

Musical Express

Incorporating ACCORDION TIMES

Express

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DO NOT COMMERCIAL RADIO

GOVT. ATTITUDE IS REVEALED IN SPEECH BY ASSISTANT P.M.G.

(MUSICAL EXPRESS SPECIAL CORRESPONDENT)

IN THE COMMONS ON SATURDAY, JULY 30, THE ASSISTANT POSTMASTER-GENERAL, MR. HOBSON, DEALT A SLAP IN THE FACE TO ALL WHO WANT COMMERCIAL BROADCASTING FOR BRITAIN. HE DECLARED IT WAS NOT THE INTENTION OF THE GOVERNMENT THAT OUR RADIO SERVICES SHOULD HAVE ANYTHING IN THE NATURE OF SPONSORED PROGRAMMES.

NOT ONLY THE PRESENT GOVERNMENT BUT A CONSERVATIVE GOVERNMENT HAD DECLARED THEMSELVES AGAINST SPONSORED BROADCASTS AND MR. HOBSON WAS SURE IT WAS THE OVERWHELMING VIEW OF THE HOUSE THAT SPONSORED PROGRAMMES SHOULD NOT BE FOISTED ON THE COUNTRY.

IF THIS IS THE CASE, IT IS PERTINENT TO ASK WHY THE ROYAL COMMISSION SHOULD BOTHER TO CONSIDER THE PROS AND CONS OF SPONSORED RADIO WHEN IT SITS UNDER THE CHAIRMANSHIP OF LORD REVERIDGE, THIS AUTUMN, TO CONSIDER THE FUTURE OF THE B.B.C. AFTER THE EXPIRATION OF ITS PRESENT CHARTER IN DECEMBER, 1951.

IF THE ISSUE HAS BEEN PRE-JUDGED WHY SHOULD THE COMMITTEE OF INQUIRY HAVE ON ITS AGENDA "TO INQUIRE INTO THE SALE OF TIME ON THE AIR FOR ADVERTISING PURPOSES"?

IT IS INTERESTING TO NOTE THAT ABOUT THE TIME MR. HOBSON WAS DELIVERING HIS LITTLE PLEA, THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS WERE CONSIDERING A DETAILED QUESTIONNAIRE TO B.B.C. ADVERTISERS aimed at ascertaining whether the introduction of commercial broadcasting in the United Kingdom and, if so, what form they would like it to take.

THE BODY HAS A DIRECT INTEREST IN THE B.B.C. COMMISSION because the Commission will consider the possibility and desirability of: (a) The introduction of commercial broadcasting as part of the present B.B.C. programme; (b) The provision of separate programmes, controlled by the B.B.C. but used exclusively for commercial broadcasting; (c) The admission of one or more privately owned stations, licensed to carry commercial broadcasting.

BUT IF THE ROYAL COMMISSION should report in favour of any one of these alternatives the possibility of Government support for its findings seems remote in view of the Assistant Postmaster-General's statement.

THE STRIKE OF PARLIAMENTARY WHIPS would silence the supporters of commercial radio on the Government benches and with the birth of the new Charter would do the hopes of thousands of musicians and entertainers who looked forward to a radio boomtime.

SENSELESS MEN DO NOT MAKE DECISIONS UNTIL THEY HAVE SIFTED ALL RELEVANT FACTS. ON WHAT GROUNDS THEN HAS THE GOVERNMENT DECIDED AGAINST "COMMERCIAL" APART FROM IMMEDIATE FINANCIAL PRESSURE?

RECORDED—SO FAR—BY ARCHIE LEWIS with the LITTON GIRLS CHOIR ANNIE SHILLON FRANK GIN MAYMES MARGARET WHITING JOSEPH DEMOND JOEY LOCKE

WHILE THE ANGELS ARE SINGING... I LOVE YOU SO MUCH... BANDPARTS... BAKED WITH...

MALCOLM MITCHELL TRIO DEBUT AT GRO'S CLUB



The Malcolm Mitchell Trio caught by R.E. photographer Hanson on their opening night at Gro's, while Captain Nathan looks on approvingly.

