

OUTSTANDING! TOMMY DONAHUE'S "TROMBONAIRS" A Great Album of selected Classics for TROMBONE & PIANO

MUSIC EXPRESS

Incorporating ACCORDION TIMES

FRIDAY, APRIL 29th, 1949

No. 134

PRICE FOURPENCE

ALLIGATOR CRAWL "FATE" WALKER'S FAMOUS COMPOSITION arranged by HARRY GOLD

WAR OFFICE FLIES TO GREAT TRIUMPH

WAR OFFICE HYSTERIA FOR "WONDERMAN"

LAST MONDAY NIGHT SAW THE RETURN OF THE INIMITABLE DANNY KAYE TO THE LONDON FALLADIUM. THERE WERE MANY WHO WONDERED WHETHER THIS "WONDER MAN" WOULD BE ABLE TO ENRAPTURE THE AUDIENCE ALMOST TO THE POINT OF HYSTERIA AS HE DID ON HIS FIRST APPEARANCE. EVEN KAYE, HIMSELF, WONDERED. HE NEED HAVE HAD NO FEAR.

From the moment he walked onto the stage the audience was his to command. They sang with him, they listened spellbound to him and then they screamed for more. It was the same Danny Kaye but with a slight difference. Some of his songs were old favourites, some were new but they all had a slight air of restraint which in no way detracted from his individual personality and the already reputation he has built for himself with British audiences.

A SONG BY THE WAY The New Ballad Series

FOLLOWING the news printed exclusively in Music Express two weeks ago that the British ballad was to receive greater recognition on the air, comes the following statement from the Songwriters' Guild:

AL BERLIN OPENS BOOKING AGENCY

WE UNDERSTAND THAT AL BERLIN, FOR SOME YEARS MUSICAL DIRECTOR OF THE BRITAIN'S ORGANISATION, HAS NOW STARTED HIS OWN AGENCY, SPECIALISING IN BANDS, ORCHESTRAS, ETC.

ALAN DEAN'S BOP GROUP TO RECORD

THE Decca Record Company recently approached popular singer and bop exponent Alan Dean to record a number of recent hits.

KENNY BAKER STEVE RACE

FAMOUS trumpet soloist of the Ambrose Orchestra, Kenny Baker, will be appearing as adjudicator with Steve Race at the N.D.B.C. contests due to be held at Rochdale Chalmers Hall on Friday and Saturday next.

Advertisement for Lawrence Wright's "Till All Our Dreams Come True" and "This is the First Time" featuring Sylvia Robin's success.

DENNY DENNIS At Opening of Rector's

AT THE OPENING OF RECTOR'S CLUB AT BRIGHTON, DENNY DENNIS (NEWLY ARRIVED IN ENGLAND) AND MAX MILLER WERE PRESENT TO MAKE THE FIRST MEETING A GREAT SUCCESS.

WAR OFFICE FLIES TO BERLIN

PROOF OF THE GREAT POPULARITY WITH THE TROOPS OF THAT FINE ARTISTESS ANNE SHELTON IS THE NEWS THAT BREAKS THIS WEEK THAT SHE WILL BE THE FIRST ARTIST TO BE FLOWN TO BERLIN SINCE THE AIRLIFT COMMENCED.

ETHEL SMITH ON LUXEMBOURG

Fat O'Brien of Australian Broadcasting Corporation and Hugh Mendl of Decca discuss a script with organist Ethel Smith at Gui de Buire Studios, when Miss Smith made recordings for programmes to be relayed over Luxembourg.



Photo by M.E. Cameron Hanlon.

STAPLETON FOR YORKS CHAMPIONSHIP

SUNDAY next will see the second of this season's N.D.B.C. events held before seated audiences, when the South-West Yorkshire Championship is presented, on May 1, at the Dewbury Empire.

BERYL ORDE ILL AGAIN

HER many friends in the profession will be very sorry to hear that popular artist and wife of bandleader Cyril Stapleton—Beryl Orde—is again seriously ill in a nursing home.

Syd Dean Augmenting for Broadcasting

SYD DEAN informs us that he is augmenting his present line-up by adding two trombones for his broadcast on May 1 in the Light Programme at 1.15-2 p.m.

