

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 976 EVERY FRIDAY PRICE 6d. SEPT. 24, 1965 Registered at the G.P.O. as a Newspaper

**ROLLING STONES TOUR
 WALKER BROS • HOLLIES**

**KEN DODD
 •
 BILLY FURY
 •
 DUSTY**

TOP POP NEWS

No. 1
TEARS
 KEN DODD on COLUMBIA DB 7659
 No. 10
IL SILENZIO
 (THE SILENCE)
 NINI ROSSO on PYE DURUM DRS 54000
 EDDIE CALVERT on COLUMBIA DB 7646
 K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

BRIAN EPSTEIN IN ASSOCIATION WITH RADIO LONDON PRESENTS

STAR SCENE 65



EVERLY BROTHERS
CILLA BLACK



featuring **BILLY J. KRAMER**
 WITH THE DAKOTAS

PADDY, KLAUS & GIBSON

The Alan Elsdon Band



LIONEL BLAIR with his **KICK DANCERS**

★ THE MARIONETTES

Win Lucky Number LP ALBUMS from RADIO LONDON'S Pete Brady AT EVERY PERFORMANCE!

Friday 8 October: **Bedford Granada**

7.0 pm and 9.10 pm

Saturday 9 October: **Finsbury Park Astoria**

6.40 pm and 9.10 pm

Sunday 10 October: **Leicester De Montfort Hall**

5.40 pm and 8.0 pm

Tuesday 12 October: **Edinburgh ABC**

6.30 pm and 8.50 pm

Wednesday 13 October: **Glasgow Odeon**

6.40 pm and 9.0 pm

Thursday 14 October: **Newcastle City Hall**

6.15 pm and 8.45 pm

Friday 15 October: **Leeds Odeon**

6.15 pm and 8.40 pm

Saturday 16 October: **Blackpool ABC**

6.15 pm and 8.45 pm

Sunday 17 October: **Liverpool Empire**

5.40 pm and 8.0 pm

Tuesday 19 October: **Bristol Colston Hall**

6.30 pm and 8.45 pm

Wednesday 20 October: **Plymouth ABC**

6.15 pm and 8.30 pm

Thursday 21 October: **Exeter ABC**

6.15 pm and 8.30 pm

Friday 22 October: **Cardiff Odeon**

6.0 pm and 8.30 pm

Saturday 23 October: **Bournemouth Winter Gardens**

6.0 pm and 8.15 pm

Sunday 24 October: **East Ham Granada**

6.0 pm and 8.30 pm

Tuesday 26 October: **Lincoln ABC**

6.15 pm and 8.30 pm

Wednesday 27 October: **Chesterfield ABC**

6.10 pm and 8.25 pm

Thursday 28 October: **Wigan ABC**

6.20 pm and 8.35 pm

**The Everly Brothers
 fly into London Airport
 at 5.00 pm on
 Monday 4 October
 via KLM**



the one you've been waiting for
... all new recordings

out of our heads THE ROLLING STONES *

a great new LP

SKL 4733 LK 4733

DECCA

12" LP RECORD

produced by andrew loog oldham

The Decca Record Company Limited Decca House, Abchurch Lane, London EC4A 3DF

YOU CAN TELL A SUPER-ZYN CYMBAL ANYWHERE
(THERE'S A BRILLIANCE OF TONE THAT GIVES IT AWAY)



Cymbals look more or less alike, but it's the superb brilliance of tone that puts Super-Zyn in the spotlight. Brilliance? A subtle quality that is indefinable yet unmistakable. We asked top drummers what they wanted in a cymbal. They overwhelmingly asked for tonal brilliance. They and you now have it in Super-Zyns... exciting brilliance that lasts the long life of the cymbal. How much does it cost to buy the world's most advanced cymbal? Less than you think, because Super-Zyns are made here in England, and are not subject to import duty. Go to your nearest dealer and find out the new meaning of the word brilliance.

**SUPER-ZYN
CYMBALS**

Send for new booklet
All about Today's cymbals

FREE from ZYN CYMBALS
87 Regent St., London W.1. Tel: RE.GENT 3372



STOCKED
WHERE YOU
SEE THIS
SIGN

ONE INSTRUMENT—millions of exciting sounds



IT'S THE
**HAMMOND
ORGAN**



Add a Hammond Organ to your Group, and a host of exciting new BIG sounds are yours at the touch of a key. For Hammond's exclusive Drawbars enable you to blend literally millions of different tone colours and simulate the sounds of such instruments as saxophone, flute, trumpet, not to mention amazing percussion effects like bongos, xylophone and countless others. It's so easy, in fact, for your Group to create its own individual sound—the BIG SOUND that's so much in demand today. Try the Hammond Organ at your local stockist's NOW!

Full particulars of Hammond Organs from

HAMMOND ORGAN (U.K.) LTD. EDGWARE, MIDDLESEX Tel: EDGWARE 4648-9

Insistent Pet must make chart

OPENING with a group insistent chanting the title phrase, Pet Clark takes up the highly spirited lyric of "Round Eye Corner" (Pye), yet another Tony Hatch composition.

She's backed by shimmering strings, finger-snaps and a steadily compulsive beat highlighted by lamourouse. It's insistent and very infectious, with Pet in particularly vibrant form.

Excellent arrangement, but a pity about the fade-out ending. Could well restore her to the NME Chart.

Hushed tones for the descriptive head-balled "Two Rivers," which she wrote herself.

COMPOSERS CORNER

Second composer John D. Lundermilk wrote "Tom Shart Not Stral," which is sure to be a thundering best-seller (along with HMV's GLENN COLLENS and he also penned the more light-hearted "Sun Glasses," which has a cute lyric and makes an appealing vehicle for ROCKY SKREETER DAVIS.

Although "Everybody Tries" is not one of the strongest numbers by the Carter-Lewis team, it receives an enthusiastic performance from Parlophone's MARK LEED. Mid-tempo and well-orchestrated.

The honey-coated tones of PEGGY LEE seem decidedly out of character in the Ray Davies composition "I Go To Sleep" (Capitol). But his "I Det You Won't Stay" by the CAMEDES is much more in the Kings' make, with strident guitar work and ruminative drums on Liberty.

FORCEFUL YARDBIRDS

STRIDENT twanging and cymbal crashing sets the mood for the medium-paced "Evil Hearted You" (Columbia), the latest potential hit from the Yardbirds. Treatment is solo voice with falsetto chanting from the other boys with the minor key emphasising the plaintive effect.

singles by derek johnson

Yardbirds, though not outstandingly original, have a certain charm. Their original writing, the Donovan hit "The Universal Soldier" is now available on Fontana.



The YARDBIRDS—their latest disc, "Evil Hearted You," could well put them back in the chart.

FOUR PENNIES

American folk singer Buffy Sainte-Marie wrote and originally recorded "I'll Be Your Time For You To Go." It's a Double-A disc, which means that the other side is regarded as equally important—and under-standably so. It's a most unusual number. "Still I'll Be" opens with unison humming, taking the melody line, and this continues as support for the soloist when he takes up the lyric. Effective!

MERSEYBEATS

A change of style for the Merseybeats, showcased them in a beat-ballad—"Love You, Yes I Do," belted on deep echo by the leader with "oh-yeah" falsetto chanting and humming. Crushing drums and a plodding thump beat complete the backing.

Rather a strong disc, really—a blend of sweet oars and the Liverpool sound. But it's a strong melody and a powerful performance, which should be more than sufficient to sell it. Fontana label.

In complete contrast is the wild raving rocker "Good Good Lovin'," with manous guitar work, handclaps, shout-type vocal and enthusiasm. A much more mature number, this.

TWINKLE

Maintaining the modish streak which began with "Terry," Twinkle gets involved with a lad who imbers up in prison in "Four Old Johnny" (Decca). The dual-tracks this self-penned item with chanting horns, shake beat and electronic plucking for the verses, unexpectedly slowing in the choruses. It's a catchy tune, and like most of Twinkle's songs is aimed right at the heart of the teenage market. Not everyone's cup of tea, though.

Both voice treatment of the rock-ballad "I Need Your Hand In Mine," with clavichord and an intriguing lyric. A much more mature number, this.

KINGSMEN

Written by their leader the Kingsmen offer "Annie Fanny," which again highlights their individual and rather peculiar blend of sand-b and blue beat.

Pipe-organ, tambourine and hand-claps maintain a compelling beat, with repetitive chanting creating an hypnotic effect.

After a space-balled opening—something's Got A Hold On Me—erupts into a dynamic union-vocal shaker with audience reaction. On Psy-International.

BO DIDDLEY

That familiar and highly distinctive rhythm which is the hall-mark of Frank's star Bo Diddle is again in evidence in "Let The Kids Dance" (Chess)—only this time there's an added tambourine, plus chirping crows—ing the title phrase over and over.

Technically everything about this disc is wrong—bad diction and very little tune. But the beat and atmosphere are vital and alive, and the effect is both exciting and stimulating.

Walloping, up-tempo driving rhythm for "Let Me Piss," which features some brilliant guitar work. Both titles self-penned. An ideal party disc.

GARY LEWIS

I'm still mystified as to why Gary Lewis and the Playboys are so very popular in the States, though "Everybody Loves A Clown" (Liberty) is without doubt their best effort yet, and Gary's current visit will help to boost it.

A dual-track shaker with a happy-go-lucky feel. It has a contagious beat strengthened by a clavichord-like instrument. Bright and breezy but innocuous.

"Time Stands Still" has a deliberately empty opening like an old link spots record, then develops into a ballad with a slow jog-trotting beat.

FATS DOMINO

I don't really fair to compare Fats Domino's "I Left My Heart In San Francisco" (Mercury) with the superb Tony Bennett version. Fats is sung with such an intense blues feeling.

Basically a beat-ballad, with a rather plodding, slow rhythm, still group and strident, I didn't think it suited him—especially as he has to strain to reach some of the notes.

I prefer Fats in up-tempo mood, which is why I like "I Done Got Over It" (A medium-paced blues item, with linking piano and soul band.

★ SHOP WINDOW ★

Invigorating founder from BEN E. KING with chirping girls and over-the-top lyrics, "Try No More" (Atlantic). In the same label is soul singer SARAHAN BIRN with "Dance, Dance, Dance," and this too has a heavy compulsive beat.

