To Your Arms Again" jumped to No. 22—beating his previous chart position.

Vince is one of the few singers, however, who can make a very good living without hit records. "Naturally I'm delighted to be in the NME Chart," he told me.

"I never really believed I'd be back in your chart. After all, this is my eleventh attempt. And for that reason I have never depended on a record to find work."

#### FRIENDS

"In the past few years I have made a lot of friends in the cabaret circuit and have played in most of the clubs. Cabaret is the most active live entertainment in Britain today. I think it will grow still bigger in the future and I feel fortunate being in on that scene."

Vince is also well known to radio listeners. "In the past six years I reckon I've done about 450 radio shows," he said. "About 300 of these were the Light's 'Parade Of The Pops.'"

Although he has sung almost every type of song, Vince feels more at home with numbers like "Take Me To Your Arms Again."

"This is a song I was singing years ago in East End pubs. I always wanted to record it, but the opportunity never came until now. This seems to be the sort of music the public wants." N.D.







# HERB ALPERT: 'We're a bunch of nuts!' OTIS REDDING'S HIT ANNOYS 'FANS'

**THE** village plaza is a blaze of colour; skirts swirl, Cuban heels click, trumpets blare, guitars strum. All the excitement, music, dancing and singing of a fiesta are present . . . but wait! Take a closer look at those musicians.

They're four Italians, a Hungarian and, as their leader Herb Alpert mischievously puts it, a Protestant—known collectively as the Tijuana Brass, whose 'Spanish Flea' has stung No. 3 in the chart.

No, the TJB aren't from Tijuana, but many of their discs bring Mexican picture postcards to life, thanks to the "marachi" or Mexican strolling musicians sound which is the basis of the group's music.

"Actually, I always wanted to be a jazz trumpeter, but I enjoy playing with the Brass because there's a lot of jazz phrasing and feel to what we do."

Herb Alpert, who looks like every young girl's romantic image of a Spanish don, leaned back in his stuffed leather chair, telling me the story of the TJB.

"After 'Lonely Bull' became such a hit in 1962, there were many calls for the Brass to perform live. That presented quite a problem, since our recordings were done by studio musicians! But finally we rounded up a bunch of nuts who also played extremely well and voila! The Tijuana Brass!"

Tall, dark and handsome, not to mention charming, friendly and married, Alpert arranges and produces all TJB recordings. "I'm constantly on the look-out for good numbers. . . . Maybe I'll hear something on the radio and get an idea for a good horn phrase or drum rhythm and all of a sudden, it's on our album."

### Contrast

Tracks range from a typically Spanish 'El Presidente' to the beautiful Everly Brothers' hit 'Let It Be Me' to a frantic 'Zorba The Greek', which is currently a double-sided hit (with 'Tijuana Taxi'), rapidly climbing the U.S. chart.

Though Herb still enjoys straight jazz, playing it occasionally for his own amusement, he's very taken with pop music. "It changes so rapidly! Jazz has been stagnating for years."

"The Beatles are, of course, at the top of the field, because they're creative and constantly varying and improving their records. But even one-hit artists add to the immense variety in rock and roll."

The subject of passing fads led to the current tremendous surge of popularity for the Brass on both sides of the Atlantic. Will this, too, pass? "I'm not sure. I'm afraid I only think about today and tomorrow and maybe the day after."



Special from TRACY THOMAS in Hollywood

"Spanish Flea" is our first hit in England, but in America, our following has grown steadily since 1962, before reaching this climax now with two million-selling albums in the U.S. top five and 'Taste Of Honey,' reaching number one in the singles list a few weeks ago.

"Also we're very popular with adults, who take longer to go through fads."

For three years the Brass have been top sellers in the West, so I asked Herb why their cross between American Dixieland and Mexican mariachi — "Ameriachi"—had taken a while to conquer the rest of the U.S. and Europe.

"Primarily under-exposure," he explained matter-of-factly. "Most record shop owners thought that our sound was strictly regional. Finally we invented some advertising gimmicks, like that."

He pointed to a brilliant advertisement, listing the TJB instead of Manolete, on a nearby wall.

"Once the record shops started using them, our albums started selling." Currently in the works for the Brass is a new album, featuring their inevitable versions of several pop tunes. Two weeks of recording have been crammed in between personal appearances, TV dates and Alpert's duties as co-head of A & M Records.

## Pretty Things worry their parents



Pretty Things (l. to r.) John Stay, Brian Pendleton, Dick Taylor, Skip Allen and Phil May.

**THE** Mums and Dads of the Pretty Things have been pretty worried about the publicity their boys have been getting recently—and who would blame them?

Some of the headlines have included "I Was Not Drunk, Says A Pretty Thing" . . . "A Pretty Thing Is Fined" . . . "Pretty Things Sue For Libel" . . . "Pretty Thing In Fight" . . . "Pop Group Banned" . . . and "Pretty Thing Robbed."

