

*new*  
**MUSICAL EXPRESS**

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 969 EVERY FRIDAY PRICE 6d. AUG. 6, 1965 Registered at the G.P.O. as a Newspaper

**BEATLES, STONES**  
**HIT BACK!**

**TOP POP NEWS**

No. 16  
**A WALK IN THE BLACK FOREST**  
 HORST JANKOWSKI  
 AND HIS ORCHESTRA  
 ON MERCURY MF 861  
 K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



Another Smash Hit from

**THE ROCKIN' BERRIES**

with a great GOFFIN and KING composition

**'YOU'RE MY GIRL'**

**PICCADILLY 7N 3524**

Published by: SCREEN GEMS and COLUMBIA MUSIC LTD., 28-29 St. James' Square, LONDON, W.1. Tel: WHIttehall 6881

Personal Manager: MAURICE KING. Sole Agents: CAPABLE MANAGEMENT LTD., 185 Bickenhall Mansions, Baker Street, LONDON, W.1 Tel: WELbeck 8146/7/8  
 —in association with THE GRADE ORGANISATION LTD., Regent House, 235-241 Regent Street, LONDON, W.1 Tel: REGent 8851

**MAKE IT EASY ON YOURSELF**  
 BF 1428  
 The chart-topping new **BACHARACH** single by **THE WALKER BROTHERS** ON PHILIPS



Music Publishers:  
 Famous Chappell Limited,  
 52 Maddox Street, London W.1. MAYfair 7600

Personal Management:  
 Barry Clayman, Maurice King,  
 Capable Managements Limited,  
 185 Bickenhall Mansions,  
 Baker Street, London W.1. WELbeck 8146

Sole Booking Agents:  
 Arthur Howes Limited, Gros House,  
 22-31 Regent Street, London S.W.1. REGent 9202



**LPs by Allen Evans**

\*\*\*\* CLIFF RICHARD: WHEN IN ROME (Columbia). There's no stopping our Cliff. Here he is singing in Italian (mostly) as if he'd always spoken the language! He should win the San Remo Festival next year! His soft, crooning style on the slow numbers is ideally suited to the sultry Latin tunes, while he injects a snazzy into the faster ones, such as that world-winner, Volare. Most tunes are Italian-written, but Cliff's own Don't Talk To Him translates well on to this album, which was made primarily for Italy, but EMI had so many requests from Britain that they have now issued it here. Two backings by Shadows, others by Norrie Paramor Orchestra.

Titles as above, plus: Come Prima, Concerto d'Autunno, O Mio Signor Vain (Just Say I Love Her), Arrivederci Roma, Carina, Legata Ad Un Girasole In Sabbia (Little Grain of Sand), Casa Senza Finestra (House Without Windows), Che Cosa Dei Farai Mio Amore, Per Un Bacio D'Amor (Tell Me You're Mine).

\*\*\*\* JERRY LEE LEWIS: THE RETURN OF ROCK (Philips). No trying to put in a little sad r-and-b, or sentimental e-and-w, or anything else here. This is a rock steady buster in the old style of r-and-r, no mistake! Jerry powers

his way dynamically through twelve tracks, singing at the piano, backed by some raving guitar and drum music, and a gang of girl singers. Everyone seems to be having a great time, and I think you will, too, listening to this.

Titles: I Believe In You, Mabeline, Flip Flop And Fly, Roll Over Beethoven, Don't Let Go, Herman The Hermit, Baby Hold Me Close, You Went Back On Your Word, Corine Corina, Sexy Ways, Johnny B. Goode, Got You On My Mind.

\*\*\*\* THE ZOMBIES BEGIN HERE (Decca). Good r-and-b sounds from this harmonica-guitar-drum group, specially in the non-vocal Work 'n' Play, written by recording manager Ken Jones (he plays piano on it). Seven tracks written inside the group by Chris White and Rod Argent. Rest are five "souli" numbers picked by the group—highlighted by two others are old favourites Road Runner and I Got My Mojo Working. Vocals have a far-away, wistful sound on most tracks.

Other titles: Summertime, I Can't Make Up My Mind, The Way I Feel Inside, She's Not There, Sicks And Stones, Can't Nobody Love You, Woman, I Don't Want To Know, I Remember When I Loved Her, What More Can I Do.

# THE STONES HIT BACK

I WENT to see the big, bad Rolling Stones during their first-ever performance at the London Palladium last Sunday. The only thing which marred it was the strong-armed methods employed by police and ushers repelling stage "rushers." Teenage girls trying to get near the stage were roughly man-handled in the gangways by officials using Gestapo-like methods.

Mick Jagger, who was exposed by the national Press last week for propping one young person's posterior along the pavement, was more justly provoked than the Palladium's strong-arm men. I spoke to him backstage about the "Beatles fan" he was said to have kicked.

"She was laying into my girl and using filthy language," said Mick. "Sure I kicked her. She and her gang had our flat staked out for days. They were not Beatles fans. Some papers are still trying to whip up a Stones versus Beatles war which does not exist."

## Always been wild

Brian Jones (probably the most courteous artist in show business) has this to say about the "garage" incident:

"We've always had a wild image. We built ourselves on that fact. Groups like the Hollies envy our image a little—I know Allan Clarke does.

"This garage incident was grossly exaggerated. The kids in court were amused by an incident blown up out of all perspective. It may do us some harm—but I doubt it. There's always America!"

Keith Richard had a few words to say about the Blackpool ban

where authorities have refused to have them because of riots last year. "I understand there was about £4,000 worth of damage done after one appearance in Blackpool so I can understand them not being keen on wanting us back, but what the kids do is hardly our fault."

Bill Wyman (with the colourful vocabulary) has this to say about the recent adverse publicity:

"Great isn't it? The next record is bound to go to number one with all this publicity. I was beginning to worry that some of the parents might start to like us."

Bill was experimenting with a new bass on the Palladium which is being marketed by Vox and called "Wyman's Bass." It has especially small frets for those bass guitarists like Bill who have a small hand.

## Three weeks holiday

All the Stones are now on three weeks holiday. In the interim period road manager Ian Stewart is selling their handwagon. Covered with messages, engravings and drawings from well wishers, "Stu" is advertising it as a souvenir piece.

Before leaving I looked in on my favourite character actor—Charles "Harpo" Waits who was watching a doctor drama on TV. How did he feel after his first appearance on the hallowed stage of the Palladium?

"Well, it's just like any other stage isn't it?" observed Charlie. Charles was in that notorious car which drew into THE garage. What was he doing while the villains danced around the forecourt and made well known gestures. How did he keep out of the papers?

"I was asleep in the back seat, man."

Charles is now off abroad to find the sun. May he rest in peace!

TEXT: KEITH ALTHAM. PICTURE: NAPIER RUSSELL

**OPENING AUGUST 24th at 7.30 p.m.**

**PRINCE OF WALES THEATRE, LONDON, W.1**

"It's been a long time, but at last we have a genuine Musical. Four stars for the "PASSION FLOWER HOTEL". The First for JOHN BARRY'S marvellous music. This is the most genuinely musical Musical for a long, long time. The Second star for TREVOR PEACOCK'S literate lyrics. The wit and style in most of the show's songs have not been equalled since Cole Porter."—DAILY MAIL

**GENE GUTOWSKI Presents**

# "PASSION FLOWER HOTEL"

Book by: WOLF MANKOWITZ • Music by: JOHN BARRY • Lyrics by: TREVOR PEACOCK

"For composer JOHN BARRY, lyric writer TREVOR PEACOCK and choreographer PETER GORDENO, it was a jackpot dividend with their first-ever Musical"—SUNDAY EXPRESS

"With one of the youngest casts ever to appear in a Musical, Producer GENE GUTOWSKI looks as if he has a certain winner. Tunes? Nearly all are good, and some excellent"—EVENING NEWS & CHRONICLE.

"Not since 'West Side Story' has a British stage seen a Musical with so much zing—from cast, choreography and music"—YORKSHIRE EVENING PRESS

"Two songs should be hits in their own way—"WHAT A QUESTION," the main song of the show, is snappy, hummable with clever, easy to remember lyrics by TREVOR PEACOCK. "I LOVE MY LOVE" is soft, sentimental, is a typical Sinatra after-dark serenade"—SUN

★ SONGS FROM THE SHOW ★

**"WHAT A QUESTION" • "SOMETHING DIFFERENT" • "PASSION FLOWER HOTEL" • "HOW MUCH OF THE DREAM COMES TRUE" • "THE SYNDICATE" • "I LOVE MY LOVE"**

**THE ORIGINAL CAST ALBUM ON C.B.S. RECORDS**

MUSIC PUBLISHED BY: JEMB MUSIC LTD., 28-29 ST. JAMES'S SQUARE, LONDON, S.W.1      WHITEHALL 6881

# THEIR SOUND CAME FIRST

THE Beatles had a long conference with the sound technicians of "Blackpool Night Out" before they appeared in the TV show on Sunday.

After their last appearance on the programme there were bitter complaints about the poor balance. This time a really concentrated effort was made to achieve the right sound.

Said Paul: "We can understand the problem. After each number they only have about two seconds to get it right. In a recording studio you spend two hours doing the same thing."

During rehearsals, the group did a trial recording for the TV staff to tape and then passed their comments said John: "We're happier than usual; it's worth the limitations if it's a live show. Surely people would rather see us live than just miming on 'Lucky Stars'?"



## NME's Chris Hutchins will be

# LIVING with the BEATLES

## in America again!

He flies out with them next Friday to cover their greatest-ever concert before 60,000 American fans at the Shea's Stadium, New York, and then crosses America, city by city, to Hollywood. Don't miss his thrilling articles—order your NME now.



# JOHN LENNON SLAMS THE CRITICS



An informal shot of the BEATLES at Blackpool at the weekend. Dig JOHN's new cap. Seems to make him happy—and PAUL is in a good mood, too. More pensive—GEORGE and RINGO. With them is BERNIE WINTERS.

JOHN LENNON shouted for food, then turned to me in the vast, near-deserted auditorium of Blackpool's ABC theatre. In two hours he and the rest of the Beatles would be seen by the millions of television viewers switched to "Blackpool Night Out." He wasn't as nervous as usual, but he was tense and riled at the knockers, who've been having a field day in the past fortnight, hitting at the Beatles' new film and their lack of TV appearances.

Within minutes he had rattled off a slam-bang attack on a host of topics from snide critics to over-bearing fans—and as he spoke, George Harrison leaned over the back of a seat and nodded in agreement from time to time.

John started: "I want to put the record straight. First, the TV appearances. As I've said in NME already it was Brian Epstein's idea that we didn't do any before 'Help!' came out. We were as puzzled as anyone. We wondered what it was all about—but the record got to No. 1, didn't it? People just seem to ignore those things."

"Look, we've always trusted Brian's judgement. He's been right for three years now and we've no reason to start ignoring his advice now."

"Another thing. If we go on like we've been doing—'Ready, Steady, Go', 'Top Of The Pops', 'Lucky Stars' and so on—people are just going to get fed up with us.

By  
**ALAN SMITH**

George: "That's right. We need less exposure, not more. At one time people just got sick and tired of having us rammed down their throats. It was Beatles, Beatles, Beatles." "He's dead right. We were in the papers, we were on the wireless, we were on the telly, we had a film out. It was saturation point. You couldn't walk down a street without having us staring at you."

"I asked him if the group didn't at least have some say in their career. What about no plans for an autumn tour? Surely they didn't leave it all to Brian?"

John: "Yes we do. That's his department. Anyway, how can we

do a tour when we've got America coming up, followed by the next film? It'll definitely be 'A Talent For Loving', but we still don't know when or where. It's still in the air and our plans have got to hang on that."

The theatre was beginning to bustle now. Television cameras seemed to be closing in on us and the stage was a dazzle of light. Ringo stood at the side, dressed all in white and looking like a White Tide man!

