

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

INCOMPARABLE! LOUIS ARMSTRONG'S TRUMPET SOLOS

GRACIE FIELDS' NEW RADIO SERIES

ON RADIO LUXEMBOURG WITH BILLY TERRENT AND "THE KEYNOTES"

ARRIVING FROM NEW YORK IN THE QUEEN MARY ON MARCH 10 THAT GREAT ARTISTE GRACIE FIELDS WILL RETURN TO ENGLAND TO COMMENCE RECORDING A NEW SERIES FOR RADIO LUXEMBOURG.

Between March 14 and April 13 a series of twenty-six programmes will be recorded. This is to enable Miss Fields to return to Canada to carry out a concert tour there.

It is not yet known whether the Keynotes will supply backing as well as their own solo spots but news of this will be in hand on Miss Fields' arrival.

The programme is sponsored by Wisk in which show Cyril Stapleton and his Orchestra have been featured for a long period. Recordings were scheduled for earlier in the year but were put back owing to the great star's tragic bereavement.

Members of the show will be John Watt, and we understand that Terrent will augment the orchestra with six violins, viola, harp and cello.

KANE FOR BUTLIN'S

MANTOVANI INFORMS US THAT ALAN KANE HAS SIGNED UP WITH THE BUTLIN'S ORGANISATION TO TAKE THE PLACE OF BILLY TERRENT ON FOURTEEN CONSECUTIVE SUNDAYS AT THEIR CLACTON CAMP.

HARRY GOLD'S BIRTHDAY

HARRY GOLD celebrated his birthday in grand style at Cooks Ferry Inn last Sunday. During his overseas broadcast from that club the management presented him with a tremendous birthday cake which was cut and distributed amongst the club members.

The Pieces of Eight continue with their heavy bookings, and dates for March to hand include March 3 Keston, 4 Ramsgate, 5 Kettering, 6 Hammersmith Palais, 8 Penrith, 9 Carlisle, 10 Tavistock, 11 Epsom, 12 Liverpool, 13 Crews, 15 Adolph Tuck Hall, London, 16 Norwich, 17 Southsea, 18 Thurston, 19 Birmingham, 21 Northampton, 22 a pre-recording of Look Who's Here, 23 Grimsby, 24 Colnborough, 25 Mearby, 26-28 Bristol, 28 Rochdale, 29 Manchester, 30 a 10 a.m. broadcast, followed the same night by Bradford and March 31 the Musician's Hall at Hammersmith Palais.

GLORIA has recently returned to town after her successful pantomime season as principal boy in "Jack and the Beanstalk". All the personnel have some time or other played a season at a Butlins Camp, and are anticipating an enjoyable season this summer.

RONALD SIGNS NEW LONG-TERM CONTRACT FOR COLUMBIA



Ronald Reagan, Leslie Macdonald of Fraser's Agency and Leonard Smith of Columbia shown after the signing of Ronald's big long-term Columbia contract.

VICTOR SILVESTER FOR HOLLAND

AGENT HAROLD DAVIDSON INFORMS US THAT AS REPORTED EARLIER IN THE YEAR, VICTOR SILVESTER WILL TAKE HIS BAND TO HOLLAND FROM APRIL 1 TO APRIL 14, IN ADDITION TO BROADCASTING FROM A.V.R.O. SILVESTER WILL APPEAR AT ALL THE LEADING DANCING ACADEMIES AND DANCE FESTIVALS DURING HIS STAY.

Musical Express Dutch correspondent P. Scheffer, who has just completed a highly successful stay in England with his own orchestra, informs us that he anticipates that Silvester will be a sensation in Holland as his records are more than popular with the Dutch people.

MITCHELL TRIO IN CAR CRASH

ON leaving the Garter Club, where they are resident, last week the Mitchell Trio were involved in a car crash. As their car travelled into Bond Street from Grosvenor Street they skidded and were hit by a taxi. The car was knocked clean over on its side and although they skidded and were hit by a taxi driver, who was not seriously hurt, the boys, however, were not so amused the next day when they discovered Malcolm's guitar was badly damaged and impossible to play.

Stellman to Present Heath to France

ON March 21 in the B.B.C.'s European Service, Marcel Stellman will present to France the story of the Ted Heath Music's rise in fame. Stellman will do the complete twenty-five minute programme in French, illustrating it with recordings of the Heath band. Following this excellent orchestra will be interested to know that there may possibly be some advance recordings hitherto unheard in England. The programme will be heard at 7.25-7.45 p.m. English time.

