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SOUTHAMPTON, Gaumont	12/6, 10/6, 8/6, 6/6, 4/6 Sat., Sept. 25th, 6.15 & 8.40	MANCHESTER, Odeon	12/6, 10/-, 7/6 Sun., Oct. 3rd, 5.15 & 8.00	SHEFFIELD, Gaumont	12/6, 11/6, 10/6, 9/6, 8/6, 7/6, 7/-, 5/- Mon., Oct. 11th, 6.15 & 8.50
BRISTOL, Colston Hall	12/6, 10/6, 8/6, 6/6, 5/6 Sun., Sept. 26th, 5.30 & 7.45	BRADFORD, Gaumont	12/6, 10/6, 8/6, 6/- Mon., Oct. 4th, 6.15 & 8.40	DONCASTER, Gaumont	12/6, 10/6, 8/6, 6/6 Tue., Oct. 12th, 6.15 & 8.30
CHELTENHAM, Odeon	12/6, 10/6, 8/6, 7/6, 5/- Mon., Sept. 27th, 6.15 & 8.45	CARLISLE, A.B.C.	12/6, 10/6, 8/6 Tue., Oct. 5th, 6.15 & 8.30	LEICESTER, De Montfort Hall	12/6, 10/6, 7/6, 5/6 Wed., Oct. 13th, 6.15 & 8.35
CARDIFF, Capitol	12/6, 10/6, 9/6, 8/6 Tue., Sept. 28th, 6.00 & 8.30	GLASGOW, Odeon	12/6, 10/-, 7/6 Wed., Oct. 6th, 6.15 & 9.00	BIRMINGHAM, Odeon	12/6, 10/6, 8/6, 6/6 Thur., Oct. 14th, 6.45 & 9.00
SHREWSBURY, Granada	12/6, 10/6, 8/6, 6/6 Wed., Sept. 29th, 6.15 & 8.30	NEWCASTLE, City Hall	12/6, 10/6, 8/6, 7/6, 5/- Thur., Oct. 7th, 6.15 & 8.45	CAMBRIDGE, A.B.C.	12/6, 10/-, 7/6 Fri., Oct. 15th, 6.15 & 8.30
HANLEY, Gaumont	12/6, 10/-, 7/6 Thur., Sept. 30th, 6.30 & 9.00	STOCKTON-ON-TEES, A.B.C.	12/6, 10/6, 8/6, 6/6 Fri., Oct. 8th, 6.15 & 8.30	NORTHAMPTON, A.B.C.	12/6, 10/-, 7/6 Sat., Oct. 16th, 6.30 & 8.45
CHESTER, A.B.C.	12/6, 10/-, 8/6 Fri., Oct. 1st, 6.15 & 8.30	LEEDS, Odeon	12/6, 10/6, 8/6, 7/6, 6/6, 5/6 Sat., Oct. 9th, 6.00 & 8.30	TOOTING, Granada	12/6, 10/-, 7/6 Sun., Oct. 17th, 6.00 & 8.30
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PLEASE NOTE: AT HANLEY, CHESTER and WIGAN— **THE MOODY BLUES** will appear in place of UNIT FOUR + 2 | BE ADVISED—BOOK EARLY!

HONEYCOMBS UNLIMITED!

FIVE young company directors filed into the room, with managers, lawyers, accountants and secretaries, settled in easy chairs and proceeded to give me an account of the first year's activities of Honeycombs Ltd. Apparently the company has had a boom year exporting pop music.

The directors, Denis D'El, Peter Pye, Alan Ward, and John and Honey Lantree have visited Australia, New Zealand, Finland and Sweden this year. They have just returned from a tour of Japan.

Home sales?

Very good for the export drive. But what about the British market? In the Swiss Cantons, Finland and managers Ken Howard and Alan Bluskey the group explained.

"It is a bit weary being away from Britain for long stretches," said Honey. "But now I think we have been able to combine touring abroad and promoting discs in this country. After all, 'That's The Way' got into the charts when we were still in Japan."

"The Japanese tour was fantastic," said Denis. "You can go almost anywhere at three in the morning in Tokyo. Almost everything is open 24 hours a day. The unfortunate thing was that we had very little spare time."

"We were playing concerts and doing TV shows and some of the British TV pop shows should take a trip over there and listen to the sound that comes over when a group plays live."

"Not only is the sound excellent, but the programmes are in colour, too."

The Honeycombs also became the first pop act to be invited to Thailand. The King of Thailand was against



You usually see only the group itself, but here are the HONEYCOMBS with their backstage group! At a company meeting, starting from co-manager KEN HOWARD in the foreground, are (L to R): NAY HERLIN (agency); DENIS D'EL and JOHN LANTREE (Honeycombs); ALAN BLUSKEY (co-manager); ALAN WARD and HONEY LANTREE (Honeycombs); their lawyer and accountant; JAY VICKERS (road manager); PETER PYE (Honeycombs); ROGER STINTON (former Press agent); and CAROLE HEDGES (fan club secretary).

A report on their first year as a company

by NORRIE DRUMMOND

pop music," said John, "until quite recently he was in Hawaii and met Elvis Presley."

"When he came back home the radio stations played Elvis records all day. And he decided to allow us to appear in Bangkok."

"When we played there the audience did not know how to show their appreciation. Fortunately, a crowd of American girls came in and they started applauding. The Thai's followed. On our way to Bangkok we also saw the fighting in Vietnam—but fortunately we were on a plane."

A year ago the Honeycombs were still

playing in a pub in London's Balls Pond Road. How has life changed for them?

"We can afford to do things now that would have been impossible before," said Honey. "But we still pop into the pub occasionally and say hello to the readers."

"Although we've done a lot of reviewing," said Peter. "We still like to get back home. But it's really nice to see all these places that were only pictures in books until a year ago."

"What's more amazing is the fact that we have had such a warm welcome in all the countries we have visited."

"Why have the Honeycombs been so successful abroad? In most countries outside Britain the emphasis is more on melody and this is what we have always tried to achieve. In countries like Japan and Sweden our type of music goes down exceptionally well," said Honey.

So well, in fact, that the group was awarded a Gold Disc in Tokyo and Japanese combs are recording cover versions of their hit discs.

And Honey: "We think it is very important to become known abroad. The Honeycombs have become increasingly famous. Not that we have been as successful as them, but we want to be recognised in as many countries as possible."

Even that the meeting was adjourned.

HE wore a small-brimmed leather tuff and a dark grey jacket, and in the palm of his hand he flicked a king-sized cigarette lighter. Like Captain Queeg in "Caine Mutiny." Only the hat spoiled the illusion.

Look behind the smouldering, show-business image and this is how you find Billy Fury in real life: quiet, elegant—almost withdrawn.

Billy can be so shy that sometimes it seems unbelievable that he's been making hit discs for five years. Or that his current hit, "In Thoughts Of You," has been bobbing around the NME Chart for almost two months. He seems to lack the confidence for such things.

The reason? Billy frankly blames part of it on nerve troubles. "I used to find myself shaking and sweating," he told me recently, "and I hated going to bed. I went to see a doctor about it. I think it was all due to overwork."

Whatever his health, however, Bill definitely likes to keep to himself a lot. You won't find him where the "In-crowd" goes, at the Pickwick or Scotch of St. James clubs. He's more likely to be on a train for Scotland or the Lake District on a (feathered!) bird-watching expedition.

BILLY'S NEW OUTLOOK

By Alan Smith



Serious

He told me: "This is a very serious thing with me. I'm even thinking of writing a book about it. It takes a lot of patience, you know."

"Sometimes you have to spend hours waiting quietly in some very secluded place. You find the next. Then you wait and make notes, or take photographs."

"I've had a lot of trouble with the photographs. It's only now I'm beginning to get the hang of my camera, what with all the funny gadgets on it. I've ruined a lot of film."

"I go to Derbyshire quite often. There's also a good bird sanctuary near Gloucester. I spend a lot of time travelling to these places and watching."

Billy has actually now elevated himself into a position where he can spend as much time bird-watching as making personal appearances. He played selected dates only, these days, guided by manager Larry Parnes.

"I suppose I could spend my time travelling to foreign places," Billy added, "but why bother? Once you've got over the novelty of seeing a couple of a few palm trees, you've seen 'em all."

"I'm happiest near the bird sanctuaries, or at home. My home is small and not post you know. But I like it. I have a kind of office where I keep all my tape-recorders and things like that."

He kept flicking the lighter. "My records? Yeah, I'm doing another batch for the next one. I do what my recording manager wants me to."

Sometimes I suggest something else, but they don't seem to want to

know, so I leave it at that! I put my trust in other people.

"I've got a new one out this week, 'Run To My Lovin' Arms' and although it's a ballad, it's a good bit different," to the others. "More forceful."

I mentioned his recent appearance on the Kathy Kirby TV show and he covered his face with his hand and said nothing. I persisted.

"Aw, don't talk about it," said Billy. "It wasn't my scene, man. They had me dancing about and singing 'Marge', and things like that."

"Two days after I started rehearsal, I knew I shouldn't do it. I'd been talked into it. Just signing a number straight—that's my scene."

"I'll tell you this, man: I've settled down a lot. When I first came into the money I used to go mad with it. In three and a half years, I had about ten cars, but for the past year I've only had one, my Zodiac. I don't crave for new cars any more."

"I don't even like to talk about my money these days. I've just got it invested, and that's that. An' I'm happy."

LPs by Allen Evans

**** FAITH ALIVE (Parlophone)
A live audience was invited to EMI's spacious recording studios on April 25 of this year, and really did some with screaming up as Adam Faith rocked his way through 14 beat-album numbers, backed by the Ronettes group, giving mostly instrumental (with plenty harmony), but at times vocal support as well. And in attendance, songwriter Chris Andrews, who wrote five of the numbers. Adam certainly sings himself into a breathless frenzy and the excitement comes through well, but the tunes may sound a bit too easy.

Titles: Lady Oh Lady, High Heel Sneakers, Talk About Love, Look Out Baby, Everybody's Talking 'Bout A Thing Called Love, I Wanna Be Your Man, Hey Little Queenie, Hey Little Queenie, Hey Baby, I Can't Think Of Any One Else, You Can't Blame Him, Heartbreak Hotel, I Need Your Loving.

MARtha AND VANDELLAS: DANCE PARTY (Tamla-Motown)

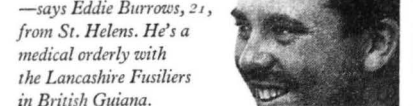
Electric dance rhythm is the keynote of this moving album. The mixture is a winner—Martha Reeves' powerful lead singing, with the union of soul of the Vandellas—Roaming Ashford and Betty Kelley—plus the first pop, less-than-rock music of the backing band. The girls let you hear the lyrics, too, which are amusing, as in "Motoring and Mickey's Monkey." It's a good one, and a pleasure to hear the producers, Stevenson and Hunter.

Titles as above, plus: Dancing In The Street, Hanging Soul, Wild Girl Nodders To The Sun, Nobody'll Care, There He Is (At My Door), Mobile 10, The Dancing Witch, Dance Party, The Jerk, Hitch Hike.