BOB FARNON'S FUTURE SESSIONS

BOB FARNON, who has just finished his "Maytime in Mayfair" film, starring Anna Neagle and Michael Wilding, will be very busy at the recording studio during next month accompanying many star vocalists.

FIELD STARTS MANAGEMENT

BANDLEADER Benny Field has now gone into the management side of the business in partnership with London drummer, George Lester.

OLIVER AND BRITISH SYMPHONY AT WIMBLEDON

ON May 15 Vic Oliver will conduct his British Symphony Orchestra, when he presents a programme of popular orchestral works at the Wimbledon Theatre at 7 p.m.

HARRY BLECH FOR BERLIN

WHEN 28-year-old London conductor Harry Blech, of String Quartet fame, takes his Quartet to Berlin in May, he will try to obtain photostat copies of unpublished manuscripts of Haydn and Mozart in Berlin's State Library.

DONALD PEERS COLLAPSES

THAT celebrated singer of popular songs, Donald Peers, collapsed after a recording session and a short appearance at the King's Theatre, Hammer-smith, last Monday.

MITCHELL EXTENSION

DUE to finish their engagements in Monte Carlo on April 24, the popular Malcolm Mitchell Trio have now had their contract at the Café de Paris extended to the coming season.

Broadcasts for the Harry Gold Outfit

PUTURE broadcasting dates for Harry Gold and his Pieces of Eight include April 30 "Jan Club," May 5 10.35-11.15 p.m. Light, May 9 10.35-11.15 p.m. Light and May 12 1.15-2 p.m. Light in the Light Programme.

SMILIN' JOHNNIE SMITH'S SUMMER SEASON BOOKED

AFTER additionally many well-known bands, Geraldine journeyed to hear "Smilin' Johnnie Smith's orchestra, which resulted in the band being booked for the summer season at Botha, Scotland.

THE LEEDS CHAMPIONSHIP

ROLAND POWELL'S Astoria Ballroom, Leeds, will be the venue for the Central Yorkshire N.D.B.C. Contest on Friday, May 4. The ballroom has recently been extended by the addition of extra catering accommodation.

Congratulations to Howard Jones

Howard Jones, popular vocalist with the Joe Loss band, received the good news on Wednesday, April 21 from Spring Hill, London, that he had a son weighing 7½ lbs. They are naming the baby Anthony Jones.

Frank Wilson playing opposite Tito Burns

Frank Wilson and his Band have been successful in securing an engagement at the Pictorial Ball, Liverpool, opposite the Tito Burns Sextet.

Advertisement for Michael Carr's Sensational "The Lonely Shepherd" and "It's a Wonderful World After All".

Advertisement for "There's a House in the Sky" and "The Huggett's Abroad".

Advertisement for "A Kiss and a Rose" and "Over Wyoming" featuring Ink Spots, John Laenz, Charlie Spivots, and Gerald Skyrockets.

BASIL HALLIDAY ON THE AIR

Basil Halliday and his Band, who are resident at the Mayfair Ballroom, London, will be heard on the air in the London and Midlands Home Service programme at 4 p.m. today (Friday, April 29).

Accordion Times and Musical Express

Editorial and Advertising Offices 33, King Street, London, W.C.2

You may like "Musical Express" or you may dislike it, but there's one thing you can't do - ignore it!

THE VOICE

DYING STARS How high can you get? How great can you be? How fabulous can your salary become? From these questions you will gather that I am talking about stars. And don't contradict me when I say that the stars are doomed. They cannot get any higher than the top of the ladder. They cannot walk further than the end of the plank. If by the sky's the limit, they cannot fly higher than the sky. Having reached the top of the ladder, the other side leads downwards. This is not a story of depression. It is fact and it is also a good thing, because the dying star makes room for the new star.

THE MILKY WAY Sometimes you cannot see the Milky Way because the sky is too brilliantly lit with stars. But this is the problem of our young stars. They are just the same—a vast constellation of tiny potential stars. They are not yet discovered. They are the youngsters with the talent which is being wasted because the starlight is too bright. When you read in Musical Express that Joe Douglas the star has broken all records at Spenny-moor, the unborn starlet dreams his dreams. There's nothing to befall him more than a success story. One day, he says to himself, I too will break all records. This is not always an idle boast. Often the dreamer means what he says.

