

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical Express

FRIDAY, MARCH 10th, 1950 No. 179

PRICE FOURPENCE

INTERNATIONAL NEW RELEASES THE DIZZY GILLESPIE BE-BOP

I'LL NEVER SLIP AROUND AGAIN WHEN THERE'S LOVE AT HOME

STAR DANCERS AND SINGERS

BIG NIGHT AT HAMMERSMITH

ON MARCH 31 THE MUSICIANS' BALL WILL RETURN TO THE SCENE OF ITS FORMER TRIUMPH TWO YEARS AGO—HAMMERSMITH PALAIS.

This year's tickets are at a price within the reach of every pocket, being only 10/6, and fans can be assured of their money's worth, for this gala occasion will commence at 7.30 p.m. until 2 a.m.

The band, who will be donating their services, are The Squad, led by Jimmy Miller, Susan Jeans, Roy Edwards, Lou Frager, George Chisholm, and her Quintet and the Squads Choir, Lou Frager and his Orchestra with Paul Rich, Busty Heron and the Squads, Sid Phillips and his Band with Jang Lee and Johnny Eager, Harry Gold and his Pieces of Eight with Betty Taylor and Sammy Herman, Kathleen Stohrer and her Quintet, and the Squads, and Johnny Swinfin and his Band, the Hermans, Duke Cuban Rhythm and Cyril Beale.

Mitchell Trio on the Air

Future broadcasts for the Malcolm Mitchell Trio include April 1 12-12.15 p.m. Home Service, April 4 Workers' Playtime, April 21 a return visit to First House.

SONGWRITERS' BIG SHOW

The Songwriters' Guild of Great Britain ran last year's big concert at the London Coliseum last Sunday.



Jimmy Edwards with paper in hand, Vera Lynn, Edith Connor and Dick Bentley.



DOREEN LUNDY MISSES CONCERT

IT IS NOW REPORTED THAT DOREEN LUNDY WILL NOT BE APPEARING AT THE PAUL PENNOLLET CONCERT DUE TO TAKE PLACE THIS SUNDAY, MARCH 12, AT THE THEATRE ROYAL, BOTTEN.

RONNIE TAYLOR FOR SPIDER'S WEB

WELL-KNOWN pianist Ronnie Taylor will not be appearing at the Spider's Web. The band will only play at week-ends until Easter, and thereafter will be appearing full time.

JIMMY YOUNG LINES UP FOUR BROADCASTS

JIMMY YOUNG, who only made his air debut last August, has five future broadcasts lined up. These include March 7 with Ronnie Taylor, March 13 with Ray Martin and his Orchestra, March 20 Variety Handbox, March 27 again with Ray Martin and March 30 Johnny Paradise.

Mr. and Mrs. Bentley and Jimmy Edwards chatting with Leslie Henon.

AT THE DORSEY OPENING



Before the departure for his Continental tour, Xavier Cugat appears in this exclusive picture, together with Lou Levy, President of Leeds Music, and Jimmy Phillips, Director of Peter Maurice Music. The occasion was the Jimmy Dorsey opening at the Statler Hotel in New York.

CUGAT FOR CONTINENT

FAMOUS LATIN-AMERICAN BANDLEADER, XAVIER CUGAT, WHO IS CURRENTLY ON A SHORT VISIT TO SOUTH AMERICA, WILL FOLLOW THIS TRIP WITH AN EXTENSIVE CONTINENTAL TOUR WHICH WILL EMBRACE SPAIN, ITALY, SWITZERLAND, FRANCE, BELGIUM, HOLLAND AND SWEDEN.

FISCHER'S BOOK SHARON 5

ON MARCH 20 Ralph Sharon will take his Quintet into Fischer's Restaurant. The engagement, which was negotiated by Alfred Praeger, will be under the usual fortnightly contractual basis exercised by this concern.

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KEN MAWSON FORMS A NEW SEXTET

KEN MAWSON, guitarist and arranger with the Modern Jazz Dance Orchestra of Bradford, has now set up his own sextet. The group which will specialise in mellow swing and Latin American music will make its debut at the Casino Club, Bradford, in April. The line-up consists of Jack Whitworth, alto, Brian Good, tenor, Frank Hatch, bass, Jack Beards, drums, Mawson guitar, and a pianist yet to be named.

