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# BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

# Musical Express

Incorporating ACCORDION TIMES

FRIDAY, DECEMBER 16th 1949

No. 1671

PRICE FOURPENCE

**SO ENDS MY SEARCH FOR A DREAM**  
WITH THE ORGAN MAN  
**WHILE THE ANGELS WAS RINGING**  
I LOVE YOU SO MUCH  
LONDON, W.C.2, F.O. 21  
Squires Music Publishing Co., Ltd., 1, Shaftesbury St., London, W.C.2. Tel. 6166

# "REPORTAGE IN PROSE" LUXEMBOURG

# HAWKINS, CLARKE PLAY DESPITE UMBROUS REFUSALS

## JOHN WATT PRODUCING LEW STONE BOOKED

**SENSATIONAL NEWS BREAKS THIS WEEK WITH THE INFORMATION FROM J. WALTER THOMPSON THAT HUGHIE GREEN'S "OPPORTUNITY KNOCKS" SHOW, WHICH RECEIVED SUCH ACCLAIM WHEN IT WAS PRESENTED OVER THE B.B.C. WILL MAKE ITS FIRST RECORDING FOR HORLICK'S PRESENTATION OVER RADIO LUXEMBOURG NEXT MONDAY, DECEMBER 19.**

FURTHER INTERESTING NEWS IS THAT FAMOUS B.B.C. PERSONALITY JOHN WATT WILL PRODUCE AND THE MUSIC WILL BE SUPPLIED BY LEW STONE AND AN EIGHTEEN-PIECE ORCHESTRA.

Frank Chalmers, of J. Walter Thompson, told Musical Express that Hughie Green auditioned many new acts for this proposed show and that among those was a sensational young guitarist.

It is not yet known when the "Opportunity Knocks" programme will be heard over Radio Luxembourg, but as soon as details are available the news will be announced exclusively in Musical Express.

## BRADLEY BAND AT WIMBLEDON

For the next three Saturdays the newly formed Ray Bradley Band will appear at Wimbledon Town Hall and on December 31 they will play opposite Ted Heath and his Music at the Town Hall.

## TEDDY FOSTER FOR BRIGHTON AQUA

SINCE LEAVING WIMBLEDON PALAIS, TEDDY FOSTER HAS BEEN SUCCESSFULLY TOURING THE COUNTRY ON ONE NIGHT STANDS. NOW HE UNDERSTAND FROM AGENT HAROLD DUNSTON THAT HE WILL COMMENCE, ON JANUARY 2, A RESIDENT SEASON AT THE AQUARIUM BALLROOM, BRIGHTON.

## GOFF IN CABARET

WE hear from Bill Elliott that Goff has made his first appearance in cabaret over Christmas Eve, and will be heard on December 30 at 12.15 p.m. as guest singer in the Cyril Stapleton show "Let's Make Music", and on December 30, 6.20 p.m. in a new radio show "Songs of 1948".

## Cummins Completes Two Years at Stork

This Saturday, December 17, will mark Jimmy Cummins and his Samba orchestra's completion of two years at the Stork Club. Jimmy anticipates a further successful year at the club.

## ASCHERBERG 16, Mortimer St., London, W.1

Have secured the rights of the International Smash Hit

## O MAMA

Samba MAMA!

NOW READY!—

—A RONNIE BINGE ARRANGEMENT—

with words by CHEERFUL CHARLIE CHESTER

Old Time Dances

Goisha Lancers • Passing of Salome (Waltz)

Royal Cotillon • Winning Fight (Two-Step)

## BUD FLANAGAN—RESTAURATEUR

### Celebrities at the opening—See story on page 2



Bud Flanagan with his Editor-in-Chief, Julian Vesty. These two used to be in pictures together.



Bud with Chesney Allen, Jimmy Nervo, Jack Hilton and George Black.



Jack Hilton in a more serious mood.



Mr. and Mrs. Joe Loss with Mr. and Mrs. Jack Subramaniam.

## CHARLES JUDAH LEAVES NATHAN

AFTER a long and happy association with Jack Nathan at Churchill's Club, Charles Judah will leave the outfit on January 7. Judah is then taking up residence in Sweden, and Nathan informs us that he has not yet had another singer to take his place.

