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From left: MARTIN, GERRY, DON, MEGAN, AL and PHIL

by the APPLEJACKS

I WONDER WHY by Dion and I WONDER WHY by Dion and the Belmonts: This is years old but it's my favourite disc all the same. There seems to be so much going all at once on this—it really swings. In fact I've played it so much over the years that I've almost worn it through.

MARTIN BAGGOTT

MIDNIGHT by the Shadows: The Shads have always been the tops with me and this fantastic tune really shows their worth. I don't know why but I always feel a bit choked when I listen to this—but I still play it 'ime and time again.

Orchestra: A really brilliant treatment of an oldie. And up-to-date too. This has got that indefinable something, whether it's the arrangement or the tune I don't know, that makes it an all-time great.

MEGAN DAVIES

ONLY THE LONELY by Roy
Orbison: I agree with Don about Roy — he really has that certain something that puts him way above most singers. But I disagree about the song for I think "Only The Lonely" was the best thing he's ever done. He seems to put all he's got into this one.

GROUP FAVOURITES

WORLD WITHOUT LOVE by Peter and Gordon: These two fellows make a very unusual sound, and a very effective one too. For their debut waxing Peter and Gordon certainly do justice to a Lennon-McCartney composition. It really deserved to go as high as it has done!

STAY AWHILE by Dusty Spring-field: Meyan has been built pring-field.

MARTIN BAGGOTT

when I listen to this—but I still play it 'ime and time again.

DON GOULD

IN DREAMS by Roy Orbison:
There really isn't anybody to touch Roy in the singing line, in my opinion. The guy's nothing to look at yet the minute he walks on stage he's got everyone in the palm of his hand. And the way he reaches those high notes absolutely astounds me.

When I listen to this—but I still play it 'ime and time again.

PHIL CASH

THE SHADOWS LP: I'm another big fan of the boys and this album is by far my most played of others we'll bet I

JUST ONE LOOK by the Hollies:
Definitely one of Britain's foremost groups, the Hollies are destined for big things in our humble opinions. They're one of our favourite groups at any rate, and we think "Just One Look" is the best thing then done.

STAY AWHILE by Dusty Spring-field: Megan has been bullying us about giving the ladies their due, so here's our favourite female vocalist, Dusty. This lady is definitely here to "stay" if you'll excuse us, and as long as she records things like this she'll have no difficulty.

A HOLLY A WEEK

Modern jazz

Duke Ellington, Thelonious
Monk. Strange idols for the
drummer of a pop group, maybe,
but these are the people Bobby
Elliott looks up to in the music

really like to make his living.

At present, he sits with the Hollies on brightly lit stages with young female fans screaming their heads off all around him. As a member of the Hollies he is very happy and does not regret for one minute his decision to join them.

But if a promoter were to have offered Bobby the chance, two ago, to join a invested in the second of member of the Hollies he is very happy and does not regret for one minute his decision to join them.

But if a promoter were to have offered Bobby the chance, two years ago, to join a jazz group full-time and play in a small, smoky cellar probably well below street level, the chances are he would have jumped at it.

"There is not enough for the first playing there as well as just listening and watching.

"At first, I played with Tony Hicks in a pop group called the Dolphins, but that split up," he recalled. "Tony joined some other outfit and I started playing with modern jazz groups. We used to whave a lot of fun, but we never got really close to playing the real thing. "I used to play at a jazz club the resident to the resi

at it.

"There is not enough scope in jazz," he said, as he sat in the stalls of a near-deserted theatre in London one evening recently. "You can't earn a living playing jazz unless you are something fantastic drumming-wise."

playing with we used to back the really close to playing the real thing. "I used to play at a jazz club near Burnley every Thursday, and the resident trio there used to back visiting stars like Don Rendall and Eddie Thompson. It was marvellous experience."

One of Bobby's biggest disappointments in life came when the unable to the playing in the really close to playing the really close to play at a jazz club near Burnley every Thursday, and the resident trio there used to be a playing jazz the real

Bobby still maintains his ambition to become Europe's best drummer. At the rate he is going, he could even come pretty close to achieving just that feat.

Born in Burnley—"1 support the football team when they win "—on December 8, 1942, Bobby attended Nelson Grammar School, where he spent much time discussing jazz with other pupils.

other pupils.

"I didn't really know what I wanted to do when I left school. I suppose I would like to have become a commercial artist, but that never materialised." he commented.

So when he finally left school, he joined a firm as an apprentice mining engineer "because some of my mates did."

But that didn't work join, land, then, for some reason, Don Rathbone, who was the Hollies' Bobby now says." "I was glatt to get This was my big chance, and I wern

The rest of the group knew what a fine drummer Bobby was, and if they could have taken him they would have done so there and then. The problem was that they already had a drummer, and what does a pop group want with two skin-beaters?

"All the time I was in the modern jazz trio I was still friendly with Tony," Bobby stated. "Then, one day, he said he was going to join the Hollies and go with them to London for a recording test.



to the Hollies and became their drummer instead, while Don joined the Fentones," Bobby said, tapping a drumstick on the seat in front.

That was the course of Bobby's journey from pop to jazz and back again to pop. Now he is well in with the Hollies' style, and anyone who has seen them will support me when I say Bobby really adds to the group.

Hectic

But when he can, he likes to get back home and relax, listening to jazz records, just to get away from it all. Being a member of a pop group is a hectic life and Bobby is right at ease after a heavy day's work sitting in a chair while Gene Krupa or Buddy Rich knock out a fantastic rhythm from the record player.

"You can't commercialise jazz," Bobby pointed out. "Jazz is the worksnop for the pop scene, it will never be hit parade stuff. Jazz and pop are really two different worlds.

"When someone like Daye Ruecords, just to get away from it all

"When someone like Dave Bru-beck or Stan Getz comes along and finds himself in the Top Twenty, I don't begrudge them their success. But that is just a fluke. They don't expect to get a follow-up hit."

to London for a recording test.

"I wanted to go, too, but I couldn't, so I joined Shane Fenton and the Fentones."

An interesting point is that both groups are handled in London by agent Tommy Sanderson.

"I played with them for six months, then, for some reason, Don Rathbone, who was the Hollies' drummer, decaded he wanted to leave the same to go a long way to find a better pop drummer," Graham that was my big chance, and I wern to go a long way to find a better pop drummer, "Graham that was my big chance, and I wern to go a long way to find a better pop drummer," Graham that was my big chance, and I wern to go a long way to find a better pop drummer, "Graham that was my big chance, and I wern the couldn't was my big chance, and I wern to go a long way to find a better pop drummer, "Graham that was my big chance, and I wern the couldn't was my big chance, and I wern the couldn't was my big chance, and I wern the couldn't was my big chance, and I wern the couldn't was my big chance, and I wern the couldn't was my big chance, and I wern the couldn't was my big chance and began chatting to Bobby about some of the intricacies of drumming. Soon the pair of them were well away, lost in their own world, pound away, lo

SEARCHERS make big chart splash again!

and Ringo's flat is out, they will have to move again. They are becoming used to it by now—and by the way things are going the Searchers will be next on the moving list.

"We're luckier, because we've been living in our place for months without being discovered," Chris told me. "But now the fans have found us, and we can't get in or out without being besieged."

Heavy rain doesn't dampen the spirits of the followers, who keep up an endless vigil outside the Searchers' Knightsbridge flat day and night. They become more determined as the days roll on

"They're even camping out now with stools and transistors," added John. "Every time we look out of the window, they're about. Suppose we'll have to move, I guess."

Autographs

Tony had an even sadder tale. "When we came out recently, one boy wanted us to sign every photo of ourselves in a book. There were over two hundred of them! He must have been mad, or something!"

Fans seem to get everywhere these days, and when I called in on the Searchers at Sutton, their dressing-room resembled a telephone booth during the American students game of seeing how many can pack in.

Mike was trapped next to the cup-Mike was trapped next to the cup-board by two insistent usherettes. Tony sat between his manager and an (instrumental) Undertaker across the room. Chris tried vainly to open a bottle of coke and sign autographs at the same time, and John stood smiling in the middle of the room— surrounded by girls.

Just then the door opened, and in came a man with an armful of autograph books and a shopping bag full of programmes to be stoned.

"You must be joking," said Tony, half hoping that the visitor would vanish with his burden. "We'll be here half the night now."



playing Carl Perkins' "Glad All Over" (no relation to Dave Clark's) more often recently.

"D'you like it?" he replied. "We used to do a lot of it in the old days. It seemed to be a good idea to try it again, so we've brought it back. Frank Ifield's not the only person who can do revivals."

Records

While the Searchers began the mammoth task of penmanship to pieces of paper of all shapes, sizes and colours—and one girl's arm—
I spoke to John about the group

Trom under a table.

You Back To Georgia?? We do that, too. The LIP should be out some time in May."

To Georgia?? We do that, too. The LIP should be out some time in May."

Dionne Warwick's new one is great.

So is Tommy Tucker's. We do 'History and the group recorded before, except one, I think.

Making a big splash-with "Don't Throw Your Love Away" (No. 3 this week)—are SEARCHERS (from left) CHRIS CURTIS, MIKE PENDER, JOHN McNALLY and TONY JACKSON. They hope to visit Miaml on their next trip to America and get more swimming. John and Tony are quite proficient, the others "just drown," says John!

"Have you heard 'Gonna Send You Back To Georgia'? We do that, too. The LIP should be out some time in May."

There's one by Arthur Alexander and through a collection of bottles, chairs, a Burt Bacarach number. through a collection of bottles, chairs, clothes and even more autograph clothes and even more autograph books, he pulled his record case out from under a table.

down well," he said, flipping through a pile of 45s.

He put a Sam Cooke record on the turntable and Mike shouted: "I don't like that. Let's hear Lenny Welch. He's better."

So Lenny Welch it was, and for a few minutes the usually rumbustious Searchers were silent as the record played. Even Tony put down his beer bottle to listen.

But when the record had finished, the noise began again as the room was re-invaded. Soon fans were everywhere again and out came the books and pens for the umpteenth time that evening.

By RICHARD GREEN

Adopting a mock American accent, Chris exclaimed: "I'm so glad our record's No. 3 in your British charts. The NME's doing a grand job for the boys back home."

Then John asked: "Where's Gerry this week? We've beaten him, have we? Great! I think it's his record that's doing it. I don't like it much. It's not as good as his other stuff."

Chris turned prophet and told me: "The next group to get a blg hit record is gonna be the Undertakers. You should hear them. And when they're on stage, they've got a smashing act, as welt. They don't just stand there, they do things."

Bikes

"They've all bought these little tiny motor bikes about two feet high," said John, "and they race about on them all over the place. I wouldn't be surprised to see them go on stage on them one day."

A messenger popped his head round the door to tell the Searchers that they were on next, so while they got ready for their act, Chris spoke about their recent American visit, and the next one coming off

"Last time, the fans at the airport went mad," he began. "They gave us flowers and everything and were wonderful. When we did the Ed Sullivan show, they were all over the studio and hundreds more waited outside. It was worse than it is here.

"We went to two night clubs. We saw Lionel Hampton at one, and at the other some folk gave a party for us. There was a band, and girls, and dancers, and girls, and drink, and girls, and food, and some marvellous girls!" Chris concluded.

On this note they all trooped off to the stage, pushing, as usual, through even more fans who were still flocking into the room from all



NAT HENTOFF'S

lmer ear

Airmail

A "WAY-OUT CROWD THAT'S THE FOUR PENNIES THEIR average age is around twenty and their favourite girl friend is called Juliet. Actually Juliet isn't some earthbound angel, but is the title of the Four Pennies second record, which is currently edging its way up the charts.

The Four Pennies are Lionel Morton, Fritz Fryer, Mike Wilsh and Allan Busk. Their manager is Alan Lewis who found them strumming their way along in his home town, Blackburn.

Before he met the Four Pennies he was mostly wrapped up in the business of property selling and car sales. But now he is devoting a huge slice of his time to pushing Mike, Lionel, Fritz and Allan.

"They're a real way-out crowd," says Alan.

Lionel is the lead singer in the group. He also plays the rhythm guitar. His training as a pop singer was at St. Paul's Cathedral where he was a choir boy. It was Lionel who formed the group some twelve formed the group some twelve months ago and last November, after establishing a pretty big local name for themselves and a hard core of fans in Blackburn, they turned pro-

Apart from the music business, Lionel likes cars. "If things continue as they are going at the moment," he says, "I will be able to fulfil my ambition to own a 3.8 Jaguar. I like fast cars. I dislike women drivers and slow road dawdlers. so they are going at the moment," likes song writing. He is eighteen and e says, "I will be able to fulfil my has a Scotch terrier-type fringe of mbition to own a 3.8 Jaguar. I like song writing. He is eighteen and has a Scotch terrier-type fringe of hair. Most of the time he looks surprised awdlers.

"I am surprised!" he jokes. "Life is wonderful, but it still is surprising.

The first one was back in November and called 'Do-You Want Me To.' It never hit the top twenty at all. Though it was supposed to have sold wall.

"We always hoped that some day we would have a hit record, but we never envisaged anything like this. So much is happening in so short a

"For five years I was a solo artist," Lionel told me. "But obviously forming the group was the right thing to do. Bit different from the choir boy days, though!"

Fritz, claims manager Alan Lewis, is the brains behind so much of Four Pennies' music. Fritz, whose real name is David Roderic Carnie Fryer,

Not long ago I was working as a lab. assistant. I had ideas of becoming a chemist. Now I'm a popster."