Stellman will be heard in Lionel Gamlin's Musical Quiz programme on April 4, 11 and 18 in the Light Programme. This will be his third visit to this series.

LUNDY PLANE DASH TO SUNDAY CONCERT

IMMEDIATELY her part in the Peter Yerkes Sunday programme was through, vocalist Rosemary Lundy dashed to the airport and boarded a plane for Bath, where she had a date to appear with the Paul Fenwick orchestra at an important evening concert. As usual, Mrs. Paul Fenwick proved a sensation in the show, and proved also that her current radio series has enhanced her reputation to some considerable degree.

Sacrificing many other dates in order to sing with Paul's band on Sunday concerts, Doreen will next be seen and heard at the Theatre Royal, Bolton, on March 12 with the Fenwick Orchestra. Those two already firm favourites with fans—Franklyn Boyd and Marie Williams will, of course, also be appearing.

Following the band's very successful broadcast on day 27, they will be on the air for four solid hours on day 28, preferring to bypass the current trend in music towards extreme softness. Paul plans to programme carefully, to appeal to all tastes and invariably presents a well arranged, tuneful and musically session.

SID PHILLIP'S BAND DATES

FOR the first two weeks in March Sid Phillip and his band will be appearing at the following places: March 2 Lutlington, 4 Walsley, 5 Bradford, 8 Light Programme broadcast at 1.45-2.15 p.m., broadcast with solo personal appearance by Phillip at Hammersmith Palais, 7 recording at 11 a.m. at Blackpool, 9 Lutlington, 10 Lutlington, 11 Lutlington, 12 Lutlington, 13 Lutlington, 14 Lutlington, 15 Lutlington, 16 Lutlington, 17 Lutlington, 18 Lutlington, 19 Lutlington, 20 Lutlington, 21 Lutlington, 22 Lutlington, 23 Lutlington, 24 Lutlington, 25 Lutlington, 26 Lutlington, 27 Lutlington, 28 Lutlington, 29 Lutlington, 30 Lutlington, 31 Lutlington.

HIT PARADE BALL

(See story at foot of column)



(L. to r.) H. Elton Box, Jack Simpson, Lillian Young of British Home Stores, Martin Walton (famous Irish publisher), Sonny Cox and Hubert David.



Members of Trade Music Guild with their President (L. to R.) Alec Osborne, Hunny May, Bert Beckstrom, Bert Smith, Syd Richardson, Peter McLawa, George Seymour and Hubert David (President).



Famous arranger Eric Siday, Hubert David and Benny Lee with the Editor of Musical Express (back to camera).



Duet between the Editor of Musical Express and Ray Thackeray, Director of Franch Day and Hunter, Ltd.

CLOSE ON A THOUSAND GUESTS ATTENDED THE FIRST SOCIAL FUNCTION OF THE NEW AND ENTERPRISING TRADE MUSIC GUILD WHEN THE HIT PARADE BALL WAS PRESENTED AT THE SEYMOUR HALL, LONDON, ON FRIDAY LAST, FEBRUARY 24.

An energetic Committee worked hard to make the evening a memorable one, and for four solid hours a top-notch band was provided by Alec Osborne and his Orchestra, Claude Hampton and his Band, and the latter band travelling from Wimbledon Palais to fulfil the engagement. The aim and object of the Trade Music Guild is to provide some form of insurance for the members of the trade department of the music publishers, an important branch of the industry which so far has not been catered for in this respect. With the terrific success of their first function, they have got their feet on the first rung of the ladder. Amongst notabilities spotted at the Ball were: Denny Dennis,

TED HEATH IN VARIETY

HIS many fans in the London area will have the opportunity of hearing Ted Heath and his band in a first class variety presentation when they top the bill at the Chiswick Empire for the week commencing March 20. In addition to his very high standard band presentation, Heath will make this a show that will appeal to all. As well as the featured soloists from within the orchestra, Heath will present the indelible Jack Jackson and that excellent vocal group, The Karditsas.