## GOLD ON JAZZ CLUB

THIS Saturday, their many followers will have the chance of hearing Harry Gold and his Pieces of Eight on Jazz Club. On December 18 they will do an overseas programme to France titled "At the Jazz Band Ball" and on December 21 will broadcast in the Light Programme at 1.55 p.m. Other broadcasts include January 5 Light Programme at 10 a.m. and another at the same time on January 12. On January 19 they will play in the newly returned "Band Parade" at 8.45 p.m.

## A NEW BAND IS FORMED

WE UNDERSTAND FROM BILL ELLIOTT THAT HE HAS NOW TAKEN OVER THE EXCLUSIVE HANDLING OF A NEWLY FORMED BAND THAT HE PREDICTS WILL PROVE ONE OF THE HIGHLIGHTS OF THE FORTHCOMING YEAR.

This new small group is led by clarinet player Wally Rostek, who will be remembered by many as the orchestra leader at the Cumberland Hotel, Bournemouth, from 1937 to the outbreak of war. He has recently been working with the Harry Ferry Band, but left that aggregation six weeks ago to form his own new group.

Last week the boys passed their B.B.C. audition with flying colours and already have been given a broadcast. They will be heard in the Light Programme at 10.10 a.m. on Friday, January 6, and Wally will place Art Lester, the first clarinetist, in the following instrumentalists: Denis Wilson, piano, Fats Oliver, guitar, Harry Wells, bass, Denis Wood, drums, and the vocals will be handled by Dinah Kaye.

Those who have heard the band to rehearse are enthusiastic about the modern brand of music they provide and especially the clarinet work of Rostek himself.

## RAY SONIN LEAVES THE MELODY MAKER

FOR THE PAST FIFTEEN YEARS RAY SONIN HAS SUCCESSFULLY SERVED OUR CONTEMPORARY THE MELODY MAKER AND FOR THE LAST TEN YEARS HAS BEEN ITS EDITOR. AT THE EDITORIAL HELM HE WAS RESPONSIBLE FOR THE SUCCESS HIS PAPER ENJOYED AND STEERED HIS SHIP SAFELY THROUGH SOME OF THE MOST DIFFICULT PERIODS DURING THE WAR. MUSICAL EXPRESS CANNOT PRODUCE THIS ISSUE WITHOUT PAYING A TRIBUTE TO THE MAN WHO MEANT SO MUCH TO OUR CONTEMPORARY.

Sonin terminated his association with his publishers, Odham's Press, on Friday of last week. This termination of a long and successful association was rather sudden but not unexpected. For some time it has been known that Sonin was interested in establishing himself as a script writer, in which field he has had some outstanding successes.

## FELIX KING PLAYS FOR ROYALTY

AT a cocktail party given by the Marquis of Blandford and the Earl of Westminster for Princess Margaret last week, a signal honour was bestowed upon handleader Felix King when he was asked to entertain at the piano.

On December 17 at 1.55 p.m. King will be heard broadcast with his Orchestra and vocalists Chesney Allen and Maurice Allen. He will again broadcast on January 5 at 9.30-10 a.m.

King told Musical Express that during the month of January he will be on vacation from the Orchard Rooms as this exclusive club is closing for complete new decor. We understand an excellent kitchen is also being installed and that this will be in operation from the beginning of February.

## Brocewell Leaves Leader

ALTO player Edgar Brocewell is leaving the Harry Leader band. He has been with Leader since he left the Army in 1945, and is leaving the musical profession after twenty years of service as a public house. Leader would be pleased to hear from the good old style alto player who can play double on clarinet. He would also be pleased to hear from any possible pianist who can, if possible, sing, for a West End restaurant job.

## Double Xmas Issue Next Week!

AS WRITTEN ELSEWHERE IN A REVIEW BY MUSICAL EXPRESS CORRESPONDENT NORMAN C. ALLEN, THE FAMOUS COLEMAN HAWKINS AND KENNY CLARKE ACTUALLY DID PLAY THE PRINCES THEATRE LAST SUNDAY AS WELL AS MAKING APPEARANCES AT FELDMAN'S CLUB AND THE MUSIC MAKERS' CLUB. HOWEVER, AS WE CLOSE FOR PRESS WE UNDERSTAND THAT THEY DID NOT LEAVE AS BELIEVED, LAST MONDAY BUT STAYED OVER UNTIL TUESDAY MORNING.

It will be recalled that Kenny Clarke is famous for his association with the original Dixie Gillespie band and it was therefore, a great surprise to Leon Roy that Clarke went to the trouble of rehearsing Roy's new group last Monday afternoon. He said of this newly-formed ambitious group of youngsters, "I've never heard a band since the original Gillespie outfit, make so much of their arrangements."