THE DISAPPOINTED The disgruntled ones will tell you that there is no hope of breaking into the starlight because the business is monopolized by the few. The star or name bands are doing it all. What chance have you got? Well, the stars of tomorrow will tell you that it is not so. Our own Steve Race, now a busy and popular radio pianist and arranger, an eminent critic and writer, was developed. He graduated from the ranks of the profession and finally to stardom. But he is not by any means an isolated case. There are many others. That is how it all happens. Had Steve Race and contemporary musicians of today sat back and given up hope just because the business, at the time they were starting, was full of stars (as it was), there would have had no famous bandmen today. The beginners of today are the stars of tomorrow.

HELPING THEM What are we going to do to help these enthusiastic youngsters of today? How are we going to encourage them? We must give them hope. We can only mould their musical appreciation by intelligent musical articles written by the most knowledgeable and talented musical journalists in the world. We can help them with critiques of gramophone records which have a profound effect on their musical outlook. An interesting record that provides entertainment for you and me will equally provide education for some young and enthusiastic beginner. That is one of the most important objects of this newspaper. Where else, other than in Musical Express, can the star of tomorrow find all these sources of encouragement?

FREE ADVICE There is another place where the beginner can get plenty of good advice and free of charge. That is in the local dealer. The local dealer has developed a reputation for service and advice second to none. Here the newcomer to music can obtain all the necessary hints and advice from a man who has a practical career, leading the instrument and the very first tutor from which he gains his early instruction. There is one thing, however, which he should be careful to avoid. It is the shameful retention of the Purchase Tax. This, in many cases, is a real deterrent to the progress of the impetuous beginner. While the Chancellor has reduced the Tax on beer, he has retained it on the tools of our trade. Perhaps the Chancellor knows what he is doing. But one thing is certain. Musicians have good memories. We shall not forget this iniquity.

SAM FOX PUBLISHING CO., (LONDON) LTD. THE HIT SONGS FROM THE SMASH AMERICAN MUSICAL... BOOSEY & HAWKES BARGAINS... LIST'S FREE ON REQUEST... BOOSEY & HAWKES LTD. 6-10 DENMARK ST. LONDON W.1. GERARD 1648

CAMPBELL CONNELLY & CO. 19 DENMARK ST. THE THREE TERRIFIC ORCHESTRATIONS IT'S MAGIC PUT 'EM IN A BOX... BOTH FROM WARNER BROS. MUSICAL "IT'S MAGIC" REGGY LEE'S NOVELTY VOCAL SAMBA MANANA A MUST FOR ALL PROGRESSIVE FAMILIES BERNIE FENTON'S BE-BOP FOR PIANO 2/6

THE DEEP DRIVER BOYS who rate high in popularity among the nation's favorite vocal groups, are having quite a time dividing their bookings between the United States and Canada. The "Deep" recently concluded a series of successful en-

THE STRINGS

DB857—LA TOSCA PERCHÉ GIUSO (Love Duet) DEAR Mr. Raymond, When reading your review on the above record I was, doubtless, not a little pleased, not a little amused by your tentative "caution" and "realism" in your remarks, not perhaps, for the same reason...



A good translation must have careful regard to the context in which "word" is used. In this case Tosca has arrived at the church to see her lover and not particularly concerned about his execution on the French horn; she merely wants to know why the doors of the church are locked against her. Earlier in the scene the Sacristan has taken leave of Cavardossi with these words: "Badi quind esce chituda. (Translated: "Buddy, go home.")

THE PAGE CAVANAUGH TRIO MARGARET WHITING's first music publishing company effort, "Sorry" featuring music by her late father, Richard Whiting, and lyrics by Buddy Pepper, will not be introduced in the U.K. until next month. Margaret Whiting has completed an agreement with Capitol Records whereby the song-writer will return to Hollywood on a regular basis from New York to wax new disks with Frank DeVol and his orchestra. Maggie moves east next month to join her husband, Hubbell Robinson, Jr.

PAGE CAVANAUGH Trio, in addition to transcribing a 32-week series of Marine Corps programs for ABC Network airing, will now go before the video camera to film a special series of ten-minute trailer reels to recruit Marines. Local television will program film strips to aid the Marine Corps program.