AT THE JAZZ BAND BALL

LAST Monday evening the directors of Hammersmith Palais organised a festival of Distdial music to commemorate the fifth anniversary of the visit of the original Distdial Jazz Band in 1935.

I have never seen such a vast crowd. Perhaps the best comment on its size—in satirical vein—came from Robin Richmond, who struggled inch by inch through the milling throng to my table and belted out in my ear: "Jazz is dead, I'm afraid."

Unfortunately the conduct of the crowd left something to be desired. The concerted cry of "We want Pop!" in such an environment was a mark of the sheer stupidity of many top fans as well as of their lack of faith in their own ears. They should have left the distdial fans to enjoy their own music for once, and taken themselves off to the Pop Ball, the Pop Castle, or the Pop Hall.

THE stars of the evening were Mick Mulligan and his Magnolia Jazz Band who received a tremendous ovation, and played a healthy jazz sound, with George Melly taking occasional vocals. Melly has some showmanship and a sturdier voice, and his "Frankie and Johnny" nearly stopped the show. Having had his first taste of the voice, he should now concentrate on assimilating a strong, pleasing on the way to drop that "frankie" in for some reason, he lectured to long on of the choruses.

Among others in the crowd I noticed B.B.C. producers John Foreman, Johnnie Stewart and Robin Scott, vocalist Paul Rich, Johnny Dinkworth, Leon Roy, Norman C. Allen, Owen Bryon, Peter Leslie, Angela, Bob Aylmer and Alan Fletcher.

STARS AT SUNDAY CONCERTS

THIS Sunday at the State, Kilburn, there will be an all-star bill with Sid Phillips and his Band, Joseph Locke and Michael Howard. At the Trocadero, Elephant and Castle, there will be the Hermans, Trio Burns and his Music with Terry Devon and Les Lawrence. At the Regal, Edgware, there will be Benson and her Ladies, Jerry Peter Cavanaugh, and Peggy Coak.

MORRISON FOR QUAGLINO'S

AFTER THREE AND A HALF YEARS' RESIDENCE AT THE EXCLUSIVE QUAGLINO'S, EDDIE CARROLL AND HIS BAND WILL BE LEAVING THAT RESTAURANT THIS MONTH. HIS PLACE IS BEING TAKEN BY FREDDY MORRISON, WHO WILL LEAD A SIX-PIECE QUAFFER. FULLER DETAILS OF WHICH WILL BE GIVEN NEXT WEEK.

ROCKETT ON AIR AGAIN

FOLLOWING his successful second broadcast, the Wally Rockett band will again be heard on the air this Saturday, March 11, in the B.B.C. Radio-gram series when they play in conjunction with the resident Squadroneles.

Aldershot Musicians

Jack Carter, social organizer, who is taking over the Aldershot and District Musicians' Social Club, informs us that they are having a big night on March 11, when many groups of various kinds performing during the evening. It should be all musiquists that are in vint the club.

IVY BENSON MAKING FILM WITH HER BAND

POPULAR BANDLEADER IVY BENSON WILL APPEAR WITH HER BAND IN A NEW BRITISH PICTURE. ALTHOUGH FULL DETAILS ARE NOT TO HAND WE UNDERSTAND THAT TED RAY IS STARRING.

Ivy will, together with her band, be seen as well as heard in the new film, and we understand that she will also do a solo presentation on the radio.

Her many followers who were disappointed that she was unable to appear last Sunday at the Trocadero, Elephant and Castle, will be pleased to know that this was not caused through illness. Ivy is appearing at Britton this week, and on Thursday exercised their hating cause. Consequently, there was a last-minute change and Ivy lost very kindly stepped into the breach.

YOUNGEST M.D. AT PRINCE OF WALES

WHEN "Take It From Here" opens at the Prince of Wales Theatre it will have a completely new pit orchestra. It will be conducted by Cyril Ornadel, who at twenty-five was the youngest of his kind conductor in London. He takes the place of Freddie Brotherton who has, of course, resigned M.D. at the Victoria Palace. Ornadel told Musical Express that his orchestra will consist of young musicians who have had first class experience of pit as well as a big hand work.