Protest song "Don't Believe Them" is dusted by folk singer Chas McDevitt and Shirley Douglas on Columbia. The Womenfolk are more commercial than folk in "My Heart Tells Me To Believe" (RCA), forcefully sung with counter-harmonies and tambourine.

Comedy routine from LANCE PERCIVAL, which he featured in one of his BBC-1 shows as "Shame And Scandal In The Family" (Parlophone). (Culps with amusing lyric.

"Good Times" is a typical Curtis Mayfield monkey-rhythm trash boogie, and it features Sisterde's Gene Chandler. Very popular in the States is Joe Tex, who dual-tracks the soulful beat ballad "I Want To," and he also runs the feverish "Hand-Clap Song" (take what I Got" for the Turtles—his own disc) on Atlantic, the group's on London.

Remember the Mario Lanza specialty "Because You're Mine?" It's now up-dated as a mid-shaker with a brass backing by JAMES BARKEN on Warner.

Spanish duo Johnny and Charley bring us "La Yenka" (sung in Spanish, of course), which is a sort of Latin-

flavoured version of the Elm Yenka. Lot of fun, perfect for parties. Psy-International.

First-class disc from Columbia's RESS LEADER with dual-tracks Count The Stars" with a heavy stamp beat, tambourine, handclaps and heavenly choir. An all-happening backing, and the melody's good, too.

Irramatic beat-ballad "Where Does That Leave Me" receives a smooth and stylish interpretation from Nancy Wilson, while Judy Miller has a tongue-in-cheek disc at Modern States in the finger-snapping "Home Of The Brave"—both on Capitol. Vic Dana's US hit "Moonlight And Rain" is released by Liberty to coincide with his British visit.

Instruments! The compulsive and vibrant "Agent On-Soul" is admirably tailored to the style of the JOHN SCHROEDER ORCHESTRA on Parlophone. TONY OSBORNE wrote the exotic Latin-flavoured "Blue Bolero," which showcases his piano and orchestra on HMV. Best group skiffing of the old Bob Crosby specialty "Big Noise From Winneka," by Fontana's HOWIE G. CUNYER with twangs, sax and organ.

R-and-B discs on the Sue label: Tarheel Slim and Little Ann date the boomy spirited mid-tempo "You Make Me Feel So Good." Jimmy Johnson warbles the slow mournful heartful blues "Don't Answer The Door," a double-sided item.

New hit for King

SOMEWHAT faster than "Everyone's Goin' To The Moon" is Jonathan King's self-penned "Green Is The Grass" (Decca). The lyric is not nearly so complex, either: it's extremely stylish, but dual-tracked light heartedly.

Indeed, these words won't raise any eyebrows, as did his last song—they're quite inconsequential.

However, the tune is simple and registers quickly, and it will obviously catch on. Attractive guitar work embellished by background strings.

Medium-fast shuffle beat with ailing lamourouse for "Creation" again written by King. Much more of a philosophical hic here. A good "B" side.

HEDGEHOPPERS ANONYMOUS

Written and produced by Jonathan King is "It's Good News Week," which introduces new Decca group of Hedgehoppers Anonymous. I've got a feeling that this is controversial for the sake of being controversial. It brings an every protest topic you can think of—atom bombs, death, even birth control.

Good sound, with a snappy rhythm and shake beat—but the lyric's a bit sick. Flip is a Buddo Holly-type rocker "Afraid Of Love."

NEW TO YOU

CAROLINE CARTER sounds amazingly like the Marianne Faithfull as she warbles the slightly folk-influenced "Ballad Of Possibilities," written by Jackie de Shannon, on Decca. . . . THE X-CARBLES from Nottingham debut with a motode ballad "We Will Love" (BS). A slow-tempo sand-b item, featuring solo voice and harmonica. "Don't Want That," int'-er-cos. Poly-ton's "TERRANS, TIMMY BISHOP'S HITCHES make a contemporary sound in the mid-shaker "I Should Have Known" (Decca) . . . Two numbers under the name of the TUPPERENY duo date the self-penned booney "Sugar Linn" (Columbia) with its cute lyric. . . . The same label offers an inconsequential item from WILHELMINE THE FOX, "Do You Believe In Magic"—pleasant listening, but undistinguished. . . . MICHAEL BOLTON'S "Sands of Hated" (Parlophone) is a folksy and bitter protest song.

(All these artists are British.)

ALEX HARVEY THE MERSEYBEATS

DORA BUGARDE Barling...

Agent Of Soul With their great new sound His recording of the theme from the new film

A dynamic blockbuster of a record TF 610 TF 607 TF 615

fontana fontana fontana

NEW SINGLES

PETULA CLARK
Round Every
Corner
7N 15945 Pye



THE ALEXANDER BROTHERS
Millions of Roses
7N 15932 Pye

THE CHOSEN FEW
Today, Tonight,
And Tomorrow
7N 15942 Pye

THE CANDY DATES
A Day Just Like
That
7N 15944 Pye

THE KINGSMEN
Annie Fanny
7N 25322 Pye
International

DANNY HUTTON
Roses And Rainbo
7N 25325 Pye
International

JOHNNY & CHARLEY
La Yenka
7N 25326 Pye
International

THE HELLIONS
A Little Lovin'
7N 35265 Piccadilly

JAMES DARREN
Because You're
Mine
WB 5648 Warner
Bros.

BO DIDDLEY
Let The Kids Dance
CRS 8021 Chess

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Highest Position
Weeks in Chart

Last This Week (Wednesday, September 22, 1965)

5	1 TEARS	Ken Dodd (Columbia)	4-1
2	2 SATISFACTION	Rolling Stones (Decca)	5-1
3	3 MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)	6-3
4	4 LOOK THROUGH ANY WINDOW	Hollies (Parlophone)	4-4
5	5 I GOT YOU BABE	Sonny and Cher (Atlantic)	7-1
6	6 LIKE A ROLLING STONE	Bob Dylan (CBS)	7-4
7	7 IF YOU GOTTA GO, GO NOW	Manfred Mann (HMV)	2-3
13	7 EYE OF DESTRUCTION	Barry McGuire (RCA)	3-7
9	9 A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	10-4
17	10 IL SILENZIO	Nini Rosso (Durium)	4-10
9	11 ZORBA'S DANCE	Marcello Minerbi (Durium)	9-6
10	12 LAUGH AT ME	Sonny (Atlantic)	5-10
13	13 JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)	5-13
20	14 THAT'S THE WAY	Honeycombs (Pye)	6-13
15	15 HANG ON SLOOPY	McCoys (Immediate)	5-15
12	15 UNIVERSAL SOLDIER (EP)	Donovan (Pye)	5-12
24	17 ALMOST THERE	Andy Williams (CBS)	2-17
8	18 HELP!	Beatles (Parlophone)	9-1
11	19 ALL I REALLY WANT TO DO	Cher (Liberty)	6-8
20	20 WHAT'A GONNA DO ABOUT IT	Small Faces (Decca)	7-4
21	21 BABY DON'T GO	Sonny and Cher (Reprise)	3-21
22	22 IT'S ALL OVER NOW BABY BLUE	Joan Baez (Fontana)	3-22
23	23 RUN TO MY LOVIN' ARMS	Billy Fury (Decca)	2-23
24	24 SOME OF YOUR LOVIN'	Dusty Springfield (Philips)	2-24
18	25 UNCHAINED MELODY	Righteous Brothers (London)	5-14
26	26 PAPA'S GOT A BRAND NEW BAG	James Brown (London)	1-26
15	27 WHAT'S NEW PUSSYCAT?	Tom Jones (Decca)	7-10
28	28 IN THE MIDDNIGHT HOUR	Wilson Pickett (Atlantic)	1-28
29	29 ALL I REALLY WANT TO DO	Byrds (CBS)	7-4
30	30 TAKE A HEARTY	Sorrows (Pye)	1-30
30	30 MESSAGE UNDERSTOOD	Sandie Shaw (Pye)	1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, September 21, 1965)

Last This Week

2	1 EVE OF DESTRUCTION	Barry McGuire
7	2 HANG ON SLOOPY	McCoys
4	3 YOU WERE ON MY MIND	Bob Dylan
5	4 CATCH US IF YOU CAN	Dave Clark Five
1	5 HELP!	Beatles
6	6 THE "IN" CROWD	Ramsey Lewis Trio
3	7 LIKE A ROLLING STONE	Bob Dylan
8	8 IT AIN'T ME BABE	Turtles
9	9 HEART FULL OF SOUL	Yardbirds
14	10 LAUGH AT ME	Sonny
11	11 YOU'VE GOT YOUR TROUBLES	Fortunes
26	12 TREAT HER RIGHT	Roy Head
18	13 WE GOTTA GET OUT OF THIS PLACE	Animals
22	14 BABY DON'T GO	Sonny & Cher
11	15 UNCHAINED MELODY	Righteous Brothers
9	16 I GOT YOU BABE	Sonny & Cher
28	17 DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
13	18 ACTION	Freddy Cannon
15	19 CALIFORNIA GIRLS	Beach Boys
20	20 SOME ENCHANTED EVENING	by & the Americans
21	21 I'M YOURS	Elvis Presley
22	22 AGENT OO-SOUL	Edwin Starr
17	23 HOLD ME, THRILL ME, KISS ME	Mel Carter
24	24 SUMMER NIGHTS	Marianne Faithfull
25	25 I'LL MAKE ALL YOUR DREAMS COME TRUE	Ronnie Dove
26	26 LIAR, LIAR	Cattaways
29	27 SAD, SAD GIRL	Barbara Mason
12	28 PAPA'S GOT A BRAND NEW BAG	James Brown
29	29 WITH THESE HANDS	Tom Jones
30	30 RIDE AWAY	Roy Orbison

BEST SELLING LPs IN BRITAIN

(Wednesday, September 22, 1965)

Last This Week

1	1 HELP!	Beatles (Parlophone)
2	2 SOUND OF MUSIC	Soundtrack (RCA)
3	3 MARY POPPINS	Soundtrack (HMV)
4	4 ALMOST THERE	Andy Williams (CBS)
5	5 BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
6	6 JOAN BAEZ IN CONCERT VOL. 5	(Fontana)
7	7 THERE IS ONLY ONE ROY ORBISON	Roy Orbison
8	8 FLAMING STAR & SUMMER KISSES	Elvis Presley (RCA)
9	9 ALL I REALLY WANT TO DO	Byrds (CBS)
10	10 JOAN BAEZ IN CONCERT VOL. 2	(Fontana)

ROUND THE WORLD

A progress report on phrasings of British and American disc attractions and their tunes abroad.