TEDDY FOSTER IS LEAVING WIMBLEDON

Will take his band on the road

FOLLOWING A VERY SUCCESSFUL RESIDENCE AT THE POPULAR WIMBLEDON PALAIS, WE UNDERSTAND THAT TEDDY FOSTER AND HIS ORCHESTRA WILL LEAVE THAT HALL ON AUGUST 27. AT THE TIME OF GOING TO PRESS THE MANAGER INFORMS US THAT THERE ARE NO DETAILS AVAILABLE AS TO WHO WILL REPLACE THIS POPULAR BANDLEADER.

Foster told Musical Express that the management had asked him to end his contract on three occasions and three times he did not wish to do this. He had no doubt he will again take his band on the road and dates already fixed up include a Sunday Concert at Cardiff on August 28, a concert at Sheffield on Saturday, September 3, followed on September 4 by a double concert at Southsea.

His many followers will be sorry to hear that due to leaving Wimbledon, several broadcasts scheduled to be played from the Palais have had to be cancelled. It is to be hoped, however, that it will not be long before this popular outfit is heard broadcasting from the studios.



TEDDY FOSTER

PAUL VAUGHAN FOR FISCHER'S

AFTER A SUCCESSFUL YEAR'S RESIDENT ENGAGEMENT AT FISCHER'S RESTAURANT, POPULAR EDDIE PALMER WILL BE LEAVING THERE ON AUGUST 28. HIS PLACE WILL BE TAKEN BY PAUL VAUGHAN AND HIS MUSIC. THIS WILL BE VAUGHAN'S FIRST RESIDENT WEST END ENGAGEMENT, ALTHOUGH HE HAS ALREADY BEEN PLAYING SUCCESSFULLY AT THE MILBURY AND GREENHORN SUNDAY CLUBS.

A DIXIELANDER RETURNS TO THE FOLD

HARRY BROWN, the trombone soloist with George Webb's Dixielanders and later Humphrey Lyttelton's Band, has now joined the Original Dixielanders making a total of four members of the George Webb's Dixielanders now playing at the band, Bernard Howard, who recently won a drummer's award at a N.D.C.C. contest and is occasionally with the Webbs Group.

M.W.Y.W. FOR SONNY ROSE

Following closely upon their G.R. Friday last, we are informed that Sonny Rose has a further M.W.Y.W. date. This is to be on Friday, September 2, at 11 a.m. It will be Rose's eleventh singing session commencing at the West-End Birmingham, and also heralds another long run at the popular Brown dancing venue.

RONNIE SELBY IS BACK FROM U.S.A.

GREAT NEWS FOR K.S. MANY FRIENDS AND FOLLOWERS IN THE PROFESSION IS THE FACT THAT RONNIE SELBY RETURNED TO ENGLAND LAST WEEK. SELBY WHO HAS DONE SO WELL FOR HIMSELF IN THE STATES WAS NOT SCHEDULED TO RETURN TO ENGLAND UNTIL SEPTEMBER AND THEN ONLY FOR A SHORT CONCERT TOUR.

It is with deep regret that we have to inform our readers that his early visit was necessitated by the sudden death of his father. On behalf of the profession we offer our sincere condolences in his sad bereavement.

Readers will, however, have the opportunity of hearing his fine piano work when he broadcasts as guest artist with Bert Ambrose on August 23 and again as a guest with Freddy Phillips. He will, however, have a complete solo fifteen minute spot in Piano Playtime on September 26 at 1.45-2 p.m. and we can expect to hear some really brilliant new style playing by our own Ronnie Selby. His experience would be too many to enumerate in a news column, but we can assure our readers that within the next two weeks Selby will give us full details of these when he writes an exclusive article for Musical Express readers.



Ronnie Selby

SERIES FOR EDDIE CALVERT



Eddie Calvert

Before returning her next March her magic fingers will earn many thousands of well-earned dollars for Britain.

Prior to beginning her tour of six months, with thirty concerts and several broadcasts, she is to holiday at an American mansion in Georgia's "Daisy South" plantation. The background of "Gone With the Wind" as guest of an American lady who played house to Moura's brother Tony when the latter trained in America as an R.A.F. pilot.

Max Castelli the well-known solo accordionist and band leader has been admitted to the St. John's Hospital, Whitehall, for an operation due to war injuries received while serving with the R.A.F. He would be glad to hear from friends and business associates.