More surprises were to come to Leon Roy and his band, for when they appeared at the Paramount House on last Monday night, Clark sat in with them and took over on drums. It should be stressed here that Roy knew nothing whatever about the Union and Immigration striking regarding the appearance of these musicians in England.

His Curtis and Tony Hughes were also surprised when the two famous artists, together with two French musicians, appeared on stage. We understand that a jam session was announced and that the French bass player and drummer took over and the British musicians were unable to play with them. Hence the fact that Hawkins and Clark filled the breach.

## GERALDO FOR BELFAST

COMMENCING Monday, January 23, the King's Hall, Belfast, is to start a monthly series of popular sessions of Bernard Deffont's office who is handling this last activity, told Musical Express that he has secured the services of Geraldo and his Orchestra to open the monthly sessions. Geraldo will, therefore, be seen at this hall on January 23 and will be followed by other famous aggregations.

## LAST FARNON BAND SHOW

REGULAR listeners to Robert Farnon's "Journey Into Melody" programme will be sorry to hear that this Sunday's broadcast is the last of the current series to be heard on the Light Programme, which will be replaced by "Journey Into Melody" on Christmas Day.

It is interesting to note that the line-up of this fine Latin American group has not changed since its inception. It remains exactly the same, viz: Frank and Joe Denis, guitar, Jules Eulien, piano, Lawrence Clark and Rico Paradiso, bongos, Miguel del Guayo, vocals, and Alphonse Noel, maracas and rumba.

## GRIFFITHS RE-JOINS STAPLETON

BILL GRIFFITHS was an original member of the saxophone section when the Cyril Stapleton group was formed, and who recently left to join Sidney Lipton at Grosvenor House. He is re-joining the Stapleton Band. The saxophone section now is exactly as it was when the band first started over three years ago. He takes the place of Derek Knight, who crossed over. Joe Loss, as printed elsewhere, and this new change means that Cyril Stapleton will be able to re-join his vocal group, the Staplebacks. The band is broadcast on this Friday in "Let's Make Music" from 12.15 to 1 p.m.

## BENSON BOOKED SOLID TILL OCT. '50

THAT popular and attractive handleader Ivy Benson informs Musical Express that her ladies band are booked solidly until October, 1950. In addition to her regular sessions at the hand Ivy will appear as a solo artist on Variety Bandbox on Wednesday, December 14, and on December 18, the Heronians will double the Astor and the Dorchester, where they are playing for private functions, and on December 30 will broadcast opposite the Squadronaires on Let's Make Music.

## THE NEW ATON KARAS RECORD

ANTON KARAS MELODY: Intro: (1) You're breaking my heart; (2) Bye-bye; (3) I love you in your eyes more; (4) Sweet of Galway Bay; The echo told me a lie

F9308 following the THE HARRY LIME THEME THE CAFE MOZART WALTZ The original music from the sound-track of London Films! "THE THIRD MAN" F9255

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PRAGER WITH RAY NOBLE BUCHANAN AND FLANNAGAN MAKE NEWS

THE GREAT EXCITEMENT in the town on Wednesday night of last week... Prager with Ray Noble, Buchanan and Flannagan...



FLANNAGAN'S (as it is called) is a magnificent play... THE PLACE TO GO FOR NEW RECORDS... IT IS unfortunate that we went to press last week...

THE VOICE 'Five Musicians' Union has called a strike for the piano season... VERY UNDESIRABLE It must be pointed out that the pit musicians, especially in the provinces, are greatly underpaid...

Spencer Tracy and Katharine Hepburn are visited on the set of 'Adam's Rib' by Cole Porter... TRANSATLANTIC American Broadcasting by CHICK MADISON

PROVINCIAL STANDARDS It must break the heart of any provincial musical director when he comes to London and hears—and actually witnesses—the symphonies in action at the Palladium...

DORES DAY has issued a quarter of a hour disc for the National Foundation for the Physically Handicapped... BRITISH RECORDING STILL SUPREME

THE UNION'S ANGLE It is this proposed strike brings about a new understanding of the music in this country...

WHEN discussing music particularly records, I prefer to expand on one or two rather than to list several new titles... MALCOLM RAYMENT as the Paris Orchestra's playing is, it has not, with the exception of the Philharmonia's HMV set...