NEW ZEALAND: 1. HELP!—Beatles; 2. I'M HENRY VIII—Herman's Hermits; 3. I'M ALIVE—Hollies; 4. SATISFACTION—Rolling Stones; 5. CARA MIL—Jay and the Americans; 6. TOSSING AND TURNING—Fey; 7. LONELY—Tom Jones; 8. ALL I REALLY WANT TO DO—Byrds; 9. TO KNOW YOU IS TO LOVE YOU—Peter and Gordon; 10. LOOKING THROUGH THE EYES OF LOVE—Gene Pitney.

PHILIPPINES: 1. HELLO DOLLY—Bobby Darin; 2. SOUND OF MUSIC—Julie Andrews; 3. HAWAIIAN WEDDING SONG—Andy Williams; 4. PRETTY WOMAN—Roy Orbison; 5. WHERE HAS MY LOVE GONE—Jack Jones; 6. EASY QUESTION—Elvis Presley; 7. LOLLIPOPS AND ROSES—Steve Lawrence; 8. HELP!—Beatles; 9. DO BE ME—Julie Andrews; 10. SOLOLY BULLY—Sam the Sham and the Pharaohs.

SINGAPORE: 1. A WALK IN THE BLACK FOREST—Horst Jankowski; 2. HELP!—Beatles; 3. CRYING IN THE CHAPEL—Elvis Presley; 4. I'M ALIVE—Hollies; 5. HEART FULL OF SOUL—Yardbirds; 6. HELP!—Beatles; 8. IL SILENZIO—Nini Rosso; 9. BUSHING LOLLIPOPS AND ROSES—Leroy Gore; 10. WEDDING SONG—Andy Williams; 2. MR. TAMBOURINE MAN—Byrds; 3. WOOLY BULLY—Sam the Sham; 4. SATISFACTION—Rolling Stones; 6. I'M ALIVE—Hollies; 7. COLOURS—Donovan; 8. HEART FULL OF SOUL—Yardbirds; 9. BRING IT ON HOME TO ME—Manfred Mann; 10. GOTTA GET OUT OF THIS PLACE—Animals.

NEW!

ON SALE TODAY

JONATHAN KING
Green is the grass



IT'S GOOD NEWS WEEK
Hedgehoppers Anonymous



TWINKLE
Poor old Johnny



MIA LEWIS
It's goodbye now



CAROLINE CARTER
The ballad of possibilities



I SHOULD HAVE KNOWN
Tommy Bishop's Ricochets



THE WOMENFOLK
My heart tells me to believe



SOMETIMES
Lynn Rogers



LOU JOHNSON
A time to love



TAKE WHAT I GOT
The Twilight



INKY DINKY SPIDER
The Kids Next door



I WANT TO (DO EVERYTHING FOR YOU)
Joe Tex



SOLOMON BURKE
Dance, dance, dance



BEN E. KING
Cry no more



The Decca Record Company Limited, Decca House, Abert Embankment, London SW 1

from IMMEDIATE (LONDON) MUSIC LTD.

CALIFORNIA GIRLS

The Beach Boys

Capitol CL15490

On DUSTY SPRINGFIELD'S new album
I WAS EASIER TO HURT HIM

Philips BY 840645

The Boston Crabs
AS LONG AS I HAVE YOU

Columbia DB 7679

also by
Junco Partners
on Columbia DB 7665

IMMEDIATE (LONDON) MUSIC LTD., a subsidiary of IMMEDIATE RECORD COMPANY LTD.

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN
Editor: ANDY GRAY
News Editor: CHRIS HUTCHINS
Advertisement Manager:
PERCY C. DICKINS
Editorial & Advertisement Offices:
15-17 LONG ACRE,
LONDON, W.C.2
Phone (for all Deps): GOVERNMENT 2266
Cable address: Newmus, London

MAX STARS IN TV SHOWCASES

MAX BYGRAVES is to star in two BBC-TV spectacles, one for each channel. Peter Paul and Mary will be among the guests in a new BBC-2 folk series. Val Doonican returns with his own 11-week series next month. New chart-topper Ken Dodd is recording a show for BBC-1, in addition to his BBC-2 showcase. These are some of the highlights of BBC-TV's autumn plans.

BBC-1 Saturday night viewing will largely alternate between Kathy Kirby, Billy Cotton & The Big Band, and The Mambos. But two special one-shot programmes will be "The Max Bygraves Show" and Louis Armstrong's All-Stars.

Bygraves' other appearance will be in BBC-2's Thursday night series "Show Of The Week" which, during its run, will also feature Cootie Stark, Ella Fitzgerald, Barbara Streisand, Louis Armstrong, Norman Vaughan and Bono Forth.

Val Doonican's new BBC-1 series begins on Thursday, October 7, and runs 11 weeks. The Barron Knights guest in the first show, followed by Lulu (15th) and Adam Faith (21st). Rolf Harris and Edmund Hoekridge are set for later editions.

Tonight in a new BBC-2 folk series, which will be screened on Monday night—among the guests are Peter, Paul and Mary, Miriam Makeba and the Clancy Brothers.

After Christmas, Ken Dodd will headline a BBC-1 spectacular (as already reported, his BBC-2 show with Kaye Rogers is screened on October 17). Bruce Forsyth's "Katie Show" returns, and Peter Cook and Dudley Moore are back with a new series.

NEW DISC SIGNINGS

GROUP DEBUTS WITH COVER OF P. F. SLOAN

NEW Manchester group Ivan's Meads makes its disc debut next Friday, recording the controversial "The Sins Of A Family" by American composer P. F. Sloan, who wrote "Eve Of Destruction," Barry McGuire's current hit. Sloan's own recording of his new song is issued on RCA Victor the same day.

Ivan's Meads record (Parlophone) is the first from an independent production company recently set up by top-and-mer men George Martin, Ron Richards, John Burgess and Peter Sullivan. The group is managed by Mike Masland, who recently quit Billy Kramer's Dakotas. Scott Hamilton, an ex-RSPA inspector from Dagenham, also has his first disc issued next Friday on Parlophone. The number "When Things Go Wrong" is a new EMI recording manager David Goock's first production since joining the company.

Other debuts next Friday feature the Meddysville, from Southampton—"Find Somebody To Love" (Pye); Moses K and the Prophets—"I Went Out With My Baby Tonight" (Decca); 18-year-old Lawrence Reed from Cardiff—"Needle In A Haystack" (Pye) and Jeanie from Striling—"I Love Him" (Parlophone).

Donovan's friend and former road manager Gipsy Dave, has his first disc released next month, on Pye. The record, "Hooker Tonker," was previously recorded by Chubby Checker. Donovan produced the disc with manager Peter Eden and also provided the guitar backing.

Tom Jones' manager Gordon Mills has recorded a group of men who have all worked in clothes shops in London's Carnaby Street and call themselves The Carnaby. They penned "Without You" and the disc is due for release soon on Pye.

★ POP-LINERS ★

BOB DYLAN will not tour Britain again before the spring, impresario Tito Burns said this week. Chad Stuart and Jeremy Clyde came on BBC-TV's "Dick Van Dyke Show" tomorrow (Saturday) cast as two pop singers known as the Seducks. Agent Sidney Grace flies to America today in advance of the Broadway opening on October 4 of the British musical "Pickett" with Vince Hill who stars in "Robinson Crusoe" at the Lewisham Town Hall for a fortnight from December 27. American duo Dick and Dee Dee arrive in Britain on October 13 for a 10-day promotional visit. Connie Francis is BBC-2's "Jack Benny Show" next Thursday (30th). Edmund Hoekridge added to opening bill for ATV's "New Palladium Show" this Sunday (26th). Manfred Mann in first BBC-2 "Crackerjack" which returns on Friday, October 1. Bob Diddle booked for final "Gadzoos" in the current BBC-2 series next Monday (27th). The Carrolles and Rolf Harris in "Light Programme's" "Folk Room" on Saturday, October 2, and Lorne Gillson also in final edition on October 9. Dusty Springfield will appear at charity concert at Manchester Palace on Sunday, October 3. Helen Shapiro goes into Harley Street nursing home today (Friday) for a throat operation.

JONES TO WAX 007 THEME

PALLADIUM SPOT

SONNY AND CHER TOUR PLAN OFF

SONNY and Cher's autumn tour of Britain is OFF! The three weeks of concerts planned for November have had to be cancelled because of Sonny's recent illness.

The re-scheduling of U.S. appearances means there will be no time available for a British tour until early in the New Year, but the duo's British representative Larry Page told the NME on Wednesday: "I hope to get them in for a few days for TV appearances before Christmas."

As revealed last week, impresario Tito Burns is almost certain to promote the Sonny and Cher tour which will probably take place in February.

TOM JONES is to sing the title song in the new James Bond film "Thunderball," due for release at the end of the year! He is expected to make his second appearance on ATV's Sunday night Palladium show at the end of next month. But his new American tour—planned for November—is likely to be cancelled because of the long periods he has already spent in the U.S. this year.

Beatle Paul nears U.S. chart top

BEATLE Paul McCartney shoots up 42 places to No. 3 with "Yesterday" in next week's American Hot Hundred published by "Billboard." The flip side "The Long and Winding Road" goes up to 72, cables Nat Hentoff.

Records in the U.S. Top Twenty (positions in brackets) are Dave Clark's "Catch Us If You Can" 4 (4), the Beatles' "Help!" 11 (5), the Ventures' "You've Got Your Troubles" 8 (11), the Yardbirds' "Heart Full of Soul" 14 (9) and the Animals' "We Gotta Get Out Of This Place" 15 (13).

Others going up the chart are Herman's Hermits' "Just A Little Bit Better" 27 (40), Tom Jones' "With These Hands" 27 (29), Donovan's "Universal Soldier" 69 (84), the Ivy League's "Living And Turning" 83 (91) and Kathy Kirby 88 (95).

