

THE BEST IN BOP! A CHARGE VENTURA, ORIGINAL EUPHORIA

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER Musical Express

Incorporating ACCORDION TIMES

FRIDAY, OCTOBER 28th 1949 No. 160 PRICE FOURPENCE

QUEBEC CONCERTO Piano Solo... 2/6 Post Concert Arrangement 6/6 Free

CONCERTS IN LEADING CITIES OF GT. BRITAIN

DU E TO THE ENORMOUS SUCCESS OF CYRIL STAPLETON AND HIS ORCHESTRA WHEN THEY APPEARED WITH THE INK SPOTS AT EMPRESS HALL, LONDON, LAST WEEK, WE ARE ABLE TO REVEAL THAT NEGOTIATIONS HAVE TAKEN PLACE FOR THE INK SPOTS TO UNDERTAKE A SERIES OF CONCERTS IN ALL THE LEADING CITIES IN GREAT BRITAIN EARLY IN THE NEW YEAR, AND THAT CYRIL STAPLETON AND HIS ORCHESTRA WILL NOT ONLY ACCOMPANY THEM, BUT WILL ALSO BE FEATURED IN THEIR OWN SEPARATE PRESENTATION.

Cyril's agent, Maurice Kinn of Kinloss Entertainments Limited told Musical Express that he had a long conference with Murray Nadell, Manager of the Ink Spots, in Liverpool last weekend, when the whole project was discussed, and he will shortly be able to reveal some important news with regard to this venture.

Messrs. S. A. Gorinsky Limited, who presented the Empress Hall concert, are planning to stage a number of concerts throughout Great Britain featuring the Orchestra, who have been asked for a tour of the South of France and Continent next summer.

Cyril Stapleton informs us that his future policy will be to make a very big feature of music, and to present it in a very different way, and at the same time not detracting from the quality of the music. In the meantime he has made a very big capture in the person of Dave Wilkins, famous trumpet player, who is featured in the next week's programme with the band of Ted Heath, Maurice Winch and Harry Tarry.

During the Stapleton Orchestra when they commence a fortnight at Wimbledon Palace on November 7, bringing the Stapleton brass team up to the full strength of four trumpets and three trombones. During the week at Wimbledon Palace the Orchestra will be on the air in two "Saturday Dance Music" programmes, and they will also be heard in "The Big Band" on Thursday, November 24, at 11.30 pm, and in "Let's Make Music" on December 5.

This week the Stapleton Orchestra recorded four new titles for Decca, and with his concert Orchestra, Cyril Stapleton also presented a number of programmes on Radio Luxembourg, which are relayed at 1.30 pm every Friday afternoon. Manchester fans are eagerly awaiting the visit of the band to Belle Vue this evening (Friday) which is followed by a concert at the Pavilion Gardens, Bolton, and a Sunday concert at the Victoria Theatre, Manchester. On Tuesday the Orchestra is at Cromley, followed by Travellers, and on Wednesday, Decca Hall, Chester, and the Odson, Wazley.

Other congratulations in Northern Ireland to Bob Dale, who has presented his band with a baby on his last week.

SHARON CUTS FIRST SIDES FOR HARMONY

ON November 3 Ralph Sharon will cut his first sides for the Harmony label. There will be the first top recordings issued by Harmony and an unusual innovation will occur when that has vocalists Dorothy Healy and the top vocals. The recordings will be "How High The Moon" and "Euphoria". The discs will go out under the label of Ralph Sharon and his band and the star aggregation will include Harry Roche trombone, Johnny Dankworth alto, Freddie Scott bass, Charlie Shavers bass, Dave Goldberg guitar, Martin Aston drums and, of course, Sharon on piano.