Music runs in Fritz's family. He traced his family tree back recently to a great-grandfather who wrote over two thousand hymns and chants. It's given Fritz something to aim at.

It's given Fritz something to aim at.

"I'm wrapped up in the business of music," says Fritz. "There's hardly anything else I'm interested in. Maybe I could take a little time from song writing to fit in girl friends, but that's about the only thing that would drag me away from composing."

Mike Wilsh, who has a cherubic face (but claims you can't tell people

The FOUR PENNIES—at present writing for Susan Maughan, the Hollies and Max Bygraves.

by their faces), has a musical back-ground, too. When manager Alan Lewis isn't calling Fritz the brains be-hind all the Pennies' music, then he's saying that the genuis is Mike.

Aged 18, Mike nearly became an art teacher. "I'm glad I didn't. It would have meant teaching lots of horrible little kids who didn't want to learn. Much easier to join the Pennies; anyway, this is what I really enjoy. I also play around on piano,

Eldest of the group is drummer Allan Busk. He's rather a veteran of the pop world. "I've been all over, man," jokes Allan. Actually, he has played with Joe Brown and Johnny Kidd, and he's already talking of the day he may sit in with the Count Basie Band.

"That's my big ambition, but I somehow think I've got a long wait." Allan says: "Apart from Basie, I like most of the modern jazz drummers. I like Buddy Rich, Shelley Manne, Joe Morello and also Shadow Brian Bennett. He gives the group a nice sound."

Water skier

Admission 15/-, 12/6, 10/-

mouth organ and ordinary organ.

"Most of our material I write with Fritz. I've known him a long time. We both went to the same school, and at one time we played together in another group called the Fables."

When the Pennies aren't rushing around the country, and making their fans happy, they go swimming and "jumping around in general." whatever that means.

Allan likes water skiing. "Marvellous sport, though when you're a beginner it's a bit embarrassing. You keep falling over and nearly drowning and everybody else kills themselves with laughter.

"I like it now because I just about know what I'm doing and I can laugh at all the others."

When the Four of them get together they talk about music. They are writing material for Sus a n Maughan, the Hollies and Max Bygraves, and later in the month they fly down to London from Manchester to cut their first EP.

Philips recording manager Johnny Franz has faith in them. Faith to such an extent that he has already put eight of their recordings in the can. As their fame and record move higher and higher the four of them have to jump further and further "We're jumping all over the place these days," says Allan, "It's a laugh, though," chuckles Lionel. "I like the plane rides," says Mike.

Looking back on their swift climb to fame the Four all seem kind of dazed and keep saying, "We all thought it might happen one day, but this is ridiculous."

And back in Blackburn all the fans who were yelling about the group before "Juliet" came on the scene are bowling round knowingly telling each other, "I told you so."

• After having ordered a first printing of 50,000 copies of John Lennon's "In His Own Write," Simon and Schuster decided to print 40,000 more before publication date. There is now an official American Beatles Fan Club. Its title is Beatles (U.S.A.) Limited, and its address is P.O. Box 505, Radio City Station, New York, N.Y. 10019.

Depic has released another single by the Dave Clark Five—
"Do You Love Me" and "Chaquita." They're from the group's firs: American LP, "Glad All. Over." It's unusual for a company to issue a new single by a group which currently has two singles riding on the best-seller charts.

Because of timing conflict with his own movie, "None But The Brave," Frank Sinatra has The Brave," Frank Sinatra has had to turn down the co-starring rôle in Sophia Loren's "Judith," to be made in Israel. Sinatra meanwhile has bought the film rights to a forthcoming novel, "The Third Day," a suspense thriller about a man with amnesia. Sinatra will play the amnesia.

Consensus of television critics around the country was that Sammy Davis, Jr., was the outstanding personality on this year's Academy Award show.

Prentice-Hall has a new Connie Francis book ready for summer publication, "How To Break Into Show Business."

Break Into Show Business."

Says Elvis Presley: "The most desirable characteristics in a girl are a sense of humour, understanding and loyalty. I've dated quite a few girls; and women with these qualities are mighty hard to find, especially understanding. But I'm in no rush. I've learned to live with a little loneliness."

• RCA-Victor points out that Elvis Presley's "Kiss Me Quick" has sold 600,000 copies by now in Europe alone.

in Europe alone.

• Leslie Gore, in explaining the value of rock 'n' roll, emphasises:

"It provides teens with a way of expressing musically their feelings, and it lets them dance out their tensions and anxieties. Also, it helps them meet other teenagers. Teens are often very shy; they have trouble communicating with one another. But dancing helps them get over that."

them get over that."

• Folk singer Joan Baez, one of the most prosperous of the leaders of the folk renaissance, has refused to pay sixty per cent. of her income taxes this year in protest against American expenditure on armaments. Miss Baez also recently joined a picket line in Texas of youngsters opposing racial discrimination in employment. ment.

• When Chubby Checker and his new bride, Catherina Lodders, of Holland, stepped out of the church following the ceremony, more than one thousand scream-ing teenagers were waiting for

 A tribute from experienced music business observer and syndi-cated columnist Ralph Gleason:
 There has never been a single "There has never been a single attraction in the popular entertainment business to rival the Beatles. The British group has taken over more completely than anything since the wheel."

LONDON'S GREATEST EVER

WHIT MONDAY, MAY 18th, 11 a.m.-6 p.m. THE SEARCHERS

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MEET THE FABULOUS APPLEJACKS (and Premier of course)

Man behind the Applejack's beat-drummer Gerry Freeman-speaks his mind about Premier. "My new Premier outfit has the perfect sound for the group. And everybody agrees Premier looks as good as it sounds." Young drummers should take a leaf out of Gerry's book, and find out about Premier from their local dealer.

MAKERS OF THE WORLD'S MOST WANTED DRUMS

THE SWINGING BLUE JEANS HELD BACK THE BEATLES—IN NORWA

IT is a safe bet that we are all going to be in for a big surprise when the Swinging Blue Jeans' next single is announced. Although Ray Ennis was not giving away any secrets when he spoke this week, he hinted that it might well be a different-sounding Swinging Blue Jeans that we will hear.

"Hippy Hippy Shake" and "Good Golly Miss Molly" have really established the Swinging Blue Jeans as a big beat outfit, and they are not out to change that. But it seems they may change their style

for their next release.
"I can tell you that our next record is going to be very differ-ent," said Ray on the telephone from Liverpool's Mardi Gras It'll possibly be slower, but we haven't decided yet which one
we're going to do."

I asked if that meant more than
one song was being considered by

one song was being considered by the group.

"Yes," he replied. "We've got quite a few songs, but until we hear them all, we can't say which one we like best. We just go into the studios, play our choice of the final three or so, play them back and pick out the best one.

"Each of us comes up with different songs and we have to decide which are the best of the bunch. That's what often takes so long—the deciding bit."

But in the case of "Good Golly"

But in the case of "Good Golly Miss Molly," the choice wasn't so hard. In fact, the choice was made for the Swinging Blue Jeans. By the fans!

"In our act, we play lots of different tunes and we see which one the fans like the best," explained Ray.
"They liked 'Miss Molly' and a lot of them came up to us after we'd finished and asked us if we were going to record it. They're the people who buy the records, so we going to record it. They're the people who buy the records, so we made it."
While "Miss Molly" is enjoying

While "Miss Molly" is enjoying a good run in the charts, new records by other Liverpool groups already well-established are being released and I asked Ray what he thought of the Blue Jeans' chances this time.

"I would like to see 'Good Golly Miss Molly' in the top five," he commented. "It is proving a nice, steady seller."

The main threats to "Miss Molly" will be coming from the Beatles, the Searchers and Gerry and the Pacemakers. Ray agreed, and told me how he thought the battle would go.

"The Beatles have already made

"The Beatles have already made it," he said. "The Searchers' record is excellent, it's great, and must go right up the charts straight away. I

by RICHARD

don't like Gerry's too much, though.

"Personally, I think he has done better records, but this one should be another hit for him. It can make it on the strength of his name alone, but people will like the song as well and that will be a help."

Discarding his rôle of forecaster, Ray called out to Norman who was having great fun singing in the background.

Background.

Then he told me: "We held the Beatles off in Norway with 'Hippy Hippy Shake,' where we were No. I for weeks. The Beatles could only get to No. 2. That was quite a triumph for us!"

America

Norway being one place where the Swinging Blue Jeans have really conquered all, they hope soon to turn their attentions to America. They would go there in the wake of a number of other British groups and for that reason, if for no other, would have quite a task ahead of them.

There are negotiations for us to "There are negotiations for us to go to America soon for a tour which would take in a lot of places," revealed Ray. "What would we like to do most? Just going there and seeing all the things will be quite a thrill. I mean, just about everyone wants to go to America and we're no exceptions.

"Billy J. was knocked out with

contact with their audience in a

theatre.

"If you play at a dance hall, you know that a lot of people have come because they come every week anyway and they want to dance," he commented. "With half the people dancing and the other half watching you, you can't be really sure what they think of you.

"But in a theatre, they sit and listen to you all the time and you can judge how well you are going down. The atmosphere is better in a theatre, too."



The SWINGING BLUE JEANS-main threats from the Searchers, the Beatles and Gerry and the Pacemakers.

Real name: Gene Francis Pitney. Birthdate: February 17, 1941. Birthplace: Hartford, Connecticut.

Personal points: 5ft. 8\(\frac{1}{2}\)ins.; 10 stone; hazel eyes and brown hair.

Instruments played: Guitar, piano and drums.
Where educated: Rockville High School and the University of Connecticut.
Musical education: Guitar tuition for one way the past self-tought.

one year, the rest self-taught.
Age entered show business: 19. First public appearance: New Haven,

Connecticut. Biggest break in career: Appearing in Academy Awards show, 1962.

Biggest disappointment in career:

Taking so long to break into the British charts.

TV debut: Connecticut Bandstand. Radio debut: Hartford, Connecticut. llion selling discs: "Town Without hity," "Only Love Can Break A licart" and "The Man Who Shot liberty Valance."

st important public appearance: Hartford Hospital, February 17,

Current hit and latest release: "That Hobbies: Taxidermy, ha Girl Belongs To Yesterday." coins, stamps and girls!

Other discs in NME Chart: "Love Favourite colour: Deep ble My Life Away" and "24 Hours Favourite singers: Roy Mahalia Jackson, Frank

Parents names: Anne and Harold.
Brothers and sisters: Dennis, Nancy,
Francis and Shirley.

Present home: Rockville, Connecticut.
Instruments played: Guitar. piano

Present disc label: United Artists. Recording manager: Himself. Personal manager: Aaron Schroeder.

Musical director: Himself. Major awards: Two BMI writer awards for "Hello Mary Lou" and "He's A Rebel."

Compositions: "Hello Mary Lou,"
"He's A Rebel," "I Wanna Love
My Life Away," "Rubber Ball,"
"Today's Teardrops" and about
60 others.

Important engagements abroad: Tours in Australia, New Zealand, Canada, Hawaii, England, Italy, Germany and France.

Biggest influence on cureer: My manager, Aaron Schroeder.

Former occupations before show business: Cook, mechanic, car-penter, theatre usher and tobacco picker.

Favourite colour: Deep blue,

Favourite singers: Roy Orbison, Mahalia Jackson, Frank Sinatra, David Whitfield and Mario Lanza. Favourite actors / actresses: Shelly Winters, Edmund O'Brian, Vincent Price and Jack Palance. Shelly

Favourite food: Sub - Gum - Wonton (which is Chinese!) Favourite drink: Cognac.

Favourite bands/instrumentalists: Ray Conniff, Mantovani, Jimmy Smith, Dave Brubeck and Elmer Bernstein. Favourite composers: Bacharach and David, Dmitri Tiomkin and Henry Mancini. Car: Cadillac Sedan Deville.

Miscellaneous likes: Girls, steaks, red wine, water ski-ing, boats, sleep and expressive eyes. Miscellaneous distikes: English weather, flat tyres, phony people

weather, flat and jet flights. Most thrilling experience: Meeting NME's Ian Dove, and finding out that "Dove" didn't specifically mean he was a bird!

Pets: One green monkey and one green parrot!

Personal ambition: To have political and business interests apart from

Tastes in music: All kinds. Forthcoming disc projects: New record "Lips Are Redder Than

Professional ambition: To do more songwriting, and to get my name established in foreign countries.

GENE PITNEY

ACKER BIL

GGL 0266

PACKAGE The Undertakers, The Breakaways

The Overlanders, Julie Grant, The Eagles, Tommy Quickly etc.

GGL 0268

Kenny Ball; Acker Blik; Chris Barber; Terry Lightfoot, etc.

GGL 0259



HAWAII TATTO GGL 0120

MILLION SELLER HITS OF THE 40'S GGL 0255

MILLION SELLER HITS OF THE 50'S GGL 0250

MILLION SELLER HITS OF THE 60'S CGL 0257

MEXICAN FIESTA GCL 0258

GOLDEN GUINEA STRINGS PLAY GREAT SONGS FROM GREAT FILMS GGL 0261.