The management of his business has now been taken over by Denny Cox, who with his band has been a prominent contest winner in post-war years.

GOOSENS RETURNS

EUGENE GOOSENS arrived back in England last Wednesday after a long stay in Australia. The purpose of his visit is to tour the country with the Philharmonia Orchestra after he makes an appearance with the E.C.C. Symphonic Orchestra at the Albert Hall next Monday.

The Goosenes is, of course, conductor of the Philharmonia Orchestra and director of the Conservatorium of Music of New South Wales.

Woolwich Jazzmen give a Recital for Patients

LAST Thursday two Woolwich jazzmen, Owen Bryce and Reg Rigney, travelled to Surrey County Sanatorium, Kilford to present some gramophone records to the patients. The recital was relayed by radio to all the wards.

Owen Bryce, a director of Pacific Radio Services, is also a leading jazz musician and authority, and Reg Rigney, a research chemist employed in the service of the Ministry of the Original Dixielanders from the Sunday Berberies.

Ramon Lopez in Italy

POPULAR Latin-American band leader Ramon Lopez who has been resident at the exclusive Gro's and Embassy Clubs for nearly four years is now in Italy on a tour which may last approximately three months, or maybe longer. Captain Nathan of Gro's club informs us that no decisions have yet been made as to what Lopez will take the place of. He has also decided to retire from active band leading. The Malcolm Mitchell Trio have been delighting the patrons with their originality, appearance and fine sound.

Heard on the radio... For years I have sung for you sophisticated songs... IN ALL THE WORLD... "Hutch" said it and "Hutch" sang it!... and that's the story of two great songs!... BILLY REID PUBLICATIONS 156, Charing Cross Road, London, W.C.2 Telephone: TEMple Bar 3311

Accordion Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2

EIGHT BIG PAGES SOON THE VOICE

RIGGER AND GREATER OUR readers will have soon the important announcement in our issue last week that Musical Express is going to be bigger. Until recently we gave you the four biggest pages in British entertainment journalism, with the largest amount of reading matter in the music business.

WHAT YOU WILL GET MUSICAL EXPRESS very shortly be the biggest eight newspaper with such spectacular exposure for a great deal of its youth. Musical Express exposed fearlessly all the anomalies existing at the B.B.C. at the time.

PRODUCTION METHODS FOR nearly three years we have held the enviable reputation of producing the best pictures in the business. We still hold that reputation. But we ourselves are going still further. We are arranging production methods for the new, double sized Musical Express which will amuse our picture fans.

THE iron of it all, "Bill Grogan" finished up their present series last week with the broadcast which they have ever done. Brilliant material, worked with a vast and enthusiastic audience heard in radio. My congratulations to Steve, Ben and Vic for their performance.

WATCH THE DISPUTE



LIONEL HAMPTON WITH ILLINOIS JACQUET Illinois Jacquet, the renowned "Dynamo Of The Saxophone," is shown blowing away with the hand of his co-boss, Lionel Hampton, on a "Treasury Band Stand" broadcast.

ILLINOIS Jacquet, the renowned "Dynamo Of The Saxophone," is shown blowing away with the hand of his co-boss, Lionel Hampton, on a "Treasury Band Stand" broadcast. Jacquet had been hoping to take off on a European jazz concert tour in the fall, but now it looks as though he'll remain on this side of the ocean until at least the early part of 1950.

POPULAR songwriter, Eddie Heyman, who has been in Vienna writing the score for the United Artists release of "Dough Slicks," "Two Hearts In Three-Quarter Time," is now motoring to Paris with Maria and Ernest Matray to confer on their Hollywood return. "A. J. Cuffie" which Heyman wrote and produced for an October show at the El Patio Theatre, Hayman is well known in the film and music field, having written such smash hits as "Out Of Nowhere," "Heyman and Victor Young will collaborate on the score, having teamed to write "Love Letters" and "Dance of Love" before, and they'll compose approximately 14 tunes for the fast-moving revue.