Donovan's tours overseas fixed

DONOVAN's international bookings—this autumn he tours America and Scandinavia and visits Germany—are largely responsible for the postponement of his British one-man concert tour until February, it was made clear this week.

The folk star flies to Hamburg on Sunday week (October 2) for a single appearance at the Star Club. Then he spends three weeks in Britain filming his TV documentary for Rediffusion: this involves his concert at Croydon Fairfield Hall on October 15 in aid of CND.

An offer for Donovan to appear on America's "Ed Sullivan Show" on October 31 means him leaving earlier for the U.S. than originally planned. He will also guest on the "Grand Ole Opry" TV show from Nashville before or after headlining the "Dick

Clark Package" tour of the U.S. Joan Baez has accepted Donovan's invitation to share top billing with him at New York's famed Carnegie Hall on November 5. The Pye star returns from America at the end of November, but flies to Copenhagen on December 1 for a one-man concert at the Tivoli Gardens, followed by others in Stockholm, Gothenburg, Helsinki and Oslo which, with TV appearances, will take up the first fortnight of that month. A new Donovan single and his second album will be released in Britain and America in mid-October.

Lita Roza

sweeps back to the record scene with a disc you must hear...



keep watch over him

c/w stranger things have happened

Representation:

WEST ONE ENTERTAINMENTS LIMITED

20 MANCHESTER SQUARE, LONDON W1. TELEPHONE HUNTER 3321
LICENSED ANNUALLY BY THE WESTMINSTER CITY COUNCIL

Monro waxes Yesterday

MATT MONRO's next Parlophone single will be the John Lennon-Paul McCartney composition "Yesterday." Paul's own recording was included in the Beatles' "Help!" album, and released as a single in America where it is rapidly climbing the hot 100.

The Monro disc will be issued here on October 8. Immediately before opening his four-week cabaret season at the New Freedom, Las Vegas, on November 1, Matt plays a three-week engagement in Milwaukee. After the Las Vegas season, he undertakes ten days of concerts in the Philippines.

KINKS—XMAS IN U.S.?

The Kinks may join Lulu in Murray's K's 3-week Christmas Show at Brooklyn Fox Theatre in New York. An offer is currently being considered by their managers.

The group flies to Germany for concerts on October 1 and returns 18 days later recommending British appearances at Kilderminstor Town Hall (21st), Nelson Imperial (23rd), Stevenage Locarno (27th), Llandilly Glen (28th), Gravesend Co-op (29th) and Boston Gliderod (30th).

following night telecasts BBC-TV's "Billy Cotton Band Show" for transmission on November 13. Another ballroom date is Eltham Baths (8th).

Tom returns to America on November 14 for the "Steve Lawrence Show," but is likely to return straight home without undertaking the string of personal appearances which had been planned for the rest of that month.

He goes back to New York for an "Ed Sullivan Show" on December 12.

Tom is one of the first stars to promise to appear in Rediffusion's 90-minute special, "The New Year Starts Here" on December 31.

Barry McGuire trip now set

BARRY MCGUIRE, whose disc "Eve Of Destruction" is No. 7 this week, arrives in London for a special promotional trip on October 10. Flying in with him are P. F. Sloan, who wrote "Eve Of Destruction," Jay Laska, president of Dunhill Records and record producer Lou Adler. Plans for McGuire's first British tour—with Herman's Hermits—have been shelved.

TV dates set for McGuire are Granada's "Scene At 6.30" (October 12), BBC-1's "Top Of The Pops" (14th) and Rediffusion's "Ready, Steady, Go!" (15th).

RCA Victor issues its first McGuire LP on October 8. The album, "Barry McGuire Featuring Eve Of Destruction," includes two Bob Dylan compositions—"She Belongs To Me" and "It's All Over Now Baby Blue."

Two more McGuire albums are being issued next month on Delys and Ember. Both companies have had the tracks for some time.

The Delys album is called "Barry McGuire Here And Now With Barry Kane." The Ember LP is untitled.

Forster quits Parnes

Mark Forster, general manager of Larry Parnes' J&M Enterprises, is quitting his job after an eight-year association with the impresario to set up his own artists' management and independent recording business. Forster, who once managed Mickie Most and Larry Page as singers, is hoping to sign several established artists.

Manfred 'Crackerjack'

Manfred Mann is the first guest in BBC-1's "Crackerjack" which returns next Friday. Other names set for the show are Tom Jones (October 8), the Hollies (15th), Searchers (20th) and Brian Knights (28th, 29th).



In our big parade of pop stars pictured by NME cameraman Napier Russell on stage in the Royal Festival Hall on Monday night are (back row) MANFRED MANN, the MOODY BLUES, PADDY, SLAUS and GIBBY, the FOURMOST and BRIAN MATTHEW and (front row) GEORGIE FERME and the BLUE FLAMES, GERRY and the PACEMAKERS and LUFF BENNETT with BRIAN EPSTEIN.

Freddie waxes song for U.S.

FREDDIE and the Dreamers' new single release in America will be "Windmill In Old America," a hit in this country for Ronnie Hilton. This, together with their U.S. hit "Do The Freddie," will be included on an EP to be released in Britain in November.

In Britain, the group's new single will be a ballad, "Thou Shalt Not Sear," released on October 15. This is a Jack Scott composition not the John D. Loderick number of the same name of which a new Glenda Collins version is issued this week.

Freddie and the group have also recorded a Christmas party album for November release.

ADAM'S EPILOGUE

Adam Faith is to appear in another religious TV programme this time, it's the Epilogue I He found two sequences for Rediffusion this week, but transmission dates have not yet been set.

PETER AND GORDON WAXING FOLLOW-UP

Other new bookings include Wayne Fontana and the Mindbenders, the Checkmates (tomorrow, 25th); the Silkie and Long John Baldry (October 23). The October 16 edition will be aired from Copenhagen, and will also be broadcast by Danish Radio.

Animals, Fortunes and Everlys on 'Steady Go'

THE Animals, Fortunes and Everly Brothers are among latest bookings for Rediffusion's "Ready, Steady, Go!" The Animals guest with the Searchers in the show screened on Friday, October 22. The previous week (15th), American visitor Barry McGuire, the Fortunes and Graham Bond Organisation are added to the line-up.

The Everlys are booked for the largely American edition on October 8. The Exciters bow to this date from the previous week. Already set are the Supremes, Bo Diddley and Vic Dana.

Other new bookings include Chris Andrews (tonight, Friday), and Long John Baldry and Hifloppers Anonymous (October 1).

Searchers, Mann on Light 'Club'

THE Searchers, Manfred Mann, Dusty Springfield, the Ivy League, Fortunes and Adam Faith have been booked for the Light Programme's "Saturday Club." The whole of one edition next month will be broadcast from Copenhagen, and will feature the Pretty Things and Swinging Blue Jeans.

The Searchers and Manfred co-star on October 9, when they will be joined by Georgie Feme and the Blue Flames, Don Charles, Sharon Tandy and the Cherokes. The Everly Brothers will be interviewed in this edition.

Dusty Springfield and the Echoes, the Ivy League, Ben E. King, Jess Fuller, and Chris Farlow and the Thunderbirds are set for October 23. The following week bill (30th) includes the Fortunes, Adam Faith and the Realities, and John Mayall's Bluesbreakers.

Other new bookings include Wayne Fontana and the Mindbenders, the Checkmates (tomorrow, 25th); the Silkie and Long John Baldry (October 23). The October 16 edition will be aired from Copenhagen, and will also be broadcast by Danish Radio.

The Dallas Boys are the first act booked for Carlsberg's new 100 Club which opens on Monday. Following them will be Julie Grant (October 4) and Dennis Lotus (11th).

Earlier the same evening, she joins the panel of "Juke Box Jury," replacing Kim Novak who cannot now appear. Also set are Jonathan King, Buddy Greco and Vera Lynn's daughter Virginia Lewis.

Agent Tito Burns and critic Maureen Cleave join Vince Hill on the October 2 "Jury."

PETER AND GORDON WAXING FOLLOW-UP

From their return from America, Peter and Gordon have begun recording sessions to find a follow-up to their last hit "To Know You Is To Love You." They will then holiday for a fortnight before joining Gene Pitney, the Rocking Berries and Lulu on their four-week tour of Britain commencing October 22.

Mark in variety

Mark Wynter joins the Seekers in their three weeks of variety dates next month at Manchester Palace (October 11 weeks). Liverpool Empire (18th) and Bristol Hippodrome (25th). Mark is also set for the Light Programme's "Parade Of The Pops" next Wednesday (29th).

EVE OF DESTRUCTION

Barry McGuire

RCA 1489

c/w stranger things have happened

Columbia DB7689

SAM COOKE

Sugar dumplings

RCA 1476

RCA VICTOR RECORDS production
THE DECCA RECORD COMPANY
DECCA HOUSE, ALBERT EM



Fury joins Herman tour

BILLY FURY has been signed by promoter **Danny Betesh** as special guest star for the **Herman's Hermits** tour in November. Also on the bill are the **Fortunes** and **Wayne Fontana** and the **Mindbenders** — but negotiations for **Barry McGuire** have fallen through.

Because of a policy invoked by **ABC Cinemas**, **Billy** will NOT be appearing on dates when the tour visits their theatres; these are at **Cleethorpes** (5th), **Chester** (6th) and **Peterborough Embassy** (13th). Replacements are being booked for these three dates.

The tour opens at **Wolverhampton Gaumont** on November 3 and the remainder of the dates (on all of which **Billy** will appear) are **Leeds Odeon** (4th), **Liverpool Empire** (7th), **Bedford Granada** (9th), **Worcester Gaumont** (10th), **Salisbury Odeon** (11th), **Coventry Theatre** (14th), **Maldstone Granada** (15th), **Ipswich Gaumont** (17th), **Mansfield Granada** (18th), **Sheffield City Hall** (19th), **Walthamstow Granada** (20th) and **Manchester Odeon** (22nd).

Further venues are being booked for November 8, 12 and 21.

● **Billy Fury** this week renewed his management contract with **Larry Parnes** for a further six years.