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TELEVISION

- 11.00 pm: "Late Night Saturday" with Pete Murray, Sunday
- 10.30 am: "Easy Beat"
- 12 noon: "Two-Way Family" (continues)
- 4.00 pm: "Pick Of The Pops" with Alan Freeman
- 6.00 pm: "Sing Something Simple"
- Monday
- 1.00 pm: Ken Hinkley's Band in "Monday With Mack"
- 9.35 pm: "Dale With A Disc" with Alan Bell
- 10.30 pm: "Jazz Club"
- Tuesday
- 1.00 pm: "The Top Ten Game" with David Frost
- 10.30 pm: "The Late Live Show" with the Bob Miller Band
- Wednesday
- 1.00 pm: "Parade Of The Pops"
- 11.20 pm: "Sounds Of The Night" (Ted Heath, etc.)
- Thursday
- 10.00 pm: "Redd Harris Show"
- 11.20 am: "The Jack Dorsey Big Band"
- 10.30 pm: "Through Till Two" with Jimmy Young
- Friday
- 1.00 pm: "The Joe Loss Pop Show" with Bill Fair and The Two
- 10.30 pm: "Light Night Extra" with RADIO LUXEMBOURG—PAGE 11.

WHO'S WHERE

(Week commencing September 13, 1965)
LONDON: BOB WHITE, MINTHSEL SHOW, Victoria Palace

- KEN DODD, RAYE SISTERS
- FRANKIE AND THE DREAMERS
- Blackpool Queens
- MARK WYNTER
- Blackpool ABC
- KENNY BALK, SUSAN MAUGHAN
- Blackpool Winter Gardens
- BILLY AND FRED, KEE, EDMUND HOORHIDGE
- Blackpool North Pier
- GRACE AND THE PACEMAKERS, GENE VENTURE, BARI DENVER
- Blackpool Pavilion
- BABEFAH'S ROCKIN' BERRIES
- Great Yarmouth ABC
- MATT MONRO
- Great Yarmouth Wellington Pier
- JOE BRON
- Great Yarmouth Aquarium
- RISN CONWAY
- Boonmouth Pavilion
- SEKERS, VANA
- Boonmouth Pavilion
- PEARL CARR, TEDDY JOHNSON
- Hastings White Rock Pavilion

RADIO

- Daily (Monday to Friday)
- 9.00 am: "Honeycombs' Choice" (introduced by Desmond Carrigan)
- 12.15 pm: "Holiday Sign" (Shelley Hare; Tom, Hoopie, Moffat, Wed, Simon, Dwy, Thurs; David Jacobs; Fri, Saturday)
- Afternoon (time varies): "Sing Into It" (Frankie Vaughan, searchers, Freddie and Dreamers, Donovan, Swinging Blue Jeans, etc.)
- 5.00 pm: "Society Parade" (introduced by Bob Holness)
- Saturday
- 9.00 am: "Children's Favourites"
- 10.00 am: "Saturday Club" (Hollies, Herman's Hermits, etc.)
- 12.30 pm: "Mark Wyster in 'Winter in Brighton'"
- 4.00 pm: "Folk Room" (Stikle, Lorne Gibson Trio, etc.)

ROYAL ALBERT HALL

(Manager: C. R. Hopper)

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ON THE SET WITH ELVIS

WITHIN the walls of Paramount Pictures' Hollywood studios there's a small street of old terraced houses. Every door bears a brass plate with the name of a top star—for these are the exclusive dressing rooms and relaxing places of the world's No. 1 cinema attractions.

The plates on the doors change as a picture is completed and the star moves out. Elvis Presley's, however, is permanent. There will always be a home for him at Paramount; it was how a studio executive put it.

As he led me past the bright red door which seals Elvis off from the world during daily film breaks) Colonel Tom Parker told me: "The picture we are making now—'Hawaiian Paradise'—is a two-month job."

"Isn't that a little short?" I asked.

"It's the longest we've taken to complete a movie for some time. Elvis wrapped up one picture—I won't tell you which—in 15 days!"

(This information, subsequently imparted

By CHRIS HUTCHINS

break down the argument that he is unavailable for personal appearances and TV shows because of his filming schedule! Later I discovered that a more solid reason for his end to touring lies in the ailing health of the Colonel.

Elvis explained: "I won't go on the road without the Colonel—I never have done and I never will. And he says he can't do it. His back hurts pretty bad and he thinks he would break up before a tour was half completed."

As for television appearances, the Colonel has a policy about remaining loyal to the film companies. They pay me a million dollar-pin, in addition to investing something like two million dollars in each picture we make. If 50-million people can see me do a television spot for free they won't need to go to the cinema."

Our conversation was interrupted as Elvis was recalled to the set. It was almost impossible to believe that he is a man of 30; he could easily be taken for 10 years younger.

(Continued on page 10)

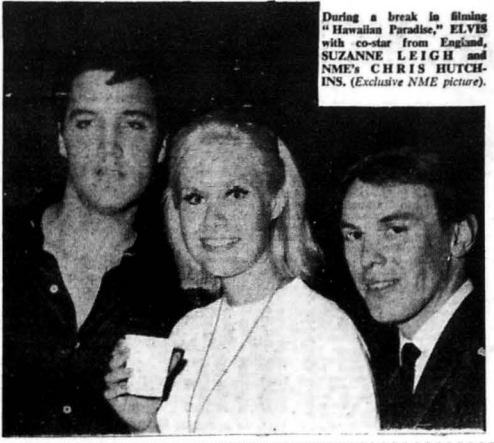
by Elvis himself to John Lennon, inspired the Beatles remark: "Well, we've got an hour to spare now, let's make an epic together!")

We entered the set on Stage 5 and Presley himself was the first person we encountered. He walked towards us smiling: "Sure having a lot of fun on this one today. You'd better not a few more hours on the shooting schedule, Colonel," he laughed.

The remark was more serious than it sounded. Elvis told me later that his three-picture-a-year commitment only involves him working about 100 days out of every 365!

"I spend the rest of the time home in Memphis. I have a private life that takes up all my spare time."

True, that at the age of 30, Presley deserves to enjoy the fruits of his phenomenal career. But these revelations



During a break in filming "Hawaiian Paradise," ELVIS with co-star from England, SUZANNE LEIGH HUTCHINS. (Exclusive NME picture).

Stones take over!

On the TV monitor was Andrew Oldham, clad in bobcat wall-toot, miming to Cher's voice singing: "I don't care if your hair's too long" and benevolently patting Mick Jagger on the head. Mick aimed a reply via Sonny's line: "With you I can't go wrong."



The Sonny and Cher send-up is just one of the mystical highlights in Rolling Stones' take-over of Ready, Steady, Go! recorded last Monday and transmitted tonight.

Another interesting feature is Mickie Most, the Animals' recording contractor, singing with a guitar soloist Johnny B. Good, who received acclam in the viewing room.

Chris Chandler and Dave Rowley, who had driven me to the show.

"What a gem show," laughed one. "Why people knock this show never know." We think it's the time on the air. There's nothing compare with it in America.

hope they give us a show to do

like this, Best 'Ready, Steady' I've ever seen!"

Dave Rowberry contented himself with rocking around in his chair, and after Mick Jagger's "super-duper" send-up of Cathy, all I could get out of him was, "It's too much!"

Hideaway

The two Animals were on holiday at a hideaway hotel off Hyde Park, and the evening began quite prominently as Dave tried to break into the wrong car.

"I forgot the colour. I've had it on hire for only three days," explained Dave, as we found a saloon which fitted his key.

The ROLLING STONES at Wembley making "Ready, Steady, Go!"

The first mystifying thing we found on entering the Wembley Park studios was the sound of the Shadows coming from the stage. You can solve that one by watching the show yourself . . . and look out for Hank Jones!

Both the Animals were knocked out by the terrific performance from their friend Chris Farlowe, who sang "In The Midnight Hours," and even engineered a throaty scream when he tripped on a mike lead.

Chris is going to be so big when he gets the right record," affirmed Chas, as we watched his highly polished performance on the TV screen.

By KEITH ALTHAM

The Animals' own discoveries, Goldie and the Gingerbread, proved once again that they're better than a lot of the male groups in the country, and their organist is the best.

Bill Wyman introduced a group he's recorded called the Preachers, playing "Hole In My Soul," which is a hit if ever I heard one.

On a limb

"I don't really go out on a limb for people I record, but I really believe this group may happen," Bill told me later. "Several of the group were formerly in the Cliftons, the group I left to join the Stones about three years ago."

We joined Eric Burdon at his Manfred Mann scored heavily with

their new single, "If You Gotta Go—Go Now," and brought forth the comment from Chas: "That stands for a good chance of being banned!"

His customary vacation beard was in evidence. I asked him if he had a Manfred complex. He ignored that remark.

The Rolling Stones wound up the show with three tremendous numbers, including a frenzied version of "Satisfaction," employing some fantastic new camera effects to heighten the excitement.

"They've really captured the Stones' visual excitement this time," said Dave Rowberry, as we chatted in The Club above the studio after the show. "That was just about the best visual portrayal I've even seen of Jagger."

Highly delighted with the show, Brian Jones came up to inform Cathy McGowan that "Cliff Richard is on 'Top Of The Pops' with a short haircut which makes him look like Jet Harris."

"I don't believe it," said Cathy, stoutly defending her favourite.

I travelled back to town with the Animals still enthusing over the show, and in particular Chris Farlowe's performance, which pleased Chris, who happened to be wedged into the back seat with us.

We joined Eric Burdon at his "home" (a pub in Wardour Street).

STAR QUOTE

CLAIMS Tom Jones: "A good deal of the recent hits in America by British performers would not even be released in England, because they wouldn't sell. They are too English. In the United States they sound novel. My personal ambition is to be regarded as a singer who has the individual ability to make it. I don't want to simply be looked upon as a member of the many performers who were swept in during the overflow of the 'Liverpool sound wave'."

Manfred Mann

The Five Faces of Manfred Mann

H.M.V. CLP1731 9

What's New Pussycat?

WHAT'S NEW PUSSYCAT?

MUSIC BY BERT SCHWARZBAK

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Tremendous beat from Manfreds

AFTER a guitar opening, Manfred Mann's "If You Gotta Go, Go Now" erupts into a fast-moving shuffle beat, accentuated by tambourine, and with added depth supplied by the organ—all in all, a tremendous rhythm.

Paul Jones handles the vocal effectively, and there's a harmonica solo mid-way through. It's a Bob Dylan composition, and retains his invariable plaintive stamp despite the hectic pace—though it's been lifted out of the folk mould into the r-and-b category.

The melody is simply constructed and the chorus is repetitive, so that I found myself humming it after just one spin. Should be big for the Manfreds.

Group member Mike Vickers wrote "Stay Around," with its throbbing beat and a more subdued approach from Paul—he sounds like Adam Faith at times! On HMV.



All set for another big hit are the Manfreds (l. to r.) Mike Hugg, Paul Jones, Mike Vickers, Tom McGuinness and Manfred Mann.

FIVE OF THE BEST

CHAD & JEREMY: "I Don't Want To Lose You Baby" (CBS). Humbling blues backing blends (dearly) with the duo's appealing harmonies in this beauty ballad. Melodic, with a rousing ending, scoring impressive recognition.

HUGHES & BRUCE: "Let The Good Times Roll" (Pye-International). One of the boys' earlier wags now available in this country, it's their finger-popping treatment of a beat standard, with organ and tambourine accompaniment.

ALEX HARVEY: "Singsy" (Columbia). This isn't the Shadows' recent hit, but the theme from the TV puppet series—with weird noises and sound effects, and melody taken by organ and guitar. Flip it "Aqua Marina" from the same series.

WAYNE GIBSON and the DYNAMIC MEN: "The Little Smile" (Columbia). Carter-Lewis wrote this tambourine shuffler, with the boys chanting their support to Wayne's solo. Features some enjoyable rasping guitar licks.