Accordion Times Edited by J. J. BLACK

THE International Accordion Championship Contest, held under the auspices of the Confederation Internationale des Accordeonistes, took place at Brussels, Belgium, during the week-end of July 28. Representatives of National Accordion Organizations from 14 countries were invited to attend, and although the Organization is not yet affiliated to the C.I.A., the Council decided to send two representatives.

SECOND THOUGHTS by Steve Race I T is just beginning to dawn on my normally unexcited mind that the seemingly casual articles appearing in this Club go on in its present form. Messrs. Asman & Webb have, of course, no personal axe to grind when they demand exclusively amateur dilettante musicians for the Maltraverses. They don't take part in it. Mr. Asman helps to run a dilettante record shop, and Mr. Webb once led—and may hope to lead again—a successful amateur band in London, so their interest in furthering the cause of tonic-dominant jazz is purely philanthropic. But they are persistent and energetic in their work.

TWO OF THE MOST POPULAR HITS IN THE COUNTRY ALL DREAMS WILL COME TRUE... THE ONLY TANGO for every exhibition dance... JEALOUSY... MY ROSANNA... LAWRENCE WRIGHT... JOIN THE PETER MAURICE ORCH. CLUB... HOW CAN YOU BUY KILLARNEY? IT HAPPENED IN ADANO... COCA ROCA (SAMBA)... CLOPIN CLOPANT... I'M NOT GOING HOME & DO I LOVE YOU?... NEED YOU... THE HUCKLE-BUCK... CLANCY LOWERED THE BOOM... BRUSH THOSE TEARS FROM YOUR EYES... BEAUTIFUL EYES... FAR AWAY PLACES

Official welcome by the Mayor of Spa was held in the town hall, where our two representatives were also present. The well-known personalities, including M. Charles Demassé, President of the C.I.A., and M. Francis, the Secretary-General, were among those who took part in the international gathering of accordionists at Neufchâteau, Belgium, in September, in order to work out the details.

have a personal interest in seeing that the B.B.C. Jazz Club goes on in its present form. Messrs. Asman & Webb have, of course, no personal axe to grind when they demand exclusively amateur dilettante musicians for the Maltraverses. They don't take part in it. Mr. Asman helps to run a dilettante record shop, and Mr. Webb once led—and may hope to lead again—a successful amateur band in London, so their interest in furthering the cause of tonic-dominant jazz is purely philanthropic. But they are persistent and energetic in their work.

K.P.'s Succession of Hits continues THE WINDMILL'S TURNING with The WINDMILL SOG... ALREADY FEATURED AND RECORDED BY JOE LOSS H.M.V. Decca 4... PRIMO SCALA Decca F 9139... RONALDE Decca DB 2354... THE CUCKOO WALTZ & IN A SHADY NOOK... KEITH POWER & Co., Ltd., 45-49, BROADWAY, STRATFORD, W.1.

My Favorite... THE iron of it all, "Bill Grogan" finished up their present series last week with the broadcast which they have ever done. Brilliant material, worked with a vast and enthusiastic audience heard in radio. My congratulations to Steve, Ben and Vic for their performance.

By Lee Conway SONGS OF LONDON is a nice concoction created by the "Man About Town." They are writing a number every week in this interesting album, having already done Piccadilly, Bond Street, Hyde Park, Regent Gardens, etc. It proves that the act has the versatility so necessary for success. They are going places.

ONE of the funniest "Ignorance in Blues" programmes last week was Jim Henson's rather than ever. Burns finished in an apes. Burns followed in a variety of Burns doing a single. Burns has a feeling that he ought to have a "stand" character. In other words, as we know him from the show that it that it howls you over. There is something so majestic about it that it howls you over. There is something so majestic about it that it howls you over.

A LESSON to all singers and pianists. The amazingly clear diction of Billy Dee Scott. In the first place, Scott has a particularly pleasing voice with quite a fascinating timbre. That's a very important fact, but his impeccable diction. Every word and each syllable is distinctly audible and intelligible. Even without a microphone Billy Dee Scott could fill a vast theatre and the audience would understand every word and note the words for the experience.