FIELD—TWO ALBUMS

Frank Field will have two albums released almost simultaneously at the end of this year—a soundtrack LP from his film "Up Jumped A Swagman," and the score penned by the **Shadowts** for the **London Palladium** pantomime "Babes In The Wood."

Frank will feature nine or ten songs in the pantomime, and six of these he recorded for the LP this week. On Sunday he will fly to **Australia** with his wife for cabaret in **Sydney**. They will be away about six weeks.

RADIO SHIP IN FACES FILM

The **Radio London** ship "Galaxy" will be one of the locations for a thriller film now in production, "Deadline For Diamonds," which features the **Small Faces**. Other pop guests include **Kiki Dee**, the **Chantells** and **Mark Richardson**. **Radio London** disc-jockeys also appear. Shooting aboard the "Galaxy" takes place next week, followed by filming at **Pinewood Studios** from October 4.

Gerry in show at Shrewsbury

GERRY and the **Pacemakers** will be special guest stars in **Joe Collins'** Christmas show at **Shrewsbury Granada**. Plans for them to appear in **Brian Epstein's "Pied Piper Of Hamelin"** have been postponed for a year.

The **Collins** show "Christmas Cracker" will open on **December 27** for two weeks, and also stars **Norman Vaughan** and **Mrs. Mills**. It is not a pantomime, but will feature "family entertainment" with **Gerry** and the **Pacemakers** taking part in sketches.

Of the "Pied Piper" postponement, **Brian Epstein** told the **NME**: "It is going to need more rehearsal time than we have, and **Gerry** wants to write the music himself, so we decided it would be better all round if the project was put back to the next Christmas."

It had also been planned to stage "Pied Piper"—starring **Gerry**—on **Broadway** at **Easter**.

ANIMALS, DUSTY AND WALKERS —CHRISTMAS SHOW

The **Animals**, **Dusty Springfield**, **Walker Brothers** and **Righteous Brothers** are all being sought for a mammoth Christmas show—to replace the **Beatles**—at **London's Finsbury Park Astoria**. Plans to present **Donovan** at the venue have fallen through.

The show would run for three weeks, promoter **Mervyn Conn** told the **NME**.

He flies to **New York** on **October 13** to negotiate **U.S.** artists for other appearances in this country.

n, Dusty

POP PIRATES PLUG EVERLYS PACKAGE

THE most unusual promotion for a tour is to be undertaken jointly by **Brian Epstein** with **Radio London** for the **Everly Brothers-Cilla Black-Billy J. Kramer** package which opens at **Bedford Granada** on **October 8**.

The pirate radio station will welcome the **Everly Brothers** at **London Airport** on **Monday** week (**October 4**) and give the tour extensive air coverage.

London disc jockey **Pete Brady** will give away station T-shirts and a number of records during each show.

The package, "Star Scene 65," includes **Lionel Blair** and his **Kick Dancers** and **Paddy, Klaus and Gibson**.

In addition to appearances on **BBC-1's "Top Of The Pops"** (7th and 14th) and **ABC's "Thank Your Lucky Stars"** (16th), the **Everlys** will film their own 30-minute TV show for transmission after their return to **America**.

The **Everlys** arrive in **Amsterdam** tomorrow week (**October 2**) to appear at the televised **Grand Gala Du Disques** in which **Cilla Black** is also taking part. **Brian Epstein** is attending to accept an award on behalf of the **Beatles**.

SINATRA FILM DATE

The **Frank Sinatra-Dean Martin** Sinatra comedy "Marriage On The Rocks" goes on general release on the **ABC** circuit on **October 31**.

Searchers, Faith and Everlys—new singles

SINGLES by the **Searchers**, **Adam Faith**, the **Everly Brothers**, **Jackie Trent**, **Val Doonican** and **Roger Miller** are among forthcoming new releases. Also issued shortly is a new LP by **Wayne Fontana** and the **Mindbenders**.

As reported last week, the **Searchers'** new single is "When I Get Home." The disc is issued next Friday by **Pye**. No titles have yet been set by **Warner Brothers** for the **Everlys'** single released at the same time—or for **Adam Faith's** new disc on **October 1**.

Other releases next Friday include **Jackie Trent's** "It's All In The Way You Look At Life" (**Pye**); **Val Doonican's** "A Million Miles From Nowhere" (**Decca**) and **Roger Miller's** self-penned "Kaisas City Star" (**Philips**).

Due to demand, **Fontana** issues the original of **Donovan's** hit "Universal Soldier" by the composer, **Buffy Sainte-Marie**.

Issued the same day is the LP "Eric, Rie, Wayne And Bob—It's Wayne Fontana And The Mindbenders." Numbers include "Skinny Minnie," "Like I Did" and "It's Just A Little Bit Too Late."

Clark 'Lucky'

The **Dave Clark Five** and **Frankie Vaughan** have been added to **ABC-TV's** "Thank Your Lucky Stars" on **Saturday, October 16**, for which the **Everly Brothers** and **Jackie Trent** are already set.

The following week (23rd), **Freddie and the Dreamers**, **Kenny Bill's Jazzmen**, the **Ryan Boys** and **Bill Oldie** join the **Seekers**. **Lance Percival** and **Jan Panter** will appear on **October 2**.



Off to **Australia** on **Tuesday** flew the **BACHELORS**, **TWINKLE** and their manager **DOROTHY SOLOMON**. Because of an extension of the tour the **Bachelors** do not arrive back until **October 11**, when they drive direct to the **Coventry Theatre** to begin rehearsals that day for the opening of the **Birthday Show**.

Agencies merge

A MERGER between two pop music agencies this week pools the talents of the **Bachelors**, **Rockin' Berries**, **Twinkle**, **Them** and new chart entrants the **Sorrows**. But whether or not the **Walker Brothers** are involved in the deal is disputed.

Philip and **Dorothy Solomon** have amalgamated their agency—whose artists include the **Bachelors**, **Them** and **Twinkle**—with **Maurice King** and **Barry Clayman's** **Capable Management** which manages the **Berries**, although the **Grade Organisation** are their agents.

King and **Clayman** are also managers and agents of the **Sorrows** and claim to manage the **Walker Brothers**. But impresario **Arthur Howes** told the **NME** on **Wednesday**: "My organisation holds sole agency and management contracts with the **Walker Brothers**."

Outlining the reasons for the merger **Phil Solomon** said: "I believe that united agencies such as

ours can go into big promotions and ensure that our artists can be presented properly throughout the country. I am at present negotiating a similar deal with another agency."

"We also intend going into film-making and to this end I am seeking an organisation which already represents a number of acts and actresses."

SILKIE MEETS ROYALTY

Folk group the **Silkie** will be presented to and play for **Princess Margaret** at **Liverpool's Kirkby Centre '63** youth club on **October 14**. The **Princess** is visiting the club as president of the **Church of England** youth council.

EVERLY BROTHERS

ARRIVE LONDON AIRPORT 5 p.m. (KLM FLIGHT 133)
MONDAY, OCTOBER 4

Nationwide tour with—
CILLA and **BILLY J.**
Commences **FRIDAY, OCTOBER 8**

WELCOME TO BRITAIN

GARY LEWIS

with your record hit—

EVERYBODY LOVES A CLOWN

on **LIBERTY RECORDS**

IVAN MOGULL ASSOCIATES
ESSEX MUSIC GROUP, 4 DENMARK ST., W.C.2

KE

ing

RCA

45 RPM RECORDS

BY LIMITED BANKMINT LONDON SE 1

U.S. IS GREAT, PEOPLE COLIES

By NORRIE DRUMMOND

IT was 6 am in New York when the transatlantic call awakened Graham Nash, of the Hollies. For a pop group, which seldom gets to bed before the early hours of the morning, it can be a nerve-shattering experience.

However, Graham sounded wide awake. "Who's No. 1 in this week's chart?" he asked excitedly. "Great! Wonderful!" he congratulated me. "Send Duddy our congratulations. And we're No. 4. That's good news, too."

The group arrived in Chicago on Saturday afternoon. "We did a concert on Saturday night when we did our spot, we came up on the stage on a lift. It was very effective."

"We played at 'McCormack's Place,' which is a super-sized theatre with a massive stage and the front of it is covered with parts of famous monuments. There's a piece from the Great Wall of China, and places like that."

The Hollies left Chicago on Sunday, and arrived in New York later that day. "Yesterday, we just went sight-seeing in the city," said Graham. "We were given a limousine."

While they are in New York, the Hollies will be appearing on "Hullabaloo," and the spots



The HOLLIES, looking around on the roof of the NME offices before their latest trip to America. (L. to r.): ERIC HAYDOCK, BOBBY ELLIOTT, ALLAN CLARKE, GRAHAM NASH and TONY HICKS. (Picture by Napier Russell).

which they taped in London for "Shindig" and the "Red Skelton Show" will be broadcast.

Next month the group returns to its home town, Manchester, to play a week in cabaret. "We are really looking forward to spending a week near our homes," said Graham. "And it will also give Tony and I a chance to see how the clothes shop in Manchester, which we are opening, is progressing."

"Another thing we are looking forward to is our date on the 'New London Palladium Show' on October 3. We all feel a bit nervous about it, and we haven't yet decided what to do. How was New York, I asked. "Hot," he said. "Very hot, and on top of that there's a water shortage. I'm looking forward to drinking gallons of water when we get back on Saturday or Sunday. Give our regards to everyone."

Paul poses problem

THE "New York Times" TV critic, reviewing the first Ed Sullivan show of the season, wrote: "Paul McCartney's solo, 'Yesterday,' had the haunting quality of a folk lament that left the girls in the studio a little uncertain as to how they were supposed to react."

- Sign of the times: 48 Bob Dylan songs have been recorded in the past 12 months.
- Hollywood columnist Shelagh Graham Lawlor writes: "The Beatles were the star the Beatles most wanted to meet during their recent stay in Los Angeles."
- In her next album Joan Baez joins the folk-rock brigade. Electric guitar will be included.
- According to trade reports, NBC-TV has agreed to give Frank Sinatra half a million dollars for his forthcoming television special. In return, he can produce the show any way he wants.
- Asked if his primary appeal is to teenagers, Bob Dylan says: "Teenagers? They all talk a different language. Name me a teenager. I have no recollection of the film about it."
- Gerry Mulligan will write the score for "Adam," the film about jazz musician starring Sunny Davis, Lonik Armstrong may be in it. He is already on it, and there may be an appearance by Frank Sinatra. He Jones in the film. Negro to produce a major American film.
- Cynthia Weil and Barry Mann, who wrote "We Gotta Get Out of This Town," are working on a new record, explains the new trend towards

AMERICAN AIR MAIL

from NAT HENTOFF

protest songs: "The kids are much brighter now. They really want to rebel, and maybe we can help them as human beings."