Paul joined us with John still rattling off his comments at machine gun speed: "People get too involved. It's all 'Should Beatles get MBE?', 'Will Beatles give up films?', 'Beatles v. Rolling Stones', and so on. . . . They forget the music we play or what we're trying to do. They talk about stupid things instead of the facts. Ask us how many records we've sold? Or how many people have seen the new film?"

"Did you know twice as many (Continued on page 12)

## Dave Clark Five

The Dave Clark Five star in their first film—"Catch Us If You Can"—Here on LP is the music of the film.



Columbia 33SX1756

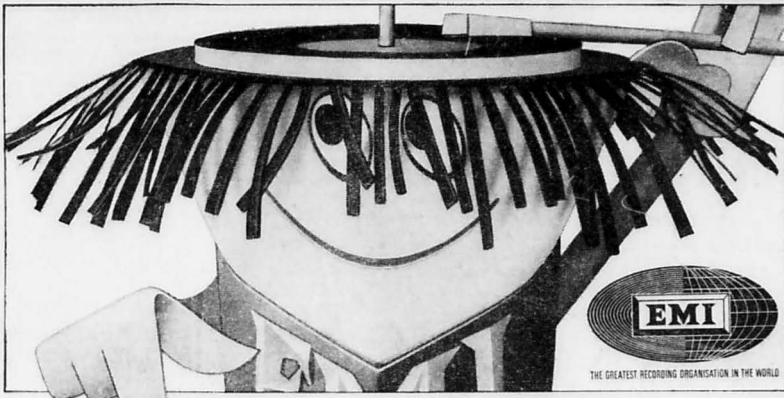
Latest single  
Catch us if you can  
Columbia DB7625

## Downliners Sect

From the opening hillbilly comedy lament 'If I could just go back', to the well known 'Wolverton Mountain', The Sect break new ground with this album of country music.



Columbia 33SX1745



# Top Pop guide

## Frank Sinatra



The performances in this album include some of the finest ever recorded by Frank Sinatra, among them 'Love Is Here To Stay', 'I Got It Bad', 'Weep They Will' and 'Night and Day'.

Capitol ST1919  
T1919

## The Ventures



For their latest hit album The Ventures choose a selection of 1964's hits including 'Sha La La', 'She's Not There', 'Love Potion No. 9', and their own hit single, 'Slaughter on Tenth Avenue'.

Liberty SLBY1252  
LBY1252

Latest single  
The single  
creeper  
Liberty LIB306

# DUSTY

Great new E.P. just released *Mademoiselle Dusty* - BE12579



MADemoisELLE DUSTY—

four French songs that have Europe buzzing with delight

BE12579



DUSTY IN NEW YORK—

four American recorded "live up" hits

BE12572

## Tom Jones — sparkling

HEADING for the upper reaches of the charts is the Bacharach-David title song from the film "What's New Pussycat" (Decca) which makes a sparkling personality showcase for Tom Jones. The cute lyric is infectious and handled, and it's the sort of tag line which will soon be on everyone's lips. Already No. 3 in America, it could well emulate that feat over here. And deservedly so. Gordon Mills wrote "The Rose." Strings are added for this delicate ballad with a gentle beat and a strong story.

## Ifield, with a yodel-a-line!

RETURNING to his proven formula of adapting popular oldies to his style, Frank Ifield selects the evergreen "Parade" for his new Columbia release. And his fans will be delighted to know that there's a yodel at the end of each line. Set to a jog-trotting, easy-going, toe-tapping beat, it's a perfect showcase for Ifield—and much more so than his recent discs, is in the "I Remember You" mould, though not quite so sunny. Frank himself helped to write "Goodbye Now." Has a plaintive lyric embellished by hushed chanting and tambourine.

## Wakers - dramatic

ANOTHER Bacharach-David song, "Make It Easy O Yourself" (Phillips) is much more in keeping with the "Brothers" recognised style—dramatic ballad which builds strongly to a shattering climax. Lush sweeping strings, heavenly choir and a steady beat are the features of Ivor Raymonde scoring—and it's wonderfully convincingly handled by the boys. A likely Top Tenner. Rapping brass, chirping choir and a forceful vocal lead are the features of "But I Do" sung in unison by the Walker

# ANOTHER BYRDS No. 1!

THE Beatles and the Stones may prevent the Byrds' new one reaching the top, but in all other respects "All I Really Want To Do" (CBS) has that No. 1 look about it. The pattern is much the same as before, with those familiar high-register harmonies—clearly influenced by the West Coast surf sound—coupled with strident twangs throughout, rattling tambourine and crashing cymbals.

## FRANK SINATRA

That tight-hearted ditty from the "Yellow Rolls-Royce" movie, "Fora Damsel," doesn't present too much of a challenge for Sinatra's first tones. He handles it at a snappy pace with a large vocal group singing along with him in the chorus and humming in the verses. He's in romantic mood for the dreamy, slowly awing ballad "Can't Believe I'm Losing You" which faintly betrays some of his old magic here. On Reprise.

## singles by derek johnson

Fractionally faster is "Feel A Whole Lot Better." Leader ducks with charming support and a storming, driving shake beat. An excellent flip.

## SUE THOMPSON

The baby-like tones of Sue Thompson are not in everyone's liking, but at least they are highly distinctive. On "It's Break-Up Time" she's aided by a storming shake beat, thundering drums and enthusiastic chanting—in fact, the backing tends to overpower her at times.

The overall effect is bright, cheerful and contagious, but the material's not all that hot. Beat-ballad "Afrail" is in the sweet-corn category, with strings and sitar-like crows. Hickory hick!

## GRAHAM BOND

Here's a good one which I can only recommend—Lease On Love—by Columbia's Graham Bond Orchestra. What I like about this group is that the soloist has an inherent rock feeling, and this is particularly noticeable with the persistent organ blurring behind him.

The steady mid-tempo rhythm is in contention, and there are a few vocal harmony passages. Graham himself wrote the contrasting blues beat-ballad "My Heart Is A Little Piece," which receives a soulful backing from the band.

## CAROLYN HESTER

If you like your folk music with a bit of life and vitality, instead of being doleful and moody, try Carolyn Hester's "Come On Back (I Do)." The lyric is wistful, it's true—but the treatment is snappy and infectious. In fact it's more of a e-and-w klick than folk.

The finger-clacking beat keeps you listening to the rhythm, and there's some great acoustic guitar work. "Three Young Men" is an authentic-sounding story-song, sung in an unusually high register. Much more folk.

## INSTRUMENTALS

The Happy Harmonies (Columbia) by Gary Blake and his Music is breezy and bright, with a captivating Latin feel. Parlophone's Rester Wagon Trio offer a finger-snapping piano show case. "A Side" by the Starting Pointers, featuring Billy Vickers, of the Manly Brass, is a rousing instrumental which he conducts himself—with growing brass, rumbly drums and a hypnotic tri-... A rhythmic adaptation of the main theme from "The Saint" by the Danny Davis Orchestra on MGM.

## Faultless Monro

"BEFORE You Go" is one of those earnestly sincere, romantic ballads in which Matt Monro specialises. Tom Springfield is one of the three composers of this gorgeous tune, which is further enhanced by John Speece's usual scintillating accompaniment.

Quality material of the kind that sends shivers down the spine. Matt's interpretation is faultless, and it's a pity that this type of disc seldom finds its way into the hit parade.

"And Roses And Roses" was a recent Andy Williams "A" side, though Matt's styling is completely different. Opens with a piano backing, then in come the strings. Another polished track. On Parlophone.

## JANE MORGAN

A clean-cut, refreshing approach from the polished Jane Morgan on "Maybe" (Columbia). It has a throbbing mid-tempo tubular sweep, strings, an unusually strong melody line and it's only faintly more rather than classed from a more group. But it's seldom you find such a happy blend of what's tune time and a snappy rhythm.

The reflective and restful ballad "Walking The New Vending Britain" is compellingly suited by Jane.

## THE OTHER TWO

"Don't You Wanna Love Me Baby" is another Golden King number. They've been busy lately, haven't they?—Jerry Lee Lewis, because he's just one of their better efforts. But it's identical material—a pounding, shaker, with tambourine, rapping and crashing cymbals.

In fact, the backing tends to overpower the Other Two, who are heard to better advantage in the bright tempo "Hold Back The Tides." RCA label.

## DANNY WILLIAMS

An immaculate, smoothly flowing treatment of the romantic ballad "Lovely Is She" by BMG's Danny Williams, enclosed in a lavish Norris Parmour backing with cello-type flutes and cascading strings.

Comes from the new "Moll Flanders" film, and is both attractive and appealing. If you like your pop on the sentimental side, don't see it in the charts, though.

Rockballad "Gone And Forgotten" has a more pronounced beat than the top side, but still a sugar-sweet lyric.

## ROGER MILLER / DIXIE CUPS

Old recordings by Roger Miller and the Dixie Cups are issued by their previous disc companies. Roger's "Can't Stop Loving You" (Sire) is a sort of country rocker, with tinkling slide-finger piano and bouncy beat—plus that unmistakable Roger inimitable feel. Both titles self-penned, incidentally.

The Dixie's "Two Was Two-A-Way" (HIV) is set to a tropical up-tempo beat, with nothing but tambourine drums as the backing. It's restless, wild and repetitive, with the lead singer handling the solo while the others insistently chant the title. Rather like a fast-paced "Iko Iko." "Inson vocal" says "That's Where It's At," with a steady mid-tempo beat.

## KIKI DEE

One of those modern-style dramatic ballads with clipped phrases leading to a high-bell climax. "Running Out Of Love" (Fontana) spotlight the underrated Kiki Dee.

She really throws herself into the fire, with honest, raw intensity and an unimpressive shuffle beat. A quality of working a song to keep indefinitely though not in keeping with chart trends.

"There He Goes" is not so moody. The lyric's still on the plaintive side, but it's a happy mid-tempo beat. Another competent performance.

## NEW TO YOU

Steady mid-tempo shake beat, and a strong undertone by some alternate low harmonies work—this is the formula for "Walt For The Dawn" by the HOBBS BOYS, but rather run-of-the-mill. Mercury.

Much more earthy and raucous is the hard-core "Hard Rock" by the Galsore, a crashing beat and an astringent piano-piano lyric. Well worth a try. Decca.

Ben E. King, Jimmy Justice and Cliff Richard are just some who've recorded Spanish Harlem. Now comes DAVE WILLIAMS, whose dark-brown vocal has a strong beat and a brassy backing. Columbia.

Here's one for e-and-w fans. "Five Men" has the happy-go-lucky feel of the great outdoors, and Bobby Womack's "Geometric" has a distinctive, hip-hoppy rhythm. (Polygram) national.

Louie's "Sonny" Samwell co-wrote and produced "Whatcha Gonna Do About It" for the SMALL FACETS. Side heat and lambourne. Far from our standing, but in the current trend. Decca.

An American group of four boys and girl have five such the melodic line, luscious shaker "You Were On My Mind" in unison, and the usual popabile, debonair (Polygram) national. Best of the debut discs is "You Belong To Me" by the MENNY by the MENNY, which combines a cute lyric, catchy chorus, a provocative girl's voice, answering the singer, and a stamping thump beat. Atlantic.

## SHOP WINDOW

Four round-Items on the new label. Heartfelt blues ballad by the BIG JAY McNEELY solo band, "Something On Your Mind," with vocal by Little Sonny Ford. Also on the new label, "The Blues" by the Blues Brothers. "I'll Take Care Of You" by the Blues Brothers. "I'll Take Care Of You" by the Blues Brothers. "I'll Take Care Of You" by the Blues Brothers.

"The Ballad of Jed Clampett" (CBS) by Lester Flatt and Earl Scruggs features hill-billy ballad, square-dance fiddle and a dark-brown vocal drawl. Title song from TV's "Branded" series is effectively handled by Art Lunn on United Artists.