RECORDS IN RETROSPECT

THE record catalogues are rich in near-masterpieces of vocal group singing. It is rich that it is hard to single out a mere half-dozen, or so for special mention in this feature. Perhaps the greatest example available in this country of sheer virtuosity in the field is the famous record, listed under Artie Shaw and his Orchestra, sung by the Maltraverses. What Is This Thing Called Love. In The Still Of The Night. The Merry Macs are at their best in "Standin' In The Need Of A Prayer." Slow Boat To China. (accompanied by our own Squadrone and the Sentinal Journey. Choo Choo Poo. The fine Modernaires will be dealt with in a future "Records in Retrospect" on the late Glen Miller.

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AG... FOREVER AND EVER... FRANCIS DAY & HUNTER LTD 128/140 Charing Cross Road, W.C.2

JUST before dinner on Saturday evening, an all-britain jazz band was held in the theatre of the Spa Casino. Representatives had come from many countries and the proceedings were conducted in French. The N.A.O. Delegates attended the meeting, although the British representation is at present in the hands of the British Accordion Association, which is already affiliated to the

One or two people, I know, are suggesting that something about it, being part in the programme, I

VELVET FOG WAITS

Med Torme Blue Moon You're Getting To Be A Habit With Me ... It is not without good reason that they call Mel Torme 'The Velvet Fog'.

"A remarkably good stylist even though he may never be really a singer in the full meaning of the word ... says

STEVE RACE



MEL TORME

SMALL BAND ORCHESTRATIONS 1, 2, 3 & 4 Piece Ensembles ... featuring songs like Blue Moon, You're Getting To Be A Habit With Me, and many others.

SMALL BAND REPERTOIRE listing various songs and their corresponding record numbers.

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ACCORDION REPAIRS

NEW BELLOWS MADE TO ORDER

RECORDS EXCHANGED - RIBBON - GOLD BOX ... listing various record titles and prices.

In the last eight bars of this solo, Ragnoc jingles intricately with the boys, pushing Torme away, only to dissolve it and yet somehow making the whole thing flow satisfactorily despite such a rapid shifting of the loci.

And I do mean rhapsodic. A couple of weeks ago in reviewing The Lewines' 'High on a Windy Hill' I waxed somewhat pedantic and referred to Bonnie Chamberlain's alto 'emerging like a far off cry'.

It was a soprano sax, not an alto. It was a strong solo in its own right and one for which I was taken to task by yet another contemporary critic.

Key Hour His Ain't No Sweet Man Now Bill Lee

Frankie De Vol & His Orchestra Farewell Blues

Stavitsky speaking. I suppose there are virtually no rules for this type of music, beyond the fact that it must be interesting.

RECORDS EXCHANGED - RIBBON - GOLD BOX ... listing various record titles and prices.

probably not notice her tendency to strid on the high notes. Of the two sides I prefer 'Always', a unbroken line in that when looking it everyone in your band will try to fill in the 30th bar.

Fred Astaire They Can't Take That Away From Me

Even though Fred Astaire is still one of our favorite film stars, it is always something of a shock when, after the usual Haydon M.O.M. Studio Orchestra, he appears in the middle of the studio and an unsatisfactory modulation into the hot half chorus.

It is not without good reason that they call Mel Torme 'The Velvet Fog'. ... This recording is a very good example of his style.

RECORD OF THE WEEK Mel Torme You're Getting To Be A Habit With Me

It is not without good reason that they call Mel Torme 'The Velvet Fog'.

It is not without good reason that they call Mel Torme 'The Velvet Fog'.

KATHRYN GRAYSON

Clive Wayne's most interesting and surprising feat in this British vocal drama.

Clive Wayne's most interesting and surprising feat in this British vocal drama.



As Director of Entertainment, I have had great success in securing the services of Miss Tinkabell Tillingworth...

"A BAD ORCHESTRATOR OR A BAD ORCHESTRA?"

Asks Malcolm Rayment

SCHUMANN has often been labelled a bad orchestrator. ... This is a very good question which he should consider.

really bad 'demon'. Here it ever passed this side for issue beyond me.

On H.M.V. D.H. 6566-B The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, play Strauss' Symphonic Poem, 'The Golden Spinning Wheel'.

AUGUST SWING HIS MASTER'S VOICE Duke Ellington

BRON'S ORCHESTRAL SERVICE Complete Ensembles on Record LATEST ORCHS. Also Plastic Disks and Record Covers

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