From the tree comes TOO-WHIT TOO-WHOO IN ALL THE WORLD FOR CONCERT AND BALLAD SINGERS BILLY REID PUBLICATIONS 156 Charing Cross Rd., London, W.C.2 Telephone: TEMple 3R 2111

LAZARD KILLED KAYE INJURED IN CAR CRASH

THIS newspaper regrets to report the tragic death of Bob Lazard, trombone player with Leslie Douglas, at Staphorst in the Strand, London, on Sunday. Lazard was travelling with drummer Geoff Kaye and his fiancée in Kaye's car, in a collision with the front of the Southport Floral Hall on a Sunday concert. When the car crashed Lazard was killed and both Kaye and his fiancée were seriously injured. The concert was naturally cancelled, and the American Fugate show at Watlington camp the same evening. On behalf of the profession we offer our deepest condolences to Lazard's bereaved family.

LESLIE BAKER RETURNS TO FISCHER'S

NEWS BREAKS THIS WEEK THAT LESLIE BAKER IS A FURTHER CHANGE OF DANCE ORCHESTRA AT THE BEACON, AND HE IS THE NEXT FOLLOWER OF POPULAR LESLIE BAKER AND HIS SEVEN WIFE. HE IS DELIGHTED TO HEAR THAT HE RETURNS TO FISCHER'S FOR A SEASON COMMENCING MONDAY, OCTOBER 31. Leslie will be leading a Quintet with Leslie Baker and his band, and as mentioned elsewhere in this issue will be playing alternate nights with Harry Tarry and Cyril Stapleton. He will be playing alternate nights with Harry Tarry and Cyril Stapleton. He will be playing alternate nights with Harry Tarry and Cyril Stapleton.

Nathan plays for Dolores Gray

When Dolores Gray appears on the Command Performance next month she will have as her accompanist popular headliner pianist Jack Nathan. Miss Gray sang last week and asked him to be her accompanist. He will accompany her on piano.

"HOW HIGH THE MOON" Released at last by Chappell's

THIS top musician's favourite number, "How High The Moon," has long been on the list of records that Chappell's has wanted to release. The British firm which owned the publishing rights, featured in the Broadway musical "Two for the Show" which failed in the States, has been technically forbidden radio or public performance in this country ever since its inception. Now, however, the rights have been bought by Chappell's and "How High The Moon" is released for radio, recording, and public performance. The recording was marked by a broadcast from the BBC on October 28. Chappell's will not be slow to drop, to realise the commercial possibilities of the hit number, as a vocal feature.

CAROLE CARR IN CABARET AT THE SAVOY HOTEL

NEWS breaks this week that the Savoy Hotel has engaged the excellent young vocalists Carole Carr as a solo feature. Carr has received attention in the recording world for her solo work by Decca Records. In accordance with the new licensing rules, the hotel will be open later. To play for early diners, the Savoy has engaged Arthur Sullivan and his Orchestra who continue until 11.30 pm and the Carroll Gibbons and Roberto Taples Orchestra continue the rest of the evening as usual procedure.

STAPLETON AT DIXIE AT QUAGLINO'S



NAT ALLEN FOR WIMBLEDON Signs long term contract

SINCE NAT ALLEN RETURNED FROM HIS SUCCESSFUL SEASON IN BLACKPOOL, HE HAS BEEN VERY BUSY WITH HIS TELEVISION AND RADIO DUTIES. His agent, Alfred Fraeger, now gives us the news that while Nat Allen was away from Wimbledon Palace on a Sunday afternoon, he was kindly agreed to take his band into the Wimbledon Palace and to play alternate nights with Harry Tarry and Cyril Stapleton. He will be playing alternate nights with Harry Tarry and Cyril Stapleton.

GOLD WITH INK SPOTS

BY arrangement with Bernard Delfino, Les Lewis Bandley is presenting the Ink Spots at York Hall Cinema on November 6 at 8 pm and 11.15 pm. Supporting attraction will be Harry Gold and his Plectrum of Eight who will also accompany the group. The Ink Spots will appear for Harold Frisling at Blackpool New Opera House this Sunday, October 30, and last Sunday were accompanied by Teddy Foster when they appeared at Bolton Theatre Royal.

George Richards in new Stanley Black Series

FURTHER to the news printed exclusively in this newspaper last week that Stanley Black would be accompanying a new series, we are now able to inform our readers that the company Calypso will be George Richards will be singing in the Afro-Cuban style on his Friday evening show, which is now to be titled "Tropical Magic." Richards was until recently with Eddie Calvert.