Dankworth's New Group with Ted Heath

WHEN THE NEW JOHNNY DANKWORTH SEVEN MAKES THEIR NEXT SUNDAY (MARCH 5) AT THE TED HEATH LONDON PALACE, SWINDON, THEY WILL BE PRESENTED BY JIMMY DEUCHAR, JOHNNY'S BRILLIANT YOUNG TRUMPET PLAYER. HE WILL BE PRESENT, APPEARING FOR THE FIRST TIME BEFORE A LONDON CONCERT AUDIENCE.

As reported in last week's issue, Jimmy will not be able to work regularly with the group until his Air Force release comes through in May, but he has been granted special leave so that he can make this important date with his future colleagues.

Following a further week's rehearsal, during which a host of new material will be added to their repertoire, the Dankworth Seven will be playing their normal policy on Saturday, March 12, and on Sunday, March 13, at the Victoria Hall, N.W.9, with dates at the Fielden Club (March 12) and Roy House, Black Fen (March 14) next on the agenda. The band's first broadcast will be a Jazz Club session on March 11.

Whichever Jimmy Deuchar is unable to appear with the group, Leon Culvert has kindly consented to fill the trumpet chair, despite his many commitments around town, thus renewing the old association which began when Leon joined Johnny's Club Eleven quartet last July. Whichever Jimmy Deuchar is unable to appear with the group, Leon Culvert has kindly consented to fill the trumpet chair, despite his many commitments around town, thus renewing the old association which began when Leon joined Johnny's Club Eleven quartet last July.

DON COSSACKS TOUR ARRANGED

S. A. GORLINSKY has arranged a Continental Concert Tour for the Don Cossack Chorus and Dancers, commencing in March. The tour begins in Paris and is followed by appearances in London and forty-two other important towns in Great Britain and Ireland between March 15 and April 30. Television and broadcast appearances have also been arranged. Before returning to the States the Choir will visit the Scandinavian countries, Holland, Belgium and Switzerland. Their programme comprises traditional and foreign dances, by Tchaikovsky, Rachmaninoff and modern Russian composers are also included in their programme.

FELIX KING GETS NEW RADIO SERIES

And returns to Orchid Room

MARCH IS TO BE A BUSY MONTH FOR BAND-LEADER FELIX KING. FOR, IN ADDITION TO RETURNING TO THE EXCLUSIVE ORCHID ROOM WITH HIS TWELVE-PIECE BAND WHEN THEY RE-OPEN THIS SATURDAY, KING HAS A BIG NEW EARLY MORNING SERIES LINED UP.

KORDITES IN VAUDEVILLE

THE excellent vocal group, The Kordites, will commence a variety season when they appear at the Grand Brighton, next week, followed by a week at Lansley, the theatre which has recently been acquired by Billy Reid and Dorothy Spinks. They will follow this by an appearance in town, as reported elsewhere, with the Ted Heath Music at Chiswick Empire. The Kordites are booked for the run of the radio series Variety Fanfare.

King told Musical Express that among the well known arrangers who will be scoring for the programme are Denny Vaughan, Bob Sharples and Cliff Adams, and he will be featuring a new singer, Doris Turner.

RABIN AT GLASGOW

David Rabin informs us that Oscar Rabin starts his annual visit to Green's Playhouse, Glasgow, on February 27, and is already doing terrific business.

ANOTHER DUTCH GROUP COMING

HAROLD DAVIDSON informs us that the next Dutch group to come over here will be the Pia Beck and Arny Khoffner Quintet, consisting of two girls and three men, bass, guitar and vibes accompanying Pia Beck, who is a pianist and vocalist in the Nellie Lutcher style, and Arny Khoffner, who is an excellent modern singer. They are currently at the Flying Dutchman in Amsterdam.

Congratulations

WE offer our sincere congratulations to Pete Chilvers on his wedding last Tuesday to Miss Norma de Domenico. Best man for the happy occasion was Ralph Sharon, and many well-known instrumentalists were present, including Norman Stalford, Ronnie Scott, Tommy Polard, etc.



The Arny Khoffner and Pia Beck Quintet.