MESDAMES, MESSIEURS CGL 0262

THE FASTEST BALALAIKA IN THE WEST GGL 0264

> THE FOLK SCENE OGL 0268 MIKI AND GRIFF GGL 0267

> IRISH RAMBLERS GGL 0289





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ILLY FURY ROCKABALLAD

TORNADOS

Are there sufficient car drivers who are also record fans? If so, the Tornados' "Monte Carlo" (Decca) might stand a chance, because it's the theme from TV's "Know Your Car"

A jaunty, easy on the ear medium-pacer with organ predomi-nant, it certainly gives the impres-

sion of carefree country driving.
This group has the ideal instrumentation for blue beat. What's more, they've added a trace of melody to the insistent, monotonous rhythm in "Blue, Blue, Blue Beat."

MARVIN GAYE

RUBY & ROMANTICS

An enchanting bossa nova lilt with a subtle shuffle sets the scene for "Our Everlasting Love" by Ruby and the Romantics. The attractive lyric is sincerely handled by Ruby with harmonic support from the group.

A colourful and warmly appealing record, which makes most pleasant listening, but without the melodic impact of their "Our Day Will Come" hit.

ideally suited to Billy Fury's trembling vibrato. The catchy melody is enhanced by a lush it got the distinctive touch? strings section and a background heavenly choir. First recorded a couple of years ago by American Vic Dana, and subsequently by Vern Rogers, this is easily the best version to date.

American Vic Dana, and subset If I'd been on "Juke Box Jury" last Saturday, I'd have taken the panellists to task in a big way for accusing this disc of being too polished and professional. That's precisely what material of this kind needs, and Bill supplies it aplenty. Should do extremely well.

The flip spotlights the rocking Fury—an exuberant, bounding shaker complete with hand-claps, chanting group and a hummable melody. "Nothin' Shakin'" it's called—and it's a strong

EDEN KANE

I had my doubts about Eden Kane's "Boys Cry," largely due to the sombre title. But everything points to his "Rain, Rain, Go Away" being a success from the outset.

An easily-memorised melody, with the lyric based upon the old nursery couplet, it benefits from a sparkling Les Reed arrangement.

A plaintive beat-ballad "Guess Who It Is" is sung with familiar growls and bite by Eden. A touch of the old hully-gully style, this. On Fontana.

JOEY DEE

A marked change of style for twist specialist Joey Dee, who revives "Down By The Riverside" (Columbia) as an r-and-b influenced rockaballad. A girl group chants back each phrase he plaintively warbles, while in the middle eight he duets with an un-named girl.

This is how Ray Charles might have treated this oldie, but it's not up to Charles' standard, and the melody deviates too much from the

melody deviates too much from the original.

The romantic beat-ballad "Getting Nearer" still has the girls in support, and an organ lending a sepulchral effect. Must say I prefer Joey handling twist material.

LITTLE STEVIE

Opening to beach-surf effects, Little Stevie Wonder's "Castles In The Sand" develops into a rockaballad, with a lush string backing and somewhat plodding beat. Can't say the song impressed me very much. Stevie's r-and-b environment is very evident in his delivery, but this material is not the best suited to his style. He's so much better on outand-out r-and-b.

Even Stevie resorts to castanets on "Thank You," a slightly faster rockaballad with a Latin lilt—but again it's weak material. On Stateside.

Personal

Management:



BILLY FURY

Singles by Derek Johnson

Cockney accent with the aid of a backing chorus. There's a pleasant sentiment to the lyric and a happy

lilt to the melody.

A fast bright-and-breezy join-insing Cockney ditty "Out And About" has a pub atmosphere. It's a Tommy Steele-type of number.

TOMMY QUICKLY

Into cha cha rhythm for "Much Better Off Than I've Ever Been," with the group joining Ruby for a unison yocal. Weaker material, this side. London label. A plaintive nostalgic rockaballad in minor key, "You Might As Well Forget Him" (Piccadilly) is sung with appropriate heartfelt appeal by Tommy Quickly to a strumming, in-sidious beat—plus the ever-present castangts.

castanets.

A joint composition of the singer and Tommy Roe, it's the best yet by Quickly.

A bouncy light-hearted medium-pacer with a twist beat, "It's As Simple As That" is happy-go-lucky, but doesn't have much substance.

TOMMY ROE

There's a certain wistful quality to Tommy Roc's medium-paced "Be A Good Little Girl" (HMV), which he double-tracks to a frenzied galloppace double-time backing, with the cymbals over-recorded

weak material. On Stateside.

MIKE SARNE

That familiar jigging, bubbling bounce which has characterised many of Mike Sarne's releases is again in evidence in "A Place To Go" (Parlophone).

It's sung with his usual pseudo-

VERNONS GIRLS

A rumbling, reverberating Spector-type rhythm which occasionally breaks into a fast twist, "Only You Can Do It" (Decca) splits the Vernons Girls into lead singer and chanting back-ing group—in the Crystals' tradition. MD and composer Charles Black-

A steady rhythm with a medium twist beat, "Stupid Little Girl" is a unison vocal offering. Well per-formed, but no great melodic signifi-

BOBBY SHAFTO

Nice to see Parlophone's Bobby Shafto back on the scene with a bright buoyant and frisky dual-tracker "She's My Girl," written by two of the Raindrops vocal team, A humming group supports the singer on this track.

I'm not enthralled by the material, but the arrangement is topical, the sound is compelling, and the all-round performance is competent.

Medium-paced solo-voice twister "Wonderful You" has an over-repetitive lyric. Again the material's at fault, but the rendition is dynamic.

TONY BROOK

Here's r-and-b of the gay, foot-tapping, infectious kind—as purveyed by Marvin Gaye in "You're A Wonderful One" (Stateside). Marvin belts his heart out, aided by an absolutely contagious beat and a girl group chanting earthily.

The inherent coloured feel for r-and-b lends a great quality to this disc, but there may not be enough punch or gimmicks for our market.

The dreamily sentimental ballad "When I'm Alone I Cry" tugs at the heart-strings. Soothing pastel-shade saxes help colour the backing. Columbia obviously have great hopes for Tony Brook, judging by the picture sleeve they've awarded him. His own number, "Meanie Genie" is contrived r-and-b, featuring solo voice with chanting support from the Breakers.

Okay for shaking, and the organ break in the middle eight provides an up-to-the-minute sound. But I can't detect much individuality.

Shouting-type vocal of similar tempo, but rather more dynamic, "Ooh Poo Pah Do" is a good vehicle for Tony's showmanship. Like it better than the top side.

MORE REVIEWS ON PAGE 10

BEST SELLING LPS

(Wednesday, April 22, 1964)

Last This

Week

— 1 THE ROLLING STONES

1 2 WITH THE BEATLES
Beatles (Parlophone)

2 3 WEST SIDE STORY
Soundtrack (CBS)

6 4 A SESSION WITH THE DAVE
CLARK FIVE (Columbia)

3 5 PLEASE PLEASE ME
Beatles (Parlophone)

4 6 STAY WITH THE HOLLIES
Hollies (Parlophone)

5 7 A GIRL CALLED DUSTY
Dusty Springfield (Philips)
Busty Springfield (Philips)
Mary (Warner Bros.)

8 SOUTH PACIFIC
Soundtrack (RCA)

7 10 ELVIS' GOLDEN RECORDS
VOL. 3 Elvis Presley (RCA)

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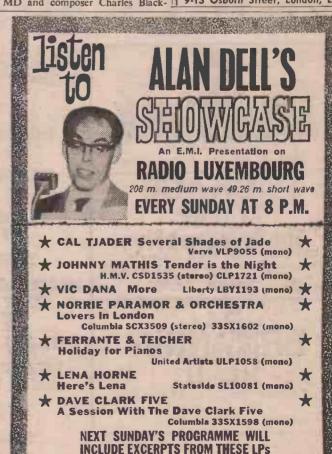
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A FRICAN work-song flavour combines with compulsive beat in the Manhattan Brothers' revival of "Wimoweh" (Columbia), with bouncy traditional "Bue Sky" as the flip. . Hypnotic blue beat rhythm with interchange of lines between Beverly and Mike in "Shame" (Decca), with Beverly soloing in the beat-ballad "I Wouldn't Know" . . . More familiar-pattern blue beat, this time from Columbia's Laurel Aitken, with "Don't Stay Out Late" "Be Mine" . . . London's Lenny Welch revives "Ebb Tide" in clean-cut, soothing, relaxed style, and couples it with easy-going beat-ballad "Congratulations Baby" . . . Swedish group, the Shy Ones, maintain a steady danceable beat in "La Route" (Oriole), with honking sax featured in the fast twister "Susama" . . . The Mightly Avengers' name is more impressive than their material in the run-of-the-mill twister "Hide Your Pride" and the Latin-flavoured "Hey Senorita" (Decca) . . Belgian star Adamo warbles "Another Love Affair" to a thundering gallop-pace backing, and applies his breathy, quivering tones to beat-ballad "Make Tonite Last Forever" on Columbia . . . Captivating jazzy styling of "I Love Paris" richly projected by MGM's Irene Reid, who also belts the torchy, provocative "Hard Hearted Hannah" . . . Nostalgic broken beat ballad sung in soulful coloured style by Liberty's Irma Thomas with the tempo speeding up for the fast-twister "Break-a-way" . . Medium-paced r-and-b with organ and hand-claps from Ember's girl group, the Shondells, in "My Love," plus sugar-sweet ballad "Don't Cry My Soldier Boy." A GREAT NEW DISC! BY IT HURT NICE WASN'T IT on HMV POP 1283 ERIC COLLINS LEY 3031

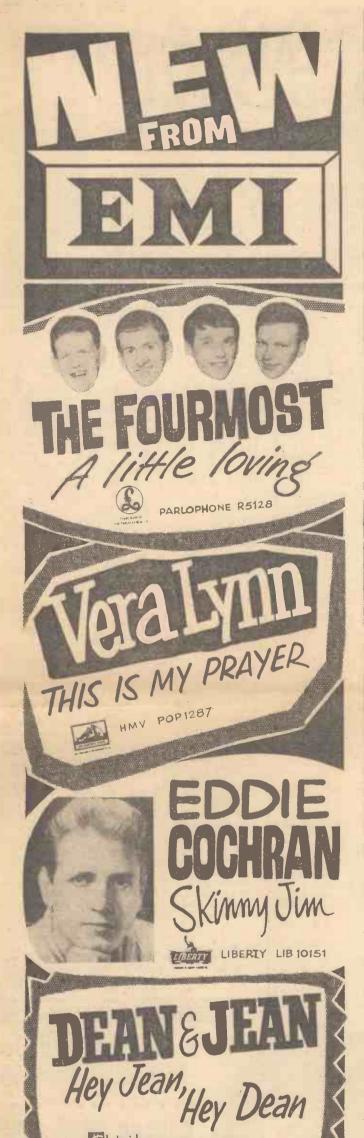
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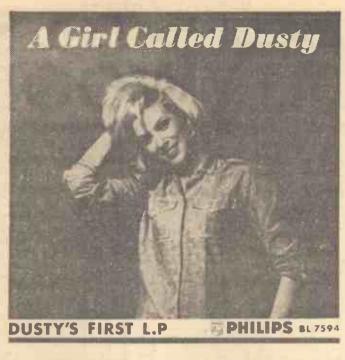
JOE MEEK

Quick Spins



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(Wednesday, April 22, 1964)

2 1 WORLD WITHOUT LOVE Peter & Gordon (Columbia)

3 2 1 BELIEVE Bachelors (Decca) 3 DON'T THROW YOUR LOVE AWAY Searchers (Pye)

1 3 CAN'T BUY ME LOVE Beatles (Parlophone)

5 MY BOY LOLLIPOP Millie (Fontana)

7 6 I LOVE YOU BECAUSE Jim Reeves (RCA) 7 TELL ME WHEN

Applejacks (Decca) 11 8 MOVE OVER DARLING Doris Day (CBS)

4 9 LITTLE CHILDREN Billy J. Kramer (Parlophone)

14 10 MOCKING BIRD HILL Migil Five (Pye) 9 11 NOT FADE AWAY

Rolling Stones (Decca) 20 11 DON'T LET THE SUN

CATCH YOU CRYING Gerry and the Pacemakers
(Columbia)

15 13 EVERYTHING'S AL' RIGHT Mojos (Decca) 18 14 WALK ON BY

Dionne Warwick (Pye Int.) 21 15 HUBBLE BUBBLE

16 27 BITS AND PIECES

28 A LITTLE LOVING 29 29 ANGRY AT THE BIG OAK

30 29 DIANE Bachelors (Decca)

by courtesy of "Billboard (Tuesday, April 21, 1964)

Last This
Week

1 1 CAN'T BUY ME LOVE Beatles
2 2 TWIST AND SHOUT Beatles
5 3 DO YOU WANT TO KNOW A
SECRET Beatles
4 4 HELLO, DOLLY!
Louis Armstrong
3 5 SUSPICION Terry Stafford
7 6 GLAD ALL OVER
Dave Clark Five
11 7 BITS AND PIECES
Dave Clark Five
9 8 DON'T LET THE RAIN COME
DOWN Serendipity Singers
14 9 MY GUY MARY Wells
10 10 DEAD MAN'S CURVE
Jan & Dean
6 11 SHOOP SHOOP SONG
Betty Everett
17 12 THAT'S THE WAY BOYS ARE
Lesley Gore

13 13 NEEDLES AND PINS Searchers
12 14 THE WAY YOU DO THE
THINGS YOU DO TEMPATIONS
15 15 YOU'RE A WONDERFUL ONE
Marvin Gaye

— 16 WHITE ON WHITE

Danny William

17 RONNIE

4 Seasons Kingsmen 18 18 MONEY Kingsmen 8 19 SHE LOVES YOU Beatles 20 SHANGRI-LA Robert Maxwell

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, April 21, 1964) Last This

Week 3 I WORLD WITHOUT LOVE

16 22 ALL MY LOVING

BITS AND PIECES

17 23 I THINK OF YOU (Robbins)

Dave Clark Five (Columbia)

A LITTLE LOVING

Fourmost (Parlophone)

ANGRY AT THE RIG CAN

22 25 NEW ORLEANS

(Cobbins)

12 24 LET ME GO, LOVER (Aberbach)

(Aberb

A LITTLE LOVING
Fourmost (Parlophone)

ANGRY AT THE BIG OAK
TREE Frank Ifield (Columbia)

24 26 UNLT
27 JULIET
30 28 ALWAYS AND EVER
(Mennedy Street)
(Kennedy Street)
(Kennedy Street)
(Nevins-Kirshner)

IT'S OVER HLU 9882

THE VERNONS GIRLS F 11887

DECCA

BIANY FURY DECCA

| WILL F 11888

MONTE CARLO

(Theme from the TV series 'Know your car-64') THE TORNADOS F 11889

DECCA

SHAME

DECCA

BEVERLY & MIKE F 11890

DECCA

LONDON

ROGER WILLIAMS HLR 5879

LENNY WELCH HLA 9850

OUR EVERLASTING

LONDON

RUBY & THE ROMANTICS HLR 9881

HELP ME CARL PERKINS 05905

BUDDY HOLLY & THE CRICKETS Q 72472

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Latest U.K. positions American chart

THE Beatles occupy 11 places in next week's "Cash Box" Hot 100, cables Nat Hentoff.