NEW TO YOU

That haunting number "Nicht Ohne" has already been waxed by the Beatles, and now we have a version by the LEADERS on Fontana. Waiting harmonies and handclaps, supported by a most effective backing with tambourine prominent. Worth a spin.

A charming swing beat from the Bolshois, who generate plenty of excitement in "I Don't Let Me Go Now" (though I doubt it is a derivative record) to succeed. An r-and-b style track "Gloria" introduces the Whorls, who feature some great guitar work, an infectious rhythm, and a semi-soloist, albeit with a nasal tenor that's rather overplayed. Hot on Columbia.

Another die in the Motown mould is "Hallelujah" (Stateside) by the INVERTAS, who come with tambourine, plus piano and pizzicato plucking. Shuffle rhythm is emphasized by maracas. A full sound and an authentic coloured feel.

Fans of the Temperance Seven will enjoy "Maseline Wash And Pomme Men" by Spencer's Washboard Kings. They adopt a deliberate, sunny approach, typical of the 1920's. Quite amusing, and ideal if you do the Charleston! Pye/dor label.

What's new Pussycats?
JAMES GALT

POTTED POPS

ISLANDERS (Fontana) inject happy dit into their attractive boys-and-girls vocal blend in "Walkin' Away." Whistling opening, then into folksy shuffle rhythm. Traditional "Roberta Let Your Hair Hang Down" is also paced.

SEVEE LEWIS (Mercury) sings a lively ballad lyric of "Tise Me For A Little While" with sincerity and conviction, aided by humming, chanting and a heavy beat—in the Motown style. "My Whole World Seems To Be Turnin' Down" is similar in tempo, though more impressive in performance.

MIKE SHERIDAN'S LOU (Columbia) has offer a swinging frisco-chick with an r-and-b feel. "Take My Hand," flatly dual-tracked, it's exciting with an evocative quality. "Make Them Understand" is another snappy one, not quite so catchy.

TOP SIX (No. 20) presents another half-dozen carbon copies of current pop: "Hello" (Mercury), "See My Friends" (The Trackers), "I Got You Babe," "All I Really Want To Do" and "Catch Us If You Can." An usual good value for money.

HARBOR LITES (HMV) employ falling, tambourine, rolling piano (featuring guitar and a jazz swaying rhythm in "I Will Give All," Ensemble vocal, and whistlable tune. Very pleasant though the strings are unnecessary. The Lermer-Lowe number "They Call The Wind Maraca" is taken at a frenzied pace.

INDICATS (Columbia) follow the Drifters' pattern for the Leathers. Solo voice, with a compulsive wailing backing and chanting. Full marks for another distinctive scoring in the r-and-b "Crazy daddy Simone."

DUSTY RINGS THE CHANGES

ONE thing about Dusty Springfield—she doesn't believe in getting into a rut with her records. Her latest Philips release, "Some Of Your Lovin'," marks yet another change of style for this artist—it's an easy-paced slow swing ballad, with a relaxed but insistent rhythm.

singles

by derek johnson

DORIS DAY

The ever-youthful Doris Day is in sparkling good humour for the happy-go-lucky "Catch The Breeze" (CBS). She takes in the verse solo with background humming, then it's all together in the catchy easily-memorised chorus. Descriptive dreamy ballad "Summer Has Gone" is artlessly handled, with a soft Latin beat, strings and vibes. Comes from her LP "Latin For Lovers."

MASTERMINDS

I don't regard "She Belongs To Me" as one of Bob Dylan's greatest songs—but Liverpool group, the Masterminds, certainly does the utmost from it. In the 12-bar format with a mid-tempo rhythm, it spotlights solo voice, acoustic guitar, drums and an intriguing background clattering at regular intervals.

The backing again holds the attention in "Taken My Love." Features two voices and some unexpected tempo changes. A good "B" side. On Immediate.

MOJOS

Returning to due after a lengthy absence are the Mojos, with a bonus Lonch-Mott Shuman beat ballad "Walt A Minute" (Decca). The powerful voice is really belted by Stu James, and the backing's almost hypnotic in its composition—crashing chords, a walloping beat and a continuous underlying rumbling effect by clanking piano.

Reminded me a bit of the Moody Blues. Hits hard, this one.

More in the orthodox beat group formula is "Wonder If She Knows." Much quieter, with throbbing drums and set to a rockabilly rhythm.

MARTHA AND THE VANDELLAS

"You've Been In Love Too Long" opens with a succession of heavy drum wallops, which establish the mood for the inevitable Motown beat. In fact, it's in the vocal Martha and the Vandellas form, with Martha wailing in cooed-chanted style and the girls counter-harmonising, all on echo plus medium pace beat.

Melody's not as catchy as, say, "Hanging In The Streets," but the overall sound is equally as compulsive. The Holland-Dozier-Holland team wrote the waltz beat ballad "Love Makes Me Do Foolish Things." Sung with warm feeling by Martha, aided by strings and single-tracked piano. But I'd rather hear the girls in snappy mood. On Tama-Motown.

NEIL SEDAKA

Well, look who's back! Neil Sedaka with a completely new approach in "World Through A Tear" (RCA). He

dual-tracks, giving a distant effect, as though he's far away from the mike. There's a subtle Latin beat, maracas and strings. Then suddenly it explodes into a pop-chaos chorus, with a more dynamic vocal and a shake beat.

Nice to hear Neil again, but it's not one destined for the top.

Easy-going pre-trotting beat and harmonica evoke a slight country flavour in "High On A Mountain." Neither side was written by Neil.

DEL SHANNON

"Move It On Over" is a wild hectic rave, featuring Del Shannon virtually shouting at times (not just forgetting the occasional facet). It's an up-tempo shuffle shake, with a rickard reprobation beat, raucous tenors, tambourine, maracas and chanting groups.

Very little tune, but there's an exhilarating, driving insistence about it. Move like mad.

More like the old Shannon is "She Got Remembers Tons." Dual-tracked, with a more melodic melody, strumming rhythm and rasping sax on a Staxoid.

SHOP WINDOW

The kind's U.S. smash hit "Wholly Be Noid In Lim" is covered by new British group the KNABs. Crashing cymbals and thumping, insistent beat throughout, intriguing guitar figure and unusual harmony vocal. Sounds very kinky! Here.

John Lennon and Paul McCartney wrote and produced "You've Got To Hide Your Love Away" for the NIKKs. Paid plus guitar, George Harrison's on tambourine. It's fitting and folksy, with a melody that grows on you. Very enjoyable. Fontana.

Three instrumentalists. The DAVE DAYAN FOUR offer a beats treatment of BBC's "Top Of The Pops" signature tune, featuring guitar and organ. Paraphrase, HEER ALPHEYS' THANA BASS revise the "Third Man Theme" (Pye-International) as an up-tempo hand-clapper with a pounding stamp beat, tambourine and trumpets. And MANEEL'S MUSIC OF THE MOUNTAINS play the sparkling, bubbling and typically green "Dancers of Delphi" (Columbia), written by the "Zorba's Dance" composer.

If you watch the "Rivera Police" TV series, you'll welcome the Laurie Johnson Orchestra's waxing of the theme tune—penned by Laurie. For r-and-b fans, a pleasing sound from the Alan Brown set in "Can't Let Her Go" with dual-tracked vocal and organ—Alan is the former John Barry Seven leader. Both on Pye.

new DUSTY single Some of Your Lovin'

BF1430

Beautiful new soul ballad from
Dusty Springfield,
from husband and wife team
Goffin and King.



NEW SINGLES

PETER PAUL AND MARY

EARLY MORNING RAIN

WB 5659

NEW FACES

NEVER GONNA LOVE AGAIN

7N 15931

THE LUDLOWS

THE LAST THING ON MY MIND

7N15946

THE TURTLES

IT AIN'T ME BABE

7N 25320

THE MONTANAS

ALL THAT IS MINE CAN BE YOURS

7N 35262

NANCY WAYBURN

THE WORLD GOES ON WITHOUT ME

WB 5646

THE BUCKINGHAMS

TO BE OR NOT TO BE

7N 15921

THE ALAN BOWN SET

CAN'T LET HER GO

7N 15934

THE BEAU BRUMMELS

YOU TELL ME WHY

7N 25318

THE RIGHTEOUS BROTHERS

LET THE GOOD TIMES ROLL

7N 25323

THE LAURIE JOHNSON ORCHESTRA

LATIN QUARTER
THEME FROM TV SERIES "Hawaii Five-O"

7N 15933



NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN —AND STILL THE FIRST TODAY!

MINI-RECORDS
10 INCHES
33 RPM

LAST THIS WEEK (Wednesday, September 8, 1965)

1	SATISFACTION	Rolling Stones (Decca)	3-1
2	I GOT YOU BABE	Sonny and Cher (Atlantic)	5-1
3	LIKE A ROLLING STONE	Bob Dylan (CBS)	3-3
4	MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)	4-4
5	HELP!	Beatles (Parlophone)	7-1
6	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	8-4
7	ZORBA'S DANCE	Marcello Mangelini (Durium)	7-6
8	ALL I REALLY WANT TO DO	Cher (Liberty)	4-8
9	LOOK THROUGH ANY WINDOW	Hollies (Parlophone)	2-9
10	TEARS	Ken Dodd (Columbia)	2-10
11	LAUGH AT ME	Sonny (Atlantic)	3-11
12	WHAT'S NEW PUSSYCAT?	Tom Jones (Decca)	5-10
13	ALL I REALLY WANT TO DO	Nini Rosso (Durium)	5-4
14	UNCHAINED MELODY	Righteous Brothers (London)	6-14
15	UNIVERSAL SOLDIER (EP)	Donovan (Pye)	3-15
16	THAT'S THE WAY	Honeycombs (Pye)	4-15
17	EVERYONE'S GONE TO THE MOON	Jonathan King (Decca)	7-3
18	R. SILENZIO	Mini Rosta (Durium)	2-18
19	HANG ON SLOOPY	McCoys (Immediate)	3-19
20	THE TIME IN BETWEEN	Cliff Richard (Columbia)	4-20
21	WHATCHA GONNA DO ABOUT IT	Small Faces (Decca)	2-21
22	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)	3-21
23	WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	9-3
24	EVE OF DESTRUCTION	Barry McGuire (RCA)	1-24
25	IT'S ALL OVER NOW BABY BLUE	Joan Baez (Fontana)	1-25
26	BABY DON'T GO	Sonny and Cher (Reprise)	1-26
27	PARADISE	Frank Field (Columbia)	1-26
28	YOU'RE MY GIRL	Rocky Terries (Piccadilly)	1-28
29	DON'T MAKE MY BABY BLUE	Shadows (Columbia)	6-15
30	HARK	Unit 4 Plus 2 (Decca)	1-30

BEST SELLING POP RECORDS IN U.S.