CALVERT AND VAUGHAN FOR WILBERG'S

EDDIE CALVERT informs us that when he and Paul Vanegas conclude their tour of the United States, they will be in London for the week of November 21 to 25. They will be playing at the Savoy Hotel, which is a very popular venue for the week of November 21 to 25. They will be playing at the Savoy Hotel, which is a very popular venue for the week of November 21 to 25.

SALVADOS GOING INTO SHERRY'S

FOLLOWING news last week regarding the new band policy of Sherry's Brighton, we are now able to announce that in addition to Don Smith and his band, the management have decided to also inaugurate a Latin-American policy, with the new star attraction, SalvaDOS, who will be playing at Sherry's on Wednesday of this week (October 26) and should prove extremely popular. SalvaDOS was led by Bill Elliott, who will be playing at Sherry's on Wednesday of this week (October 26) and should prove extremely popular. SalvaDOS was led by Bill Elliott, who will be playing at Sherry's on Wednesday of this week (October 26) and should prove extremely popular.

LOVE LEAVING PIECES OF EIGHT

SURPRISING NEWS BREAKS THIS WEEK WITH THE STATEMENT THAT AT THE END OF THE YEAR STAR VOCALIST - INSTRUMENTALIST, GEOFF LOVE WILL BE LEAVING HARRY GOLD AND HIS PLECTRUM OF EIGHT WHOSE OF COHERE, A BUSINESS PARTNER WITH LAURIE AND HARRY GOLD AND NORRIS PARAMOR, TOLD MUSICAL EXPRESS THAT ALTHOUGH HE IS UNHAPPY AT THE THOUGHT OF LEAVING HIS ASSOCIATES, THIS IS PURELY AND SIMPLY DUE TO THE FACT THAT HE WISHES TO SETTLE IN TOWN. It will be recalled that prior to the war Love was touring, then he joined the Service and came out of the Forces to continue touring with Gold. Both the Golds and Paramor told us that although they are sorry to lose their associate, they realize his point and wish him every success. Geoff intends to concentrate his attention on touring his own solo cabaret act for appearance in town.

MECCA OPEN THE OLYMPIA LIVERPOOL

Nathan and Kirchen to be resident. MECCA, Liverpool, is shortly to present an entirely new show, "The Olympia," to be opened by Nathan and Kirchen. For some time past the building has been undergoing a complete renovation, the floor of the theatre being brought up to the level of the stage, and it is generally known, but in years gone by, some of the most spectacular shows have been performed there. In his latter years it has been used as a cinema. The new show is shortly to present an entirely new show, "The Olympia," to be opened by Nathan and Kirchen. For some time past the building has been undergoing a complete renovation, the floor of the theatre being brought up to the level of the stage, and it is generally known, but in years gone by, some of the most spectacular shows have been performed there.

FULD & TRINDER FOR U.S.A.

Harry Adler, the famous Broadway agent, has been asked to arrange for Fuld & Trinder to appear in New York. Harry Adler, the famous Broadway agent, has been asked to arrange for Fuld & Trinder to appear in New York. Harry Adler, the famous Broadway agent, has been asked to arrange for Fuld & Trinder to appear in New York.

CONGRATULATIONS

We offer our sincere congratulations to the winners of the 1949 Musical Express Competition. We offer our sincere congratulations to the winners of the 1949 Musical Express Competition. We offer our sincere congratulations to the winners of the 1949 Musical Express Competition.

LOSS STARTS BUSY SEASON

CURRENTLY enjoying a very successful season at the Theatre Royal Dublin, where they are playing in capacity houses, Joe and the Orchestra will be returning to London to open Monday, October 31, at the Kingsway Theatre, Liverpool, commencing next week. The show will be a special "after-theatre" dance at the Grand Hotel, Liverpool, as already reported in this newspaper. This will be followed by a series of one night stands in the Yorkshire and Lincolnshire areas, and among the towns to be visited by the Orchestra are Hull, Darlington, Leeds, Boston and Grimsby, returning to London on Saturday, November 13.