"Cash Box" Hot 100, cables Nat Hentoff.
Their positions will be (last week's in brackets)
"Can't Buy Me Love" 1 (1); "Do You Want To
Know A Secret" 3 (6); "Twist And Shout" 10 (4);
"Love Me Do" 25 (35); "She Loves You" 29 (21);
"All My Loving" 31 (33); "I Want To Hold Your
Hand" 34 (22); "Thank You Girl" 41 (62); "Please
Please Me" 43 (24); "P.S. I Love You" 57 (—);
and "Roll Over Beethoven" 77 (52).

The Dave Clark Five have two new entries—at 92 with
"Do You Love Me" and at 94 with "I Knew It All The
Time." They remain in the top 10 with "Bits And Pieces"
4 (8) and "Glad All Over" 7 (5).

The Searchers have "Needles And Pins" at 16 (15);
"Ain't That Just Like Me" 74 (80) and "Sugar And
Spice" 83 (91).

Climbing the charts are Danny Williams' "White On
White" at 15 (17); Dusty Springfield's "Stay Awhile"
42 (47); The Bachelors' "Diane" 50 (65); Billy J.
Kramer's "Little Children" 51 (67) and Cliff Richard's
"I'm The Lonely One" 90 (—). The Swinging Blue
Jeans' "Hippy Hippy Shake" goes down five places to
49.

YOU can meet many of Britain's leading pop stars

on the NME stand at the Variety Club Star Gala on Saturday, May 9. Held at Battersea Park Festival Gardens, it begins at 2 pm and lasts four hours.

Signing autographs will be Eve Boswell, Jan Burnnette, Christine Campbell, Alma Cogan, the Cougars, Ray Ellington, Keith Fordyce, Bruce Forsyth, Jimmy Henny, Michael Ingrams, Ken Kirkham, Don Moss, Patsy Ann Noble, Ray Orchard, Cherry Roland, the Shevelles, Tony Sheveton, Ray Singer, Chad Stewart and Jeremy Clyde, Shaw Taylor, Frankie Vaughan, Gene Vincent, Bert Weedon, Marty Wilde and the Wildcats, Barbara Windsor, Immy Young and Muriel Young. Many other stars are hours.

Signing autographs will be Eve Boswell, Jan Burnnette, Christine Campbell, Alma Cogan, the Cougars, Ray Ellington, Keith Fordyce, Bruce Forsyth, Jimmy Henny, Michael Ingrams, Ken Kirkham, Don Moss, Patsy Ann Noble, Ray Orchard, Cherry Roland, the Shevelles, Tony Sheveton, Ray Singer, Chad Stewart and Jeremy Clyde, Shaw Taylor, Frankie Vaughan, Gene Vincent, Bert Weedon, Marty Wilde and the Wildcats, Barbara Windsor, Jimmy Young and Muriel Young. Many other stars are also expected to attend.

During the afternoon the following groups will play by the boating lake—Madeleine Brown and the Chaperones, Tony Howard and the Dictators, the Intruders, the Jaguars and Count Downe and the Zeros.

Kenneth More hosts the Gala, which is sponsored by "News Of The World" in aid of Variety Club's children's charities. Admission on the day costs 3s. 6d.—or 2s. 6d. if you write in advance to the Festival Gardens, Battersea, London, enclosing a stamped envelope addressed to yourself.

NEW DISC SIGNINGS

Decca issues Link group

A FOUR-MAN group, John Mayal and the Blues-breakers, has its first disc "Crawling Up A Hill" issued by Decca on May 8. It was produced by Link Records, the company set up by Kenny Lynch, his manager Jean Lincoln and ex-Drifter Ian Samwell. Link already records Laurie Jay and Georgie Fame.
Brian Davies, a 19-year-old Australian who for two
years had his own TV show there, makes his British disc
debut with "Raincoat In The River" on Columbia on
May 8.

A South African group, the Strangers with Mike Shannon, debuts on Philips on May 8 with a Paul McCartney-John Lennon composition, "One And One

McCartney-John Lennon composition, "One And One Is Two."

The Wedgewoods, a trio consisting of a brother and sister, Bernard and Betty Ramsford, and their friend David Titherington, bows on Pye next Tuesday with a revival of Dinah Washington's "September In The Rain."
London-based group Dave Davani and the D-Men makes its debut next Friday on Decca with "Sho' Know A Lot About Love." The five D-Men include a woman —29-year-old Dave's wife, Beryl!

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★ POP-LINERS ★

MANFRED MANN and the Animals begin nine consecutive Sunday concerts at Blackpool North Pier on July 19 • The Swinging Blue Jeans booked for Mod Ball at Clacton Town Hall on Monday • The Caravelles will attend Birmingham Tulip Festival from May 12-16 • The Rolling Stones play Hove Town Hall on May 8 • John Lee Hooker arrives here on June 1 to begin a 28-day tour for Don Arden • Manfred Mannappears on Rediffusion-TV's "Five O'Clock Club" on May 19 • Mike Cotton Sounds make two appearances on Tww's "Discs A Gogo" on May 18 and June 1 • American blues artist Memphis Slim will play British universities from May 6 with the Hoochie Coochie Men • Millie has been added to the cast of Jaques De Lane Lea's "Just For You" film

BEATLES TO STAR AT

THE Beatles will appear at America's famed Hollywood Bowl during their U.S. tour this summer . . . Princess Margaret will attend the premiere of their film in July . . . The group will star in another marathon radio show on

Whit-Monday. Radio dates for

Searchers and

Billy J. Kramer

THE Searchers, Freddie and the Dreamers, and Billy J. Kramer have been booked for the Light Programme's "Music To Midnight" next month. The series will now have more proprietors.

Seeger returns

to Palladium

MARK WYNTER

OUT OF SHOW

Freddie's Open House

MILLIE ON 'JURY

The Vernons Girls play weeks at Darlington La Bamba from June 14 and Newcastle Cavendish from July 5.

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160'

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900'

1200'

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3/6 13/6

17/6

Princess Margaret and Lord Snowdon will be guests of honour when the Beatles' film, "A Hard Day's Night," is premièred at the London Pavilion on July 6. As previously reported, proceeds will go to the Variety Club of Great Britain and the Dockland Settlements Fund.

PACEMAKERS ON
'SWINGIN' TIME'

Last Thursday, the Beatles recorded the title song for the film. John and Paul wrote the tune soon after deciding on the picture's title.

There are the control of the co

SWINGIN' TIME'

CERRY and the Pacemakers of are the latest booking for BBC-1's summer series, "A Swingin' Time." They will guest in the final show on Thursday, July 2, transmitted from Birmingham.

Mark Wynter's booking has been brought forward two weeks to May 28. He will appear with Joe Brown and the Bruvvers.

Wynter is replaced on June 11 by Petula Clark. American visitor Trini Lopez is also being sought for this date.

Tommy Quickly joins Brian Poole, the Tremeloes and Susan Maughan on May 21.

Star Club Show

On Luxembourg

RADIO Luxembourg

RADIO Luxembourg

RADIO Luxembourg

Radio Luxembourg

Radio Luxembourg will broadcast a 13-week series recorded at Hamburg's Star Club, where the Beatles, the Searchers, Gerry and the Pacemakers and other top groups played before their rise to fame.

Every two weeks Peter Murray, who is hosting the series, will fly to Germany to record two editions. It will be aired at 7.30 pm on Sundays.

Each week, two groups will be featured, starting with Johnny and the Hurricanes and Kingsize Taylor and the Domines on May 3. The Mark Mynter at very two weeks Peter Murray, who is hosting the series, will fly to Germany to record two editions. It will now be an LP from the film. It will include the eight songs and soundtrack music, and will be easued about the end of June. The Beatles are to star in another two-hour Bank Holiday Light Programme show on Whit-Monday morning, May 18 (10 am to noon).

The show, similar in format to their Easter Monday showcase, will again be titled "From Us To You."

Other artists booked include Billy J. Kramer, Manfred Mann, Mark Wynter and Joe Brown.

Four days after the start of their Us. concert tour, the Beatles star at the 18,000-seater Los Angeles Hollywood Bowl on August 23.

After opening at the Cow Palace in San Francisco on August 19, the Beatles play other dates that month at Las Vegas Convention Hall (20th), Seattle Municipal Stadium (21st), Denver Red Rock Stadium, Colorado (25th), Cincinnati Gardens, Ohio (27th) and Forest Hills Stadium, next month. The series will now have more pop items.

The Searchers guest with the Betty Smith Quartet on Tuesday, May 12. Freddie and the Dreamers join Craig Douglas on May 19. Kramer and the Dakotas are set for May 26.

Starting at the end of June, the Sunday late-night jazz series switches to Mondays. "Music To Midnight" continues on Tuesdays and Wednesdays. Thursday night will be devoted to a new all-pop programme.

Pop stars will be interviewed by the NME's Chris Hutchins in a new BBC Light series, "The Teen Scene," which will be aired on Thursdays in the 9.30-10 pm slot from June 25.

AMERICAN folk singer Peter Seeger, who made his debut in ATV's "Sunday Night At The London Palladium" in February, returns to top the bill on May 10.

The Dallas Boys have been added to the previous week's bill (3rd) which, as reported last week, stars Lena Horne.

Millicent Martin begins telerecording her six half-hour "Mainly Millie" shows on April 30, with Roy Castle as her first guest. Transmission begins in early June.

RADIO LUXEMBOURG will broadcast a 13-week series recorded at Hamburg's Star Club, where the Beatles, the Searchers, Gerry and the Pacemakers and other top groups played before their rise to fame. Every two weeks Peter Murray, who is hosting the series, will fly to Germany to record two editions. It will be aired at 7.30 pm on Sundays. Each week, two groups will be featured, starting with Johnny and the Hurricanes and Kingsize Taylor and the Dominoes on May 3. The Checkmates and Tony Sheridan and the Bobby Patrick Big Six guest the following week (10th).

LYNCH IN HORROR FILM

Kenny Lynch and Alan Freeman are to star with Peter Cushing in a new horror film "Dr Terror's House Of Horrors," to be produced by Milton Subotsky in June.

Kenny's rôle is a comedy one and includes two songs—one accompanied by Tubby Haves the other by

by Tubby Hayes, the other by a steel band. Freeman will be featured in his first dramatic rôle.

Freddie and the Dreamers, the Hollies, Millie, Danny Williams and Ray Ellington will appear in the May 2 edition of BBC-2's "Open House." The Swinging Blue Jeans join Dusty Springfield on May 30. Manfred Mann appears on May 23 and July 11.

Chris Barber's Band will be featured in the May 12 edition of "Jazz 625" with Champion Jack Dupree guesting. Fury 'A Gogo'
Billy Fury, Manfred Mann, Lulu
and the Luvvers, and Julie Rogers
will guest in TWW-TV's "Discs AGogo" on Monday, May 4. The
Applejacks and Patsy Ann Noble are
set for the following week (11th).

Millie, who climbs to No. 5 in this week's NME Chart, débuts on BBC-1's "Juke Box Jury" on Saturday, May 9. Saturday, May 9.

American singer Dick Haymes guests the previous week (2nd). He will be joined by Barbara Windsor, Maureen Cleave and — as already reported—Freddie Garrity.

The Fourmost make their film debut in a Pathe Pictorial, which will first be seen in London at the end of next month. Set in pop stars' tailor Dougie Millings' Soho shop, it was shot at the end of last week. The group only sing one number—their latest release "A Little Loving," which enters the NME Chart this week at 28. RECORDING TAPES

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Size

American

American

U.S. stars and charity

American singers Gary Crosby and Billy Daniels have promised to appear in a midnight matinee in aid of Freedom From Hunger at the London Palladium on Friday, May 1. Other artists taking part include the Bachelors, Jess Conrad and the Puppets, Des O'Connor, Linda Doll, Bud Flanagan, and Butch Moore and the Capitol Show Band.