(Tuesday, September 7, 1965)

LAST THIS WEEK

1	HELP!	Beatles
2	LIKE A ROLLING STONE	Bob Dylan
3	EVE OF DESTRUCTION	Barry McGuire
4	YOU WERE ON MY MIND	We Five
5	CALIFORNIA GIRLS	Beach Boys
6	UNCHAINED MELODY	Righteous Brothers
7	I GOT YOU BABE	Sonny & Cher
8	PAPA'S GOT A BRAND NEW GAT	James Brown
9	IT AIN'T ME BABE	Turtles
10	THE "IN" CROWD	Ramsey Lewis Trio
11	HANG ON SLOOPY	McCoys
12	IT'S THE SAME OLD SONG	Four Tops
13	CATCH US IF YOU CAN	Dave Clark Five
14	HEART FULL OF SOUL	Yardbirds
15	HOLD ME, THRILL ME, KISS ME	Mel Carter
16	NOTHING BUT HEART-ACHES	Supremes
17	DOWN IN THE BOONDOCKS	Billy Joe Royal
18	ACTION	Freddy Cannon
19	LAUGH AT ME	Sonny
20	TRACKS OF MY TEARS	Miracles
21	HOUSTON	Dean Martin
22	SINCE I LOST MY BABY	Temptations
23	BABY I'M YOURS	Barbara Lewis
24	ALL I REALLY WANT TO DO	Cher
25	IN THE MIDDNIGHT HOUR	Wilson Pickett
26	WE GOTTA GET OUT OF THIS PLACE	Animals
27	AGENT OO-SOUL	Edwin Starr
28	SUMMER NIGHTS	Marianne Faithfull
29	SHAKE AND FINGERPOP	Jr. Walker & The All Stars
30	SAD, SAD GIRL	Barbara Mason

BEST SELLING LPs IN BRITAIN

(Wednesday, September 8, 1965)

LAST THIS WEEK

1	HELP!	Beatles (Parlophone)
2	SOUND OF MUSIC	Soundtrack (RCA)
3	MARY POPPINS	Soundtrack (HMV)
4	BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
5	ALMOST THERE	Andy Williams (CBS)
6	JOAN BAEZ IN CONCERT VOL. 5	Joan Baez (Fontana)
7	FLAMING STAR & SUMMER KISSES	Elvis Presley (RCA)
8	JOAN BAEZ Vol. 2	Joan Baez (Fontana)
9	CATCH US IF YOU CAN	Dave Clark Five (Columbia)
10	THE ROLLING STONES No. 2	The Rolling Stones (Decca)

5 YEARS AGO

TOP TEN 1960—Week ending Sept. 9

LAST THIS WEEK

1	APACHE	The Shadows (Columbia)
2	BECAUSE THEY'RE MINE	Duane Eddy (London)
3	PLEASE DON'T TEASE	Cliff Richard (Columbia)
4	MESS OF BLUES	Erica Presley (RCA)
5	WHEN WILL I BE LOVED	Genevieve Brothers (London)
6	GIRL OF MY BEST FRIEND	Elvis Presley (RCA)
7	AS LONG AS HE NEEDS ME	Shirley Bassey (Columbia)
8	EVERYBODY'S SOMEBODY	FOOL - Connie Francis (MG)
9	TELL LAUREN I LOVE HER	Rocky Terries (Piccadilly)
10	PAPER BOYS	Keane Sisters (Philips)

10 YEARS AGO

TOP TEN 1955—Week ending Sept. 9

LAST THIS WEEK

1	ROSE MAJIE	Slim Whitman (London)
2	LEAVEN'N' THE BLEN	Frank Sinatra (Capitol)
3	COOL WATER	Frankie Laine (Philips)
4	EVERYBODY	Dwight Whitford (Decca)
5	THE BREEZE AND I	Caterina Valente (Polydor)
6	JOHN AND JULIE	Eddie Calvert (Columbia)
7	STRANGE LADY IN TOWN	Frankie Laine (Capitol)
8	EVERY DAY OF MY LIFE	Nancy Sinatra (HMV)
9	INDIAN LOVE CALL	Slim Whitman (London)
10	EVERMORE	Juliy Murray (Columbia)

NEW! ON SALE TODAY

ALAN DAVID

Walking on air
F 12227



SONNY CHILDE

Giving up on love
F 12218



WAIT A MINUTE

STU JAMES & THE MOJOS
F 12231



LOST LOVE

THE BROTHERS GRIMM
F 12224



HEART OF STONE

THE HI-NUMBERS
F 12233



WHO'LL BE THE NEXT IN LINE

THE KNACK
F 12234



SKEETER DAVIS

Sun glasses
RCA 1474



NEIL SEDAKA

World through a tear
RCA 1475



JAMES BROWN & The Famous Flames

Papa's got a brand new bag

HL 9990



LENNY WELCH

Two different worlds
HLR 9991



MAKE ME YOUR BABY

LIZ SHELLEY
G5346



BARBARA LEWIS

Make me your baby
AT 4041



WALKING ON AIR

JIMMY WILLIAMS
AT 4042



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NANCY WILSON

THE MORGAN JAMES DUO

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AND HIS ORCHESTRA

ALL SEATS MAY BE BOOKED IN ADVANCE

POSTAL BOOKING FORM

A.B.C. THEATRE, ARDWICK Friday, September 24th, 1965 6.30 & 8.45. Please forwardSTALLS: 21/- 16/- 13/6 10/6 8/6 6/-CIRCLE: 21/- 16/- 10/6 6/- I enclose stamped addressed envelope and P.O. / Cheque value £ : s. d. (Please delete words not applicable)	ODEON, BIRMINGHAM Saturday, September 25th, 1965 Please forwardSEATS: 21/- 17/6 14/- 10/6 8/- I enclose stamped addressed envelope and P.O. / Cheque value £ : s. d. (Please delete words not applicable)	ODEON, HAMMERSMITH Sunday, September 26th, 1965 Please forwardSTALLS: 21/- 16/6 13/6 10/6CIRCLE: 21/- 16/6 13/6 10/6 8/- 6/- I enclose stamped addressed envelope and P.O. / Cheque value £ : s. d. (Please delete words not applicable)
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'Behind scenes' Stones dispute

A BEHIND-THE-SCENES row over the management of the Rolling Stones came into the open on Wednesday. Earlier reports indicated that impresario Tito Burns had become the group's new British agent, and Andrew Oldham their sole manager.

But Eric Easton told the NME: "My contract as agent and co-manager of the Rolling Stones has time months to run". He added that he was willing to negotiate a settlement of the matter, but still has been unable to get together with the other people involved.

CONTRARY TO REPORTS

A statement issued last weekend by his lawyers said: "Eric Easton wishes it to be known that, contrary to recent reports, enquiries have been made to him to acquire his interest in the management of the Rolling Stones, but no arrangements in the offer have yet been made by Mr. Easton with Mr. Allen Klein who it is reported claims to be the group's new business manager. The matter is the hands of the Law Society's solicitors". Easton explained: "I legally I have to relate these reports until a settlement is made. Meanwhile, I am continuing in my capacity as the general manager, and am currently making arrangements for the Stones' one-nighter tour which starts later this month".

The Rolling Stones arrived back in London on Wednesday from their recording sessions in Los Angeles and were having discussions yesterday (Thursday) with Tito Burns about future plans. The group is likely to appear in its own television spectacular at Christmas. This would follow a four-week American tour in November which is still preceded by their British concerts.

Burns is also asking the Stones if their attitude towards the Palladium TV show has changed, which event he would negotiate an appearance with ATV.

DUSTY—CLUB TOUR

DUSTY SPRINGFIELD will undertake four weeks in cabaret at the end of the year. She opens at Jarrow Franchise for November 14 week followed by Stockton (Nov 20th) and Manchester (Nov. 24th, December 6th). The following week (13th) she will play Hants. Mr. Smith's—org., if it is renovated in time. Mr. Smith's in Cardiff, New South London and Manchester, the site of the former Savoy Club.

October is at present being held free for Dusty, who may visit America for television and personal appearances.

NEW DISC SIGNINGS

Andrews debuts — as a singer!

CHRIS ANDREWS, who penned Sandie Shaw's "Long Live Love" and many of Adam Faith's hits, makes his disc debut as a solo singer next Friday on Decca with one of his own compositions, "Yesterday Man".

March was signed 17-year-old folk singer Marc Bolan from London. Songs by Bert Bacharach and Sonny Bonio are being considered for Marc's first disc which will be released in mid-October.

Five boys from Largs, Ayrshire, who have their first disc issued on Pye next Friday, take the collective name of the Herdies. Frank Taylor's group is called "The Herdies". (Parlophone); Howie G. Conder's "Big Noise From Winnetka" (Fontana) and the Ska-kings—"Bimbo" (Parlophone).

★ POP-LINERS ★

PEULA CLARK taps the bill in ABC-TV's "Thank Your Lucky Stars" on Saturday, October 2, when the series returns to its winter format. **Brian Epstein** is handling negotiations for the British screening of an American cartoon series built around the Beatles & **Janet Nichols**, once resident in "Thank Your Lucky Stars", marries singer **Brian Gulliver** at Wednesday (Tomorrow Saturday). Release of the next Seekers' single, delayed by **Judith Durham's** illness, is now planned for October 8. **BBC's** resident **Johnny Howard Band** has recorded 12 of last year's hits as "The Easy Beat Album" for release on Decca. **The Walker Brothers** may return to the U.S. for a four to five-week tour during November.

HERMITS—MORE U.S. CONCERTS

HERMANS' HERMITS will undertake a personal tour in America in October one on October 10, and the remaining four on successive days from October 22 after finishing "There's No Place Like Space" in Hollywood. Two of the concerts are in Texas — at Dallas and Houston.

The group leaves London on Wednesday, September 15. Shooting of the film commences the following Monday. Between times they will precede the dozen soundtrack numbers.

Herman will host NBC-TV's "Hullabaloo" pop show on October 25. He and the Hermits return home a few days later, and then embark on their British tour.

Bachelors play 'Push In Boots'

THE Bachelors' Bristol pantomime is to be "Push In Boots." It will open at the Hippodrome on December 22 for a five-week run. The liners for their Australian tour with Gene Pitney has now been set.

The Bachelors, and supporting British acts **Twinkle** and **Mike Prentice**, leave London on September 21 and arrive in Sydney two days later. They then travel to New Zealand for concerts at Christchurch, Masterton (near Auckland), Dunedin, Invercargill, Hamilton, Gore (28th) and Auckland Town Hall (29th).

The acts return to Australia for two dates at Sydney Stadium on October 1 and 2 and continue at Brisbane, Festival Hall (10th), Melbourne Festival Hall (6th and 7th), Adelaide (8th) and Perth (9th).

SANDIE SHAW ILL AGAIN

SANDIE SHAW was confined to bed again this week with laryngitis, which also forced her to miss several dates last month. She had to cancel cabaret at Manchester and BBC-TV's "Lucky Stars" and Granada's "Scene At 6.30" and ABC-TV's "Top Of The Pops" (Thursday).

Sandie expects to be able to travel to Birmingham on Sunday to record ABC-TV's "Tommy Cooper Show" for transmission on September 18.

She will feature her latest single, which is released today (Friday) — a Chris Andrews composition "Message In A Bottle" and two spots on "Round The Bend" and "The Sound of Music" (ABC-TV). **Another** invalid is John Stokes of the Bachelors, who was rushed to hospital with a severe attack of appendicitis operation. Meanwhile, Dick and Coni (Klosky) are continuing their Gora, Yarmouth ABC season show as a duo.

Pet's TV dates

Petula Clark, whose new single is issued on September 24, arrives in London on September 17 for a short promotional tour. The new release is another Tony Hatch composition, "Round The Bend". Her TV and radio dates are Granada's "Scene At 6.30" (September 17), Light's "Late Night Saturday" (18th), ABC-TV's "Tommy Cooper Show" (19th), TWW's "Discs A Gogo" (22nd), Light's "Saturday Club" (25th) and recording for ABC-TV's "Thank Your Lucky Stars" (26th).

BARBRA 'ALMOST CERTAIN' TO STAR IN LONDON SHOW

Barbra Streisand will make her final appearance in the Broadway tour of "Funny Girl" on December 19th (25th) and recording for ABC-TV's "Thank Your Lucky Stars" (26th).