Lane Joins Victoria

Peter Lane, who has just left the B.L.C.'s central office in the Variety Department, has joined the Victoria Theatre as a contract man. He will be very pleased to see friends at that office.

THE NEW MUSICAL EDUCATOR This book is the combined work of several famous musicians and teachers, and it deals in an entirely practical way with every branch of musical education. SCHEME OF THE SUBJECTS There is hardly any subject in the whole range of music which is not covered by "The New Musical Educator." THE ILLUSTRATIONS Hundreds of music type illustrations are included, and no less valuable are the figures and drawings which illustrate the positions of the hands and arms in the playing of various instruments.

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THE VOICE

CANCELLATION OF BROADCASTS
THERE is considerable controversy in show business concern-

THE UNION'S ASSESSMENT
THE Musicians' Union, on the other hand, lays it down that

MINIMUM SIZE OF MINIMUM FEES
A SINGING soloist performer of the 1930's (and earlier) it

SOMETHING FOR ACTION
IF, on the other hand, the Union wants to probe an anomaly,

George Shearing and Martha Raye on Entertaining new Gramophone Label

HOLYWOOD HEADLINES

from Lynne Hammond

A SHORT time ago, on these pages, this scribe

President of Discovery, Albert Marx (far left) and musical

England's gifted pianist George Shearing is one of

and originally had never before been captured on record.

and she was not only a singer but also a pianist.

and she was not only a singer but also a pianist.

A wide selection of music is

It was good to hear Tom Henry

RADIO is not without its curious aspects. A producer

ANOTHER curiosity, Mervyn Saunders, veteran and highly

SECOND THOUGHTS

by Steve Race

WHEN I was a student

When I have a moment to spare,

I can imagine the merry faces

single personality admirably suited for such a programme.

By Lee Conway

THAT'S where you will stand!

SECOND week Music Hall has pulled its socks up

LAST week's "Ladies' Night"

★ BACK STAGE ★

With Eddie Hewson

SWEETHEART of the Furres

A SONG is a bit or isn't it?

IF the heyday of the Penrose

VERDI'S "MASCHERA IN BALLO"

(Continued) by HAROLD D. ROSENTHAL

THIS week, Harold Rosenthal takes us through the last two

make peace with God and then

Renato seeks to protect Riccardo

Act III, Scene II (Act IV and

THE PERFORMANCE

Amelia—Maria Caviglia

Renato—Gino Bechi

The performance of the principals

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THE FLYZEE

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"Korncorn", 11/12/14, 2/10
"Korncorn", 11/12/14, 2/10
"Korncorn", 11/12/14, 2/10
... [rest of instruments list]

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such a fan of the old Armstrong Hot Five that his glowing trumpet against high-back and a cumbersome swing band sounds merely anemic to us. In these things are further issued up by a staid lyric and the true Tin Pan Alley tradition.

The Burns & McNeat. I'm forever blowing bubbles. September 18, 1937. Decca F. 9223.

It seems a pity that Tito, waving at last secured his willing, recording contract, should choose to adopt the skull and crossbones as his heraldic device. "Bubble" his crest takes the form of a Ventura rampant (very rampant) if he is about to appear on a ground of National records. In a word, Tito has taken for sure to play. This arrangement is—with the exception of a few solo matches—quite for none the same as a little known, but as it happens not unknown, Charlie Ventura played on an American label. Tito Terry Devon and the boys do it well, but so well as to believe that even one piracy is one too many.

So far as I know, Tito's debut in the EMI original. It is one of the best made for pop treatment, and better than the original, quite restrained; rather like Joe Meany would have been in the same business as a singer of it. Ronnie Price's piano solo is one of his most interesting in its handling of the music, a bivariate which might tickle those future Tristano influences.

Alan Dean & His Be-oppers. EMI. Decca F. 9222.