PENNIES' DATES CHANGED

The Four Pennies have two changes in their May venues—Oxford Town Hall, and Manchester titish Men ane

N. WALKER (NME)

28 Linkstroft Avenue, Ashford, Middx.
Phone: Ashford 53020

The Four Pennies have two changes in their May venues—Oxford Town Hall, and Manchester Cavern not Northwich Memorial Hall (23rd). They will appear at Bishops Stortford Rhodes Centre (7th), and Pudsey Pasadena (24th).

SIX TV AND RADIO DATES FOR DIONNE

CIX TV and radio appearances have been lined-up for American star Dionne Warwick, whose "Walk On By" continues to climb the NME Chart. She arrives here next month.

Dionne will make her British TV de but in Rediffusion's "Ready, Steady, Go!" on Friday, May 22, and the following day guests on BBC-2's "Open House."

On May 24, Dionne tapes ABC-TV's "Thank Your Lucky Stars." The next day, she will record the Light Programme's "Saturday Club." Both shows will be transmitted on Saturday, May 30.

Dionne visits Manchester for two more TV appearances—Granada's "Scene At 6.30" (26th) and BBC-1's "Top Of The Pops" (27th).

Ifield to open Big Night' run

FRANK IFIELD will star in the Out" shows on July 5. The series will replace "Sunday Night At The London Palladium" during the summer.

will be transmitted live from Blackpool ABC, where Ifield will be starring in a summer season. Sophie Tucker tops the bill on August 9. As previously reported, Mike and Bernie Winters are resident hosts.

FOLK TRIO'S TV SHOW

Before flying to America, Peter, Paul and Mary recorded a 40-minute programme for Granada TV last Thursday. Also on the show were the Yardbirds and Johnny Duncan and the Blue Grass Boys. No screening date has been fixed. THE Migil 5 return to the Light Programme's "Easy Beat" on Sunday, May 24, when they will be joined by the Caravelles.

Adam Faith and the Roulettes are set for June 7. Completing the May 17 line-up are the Mike Cotton Sound, the Morgan James Duo and Wout Steenhuis.

Latest "Saturday Club" bookings include Lulu, the Viscounts and the Rattles (May 2); Brian Poole and the Tremeloes, Marty Wilde and the Wildcats, and Madeline Bell (May 9).



" Pop Inn" is the programme's nar fourth on the right. HELEN SHA

PRINCESS ALEXANDI premiere of Cliff Ric Square Empire on July 2. long TV spectacular the ni

The royal opening of "W Association of Youth Clubs.

Freddie

FREDDIE and the Dreamers'

"I Love You Baby." composition, "Don't Make M May 8. The group will head Queens for a week from June for a Sunday concert on Septem

"Thank Your Lucky Stars." Chuck Berry's transmission date has been set. British stars set for this series include the Rolling Stones, Dusty Springfield, Adam Faith, the Hollies, and Brian Poole and the

Reeves, making his first major British TV appearance, will co-star with Cilla Black and Gerry and the Pacemakers on Saturday, May 9. Also booked for this date are Vandyke and the Bambis, and Wayne

Fontana and the Mindbenders.

Chuck Berry, whose début was forecast in last week's NME, is set for May 23, with the Hollies, Brian Poole and the Tremeloes, and the Dave Clark Five.

The Rolling Stones, Adam Faith and the Roulettes, Mark Wynter,

Jackie Trent and Kenny Ball's Jazzmen are set for May 30.

Other new bookings include Lulu and the Luvvers, Steve Perry and the Wild Ones (May 16), and Dusty Springfield (June 6).



Migil 5 return

to 'Easy Beat'

Pacemakers two

WINNER OF THE 1964 **EUROVISION SONG CONTEST**

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ne—so they did? On the left are three of the ORIGINALS, with the PIRO sits with ROY ORBISON, and behind them are TONY NEWLEY and PETER MURRAY

RA and her husband Angus Ogilvy will attend the hard's new film "Wonderful Life" at Leicester Cliff and the Shadows will star in their own hourght before the premiere.

onderful Life" will be a charity event in aid of the National Richard will welcome the Princess and her husband as guests of honour. of honour.

"The Cliff Richard Show," which ATV will screen on July 1, is expected to include star guests. Cliff's agent Leslie Grade this week turned down offers for him to appear at two well known Las Vegas niteries—the Sands and the Desert Inn.

He has also had to decline offers for Cliff to appear at the Beirut Casino and the Australian Shevron Hilton.

revives song

next single revives Paul Anka's

for Cliff to appear at the Beinut Casino and the Australian Shevron (Casino and the Au

Music while they work?

The Bachelors and the Applejacks will tour Decca's New Malden factory next Thursday, recording spots with Jimmy Savile for Radio Luxembourg's "Teen And Twenty Disc Club."

More groups at Wemblev on Sunday—

STONES, MANN IN

THE scene is set for the greatest-ever NME Poll Winners Concert at Wembley's Empire Pool this Sunday afternoon. We can now reveal that four extra attractions have been added to the already colossal bill—the Rolling Stones, Manfred Mann, the Merseybeats and America's Big Dee Irwin. Regretfully, however, Frank Ifield has been forced to withdraw. He was taken ill after

Freddie and Fury on 'Ready Steady'

FREDDIE and the Dreamers and Billy Fury join Cilla Black in next Friday's edition of Rediffusion-TV's "Ready Steady Go!" Also in the show are the Four Pennies, Tommy Quickly and Bobby Shafto.

Mike Berry and Brian Poole and the Tremeloes appear with the Swinging Blue Jeans and Little Richard the following week (May 8). Eden Kane, the Dave Clark Five and the Hollies are set

for May 15.

In tonight's (Friday) edition,
Petula Clark and continental acts
Les Surfs, Les Missiles and Adamo
will be seen with the Rolling Stones
and Kenny Lynch.

The programme was taped at
Montreux on Monday during the
International Festival of Light Entertainment.

tainment.
Rediffusion-TV's 13-week featuring competing amateur groups has been titled "Ready Steady Win!" It will be screened on Mondays from June 8.

MERSEYBEATS BALLROOMS

THE Merseybeats will play ball-

THE Merseybeats will play ballroom dates in May at Maryport
Palace (7th), Nottingham Sherwood
Rooms (8th), Northwich Civic Hall
(9th), Billingham Arms (10th), and
Dumfries Drill Hall (11th).

The group will play at the Mayor
of Wallasey's ball at New Brighton
Tower (14th), followed by Blackpool
Winter Gardens (15th), East Grinstead Whitehall (16th), Bognor Regis
(17th), and Birmingham Cannon Hill
Park theatre (18th and 19th).

The Merseybeats continue at Ramsgate Westcliff (23rd) and Manchester
Jungfrau (24th), before flying to
Germany for four days as reported
last week.

Their LP, "The Merseybeats," will
be released by Fontana early next
month.

Blue Jeans dates

Highlights from Sunday's Tribute to Michael Holliday concert at London's Prince Of Wales theatre will be broadcast as a 60-minute Light Programme show this Sunday (26th).

Receipts and the broadcasting fee totalled about £4,000—which does not include royalties from the Columbia LP of the show, which recording manager Norrie Paramor is preparing.

The Swinging Blue Jeans have been make for five dates after their tour next month with Chuck Berry — Maidstone Royal Star (May 30), Salisbury City Hall (June 1), New-castle Mayfair (5th), Hanley Majestic (12th) and Sheffield University (13th). The group's proposed trip to the Columbia LP of the show, which recording manager Norrie Paramor is preparing.

STONES TOP LP CHART

THE Rolling Stones' LP has shot straight to the No. 1 spot on its initial entry in the NME album

chart?
This is the first weck that the Beatles have not occupied the position for nearly twelve months—they have been at No. 1 in the chart since their "Please Please Me "album entered on May 10 of last year to be subsequently displaced by "With The Beatles."

Brian Poole's pop marathon

BRIAN POOLE and the Tremeloes have been booked for the Light

Phave been booked for the Light Programme's new afternoon marathon "Saturday Swings." They will be joined by Clinton Ford on May 30.

Also set for this series are Joe Brown and the Bruvvers, Acker Bilk and his Paramount Jazz Band, the Brooks, the Cumberland Three, and Sandra Browne and her Boy Friends (May 16); Vince Hill, the Kestrels and Wout Steenhuis (23rd).

The Searchers top the bill in the Whit Monday afternoon "Pop Parade" (May 18). Remainder of the cast was reported last week.

ROY ASKS SEARCHERS TO NASHVILLE SHOWS

THE Searchers' agent Tito Burns assured the NME this week that there was

the NME this week that there was no truth in a rumour that Mike Pender was leaving the group, which was extensively reported at the weekend.

Peter and Gordon get U.S. release

BRITAIN'S new No. 1 record, and Gordon, has been issued by Capitol in America.
Other new U.S. releases include the Applejacks' "Tell Me When" (on London) and the Swinging Blue Jeans' "Good Golly Miss Molly" (on Imperial).
The Mojos' "Everything's Al' Right" is to be released in America on the London label next week.

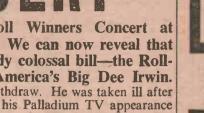
Following Capitol of Canada's decision to stop pressing the Beatles'
"Love Me Do" for American
release, Vee Jay has issued the disc
on its subsidiary label Tollie.

GROUP BREAKS UP

The Tony Meehan Combo is to disband on Sunday, May 3, after its concert at London's Prince Of Wales theatre. Tony plans to concentrate on recording, composing and his publishing business. Several members of the group are to pursue solo careers.

Vaughan on Cotton show

Frankie Vaughan will guest in the BBC-1 "Billy Cotton Band Show" on Sunday, May 10. Also booked are Russ Conway and Spike Milligan. Cotton is scheduled to return with a new series in the autumn.



Another innovation will be the

on Sunday, and has gone aboard to rest on medical

Another innovation will be the appearance on the show of noted U.S. disc-jockey Murray the K. The artists added to the Poll Concert will, of course, be seen in either of the two televiison spectaculars being filmed at the Concert. As revealed in last week's NME, the Poll Concert will be nationally net-worked by ABCTV in two 90-minute parts on Sunday afternoons, May 3 and 10. The Poll Concert starts promptly at 2.30 pm. Readers without tickets are advised not to go to Wembley.

The Poll Concert starts promptly at 2.30 pm. Readers without tickets are advised not to go to Wembley. Rigid police control is being enforced. Only ticket holders will be permitted to enter the vicinity of the Empire Pool.

Tickets for the evening concert, starting at 8 pm, can still be obtained at either 17s. 6d. or £1. They will be available to personal callers at the NME office on Friday until 5.30, or alternatively at the box office, Empire Pool, Wembley, any time on Friday or Saturday, but only after 6 pm on Sunday.

Tony Hall comperes the evening concert. The line-up is (in alphabetical order): Applejacks, Cilla Black, Dakotas, Fourmost, Gerry and the Pacemakers, Big Dee Irwin, Eden Kane, Billy J. Kramer, Manfred Mann, Tony Meehan Combo, Merseybeats, Tom my Quickly, Rolling Stones, Searchers, Sounds Incorporated and Swinging Blue Jeans.

The evening concert will finish in

The evening concert will finish in sufficient time for people to obtain buses and trains to all parts of London.

Charles will film in Spain now THE Ray Charles film—which has

THE Ray Charles film—which has been re-titled "Light Out Of Darkness"—will not be made in Britain as planned, though some location shots may be filmed here.

The picture, originally titled "Ballad In Blue," now goes into production in Madrid on May 18, cables Nat Hentoff.

Charles, however, will still come

Charles, however, will still come here for his July tour as scheduled ROYAL FESTIVAL HALL

Sunday, May 3 at 3 p.m. JOHN COAST announces 2nd FOLKSONG

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COME DOWN (Crooked Little Man) H.M.V. POP1291

DANNY KING TOSSIN' AND TURNIN' COLUMBIA DB7278

THE MANHATTAN BROTHERS WIMOWEH

COLUMBIA D87274

CLIFF RICHARD CONSTANTLY (L'Edera) COLUMBIA DB7272

IRENE KEID I LOVE PARIS (from the LP "It's only the beginning")

M-G-M MGM1231 MIKE SAHNE A PLACE TO GO

BOBBY SHAFTO SHE'S MY GIRL PARLOPHONE R5130

PARLOPHONE R5129

ROSEMARY SQUIRES

H.M.V. POP1288

IRMA THOMAS WISH SOMEONE WOULD CARE

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*** HEINZ: TRIBUTE TO EDDIE (Decca). The soft, ghostly singing of Heinz's Tribute To Eddie starts this LP and his hit, Just Like singing or Heinz's Tribute To Eddie starts this LP and his hit, Just Like Eddie, ends it. In between are beat songs associated with the late Eddie Cochran, killed in a car crash at the height of his career. It tracks in all, with the Checkmutes (instrumentally) and Fletchers (vocally) giving him a backing that a-andrmanager Joe Meek must have been happy about. Most tunes have an up-tempo motif, such as I Ran All The Way Home, Don't Keep Picking On Me, Come On And Dance. More intensive is the throbbing Summertime Blues and Three Steps To Heaven. Well sung and produced LP. But isn't it time Heinz started planning some things to merit other singers doing a tribute to him?