You'll enjoy DEE DEE WARWICK'S "We're Down Fine" (Mercury), which has that indelible but not overdone colored feel. And Parlophone new girl "The Spinnners" "I'll Be Home" (Parlophone) is a fine example of a contemporary, heavy beat and big band sound. "There But For Fortune" (Mercury) has that indelible but not overdone colored feel. And Parlophone new girl "The Spinnners" "I'll Be Home" (Parlophone) is a fine example of a contemporary, heavy beat and big band sound.

## JULIE ROGERS

A completely different approach from Julie Rogers in "Day By Day" on Mercury. Opening with twangs, hand-claps and a shamble-shake beat. It's bright, bubbling and up-tempo, with Julie duetting on a few passages, and

**GOLDEN GUINEA CONTINENTAL SERIES**  
**RECAPTURE YOUR HOLIDAYS WITH THESE CONTINENTAL**  
 2½- EACH **L.P.'S** 2½- EACH

**AIMABLE—  
AU PAYS  
DU SOLEIL**

**SILENCE! ON  
CHANTE  
LE FADO**

**PAESAGGIO  
ITALIANO**

**FOLCLORE  
SICILIANO NO.1**

**SO KLINGT'S  
IN DEN BERGEN**

**NME TOP THIRTY**  
 FIRST-EVER CHART IN BRITAIN  
 —AND STILL THE FIRST TODAY!

Last This Week (Wednesday, August 4, 1965)

1	HELP!	Beatles (Parlophone)	2-1
2	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)	5-2
3	WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	4-3
4	MR. TAMBOURINE MAN	Byrds (CBS)	7-1
5	CATCH US IF YOU CAN	Dave Clark Five (Columbia)	4-5
6	TOSSING AND TURNING	Ivy League (Piccadilly)	3-3
7	THERE BUT FOR FORTUNE	Joan Baez (Fontana)	5-7
8	HEART FULL OF SOUL	Yardbirds (Columbia)	9-2
9	EVERYONE'S GONE TO THE MOON	Jonathan King (Decca)	2-9
10	IN THE MIDDLE OF NOWHERE	Dusty Springfield (Philips)	7-5
11	WITH THESE HANDS	Tom Jones (Decca)	4-11
12	HE'S GOT NO LOVE	Searchers (Pye)	5-10
13	WOOLY BULLY	Sam the Sham (MGM)	7-11
14	IN YOUR THOUGHTS OF YOU	Billy Fury (Decca)	3-14
15	ZORBA'S DANCE	Marcello Mangel (Durium)	2-15
16	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	3-16
17	SUMMER NIGHTS	Marianne Faithfull (Decca)	2-17
18	TOO MANY RIVERS	Brenda Lee (Brunswick)	3-18
19	I'M ALIVE	Hollies (Parlophone)	11-1
20	THIS WORLD IS NOT MY HOME	Jim Reeves (RCA)	3-20
21	CRYING IN THE CHAPEL	Elvis Presley (RCA)	11-1
22	SAY YOU'RE MY GIRL	Roy Orbison (London)	3-21
23	TO KNOW YOU IS TO LOVE YOU	Peter and Gordon (Columbia)	7-6
24	UNCHAINED MELODY	Righteous Brothers (London)	1-24
25	ONE IN THE MIDDLE (EP)	Manfred Mann (HMV)	8-6
26	DON'T MAKE MY BABY BLUE	Shadows (Columbia)	1-26
27	CRY TO ME	Pretty Things (Fontana)	5-20
28	LET THE WATER RUN DOWN	P.J. Proby (Liberty)	5-18
29	LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)	9-3
30	LIKE WE USED TO BE	George Fame (Columbia)	2-30

**BEST SELLING POP RECORDS IN U.S.** by courtesy of "Billboard"  
 Last This Week (Tuesday, August 3, 1965)

1	I'M HENRY VIII, I AM	Herman's Hermits
2	SATISFACTION	Rolling Stones
3	WHAT'S NEW PUSSYCAT?	Tom Jones
4	SAVE YOUR HEART FOR ME	Gary Lewis & Playboys
5	I GOT YOU BABE	Sonny & Cher
6	YES, I'M READY	Barbara Mason
7	I LIKE IT LIKE THAT	Dave Clark Five
8	CARA, MIA	Jay & the Americans
9	I CAN'T HELP MYSELF	Four Tops
10	DON'T JUST STAND THERE	Duke
11	WHAT THE WORLD NEEDS NOW IS LOVE	Jackie de Shannon
12	I WANT CANDY	Strangeloves
13	SUNSHINE, LOLLIPOPS & RAINBOWS	Lesley Gore
14	DOWN IN THE BOONDOCKS	Billy Joe Royal
15	UNCHAINED MELODY	Righteous Brothers
16	THEME FROM "A SUMMER PLACE"	Letermen
17	IT'S THE SAME OLD SONG	Four Tops
18	BABY I'M YOURS	Barbara Lewis
19	TAKE ME BACK	Little Anthony & Imperials
20	HOLD ME, THRILL ME, KISS ME	Mel Carter
21	SEVENTH SON	Johnny Rivers
22	I'M A FOOL	Dino, Desi & Billy
23	ALL I REALLY WANT TO DO	Cher
24	TO KNOW YOU IS TO LOVE YOU	Peter & Gordon
25	TOO MANY RIVERS	Brenda Lee
26	YOU'D BETTER COME HOME	Petula Clark
27	PRETTY LITTLE BABY	Marilyn Gaye
28	CALIFORNIA GIRLS	Beach Boys
29	RIDE YOUR PONY	Lee Dorsey
30	PAPA'S GOT A BRAND NEW BAG	James Brown

**POP IN BRITAIN**  
 Last This Week (Wednesday, August 4, 1965)

1	SOUND OF MUSIC	Soundtrack (RCA)
2	MARY	Soundtrack (HMV)
3	BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
4	JOAN BAEZ/5	Fontana
5	THE MAGNIFICENT MOODIES	Moody Blues (Decca)
6	ALMOST THERE	Andy Williams (CBS)
7	SOUND OF THE SHADOWS	Columbia
8	JOAN BAEZ IN CONCERT VOL. 2	Fontana
9	A WORLD OF OUR OWN	Sealers (Columbia)
10	BEATLES FOR SALE	Parlophone

**ROUND THE WORLD**  
 A progress report on placings of British and American disc attractions and their tunes abroad.

**BERMUDA:** 1. DON'T LET ME BE MISUNDERSTOOD—Nina Simone; 2. I REMEMBER—Laurel Aitken; 3. IN THE MIDDLE—Byrds; 4. PAPA'S GOT A BRAND NEW BAG—James Brown; 5. I CAN'T WORK NO LONGER—Bill Butler and the Enchanters; 6. IT'S TOO LATE BABY, TOO LATE—Arthur Price; 7. SITTING IN THE PARK—Bibi Stenes; 8. UNCHAINED MELODY—Righteous Brothers; 9. (I CAN'T GET NO) SATISFACTION—Rolling Stones; 10. WHAT'S NEW PUSSYCAT—Tom Jones.

**NEW ZEALAND:** 1. LONG LIVE LOVE—Sandie Shaw; 2. MR. TAMBOURINE MAN—Byrds; 3. CRYING IN THE CHAPEL—Elvis Presley; 4. LAST THING TO TURN AROUND—Gene Pitney; 5. COUNT ME IN—Gary Lewis and the Playboys; 6. TRAINS AND BOATS AND PLANES—Bibi A. Kramer; 7. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 8. HELP ME RHONDA—Beach Boys; 9. CONCRETE AND GLAY—Unit Four Plus Two; 10. A WORLD OF OUR OWN—Sealers.

**DENMARK:** 1. HEART OF STONE—Rolling Stones; 2. EASY QUESTION—Elvis Presley; 3. DO WHAT YOU DO DO WELL—Neil Miller; 4. THE LAST TIME—Rolling Stones; 5. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 6. TICKET TO RIDE—Beach Boys; 7. ROCK AND ROLL MUSIC—Beverly; 8. CRYING IN THE CHAPEL—Elvis Presley; 9. TELL ME—Rolling Stones; 10. ON MY WORD—Chir Richard.

**NEW ON SALE TODAY**

**TOM JONES**  
 What's new pussycat?  
 (from the film)  
 F 12203  
**DECCA**

**HURT ME IF YOU WILL**  
**The Mark Four**  
 F 12204  
**DECCA**

**CONNIE**  
**Rick Jones**  
 F 12205  
**DECCA**

**The Art Woods**  
 Goodbye sisters  
 F 12206  
**DECCA**

**WHATCHA GONNA DO ABOUT IT**  
**Small Faces**  
 F 12208  
**DECCA**

The Decca Record Company Limited, Decca House, Abert Embankment, London, SE1

**This is it!**  
**The Byrds** ALL I REALLY WANT TO DO  
 Another Bob Dylan original bound for the Number 1 Spot! c/w I'll Feel a Whole Lot Better 201796

**THE KING BROTHERS** I WANT TO KNOW  
 c/w Mr. Sandman 201801

**BILLY JOE ROYAL** DOWN IN THE BOONDOCKS  
 c/w Oh What a Night 201802

**CBS RECORDS**

**new MUSICAL EXPRESS**

Proprietors: NEW MUSICAL EXPRESS LTD.  
 Executive Director: MAURICE KINN  
 Editor: ANDY GRAY  
 News Editor: CHRIS HUTCHINS  
 Advertisement Manager: PERCY C. DICKINS

Editorial & Advertisement Offices:  
 15-17 LONG ACRE,  
 LONDON, W.C.2  
 Phone (for all Dept.): COVENT Garden 2266  
 Cable address: Newmusic, London

Nat Hentoff cables—

# FIVE MORE U.S. CHART ENTRIES

**FIVE** more British records enter the American Hot 100 published by "Billboard" next week: the Beatles' current British chart topper leaps 27 places to No. 14, cables Nat Hentoff.

The new entries are the Kinks' "You'll Be The Next In Line" at 73, Marianne Faithfull's "Summer Nights" 74, the Animals' "We Gotta Get Out Of This Place" 80, Donovan's "Colours" 95 and Gerry and the Pacemakers' "Give All Your Love To Me" 98.

Going up the chart are (previous positions in brackets) Petula Clark's "You're Getting Close" Home" 23 (26), Chad and Jeremy's "I Don't Wanna Lose You Baby" 56 (68), the Yardbirds' "Heart Full of Soul" 49 (69), Freddie and the Dreamers' "A Little You" 69 (71), the Searchers' "He's Got No Love" 79 (81) and Sounds Orchestra's "Canadian Sunset" 76 (83).

Remaining in the same position are the Rolling Stones' "Satisfaction" at 2 and Peter and Gordon's "To Know You Is To Love You" at 24. Going down are Herman's Hermits' "I'm Henry VIII" 4 (1), Tom Jones' "What's New Pussycat?" 5 (5), Dave Clark 5 ("I Like It Like That" 13 (7), the Beaches' "Marie" 40 (31) and Ian Whitcomb's "You Turn Me On" 45 (34).

## Andrew Oldham forms own record label

**INDEPENDENT** producer Andrew Oldham has formed his own record company, Immediate Records, for distribution in Britain through Philips. The first release was timed for August 20 but is likely to be held up because of legal difficulties yet to be cleared. But the first record will be an American hit which Oldham has leased for U.K. release. He is also producing records for the label himself and will introduce a new artist among the first batch of Immediate releases.

### NEW DISC SIGNINGS

## KARL DENVER TRIO TO PHILIPS

**THE** Karl Denver Trio, which had a string of hits on Decca, including "Wimoweh", which reached No. 3 in the NME Chart in 1962, has moved to Philips. Denver will be recorded by Mike Hawker shortly for a release on the Mercury label.

The next Sir Douglas Quintet record "The Tracker" is covered by Kenny Bernard and the Wranglers making their debut on Pye next week. A folk group bowing on Decca at the same time is the Headliners (managed by Cyril Stapleton) singing "That's The Way I Must Get On".

Catherine Parr, who takes her name from the wife of King Henry VIII of whom she claims to be a direct descendant, also bows on Decca next week singing "You Belong To Me" produced by Marianne Faithfull's recording manager Mike Leander. Catherine's real name is Angela Jones.