The World's Finest Drums RENO PATENT DRUM weren't made BY ACCIDENT! TEN YEARS' RESEARCH went into their development. Over 100 prototypes were made during the search for perfection. A lifetime's musical experience, superb engineering skill, and Aircraft Grade materials combine to make them the supreme achievement of all time, at a price FAR LOWER THAN THAT OF AN ORDINARY OLD-FASHIONED DRUM. A lavishly illustrated catalogue in full colour is waiting for you—send for one TODAY! YOU OWE IT TO YOURSELF TO MAKE THIS COMPARISON! OLD STYLE DRUM: Exposed Tension Bolts make tensioning uneven. RENO PATENT DRUM: Tension mechanism WHOLLY CONTAINED WITHIN SHELL—protected from rust and damage. RENO PATENT DRUM: RENO PATENT tensioning retains perfect shape and tone. No time wasted in tuning! There IS no comparison! Catalogue now available from your local dealer, or from J. RENO & CO., LTD., 64, OXFORD ST., MANCHESTER, 1 Telephone: CENTRAL 6273

HOW MICHAEL DOES SERIOUS WORK

THE BEST OF THE PUMPKIN

by CHICK MADISON

ALAN JONES commenced his headline engagement at the Royal Albert Hall...



Bob Crosby, who rejoins "Club 10" as Head Man and singing star...

THE King Cole Trio commence at the Paramount New York on March 8...

TRYING sextette brought in 10,000 paid admissions and an estimated 8,000 more...

THE Delta Rhythm Boys, who recently appeared in England, have signed a recording contract...

ON a two day weekend stand last week Missa Jacquet recited the rafters of Harlem's famous Savoy Ballroom...

THEY'S MAGIC TOUCH

"Take it from Here" transfers from Victoria Palace to Prince of Wales

CRASH of British radio makes the most sensational show news of the week...



STAGE

Empire, opening at Finsbury Park with a big supporting bill on March 13...

THESE nights of the year. Funds will help the British writer, now a fabulous dollar earner...

THE VOICE

PROTECTION NOT many years ago the musician was wide open to enforced protection...

ARE ALL EQUAL?

THE anomalies are being abolished for all and the benefits are being shared by all...

OVERDEMYST?

IT may be a little matter of overtime that might, perhaps, start the trouble...

TRADE UNIONISM IN MUSIC

WE see, from a contingency such as that discussed here, that all musicians are not equal...

Two attempts at a synthesis of jazz and straight music

GERSHWIN DID WELL

By Malcolm Rayment

IT must be about six months ago that the records of Gershwin's "An American in Paris" came out...

LASTING Concerto is not a good medium for jazz, and "Rhapsody in Blue"...

HARMED BY HIS FANS Gershwin has suffered enough being hailed as a composer of importance...

THE difficulty of making a satisfactory synthesis of jazz and straight music is not a new one...

WELL'S THREE-HALF-PENNY OPERA Recently, I saw the film based on "Well's Three-Half-Penny Opera"...

KUROPZAN JAZZ TENDENCIES Now let us turn to the other side of the picture...

ONCE again the infallible, almost uncanny, Hyton judgment was justified...

AT the last minute he arranged to transfer "Take it from Here" to the Prince of Wales Theatre...

EDMUNDO ROS has looked an important variety tour of the London halls...

LEO FULD, when he returns to England from New York, where his record of "Where Did You Get That?"...

THESE follow Jay Wilbur and Orchestra, Webb Zieson, John Mills, Jack Jackson and other interesting items...

SUNDAY is the day for new programmes - not repeats. The top line radio shows ought to make their debut on Sundays...

BEST show on the B.B.C. got a "Variety Fanfare" "Take it from Here"...

WRITING of "Have a Go" is impossible without pay-ment. (Continued on page 4)

A comparison between B.B.C. and Luxembourg



By Lee Conway

HERE must be a reason why so many millions of people have switched over to Radio Luxembourg...

SUNDAY is the day for new programmes - not repeats. The top line radio shows ought to make their debut on Sundays...

BEST show on the B.B.C. got a "Variety Fanfare" "Take it from Here"...

WRITING of "Have a Go" is impossible without pay-ment. (Continued on page 4)

FROM NO. 2 SPOT ON THE AMERICAN HIT PARADE

We offer 'I Can Dream, Can't I?'

WATCH IT GROW!

MAGNA MUSIC CO. LTD. 5, DENMARK PLACE, LONDON, W.1

THE GUARANTEED STRINGS FOR ALL STRING PLAYERS

IF YOU EVER FIND A FAULTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT

Have it posted to you DIRECT

in your letterbox every Friday

MUSICAL EXPRESS First with the news, pictures and features!