** CHET ATKINS: GUITAR COUNTRY (RCA Victor). The title tune gets quite a build-up, with

EPs by Allen Evans

the Anita Kerr Singers providing a vocal (as on several other tracks), while the king of that country plays so melodically, without losing the rhythmic appeal. As always, Chet combines the c-and-w sound with the modern beat to keep ahead of his rivals. During Gone, he makes his guitar soothe you, in Yes Ma'am he gets you in dancing mond, and in he gets you in dancing mood, and in Little Bit Of Blues he has you

LONESOME NUMBER (Columbia) is a very low-key set of sad songs, beautifully sung and weaving a wistful, almost morbid, mood. The title tune, Warmer Than A Whisper, All My Life, and Autumn Leaves, are standouts.

SERENDIPITY

SINGERS

The dictionary definition of "Serendipity" is "the faculty of making desirable discoveries by accident," which proves to be an apt description of the singers who've called them-

For their smash American hit "Don't Let The Rain Come Down" is none other than the old nursery rhyme "Crooked Little Man" in

lt's very folksy, with a gospel-type interpretation, plus bongo and steel guitar backing.

The gospel song "Freedom's Star" has a toe-tapping shuffle rhythm with banjo in support. Limited appeal, but excellent of its kind. On Philips.

CINDERELLAS

Typical American girl group sound, with solo voice backed by chanting group—that's the format for "Baby Baby" by the Cinderellas on Colpix.

The melody is catchy in its simplicity, and the twist beat will keep the

But there's nothing very distinctive about styling, backing or material.

dancers happy.

selves by this name.

*** BRUM BEAT (Decca).
Another LP recorded in the Midlands by Michael Barciny. It features five beat groups, four with five members, one with four. They mostly sound the same as many other groups with bigger names, but nevertheless have plenty of the rhythm and sound that could lead to overnight fame. I liked the Blue Stars (of Cannock) in I Saw You Yesterday; the energetic Mountain Kings (of Walsail) in their fast Don't You Know; the Kavern Four (another Cannock group) in I Want To Dance; the quieter Unlucky Am I by Dave Lacey and the Corvettes (of Stourbridge); and the easy swing of Return To Mary by the Strangers (from Dudley). These outfits produce 16 tracks in all.



from the wistful-voiced film star, who is given a top-drawer backing by Bob Bain, who also provides guitar solos in places. Chakirls makes good jobs of Almost In Your Arms, As Time Goes By, and I Love Being Here With You. Not a great singer, but pleasant. great singer, but pleasant,

*** PACKAGE TOUR (Golden Guinea). Top billing goes to the PACKAGE TOUR (Golden Guinea). Top billing goes to the Dave Clark Five, but this group recorded their one track here in 1962. Titled That's What I Said, it lacks the drive of the group today and indeed it didn't impress Fye enough to continue recording the boys! However, it's interesting enough for Clark fans. Each track is taken by a different artist or group, and highlights are the Undertakers' repetitious Mashed Potatoes; the Breakaways' That Boy Of Mine; Julie Grant's Hello Love; the Eagles' beaty Come On Baby; Tommy Quickly's Kiss Me Now; and the Kestrels' There A Place, Good value.

MORE SINGLES BY DEREK JOHNSON

Orbison's throbbing beat ballad appeals

AFTER a quiet opening, Roy Orbison's own composition "It's Over" (London) breaks into a throbbing, pulsating beat-ballad—complete with castanets, choir and cascading strings. It builds to a powerfully gripping climax, which puts

Roy's quivering vibrato to the extreme test.

More appealing than "Borne
On The Wind," it's an excellent blend of imaginative lyric, haunt-

or the story in th

BUDDY HOLLY

By coincidence, Roy Orbison was part-composer of the latest two Buddy Holly tracks to be released by Coral. "You've Got Love" is a jaunty, jog-trotting effervescent rockaballad of the Cliff-and-Shadows type, with the Crickets harmonising effectively behind Buddy.

ind Buddy.

It's not outstanding Holly material by a long chalk. But it's catchy, finger-clicking, and compels the listener to whistle along with it.

Bound to do well.

The Crickets achieve almost choral effect in the medium-pacer "A Empty Cup." This song could be dismissed as mundane if it weren't Buddy singing—but he does it more

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POTTED * POPS *

ROSEMARY SQUIRES (HMV) adopts a Millie Martin type of approach to a lilting jazz speciality "Bluesette." An excellent performance, which will be treasured indefinitely by connoisseurs, but no chart hope. Sultry moody ballad "Nothing's Changed' is well suited to Rosy's huskily cares-

sing tones.

REY ANTON & THE PEPPERMINT
MEN (Parlophone) offer a fast and
furious twister in 12-bar form, with
pronounced r-and-b leanings, "You
Can't Judge A Book By Its Cover,"
Happy, enthusiastic, but repetitive.
Only average 'B' side material for
the unison vocal "It's Cold Outside."

the unison vocal "It's Cold Outside."

NANCY WILSON (Capitol) warbles two numbers from her "Yesterday's Love Songs . . Today's Blues "LP. A vital, vibrant swinger with brassy backing "The Best Is Yet To Come," coupled with a torchy, torrid, gently swaying ballad "Never Let Me Go." A top quality disc.

REBOUNDS (Fontana) pound out an hypnotic rhythm in the medium-fast shaker "Help Me." It's virtually up-tempo blue beat. Part-written by Lee Stirling, who composed the Merseybeats' hit. Absorbing sound, but boring lyric. "The World Is Mine" is more melodic with an intriguing blend of voices.

HANK JACOBS (Sue) plays à soulful

blend of voices.

HANK JACOBS (Sue) plays a soulful organ instrumental "So Far Away."

The irresistible rhythm has an earthy r-and-b feel. Ideal for twisting or shaking. The oddly-named "Monkey, Hips and Rice" is faster-paced — a scintillating hand - clapping shaker, with plane and organ to the fore.

WENGWOODS (Press, review "Sentements")

with piano and organ to the fore.

WEDGWOODS (Pye) revive "September In The Rain" as a rockaballad, with an insistent semi-blue beat rhythm. The melody remains unimpaired, and there's a happy lilt—a sort of Nino Tempo-April Stevenstreatment. Attractive harmonies in the gallop-pace "Gone Gone Away," but mediocre material.

TRACEY DEY (Stateside) injects a pul sating bossa nova in her dual-track revival of "Gonna Get Along Without You Now." Much more substance than the sugar-sweet Patience-and-Prudence and Caravelles versions. "Go Away" is a powerful rockaballad with double-time backing.

Three more Eurovision records

THREE more versions of the beautiful ballad which won the Eurovision Song Contest. The Euglish title is "This Is My Prayer," and it proves tailor-made material for HMV's Vera Lynn, who gives a forceful, straightforward and brilliantly-recorded rendition without any added gimmicks—simply an unobtrusive Charles Blackwell backing.

The song also marks the debut of Mercury's Christine Holmes, who treats it as a throbbing beat-ballad with heavenly choir. She alternates between pathos and big belt, and makes convincing use of the lyric.

Vera chooses the standard "You Brought A New Kind Of Love To Me "as her coupling, which she styles as a gentle swinger. Teenage Christine is backed by pizzicato strings in the fluffy rockaballad "My Dream."

Pianist Roger Williams' version is labelled in the original Italian, "Non Ho L'Eta Per Amarti" (London). It's gorgeously styled as a concertotype instrumental, with an infectious broken beat and sweeping strings.

Flip is a piano adaptation of the violin classic, which Williams calls "Roger's Bumble Bee."

PETER DRAKE (Philips) employs his talking guitar virtually to sing words of "Forever" with a repeating each phrase to ensure you've understood them! For the most part, it's a smoothy lilting beat-ballad. Flip revives the guitar speciality

"Sleep Walk."

DANNY KING (Columbia) is aided by a forceful, driving backing in his rockin' shaker "Tossin' And Turnin." Novelty lyric, but the backing group sounds a trifle dated. Plenty of beatdancing appeal, though. Humorous treatment of the r-and-b influenced "Young Blood."

From the NME E YEARS

TOP TEN 1959—Week ending April 24.
Last This
Week
2 1 IT DOESN'T MATTER ANY
MORE Buddy Holly (Coral)
1 2 SIDE SADDLE.
Russ Conway (Columbia)

way (Columbia) 3 3 PETITE FLEUR

Chris Barber (Pye)

4 A FOOL SUCH AS 1/1 NEED
YOUR LOVE TONIGHT
Elvis Presley (RCA)
5 5 DONNA Marty Wilde (Philips)
8 6 CHARLIE BROWN
Coarters (London)

Coasters (London)

4 7 SMOKE GETS IN YOUR EYES
Platters (Mercury)
6 8 C'MON EVERYMODY
Eddie Cochran (London)
10 9 MY HAPPINESS
Connie Francis (MGM)
7 10 STAGGER LEE
Lloyd Price (LAMIN)

Lloyd Price (HMV)

YEARS

TOP TEN 1954—Week ending April 23. Last This Week

1 I SEE THE MOON

Stargazers (Decca)

4 3 SUCH A NIGHT Johnnie Ray (Philips)
2 4 HAPPY WANDERER

Obenkirchen Choir (Parlophone)
6 5 EXCHANGING PARTNERS

8 6 BELL BOTTOM BLUES

7 7 OH MEIN PAPA

Eddie Calvert (Columbia)

8 KID'S LAST FIGHT
Frankle Laine (Philips) 9 BIMBO

Ruby Wright (Parlophone)
5 10 DON'T LAUGH AT ME
Norman Wisdom (Columbia)

More in the Ronettes' style is the unison vocal rockaballad "Please Don't Wake Me." Intriguing broken beat, and a good bluesy feel. IT'S NEW !! IT'S THE FRENCH RAVE!



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THE NEW PACKAGE SHOW FRONT



Backstage photograph of ROY ORBISON and singer-guitarist TONY SHERIDAN. They are on tour with Freddie and the Dreamers.

Adam—never so good before

A DAM FAITH, the Roulettes, Freddie and the Dreamers and Eden Kane created a sensation on Friday night at Southend Odeon in front of two full houses. Thousands of teenagers and parents turned up in the pouring rain to see this star-studded show, and it was worth it.

Adam Faith has never done a better act, as you'll read later in the review. Here's how the order ran: Dave Curtis set the show rolling with a great version of "Everybody," followed by "Mecca" and "Summer-Time Blues." The fantastic beat was too much for the Tremors' drums; one fell from the stand under great pressure from the pounding

Lorraine Gray (16), the lone female in the package, carried on the beat where Dave Curtis left off with "Twenty-Four Hours From Tulsa" and then slowed the pace down for "Anyone Who Had A Heart" and "I (Who Have Nothing)." This last number proved her a promising singer.

Roy Orbison produces another surprise!

ROY ORBISON, at least, can be relied on to provide something different. On his last tour he had three violinists and a girl choir singing along with him—on his current tour violins are out, but two

drummers are in.

Says Roy: "I'm using Paul Garrison, who is my regular drummer back home in the States, plus the drummer with the Federals. Why two? Well, I like a big thumping beat—it kind of heightens the drama and all that! I'm also using Barry Booth, a session pianist here. I liked his playing last time."

Drama is something that Roy

Drama is something that Roy believes in. His "Running Scared" closer at the Granada Walthamstow on Sunday started out mildly enough with just Roy, his guitar and a subdued beat. It ended with the female chorus—the Three Quarters—both drummers, pianist, guitarists and a trumpet player fully extended.

twice.

Apart from this, it was Orbison as before. His string of previous hits like "Crying," "Dream Baby," "In Dreams" and very little announcing. Taken all together perhaps his tempoes were too similar, jogging at a medium pace with a rocker like "Mean Woman Blues" to break them up, but there is no doubt that Roy's natural, unforced voice registers to the audience. His tempo on a song may seem limited but the range of his voice certainly isn't.

The Three Quarters girl trio in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in their own spot were a little light on "This Boy" (a Beatles number) in the chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana waves maraccas and the rest of the group make a bigger sound than you'd expect from a four-piece unit. Best number was their closing on "This Boy" (a Beatles number) in the chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana and the Mind-benders was another group firmly entrenched in the Chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana and the Mind-benders was another group firmly entrenched in the Chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana waves maraccas and the rest of the group make a bigger sound than you'd expect from a four-piece unit. Best number was their closing on "This Boy" (a Beatles number) in the chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana waves maraccas and the rest of the group firmly entrenched in the Chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana waves maraccas and the rest of the group firmly entrenched in the Chuck Berry-Bo Diddley field of r-and-b. Mr. Fontana waves maraccas and the rest of the group firmly entrenched in the Chuck Berry-Bo Did

Freddie

Freddie is the other big name on the bill. With the Dreamers he presented virtually the same act he used at the same venue on the last tour. He runs through a medley of his hits, jumps about the stage, makes simian noises . . . and the audience loves it

simian noises . . . and the audience loves it.

In the middle of the riot act, Freddie suddenly went serious and sang "I Understand," with its "Auld Lang Syne" touches and a recitation. After the first chorus I waited for the running, jumping and giggling, but none came!

I suspect most of the audience expected him to break into comedy too—but they listened instead to the pleasant voice of Freddie singing a ballad.

Freddie finished with "Short

Freddie finished with "Short Shorts," during which he pulls down

By IAN DOVE

the trousers of the Dreamers and takes off his own. It's all quite proper, the group wear shorts (one even wore leg make-up!), but Freddie obviously badly needs another comedy number.