Another girl singer making her disc debut soon is 21-year-old London folk singer Lenore who was discovered by Rolf Harris. She sings "The First Time" issued on Parlophone on August 20.

A group admired by the Beatles has its first record on CBS next week—"Around The Corner"—by the Dupres.

### ★ POP-LINERS ★

**EDDIE FISHER** is due in London this weekend to discuss with the BBC the filming of his own TV Spectacular next month, cables Nat Hentoff. **Helen Mercier** in BBC's "Best Of Both Worlds" next Monday (9th). **Bo Street Runners** on Light Programme's "Joe Loss Pop Show" today (Friday). The Islanders set for next week (13th). **Bob Martin** formerly North Paramore's assistant at Columbia Records, has now been appointed a full recording manager by EMI. **Susan Maughan** and the **Acker Bilk Band** are in a one-shot screening of Rediffusion's "Stars And Garters" on Monday (9th). **Cilla Black** in Light Programme's "Johnny Pearson Show" next Wednesday (11th). **Bookings for scene At 6.30** this month are Jackie Shannon (24th) and Cliff Bennett and the Rebel Rousers (26th).

# FRANK AND FREDDIE LEADING PANTOMIMES

## Dusty out of show —away to recover

**DUSTY SPRINGFIELD** will definitely not now appear in the Russ Conway show at Bourne-mouth Winter Gardens. She has gone away for an indefinite holiday and cancelled plans to film her own spectacular for Rediffusion-TV next month. Her important American trip has been put back to later in the autumn.

Dorothy Squires is deputising at Bourne-mouth until Saturday, and will be followed by Julie Rogers for the fortnight commencing next Monday, and the Beverley Sisters the following week (commencing 23rd). Dusty flew to the Virgin Islands at the weekend for "a complete rest" which it is hoped will cure the mystery illness from which she has been suffering.

In addition to cancelling the Rediffusion-TV show, Tilo Burns has postponed her American plans for September which were to have included an appearance on Danny Kaye's TV programme. The Philips star's latest LP "Everything's Coming Up Dusty" is being released next month. Its 13 tracks include "Oh, No, Not My Baby," "I've Been Wrong Before," "La Bamba" and "Long After Tonight Is All Over."

## HERMAN, UNIT ON STONES' LUCKY

**HERMAN'S HERMITS** and Unit Four Plus Two have been added to a strong line-up on ABC-TV's "Lucky Stars Summer Spin" on Saturday, September 4. Already set for this date are the Rolling Stones, Lulu and Chubby Checker. Frank Ifield and Alma Cogan join the Walker Brothers and Robin Berry on August 21. Also are the Black Hedges, Barbara Kyan and the Transatlantics, Ken Dodd and the Primitives and Vince Hill the following week (28th).

## Pitney's tour date changes

Gene Pitney's autumn tour—which includes Peter and Gordon, the Rockin' Berries and Lulu—will not now visit Glasgow Odeon. But Bradford has been added to the itinerary. The show will play Bradford Gaumont on October 30. Brought forward by a day each are Stockton AIBC (29th) and Edinburgh ABC (28th).

## GOLDIE'S BALLROOMS

Goldie and the Gingerbreads return tomorrow (Saturday) from Germany where they have been appearing at Munich's Big Apple Club. August bookings for the group are Coventry Theatre (Sunday), Seven-age Locarno (11th), Kings Lynn RAF Marham (12th), Douglas Palace (14th), Portsmouth Guild Hall (17th), Cumberland Palace (20th), Wittering A.I.C. (21st), Kettering Men's Club (22nd), Weston-super-Mare Winter Gardens (25th) and Morcombe Floral Hall (27th).

## Susan's show extended

The Susan Maughan-Kenny Ball summer season at Blackpool Winter Gardens has been extended by two weeks until September 21. Susan has been booked for this month at Scarborough Floral Hall (this weekend, 8th), Whitby Spa (15th) and Douglas Villa Marina, Isle of Man (22nd).

**BOZ JOHN L. BARKER ASSOCIATES LTD. COV 0572**

**FRANK IFIELD** and **Freddie and the Dreamers** have been signed for Britain's two most important pantomimes, it was revealed to the NME this week. Ifield is to star in "Babes In The Wood" at the London Palladium with special music written by the Shadows. Freddie and the Dreamers will co-star. Richard and the Shadows appeared in at the London Palladium last Christmas—"Aladdin".

Frank Ifield is cast as Robin Hood in the most important pantomime of his career. A girl singer to play Maid Marian has yet to be signed.

The cast will include a strong group of comedians. Arthur Askey, who appeared in the last Palladium pantomime with Cliff Richard, is to play Martha the cook, and the others are Sid James, Kenneth Connor and Roy Kinnear, who has a leading rôle in the new Beatles film "HELP!"

The Shadows are writing all the music for the show—including incidental and dance music as well as the songs.

Freddie, once a Manchester milkman, returns to his home city in triumph to play the comedy part of Wishee in the production of "Aladdin" which has moved to Manchester Palace from the London Palladium. Des O'Connor has the title rôle. The Dreamers will also be featured in supporting rôles.

The show will open on a date to be fixed about a week before Christmas for a run of three months.

**CILLA BLACK** gets her first opportunity to appear in pantomime at a London suburban theatre. She plays the title rôle in "Little Red Riding Hood" at Wimbledon Theatre for six weeks from December 27. **BILLY J. RAMER** and the Duetos open in "Mother Goose" at Stockton Globe on December 27 for three weeks.

## Jazz Festival to be filmed

**THE** three-day Richmond Jazz Festival which begins today (Friday) at Richmond Athletic Ground is being filmed, and may be seen on both British and American television in the autumn. Its acts include Manfred Mann, Animals, Yardbirds, Woody Blues, George Fema, the Who and the bands of Kenny Hall and Chris Barber.

The film will be made in both black and white and colour processes. In the U.S. it may be the first all-pop show to be televised in colour.

## Walkers turn down overseas offers

**THE** Walker Brothers have turned down new offers to tour Germany and Scandinavia. They will continue to concentrate their career in Britain.

New ballroom dates for the American group include Bury Palace (August 21), Reading Olympia (26th), Harlow (27th), Nelson Imperial Club, Leith (September 1), and (2nd) and Manchester Oasis the following day. P.J. Proby reported they join Tomorrow's Express at Leicester De Montfort (October 3) and Bourne-mouth Winter Gardens a week later.

## Seekers back in show

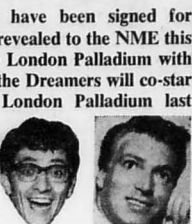
The Seekers are expected to return to their summer show at Bourne-mouth Pavilion next week. The group will have been out of the show for a fortnight because of Judith Durham's nasal infection. It was still not known whether or not the group would be able to tele-record a spot at Shepperton studios on Sunday, for U.S. TV's "Red Skelton Show."

## Poole 'Ready'

Brian Poole and the Tremeloes join the Byrds, the Who, and Sonny and Cher on Rediffusion's "Ready, Steady, Go!" tonight (Friday). Donovan introduces his new disc in the August 20 edition, when the new Alan Price Combo makes its TV debut. They join Herman's Hermits and Wayne Fontana and the Mind-benders.

## MOODY BLUES DATES

Bookings for the Moody Blues this month are Dunstable California tomorrow (Saturday), Chesham Town Hall (10th), Weston-super-Mare Winter Gardens (11th), Bridlington Spa (14th), Carlisle Coliseum (15th), Newcastle Rank Ball room (16th), Morcombe Floral (20th), Kirkcubright Country Club (22nd) and Doncaster Top Rank Ballroom (23rd).



DAVE CLARK (centre), on TV show "T.J.'s," and

## Brian Matthew to tour U.S. with Beatles

**BRIAN MATTHEW** is to travel with the Beatles during the first week of their American tour, collecting recordings for the BBC, some of which will be heard in "Saturday Club" later in August.

He returns early this following Saturday (21st) to appear on "Saturday Club" talking about his experiences. He will not be competing this edition because of his late arrival. In the following week's programme (28th), all his recordings will be featured. While in America, Brian will also be working for the BBC's overseas services.

Latest "Saturday Club" bookings include Peter Cook and Dudley Moore, and Brian Poole and the Tremeloes (August 21); Unit Four Plus Two, Walker Brothers, Alma Cogan and the Art Woods (28th).

## HERMAN MAY MEET ELVIS

**HERMAN'S HERMITS** hope to meet Elvis Presley on the set of his current film, being made on location in Honolulu, when they play a concert there on August 17. The group plans to return to Britain on August 18-19 and will then concentrate on radio and TV promotion for its next single—an American number "A Little Bit Better," being issued on August 20. As previously reported, Herman will return to the States on September 10 to begin work on his own film for MGM. Shooting will take about a month.

## Liverpool 'Fair Lady'

The lavish screen musical "My Fair Lady," currently showing at London's Warner cinema, begins a season at Liverpool ABC Futurist on August 15.

## FOLK TRIO ON BBC-2

Peter, Paul and Mary are the guests in BBC-2's "Jack Benny Show" next Thursday (12th). On the same channel later that evening, Nancy Wilson is featured in "Jazz Scene USA."



THE BEATLES will tour this year. This week by their manager Brian have about two million their American tour.

# NO TOUR TH BEATLES LONG

**THE BEATLES** will tour this year. This week by their manager Brian have about two million their American tour.

As revealed in the NME June 18, plan for the Beatles to make the third film in autumn are cancelled, but they will begin work on a Talent For Loving" on location in Spain next spring. The Beatles will record November a new single for the end of that month and next LP for the Christmas market.

## More next time

Epstein said that they will "Probably aim to undertake TV and radio promotion in the next single at the time of its release. Their "Blackpool Night" appearance on Sunday was made in connection with the part of his autumn holiday being on a cartoon film based on two books. As well as the animated drawings, his work will also be used on the film track for at least some of the actors. He may write special as well. Cilla Black, who is appearing in New York, will be Beatles taping segments for

## IVYS TOP RADIO

The Ivy League top the final edition of the Light Programme "Saturday Swings" series on August 28, when they will be joined by Blue Aces Showband and D. Lotia. Set for the previous (21st) are Brian Poole and Tremeloes, Dodie West and Faces.

# No. 5 in US charts

# BARBARA MASON

## Yes, I'm ready

HL 9977





...ground) and each member of his FIVE has a girl in this sequence of the pilot projected American ABC-TV series in the autumn. They're singing "Because."

# THIS YEAR THE BEATLES PLAN TO TAKE HOLLYWOOD

...will definitely not tour Britain ... was made clear on Wednesday ... Brian Epstein. The group will ... months off after returning from ... on September 1.

...Sullivan Show" tomorrow week (14th). Their spots will be transmitted in the first show of Sullivan's new series on September 12.

...That night the Beatles may go to the Plaza Hotel's Persian Room to watch Cilla's closing performance of a three-week season.

## On TV tonight

...Sounds Incorporated have been added to the American tour for next Friday (13th) at noon. ● The Beatles are featured in tonight's edition (Friday) of Granada-TV's network "cinema" series. Extracts from their new film "Help!" will be screened, as well as scenes from their first movie "A Hard Day's Night."

# DONOVAN AND FRIENDS—TV PROFILE

DONOVAN is to be the subject of a 45-minute Rediffusion-TV documentary similar to the recent BBC showcase of Jimmy Savile. Cameras will follow his movements during October filming of the folk singer at work and with his friends.

No transmission date has been fixed but it will be shown at a peak time before the end of the year and will include Donovan singing several songs.

Dates for his one-man tour in the autumn—plans for which were revealed in the NME on

## Stones top pop treble

THE Stones are set for three appearances in BBC-TV's "Top Of The Pops" on Thursday, August 19, September 2 and 23. On August 23, they record a sequence for showing later on Granada-TV's "Scene At 6.30."