Send your subscriptions to: 38 STORE ST., LONDON, W.C.1 LANGHAM 2131

Musical Express Editorial and Advertising Office 36, Store Street, London, W.C.1

THE VOICE PROTECTION NOT many years ago the musician was wide open to enforced protection...

ARE ALL EQUAL? THE anomalies are being abolished for all and the benefits are being shared by all...

OVERDEMYST? IT may be a little matter of overtime that might, perhaps, start the trouble...

TRADE UNIONISM IN MUSIC WE see, from a contingency such as that discussed here, that all musicians are not equal...

JOIN THE PETER MAURICE ORCH. CLUB WHEN THE HEATHER GLEAMS LIKE STARDUST BE GOODY GOOD GOOD TO ME

BEST OF ALL COUPLED WITH THE BLUE SKIRT WALTZ A REVIVAL OF A GREAT TUNE FEATURED IN THE FILM 'LOOK FOR THE SILVER LINING' Time on my Hands

MATCHETTS IRELANDY BRAND INSTRUMENT CENTRE BELFAST 44-WILLINGTON PLACE

CAMPBELL CONNELLY LTD. 8 & CO. 19 DENMARK ST. W.1 LONDON W.1

GERSHWIN, as the head of the American tradition, brought to us the European "serious" composers...

WELL'S THREE-HALF-PENNY OPERA Recently, I saw the film based on "Well's Three-Half-Penny Opera"...

KUROPZAN JAZZ TENDENCIES Now let us turn to the other side of the picture...

MAGNA MUSIC CO. LTD. 5, DENMARK PLACE, LONDON, W.1 THE GUARANTEED STRINGS FOR ALL STRING PLAYERS

Steve Race pays compliments, among others, to Duke Ellington and Donald Peers, this week

PROGRESS REPORT

Duke Ellington & his orchestra...

"Lady of the Lavender Mist"...

"How High the Moon"...

"Lover's Mist"...

"Fantasy"...

FRANCIS, DAY & HUNTER, LTD.

Bron's Orchestral Service advertisement

Gaudi's (Accordions Specialists) Ltd. advertisement



LES BROWN

Thinness of Adam's violin tone...

Les Brown & his orchestra...

Record of the Week...

"Can't begin to tell you"...

"Every Day"...

"Don't Cry Me a Bachelor"...



"Hey... Attlee and Churchill wanna know if they can come down there with you boys for a bit of fresh air!"

WILDER REVIVES 'MOOD MUSIC' FOR GLORIA SWANSON

Have you ever wondered why Bob Hope changed his name...

"Back in my school days"...

That, of course, was long before...

operated and sang on a recording...

Director Billy Wilder revived the old-time system of "mood music"...

"If a new western tune titled 'Peaceful Mind' by John Andrews of Dallas, Texas, is a success when a new set with every star having a favourite type of musical accompaniment..."

"The composer is Dana's brother and he went to Hollywood to enlist help in getting the tune published..."

"The Puller Brush Girl"...

SECOND THOUGHTS by Steve Race

Gentle reader: If you wonder why readers should be presumed to be gentle...

Until today. This week I was given a complete "Second Thoughts" by...

"Dear Mr. [Name] with reference to the steel dinner and dance to be held in the Glamis Suite tomorrow, Feb. 16th..."

It may be that it is quite unnecessary that I make all these points, but it is of the utmost importance that Mr. [Name] should be aware of the atmosphere of the evening and lead the dancing accordingly.

THE NATION'S CHOICE - THE ONE AND ONLY - DOWN IN THE GLEN

DID YOU HEAR HENRY HALL'S ORCHESTRA BROADCAST "CONCERTO IN JAZZ"

BOOSEY & HAWKES BARGAINS

BOOSEY & HAWKES LTD.

BARGAINS advertisement

JOIN NOW!
Authentic Latin American
 with
Southern Hits
 This week an entirely new policy has been launched by John Gordon who, in the interests of this popular ball, is attempting to bring real dancing back to our ballroom. "The public is sick and tired of live and hot dancing," he told me. Joining him in this venture is Howard Ward, who has been appointed musical director of the Adelphi.