BOP V. DIXIE

NEXT Monday night, Alf Praeger tells us, looks like being another big night at Hammersmith Palais, when two types of music will be presented at the same time. One stand there will be Freddy Randall and his Band, with Gene Hamar, playing their ever popular brand of distdial jazz, and on the other handstand will be Trio Burns and his Sextet with Terry Devon, featuring the latest in Bop.

Compared to the evening will be Mark White, from Empress Hall, and it can be imagined that the fans for each section of the music will stand around the handstand of their favourite. This should be another night for all lovers of these types of music.

As already mentioned, Monday, March 20, Sid Phillips and his Band will make their first return date there since opening on his date night stand four at the beginning of this year.

McGUFFIE LEAVES LOSS

After four years with the Joe Loss orchestra, Bill McGuffie is leaving, and will be available for free-lance work in town. He can be contacted at Halborn 4735.

PAUL HEIMANN RETURNS AFTER ILLNESS

Paul Heimann returned to leading his extremely competent five-piece band when he fronted the group at the Dorchester and Mayfair Hotels last week, after a short spell in hospital. The band has been chosen by Ted Heath to appear opposite his orchestra on dates in town.

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says
ERIC SIDAY
interviewed
exclusively
by
Steve Race
and
Frenchy Sartell



Eric Siday, left, interviewed in Musical Express offices by Steve Race (seated), Frenchy Sartell (extreme right). Standing, with pipe, is our critic Malcolm Hayman.

THE VOICE

A GREAT NEW PUBLISHER

There is a rapidly growing new public for this newspaper. A sensational demand is now being made for Musical Express from a readership on the amateur side of the footlights. Until now, limited by outside, we enjoyed an almost exclusively professional one. But since we have been publishing the Radio Luxembourg programme, a vast new demand has been created for this newspaper. It is now the first issue in its existence, has a circulation with the sky as the limit. This great new circulation will affect our present features pages every week. It will also affect our advertising. Millions of Luxembourg fans have been clamouring for programmes for the most attractive Sunday afternoon in Britain and Europe, the increased weekly demand for this paper already goes into many thousands.

WHO ARE THE NEW READERS?

Obviously these listeners have on getting their listening to a bright programme the Luxembourg must be done for good entertainment. This means they are entertaining audiences. If, primarily, they have all placed orders for Musical Express to get the programmes they want, there is no doubt to the interest they find in its news and features every week. It will bring them into more intimate contact with the stars of music and entertainment whom they follow in Musical Express, will see and hear them in their own homes. It will not only remain the link between the various branches of the profession and allied trades, but it will now become the link between star and fan.

NO CHANGE IN POLICY

MUSICAL EXPRESS will continue to present the news and pictures of the industry exactly as it has always done. It will remain, as it has always been, an entertaining and informative business. Our own fan readers will prefer it that way. But the new readership will offer a wider field of publicity to the stars. It will also offer a greatly increased field of publicity for the music publisher, trade, and for the music publishing announcements in Musical Express have served as a permanent reminder to all band leaders and composers where to look for their music. From these announcements the music publisher has been getting "performance" all departments of the B.M.C. where M.C. is read religiously and as a definite indication of the value and potential popularity of current numbers for programme building purposes from publishers' announcements in this newspaper. But the short music writing public, who will have those constant reminders right in their own homes.

THE GRAMOPHONE INDUSTRY

THE great new readership for Musical Express undoubtedly represents the direct and immediate response to our pages. The new reader will find the most respected gramophone reviews in this country. They will help him to appreciate the discs in which he is interested. In Musical Express he will find intimate news of the star, authentic criticism on the star's record and behind-the-scenes reports on the actual recording process. Our critic Malcolm Hayman on serious music, Steve Race on popular music, Les Cunney on radio, Chick Madison on the American scene, and our other regular contributors will be developing and most respected team of columnists in the world of entertainment. Indeed, our rapidly growing new readership will find much exciting reading in the pages of Musical Express.