ILLINOIS JACQUET, the renowned "Dynamo Of The Saxophone," made his first appearance with his big band in his native State of Texas in a tour opening on April 14 in El Paso, Jacques, who was born and raised in Houston, Texas (his first name of Illinois to the contrary), will follow with one-night stands and concert dates such key cities of Texas as San Antonio, Dallas, Fort Worth, Houston, Tyler and Austin. The hady was no longer a saxophone heads for the lone-star State after winding up a series of appearances on the west coast.

EVERY one in a while a guy gets his big chance. When my turn came I jumped to it quickly and grabbed it with both hands. We all slog at the nighty routine hoping that at some time or another we shall get the opportunity to distinguish ourselves and really become the sort of important men that it does happen on rare occasions. In fact, it happened to me.

LUCKY MILLINDER, the popular dynamo of the musical world, has drawn the choice assignment of providing the music for the special Y.M.C.A. Circus in St. Louis, which was staged at the Kiel Auditorium in St. Louis, starting April 24. It's another signal honor for Lucky, who was recently appointed musical advisor and recording director for the RCA Victor Company and signed to make his first appearance in September at Paramount Theater in an engagement scheduled to commence early in September.

"ANYTHING I DREAM" By OLWEN "Look here, Fred," he began, "you know this show backwards. Besides you can wave the motion picture when it was Joe was late for the Overturn. Well, Joe's gone. This show's losing money. Getta cut down expenses. Will you wave the motion picture from now onwards? There's a couple quid more in it for you if you do."

THE PHILADELPHIA ORCHESTRA'S VISIT (An Opinion By John Maud) Whatever joy musicians and music-lovers alike have derived from the news of this orchestra's visit to this country, it is now completely faded. First of all, an orchestra is being brought in order to play the same routine every night of the week—works which have been played over and over again in the concert halls are fast emptying out the stumps, the prices are dropping, the audience is falling to 15% to 25%. Thirdly, the announcement of the visit coincided with the Budget news, which has caused a sharp drop in the value of the pound, and it is not surprising that the orchestra is £10,000 per week.

THE PHILADELPHIA ORCHESTRA'S VISIT (Continued) Mr. Fielding has had to pay the entire cost of the visit. The balance to be paid before the orchestra's arrival has already been told that "an English orchestra will in the near future have a very hard time in America. Several orchestras have been mentioned for withdrawal from the continent, the Royal Philharmonic Orchestra (except) and the Hallé (Barbier) are the only ones left. It is not surprising that the orchestra is £10,000 per week.

THE PHILADELPHIA ORCHESTRA'S VISIT (Continued) I was much interested by your recent article on the Bartok RAYMENT REFLECTS: Dear Sir, I have been very busy writing some program notes for a performance of those records a few weeks ago at a college music society meeting, and I found myself very busy. I will see that I had to leave a copy for you. I am sorry to hear that you are not enjoying your tour. I am sure you will find it very interesting. I will see that I had to leave a copy for you. I am sorry to hear that you are not enjoying your tour. I am sure you will find it very interesting.

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THE BEST REPERTOIRE

The enormous reader-interest in Malcolm Rayment's articles is responsible for an unusually large correspondence. The letters he receives are often of such importance that he has decided to publish some of them together with his own replies.

Editor book. With so many organizations trying to cut each other's throats at the expense of music, our concert programmes are a disgrace. I should like to see a programme of the Turkish concert which has been given during the last year of such work. It is an insult to our intelligence that this orchestra has been sent to work at a cost to the country of some £100,000. It seems incredible that such a travesty can be reported by the State, that and completed by the Turkish concertmaster having a thin time and money to spare. I am sorry that you cannot be justified on any single concert. I am sure that you are in the grounds, which presumably is the reason for their visit.

RAYMENT REFLECTS: Dear Sir, I have been very busy writing some program notes for a performance of those records a few weeks ago at a college music society meeting, and I found myself very busy. I will see that I had to leave a copy for you. I am sorry to hear that you are not enjoying your tour. I am sure you will find it very interesting.

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INTRODUCING SEPTETTE BANDS THE NATIONAL DANCE BANDS CHAMPIONSHIP

BORN at Bath on March 27, 1898, of an English mother and Italian father.