Luxembourg Show Outgrows Its Audience

IN THE FEW WEEKS THAT HUGHIE GREEN'S "OPPORTUNITY KNOCKS," NEW LUXEMBOURG PROGRAMME, HAS BEEN RUNNING IT HAS ALREADY OUTGROWN ITS STUDIO AUDIENCE. USUALLY RECORDED AT STAR SOUND STUDIO, JUST OFF BAKER STREET, REPORTS AN AUDIENCE OF 450. THE DEMAND FOR TICKETS HAS BEEN SUCH THAT THE HUGHIE GREEN ORGANIZATION IN CONJUNCTION WITH HOLBORN'S HAVE BEEN FORCED TO FIND LARGER ACCOMMODATION, AND NEGOTIATIONS HAVE BEEN COMPLETED WHEREBY THE NEXT RECORDING WILL BE IN FRONT OF A 4,000 AUDIENCE AT THE GAUMONT STATE, KILBURN.

Those who were present at Star Sound Studios for the second recording of "Opportunity Knocks" will no doubt remember the impassioned appeals of Haggle and producer Gordon Crier to the first house to move out and make way for a second house which had patiently queued outside in the rain for over an hour.

"Opportunity Knocks" has not only proved itself an overwhelming success with the studio audience, so recent listenership surveys have shown it to be one of the greatest "listener" audiences.

Next Sunday's audience at the Gaumont State can be well assured of an evening's first class entertainment. The studio and his band (our music critic, Steve Isaac, at the piano) are looking forward to it no better than the way. The way to the Gaumont State is via the various amateurs, both in actual and potential, who have been the beneficiaries of the programme.

At the Gaumont State, the programme will consist of the actual recording of the programme, plus a number of other programmes to be shown on Sunday March 26 and April 2.

The second half of next Sunday's bill at the Gaumont State will consist of the actual recording of the programme, plus a number of other programmes to be shown on Sunday March 26 and April 2.

By Arnold Matters, an Armond's who has been writing for some time to what is too often a hairless rock.

Much more could be said in praise of this production, but it is too long to do so. The final "Go and see for yourself."

WOODTHORP HARRISON
 THE Chelsea Symphony Orchestra, under their conductor, Norman Del Mar, continue their first programme of unfamiliar works instead of the more familiar programmes of the bigger orchestras.

A "TRAVIATA" TO SEE

ANY Londoner who found himself at Sadler's Wells on the eve of the election to hear Travolta acted by the new production may congratulate himself on his good fortune. This is a production which has already had the reputation of British opera and it is at least one of the best things in the repertoire of the new production.

At their concert at the Chelsea Town Hall on Monday, February 27, the orchestra played a first performance in England of the "Pavane for the Infante" by Maurice Strakosky and Bartok.

The early Strauss Baroque for Piano and Cello is somewhat, but like one of the other pieces of a similar character, it is a beautiful work which can still be an attractive showpiece.

The concluding work was the most interesting—a comparison of the two styles of pieces for Orchestra by Bartok, played in the first half.

On the other hand, there is nothing in the harmonic side of his music that had not been explored by the composer at the end of the last century.

On the other hand, there is nothing in the harmonic side of his music that had not been explored by the composer at the end of the last century.

On the other hand, there is nothing in the harmonic side of his music that had not been explored by the composer at the end of the last century.

On the other hand, there is nothing in the harmonic side of his music that had not been explored by the composer at the end of the last century.

National Dance Band Championship: 'YOU COULD WIN TOO' says Steve Race

THE National Dance Band Championship, under the auspices of this paper, is upon us again, and Lewis Bayley (Organiser) is already coping with the large number of bands wishing to enter. There are one or two slight alterations in procedure and marking over last year's contests, and most interesting of all perhaps, there is now an additional prize at each contest for the band entering the Championship.

I think it is safe to say that competing bands fall down most on timing. We do not expect any (reasonable) time taken up in setting up on the stand, even if a band is late for a waiting or to a pitch re-check between bands.

All bands entering the Championship should be aware that the time taken up in setting up on the stand, even if a band is late for a waiting or to a pitch re-check between bands.

At a glance one can see the qualities of musicianship which the N.D.B.C. judges are looking for. The individual instrumentalists, the ensemble playing, the style and the rhythm section.

At a glance one can see the qualities of musicianship which the N.D.B.C. judges are looking for. The individual instrumentalists, the ensemble playing, the style and the rhythm section.

At a glance one can see the qualities of musicianship which the N.D.B.C. judges are looking for. The individual instrumentalists, the ensemble playing, the style and the rhythm section.