As previously reported, the Stones also star in Rediffusion's "Greatly Steady, Go!" on Friday, August 27, and in ABC-TV's "Lucky Stars Summer Spin" on Saturday, September 4.

The group's Sunday concert at Blackpool on August 22 is definitely off, at the request of the local authorities. Instead, they are considering playing Scarborough on September 10.

The itinerary for the Stones' brief Continental tour next month has now been set. They appear in Zurich (September 10), Bern (11th), Bremen or Munster (12th), Munich (14th), West Berlin (15th) and Vienna (17th). They may also play an additional date in Holland on September 18.

Mike Preston is to accompany the Bachelors and Twinkle on their two-week Australasian tour, which opens in New Zealand on September 24.

# New single brought forward Stones sign with Decca but leave U.S. label

THE Rolling Stones and their record producer Andrew Oldham have finally re-signed with Decca for releases in Britain and other countries excluding the U.S. But they have quit the Decca-owned London label which has previously issued their discs in America. Release of the group's new single has been brought forward, but 25,000 copies of the record will be exported because the wrong "B" side was pressed!

Expated Oldham: "The Stones and Oldham signed their contract with Decca last Friday for what he claims to be the most generous terms yet afforded by any record company for any artist."

The royalty also includes, of course, a payment to Oldham as producer. Oldham told the NME that his American legal representative Alan Klein is negotiating a new deal there. "The Stones have had their last U.S. release on the London label," he added.

Release of the Stones' new single "I Can't Get No Satisfaction" has been brought forward a week to Friday, August 20. Copied in the press for Britain will now be shipped to the Continent.

Instead I have had another Stones' composition put on the back "The Spider And The Fly."

## King turns down tour with Byrds

JONATHAN KING, whose self-penned disc "Everyone's Gone To The Moon" this week jumps ten places No. 9 in the charts, has turned down an offer from promoter Mervyn Conn to join the Byrds on their tour.

King's publicist told the NME: "Jonathan did not think that he was yet ready to leave his tour."

The singer, who has neither manager or agent, has been set for the Light's "Easy Night Saturday" on Monday and "Easy Beat" on Sunday. "Jonathan has had about a dozen offers from agents but preferred to run his own business for the time being," his publicist added.

## FREDDIE 'SWINGS'

Freddie and the Dreamers are set for appearances every day next week (August 16-20) in the Light Programme's "Swing Into Summer" series. They are joined by the Swinging Blue Jeans, the King of the Trio, Don Lang's Frantic Five, Alan Haven, Joe Henderson, Mary May and the Alan Eildon Bangs with Frankie Vaughan and the V-Group topping the bill, as already reported.

An additional Sunday concert for Freddie at Rhyd-y-fan on August 29. His group's next single is scheduled for October 1, but titles have not yet been determined.

## Val's TV series

Val Doonican being telecast during a series of half-hour shows for BBC-1 next month. He will record them periodically from September 16 onwards but screening dates have not yet been fixed.

Val is also currently flying to London every Sunday from his Isle of Man summer season to record a radio series for The Light Programme. But again, transmission dates are not set.

## Things 'Shindig'

The Pretty Things, Yardbirds and Unit Four Plus Two are among additional acts filming sequences for U.S. TV's "Shindig" series in London next week. The line-up is completed by Twinkle and Tony Fabian.

## SANDIE OPENS TV SERIES

Sandie Shaw will now be featured in the first of the "Ladybirds" series, which Rediffusion screens starting Wednesday August 18. This replaces the original plan to transmit Marianne Faithfull's programme on this date.

The shows were produced by Southern-TV, and have now been acquired by Rediffusion for London viewers. Dana Valby will be showcased on August 25.

# Eartha Kitt on Blackpool TV

EARTHA KITT returns to Britain to top the bill in ABC-TV's "Blackpool Night Out" on Sunday, August 22. Buddy Greco, who was to have starred on this date, now moves back a fortnight to September 5.

## BYRDS MAY FLY AWAY

The Byrds may go to Germany, Holland and France for TV and candid European visit by a week. Promoter Mervyn Conn was this week trying to free them from American commitments.

## ANOTHER SWEDISH TOUR FOR POOLE

BRIAN POOLE and the Tremeloes will begin their third successive New Year tour of Sweden on December 31, arriving in Gothenburg for personal appearances and radio and TV dates. There is also a strong possibility that they will go to Madrid for a week from October 20.

The group's tour of Scandinavia for 17 days, due to begin yesterday (Thursday) has been cancelled at the last minute due to organisation difficulties by the Swedish promoter. They will now go for 15 days during September 30.

August dates set for the Tremeloes are Manchester Domino next Friday, Bournemouth Drill Hall (14th), Great Yarmouth Britannia (15th), Cleveleys Queens (17th), Isle of Man, Ventnor (21st), Oldham Astoria (26th), and Weston-super-Mare Winter Gardens (28th).

The group plays a week in cabaret from August 25 doubling at Warrington Towers and Leigh Garrick.

## UNIT VISITS HOLLAND

Unit Four Plus Two flies to Amsterdam on September 30 for a three-day visit which includes TV appearances. The group may play further Scandinavian dates in October.

As reported last week, its new single "Hark" is scheduled for August 20. Several TV and radio dates have been set to promote the disc. They include the Light's "Easy Beat" on August 15, "Saturday Club (21st) and ABC-TV's "Thank Your Lucky Stars" (September 4).

## EMI rushes out "Pussycat" LP

EMI rush releases next week a soundtrack album from the film "What's New Pussycat?" By special agreement it includes contributions from Decca's Tom Jones and Dionne Warwick whose records are normally issued by Pye in Britain.

The United Artists album includes Tom's recording of the title song which Decca issues as a single today (Friday) and Dionne's "Here I Am," also out as a single (Pye International) today. Next week Decca issues Bacharach's orchestral recording of the title theme as a single.

On another note, Paul Jones sings "My Little Red Book" with accompaniment by Manfred Mann. The film—stars Peter Sellers and Woody Allen—was by Burt Bacharach and David Shire. The arrangements are by Charles Blackwell.

## ROYAL VARIETY TV

This year's Royal Variety Command Performance will again be televised in Britain after collapsing during the event. ATV will network the show at a three-hour presentation on November 8. It is being staged on Monday, November 8. The venue has not yet been announced.

## Marianne takes time off

MARIANNE FAITHFULL will not undertake any concerts, radio or TV appearances for some time after collapsing during her concert at Morecambe on Sunday night. She has cancelled all her future engagements, including a concert with the Byrds at Slough tomorrow (Saturday).

Also cancelled are her American bookings at the end of this month, including appearances in State Fairs at Michigan and Ohio.

Instead she will wax a series of tracks with her recording manager, Mike Leander. These include an Italian-style version of her "This Little Bird" hit.

Her manager, Gerry Bron, told the NME: "Marianne plans to take a long holiday, as she is suffering from overwork. But when she has fully recovered, at an undetermined time, she will undertake more radio and TV appearances before her baby is born."

## Another of Them quits

Yet another change in the line-up of Them brings in drummer Terry O'Neil, replacing John McAvley. Only a few weeks ago, Joe Boni took over from Billy Harrison as lead guitarist, after a similar change the result of disagreement within the group.

Originally an all-Irish team, the only two remaining Irishmen are Van Morrison and Alan Henderson. Noon and organist Peter Burdons are both Londoners, while Boni is an Italian-Scot.

## Stigwood moves

John Leyton's manager, Robert Stigwood, is moving his business interests to new premises in London, after a short association with Brian Poole, the former John McAvley, Peter Walsh. During that time the firm had been known as Starlite-Stigwood.

## SONNY'S DISC HOLD-UP

Due for rush-release this weekend, a new disc by Sonny, of the Sonny & Cher duo, has been held up by Decca for technical reasons. It will now be available on the Atlantic label early next week.

**JOHNATHAN KING**  
Everyone's gone to the moon

F 12187

**DECCA**

**DO YOU LOVE THAT GIRL?**  
FONTANA T.F. 600  
By **JOHNNY CARR** and **THE CADILLACS**  
This new record is selling like HOT CAKES ALL OVER THE COUNTRY - STRONGLY RECOMMENDED BY THE EXPERTS!

# FROM TOM JONES IN NEW YORK

## New release is STUPID!

JONES the Pop sounded dull and unhappy when I rang him at the Gorcham Hotel in New York this week. He thinks it's "damn stupid" that Decca are bringing out "What's New Pussycat" while "With These Hands" is still climbing the chart.

And another thing. Our Tom doesn't like the way these American producers keep stopping him from twisting his hips on their TV shows. "I like to move, man," he told me. "But they tell me to keep still or they'll fudge me out."

Just to add to his miseries, he and his manager have stepped out of signing a seven-year film contract with Universal International. "I don't need films all that much," he says, "and they wanted to tie me down for all that time at the same money. No fear.

### Ridiculous

"This TV business is ridiculous. When I did the Ed Sullivan thing they kept going deathly white because they thought I was going to do something obscene. Stupid."

"They kept moving in for close-ups of my head and shoulders. The same with the 'AI Hit Show' last week. 'Yeah, I'm featuring 'What's New Pussycat,' (written and produced for him by Britten Bacharach), because it's doing very well here. But I don't like it that much."

"If you ask me it's plain daff bringing it out in England right now. For a start, I wasn't able to do many TV dates on 'With These Hands' and now they might ruin its chances of going further up the chart."

His sombre voice seemed to be echoing through a water-filled, transatlantic jam jar. "It's not as if I can

plug 'What's New Pussycat.' Why didn't they wait till October, till I got back from the States? I tell you it's plain daff."

Tom doesn't think his long absence from the British scene will have much effect on his career in this country. "I want to try to build up a following on both sides of the water," he told me, "and you have to move around to do that."

He's moving all right at the moment. Since we spoke, he's left New York and set off on the first leg of a 36-day road show. They're grueling occasions, and the chances



are it won't be doing his dodgy-if-be-overdone-it voice any good.

Little yellow throat pills and a glass of water are already part of his routine before every show. He plans a tonsils operation near Christmas if time permits.

Before that there'll be a spell in Bermuda, appearing at the 40 Thieves Club there and soaking up a certain amount of sun. But I didn't get the impression that the prospect filled him with joy.

Perhaps he's too busy thinking about the grueling, 36-day tour that comes first. ALAN SMITH.



CHRIS CURTIS JOHN McNALLY FRANK ALLEN MIKE PENDER

# MOST UNUSUAL SEARCHERS

THE Searchers are probably one of the most unusual groups on the music scene at the moment—but they are also one of the wisest. They don't meet each other outside working hours, seldom attend show-biz parties and, unlike many groups who live for the present, the Searchers have given serious thought to their futures.

But don't get the idea that they are hermits who hate each other and sit at home brooding. It's simply that Chris Curtis likes writing in his spare time, John McNally and Mike Pender return to their homes on Merseyside,

"To tell you the truth," said Mike, "we were worried in case this disc didn't make it. Chris and I wrote it and after we had heard it played over and over again we began thinking that it wasn't very good. But thank goodness we've made the chart."

Before leaving for America, Mike had been up to his new home in Liverpool, painting. "No, not portraits," he said. "The walls and ceilings. Strange as it may seem, I love it."

Another busy Searcher at that time was John, who was also making alterations to his new home. "My

wife and I decided to have our house built on one level.

"We were delighted with it. And then builders moved in and put up houses on both sides of ours. Great high houses that blocked out all the sunlight from our place and so we had to build up on top of ours to give us some light."

What plans have the group for the future? "We all realise," said Mike, "that we can't go on for ever. We have seen quite a few groups who have squandered the money they earned and we don't intend to do this."

"Obviously we have no idea how long we can continue. Six months ago we would have said six months and now here we are with another record in the charts. But when our time finally does come I would like to open a hotel in Jersey."

But Chris Curtis would never leave show business. "I would continue writing songs and producing records. I would also like to write a play—not a musical. I have an idea for one but I haven't been able to find time to start work on it."