• Peter and Gordon are reportedly writing a song for Jackie DeShannon.

• Composer of "Eye of Destruction," 17-year-old P. J. Sison, gets his inspiration, he says, from being "bugged most of the time." He feels, "a decaying everywhere," he adds.

• Newsweek's magazine estimates Frank Sinatra's annual income as between three and four million dollars.

• He still gets \$50,000 a year in royalties from Columbia Records, even though he hasn't recorded for that label for more than ten years. The total present worth of Sinatra Enterprises is 13 or 14 million dollars, and Sinatra's personal worth is 6 or 7 million dollars.

• A conviction of Elvis Presley by C. Robert Jennings in his "Saturday Evening Post." "Elvis does not touch liquor, and smokes only an occasional cigar."

• He attempts to keep in shape by dieting on yoghurt and coffee, but now and then he succumbs to continental temptations.

• One recent lunch consisted of a bowl of gravy, a bowl of mashed potatoes, nine slices of bacon, a quart of milk, lettuce salad, tomato juice, and six slices of bread.

• Frank Sinatra may build his own city on New York's East Side as part of Sinatra Enterprises.

• Hollywood Reporter estimates that Elvis Presley's movies have grossed 175 million dollars and his records 150 million dollars.

• Next February there will be no more spectacles honoring Ed. Ed. Sammy Davis will head the list of stars.

SMALL FACES

In last week's Life-Line, Jimmy Watson's miscellaneous ditties should have read: Train.

From you to US

Edited by TONY BROMLEY

Charts - better or worse?

HOWARD J., London, N.21, asks: Are the charts of five years ago better than today's? In my opinion the Top Ten of September, 1960, was the best ever, and the standard of pop music has declined ever since.

The discs in that chart by Richard, Eddy, Orbuson, Presley and the Shadows, were the best ever made by disc artists.

No present-day groups have approached their standard. I think the public relies on the quality of today's new artists, and very soon rejects them.

MARY LANGLEY, of Barseby, Yorkshire, sends this message to Cliff Richard: "Want 'Time Between' a waste of time? Please Cliff, you make me cry. Records. Don't you realize that most of your fans are adults now? I often hear records that I wish you had made. Sorry, I know you don't really like critics, but I see many artists get to the top with trash, and I do so want you to show them you're the best."

MAKE DATE TO SEE & HEAR THE STARS

WHO'S WHERE

- (Week commencing September 25)
- BLACK & WHITE MINSTREL SHOW**
1.00 pm: "Hurry Off The Top" with Mark Wynter. 11.20 pm: "Sounds Of The Night" (George Form, Patsy Ann Kenney).
- Thursday**
10.00 am: "Rev. Harty" with 11.30 pm: The Jack Hower Big Band. 10.30 pm: "Through Till 'Twp" with Jimmy Young.
- Friday**
1.00 pm: "Joe Lovv Lopp Show" with Lou and the Lovers. 10.30 pm: "The House Extra" (introduced by Peter Haigh).
- Saturday**
3.15 pm: "Juke Box Jury" with Peter Clark, Jonathan King, Budo Green (BBC-1). 5.30 pm: "Jockey Stars and Jockey Girls" with Peter Clark, Gary Lewis, the Zombies (ABC-TV). 6.40 pm: The Wayne and Shuster Show with Pat Clark, Dudley Moore (BBC-1). 8.50 pm: Alan Sherman (BBC-1). 9.20 pm: The Frankie Vaughan Show with Les Gonnor (ATV). 10.20 pm: The Alan Williams Show with Eddie Fisher (BBC-1).
- Sunday**
7.25 pm: The George Mitchell Choir (BBC-2). 7.20 pm: "The New London Palladium Show" with Peter Clark, the Searchers, Peter Cook and Dudley Moore (ATV).
- Monday**
7.00 pm: "Gadabouts" with Manfred Mann. He plays (BBC-2). 10.20 pm: "Come Dancing" (BBC-1).
- Tuesday**
5.00 pm: "Joe Cooek Funfare (re-diffusion). 10.10 pm: "Chicago In The House" (BBC-2). Musical documentary (BBC-2).
- Wednesday**
7.35 pm: "The Slim Grubb Show" (BBC-2). 9.15 pm: Cliff Richard and the Shadows (ATV). 9.25 pm: "Focus" with the Spinners (BBC-2).
- Thursday**
5.00 pm: "Five O'Clock Funfare" with the Nikke, Alan Braid (re-diffusion). 7.25 pm: "Top Of The Pops" with David Jacobs (BBC-1). 7.55 pm: "The Jack Hower Show" with Peter Clark (BBC-2). 8.20 pm: "Fantasy For Big Band and Ballet" (BBC-2). 8.55 pm: Commonwealth Jazz Club (BBC-2).
- Friday**
6.00 pm: "Crackjack" with Manfred Mann (BBC-1). 8.08 pm: "Ready, Steady, Go!" with the Searchers, the Yardbirds, etc. (re-diffusion). 10.10 pm: "Muses With Milligan" with Annie Ross (BBC-1).

RADIO

- (LIGHT PROGRAMME)
- Monday (Monday to Friday)**
9.00 am: "Housewife's Choice" (introduced by Bill Crozier). 12.15 pm: "Midday Show" (Mon. to Fri. 9.00 am). Tues: Gae Byrne; Wed: Simon Day; Thurs: David Jacobs; Fri: Alan Costa). 4.32 pm: "Playtime" (introduced by Michael Ford). 6.00 pm: "Circus Parade" (introduced by Bob Holness).
- Saturday**
9.00 am: "Children's Favourites" introduced by Jim Dale. 10.00 am: "Saturday Club" with Wayne Fontana, Mandy Patinkin, Julie Grant. 12.30 pm: Mark Wynter in "Wynter In Revue". 1.15 pm: C-S-W records introduced by Hayati Geli. 4.00 pm: "Folk Room" 7.30 pm: "Yes It's" (introduced by "Mail" Monks, Bachelors). 11.00 pm: "Late Night Saturday" with Pete Murray.
- Sunday**
10.30 am: "Easy Beat" 12 noon: "Two-Way Family Favourite Race". 1.30 pm: Val Doonican. 2.30 pm: The Billy Cotton Band. 4.40 pm: "Top Of The Pops" with Alan Freeman.
- Monday**
1.40 pm: "Monday With Mack" (Ken Mackintosh). 9.35 pm: "Date With A Disc" with Alan Braid. 10.30 pm: "Jazz Club" (Joe Williams, Ted Heath Band).
- Tuesday**
11.30 am: Edmondson Rock Orchestra. 1.00 pm: "The Top Ten Gaze" from Shindig. 10.15 pm: "Ready, Go! 10.30

LPs by ALLEN EVANS

*** PAUL SIMON SONG BOOK (CBS).

A London-made folk LP of some note, featuring an American boy who has the right sound, a kindly melody, one which has great appeal. He also has ten composing credits. He sings varied, mostly protesting of such things as Negro churches burning, children killed in war, of pride being a jailer. There's a love song to Kelly, and an ode to spring in April Come She Will.

Other titles: I Am A Rock, Leaves That Are Green, A Church is Burning, Sound Of Silence, Most Familiar Man, He Was My

'THANK YOUR LUCKY STARS'
(on SEPTEMBER 25th, 1965)

FOR **HEATHER SINGING**

I'LL COME SOFTLY

ON **KING RECORDS-KG 1027**
IN YOUR LOCAL RECORD SHOP NOW

SLIM & easy HIPSTERS!

The lowest cut waistline yet—
to give you that long, lean look. These new styles for Autumn come in both cord and tweed—
prices round about 3 gns.

FENTON

112 Oxford Street,
62 Shaftesbury Ave.,
London, W.1.

Scan Snaps presents YOUR FAVOURITE STAR

For 25 Actual photographs of your favourite pop star — Send only 5/6 each Set

- Choose from these:
- 1 SONNY & CHER
 - 2 THE KINKS
 - 3 THE MOODY BLUES
 - 4 B. J. KRAMER & THE DAKOTAS
 - 5 THE WALKER BROS.
 - 6 THE BYRDS
 - 7 SUZY COPE
 - 8 LULLY HESTER
 - 10 HERMAN'S HERMITS
 - 11 THE ROLLING STONES
 - 12 THE HOLLIES

U.S.A. price \$1 1/2 each, other countries add 1/- p.p. To: SCAN SNAPS LTD., Commercial Rd., Swindon, Wiltshire, England

NAME _____ ADDRESS _____ Remittance _____

STARS _____ MAIL ORDER ONLY

'TRAVEL'S THE BEST THING ABOUT THE ARMY'

—says Donald Ryder, 25, from Ipswich. He's a lance-corporal in the Lancashire Fusiliers, out in British Guiana.

You'd go for a job in the Army!

SEND FOR FREE BOOKLET TODAY!

TO: ARMY CAREERS MP6(A), LANSDOWNE HOUSE, LONDON W.1

Please send me a free Army Booklet

NAME _____

ADDRESS _____

TOWN _____ COUNTY _____

DATE OF BIRTH M24502

(You must be resident in the UK)

YOU CAN JOIN AT 17!

WELCOME TO JOAN BAEZ

ONCE went to a Press reception for Joan Baez, which was peopled by long-haired characters hanging around recorders. And I don't think record company had invited me.

In any way, it wasn't surprising—Joan makes no secret of her interest in the CND movement in general. On her last visit to Britain she spent almost all her time talking political matters, and music couldn't have been further from her mind.

Now, however, Joan is ready to talk on her first major series of records in this country—spinning her own magic brand of folk music in a way as far afield as Crydon and Edinburgh. The first show is at London next Wednesday.