Tony Sheridan, guitarist-vocalist with Beatle connections, appeared and pounded out the heaviest beat I've heard this year. Backing him was the Bobby Patrick Six, another group that has made its name in Hamburg.

"Jambalaya" was the big number with some authentic guitartistry in the

It received so much applause that Roy encored the closing passage really have long enough to get going,

The Three Quarters girl trio in their own spot were a little light on volume but scored with a neat twist on "This Boy" (a Beatles number). They sang "This Girl."

Chris Sandford, ex-Coronation Street, and the Coronets were somewhat disappointing. Chris leaped and wriggled on stage but his voice didn't seem to match the excitement.

Blue beaters Ezz Reco and the

Blue beaters Ezz Reco and the Launchers opened the show with a singing style that swung. A booting tenor sax added to the excitement a very good opening spot.

Glen Mason was compere. And while I have the greatest respect for Glen as a singer, agree that his 500 television appearances are justified, Glen is no beat show compere. He seemed confused by it all.

The Undertakers accelerated the pace for a twelve-minute, non-stop rendering of the Isley Brothers hit, "Shout"! The pace was so fantastic that most of the group had to shed their jackets, twirling them around their heads and dancing around the stage before finally throwing them to the back of the stage. They finished their strenuous act with "Just A Little Bit," their latest release.

release.

Handsome Eden Kane was the climax of the first half. Dressed in a splendid white suit, he swung his way through "Johnny Be Good," a pre-release listen to "Rain, Rain," then "To-morrow Night," "So Glad You're Mine," "Boys Cry" and "I Don't Know Why" brought the first half to a great close.

great close.

The Roulettes flung everything they had into "La Bamba" accompanied by thousands of screaming teenagers. The group ran straight into "Bad Bad Time," their last disc, and "Rockin' And Reelin'" before closing their act with "Quite A Party," which gave Bob Henrit the chance to prove what a great drummer he is by playing on the stage, the drums and the top of the amplifier before flinging his sticks to the roof and continuing playing with his hands!

Hoochie

Dave Berry slid through four numbers, including "Hoochie-Koochie Baby," 'Let's Make It Baby,' and his latest release "Baby, It's You."

The penultimate highlight of the show was the great comedy act of Freddie and the Dreamers, (Editor's note: Freddie's act is reviewed in the Orbison show report. The Searchers are in the show now).

Adam Faith roared in with "Well All Right" and "The First Time" before following up with "Lonesome." Adam turned the clock back to bring us "What'd I Say," "Let's Twist Again," "Sweet Little Sixteen," and up-to-date with "I Wanna Be Your Man." Under the tremendous brilliance of the stage spotlights and activity, Adam also removed his jacket, tie and cuff links and had to go to the wings twice for a drink to revive himself.

Adam swung back into "We Are

Adam swung back into "We Are In Love," polsed on the edge of the orchestra pit, before finishing abruptity with "All Right," At the end of this very strenuous song Adam flung the microphone to the side of the stage, gasping exhaustedly "Bring the curtain down!"

The audience continued cheering for five minutes after this very abrupt end to a really fantastic package. Best show at Southend since the Beatles i CLYDE ROBERTS.

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—Northampton ABC; Wednesday—
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—Taunton Gaumont.

—Taunton Gaumont.

ADAM FAITH, EDEN KANE, ROULETTES, UNDERTAKERS, DAVE
BERRY, BRIAN POOLE AND
TREMELOES (except 30th)
Friday—Stockton Odeon; Saturday—
Newcastle City Hall; Sunday—
Edmonton Granada; Monday—
Shefield City Hall; Tuesday—Maldstone Granada; Wednesday—Kettering Granada; Thursday — Brighton
Essoldo (Searchers).

ROY ORBISON. FREDDIE & DREAM-ERS, WAYNE FONTANA & MIND-BENDERS, CHRIS SANDFORD, EZZ RECO, TONY SHERIDAN,

EZZ RECO, TONY SHERIDAN, FEDERALS
Friday—Bristol Colston; Saturday—
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Lelcester De Montfort; Monday —
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The NME annual Poll Winners' Concert has never failed to present a startling array of talent, as will be our pride and pleasure opersonalities. But never before personalities. But never before have we been able to amass such as the first time, we shall be also included in the line-up, which is completed by various guest attractions.

And we are particularly delighted their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christmas Show. I'm such their first live appearance in Britain since their Christ



whole concert will be transmitted.
No doubt special interest will focus something of a problem !). But upon the Beatles, who will be making several artists are making lengthy their first live appearance in Britain journeys to be with us on this since their Christmas Show. I'm memorable occasion.

ume to catch their breaths following their Australian visit before going on stage. Billy J. Kramer and the Dakotas travel through the night from Manchester, where they have been appearing in a week's variety. And another guest group, Manfred Mann, hurries to London from a Coventry date.

For Cliff Richard and the Shadows, the concert comes during a relatively quiet period, during which they are routining for their forthcoming continental tour and learning foreign-

language songs.

Says Cliff: "This is the culmination of my ambitions. I've always wanted to win a world award, but with Elvis around I never thought I'd do it!"

PREVIEWS BY DEREK JOHNSON

age. Billy J. Kramer and the bakotas travel through the night com Manchester, where they have can appearing in a week's variety, and another guest group, Manfred fann, hurries to London from a coventry date.

There'll be whirlwind activity after the show, too—with Freddie and the Dreamers dashing off to a one-night stand in Leicester, and the Dave Clark Five heading in the opposite direction, to Brighton.

For Cliff Richard and the Shadows, Why so many quest stars? Well.

Why so many guest stars? Well, the pattern of pop music changes so quickly these days that a concert based solely upon a poll conducted four months ago hardly reflects today's trends. Dave Clark and the Rolling Stones, for instance, were lowly placed in last December's voting — but Sunday's event would not be a comprehensive music survey without them.



THE ROLLING STONES



JET HARRIS



KATHY KIRBY



RADIO LUXEMBOURG



Music in The Night.

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7 The World Tomorrow; 7.30 Disc Break;
7.45 Let's Take A Spin; B Time To Meet

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"UESDAY
The World Tomorrow, 7.30 Disc Break;
45 Let's Take A Spin: 8 Take Six; 8.15
45 Let's Take A Spin: 8 Take Six; 8.15
tequests; 8.30 Topical Tunes; 8.45 Country
and Western Show: 9 Strictly For The
udles; 9.15 Time To Meet Keith Fordyes;
30 Sam Costa's Corner; 10 Jimmy Young
how; 10.30 Jimmy Savile Show; 11 Oancing
arty; 11.30 Ray's On; 12 Music in The
light.

phs.
EDMESDAY
The Hour Of Decision; 7,30 The Hamburg
ane; 7,45 Topical Tunes; 8 Don Moss;
0 Postal Bingo; 9 The Big "O" Show;
5 The Sno-Mist Show; 9,37 David Jacobs
sys The Pops; 10 Teen And Twenty Olsc
ab; 10,30 Record Show; 11 The Barry
Des Show; 11.15 Time To Meet David
il; 11.30 Ray's On: 12 Music in The
ght.

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Oavid Jacobs Startime; 9.30 World To pps; 9.45 Swinging U.K.: 10 Record Rou tet; 10.30 Record Date; 11 Brial atthew's Pop Parade; 11.15 Alan Freemal low; 11.30 Ray's On: 12 Music in Th lobe

GERRY AND THE PACEMAKERS

FRIDAY

FRIDAY
7 Bringing Christ To The Nations; 7.30 Top
51x Record -Club; 7.45 Battle Of The Glants;
8 Time To Meet Dayld Gell; 8.30 The Peter
Murray Show; 9 The Alan Freeman Show;
9.30 Chart Jumpers; 9.45 Nestle's Top
Swinging Groups; 10 The Friday Spectacular;
11 Brian Matthew's Speedy Disc Show;
11.30 Ray's On; 12 Music in The Night.
SATURDAY
7 Seerch The Scriptures; 7.15 Christian
Science; 7.30 Disc Break; 7.45 Let's Take A
5pin; 8 Requests; 8.30 The Night is Young;
9 Pop Pickin'; 9.15 Topical Tunes; 9.30 Pop
Around; 10 David Jacobs Show; 10.30 Topy
Hail's Hot Twenty; 11 Keith Fordyce; 11.30
Record Round-Up; 12 Guys Gais And
Groups; 12.30 Music in The Night.

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SUNDAY
6.30 Golden Record Gallery: 8.05 Volces
In Rhythm; 10.45 Music For Middle Mind:
10.05 Hollywood Bowl.
MONDAY
12.15 Noon Raguest Show; 2.05 Outpost
Concert; 4.05 Stiekbuddy Jambores; 5.30
Raguest Show; 7.05 Music In The Air; 10.15
American Music Hall; 11.05 Destination
Middight.

TUESDAY
12.15 Noon Request Show; 2.05 Outpost
Concert; 4.05 Stickbuddy Jambores; 5.30
Request Show; 7.05 Music in The Air; 10.15
American Music Hall; 11.05 Destination
Midnight.

WEDNESDAY
12.15 Noon Request Show; 2.05 Outpost
Concert; 4.05 Stickbuddy Jambores; 5.30
Request Show; 7.05 Music In The Air; 10.15
American Music Hall; 11.05 Destination
Midnight.

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THURSDAY
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Concert; 4.05 Stickbuddy Jambores; 5.30
Request Show; 7.05 Music in The Air; 10.15
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DAVE CLARK FIVE



BILLY J. KRAMER



THE HOLLIES

and also the



I'M QUITE sure that, if another poll were to be conducted at this moment, Cilla Black would be highly placed in the voting.

So it is appropriate that she should be one of the stars in the special evening all-star concert, which was first conceived for the benefit of those unable to secure seats for the afternoon show, but which

so it is appropriate that she should be one of the stars in the speciwas first conceived for the benefit of those unable to secure seats for has now developed into a major event in its own right Cilla, like Billy J. Kramer, is playing variety in Manchester this week, as are the Fourmost, Tommy Quickly and Sounds Incorporated—and all will be travelling to London to entertain us in the evening. Further additions to the evening show are the Applejacks (who journey from a date in Maidstone), Eden Kane and the Tony Mechan Combo. All this, plus EIGHT of the star acts which are appearing in the afternoon show! Quite a line-up!

We are sorry that neither the Beatles nor Cliff Richard are available for the evening show. But despite their absence, the capacity audience will still have plenty to cheer and scream about—and those acts which they miss can always be seen a week later on television

Behind the presentation of these two concerts lies a veritable marathon of organisation, spear-headed by Maurice Kinn, who presents the concert for the NME.

First, the artists had to be booked—and, as you will realise from the distances that some are travelling, it wasn't easy for all of them to fit this into their commitments. Then

of us behind the scenes, and for the artists themselves, is the presentation of the actual NME awards to the top artists of 1963. For it is at this moment that we, on behalf of fans everywhere, are offering a tangible mark of our esteem to all those stars whose work we regard so highly.

Throughout today, tomorrow and Sunday morning, the tension will continue to mount, as artists meticulously plan and rehearse their acts—and as thousands of fans from all over the country converge upon Wembley.

The mercury is rising, and it's set fair for what promises to be one of the most thrilling days ever in the history of British pop music. I'll be there to welcome you from the stage of the Empire Pool at 2.30 pm, and again at eight o'clock, on Sunday. So—see you then!

Teenage fans will not only come from all over Britain. Swedish magazine Bild is sending a girl prizewinner to the concert, and other fans are coming from Holland, Denmark and other European countries, where the NME is on sale



SWINGING BLUE JEANS





BRIAN POOLE AND TREMELOES

From

PAT and LINDA (Epsom, Surrey): We like the Rolling Stones records, but think that they are really going bald and have to wear their hair like that so it doesn't show.

like that so it doesn't show.

TREVOR AUTY (Dewsbury): Why not a singer to top the bill at the Palladium. I suggest Roy Orbison.

A. SMITH (London, W.1): You say Tommy Tucker and "Hi Heel Sneakers" is something of a mystery and also state that the Beatles have helped popularise this r-and-b record. You must be mad. Where were the Beatles or the Rolling Stones when rhythm 'n' blues started?

"JACKIE" (Barry, South Wales): Recently in a lot of pop programmes I've seen Billy J. Kramer sticking his tongue out in between lines of his songes.

For his own sake, he must stop it— he looks like a hungry giraffe!

ROSEMARY FRASER (Brockley): I noticed on the Morecambe and Wise

TV show that the Beatles had much shorter hair. It looked much better, almost the original Beatle cut.

(Editor's note: The TV show was filmed several months ago).

JOHN FOSTER (Liverpool, 14): Isn't it about time TV started giving us some live pop shows? Then perhaps we could see just how good some of the present beat groups really are. Miming doesn't require all that much talent after all!

LESLIE GAYLOR (Newport Isle of Wight): Reference to the Grammy Awards, it's also worth noting that Bing Crosby received a special award as well The first of its kind, it was presented to Bing for outstanding contributions to the recording industry. Known as the Bing Crosby Award it will be re-awarded annually to other artists. Who will get it in 1965—Sinatra, Elvis or . . . the Beatles?

'ELVIS FAN'' (Leicester): I received from Elvis Presley a very nice Easter card. The thing that puzzles me is where on earth did he get my name and address from? I've never written to him and I'm not a member of his fan club. If Elvis reads this, I'd like to really thank him.

CHRIS DAVIES (Lambeth): Recently both Little Richard and Jerry Lee Lewis have appeared in rock 'n' roll TV shows. How about Elvis Presley singing some of his rock numbers for transmission over here on television?