None of the group has any visions of ever going into films. "Although we have played in one or two films," said Chris, "we honestly can't see ourselves starring in one. Nor could we ever become what people call 'all-round entertainers.'"

But although the Searchers think about their futures, they certainly don't worry about them. "We just do a job of work," said Mike, "and as long as people want to hear us we'll continue. But we're luckier than some people because we happen to love our work."

NORRIE DRUMMOND

## Elvis dislikes visitors

MORE from Louella Parsons on the Elvis Presley character: "He doesn't particularly like visitors on his sets, but he never demands the 'closed' sign. When asked to, he'll pose cheerfully (more than some stars do) with important and unimportant drop-ins on the set."

● Donovan was one of the hits of the Newport Folk Festival. The critic for "The New York Times" noted that he "writes gentle, touching songs about love and illusion and social commentary."

● After Herman's Heralds played Bridgeport, Connecticut, the local police chief roared: "I can assure any organisation planning to sponsor entertainment of this type in the future that no permit will be issued by the Police Department." The reason, said the chief, was that teenagers had got out of control.

● In "Assault On The Queen," Frank Sinatra will play the leader of a pack of pirates based on an island near New York.

● CONNIE FRANCIS says: "I don't want to be a Hollywood sex symbol. It's more of a hindrance than an asset because if a

## American Airmail

By Nat Hentoff

woman performer is sexy and provocative, she alienates every woman in the audience. Over-emphasis on sex is why many girls have failed in movies and TV and why homespun types like Julie Andrews, Dinah Shore and Patsy Cline are so successful.

● The Zombies have a rock 'n' roll number in the forthcoming film, "Bunny Lake Is Missing." According to Shelagh Graham, during the filming one of the Zombies asked Noel Coward to write a song for

them. "I never listen to rock 'n' roll" was the answer.

● Capitol has just released a two-LP package, "Judy Garland and Ella Mitchell Live" At The London Palladium.

● American manufacturers' sales of phonograph records in 1964 set a new all-time high of \$275,530,000. That represents an increase of more than 8.2 per cent. over the 1963 figures. LPs made up 76 per cent. of total dollar volume.

● Tony Bennett, now starting his first film, "On A Clear Day You Can See Forever," opens "The Dirty Dozen" as soon as he finishes.

● Frank Sinatra may co-star with Dean Martin and Shirley MacLaine in "Law" for Columbia Pictures.

● It looks as if hebbie Reynolds' co-star in "The Strong Man" will be Ricardo Montalban.

● The new Alan Jay Lerner musical, "On A Clear Day You Can See Forever," opens on Broadway in October, heading the cast are Louis Jourdan and Barbara Harris. Burton Lane wrote the music.



WIN A FREE FORTNIIGHT FOR 4 AT THE BEATLES' DREAM VILLA in the BAHAMAS

Two weeks of sunshine living in the Beatles' dream villa with private beach where they stayed while filming "HELP!"

plus £250 to spend

FLY FIRST-CLASS BY LUXURY QANTAS JET

Free entry form-only in Woman-this week!



HERMAN meets CONNIE FRANCIS on the lot in Hollywood, where they appear in "When The Boys Meet The Girls."

## WHOS WHERE

(Week commencing August 9, 1965)

BLACK & WHITE MINSTREL SHOW  
Bela Blasko, Palace.

KEN DODD, BARON OF KNIGHTS, KAYE SISTERS  
Blackpool South Pier.

FREDDIE & DREAMERS  
Blackpool Queens.

MARK WYTER  
Blackpool ABC.

KENNY BAILL, SUSAN MAUGHAN  
Blackpool Winter Gardens.

BILLY J. KRAMER, EDMUND BRIDGEIDGE  
Blackpool North Pier.

GERRY & FACEMARKERS, GENE VINCENT, KARL DENVER  
Blackpool South Pier.

VAL DOONICAN, JACKIE TREAT, JONES BOYS  
Tale of Man Palace Coliseum.

BACHELORS, BUCKLEUP BERRIES  
Great Yarmouth A.C.

MATT MONRO  
Great Yarmouth Wellington Pier.

LONNIE DUNOGAN  
Great Yarmouth Aquarium.

JOE BROWN  
Great Yarmouth Britannia Pier.

BUSBY CONWAY  
Boarismouth Winter Gardens.

SEEKERS, YANA  
Boarismouth Pavilion.

JOAN REGAN  
Boarismouth New Cliffs Pavilion.

RONNIE CARROLL  
Boarismouth Futurist.

PEARL CARL, TIDDY JOHNSON  
Hastings White Rock Pavilion.

RICHMOND JAZZ FESTIVAL - August 6-8.  
Friday evening - Yardbirds, Who, Moody Blues Saturday evening - Manfred Mann, George Fame; Sunday afternoon - Chris Barber, Kenny Ball; Sunday evening - Animals, Spencer Davis Group, Long John Baldry.

ONE-NIGHTERS (Commencing Friday, August 6, 1965)  
BYRON  
Saturday-Slough Adelphi; Sunday-Coventry Theatre.

vocalion brings you great LPs from America

JOE AND EDDIE LIVE IN HOLLYWOOD

GOLDFINGER - THE BIG SOUND OF BILLY STRANGE, HIS GUITAR AND ORCHESTRA

CALL ON ME THAT'S THE WAY LOVE IS BOBBY BLAND

LOVE FOR SALE THE ARTHUR LYMAN GROUP

SAV-N 8038 VA-N 8039 SAV-N 8038 VA-N 8038 VA-P 8034 SAV-H 8030 VA-H 8030

Vocalion, Vogue Records Ltd. 112-115 Fulham Road, London S.W.3

GET Woman TODAY



# Baby halts Marianné's plans

"BABIES are taking over," Marianné Faithfull informed me. "My little 'third party' is going to prevent me going to the U.S. or Mexico as I had planned. The doctor says the sun will be too hot for us out there."

Naturally Marianné's coming event is occupying a great deal of her time and no little thought. She is at present negotiating for a Sardinian nanny to look after the flat and help when baby comes along. Why go to Sardinia for a nanny? "You've no idea how difficult nannies are to find," smiled Marianné. "I've got the choice of one of those Yorkshire varieties with a stiff white cap and starched collar, or some gorgeous blonde from a French college. Well, I'm not having the first, and John's not getting the second!"

## Collecting comies

Husband John then loped across the room and blew down his wife's ear. Apparently it is his way of getting attention. John's never had a child before, and between utterances like "This child is costing 1200," he is collecting together all his comies. "You see he has decided that it will be a boy," said Marianné, resignedly. "So now there are big piles of 'Superman' all around the room."

We got back to talking about nannies, and apparently Marianné was getting so concerned about finding a competent nurse she had even considered "Sarah Blingly"—her pet Dalmatian. "Rather like that wonderful old English sheep dog in 'Peter Pan' who looked after the children. They called it 'Nanna' in fact!" Unfortunately, Sarah is unavailable—she's expecting puppies.

The naming game is currently being played in the Dunbar household, and Mr. and Mrs. Dunbar have decided on the name for their child. We mutually agreed upon the names of "Nicholas" and "Lisa" said Marianné. "One thing I have decided upon is that after the baby is born there will be no more one-night stands in clubs and ballrooms. I'm through with dirty dressing rooms and draughty stages." Since the success of "Summer Nights," Marianné is resigned to being called a pop singer, but plans to step back into her folk singing cult transfer to make, but I have had style for her next single.

"I'm also going to take the best tracks from my British folk LP and, with some new tracks, have it released in America," she said. Marianné was surprised and delighted to see her own folk idol



MARIANNÉ FAITHFULL—she hopes to get back to folk.

in the hit parade recently—Joan Baez.

"I think the BBC must take the credit for bringing her voice into so many homes with that TV spectacular," said Marianné. "I'm sure that is what put her into the charts."

After returning from a holiday which now looks as if it will be in Brittany, "baby permitting," Marianné will return to pick up her career and, of course, to have her child.

"I should like to make some kind of future for myself in films," she said. "I think it would be a difficult thing to do, but I have had several offers, and an acting career is something I have dreamed about."

Meanwhile, what will Marianné do? "I'll just keep making records and having babies," she said.

KEITH ALTHAM.

# FORTUNES HAVE GOT THEIR OWN TROUBLES

"YOU'VE GOT YOUR TROUBLES" and the Fortunes have certainly got their own as I found out when I spoke to them recently. "Our greatest problem is that we are out of the country and in Germany for the complete month of August," said Glen Dale.

For a group with a big hit record this is obviously the time to get out and promote here but the Fortunes were committed to their German tour long before the eagerly awaited hit.

Now they have to honour an engagement which will keep their name out of the public eye in Britain, and, of course, at old booking fee prices.

## Practice

"Mind you we're doing concerts with the Pretty Things and the Kinks out there and having been to Germany on three other occasions we've got a big following there," said Glen. "Another good thing is that the stage appearances will give us some practice with new numbers."

Like most new groups the Fortunes are at present searching for their distinctive personality and although they are all pleasant good humoured boys, they remain like their carnival stage jackets—undistinguished.

Rod Allen who was with the group when they were a trio and living in a baronial hall owned by manager Reg Calvert had something to say about their image.

"I think our gimmick is that we don't pull moods," he said. "There's none of this frowning into the camera piece and sending up every reporter who comes in."

"We enjoy what we're doing and

by KEITH ALTHAM

we're a pretty happy bunch. Go our own ways out of business hours so you behave like freaks? We're average, good natured and clean out I don't see any reason to pretend otherwise!"

It makes a pleasant change.

Most of the group's stage presentation is not in line with their current record. They are in fact musically an "anything goes" group.

Barry Pritchard who does most of their talking and pulls faces when he hears "Sam The Sham's" record spoke of the variety in their music.

"We do folk numbers, rhythm and blues and big ballads. Numbers like the Kingston Trio's 'Greenback Dollar' and 'New Frontier' to Gene Pitney's 'Looking Thru The Eyes Of Love' are in our act. We also do a nice line in falsetto and a version of 'My Prayer' and 'Tonight'."

On the ballroom scene it's gener-

ally a keep 'em dancing policy but big ballads are getting a good reaction lately and these concerts in Germany will give us the opportunity to play non-ballroom numbers."

Dave Carr and Andy Brown who were the additions to the group last year following the split by the Fortunes from their backing group the Cliffores keep cool and quiet. Dave was recommended to the boys by Brian Poole.

## Long story

"It's a long story but I used to be round Brian's house a lot," said Dave. "When the Fortunes were looking for a drummer Brian recommended me to them."

There was a knock at the door and five pretty dancers appeared on the scene. "We need some partners to dance with us for the rehearsals" explained a neatly packaged little blonde.

There was a noise like a departing express train and I was left with an empty dressing room. Some groups just find their personalities quicker than others—that's all.



THE FORTUNES, now No. 2 in this week's NME Chart (L to R): ANDY BROWN, BARRY PRITCHARD, GLEN DALE, ROD ALLEN and DAVID CARR.

# from YOU to US Swearing is 'out'

Edited by TONY BROMLEY

JAN GRAHAM, of Manchester, writes on the behaviour of singers: "I was once a pop fan, but after the disgusting behaviour recently of some artists I am beginning to think that all celebrities use filthy language away from the limelight."

Why do they have the gall to when they practise just that? "Do they think it's "in" to swear? For people like me it's definitely "out." They go down immediately in my estimation, and I'll be I'm not the only one who thinks so.

BRIAN PICKEN, Lutterworth, Nr. Rugby, shares the same view, but has met one singer he admires: "In recent weeks the glitter of the pop world has been tarnished by the doubtful behaviour of several groups. It was a pleasant experience, therefore, to meet a very polite pop singer. During my vacation job at a motor-ways café, I met Anita Harris. She was genuinely delighted at being recognised, and was able to laugh and chat even after a hard day's work in Birmingham. It is pleasant, unassuming performers like this who should serve as examples for some of the other stars who place the good name of the entertainment industry in jeopardy."