There will be a long-awaited treat for her fans, for whatever one's opinions may be about the current "protest" songs there is no doubt that Joan stands in a class by her own. Her voice may not be the best you've ever heard, but you



JOAN BAEZ on her last visit here, with friend and fan DONOVAN.

can't deny that it has a warmth that can add depth to even the thinnest folk song.

Incidentally, in welcoming Joan to Britain I only hope she will earnestly consider the demand here for more singles. Apart from tracks taken from her LPs, only one of her numbers was especially recorded as a single—"Here But For Forame."

Not that Baez followers have been neglected, for there are no less than five of her albums available at the

moment, plus innumerable EPs. And according to her record company here, the sales have shown a "remarkable" increase since she was featured in her own BBC shows a few months ago.

Her biggest fan in this country? Undoubtedly—on his own admission—Donovan. "Everything about Joan is good and beautiful," he told me. "She is a wonderful person. Just being with Joan is beautiful."

ALAN SMITH

... and BO DIDDLEY — by Dave Berry

BO DIDDLEY is a song, a sound and a man. The man, who arrives tomorrow (Saturday) for a three-week tour, wrote the song, which is now a big beat standard, and originated the "jungle music" sound. It is well rumoured that Elvis Presley's wiggle was inspired by Bo Diddlely. Whether this is true or false, I must admit that I've personally liked and admired the music of Bo Diddlely for years.

It's also obvious that he has influenced many of the leading British groups. Favourite stage show songs like "Road Runner," "Pretty Thing," "You Can't Judge A Book By The Cover" and "I'm A Man" are all straight out of the Bo Diddlely repertoire.

On stage he's great. I've always believed that to get people to want to see you again, you've got to be able to do more than sing. You've got to present an act—and that Diddlely certainly does!

His guitars are at least as much a part of his act as his singing. He designs his own, and they look like anything from a rocket-ship to a discovered hand!

A lot of people sat up and took notice when he toured here with the Rolling Stones and the Everly Brothers two years ago. Now he's coming back for another tour, and if it's solid r-and-b and a marvellous act that you like, you could do a lot worse than go to see him. I hope to!

To coincide with Bo's visit his latest single, "Let The Kids Dance," is issued this week. It's reviewed on page 4.



PROTEST SONGS

USE a song of protest—and you, too, could find yourself there in the charts. Suddenly a whole flood of these let's-put-the-world-right numbers has descended on the ears of the record-buying public. Some of them don't even want to put the world right—they just tell us things are in a heck of a mess, and that's that.

Barry McGuire's "Eve Of Destruction" is about the biggest of these spine-chilling ditties at the moment. But if you thought that was controversial, then stand by for a really mighty blast of opinion when a new LP is released today (Friday).

The album has been recorded by the Hollies, who usually specialise in a happy sound.

But not this time—for one track ends with the massive, rumbling roar of an A-bomb explosion. You could call it the fade-out ending to end them all.

Personally, I think it qualifies as the sickest disc idea in a long time. The Hollies, who usually specialise in the same. When I spoke to him at rehearsals for a TV show this week he told me: "We've called the song 'Too Many People', and it kind of says that God has ways of cutting down the population when there really are too many people in the world."

War does away with a lot, and then there were things like the Plague of London. It kind of killed written things up."

The song had been written by the group themselves, added Tony, but their recording manager suggested the idea of rounding it all off with a nuclear blast. It appeared to them and they said yes, let's do it.

Said Tony: "I suppose it will be controversial but that never did us any harm. It's publicity, and with a record, you're just selling a product."

Theory

He admits that "Too Many People" isn't a protest song in the true sense of the word—the words don't protest at anything, they just put forward a theory.

Actually, many record-buyers may not realise how many of the current crop of discs come under the "protest" banner.

Blitz Joe Royal's "Down In The Bronx" talks of love and poverty, and the Animals' "We Gotta Get Out Of This Place" was a slashing condemnation of the way so many people live and die in slums.

Dylan is the granddaddy of the protesters. His "Blowin' In The Wind" hit out at race prejudice, and "Like A Rolling Stone" also has its share of social comment.

Do the fans realise all this? Or do they record such songs just—as Paul

of Peter, Paul and Mary put it—"just nice, pretty songs?"

Said Paul, when I saw him at the start of the trio's current British tour at the weekend: "We call the people who don't understand, 'Frod and Ethel.' I know you have a lot of Frod and Ethels here, too. They don't understand you're trying to put over a message."

"I think protest songs are one of the greatest things I'll hear in music in a long time. To me, the Beatles' 'I'm A Loser' is a protest song."

He added that he and Peter and Mary were great Donovan fans—they loved the sentiments of "Universal Soldier."

From Ireland, where he's on tour this week, Don himself had some comments on the protest movement in pop. And as the "king" of British protest, his comments are certainly worth hearing.

All good

"All protest songs are good," he told me, "in that they make people aware of the situation. I hope 'Universal Soldier' does this. No, I haven't heard any criticism of it, except from America. I suppose they think it'll affect enrollment."

"Barry McGuire's 'Eve Of Destruction' is well, there are good ones and there are bad ones. That's a bad one."

"One thing we should remember is that for every new song telling us about war and death there are still dozens of

How sick will they get? asks Alan Smith

singers who have decided to leave the protest movement well and truly alone. Ken Dodd is one. "They're not exactly my kind of music," he told me. "They're just a bunch of young men, rather tired of the angry young man thing," she says. "There's a lot of tearing, scuffling stuff around, but Donovan I like. I think he really believes in what he's doing."

This is the point—he believes in what he's doing. But one of the latest so-called protest songs comes from Headsoppers Anonymous, a British group with several members who are in the Air Force. They've just released a number called "Good News Week"

which thunders in just about every increment from birth control to the A-bomb and "rotting bodies."

I call this sick. I'll go along with protest songs to a certain degree, because it would be silly to close our eyes to many things that need changing in the world.

But I am sure many NME readers will agree with me that the pop world isn't the right place for lyrics about "rotting bodies" — or the big beat sound of nuclear explosions.

FROM THE NME 5 years ago : 10 years ago

TOP TEN 1960—Week ending Sept. 23 Last This Week	TOP TEN 1955—Week ending Sept. 23 Last This Week
1 I WAPACHE	1 I ROSE MARIE
2 2 ONLY THE LOVELY	2 2 LEAVIN' THE BLUES
3 3 TELL LULA I LOVE HER	3 3 FRANK SINATRA (Capitol)
4 4 BUCKY BLANKS (Columbia)	4 4 COOL BROTHER
5 5 BECAUSE THEY'RE HERE	5 5 BOB WYLER
6 6 HOW ABOUT THAT	6 6 EVERMORE
7 7 MESS OF BLUES	7 7 MURRAY (Columbia)
8 8 NINE TIMES OUT OF TEN	8 8 MAN FROM LARAMIE
9 9 GILBY (Columbia)	9 9 THE BREEZE AND I
10 10 AS LONG AS HE NEEDS ME	10 10 SALLY (Polydor)
11 11 SHERRY DASKEY (Columbia)	11 11 SALLY (Polydor)
12 12 EVERETT'S SHERBETTES	12 12 STRANGE LADY IN TOWN
13 13 FOLK	13 13 FRANKIE LAINO (Phillips)
	14 14 CLOSE THE DOOR
	15 15 STARGAZERS (Decca)

LONG WAIT FOR BILLY'S NEXT DISC

It will be only a week or so to Christmas before Billy Fury records the follow-up to his current hit, "Run To My Lovin' Arms" — and that's a long wait for Fury fans. If complications come up it might even be early 1966 before you hear his next single.

Why so long? Billy told me when he arrived back in London this week — straight from the Norfolk Broads, where he'd been on another of his famous bird-watching expeditions.

He said: "It's my recording company's idea. You see, we don't normally bring out records so fast as 'Run To My Lovin' Arms'. The last one, 'In Thoughts Of You', was well in the charts when it was released."

"The reason was this: 'In Thoughts Of You' looked like it was going to be a flop at first... so we naturally got out another record. But by that time, 'In Thoughts Of You' had become a hit!"

"We don't want everyone to get fed up, so now we're going to have a long wait again."

It wouldn't take an expert to discern that "Run To My Lovin' Arms" is one of Billy's most out-of-the-rut discs in a long time. It's certainly one of the most aggressive-sounding records he's ever made.

He says: "I tried to make it that way. Sometimes I kind of sing to myself on my singles, but this time I tried to sing out. It's that kind of number. Dramatic, like."

The best single I ever made? Well, I listen to some of the old ones now, and I say "Ouch!" But the one with the best all-round sound was "It's Only Make Believe." I liked that.

Come to think about it, that was a bit like this new hit—with a big sound that keeps getting bigger and bigger.

Billy still retains his shy, withdrawn, almost unbecomingly unshowbiz manner. And bird-watching is his keenest interest. I got the feeling that if everything fell through for him on records, he would hardly worry at all. He'd just pick up and go and live near a bird-sanctuary.

He virtually got carried away with the topic when I brought it up. "Yes," said Billy, "I have had the most fantastic weekends. I had a special flat-bottomed boat that was made to go easily through the reeds, and it meant you could get real close."

It's migration time, you know, and this is the last opportunity to see them before they fly off to foreign countries. I saw a lot of reed warblers—very shy and retiring, they are—and lesser white-throats, and some garden warblers.

Then I saw a marsh harrier. Fantastic! They're very rare, and they're just about on their way back to South Africa. There were also some hearded tuis, and shovellits, and a long-eared owl, and—"

I think Billy would have gone on about birds for ever. But I had to go. ALAN SMITH.



QUESTION-TIME with some crazy answers from chart-topper KEN DODD

KEN DODD, whose record "Tears" tops this week's chart, was in great spirits when I talked with him in his dressing-room at the Palladium. He had just been told he was **No. 1**, and was naturally delighted. A constant stream of well-wishers popped in to congratulate him, but somehow we managed to conduct Question-time.

Conducted by **NORRIE DRUMMOND**

Q Being a straightforward singer yourself, what do you think of gimmicks?

A I'm all for them. The entertainment business needs as many colourful characters as possible. Showmanship is the life-blood of the business. The Rolling Stones, the Beatles, and so on. They're all colourful, and I'm all for that.

Q You are described as being the "latest craze with the 'inset'. Are you yourself 'in'?"