Group singer Phil May sat back to discuss the question in the NME office recently, casually flicking away the longest hair in the pop business from around his face.

"It's all dead worrying for our parents," he told me, "cos they wonder what it's all about. Some of the things happened, yeah. But there's other stories that got exaggerated. We got that kind of news because . . . well, that's our image."

"I can't stand people who regard us as a musical joke," he exploded when I brought up the topic. "They think that just because we get bad publicity we spend more time fooling around than thinking about our work."

Phil takes all this kind of thing calmly—until you ask him about the group's music. He takes a lot of pride in the sound they've achieved on his like their new one, "Midnight To Six Man" (No. 26 in the NME Chart this week).

"I can't stand people who regard us as a musical joke," he exploded when I brought up the topic. "They think that just because we get bad publicity we spend more time fooling around than thinking about our work."

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**THE** name Otis Redding meant nothing to thousands of pop fans before his first great hit, "My Girl," edged into the NME Chart eight weeks ago . . . and the situation might still be the same but for (a) one man's musical tastes, (b) an LP and (c) a party in New York!

The story actually began in this country several months ago, when Rolling Stones' manager Andrew Oldham brought back the first rough copy from America of "Get Off Of My Cloud."

Says DJ and Decca exploitation man Tony Hall: "When Andrew played it to me he also had a copy of an LP by Otis Redding called 'Otis Blue.' This was an advance album—it's not available here—and I played it over, once or twice. I must confess I liked the 'My Girl' track, but it didn't particularly knock me out."

"I almost pleaded for them just to give me four or five weeks . . . to prove me wrong or right! They did, and suddenly I started to get a lot of help from some very hip people in the business, like Vicki Wickham at 'Ready, Steady, Go!' for instance. It started to get a lot of plugs and almost immediately after it showed up in the NME Chart."

"I was pleased out of my mind, both professionally and personally!"

Incidentally, success for Otis in the pop field has brought him a barrage of sour criticism from so-called admirers, who prefer his more usual sound.

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## MUSICIANS WANTED FOR NEW GROUP

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New Ivy—TONY BURROWS (centre)—with old Leaguers PERRY FORD and KEN LEWIS. They've all had their hair cut short.

# RECORD OF THE WEEK!

## Nancy Sinatra

### These Boots Are Made For Walkin'

reprise

R 20432

Black in Wimbledon pantomime, Shirley Bassey dined with her... Shadows writing special number for Cliff Richard at Talk Of The Town... Correction: Colin Berlin is British agent for Roy Orbison—impresario

Arthur Howes presents him here... John Lennon and Ringo Starr lunched with Trinidad premier Eric Williams... Suggested signature tune for Radio Caroline: Walker Brothers' 'My Ship Is Coming In'...

# TAIL-PIECES

by THE ALLEY CAT

A CHART survey compiled by Derek Johnson covering last five years reveals Cliff Richard first with 4,841 points—followed by Elvis Presley (4,344), Beatles (3,737), Shadows (3,107) and Billy Fury (2,458). After all that Frank Sinatra publicity and promotion what happens?—Nancy Sinatra bursts into hit parade!... Is Heinz's tea commercial the 58th variety?...

On "Juke Box Jury," Spencer Davis and Marion Ryan joined by NME chief Maurice Kinn and painter Sara Leighton tomorrow (Saturday). Seven years next Thursday since Buddy Holly's death... Tony Hatch didn't write Jackie Trent's next single—a Barry Mann-Cynthia Weil tune, "You Baby"...

Constant playing by Scott Engel has worn out his copy of Tony Bennett's "When Joanna Loved Me"... Why was Mick Avory not on last Kinks' recording session? ... Was Cilla Black still playing pantomime on Eamonn Andrews' TV show?...

Confusing group names: The Times (Columbia) and The Time (Pye)... A son for Mrs. Tony Barrow—wife of Beatles' publicist... On Bernard Braden's TV show, Kenny Lynch cracked: "Do you think I'd make a White Tide man?..."

Is there bad feeling between Fontella Bass and Scott Engel? ... Apart from Shadows, no British instrumental hit since Sound Orchestra's "Cast Your Fate".... Reader Christine Ganble thinks it's time Paul McCartney considered reviving Cliff Richard's "Bachelor Boy"....

HIT! HIT! HIT!  
**"DON'T MAKE ME OVER"**  
 BY THE  
**SWINGING BLUE JEANS**  
 HMV POP 1501

Your Alley Cat apologises: "JBJ" voted Lullaby hit... Ian Whitcomb's new single revives Gene Vincent's "High Blood Pressure"... Paul and Barry Ryan have written three songs... If Jonathan King fails again, will he join Hedgehoppers Anonymous?...

On recommendation of Ken Dodd, his agent Dave Forrester signed new singer Gillian... Following in Barbra Streisand's footsteps, will girl singer Bobbe Norris be next U.S. sensation? ... Steve Lawrence surprisingly competes with Jack Jones on "The Week-End"... His publicist Robin Britten, Gene Pitney's guest at San Remo Festival.