YARDBIRDS SINGLE

The Yardbirds' next single, "Evil Hearted You," is another Graham Gouldman composition. It will be released on October 1. The flip side, written by group members Paul Samwell Smith and Jim McCarty, features manager Giorgio Gomelsky as a backing voice on "Soll I'm Sad".

You mean — like —
JAMES GALT

THE FORTUNES OF BRITAIN

HERMAN'S HERMITS will headline a British one-nighter tour in November — the first time they have done so in this country. The Fortunes are also set for the bill. Wayne Fontana and the Mindbenders are almost certain. An additional attraction is expected to be Barry McGuire, whose controversial "Eve Of Destruction" disc enters the NME Chart this week.

The tour is being promoted by Danny Betesh, agent for both Herman and Fontana. He is currently awaiting final agreement from McGuire, who was the former New Christy Minstrels' lead singer and is now soloing.

Wolverhampton Gaumont is the tour's opening venue on November 3, followed by Leeds (Odeon 4th), Chester (ABC 5th) and Chester ABC (6th).

Other confirmed dates are Worcester Gaumont (10th), Salisbury Gaumont (11th), Dover ABC (12th), and Sheffield City Hall (19th). The tour terminates on November 21, probably at Leicester De Montfort.

The tour visits Granada theatres in London at Bedford (9th), Maidstone (15th), Mansfield (18th) and Walthamstow (20th).

Herman will spend five days in Ireland, playing ballroom dates from the groups 8 to 12.

The groups' 11-day Japanese visit is now confirmed. It started in the NME two weeks ago, the Hermits play a series of concerts in Australia from January 21 to February 7, and then fly to Tokyo.

Date for next Fortunes disc

THE Fortunes' next single is to be issued on Decca on October 1. It is a Les Reed-Barry Mason composition "Here I Come Again". The group is set for ABC-TV's "Thank Your Lucky Stars" the following week.

On September 23 they fly to Amsterdam for one day to appear on a Dutch TV spectacular. The other September dates for the group are Rausgaute Coronation Ballroom (Saturday), Great Britain (Sunday), Yarmouth ABC (Sunday), Saturday Club" recording (13th), Harlow Stoneroos Hall (14th), Bristol Corn Exchange (16th), Lymouth Princess Pavilion (16th) and Penzance Winter Gardens (17th).

Tommy Roe's British recorded single, "Does Anybody Know My Name" will be released on September 17. The song is an old folk number and was produced by former Pye sounder Alan Freeman.

Jonathan pens his follow-up

JONATHAN KING'S follow-up to his self-penned hit "Everyone's Gone To The Moon" is another of his own compositions, "Green Is The Grass." It will be issued by Decca on September 24, and is the first of his numbers to be published by his own music company, Jonjo Music.

Jonathan is arranging TV and radio appearances to promote the record—he still declines offers from agents and managers.

Also scheduled for release are singles by Sandie Shaw and Peter, Paul and Mary, an EP by the Kinks, and an LP by Sam the Sham and the Pharoaqs.

As reported in last week's NME, Sandie Shaw's next Pye single is "Message Understood." The title is released today (Friday). The title is penned by Chris Andrews, who also wrote Sandie's No. 1 hit "Long Live Love."

Peter, Paul and Mary, who arrive in Britain on September 17 for their concert tour, have a single rush-released today (Friday) on the Warner Brothers label — "Early Morning Rain."

The EP "Kwet Kinks" released by Pye next Friday, has four brand new Kinks compositions: "Wash Till The Summer Comes Along" by Dave Davies, and "Such A Shame," "A Well-Respected Man" and "You're Not" — all by Ray Davies.

"Woody Bully," the album by Sam the Sham and the Pharoaqs, includes two tracks and includes "Long Tall Sally," "Mary Lee" and "Memphis Blues." It is now available on MGM.

MINDBENDERS' SCENE Wayne Fontana and the Mindbenders appear on Granada-TV's "Scene At 6.30" (Wednesday) and Petula Clark (Friday).

Gerry to wed



GERRY of the Pacemakers will marry his former fan club secretary Pauline Behan in Liverpool on October 11. The rest of the group—who are all married—will attend. Gerry and his fiancée will honeymoon for two weeks. New bookings for Gerry and the Pacemakers include weeks in cabaret at Stockton Fiesta (November 1) and Manchester (Mister Smith's 8th). There are still no plans for the group's next single.

LEAGUE ON LOSS SHOW

The Ivy League guest in the Light Programme's "Joe Loss Pop Show" on Wednesday, September 22. Julie Grant is set for the previous week. The Searchers appear on another lunch-time show, "Parade Of The Pops," on Friday, September 24.

Sonny writes their single

SONNY and Cher's follow-up to their chart-topping disc "I Got You Babe" is now a song written by Sonny called "They're On The Outside." The record will be issued in October or November.

Bob Dylan, who wrote Cher's "Ain't Gonna Get You No More," has agreed to write her follow-up. This will probably be released by Liberty at the same time as the duo's next single.

An LP by Sonny and Cher will be released on the Atlantic label (in October 1). The tracks include "I Chained Melody," "Let It Be Me," "You Really Got A Hold On Me" and "I Can't Get You Babe."

SMALL FACES FILM OFFER

THE SMALL FACES — formed two weeks ago, and in the NME Chart no. 10 with their debut — have been offered acting and musical roles in a new British film. They would lead the numbers. The group is also considering an offer for an autumn tour.

September bookings for the Small Faces include Nottingham Duncannon (22nd), Epping Public Hall (23rd), Fressingfield Market Hall (24th), Brighton Blue Spot (25th) and London Bromel (26th). Venues for October include Sheffield Mejo (3rd), High Wycombe Town Hall (5th), Manchester Oasis (10th), Bridgwater Town Hall (18th), London Farmingo (20th), Cambridge Dorothy (21st), Bournemouth Pavilion (21st), Ramsgate Gaiety (23rd), Grantham Town Hall (30th), and Stockport Manor Lounge (31st).

Rockin' Berries going North

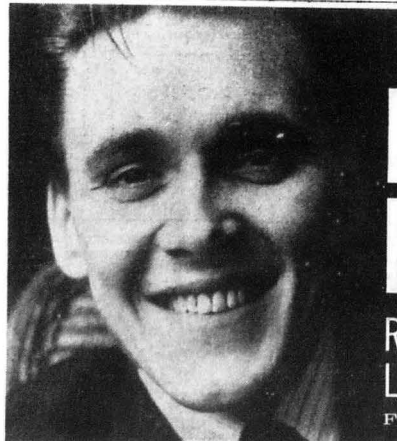
The Rockin' Berries are set for two weeks of cabaret during October, beginning at Newcastle Cavern Club and Wetherley clubs (3rd) followed by another week doubling at Middlesbrough's Marina and La Bomba.

Ballrooms for the Berries: September include Bristol Corn Exchange (22nd), Worthing Pier Ballroom (23rd), Gravesend Corn Club (24th), Redhill Market Hall (25th) and Kidderminster Baths (30th).

Royal here next week

American singer **Billy Joe Royal**, whose U.S. hit "Down In The Bottom" was covered in Britain by Gregory Phillips, arrives in London next Thursday (16th) for a short promotional trip.

He is set for Rediffusion's "Ready, Steady, Go!" (17th) and ABC's "Thank Your Lucky Stars" (25th).





RINGO, JOHN, GEORGE and PAUL greeted British fans with a wave that said "Glad to be home" when they returned from London airport from their fan-tastic American tour.

BEATLES MAY PLAY AT WEMBLEY

The Beatles may include an appearance at the 10,000-seater Empire Pool at Wembley in their short British tour itinerary in December. Names of the six other cities they are to visit have also been announced. The tour will also feature the Moody Blues—newly signed to Brian Epstein.

Six TV dates for Playboys

GARY LEWIS and the Playboys, one of America's leading groups who are still hitless in this country, visit Britain this month for six TV appearances. Currently they are placed fourth in the annual points survey of the American charts, based upon the "Billboard" Top Twenty. The group arrives here on September 15, and is set for Granada's "Scene At 6.30" (16th), Rediffusion's "Ready, Steady, Go!" (17th), BBC-2's "Gadzooks!" (20th), BBC-1's "Top Of The Pops" (23rd) and ABC-TV's "Lucky Stars Summer Spin" (25th). They will also telecast TWW-TV's "Discs A Go-Go," but screening date is not set.

They were also to have appeared on "Light Programme's" "Saturday Club" and "Easy Beat," but have been unable to obtain a work permit for radio.

Hume manages Bassey!

Shirley Bassey has reappointed her ex-husband, Kenneth Hume, as her personal manager. They were divorced six months ago.

BAEZ AND DONOVAN AT CARNEGIE HALL?

Plans for Pete Seeger to appear at Carnegie Hall with Donovan during the first week of his American tour in November have been scotched, and Joan Baez is now being seen to share top billing. A two-week Scandinavian tour has been set for Donovan from December 6. It will open with a concert in Copenhagen's Tivoli Gardens. A 30-minute Swedish TV show has also been set.

Basie itinerary

The Count Basie Orchestra's British itinerary this month has now been set. After opening at Hampton Coliseum on September 18, it plays Bristol Colston (19th), London Fairfield (20th), Southampton Cliff Pavilion (21st), Leicester De Montfort (23rd), Birmingham Town Hall (24th) and Manchester Free Trade Hall (25th).

More Them changes

Them is to have still more changes in line-up. Van Morrison and Alan Henderson, founder members of the originally all-Irish group, were this week returning to Belfast to recruit new members. Joe Biddie, Terry Noon and Pete Bardens, who replaced the Irish members of Them, have now left.

Moody Blues in festival show

The Moody Blues have been added to Brian Epstein's "Evening Of Popular Music" presented by the Commonwealth Arts Festival at London's Royal Festival Hall on September 21. As previously reported, other artists appearing are Manfred Mann, the Kinks, Gerry and the Pacemakers, George FAME and the Blue Flames, the Fourmost and Cliff Bennett and the Rebel Rousers.

'GADZOOKS!' DIES

BBC-2's only pop show "Gadzooks!" is to finish at the end of this month. In a reshuffle of BBC-2 schedules, broadcasting from Monday to Friday will not begin until 7.30 pm when education programmes will start. General programmes will begin at 8 pm. A spokesman for the BBC told the NME: "It's not a case of 'Gadzooks' being dropped to make way for educational programmes. The show started as 'Beat Room' more than a year ago. It has had a good run and a new pop show is now being planned."

Helen—operation

Helen Shapiro has been advised by her doctors not to sing again until after an operation for the removal of an enlarged thyroid gland in two weeks time. Apart from appearing on ATV's Palladium Anniversary Show, Helen has had no cancel engagements for the next month and will be unable to promote her new disc "Something Wonderful" (Columbia) released today (Friday).

seen by Southern-TV viewers, which featured Marianne Faithfull.

- Latest good bookings for "Five O'Clock Fanfare" include Les Flambeaux (September 16), the Lancasters (21st), the Harbour Lites (28th) and the Silkie (30th).
- Completing today's "Ready, Steady, Go!" (Friday)—which as reported last week, features the Rolling Stones as composers and artists—are the Masterminds, and Chris Farlowe and the Thunderbirds. American singer Billy Joe Royal is booked for September 17.

SEEKERS AND BASSEY ON PALLADIUM SHOW

The Seekers, Shirley Bassey, American folk singer Pete Seeger, and Peter Cook and Dudley Moore are among latest bookings for ATV's new season of Sunday night Palladium shows. Peter, Paul and Mary's appearance is now confirmed.