THE Beatles were last week accused in FYTU (last week) "too big for their boots," and that Lennon and McCartney "were influenced by Bob Dylan's song-writing." Naturally, the fans are up in arms. Here is a selection of the replies:

JOHN JOHNSON, of Belfast, writes: "What does Neil Hartley (FYTU last week) mean by the Beatles' new single being influenced by Dylan? Dylan's lyrics are philosophic, and I find it hard to see how they can be so much more of the times, and I'm afraid his best song yet—'With God On Our Side'—was 'borrowed' from Dominic Behan. T. GOULD, of Hedge End, Nr. Southampton, says: 'Watered-down Dylan.' Surely Neil Hartley cannot possibly see any resemblance between any Dylan song and the Beatles' 'Help'!" But I agree that Mr. Johnson's attitude about the group's TV appearances is wrong.

"A FAITHFUL BEATLE FAN," of Leicester, writes: "It wasn't the Beatles' week last week, was it? What with the review of their film and certain state that they despise insincerity letters in FYTU. It's not their fault they can't do shows or tours. Leave them alone. They're great, and always will be."

LAST week's letter criticising Dave Clark also brought many angry protests. VALERIE MARIN, Alverstoke, Derby, writes: "I was utterly disgusted to read the letter by Alfred Riley. It is obvious to me that some people are very jealous when they see this great group doing so well. Perhaps they've nothing better to do than write TRASHY letters!"

L. GOULD, Boreham Wood, Herts, says: "I am sick of reading unfavourable remarks about Dave Clark. May I point out that 'Catch Us If You Can' is in the Top Ten, so it can't be that bad, can it?"

ISABEL HEATLEY, Belfast, writes: "As a fan of Gene Pitney I was eagerly looking forward to seeing him during his tour. What a big surprise and disappointment on the NME that I saw that no Irish dates are included."

LAST week's article on John Steel — "The Forgotten Animal" produced a lot of letters. GERALDINE HUTCHIN, of Bristol, writes: "I notice him because I think he is absolutely fabulous. Apart from the Animals' great sound, he is my main reason for liking the group. John says his fans leave him alone. Just wait until the group comes to Bristol again! I'll be there... SO WATCH OUT, JOHN!"

BRENDA WATSON, Beckenham, Kent, adds: "So John Steel says, 'I only get screams in America.' When I saw the Animals at Croydon last November he got great applause from the frenzied acclaim. One girl went so far as to throw herself 12ft. down on the stage, pierce her arms around John, kiss him, and then went backstage waving her arms in jubilation. Never recognised?"

VISIT ST. GILES music centre and see London's finest selection of DRUMS

AVAX

Rogers PREMIER SLINGERLAND TRIXON

FDGWARE LUDWIG CARLTON OLYMPIC

Come and try these wonderful Drums for yourself — without obligation — and receive the advice of our experts. Open Mon.-Fri. 9.30 a.m. — 5.30 p.m. Sat. 9.30 a.m. — 4.30 p.m. Telephone: Temple Bar 2888/4080

THE NEW MEETING PLACE FOR ALL THE GROUPS

16-18 ST. GILES HIGH STREET, LONDON, W.C.2

DRUMMERS, YOU FILL IN THIS COUPON AT YOUR OWN RISK...

Because that innocent looking coupon is deadly dangerous. It brings you the brand new Premier catalogue. And once you see all the delicious outfits it contains, you won't be able to rest, sleep, eat or drink until you play one. So be careful.

To The Premier Drum Co. Ltd., 87 Regent St., London W.1

I am a fearless drummer. So get my new catalogue to me as quickly as you can. I enclose sixpence in stamps for postage and packing.

Name.....

Address.....

Town..... County.....

My usual dealer is..... NME/BJA

# BYRDS - America's biggest ever export?

**THEY'RE** here, girls! America's hottest pop group properly for years—the Byrds—flew into London early on Monday morning, and were greeted by coach-loads of fans, who had waited hours to see the group.

The five-man outfit who reached the top of the chart with a Bob Dylan composition have arrived to undertake 16 days of TV and personal appearances.

Although the group has had only one hit record, the Byrds will very probably become the biggest group ever to come from America. Already in the U.S. they are hailed as the leaders of a new cult in pop music, and it shouldn't be long before the same happens in Britain.

They are untidy, long-haired, intelligent and extremely modern. They are all devoted to music and regard Bob Dylan as the master of folk tune-making.

Although their first disc, "Mr. Tambourine Man" and their second, "All I Really Want To Do" were written by Dylan, the group regards itself as a rock 'n' roll band—not a folk group.

## Unique

"We still play a lot of rock," leader Jim McGuinn told me at London's Savoy Hotel. "But Dylan is really the best folk writer of our times. His phrasing is unique. He is a product of the twentieth century and completely tuned to the present time."

In actual fact Bob Dylan attended the group's recording of "Mr. Tambourine Man" and was completely satisfied with the result.

"It all depends on the treatment of a song," continued Jim. "Dylan's original version of 'Mr. Tambourine Man' ran to more than six verses. We tried to add a little more feeling into the song with guitars and so on, but the Dylan original is still fantastic."

Soft-spoken Jim explained the current trends in folk music. "My own opinion," he said, "is that most people in the world today are wor-



The BYRDS photographed by Napier Russell at their Savoy hotel reception on Monday. L. to r. are: DAVID CROSBY, GENE CLARK, JIM MCGUINN, MIKE CLARKE and CHRIS HILLMAN.

ried. The folk music of today is a reflection of present-day life.

"Folk music changes all the time, but the essence is the same. Life is like that, too, and music is life," he said, philosophically.

The Byrds were formed only eight months ago. Leader Jim used to be with the Limeliters, and also played lead guitar with Bobby Darin's backing group. "Darin is a wonderful person to work with," he said.

## Soloist

David Crosby, who arrived at the Savoy wearing a green suede cape, was, until last year, a solo singer guitarist. "But I think joining the Byrds was the best thing I ever did," he said.

Gene Clark played with the New Christy Minstrels for a year before joining the Byrds, and Chris Hillman, play mandolin in a Bluegrass outfit.

Drummer Mike Clarke used to wander around the States working wherever he could find it. He is still

rather dazed by the group's success. "I never thought we'd make it," he said, simply.

The group has toured the U.S. with the Rolling Stones, and they all have a great admiration for the British music scene. Jim peered over his tiny sunglasses and explained: "The British groups are new and fresh. They have presented music in an original manner. The music itself is not new. It's a mixture of all types.

"America contributed a lot to popular music. Britain added something else, and now we want to inject a little more. It's rather like a ball being passed across the Atlantic that grows all the time."

I asked Jim about a slide-rule he had in his jacket pocket. "Oh, that," he said, "I always carry it, just in case."

The Byrds look very, very English, and I asked Dave Crosby if this was a deliberate attempt to cash in on the success of British groups in America. "Not in the least," he said. "Our hair has always been like this. But we do like the English mod clothes.

## By NORRIE DRUMMOND

said Dave. "But very few have anything to offer. There is one, though, which I think will be very big, called the Lovin' Spoonful. They're really great."

"But in the States, Britain is still regarded as the Mecca of pop. This is our first tour of Britain, and we're very excited about it because everyone over here, even the older people, seem to have an interest in the charts."

The only thing that worries the Byrds is that they want to do so much, but have so little time. "We want to go to Carnaby Street for clothes," said Dave. "I am sure we want to meet the Beatles, and see the historic places in England.

## Tradition

"Ever since I was a kid I've wanted to see Great Britain. There's so much tradition. I suppose I'm talking like an American tourist now!"

Why do they spell their name with a "y"? Jim explained: "I don't want to be confused with the English slang for girls, and so we changed the 'i'."

When the group returns to the States they hope to write, direct and star in a film. "That should be a real gas," said Jim.

# GEORGIE FAME: Will I be Flop of the Year?

THE Blue Flames had gone home, and Georgie Fame stood in the middle of a recording studio, reaching up to the mike and belting out the words of "Like We Used To Be." The pre-recorded sound of the Flames scorched out of the loudspeaker above his head. Georgie closed his eyes and sang on.

That's the way his act is born. But Georgie is a likeable, philosophical character, and he doesn't think that chalking up a chart success will always be as easy as this. "If this one doesn't make it," he joked candidly after that recording



moody Georgie Fame, hunched over the organ, aloof from his fans, dragged by the music. He's a pretty unapproachable person in real life, and he doesn't pay too much attention to people who don't want him to be too commercial.

Before I met him I thought I would hear a lot about "authentic r-and-b" and so on. Not a bit of it.

Said Georgie: "I don't think it's a crime to be commercial. I don't want to be stuck in one place all the time—I like to move around, and having a hit disc makes it easier."

"Like We Used To Be" is the first song I've ever written as a single. And I don't mind telling you it scares the heck out of me wondering how well it will do.

"I want to turn out something good, if only for the sake of the good, who've had so much faith in it. There's the fans, naturally. But I'll always be grateful to the Press. They caught on to what we were doing a long time ago... and they wrote about it, and set the ball rolling."

Georgie is just back from a holiday in Spain, ready and willing to promote "Like We Used To Be" in a bid to send it further up the chart. At present it seems to be staying around the bottom.

His next ambition? To have a disc released without the Blue Flames? But hold on now, it isn't as serious as it seems. The disc question has already been recorded, and it's an LP of Georgie singing with a big band. It's a one-shot affair, but it's an insight into the way he wants to vary his activities.

"I like to progress," says Georgie. **ALAN SMITH.**



## GRECO - SECOND TIME LUCKY

IT'S not the sort of artist you expect to find in the hit parade—although he has graced it on rare occasions. But he's an entertainer capable of holding an audience spellbound with his hour-long act, and of giving endless pleasure through the medium of his countless albums. He's Buddy Greco, who opens a four-week season at London's Talk Of The Town theatre-restaurant on Monday.

Buddy is always welcome to the pop scene. He's doubly welcome on this occasion—for he is fulfilling a commitment which had to be postponed earlier in the year.

He was due to open at this same venue on Easter Monday, but when the time came he was ill in bed with a kidney ailment. It's good to know that he has now fully recovered.

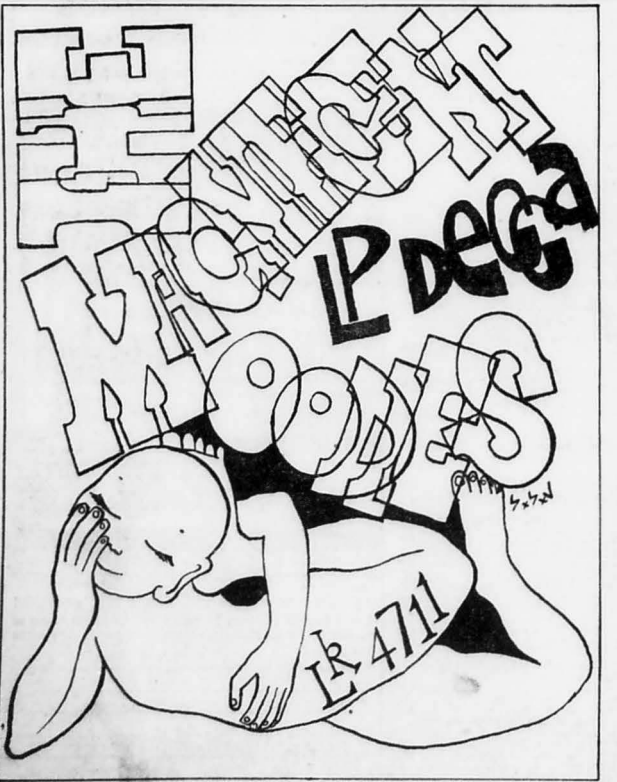
Greco was only 18 when he made his mark in the States with a record called "Ooh, Look-A-There, Ain't She Pretty," a disc which so impressed bandleader Benny Goodman that he engaged Buddy in the triple capacity of singer, pianist and arranger.