A Well, of course, "in" is short for intellectual, and that's me. I even have a little lion stamped on my head.

Q Who were your idols when you were a boy?

A Well, it certainly wasn't G. H. A. Lillies. Probably the same people I like now. Nat "King" Cole, Sinatra—people like that.

Q What are diddy people?

A You mean to say you've never seen one? They're tiny, lovely diddy people. There's one the pointing to the floor). They come from Liverpool. Only this morning when I was walking round my estate in Knotty Ash on my way to a broken-biscuit repair factory, a little diddy man popped up and shouted: "It's top of the pops, Daddy!"

Q Who, in your opinion, is the best singer in Britain today?

A Undoubtedly the Ted Heath baritone with Harold Wilson. Really there are several, but I suppose you would find the best at Glysdeburh Concert Garden or Knotty Ash.

Q As a part-time disc jockey, have you ever had a request for a record that made you squirm?

A Not really. I always appreciate any worthwhile entertainment.

Q Does being a singer/producer present any difficulties?

A None at all. When I sing, people take me seriously. When I joke they laugh. A comedian is in a good position to become a singer. We do our voices to project a joke, and we do the same with a song.

DUSTY: NEW SOUND, NEW LOOK

LOOK closely at this picture of Dusty Springfield. To me it is one of the liveliest and brightest shots of her I have ever seen. I do not say I have not seen her looking happier. But after those dark, moody photographs of late, this is the healthiest and most refreshing Dusty Springfield in a long time.

The fact that she craves into the NME Chart this week with her new disc, "Some Of Your Lovin'", would naturally be enough to put Dusty in high spirits on its own! But there is another reason.

She has just spent three weeks on a concentrated rest-cure holiday—deliberately getting as far away from show business as she could.

Dusty was bubbling over with fun when she told me about it this week. "I didn't exactly go in for disguises," she laughed, "but I went to all the places where people wouldn't know me."

"I went to drives-in movies and restaurants, just like other people, and I took pictures and behaved

off on holiday."

"I was sorry to let so many people down, but when you feel bad, it's just like any other business. I'm like many people—I approach what I do with a certain state of mind. One day I might feel as if I can do anything in the world. The next I just have to get away or break up."

This new disc has been one of Dusty's favourites for a long time—a show, haunting number that she compares to "You Really Gotta Hold On Me"—and it has been lying about for a while awaiting release. It's a composition from the famous Goffin-King team.

I asked Dusty whether she felt revivifying techniques in those in the studio when she did a disc, or whether she had ideas of her own. "Probably," she smiled, "they tell you I have too many ideas. People like Ivor Raymonde, who records me, are very patient. And please mention Peter, the engineer. He's a saint."



By **ALAN SMITH**

exactly like a tourist. It might seem trivial to you—but to me it was the most exhilarating experience in years. I started with some people I know, and I felt just like one of the family."

All this happened in America—because Dusty was so restless after ten days in the sun of the Virgin Islands, she just got up and went. There were also giant water-bugs ("great fat things") that helped her decision to move on.

A lot has been said about Dusty and nervous breakdowns, and she had this to say about the reason she suddenly cancelled her summer season at Bournemouth and flew

FIRST GREAT DISC FROM THOSE DYNAMIC ENTERTAINERS

THE GALIBURS

"WE WILL LOVE"

"SWING THAT CHARIOT"

on C.B.S. RECORDS 201805

Released TODAY!!



Sole Agent: BERNARD DELFOND LTD. Tel: REGent 5971 ★ Personal Management: RAY THUBRON Tel: RYHOPE 594

LOIS MUSIC No. 26

PAPA'S GOT A BRAND NEW BAG

JAMES BROWN ON LONDON HL 9990

KEITH PROWSE... GREAT SMASH HIT!

HORST JANKOWSKI'S

A WALK IN THE BLACK FOREST

21 DENMARK STREET, W.C.2 TEM 3856

TAILPIECES by the ALLEY CAT

ON their first LP Walker Brothers will include their version of "Andy Williams' Almost There" ... Manager Mike Jeffrey earns almost £40,000 from Animals' new Decca-MGM deal ... When John Lennon plays harmonica, he lives from hand to mouth!

WALKER BROS. CONTD. FROM PAGE 3

so long that I lose all sense of time and forget to show up for appointments and dates." ... The boys were due on stage ... Gary came on first singing "You Are My Sunshine" ... Then came John followed by Scott. All I could hear was screaming and girls sobbing ... The front barrier broke and there was a mass rush to the stage ... Together with Brian Somerville—the Walker's publicist, I tried to stop the girls climbing on to the stage ... Then it happened! John was thrown into the rack and walked over, his head rammed and his body kicked ... Outside the dressing-room a crowd gathered and battered and rammed the door so hard it split ... Two cars were brought round to the back, one as a decoy. There was a mass exodus from the dressing room ...

NEWCOMERS TO THE CHAIRS



ROYAL ALBERT HALL (Manager: C. R. Hopper)

THURSDAY, 7th OCTOBER at 8 PATERSON and HEYMAN present

RETURN VISIT OF THE SINGLE SINGERS

FOLLOWING THEIR SENSATIONAL SOLD-OUT DEBUT LAST MARCH

TICKETS ON SALE SEPT. 25th: 5/-, 8/-, 12/-, 15/-, 17/6, 21/- from Hall (KEN 8212) and Agents

Owing to the sudden indisposition of Pierre Michelot, the tour arranged for THE JACQUES LOUSSIER PLAY BACH TRIO has been cancelled. Tickets will be refunded at place of purchase.



After seeing how it was played in America, three of the ROLLING STONES felt inclined to savour the roulette table in the casino at Douglas. (L. to r.): MICK JAGGER, KEITH RICHARD and CHARLIE WATTS.

Presley's acting too high! ... Mick Jagger's current favourite disc, Wilson Pickett's "Midnight Hour" ... Andrew Oltham elated with McCos's success ... Rockin' Berries has batched figures have broken Ken Dodd's record ... U.S. music's latest Paul Marshall staying in London at Peggy Mount's flat ... One Hollywood concert carried Bob Dylan £17,000 ...

Shelley Fabares (who once co-starred with Elvis Presley) leading lady in Herman's Hermits' film ... In Manchester, Nancy Young's current same night as Peter Paul and Mary ... Activity concerning Roy Orbison suddenly quiet ... Tommy Sanderson (former agent of Lulu and the Hollies) has joined Lawrence Wright music company ... Many regard Buddy Holly as world's most stylish singer ... Gary Lewis cracked: "My dad (comedian Jerry Lewis) cashing in on me now!" ... Eric Burdon reminded you of Shirley MaLaure? ... Despite last week's scoop, Alley Cat is not one of those Animals ... Psy managing director Louis Benjamin visiting America.

RECORD OF THE WEEK!

A SMASH HIT — AT No. 4 IN U.S. CHARTS

WE FIVE YOU WERE ON MY MIND

INTERNATIONAL 7N 25314

songs for Animals ... Memo to Val Parnell: how much longer before Rolling Stones top Palladium IV bill? ... Have Gordon Mills and co-writer Les Read become unfriendly? ... Las Vegas debut of Righteous Brothers in January ... supporting Frank Sinatra ... It's a girl for Lynette Rae, singer-wife of Val Doonican ... The only time Alma Cogan took the law into her own hands was when she dated a policeman ...

Basie—no surprises

A YEAR'S absence was more than enough to whet the appetites of Basie fans when "the Count" opened his current British tour at Hammersmith Odeon on Saturday ... There was little surprise for regular Basie fans, but it was a show with musical delights galore ... I would have liked to hear more from his current Reprieve "Basic Groove" which a fantastic introduction to the Count and his music for any pop fan ... But I was disappointed ... It should, undoubtedly, be the pairing with some drummer or Duke Jones and Wallace Roney's "I Wanna Be Around" ... I felt sorry for singer Bill Henderson ... He wasn't heard and most of the ardent Basie fans were taken by surprise to arrive when he made his entrance ... They didn't seem to like the music—and his reputation was deflated ... Nevertheless a superb show that no self-respecting Basie fan should miss ...

P. P. & M. GREAT!

WHAT a triumph Peter, Paul and Mary's opening concert of their British tour at Leicester de Montfort on Sunday turned out to be! Before the advent of Dylan, shows with but a single act on the bill were unheard of in Britain ...

But the amazingly talented trio oversteered without a hint of monotony for two solid hours ... The interval was the one's last spot of the evening ... They began with "Go To It On The Mountain" ... From the first few bars it was obvious that even modern record techniques cannot do justice to their rich and exceptional voices ... It was a superb performance with the trio singing a selection of songs which included "Puff The Magic Dragon", "Blowin' In The Wind",

A GREAT BIG WELCOME TO A NEW DUO— THE SOULMATES

with their own song

TOO LATE TO SAY YOU'RE SORRY!

Recorded on PARLOPHONE

CHRIS HUTCHINS, NME, says: "A POTENTIAL SMASH HIT"

Music Published by: ARDMORE & BEECHWOOD LTD., 30-34 LANGHAM STREET, LONDON, W.1 Telephone: MUSeum 6766

Sole Agent: ARTHUR HOWES LTD., EROS HOUSE, 29-31 REGENT STREET, PICCADILLY CIRCUS, LONDON, W.1 Telephone: Regent 5202

PERSISTENCE PAYS OFF

A NEW group make their chart debut this week—The Sorrows, who come in at No. 30 with their Pye recording, "I Got A Heart" ... The five-strong group are new to the chart, but not to show business—they've been professional over a year ...

More Americans

TWO coloured Americans also make the chart this week, James Brown on London has "Papa's Got A Brand New Bag" in at No. 26 and Wilson Pickett comes in at No. 28 with "In The Midnight Hour" on Atlantic ...



JAMES BROWN WILSON PICKETT

THE TRACKER BE YOUR PONY MO HAIR SAM

Recordings by SIR DOUGLAS QUINTET on London HLU 9982 and KENNY BERNARD & THE WRANGLERS on Pye 7N 15920

Recorded by LEE DORSEY on Stateside SS.441

Recorded by CHARLIE RICH on Philips B.F. 1432

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 and MALDEN 7507 Sole Selling Agents Southern Music, 8 Denmark Street, London, W.C.2