The SEEKERS return to big-time television on the October 10 edition of the series, retitled "The New London Palladium Show" for the new season.

FRANCOISE—TV DOCUMENTARY

FRANCOISE HARDY is the subject of a 30-minute TV documentary, which Rediffusion screens for its British friends. Burdon of the Animals, George FAME and Cathy McGowan will also be seen in the feature, which has already been filmed—partly in Britain and partly in Paris. It was independently produced by John Endcombe, who is now completing negotiations with Rediffusion for its British screening. Director Georges Robin shot the British content in June while the French congress was appearing at the Savoy. Francoise returns to Britain on September 18 primarily for recording sessions, which will include her next British single. It is likely that she will undertake one or two appearances during her stay.

SHIRLEY BASSEY tops the bill on this same date, six months after her last Palladium appearance. She is currently playing a cabaret season at London's Piggalle theatre-restaurant.

Singer-composer PETE SEEGER, who starred on Palladium TV twice at the beginning of 1964, returns to headline the October 3 show. PETER COOK and DUDLEY MOORE guest in the opening edition on September 26 with the SEARCHERS and PETER, PAUL and MARY. MICHAEL BENTINE is set for October 17. As previously reported, the BACHFLOERS star on October 24. JIMMY TARBUCK is the new resident composer.

ATV has now decided to screen the Palladium show to London-area viewers at 8.25 pm. But, as reported last week, most other regions will transmit the series at the new earlier time of 7.25 pm.

ANIMALS RECORD IN U.S. STUDIOS

THE Animals fly to America on Monday for their fifth U.S. tour. They will record their next single at a midnight session in the Los Angeles recording studios of MGM records. Lead guitarist Hilton Valentine told the NME on Wednesday: "We do not intend to record in America exclusively. This is the only time we have to record between now and October 22 when the disc is scheduled for release. Our recording manager Mickie Most will be joining us for the session."

Pretty Things man taken ill

PRETTY THINGS' manager Brian Morrison was taken seriously ill on Sunday and detained in Auckland hospital—the day before the group's return from New Zealand. His father was flown out to see him the following day. "Things" bass guitarist John Sax marries Wendy Kimes next Monday at Caxton Hall Register Office. The other members of the group will attend the ceremony. A one week Scandinavian tour has been set for the Things from October 7. Other club and ballroom dates for September include: Stevenage Lasero 22nd, Manchester Birch and Domino clubs (24th), Peterborough Palais (25th), Sheffield Mojo (26th) and Oldham Astoria (30th). The group continues into October at Morecambe Floral (1st), Prestatyn Royal Lido (2nd), Blackpool South Pier (3rd) and Newcastle Majestic (4th).

Pop TV greets New Year

Rediffusion-TV will present another "The New Year Starts Here" on December 31. All Britain's top pop stars are being invited to appear in the 90-minute programme which will be transmitted from 11 pm.

HONEY SINGS AGAIN

The Honeycombs' next single will almost certainly be another vocal by drummer Hume Lantree! The group will wax the follow-up to its current hit "That's The Way" on Wednesday.

Kathy's U.S. chart debut

THERE are two new British entries in next week's Hot Hundred published by "Billboard". Herman's Hermits enter at 64 with "Just A Little Bit Better," and Kathy Kirby makes her debut with "Way Of Life" at 99, cables NAT.

The Beatles head the chart for the third week with "Help!", but climbing fast is Dave Clark's "Catch Us If You Can," up 5 from 13. Also in the Top Twenty are previous positions in brackets the Yardbirds' "Heart Full Of Soul" (10 (14), the Fortunes' "You've Got Your Troubles" (16 (31), and the Animals' "We Gotta Get Out Of This Place" (18 (26)). Going up are Marianne Faithfull's "September Nights" (27 (38), the Kinks' "When You've Been In Love" (34 (35)), Tom Jones' "With These Hands" (39 (40)), Ian Whitcomb's "I'm Not A Number" (60 (74)), and Donovan's "Colours" (61 (63)). Going down are Chad and Jeremy's "I Don't Wanna Love You Baby" (55 (37)) and Gerry and the Pacemakers' "Let All Your Love To Me" (74 (68)).

Greco on Kirby TV

Buddy Greco guests in BBC-1's "Kathy Kirby Show" on Saturday, September 18, with American pianist Peter Nero. ● The Supremes' appearance in Rediffusion's "Ready, Steady, Go!"—reported last week—is now set for Friday, October 8.

CALVERT JOINS DODD

Eddie Calvert and the C-Men join the London Palladium revue "Daddy's Here," starring Ken Dodd, next Monday (13th), and will continue in the show until it closes in December. They replace the Barron Knights who leave the cast tomorrow (Saturday).

Ken Dodd offered three film roles

THREE film offers are being considered by Ken Dodd—whose revival of "Tears" jumps 14 places up the NME Chart this week to No. 10. There are plans for him to go to America for three weeks next March. Dodd's five-month-old season at the London Palladium is also being extended until December 11, when pantomime rehearsals begin.

Dodd's manager Dave Forrester told the NME this week that three scripts had been submitted by producers and were being considered, but shooting could not begin before next summer or autumn. There will be no break for Ken when his Palladium show ends. He will immediately go to Birmingham Alexandra to rehearse for his pantomime, "Humpty Dumpty."

A date for his American trip has not been finalised, but Ken will go after his pantomime. Forrester will negotiate radio and TV appearances, including a possible Ed Sullivan show date.

No visas for Ivys

The Ivy League's proposed ten-day tour of the U.S., due to begin this Sunday, has been cancelled. Visas were refused on the ground that they were insufficiently known. "Tossing And Turning" entered the U.S. best selling charts this week and agent Aussia Newman intends to reapply for permits in November.

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ELVIS MUST BE BOSS

ELVIS PRESLEY (in the "Saturday Evening Post") says this about his large entourage: "I am the boss. I have to be. I have no need for bodyguards, but I have very specific uses for a highly trained accountant, another man to handle travel arrangements and make reservations, a wardrobe man, a confidential aide and a man to handle security in crowds. This is my corporation."

● Asked to name his five favourite performers, Sammy Davis selected Lena Horne, Frank Sinatra, Judy Garland, Al Jolson and Mickey Rooney.

● Tommy Steele will appear in a TV special, starring Gene Kelly, on the Columbia Broadcasting System in February.

● Says Sammy Davis: "Only two guys are left who are not the boy next door—Cary Grant and Frank Sinatra."

Father Ringo

IN "Redbook," Ringo Starr describes the kind of father he will be: "I will never send my child to boarding school. And I'll never push him. If he passes tests and gets diplomas and everything, all well and good, but I'll never say, 'You won't get this job unless you go to college'. And I'll let him decide, as he grows up, what he wants to be."

● Eddie Fisher says he's removing all sad songs from his act because "It's pretty difficult making believe you're sad when

● Columnist Earl Wilson reports that Pat Boone is writing a couple of songs for the Beatles' consideration.

● First record by Dino Martin. Dean Martin's thirteen-year-old son, went far ahead in the U.S. charts of father's "Houston." The younger Martin is on "I'm A Fool" with Desi Arnaz Jr. and Billy Hinsche.

Long time

EXPLAINING his great care in making records, Frank Sinatra told "Newsweek" magazine: "Somewhere in my subconscious there's the constant alarm that rings, telling me what we're putting on that tape might be around for a lotta, lotta year. Maybe long after we're dead and gone, somebody'll put a record on and say, 'Gee, he could've done better than that!'"

● While filming "Hawaiian Paradise" in Honolulu, Elvis Presley imported his own barber chair—and barber—from Memphis.

● The version of "Pickwick" which arrives on Broadway with Harry Secombe on October 4 will be revision by playwright Sidney Michaels of the original.

● "Oliver" will be performed in Hebrew in Israel by that country's Habimah national theatre troupe.

Hollies are writing songs for others

says NORRIE DRUMMOND

TONY HICKS—company director, boutique proprietor, songwriter and Holly—leaned back in his chair, sipped his drink, and said: "We Hollies have written a song which we think is just right for Johnny Kidd. Wonder if he would contact us?"

Now that the group's music publishing company is established, the three songwriters in the group—Graham Nash, Allan Clarke and Tony Hicks—are spending as much time as they can writing songs. They have already written numbers which might be recorded by the Seekers and the Walker Brothers.

"We usually sit down and write a song. Then we decide for whom it would be suitable," Tony continued. "We have this song just now which we're sure would be just right for Johnny Kidd. It could bring him back to the charts."

So far the group's compositions have been recorded only by themselves, and these have included their Top Ten hit "We're Through."

"Although only one of us might write a particular song, we all get the credit. The music is published by Gallo,

which is made up of the first two letters of Graham, Allan and Tony.

And what of the Hollies' own recordings? "We're bowled over that 'Look Through Any Window' has gone as high in the charts in such a short time.

"We were all worried when we got a No. 1 with 'I'm Alive', because it's so difficult to get a follow-up, but it seems that we have always been lucky with our records."

"Although Cliff Ballard Jr. wrote 'I'm Alive', 'Look Through Any Window' was written by Graham Gouldman and Charles Silverman. Gouldman wrote the Yardbirds' two hits, 'For Your Love' and 'Heart Full Of Soul'."

"As you probably know, Wayne Fontana turned down 'I'm Alive', but we turned down Wayne Fontana's latest single, 'She Needs Love'. I think he'll have a hit with it, too!"

At the moment, most of Tony's spare time is taken up with the shop which he and Graham are opening in their home town, Manchester. We get up there as often as we can, because we would like to do all the interior decorating ourselves.

"We're going to sell clothes to young women. Can't be bad! All latest mod designs."

"I think it's a good thing for an artist to have interests outside show business, and we decided that a boutique would be a first. The shop will be looked after by my sister and Graham's wife. There aren't very many shops like this in Manchester, and it should be quite a good proposition."

Later this month the Hollies return to the U.S. for concerts and TV dates. "I'm looking forward to going back," said Tony. "We'll be playing a concert with the Animals in Chicago, and doing the major TV shows."

"We'll be in the States about 17 days touring around. I don't mind travelling at all. It's just great seeing all these different places."

But the Hollies would never dream of living in America. "We all have our homes in Britain," says Silverman. "Also dynamic, unique, electrifying!" With bongo player Jack Costanzo, this American singer-pianist has written a lot of groups what beat really is. From seemingly the most innocent lyrics she injects something new.

Miss Faye is playing this nitry for an indie music season. On Monday she started singing about 30 songs—and finished 11 of them! She keeps roughly to a running order which includes "The Man I Love," "A Hard Day's Night" and "I Wish That I Could Shimmy."

Frances Faye changes her act from night to night. She's unpredictable, but highly professional.

She asks: "I wonder if my type will ever come back? I hope enough people go to see her so that she does!"



HOLLIES have a reading session—from the bottom are BOBBY ELLIOTT, ERIC HAYDOCK, TONY HICKS, GRAHAM NASH—all NME readers—and ALLAN CLARKE, "Financial Times"!