Educated at Bath Forum School. Studied piano and violin. At the age of eight played for wounded soldiers in Bath hospitals and at Y.M.C.A. concerts during the first world war.

To Italy

When he was ten his father took him to Milan, where he studied music at the Verdi Conservatoire. By 1922 he held his pianoforte, music composition and conductor diploma. Was substitute conductor at leading Italian opera houses—La Scala, Milan; Del Verme, Brescia, etc. Obtained his English passport when he was 21. This was taken from him by the Italian police in 1930, and he has only recently got it back. Was liable for con-

The concert pianist with the unique swing style, who made his English debut at the cabaret at the Lansdowne Restaurant on Tuesday, April 26, 1949.

Concentrated mainly on operatic and classical music as a conductor and piano soloist. Was a conductor at the English Symphony Orchestra when he was 21. This was taken from him by the Italian police in 1930, and he has only recently got it back. Was liable for con-

and spent his time composing. With the advance of the Allies in Italy he was invited to go to Rome to wait their coming. The authorities wanted him to go to the front as a member of a Northern radio station. He refused and again retired to a flat in Rome and declined to work.

When the Allies reached Rome he joined the Italian army and offered his services in a musical capacity. Served by security. He went to the front and his services were accepted officially in 1944.

When the Argentina was opened by E.N.S.A. a few days after Rome fell, he was invited to join the "Blithe Spirit" as the opening attraction. E.N.S.A. needed a pit orchestra for the intervals; they approached Semprini, who lent his own 45-piece orchestra for the first night. But in the hall, in the hubbub of opening the theatre, no curtains had been supplied for the musicians. So, shortly after the first interval, they all had to go home. Semprini stayed, and at the second interval played solo piano. He made such a hit that the bar emptied, and the third act started thirty minutes late.

From then till the end of the war he worked continuously for E.N.S.A., touring forward units, convalescent depots and theatres. He was offered large commercial contracts, but preferred to remain in E.N.S.A. at the nominal rate they paid. Established big radio and recording contracts in London (Fonti/Decca) and Spain (Radio H.M.V.).

His Future

Returning home with his British nationality re-established and accepted by the Musicians' Union as a full member, he is hoping to broadcast, appear in variety and cabaret and also to start an orchestra of the concert type.

Exotic Music of Rimsky-Korsakov in Alexander Laszlo's Mastery Score

The savage depth of the folk music in India and the exotic and colorful form of the music in the score for the film "The Song of the Sea" are the two main features of Alexander Laszlo's mastery score. The music is a masterpiece of exoticism, and the score is a masterpiece of melody. The music is a masterpiece of exoticism, and the score is a masterpiece of melody. The music is a masterpiece of exoticism, and the score is a masterpiece of melody.

Further Recordings For Fuld

Future broadcast dates for Leo Fuld, the international singing star, who has just completed his eighth album at the Café Anglia and who also deputised for Josef Locke on the radio last week, will be once again recording for Decca owing to the success of his singing in the "I'll Be Home Again" and "I'll Be Home Again" records. Fuld supplied the lyrics and music himself for this album, and the experience of Sigmund Berland, who had been in a concentration camp at Auschwitz, will be cutting within the next few days an album of "I'll Be Home Again" and "I'll Be Home Again" records. Fuld supplied the lyrics and music himself for this album, and the experience of Sigmund Berland, who had been in a concentration camp at Auschwitz, will be cutting within the next few days an album of "I'll Be Home Again" and "I'll Be Home Again" records.