It wasn't until Goodman became less active that Buddy branched out in his own right and the world discovered his potential as a cabaret artist. Initially, he worked with his own trio, but these days he operates as a soloist.

Among his best-selling successes in America have been "Hey There," "Around the World" and "This Could Be The Start Of Something Big." But his biggest hit in Britain—an NME Top Thirty entry—the top snappi, up-tempo version of the standard "The Lady Is A Tramp."

This will be Greco's second cabaret season in Britain. And if you are not in a position to see his act at the Talk Of The Town, don't miss this special performer, who has topped the bill ABC-TV's "Blackpool Night Out" on Sunday, September 5.

**DEREK JOHNSON.**



## FROM THE NME 5 years ago : 10 years ago

TOP TEN 1960—Week ending August 5 Last This Week	TOP TEN 1955—Week ending August 5 Last This Week
1 I PLEASE DON'T TEASE Cliff Richard (Columbia)	1 I ROSE MARIE Slim Whitman (London)
2 GOOD TIMIN' Jimmy Jones (MGM)	2 COOL WATER Frankie Laine (Phillips)
3 SHAKIN' ALL OVER Johnny Kidd (HMV)	3 DREAMBOAT Alma Cogan (HMV)
4 MESS OF BLUES Rita Presley (RCA)	4 EVERMORE Ruby Murray (Columbia)
5 APACHE Shadows (Decca)	5 UNCHAINED MELODY Jimmy Young (Decca)
6 LOOK FOR A STAR Gary Mills (Top Rank)	6 EVERY DAY OF MY LIFE The Four Tops (HMV)
7 BECAUSE THERE'S NOTHING LIKE YOU (London)	7 WONDER Diana Vreeland (Decca)
8 WHEN WILL I BE LOVED Duane Eddy (London)	8 STRANGE LADY IN TOWN Frankie Laine (Phillips)
9 IF SHE SHOULD COME TO YOU Anthony Newley (Decca)	9 CHERRY PINK Eddie Calvert (Columbia)
10 PULKAPOF BIKINI Bryan Hyland (London)	10 EVERWYTH David Whitfield (Decca)

## WHAT ALESER!

BY ROSETTI it's an instrument with all the value of the name. Big in sound, deep in tone, ideal for the home, ideal for the club.

Electric, Western, 101 guitars.

101 Electric Westerns.

101 Westerns.

To Rosetti, EG/NME, 37 Sun Street, London, E.C.3. Catalogue please!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



**BUDD MUSIC No. 10**

**IN THE MIDDLE OF NOWHERE**

DUSTY SPRINGFIELD on PHILIPS BF 1418

PETER MAURICE GREAT NEW INSTRUMENTAL!

**IL SILENZIO**

NINI ROSSO on PYE DURIAM DRS 54000

EDDIE CALVERT on COLUMBIA DB 7646

21 DENMARK STREET, W.C.2 TEM 3856

**TAIL-PIECES** BY THE ALLEY CAT

EXPECT Morecambe and Wise to follow Frank Field's pantomime hit with summer season at London Palladium. United Artists would like to co-star Elvis Presley with Beatles in future picture. . . . 5th-century Sussex home for Charlie Watts, £12,000 Beckenham house bought by Bill Wyman, and a new St. John's Wood flat for Keith Richards. . . .

Paul Anka withdrawn from MGM film starring Connie Francis, Herman's Hermits. . . . His bride Angie Dickinson accompanies Burt Bacharach to London later this month. . . . Kinks' recording manager, Shel Talmy, formed Mossy Music with Bill Wyman. . . . John Lennon says it did not help Cilla Black prepare her cabaret act. . . . Flip side of newcomer Eddie Izzak's disc penned by Peter and Gordon. . . . Unwittingly the Birds gave the Byrds extra publicity. . . . Henry Ford's son Peter cast as Judy Garland in "Hawaii" film. . . . Tom Jones' publicist John Rowlands is Jonathan King's double. . . . With Beatles, Byrds, Animals, Yardbirds in current Top Ten reads like pop's Who's Zoo! . . . Berry Gordy offered Tamla-Motown recording contract to Louis Armstrong. . . . Michael Steel (Daily Sketch) reports he could not get Tom Jones on transatlantic phone. . . . Lionel Bart birthday celebration - Rolling Stones Palladium concert with Noel Harrison. . . . On loan to his personal pilot



Jack Leno, jet plane belonging to Frank Sinatra now at Bristol. . . . For CBS' *Chad* start to record without Jeremy Child. . . . Agent Jack Jacobson flattered to see handsome Patrick Knowles portraying him in recent Jack Benny show on BBC-2. . . . Your Alibi Cat cannot see Elvis King's new album. . . . Presley's apparent fascination for British actress Susanna Leigh. . . . Shadows' new hit once recorded by Frankie Laine. . . . For another year Righteous Brothers pay U.S. General Artists Corporation commission, though Jerry Ferencio now their agent. . . . On Staxville - Eddie Hodges revives "New Orleans" once a hit for Gary U.S. Bonds. . . . Amputation for Gene Vincent's bad leg not necessary after all. . . . Fair home for Jane Morgan. . . . Helen Shapiro holidaying in America. . . . AS James Bond-type secret agent Dean Martin filming opposite Cyd Charisse in *The Silencers*. . . . Lancelotti Matt Moore single penned by Tom Springfield.



SONNY and his singing partner CHER are way-out in all things, as you can see from their pose for NME's Napier Russell. They're No. 1 in the U.S. Hot 100 with "I Got You Babe," and this week have been trying hard to get into our charts. They made disc history by having a Hilton hotel reception sponsored jointly by EMI and Decca! Reason: they have three contracts: with Atlantic together and Sonny solo, while Cher alone is on Liberty.

On Elvis Presley film set his father, stepmother and three stepbrothers collected Bob Vaughan's (Man From U.N.C.L.E.) autograph. . . . According to U.S. columnist Mike Connolly each Beatle insured by Brian Epstein for £5-million. . . . Suggestion for Dusty Springfield: revive "Two Lovely Black Eyes". . . .

On Staxville - Eddie Hodges revives "New Orleans" once a hit for Gary U.S. Bonds. . . . Amputation for Gene Vincent's bad leg not necessary after all. . . . Fair home for Jane Morgan. . . . Helen Shapiro holidaying in America. . . . AS James Bond-type secret agent Dean Martin filming opposite Cyd Charisse in *The Silencers*. . . . Lancelotti Matt Moore single penned by Tom Springfield.

**NME WINNER AT ROYAL PREMIERE**

NME sent two Beatles fans to the Royal Premiere last week - MAR-VALENTINE and ED WARD, who won our competition, and her friend, SUSAN. Margaret said: "It was wonderful. The night of my life." Susan agreed!

**JOHN SLAMS CRITICS**

(Continued from page 3)

people have seen 'Help!' in the couple of days it's been on as saw 'Hard Day's Night' in all the time it was out? And they come up with all this rubbish about it being a flop!

'Of course we're disappointed at the way the new film turned out. Things never come out the way you expect them, even records. It's just one of those things. You try your best and hope people will enjoy it. People always want to make trouble and to promote controversy. Some people think they own you. You can't make a move without someone else's consent. Like it. They're overbearing.

'I've got a Rolls, but I don't demand this or that because of it. I don't think I own the road. I don't think I can go along to the Rolls factory and start bossing them about, telling them what to do.

'It's the same with us. We make records and they're glad people enjoy

**RECORD OF THE WEEK!**

**ZORBA'S DANCE**

from the Film

**"ZORBA THE GREEK"**

DRS 54001

Paul McCartney's father and step-mother Mr. and Mrs. James McCartney, girl friend Jane Asher and brother Mike.



NME photographer Napier Russell raving about eccentric Sonny and Cher attire. . . . Title song of "Thunderball" (next James Bond film) may be Shirley Bassey's new single. . . . John Lennon's new single "Puzzling" that Shirley Ellis "Puzzle Song" hasn't made it. . . . 15,000 fans petitioning for Brian Augus and Tremulous to appear on Palladium TV. . . . On "Black-Pop Night On" George Harrison quipped: "For Paul McCartney of Liverpool - Opportunity Knocks". . . .

**P & G WITH GREAT CREW IN STATES**

PETER ASHER phoned from Ohio where Peter and Gordon are currently on tour in the U.S. He sounded tired and just a little bored. "We are on the move the whole time. We finish at midnight, get up at seven and by three o'clock we're doing another show. It's a good way to kill yourself. "We've got a great crew travelling in the bus with us. The Drifters are fantastic comedians. Jackie De Shannon is a wonderful personality. We're writing a song for her and she has one for us. "Our driver is the most silent type. Just stares at the road and keeps going. Most of the time we just sleep. American comics are going the rounds at the moment. "B at M an" is definitely in again. "We've played one or two big places, but the public address mikes are generally so noisy from the sports stadiums, where they are terrible. "As soon as we get back to London we'll record the next single. I miss the Ad Lib and the parties. Who's top of the hit parade? I should have known!"

FROM THE BILLY FURY TOUR

**DICKIE PRIDE**

TV/RECORDS

Personal Manager: ALAN WHEELER, INGREBOURNE 40940

**KACEY ARTISTES**

MANAGEMENT LTD.

40 Gerrard Street, W.1

**GER 8166**

**WINSTON G and THE WICKED**

**THE 5th NATIONAL JAZZ & BLUES FESTIVAL**

THIS FRIDAY, SAT. & SUN.

**RICHMOND**

Manfred Mann, Kenny Ball, Animals, Chris Barber, Yardbirds, Ronnie Scott, Moody Blues, George Fame, The Who, Clifton Patterson, Dick Morrissey, Alex Welch, Magyars, Spencer Davis, Bruce Turner, Mike Cotton, Steam Packet, Graham Bond, T-Bones, Mark Kempton, Koi, Maryanne, The Three Degrees, The Ink Spots, ALL DAY 12/16 WEEKEND (Sat. & Sun.) (IN ADVANCE ONLY)

FROM: MARQUEE, 90 WARDOUR STREET, LONDON, W.1. (GR 8233); KEITH PROWSE, 90 NEW BOND STREET, W.1. (HYD 6000) and BRANCHES: EMBASSY TRAVEL, RICHMOND (RIC 7126).

**POP CROSSWORD**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32		

**ACROSS**

1 What to call me, according to Cole Porter.

2 Fruit comes first to these Jacks.

3 Comedians should keep it this way.

4 Goldfinger?

5 This handreader sure was much-married.

6 The spouse, maybe from the top of the charts.

7 The real 007.

8 The American pop star.

9 The last part of the National Anthem for this group.

10 Christian name of a rearranged 10 men.

11 How soon will you get this composer?

12 Sunday best.

13 This handreader isn't a dead one, this pop vocal group is a real one.

14 An essential part of a r-and-b.

**Answers in next week's NME.**

29 Instrument common in classical, but zesty pop.

30 Comic, grand or soap.

31 This can be done in a dress made of it.

32 The way pop music is going.

**DOWN**

1 Light selection of current hits.

2 Buckner's a country singer.

3 Glamorous cabaret star.

4 The same as Francine Hardy sings.

5 The name that went out of her head in January.

6 What the Animals don't want to be.

7 He steals the show on Broadway.

8 You're really craving when you go up to his pad.

9 You need snow or water to do this.

10 He twisted the night away.

11 What you need to watch TV.

12 Five O'Clock Club resident.

13 The worst of an unknown writer.

14 Ella Fitzgerald's speciality.

**FOUR FOR THE TOP!!**

**YES I'M READY THIS WORLD IS NOT MY HOME** Recorded by BARBARA KAY on PYE 7N 15914 and BARBARA MASON on LONDON HL 977

**YAKETY AXE** Recorded by JIM REEVES on RCA 1412

**RIDE YOUR PONY** Recorded by CHET ATKINS on RCA 1464

**STATESIDE S.S. 441** Recorded by LEE DORSEY on STATESIDE S.S. 441

**BURLINGTON MUSIC CO. LTD.**, 9 Albert Embankment, London, S.E.1 Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2