It's dawning—yeah—
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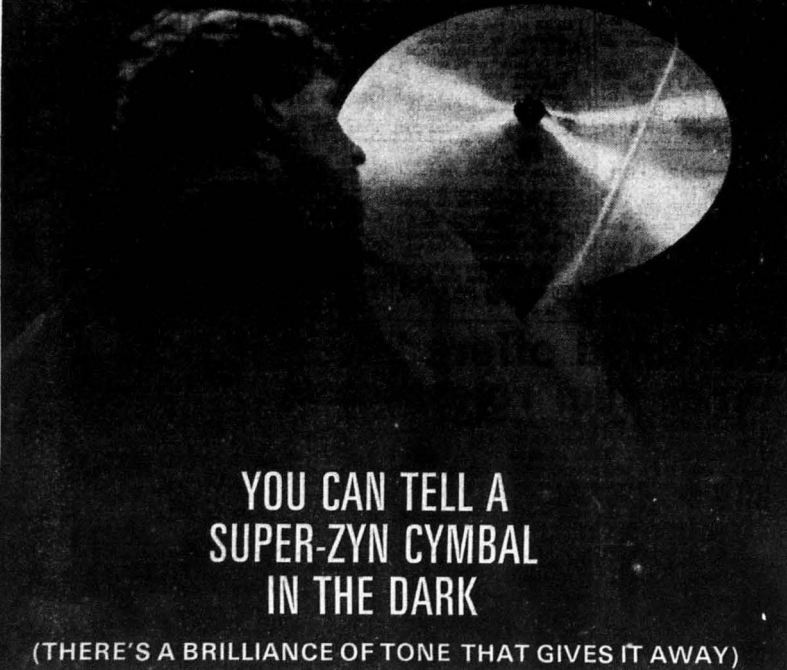
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MOST letters in this column slate British pop TV shows. B. R. CANSELL is no exception, but he also offers an alternative. He writes: "I have recently been reading and hearing a great deal about the U.S. TV show, "Shindig". By all accounts it's a top-class production with great performers like Jerry Lee Lewis and Little Richard. Yet we in Britain still have to put up with third-rate shows like "TYLS," "TOP," "JBJ," etc. Even "RSG" has cooled after its brilliant start. Why cannot some enterprising TV mogul import the "Shindig" series? We would then see the best performers at their best."

FROM SUSAN HEYWOOD
Oldham, Lancs: I would like to congratulate the fabulous Mrs. Fury on his fabulous record from "To My Loving Arms". It should go to No. 1. This record has a fabulous "B" side.

KATH TAYLOR, Doncaster: I would like to see you in the papers for this opinion. He writes: "I am the public going to stop going to the Rolling Stones and listen? THEY WILL GET A SHASTY NOCK!" I was disgusted when they appeared on "RSG" recently—it was their usual pathetic performance."

KEITH ADAMS, Scwilew, Isle of Wight, writes: "I was just for two weeks I tried to get Sonny and Cher's 'I Got You (I Feel Good)' finally—it's fantastic. I can't wait for their LP. They are the most talented singers and I envy the person who runs their fan club."

SHEILA RICHARDS, Hall Green, Birmingham, points out: I have just bought the Beatles' "More Great Songs This Time" and I noticed that on one of the numbers, "You're Next." Dec' tracky sounds remarkably like Jim Reeves."

STILL the letters come in from readers unable to obtain current records. **JOHN MANLY, of**

Edited by TONY BROMLEY

Hford, Essex, writes: The other week none of the Sonny's records were available and I've tried five shops for "Eve Of Destruction". The shops told me that when ordering it the depot merely said, "You must be joking!"

The shops shouldn't be blamed for this. The large companies have too many people away in summer, wonder why sales drop, then blame pirate radio stations. I ask you!

EDDIE HIGH, Monifeth, Angus, Scotland, writes: "Until I bought the McCoy's disc, "Hang On Sloopy" I had never seen the duration time printed on a label. I think other companies should follow immediate's lead."

SUSAN GRUNER, Prestwick, S. Lancs, writes: "Until recently I didn't think Donovan capable of even singing songs—let alone writing them. But after hearing "Universal Soldier" I take it all back. It must be a wonderful thing to feel something deeply and be able to express it so beautifully and with such meaning."

A LOT of replies followed last week's letter from David Johnson complaining of lack of interest in the Beach Boys. All agreed.

Common to all

Radio debut: "Saturday Club"
First important public appearance: Gazzara's Club, Hollywood
Discs which appeared in best-sellers: "Lanz" (Mercury)
Current hit and latest release: "Make It Easy On Yourself"
Albums in production: "Lanz"
Disc label: Philips
Recording manager: Johnny Franz
Personal managers: Maurice King and Harry Clayman
Road manager: John the English
Music director: Scott Engel
Name of accompanist or supporting group: Johnny B. Great and the Quotations
Film debut: Offers being negotiated
Important engagements abroad: U.S.
TV shows and Gazzara's in Hollywood origin of stage name: Just liked the name Walker

Life-lines



SCOTT WALKER



JOHN WALKER



GARY LEEDS

PHILIP WORDLEY went on to say: Both "Juke Box Jury and 'Top Of The Pops'" seem to have forgotten the Beach Boys exist. I do not know of one British DJ who can honestly say they've given the boys' records a fair number of plays.

FOOL for thought from TIM POOLE for having read with amusement last week's letter from Roy Moore regarding bad grammar in pop songs, it occurs to me that a Professor of English should be hired to set all song lyrics and pop group names.

The Walker Brothers, for instance, should be called the Perambulational Fraternity, The Barron Knights, The Impotent Warriors Of The King, Howlin' Wolf, Roaring Lynette Creature. Or how about Cliff Bennett and the Inciters of the Anti-Government Force?

If readers have any more "suggestions" I'll print the most humorous ones.—T.B.

Real name: Scott Engel
Birthdate: January 9, 1944
Birthplace: Hamilton, Ohio
Height: 5ft. 11in. 10st. 7lb.; blue eyes; blond hair
Not and Betty: None
Present home: Chelsea
Instruments played: Bass guitar
California Institute of Arts
Bas in High School Grad. 18
Age entered show business: 18
First public appearance: "Hollywood A-Go-Go" TV show
Working with the Walkers and coming to England: Working with Scott and coming to England
Meeting some of the top British artists: None
"Hollywood A-Go-Go": "Hollywood A-Go-Go"
Other Walker Brothers: Jack Good
Art student: Drawing, painting, singing, writing, reading, the cinema
Blue: Mouskaka
From and coke: Very casual
Jack Jones: Charles Laughton, Desmond, Margaret Rutherford, Claudia Cardinale, Gaele, Gerald Wilson
Stranan, Gershwin, Liszt and Beethles: Austin-Healey
Movies and girls: Phones, narrow-minded fools I dislike many things
John Stewart: Being some of my favourite artists at work
Vast: Bassett Hound
To become a top record producer and artist and a human being: As above
Professional ambition:

John Maus: September 2, 1943
New York City: 6ft. 5in.; 11st. 6lb.; blue eyes; sandy hair
John and Regina: Sister Judy
London: Guitar
El Camino College, Calif.: Self-taught
16: "Hollywood A-Go-Go"
Working with Scott and coming to England: None
"Hollywood A-Go-Go": "Hollywood A-Go-Go"
Other Walker Brothers: College student
College student: Eating, cars, listening to music, making good records
Light blue: Brown and black
Fork chops: Scotch and coke
Very casual: Scott Engel
John and John: John Brando, Liz Baby, John Wayne
Johnny B. Great and the Quotations, Ray Charles: Becharach
Becharach: Rockin' Berries, Rolling Stones
Becharach: Travelling by plane and meeting talented people
Shirts that come back from the laundry wrinkled, getting up early, bad food: Scott Boy
Being accepted by English fans: R-n-b and Mantovani
To become an international entertainer in all fields: To become an international star
As above: To do well at my present work

Eps by allen evans

LEVA PRESLEY (RCA) is heard singing four numbers from "Tickle Me (Vol. 2)—a fast Long Lonely Highway, a powerhouse "I Feel So Right, and two others in Easy Questions and In Yours. Backed by Jordanaves, plus a girls group and a beat instrumental unit.

SEARCHERS (Poly) offer their second hit, "What Have They Done To The Rain with a swingy This Feeling (single), and two slower beat ballads, "Someday My Love and Till I Met You."

DAVE CLARK FIVE (Columbia) offer their "Wild Westend," that brings the title tune and from their slim, "Catch Us If You Can." Other tracks are When, A New Kind of Love, and a wild instrumental, Old

SANDIE SHAW (Poly) combines her Long Live Love and Girl Don't Come Nite with You Can't Blame Him and I'll Stop At Nothing. All written by Chris Andrews and all good.

IVY LEAGUE (Piccadilly) harmonize to a beat in Tossing And Turning. That's Why I'm Crying, A Girl Like You, and Graduation Day, drifting from low notes to falsetto with ease.

SONDS ORCHESTRAL (Piccadilly) offer the new melody-and-beat sound

on "A Touch Of S.O., No. 1." with Johnny Pearson's piano to the fore in Mooning, Scarlett Peltion No. 3, Candy Gate To The Wind, and Have Faith in Your Love.

BUDDY GREGG (Columbia) calls this "Talk Of The Town," where he's not even playing. Offered here are They All Laughed, I Could Write A Book, You're The Top, and Day By Day—all swung in Gregg's noted style.

HOCKNEY BERRIES (Piccadilly) on their "New From The Berries" EP vary the mood from intense, jive singing on "If You Find Somebody To Love," to quiet, rapturous veering of "What Can I Do, From One Who Knows and Across The Street completes a good disc.

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DONOVAN TALKS (guardedly) ABOUT IDOL DYLAN

ROUND THE WORLD

A progress report on playlists of British and American disc attractions and their tunes abroad.

SWEDEN: 1. HELP—Beatles; 2. MR. TAMBOURINE MAN—Byrds; 3. SATISFACTION—Rolling Stones; 4. WOOLLY WOLLY—Smokey Robinson; 5. GOTTA GET OUT OF THIS PLACE—Animals; 7. I GOT YOU (BARE-FEELING)—Byrds; 8. I'M ALIVE—Hollies; 9. I'M A DREAMER—Donovan; 10. HEART FULL OF SOUL—Yardbirds.

DENMARK: 1. HELP—Beatles; 3. HEART OF STONE—Rolling Stones; 4. CRYING IN THE CHAPEL—Eavis Presley; 5. MISS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 6. THE BIRDS AND THE BEES—Anna CGan; 7. EASY QUESTION—Eavis Presley; 8. THE LAST TIME—Rolling Stones; 9. NEW ZEALAND—1. HELP—Beatles; 2. I'M ALIVE—Hollies; 3. I'M HENRY VIII—Herman's Hermits; 4. SATISFACTION—Rolling Stones; 5. ALL I REALLY WANT TO DO—Byrds; 6. MR. TAMBOURINE MAN—Byrds; 7. TOSSING AND TURNING—By Leazer; 8. COLOURS—Donovan; 9. WALK IN THE BLACK FOREST—Hank Jankowski; 10. CARA MIA—By and the Americans.

HONG KONG: 1. HELP—Beatles; 2. EASY QUESTION—Eavis Presley; 3. HELP ME RHONDA—Beach Boys; 6. BEFORE AND AFTER—Chad and Jeremy; 7. ANGEL—Chf Richard; 8. DIZZY MISS LIZZIE—Beatles; 9. HUSH HUSH SWEET CHALLENGE—Fatti Page.

DONOVAN picked at his guitar and his eyes lit up almost enviously as he spoke to a friend across the recording studio. "Y'know when I was in Newport with Bob Dylan, a bloke went a bit mad and shouted: 'I'll kill for you, Bob. Who do you want killed?' Dylan just kinda looked at him."

"Did he say anything?" I asked. "No," said Donovan, flatly. Then he turned away from me, saying something about "There's a lotta soul floatin' around here an' we gotta pluck some of it from the air an' inject it into this session."