NECESSARY CHANGES

SINCE a sensational increase in demand must of necessity entail some changes it is not in policy. It means that we have had to make certain changes in our printing schedule. Already it has brought the deadline for news forward to 5 p.m. on Tuesday nights. Pictures cannot be accepted after 11 A.M. Musicians are being considered for our editorial staff for the purpose of keeping Musical Express in the forefront of entertainment journalism. In a matter of weeks Musical Express will be developed a national significance. It already sells all over the world, where it is sought as the only accurate indication of happening in the entertainment industry. We are adding daily—hourly—the fan public who are just as eager to be kept up to date with the business as professional musicians are. In this direction Musical Express will probably be unique.

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FAMOUS Jean Viollet Eric Siday recently returned from a short business trip. Prior to leaving for London, he collaborated with Steve Race and Frenchy Sartell and interviewed Carroll Gibson, to give our readers this interesting article.

Siday and Sarah are, of course, old friends. For Siday has been a member of Carroll Gibson's orchestra, collaborating with Steve Race and Frenchy Sartell, and interviewed Carroll Gibson, to give our readers this interesting article.

During his stay in America, Siday was associated for a long time with Fred Waring, and he has also worked with him for several years. Siday and Waring were both in the States when Siday was still contributing to the music press. Siday is now in London, and Waring is in America. Siday is now in London, and Waring is in America. Siday is now in London, and Waring is in America.

Eric Siday, left, interviewed in Musical Express offices by Steve Race (seated), Frenchy Sartell (extreme right). Standing, with pipe, is our critic Malcolm Hayman.

really amazing. I have written passages for strings that we should have considered virtually impossible in the light of the orchestra's size. For instance, there is no weakness in the back deck, and the last man plays as well as the first. Whether on the first or third deck, every player gets the same rate, though, of course, the leader may get slightly more.

Steve: Why was the record made in London, and not in America? Eric: For two reasons. The programme was sponsored by Prince Matchinichoff, Perfume Cosmetics, and one of their lines is called Stradivari. The other reason was that all the strings used in the programme were genuine Stradivari.

Frenchy: By the way, how are Reginald Kell and Arthur Cloghara getting on in the States? Eric: They are really the tops in the States. There is a characteristic report about Arthur on his first session in America. He was led to the piano by Bill Harty, who will be remembered by the older members of the profession as drummer of the Lawless. Bill went to America with Ray Noble, and he has had more publicity than any other American musician in the States. It appears that a regular member of the studio orchestra was ill. Harty suggested Cloghara, and against tremendous resistance managed to get him booked. The Musical

Director was still not convinced that this English session could handle the work as well as the Lawless boys he had known and used for so many years, but he gave in in the end.

Well, as you know, Arthur is the boy to be put off by the title matter of his first Hollywood studio session, and true to form he took along his newspaper, and steadfastly refused to glance at any of the title pages until the time came actually to play them. Needless to say, he walked through the session with flying colours, and is now in great demand, but the M.D. aged a few years in that half-hour! I don't know how Kell personally got on, but I have heard of his fine work in concerts around New York.

Frenchy: What has become of Austin Croom-Johnson? Eric: When Ginger went to the States he engaged and established himself as a brilliant creative producer. Apart from this ability, he has his own things that will catch the public eye. I would estimate that he has had more publicity than any other American musician in the States. He was responsible for taking Farley and Riley's "Music goes round and around" out of a Blind Street Night Club in Manhattan. It is one of the greatest work hits of all time. And that was at a period when his hands that are

MUSIC MEN ACCUSE VINCENT LOPEZ

THEATRE date in St. Louis to follow the New York show.

IF he can swing some of his contacts in the States, Vincent Lopez may appear in a Broadway musical. ... Peggy Stanwood and Ray Macdonald were featured in a new Broadway musical "Gypsy and Dolly". ... Vincent Lopez has been charged with having stolen the money for the production of "Gypsy and Dolly". ... Vincent Lopez has been charged with having stolen the money for the production of "Gypsy and Dolly".

MAESTRO AND SINGER

Alan Brown, singer with Frank Costello, discusses a score with the maestro during a broadcast last week.