PAUL OSBORN (Bury St. Edmunds):
At the recent Festival Hall concert
by Peter, Paul and Mary, after the
show Peter came to the stage door
crowd and thanked us all for our
applause. Then he talked about
"the ethics of folk music." How
many of today's pop stars are
capable of doing this about their
music?



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Why Elvis failed to start r-&-b boom

RHYTHM 'N' BLUES got lost in the mid-1950s. And Elvis Presley helped it to lose its way.

The arrival of Elvis Presley on the music scene led to confusion here was a white singer from Memphis, down in the South of America, singing in a swinging Negro way. On stage he used many Negro rhythm 'n' blues ideas, the hip shaking and body wriggling.

Elvis Presley's first disc was "That's All Right Mama," a blues written by Arthur Big Boy Crudup and into this number Elvis slipped two lines from another Crudup number, "Mean Old Frisco."

Crudup was a Negro. He was highly regarded by a limited number of blues fans. "My Baby Left Me" and "So Glad You're Mine" were two more Crudup numbers recorded by the early Elvis. Kokomo Arnold, another Negro and a blues pianist, wrote "Milk Cow Blues." Elvis recorded it as "Milk Cow Blues Boogie."

Elvis Presley's roots at this time went deep into the real blues. Alexis Korner, one of the first British musicians to start playing rhythm 'n' blues says: "Elvis was one of the best white blues singers around—early Presley that is. It was damn good stuff."

good stuff."

Of later Presley, Korner is less kind: "I feel saddened that a number like 'Good Luck Charm,' which was rhythm 'n' blues in form wasn't terribly exciting in treatment. It should have been exciting but Elvis now leaves something out."

Elvis earlier—in 1956—was steeped in rhythm 'n' blues. He used to watch Negro singers in New York, at Harlem's Apollo Theatre go through their acts. Names like T-Bone Walker and Bo Diddley.

Elvis is supposed to have copied

now leaves something out."

Elvis earlier—in 1956—was steeped in rhythm 'n' blues. He used to watch Negro singers in New York, at Harlem's Apollo Theatre go through their acts. Names like T-Bone Walker and Bo Diddley.

Elvis is supposed to have copied Bo Diddley routine on stage. Elvis neither confirms nor denies it—neither for that matter did Diddley.

Elvis at this time stood at the crossroads. He could have stuck with the

Series by IAN DOVE

rhythm 'n' blues style that had made him famous.

But he didn't.

But he didn't.

He made records like "Love Me Tender" which sold a million before issue and was a soft sentimental ballad for a family audience. Early Elvis wasn't soft or sentimental or even family audience type material. Even Frank Sinatra publicly attacked the new wave beat singers of the Elvis kind although years later he was to pay a lot of money to get Elvis on his TV show.

But the rendulum grange the other

But the pendulum swung the other way. All the excitement of the New Big Beat that rubbed off slightly on to artists like Little Richard, the Coasters, Jerry Lee Lewis died down and more ballads crept into the best sellers

sellers.

As a result even the beat became blander . . . until now. The British public is in the grip of the first real revival of rhythm 'n' blues. And the whole scene is more healthy.

One reason is that the groups are copying direct from source, rather than, as before, copying people who were copyists anyway. Names that groups list in the NME Life Lines feature as their favourite artists and composers include Muddy Waters, Bo Diddley, Ray Charles, Willie Dixon, Howling Wolf, Chuck Berry, Jimmy Reed, Fats Domino.

These are names of "real"



parade. We had a smug attitude to-wards it because we were playing Chue. Berry and Little Richard—that kind the property of th

DON EVERLY TALKS DISCS AND BEATLES

looked tanned and fit in his comfortable home outfit—faded blue jeans, striped cotton shirt and chukka-boots: "I call them Frankenstein shoes,

we were having a beer in the patio of his North Hollywood house, a short drive from Warner Bros. Studios and Warners Records. His beauteous wife, Venetia, was out shopping with their year-old daughter, Stacy, "and my brother Phil is in New York, seeing music publishers and writers about songs," he said.

"Material is getting harder to find. So many writers are also recording artists. Like the Beatles.

"The Beatles? I think they are great. Phil and I are grateful to them and we hope their success continues.

"They've brought something new and exciting to the industry; you probably know that the record business the pattern of records we collamed to the pattern of the pattern of his North Hollywood house, a short drive from Warner Bros. Studios and Warners Records. His beauteous wife, Venetia, was out shopping with their year-old daughter, Stacy, "and my brother Phil is in New York, seeing music publishers and writers about songs," he said.

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be seeing him in Nashville next week."

"We are always looking for material. Jimmy Hillyard, the wonderful a-and-t man at Warners, looks for songs for us. He agreed with us that 'Hello Amy,' a ballad, would be a safe bet.

"Well, you never can tell!" Don chuckled.

"Heir high hope is to return to Britain after it.

"I had no idea that we had so many friends in Britain until the mail began to come in after our last visit," Don said.

"The British are wonderful.

Guess I should know this by now. I'm married to an English girl!

"You know something? Venetia gave me an Austin-Healey for a Christmas present last was a present last what a present last was a

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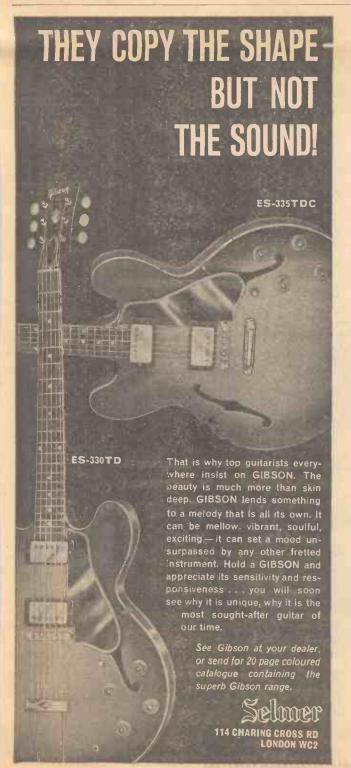
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What else? It's round the world with Gerry, what Frank Ifield's doctor said, fan mobbing and the Searchers, a pie hunt with the Hollies, the early days of Billy J. Kramer, and the wrong kind of fans by the Swinging Blue Jeans. All in Hit Parade.

Other star names, too. Jet Harris, Brian Poole, Joe Brown, Freddie. And more.

And more.

Hit Parade for May, price 2s. from your newsagent. (In case of difficulty, send 2s. 3d. inclusive of postage, no stamps please, to Hit Parade, 15-17, Long Acre, London, W.C.2).

STRAND

HERTFORD ROAD, EDMONTON, N.9

Isn't recording manager Norrie Paramor taking big gamble with Cliff Richard's next single?.... Russ Conway's concert for Michael Holliday's son raised £4,000 In Knightsbridge, Beatles living

within Rolling Stones' throw of the Searchers! Sammy Davis waxing an LP of Mel Tormé compositions...V i si t i n g London: Chet Atkins' daughter... At Shirley Bassey's Brighton concert, manager Vic Lewis conducted the orchestra in John Barry's absence...

orchestra in John Barry's absence...

A daughter for Duane Eddy and his wife, singer Mirriam Johnson...

At Sunday's NME Poll Concert, Roy Orbison and Jim Reeves are likely guests...Big reaction to Bachelors' Palladium TV appearance...

Next Michael Cox single revives Buddy Holly's "Rave On"...Music man Johnny Wise joining Pye...

News of Mike Pender's marriage no surprise to Alley Cat readers...

From America Sammy Pavis sent

From America, Sammy Davis sent written request for Beatles' autographs—for Dean Martin's daughter ... Latest car for Adam Faith : secondhand Rolls-Royce ... In his stage suit, Lionel Bart looks like Adgate's answer to Lenny Bruce ... Glad to report Ted Houth making

Glad to report Ted Heath making rapid recovery....Country singer Marion Worth waxed an LP of



FREDDIE, of the DREAMERS, got a big kick out of meeting one of his great show business idols, GRACIE FIELDS. Both from Lancashire, they spoke each other's language when they met at the Baird Television Festival at the Albert Hall, London, last week.

Marty Robbins' compositions...
New night club act for Bobby Rydell staged by Noel Sherman...
Many think Joe Loss and soccer star Stanley Matthews resemble each other...Remarkable how Lena Horne looks so young...Discipickey Jimmy Savile (back from Hollywood) gave Elvis Presley plenty of laughs...
Sammy Davis' British publicist All Hunt has been seriously ill...
Sounds Incorporated deserve a hit with Russ Conway's delightful "The Spartans"...Night following Beatles' burglary their music publisher Dick James' home was robbed...
In two U.S. radio polls, Paul McCartney voted most popular Beatle; runner-up was Ringo Start...The se days, Ann-Margret's closest friend is agent Jack Gilardi ...
A quiet divorce for John Barry...
Hilarious!—Freddy Garrity's im-

Barry Hilarious !-- Freddy Garrity's im-

EPS EVANS

by ALLEN



A New York Carnegie Hall Duke
Ellington Orchestra concert last
month promoted by Ella Fitzgerald
...At Hollywood's A c a d e m y
Awards, Bobby Darin declined offer
to sing, but Sammy Davis accepted
...One of your Alley Cat's favourite
people—Gene Pitney...

KING SIZE TAYLOR (Decca) is featured on "Teenbeat 2," backed by the Dominos and recorded at the Hamburg Star Club. The beat rides right along, King Size singing in a relaxed, yet insistent way All Around The World, Slippin' And Slidth', You Can't Sit Down, and Hello Josephine.

BRIAN POOLE AND TREMELOES (Decca). Poole powers plenty of vocal energy into Twenty Miles, Come On In, Swinging On A Star, and Yakety Yak (a top novelty), getting terrific instrumental and vocal support from the Trems.

BOBBY BARE (RCA Victor). The wailing sound of this c-and-w singer has a quiet appeal in his U.S. hit, Detroit City, and he continues with I Don't Belleve I'll Fall In Love Today, 500 Miles Away From Home, and I Wonder Where You Are Tonight. Nashville sound to the fore, with vocal and group backing.

people—Gene Pitney...

Surprise recording of Norman Newell's "More"—by Billy Fury ... In "Roustabout" film, Elvis Presley sings "Carnival Time"—a Ben Weisman-Sid Wayne composition ... Millionaire John Bloom's show business friends include Adam Faith, Bernard Bresslaw and music publisher Jimmy Henney...

Another child adopted by Patti Page and her husband Charlie O'Curran—dance director of Paramount's Elvis Presley films...For BBC 2-TV, American Buddy Bregman executive producer of forthcoming Juliet Prowse show...Sugestion to Bernard Delfont: how about cabaret season by Vera Lynn at Talk Of The Town?...

CILLA TOPS

F audience reaction at the Palace Theatre, Manchester, is any guide, Cilla Black's new disc, "You Are My World," will be as big a hit

Cilla Black's new disc, "You Are My World," will be as big a hit as "Anyone Who Had A Heart"!

It had one of the biggest receptions in the week's variety bill here, presented by Brian Epstein. The combination of Cilla and her backing by Sounds Incorporated had a quality which would satisfy the toughest recording manager. In a scanty glittering dress, the red-haired Liverpool lass was a fantastic success with "Hallelujah I Just Love Him So," "Zip-A-Dee-Do-Dah" and "Heart."

Sounds Incorporated did not draw such a reaction with their new-version of "Maria," from "West Side Story," but captured the audlence with their heavy artillery during the "William Tell Overture,"

Sumal Tong World," will be as big a hit as "Billy J. Kramer, confident and oblished, stopped the show with "Little Children" and, in the same vein, "The Twelfth Of Never." He put over a bouncing version of "Beautiful Dreamer" and "They Remind Me Of "Out," written by Robin MacDonald and Mike Maxfield of the Dakotas, who gave their usual sparkling backing. The Fourmost gave a useful boost to their promising number, "A Little oving," and Tommy Quickly drew approving screams with "You Might As Well Forget Him." The Remo but captured the audlence with their heavy artillery during the "William Tell Overture,"

NEVILLE WAREHAM.

RECORD OF THE WEEK!

THE MONOTONES IT'S GREAT

7N 15640

Screen star George Hamilton's new MGM release couples Burt Bacharach's "Errand Of Mercy" with Gerry Goffin's "Does Goodnight Mean Goodbye"....Eggheads are America's answer to the Beatles; they all sport Yul Brynner no-hair styles!...Singer Damita Jo infanticipating. In "Roustabout" film, Elvis Presley's romantic interest is Joan

In "Roustabout" film, Elvis
Presley's romantic interest is Joan
Freeman...Veteran U.S. singer
Dinah Shore delighted at obtaining
signed photos of Beatles for her
children...Elizabeth Taylor
delighted to receive Ella Fitzgerald's
autograph.

Congratulations to Danny Betesh Burt (agent for Freddie and the Dreamers) on his engagement to Tina Akka...

Inight "Girl Happy" next MGM Elvis are Presley film... After a continental honeymoon, Joe Brown and his tyles! wife Vicki Haseman move into his manager George Cooper's Buckhurst Hill home.

Elvis Hill home.

CBS issues next Mel Tormé single

CBS issues next Mel Tormé single here... Screaming Lord Sutch would make ideal barber for Rolling Stones!This suggestion from Peter Har-rison worth considering: Britt Ekland should record John Lennon and Paul McCartney's "P.S. I Love You"....



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