At a glance one can see the qualities of musicianship which the N.D.B.C. judges are looking for. The individual instrumentalists, the ensemble playing, the style and the rhythm section.

At a glance one can see the qualities of musicianship which the N.D.B.C. judges are looking for. The individual instrumentalists, the ensemble playing, the style and the rhythm section.

HEDLEY WARD M.D. AT ADELPHI BALLROOM

Two well-known names in professional dance ball land are in the news this week concerning the Adelphi Ballroom, West Brunswick. John Gordon, managing director of this popular ball, and headliner Hedley Ward, are the two people concerned.

From this week an entirely new policy has been launched by John Gordon who, in the interests of this popular ball, is attempting to bring real dancing back to our ballroom.

It will be recalled that Hedley Ward has been resident on Saturday evenings at the Adelphi Ballroom, West Brunswick.

It will be recalled that Hedley Ward has been resident on Saturday evenings at the Adelphi Ballroom, West Brunswick.

STAR BANDS IN MIDLANDS

DURING the month of March several star bands are appearing at various venues in the Midlands.

DURING the month of March several star bands are appearing at various venues in the Midlands.

DURING the month of March several star bands are appearing at various venues in the Midlands.

BOP FOR WEST HAM

The Music Box, Forest Gate, have been commissioned to put on a series of bop and jazz concerts for the West Ham area.

The Music Box, Forest Gate, have been commissioned to put on a series of bop and jazz concerts for the West Ham area.

The Music Box, Forest Gate, have been commissioned to put on a series of bop and jazz concerts for the West Ham area.

PROGRESS REPORT

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

Owing to pressure on space, the N.D.B.C. results and fixtures are unavoidably held over till next week.

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

are now those of the Harry Lime Theme. The Five Smith Brothers sing nicely in tune, and their easy, well-together, but I never heard any of his life less like the sound of a string.

WONDERFUL ILLUSION

ARMADILLO SAMBA
 S.O. 25. P.O. 20
 Little America Music Publishing Co. Ltd.
 10, Queen's Road, London, W.2

EL CUMBANCERO

ARMADILLO SAMBA
 S.O. 25. P.O. 20
 Little America Music Publishing Co. Ltd.
 10, Queen's Road, London, W.2

UNION BANDS PLAYING WITH NON-UNION ON ONE NIGHT STANDS

COMPLAINTS from Provincial Branches of the Union have been received by the London District Committee that some London bands are infringing a ruling of the National Executive Committee by playing in establishments where first class bands are employed.

COMPLAINTS from Provincial Branches of the Union have been received by the London District Committee that some London bands are infringing a ruling of the National Executive Committee by playing in establishments where first class bands are employed.

TITO BURNS

TITO BURNS and his Sextet will appear at the following venues during the week commencing Saturday, March 4th.

TOP TEN

1. Harry Lime Theme, Chappell, Norman Hearne and Great People, Morris.
2. Jeeves Hear, New World.
3. Hop Scotch Polka, Leeds.
4. Down in the Glen, Lavender.
5. I've Got a Lovely Bunch of Coconuts, Box and Cox.
6. I'm Striding Along with You, Feldman.
7. You're Risen in a Garden of Woods, Box and Cox.
8. You're Breaking My Heart, Sterling.
9. Our Love Story, Carolyn.

William Resident at Park Ballroom

Ron Wilson informs us that he is no longer at Worcester's Ballroom, but is now at the Park Ballroom, Preston.

JACK NATHAN AT NEW SUNDAY CLUB

JACK NATHAN and his Band J will be playing at a new Sunday Dance Club opening at the Adelphi Ballroom, West Brunswick, on Sunday, March 12.

REGGIE GOFF'S CONCERTS

FOLLOWING his personal appearance at the Trocadero Cinema on Sunday, February 19, where he scored a great success, Reggie Goff has now been booked for a series of appearances for two more concerts in the London area.

CLASSIFIED ADVERTISEMENTS

ALL advertisements must be prepaid with order and copy and are inserted at the rate of 10/- per line per week. Insertions for less than one week are 5/- per line. No return of copy is guaranteed.

INSTRUMENTS WANTED

A WILL-KUHN London Music Firm is seeking for the following instruments: Saxophones, Clarinets, Trumpets, Trombones, Drums, Percussion, etc.