SARAH VAUGHAN has one of the top New York bookings of the year... MORE VOCAL DISCS Reviewed by HAROLD ROSenthal

JOIN THE PETER MAURICE ORCH. CLUB... OH TELL ME GYPSY... BOLERO... HOW CAN YOU BUY KILLARNEY?... HOP SCOTCH POLKA... I DIDN'T KNOW THE GUN WAS LOADED... THE LAST MILE HOME

First of all, there is no question as to the quality of the recording... THE PERFORMANCE is a very precise one, and the first movement is particularly well executed...

There are two Strauss Waltzes played by the Vienna Philharmonia... THE THREE RECORDS by the Bournemouth Municipal Orchestra...

K-P SHOWS... A SMILE FROM A STRANGER... THE FROGZEE AND THE FLYZEE... MIAMI BEACH RUMBA... THE WINDMILL SONG... A SHAWL OF GAWWAY GREY... YOU RED HEAD... HERE COMES SANTA CLAUS... I DON'T SEE ME IN YOUR EYES ANYMORE

The performance is a very precise one, and the first movement is particularly well executed... THE PERFORMANCE is a very precise one, and the first movement is particularly well executed...

The performance is a very precise one, and the first movement is particularly well executed... THE PERFORMANCE is a very precise one, and the first movement is particularly well executed...

SECOND THOUGHTS By Steve Race... SO many readers comment on my articles... I should like to see how you would like to see it...

DOWN IN THE GLEN... TWO LIPS (KISS KISS)... AM I WASTING MY TIME ON YOU... BOOSEY & HAWKES BARGAINS

ECHO VIOLIN... THE GUARANTEED STRINGS... IF YOU EVER FIND A FAULTY ECHO STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT

Steve Race considers the composer's intention in the

SOUND TRACK "AS WRITTEN"

It is by now almost platitude to remark that the composer doesn't always know best. It is not necessarily an outrageous liberty for Fleming...



In the meantime, while welcoming new stunts on old tunes, it is a genuine pleasure to hear a song played, or sung, just as the composer would have wished to hear it.

Gordon Macrae: A kiss in the Dark. Hanky Panky. Oh! Oh! 1237. Ting-a-ling. Melancholy Minstrel.

Victor Herbert ranks near or perhaps at the top of the short list of American composers. He never tried to exceed his powers, but confined himself to producing operetta with blood and mastery in a kind of over-operated world.

Victor Herbert would have loved this performance, and thoroughly approved of the supporting scenery. After a powerful first chorus taken with pretty full voice, the orchestra plunges into a new key—somehow so other it seems to be just the "right" key...

Django Reinhardt and Duke Ellington.

Crosby and Fatty Andrews. He-Top spoken Here. 0435.

Through a long and sleepless night. Bill Farrell, from Bob Hope's radio show, has been listening to Billy Eckstine and Herb Jeffries and Al Hibbler, and how I must say he does it well enough. I wish he would take that grapefruit out of his mouth before he makes a record.

Reggie Goff. You're breaking my heart. I'm gonna let you cry. Decca. P. 9087. I don't review all Reggie Goff's records, because they are almost good. Goff and Thelma Houston are making a record together...

(Continued on page 4)



"On behalf of the Coal Board we PROTEST against this man singing 'Coal Black Mammy of Mine'!"

Howard Lucreft on the American Musical Scene

Dixieland IN Hollywood

FROM New Orleans we went to Hollywood. In case you don't know it, my article last week that I have a prejudice against Dixieland music...



Charlie Barnett

The Five Pennies nowadays consist of Red himself (cornet), Pauline (sax), Bob Hamman (piano), Eddie Culver (drum), King Jackson (trumpet) and Matty Matlock (clarinet).

I heard such a colossal brass section—precision, fulness of tone in all registers, etc. There were eight brass plus Canadian Maynard Ferguson as an additional trumpet to do the "swearer" solos and tap notes on snail chorde, etc.

Best plays in exactly the same style as he did back in 1930 and he looks so amazingly young. In fact, although I did possess a Five Pennies record at the age of twelve I don't really have to live.

My own personal opinion was, however, terrific, even despite the fact that owing to the size of the piano they were having I had made.

In America there is always a large crowd around the stand where bands and leaders on occasion have no exception, for although the crowd was so small...

My own personal opinion was, however, terrific, even despite the fact that owing to the size of the piano they were having I had made.

CARELESS HANDS, BABY IT'S COLD OUTSIDE, TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES. EDWIN H. MORRIS, 52 Maddox St., London, W.1

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