Recuperating in Somerset, Russ Conway helping his brother Ron Stanford run foam rubber factory... Fontella Bass says she finds Mick Avory of the Kinks amusing... In London folk clubs, Spencer Davis once a non-protesting singer... Typical Rediffusion rubbish: Donovan's TV programme... Steve Winwood passed driving test... Agent Robert Stigwood plans U.S. visit by Who in April...

Moving to Paddington, Tony Hatch; moving from Paddington, Paul and Barry Ryan... Sean Connery recording "Peter And The Wolf" with London Philharmonic Orchestra... Now how about Gypsy Dave joining forces with Mrs. Mills?... Agent Tito Burns signed new long-term contract with Dusty Springfield... Flipside of current Spencer Davis No. 1 self-penned with Steve and Miff Winwood....

George Harrison's marriage to Pattie Boyd brought resignation of Beatles' London fan club secretary Sandra Cochran... Canary Islands holiday for the Chris Andrews next month... Mike Hurst (former member of Springfields) now with Acuff-Rose publishing firm... Death of lyricist Fred Wise, writer of several Elvis Presley hits... German singer Udo Jurgens will record here under Tony Hatch's direction... Sydney police threatened arrest unless Tom Jones toned down his act... Pye chief Louis Benjamin witnessed closing performance of Frank Sinatra's Las Vegas cabaret season... After watching Cilla

# NME POPWORD

1	H	2	R	3	A	4	D	5	V	6	E	7	S	8	G
9	A	U	N	UNIT											
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Compiled by K. ROBINSON, Mansfield, Notts.

### CLUES

- |  |                                     |  |
|--|-------------------------------------|--|
| 1 Popular trumpeter                          | 26 A tubby instrument               | 9 This rip-roaring singer?                           |
| 5 Is he a pretender?                         | 27 Typical of a protest song        | 12 Is this said of a disc that shoots up the charts? |
| 7 Numbered group                             | 29 Adam found a lonely one          | 16 With a mister and a mander did well for the Byrds |
| 8 Nothing on a circle for a Beatle           | 30 He's keepers                     | 18 The song says there's one coming                  |
| 10 Part of the circle                        | 31 The Jones' boy                   | 19 Where is the answer?                              |
| 11 American brass                            | 32 A brother                        | 20 Pet's French twist                                |
| 13 This guitarist is dyed in the right order | 33 A hit for Marianna (and 21 down) | 21 See 33 across                                     |
| 14 Is there one of these?                    | 34 Trust                            | 22 Hate off to the singer                            |
| 15 Plans!                                    |                                     | 25 Is being in a tender one any better?              |
| 17 Yardbirds American hit                    |                                     | 28 Miss Murray is a gem!                             |
| 19 Say farewell to the Blackbird             |                                     | 30 It started your love for the Yardbirds            |
| 22 Napoleon on his own                       |                                     |  |
| 23 Take dry braids to find a group           |                                     |  |
| 24 Not with the "In" crowd?                  |                                     |  |
- Answers next week

# LPs by Allen Evans

★ MY NAME IS BARBRA. TWO. Another sterling piece of versatility from Barbra Streisand, the girl who can make you laugh one minute and cry the next (female Chaplin?). Her current single hit, Second Hand Rose, is on this LP three times—once as a track, twice in a medley, which also includes an amusing Brother Can You Spare A Dime. She adds a swinging I Got Plenty Of Money, and a dramatic The Shadow Of Your Smile. Note: not once on the sleeve does the name Streisand appear!

Other titles: He Touched Me, Quiet Night, How Much Of The Dream Comes True, The Kind Of Man A Woman Needs, All That I Want, Where's That Rainbow, No More Songs For Me, (In Medley) Give Me The Simple Things Of Life, Nobody Knows You When You're Down And Out, The Best Things In Life Are Free.

★ JERRY LEE LEWIS: COUNTRY SONGS FOR CITY FOLKS (Philips). Varied tunes and sounds from Jerry Lee on this purely c-and-w disc. He rocks it out on such tracks

as Crazy Arms; is bluesy in King Of The Road, and Seasons Of My Heart. He plays some torrid piano at times, but this LP is more for the country fan than the rock addict. Other titles: Green Grass Of Home, Wolverton Mountain, Funny How Time Slips Away, North To Alaska, The Wild Side Of Life, Walk Right In, City Lights, Ring Of Fire, Detroit City.

★ PETULA CLARK SINGS INTERNATIONAL HITS (Pye). A fairly well sung set of favourites, which all have been sung better before by other artists. Even with Tony Hatch's arrangements I was disappointed in the LP, though I did enjoy Pet's Never On Sunday and Volare.

Other titles: You Can't Keep Me From Loving You, What Now My Love, Why Don't They Understand, Have I The Right, One More Sunrise, I Want To Hold Your Hand, Love Me With All Your Heart, Boy From Ipanema, I (Who Have Nothing), Hello Dolly.

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