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SECOND THOUGHTS by Steve Race

HULL, Co. York, at 11.15. HULL, Co. York, at 11.15. HULL, Co. York, at 11.15.

HULL seems to have been very much in the news lately. Just after the election the Liberals didn't do, at any rate. A week or two before that a Mr. Brown had called the bluff of the Headmaster and secured a resounding victory against the dead weight of the school. (adv.) Mr. Brown's passion for practicality is so strong that he has even had to go through one session in the States. Mr. Brown has caught the same train in Hull. Mr. Brown has caught the same train in Hull. Mr. Brown has caught the same train in Hull.

Mr. Brown's train has left Hull station before schedule. Mr. Brown, evidently an ardent fan of the show, showed no dismay. As far as I know he did not run down the track shouting "HULL, HULL, HULL" as he was so enthralled by the performance as to be oblivious of the fact that the train was about to leave. Mr. Brown's train has left Hull station before schedule. Mr. Brown, evidently an ardent fan of the show, showed no dismay. As far as I know he did not run down the track shouting "HULL, HULL, HULL" as he was so enthralled by the performance as to be oblivious of the fact that the train was about to leave.

WONDERFUL ILLUSION UNGRATEFUL HEART EL CUMBANCERO ARMADILLO SAMBA

SMITH BAND CHANGES A CHANGE in personnel is announced in the Don Smith band currently playing to good business at Sherry's, Brighton...

- TOP TEN 1 Dear Hearts and Gentle People, Harry... 2 I'm Gonna Get You That Old Black Magic...

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SUNDAY, MARCH 13. 1.30 CONCERT PARTY. 1.45 CARROLL GIBBONS & HIS ORCHESTRA... 2.00 Richard Attenborough is Master of Ceremonies in PRINCESS FOR A DAY...



The Keynotes, who will be heard on the new Grade Fields Radio 1293-metre series...

MUSIC FOR EVERYONE introduced by Teddy Johnson. MIDNIGHT Close Down. TUESDAY, MARCH 14. 4.00-4.30 p.m. THE VOICE OF PROPHECY...

JOIN NOW! AUTHENTIC LATIN AMERICAN AND SOUTHERN HITS! BARRATT FOR BIRMINGHAM AFTER a run of two years at the 51 & 14 Sts. in Locarno, Freddy Barratt and his Band will open at the Casino Ballroom...

NATIONAL DANCE BAND CHAMPIONSHIP RESULTS

FOUR bands compete tonight (Friday) in the Merseyside Championship at the Gravelton Rooms, Liverpool. As winners are Liverpool, Birkenhead, Wirral, and South Wirral...

BON SNAITH AND HIS SOUTH SEA SERENADERS Award and Highly Commended (Hawaiian Guitar). HARRY SWING GROUP Award (Aho). Highly Commended (Aho; Piano; Guitar; Drums)...

RESULTS 1950 WILTSHIRE CHAMPIONSHIP, MATHEW BATHROOM, SWINDON.

MONDAY, FEBRUARY 20. Adjudicators: Harry Gold and Laurie Gold. Star Attraction: Eddie New-PORT AND HIS BAND, 5 Doris Day and an unnamed male vocalist. Strictly for lovers of the song book, rather than Doris Day's fans, but from that point of view quite a good recording.

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Book Review THE U.S.S.R. of twenty-five Soviet composers are not chosen for their fame, but because their work creates an important and specific turn of Soviet music...

FIXTURES WEMBLEY (Town Hall) Thursday, March 23. Midweek, Championship. Dancing 7.30 to midnight. House Band featuring the Hedy Ward Trio...



George Thomas Quintet, Wolverhampton. Winners small band section.



Arthur Parkman Orchestra, Bristol. Winners, large band section.

ERIC SIDAY (Continued from page 4) have got to the top, not only through their musical ability, but through sheer musicianship, as well. It is good to see my old boss Carroll O'Donohue still at the "Home from Home" - the Savoy...



Eddie Newport and his band, Mere. Runners-up, large band section.



The Len Marshall Dance Orchestra, Lincoln. Winners of the large band section at Hull, with Ray Ellington.

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