The curve of the four-part piano line was only partially echoed by the man who thought of expanding it to eight bars. Only rarely did either turn out to be more than a way of ensuring that the boy came in at the main time. For "Korncorn" Bernis Fenton thought up—it was obviously thought up, it may be the beginning of the cutest ideas for an intro that I have yet heard on a pop record—this is the one that is so effective, probably due to the rather clipped way he has of playing the piano. The ultra-rilaxation of the Pete Chicago solo which follows makes it even more apparent. Fenton and Reg Arnold are on form, though there can be little doubt from the start of the tenor solo that it is Ronnie Scott's party; he can seldom have been so good in a recording studio.

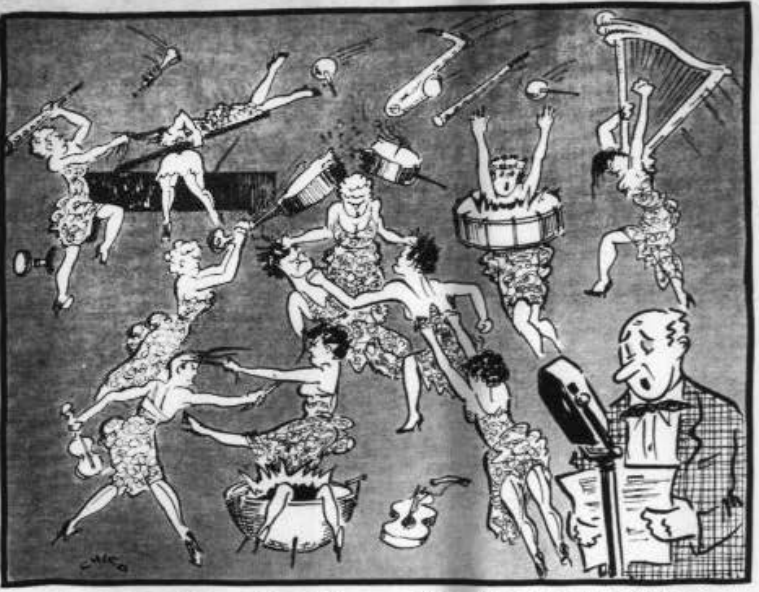
I have yet to read an article by any critic who likes his pop set as a matter of fact, but I don't recall having met any responsible adult who likes it, except possibly the one who wrote the review in the "Nonesuch". In the circumstances it is hard to evaluate such a bout of hopeful hounding as one made in "Ool-yo-Koo". Speaking quite personally, I think Alan Dean, the general public and Britain has ever produced, is doing himself a disservice when he writes that "Ool-yo-Koo" is not using an assumed name for pop vocalising. The name, of course, is not used in any of the songs. It is only used in the title of the album, "Ool-yo-Koo", under the name of his favourite crooner.

Henry Mann. The Talking Train. Parts 1 & 2. Cap. CL 13172/4.

Three records—a two-column with which you violently disagreed—and wistful to you could publicly state your opinion? Right now we're in that enervated position. The trouble is, we haven't a single, solitary complaint. We don't mind at all anybody's saying, "there, that column will be about the one thing we know we like." It is not a matter of course. Since we weren't always under contract to write plain pop tunes too, and we can say without any qualification that the material we have written is a weekly pay-check. Aside from this all-important element, it has other advantages.

Automatic Exploitation. THE independent song-writer must scurry around, never trying to sell his song to a publisher, but the song-writer usually gets automatic exploitation. For instance, our studio-publishing houses, as that we have no worry about getting our song heard. If you've been published and plugged, you know what a wonderful feeling it is to have your song published at your disposal. Of course, a lot of independent song-writers would not welcome the restrictions that tie us down when we start to write a song. Instead of writing what the Muse dictates, we first have to examine the script and find out whether the singer is a blond, staring at the moon, or happy with a pocketful of dreams. This dictates the mood of the melody and the content of the lyrics.

Then the period of the story must be worked out. The song must be new, so that we don't get a Congreuous be-hop next in a Civil War picture. The picture, by the way, is not to be considered if he or she has a range of six notes, your song must not rise to seven or eight, and it will probably be a pretty dull song. If it's Johnnie Mercer's style, it's fine. It should have plenty of range, a lot of gusto, and a good hook. The rest is a matter of hold until the marital glasses shatter.