A little later he looked over at me and asked, slyly: "I wonder what should Dylan have said? What should anyone have said?" I said I didn't know. Further conversation was stilled by Donovan munching sandwiches and asking what had happened to Gypsy Dave. Gypsy had gone off seeking solitude during the short break. He was being recorded for the first time and he was obviously nervous. "So 'em'on," said Donovan, "let's put him at ease. Let's show him some of that soul."

He plucked some more at his guitar and then suddenly turned in my direction. "Okay, Alan, whicha wanna know?" I was just about to level a question at him about his recent meeting with Dylan when he turned away and began again on his guitar. That was that for a few minutes.

to BILL BROWN

Some people might have given up, but the point is—both Dylan and Donovan are like this. You have to take them as they come. In fact, the "unshowbiz" attitude they adopt continually confounds their critics!

Dylan, for instance, has crashed up to No. 3 with his six-minute "Like A Rolling Stone" disc; while Donovan's "Ep" of Universal Soldier" has jumped incredibly from an EP to No. 15. It would be understandable if they both threw themselves frenziedly into promoting their discs, but they don't.

Unconcerned

Dylan seems hardly concerned by the ups and downs of the charts—and Don makes only the occasional live appearance. Usually, his date sheet reads like a factory summer holiday rota.



It was tough going getting something to report to you, but eventually I managed to cull these assorted comments from Don on his idol, Dylan:

Dylan is a beautiful cat. He's got some nice things going for him. I saw him at Newport, in the States, and he was doing this great act with electric guitars. It lasted a while and was fantastic, man.

"Electric guitars and folk? Do they mix? Sure, if you want them to. Why not. Dylan uses electric guitars because he likes it that way. He doesn't care what people think. Dylan does what he wants, man. Not what convention says he's gotta do. I feel the same. All young rebels are like this. People say I'm a folk singer, but I sing anything I want to... Beatles songs, everything. You have to smash down convention, Joan Baez sings Beatles songs, too. They're beautiful."

He looked pained and earnest. "Listen, you don't see the real Bob

Dylan in interviews. You don't see the real Joan Baez in interviews. Same with me. There's a lotta things said that shouldn't have been said. Things about me. Wrong things."

I asked Don if he didn't sometimes feel it might be his own fault. If he didn't like talking to reporters, how did he expect them to always be right?

He answered: "I can't say what I feel in talkin', man. I say what I feel through my songs."

Did he have any other news on Dylan? "Only about 'Like A Rolling Stone,'" said Don, as he twanged his guitar with some of that soul. "An' all I wanna say is it's a fantastic, beautiful record. I heard it first in the States."

Characters

"There's a lot I'd like to tell you 'bout Dylan, but perhaps 'cos I'm a character myself, I don't notice no 'muck'."

He turned away again and then I shook hands to leave. As I went through the door, Gypsy Dave came back in and they were putting all the lights out to give the session some atmosphere.

I only hope they managed to find the soul they were looking for in the dark.



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KEN DODD CHAMPIONS THE BEAT GROUPS

"YES yes!" cackled Ken Dodd as he stood there in his dressing room at the London Palladium, wearing big boots, baggy trousers, a yellow daisy and a hairstyle that went in three different directions, "hi man going to make a film based on the life of Mick Jagger—Son Of Lassie!"

I took the opportunity to make a note of the comment as the small room filled with his deep-hearted laughter. He saw me and the laugh dropped to a startled grin. He seemed to be weighing up the possible reaction from Stones' fans.

Then, like a slow nodule beneath the vaults of Knotty Ash Towers, the cackling started all over again and he swept back his own shaggy mane with a comb at least as big as a housewife's dust pan.

This is the mad, effervescent world of the man whose gentle ballad, "Tears," has gone shooting no less than fourteen places up the NME Chart this week. It stands at No. 10. But Ken does retain a link with reality (however zany) and as he prepared to go on stage for his very second set he gave me some of his best serious views on the pop scene.

According to Ken—who's had a string of successes like "Love Is Like A Violin," "Happiness," "Still" and "Eight By Ten"—beat groups are one of the best things that ever happened to show business. "People talk about their appearance, but what's wrong with a little eccentricity? It livens things up," he told me.

"Personally, I go for the quieter stuff, ballads and so on. I like Danny Williams and in the swingers' division I like Buddy Greco."

"Then there's the Beatles. Fantastic! You know, a few years ago I was doing a charity show for the St. John Ambulance Brigade in Liverpool and there was this group on the bill.

"A lad came up to me in a black leather jacket and gave me a card and said: 'As Daddy, we've worked this card. I said I'd try and I gave the card to my manager. But he couldn't do anything."

Changes

"Not long ago I did a show with the Beatles and they came up to me and said: 'As Daddy, we've worked with you! Don't you remember?' Things change fast in our business."

Daddy was now standing in his underwear, ready to get into a creasin' that would even cause stares in Canary Street, when a lady member of the staff walked into the room. "I can't talk now, luv," he said, "interviews." She walked out without batting an eyelid.

"Musical? I'll say. Seriously, I've always had an interest in singing right since the days me ad—he played the saxophone—used to give to keep an ever-open door with Elvis Presley on the napeplate.



By ALAN SMITH

"Anyway, I think most comedians like singing because they have to learn to use their voice when they're telling gags. You have to project sound."

I could hear a fanfare blowing from the direction of the stage. "Ay!" he shouted, "I'm on!" And with that he was gone, shuffling along the corridor in his big boots and holding on to his yellow, stove-pipe hat. Ken Dodd was off to induce more tears — of laughter — from his customers' eyes!

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TAIL-PIECES BY THE ALLEY CAT

THEIR LP "With the Beatles" first British-made album to sell million copies here... Rumour: Shirley Bassey thinking of re-marriage to Kenneth Home? ... For an October date, Val Parnell considering Palladium TV Hollies debut...

Soccer fans: Lulu (escorted by Herman) at Chelsea-Stoke match... Peter Gormley, personal manager of Cliff Richard and Frank Ifield, holds 10,000 shares in Leslie Grade's public company... Donovan has £10,000 banked...

On Blackpool TV: Buddy Greco very stylish—Janie Marden too over-dramatic... Perry Como's handsome nephew Denry Bellini making RCA debut... Besides Paul McCartney's solo "Yesterday," new U.S. Beatles single also features Ringo Starr's revival of Buck Owens' "Act Naturally"...

According to David Murphy (an Irish reader) Jimmy Saville in the Alley Cat!... Despite many hits, Billy Fury still hasn't topped charts... Alyn Ainsworth musical director for Shirley Bassey's Piggalle cabaret season...



Name of Brian Jones' first group... the Ramrods... Investment companies by Walker Brothers and the Who being formed... Your Alley Cat hopes Wayne's not becoming Wane Fontaine... Tangle holiday for Donovan... Latest single by Bobby Vee one of earlier Gene Pitney recordings and the record industry questioned the sincerity of the anti-beats lyrics... Radio London and Caroline went out their way to say they liked it... They—and now a few thousand disc buyers...

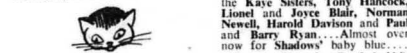
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 FOR MAKING
EVE OF DESTRUCTION
 A SMASH HIT
DICK JAMES

GREAT NEW L.P.
 THE TONY HATCH SOUND
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Dressing rooms were something which, surprisingly, the Beatles didn't see much of during their recent American tour. Mostly they used players' changing rooms at baseball stadiums. Here's John in two. Let's hear his practising guitar in Atlanta and right being interviewed in Portland. Exclusive NME pictures.

Mike and Bernie Winters expected to follow Shirley Bassey in Piggalle cabaret... Current Ken Dodd hit his biggest yet... At Royal Albert Hall, Joan Baez tickets selling faster than Peter, Paul and Mary's... Next month, third Tom Jones U.S. TV appearance with Ed Sullivan, followed in November by "Steve Lawrence Show"...



On first Sandie Shaw LP, her versions of "Come Fly With Me," "Needles And Pins," which Sonny Bono composed... Weigher by Hayley Mills a gift from Sammy Davis Jr... At Royal Albert Hall, Joan Baez tickets selling faster than Peter, Paul and Mary's... Next month, third Tom Jones U.S. TV appearance with Ed Sullivan, followed in November by "Steve Lawrence Show"...

The late Nat "King" Cole's vocal discovery Barbara McHair signed by Berry Gordy Jr's Motown... A daughter for Vic Damone's... Buddy Greco's former manager Dee Anthony now handles George Maharis... Former BBC-TV producer Barry Langford touring Australia as P.J. Proby's road manager... Shirley Bassey has parted from John Hey-

NEWCOMERS TO THE CHARTS

Barry McGuire
 beats the ban

NEARLY EVERYONE has said EVERYTHING about "Eve Of Destruction." Barry McGuire's record which gives him his chart debut this week at No. 24. The BBC, and some U.S. stations, banned it. The record industry questioned the sincerity of the anti-beats lyrics, only Radio London and Caroline went out their way to say they liked it. They—and now a few thousand disc buyers.

The private stations, in fact, can take a big pat on the back for helping make it a hit. And on Tuesday Caroline was an early player in a quarter-hour lunch-time interview with Barry on the transatlantic phone. He told dj Tony Blackburn the message was intended for the young of today, the rulers of tomorrow. He stressed his sincerity and belief in the lyrics.

Barry McGuire visited this country some months ago with America's New Christy Minstrels for TV appearances. He is a founder member of the group and at the time of their trip was lead singer. Born in Oklahoma, Barry moved to Southern California with his family and after leaving high school—where he admits he was "no great shakes" as a student—he decided he wanted to sing.

The first audition for tall, blond, blue-eyed Barry got him his first job—with the New Christy Minstrels, then being formed. The writer of "Eve Of Destruction," which is also high in the U.S. chart, is 19-year-old P. F. Sloan, nicknamed Flap. Inevitably he's ac-

RECORD OF THE WEEK!
THE TURTLES
IT AIN'T ME BABE
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WIN A RING

Last week, Hollies were guests of Buddy Greco at Talk Of The Town... Paul McCartney escorted Jane Asher on Monday to Beryl Reid's West End play... 85,000 crowd for Sonny and Cher Cleveland concerts...

On "Lucky Stars," isn't Jim Dale trying too hard? ... Will Hollies present first "No. 1" Bob Dylan hit here? ... Ken Howard and Alan Blaikley (managers of the Honeycombs) have musical telephone answering machine...

Singer Richard McCord discovered at screen star Charlton Heston's party... U.S. market prefers Herman's Hermits' rubbish songs... TV dates for Vic Dana here planned by Tito Burns... Chad Stuart expected to record with Jill Stuart—his wife... Memo to Evelyn Taylor—new single long overdue from Val Doonican... Group title suggestion: the Gas Company!

POPWORD SOLUTION

Answers to last week's Popword: Across—1 Dave Clark Five? 7 Costa; 8 Ned; 9 Mod; 11 EMI; 13 Bass; 15 Fortunes; 16 Eddy; 19 Four Tops; 20 Mona; 22 Ska; 23 Ask; 25 Van; 29 Ivory; 29 Judging Britain; Doan; 31 Drama; 32 CBS; 3 Adam; 4 Kind; 5 India; 6 Elvis; 7 Cliff; 10 Ormate; 12 Britain; 13 BB; 14 Bob; 15 Enya; 17 Beatles; 18 Go; 19 Fa; 20 Mover; 21 Novel; 22 Anti; 24 King; 27 Out.

Can you unravel the five singers' surnames above? Starting from the centre square, carry on horizontally or vertically (but not diagonally) until all the letters are used up. The last letter of each name is the first letter of the next one. Compiled by reader Christopher Jones, Leicester.

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