"... and now listeners, I'm afraid we must leave Miss Cartwright and her band of ALL LADIES!"

INSIDE STORY OF SONG WRITING

An interesting story, full of hard facts, about writers of pop songs by RAY EVANS AND JAY LIVINGSTON writers of 'Buttons & Bows'

music, all the cowboys' tunes seemed to be a glorification of the sugarbush life, so to take the reverse switch gave an extra novelty to "Buttons and Bows". And what about the songs that get turned down, sometimes when you can use the melody again in a couple of years, or salvaged some of the lyrics; and sometimes you brood about what a hit you might have had if one of the links in the forementioned chain hadn't decided that the picture needed a rhumba, instead of a waltz.

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WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH SATURDAY DATE Such Lovely Things Are These

DUTCH S.W.G. WELCOMED A LUNCH was held on Tuesday by the Dutch S.W.G. at the Dutch Club...

Musical Express Critic Steve Race with Cameraman Hanlon on

G.A.B. THE FELDMAN CLUB

MAURICE BURMAN'S hop field. A number of distinguished guests were prevailed upon to attend the G.A.B. Club...



Steve Race congratulates Trudy Fineman who is the Feldman Club's oldest member, while Mr. Feldman and Maurice Burman look on.

NOVEMBER SERIES FOR ELLINGTON

DURING the month of November a series of concerts of Duke Ellington Quartet will be on the air every Friday at 1.30-2.15 p.m. on the 5th Programme...

Accordions Times Edited by J. J. BLACK

THE GLASGOW CONTEST THE popular South and West Scotland Area Contest of the National Association of Accordionists...

BOYD NEEL AT CHELSEA

BOYD NEEL, the first of their season of Monday concerts at Chelsea Town Hall...

French Operetta at Wigmore Hall

AT the first of the entertaining series of concerts of French Music given from time to time at Wigmore Hall...

LEON ROY FOR WIMBLEDON

LEON ROY whose recently formed big band specialising in jazz has been having great success at the Salon Bal...

Alec Templeton Wants Records

WHEN Alec Templeton was recently in England he was much domiciled in Liverpool and Birmingham...

STOP PRESS

Malcolm Mitchell has commenced a two week concert tour at the West End Theatre, Edinburgh.

RECORDING

READERS will remember that some months ago I referred to the referendum which was being conducted by our contemporary...

VERDI

could have been used; Puccini had all but retired, Grandi because of her allied connections...

STOP PRESS

It is in remarkably fine fettle and voice today, and his recording; and even if he indulges his separate 'h' and 's' notes...

STOP PRESS

Bechi was until a year or so ago considered Italy's finest baritone...

THE ARMSTRONG BROADCAST

Reviewed by our Dutch Correspondent PI SCHEFFER Louis Armstrong

THE ALFRED DELLER CONCERT

THESE was standing room only for Alfred Deller's concert at Coventry Hall on Thursday...

STOP PRESS

It is a matter of some interest that the 'Jazz Directory' which is a comprehensive directory of jazz musicians...

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TOP TEN

- 1 I Don't See Me In Your Eyes by The Coasters
2 Forever & Ever, F.D. & His Orchestra
3 Confidentially, New World
4 How Can You Be So Insecure by The Coasters
5 Wedding Samba, Peter Murray
6 Elders in the Sky, E. Harris
7 While the Angelus Was Ringing, Southern
8 Caroline, My Love, Morris
9 The Square Peg, Morris
10 You're Breaking My Heart, Starling

EL CUMBANCHERO ARMADILLO SAMBA

DEREK ROY TOPS POLL

After only two airings Derek Roy's Radio feature 'Big Top Roy' was voted by readers of Musical Express as No. 1 Autumn feature...

ARCHIE MAY IS PROMOTER

THAT popular band leader Archie May will turn promoter when on October 21 he takes over The York Hotel...

STOLEN SAXES

TWO Cello saxophones were stolen from K. Hines and J. Putter, members of the Horns of the Royal Albert Hall...

THE ALFRED DELLER CONCERT

THESE was standing room only for Alfred Deller's concert at Coventry Hall on Thursday...

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