Contest Fixtures List

- ROCELALE** - Tonight, Friday, April 29, 7.30 p.m. City Hall, West Yorkshire Championship. Resident Band: LESLIE BRIDGES AND HIS ORCHESTRA.
- DEWBURY** - Sunday (next), May 1 (Seated audience, no dancing). 7.30 p.m. City Hall, West Yorkshire Championship. Resident Band: CYRIL STAPLETON AND HIS ORCHESTRA.
- LONDON** - Monday (next), May 2 (Seated audience, no dancing). 7.30 p.m. City Hall, West Yorkshire Championship. Resident Band: JAN WILHELM AND HIS ORCHESTRA.
- LEEDS** - Friday (next), May 6. Dancing 7.30-11 p.m. Astoria Ballroom, Central Yorkshire Championship. Resident Band: ROLAND POWELL'S ASTORIA PLAYERS.
- BATH** - Wednesday, May 11. Dancing 7.30-12 p.m. The Pavilion, Somersetshire Championship.
- EXETER** - Friday, May 13. Dancing 7.30-12 p.m. Civic Hall, Devon and Cornwall Championship.
- OXFORD** - Tuesday, May 17. Dancing 8 p.m. - 1 a.m. Carfax Assembly Rooms, Oxfordshire Championship. Resident Band: STAN ROGERS AND HIS BLUE STAR ORCHESTRA.
- WOLVERHAMPTON** - Thursday, May 19. Dancing 7.30-12 p.m. Civic Hall, Staffordshire Championship.
- WARRINGTON** - Friday, May 20. Dancing 8 p.m. - 1 a.m. Parr Hall, Warrington, Cheshire Championship.
- LIVERPOOL** - Sunday, May 29. (Seated audience, no dancing). 7.10 p.m. Empire Theatre, Liverpool, Merseyside Championship. Personal appearance: CYRIL STAPLETON AND HIS ORCHESTRA.

GET YOUR COPY NOW!

FABRIOUS DISSETS

By Wing-Commander Geoffrey Cooper, M.P.

From all newsagents, music stores or direct from the publishers

VENTURE PUBLICATIONS LIMITED
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ANN MILLER will have the starring role in Metro-Goldwyn-Mayer's musical production, "The Rain, the Rain, the Rain." The musical will be produced and directed by Albert S. Rogell; it is a modern story of romance between a girl and a jungle, in a remote province.

Arts Council Appointment

The Chancellor of the Exchequer, after consultation with the Minister of Education, has appointed Dr. Thomas Wood M.A. D.M.S. as the R.A.M. Hon. A.R.C.M., as a member of the Council in succession to the late Sir Stanley Marchant. Dr. Wood will serve on the council's executive committee, which has been elected Chairman of the Music Panel.

FRANK SINATRA is rooting for the "I'll Be Home Again" records. He has just completed his eighth album at the Café Anglia and who also deputised for Josef Locke on the radio last week, will be once again recording for Decca owing to the success of his singing in the "I'll Be Home Again" and "I'll Be Home Again" records.

LEO FULD, the international singing star, who has just completed his eighth album at the Café Anglia and who also deputised for Josef Locke on the radio last week, will be once again recording for Decca owing to the success of his singing in the "I'll Be Home Again" and "I'll Be Home Again" records.

Like all these, and Loretta Young, too, who surprised and delighted everybody in "Laugh Clown Laugh" and "Dancing Queen" and "The Rain, the Rain, the Rain," Miss Miller will not only have an opportunity to sing and dance but also have the romantic and dramatic lead.

WARNER BROS. are forecasting a major box office success for "The Sound Track." The film, which is a musical, is a modern story of romance between a girl and a jungle, in a remote province.

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FABRIOUS DISSETS

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AN IMPROMPTU WEDDING MARCH

WHILE travelling to Inverness for their appearance there, the Cyril Stapleton Orchestra noticed a wedding taking place in St. Giles Church, Elgin. The happy couple, Miss Dorothy Murray and Mr. William Smith, were made very happy by the fact that when they left the church the Stapleton Orchestra accompanied them with the "Wedding March." An unexpected and charming gesture.

ITALIAN PIANIST'S RECITAL

A Monday at Chelsea Town Hall by the Italian pianist, Guido Gonella. The programme consisted of works by Franck, Chopin, Debussy, and Liszt. The pianist played with great skill and feeling, and the programme was a complete lack of gradation of tone, and a general want of cohesion.

CAB KAYE

A Correction

We inadvertently listed last week that Cab Kaye and his Chieftains had taken part in the "I'll Be Home Again" records. This should, in point of fact, be read the other way round. Cab Kaye will appear at this year's Jazz Jubilee, which will be held in July.

JOE NORMAN IS ILL

Joe Norman, who has suffered recently with several illnesses and domestic worries, has asked that we should not mention his name in our columns. We understand that both mother and son are doing well, and extend to Keith and his family the congratulations of the whole profession.

WATCH THIS COLUMN EVERY WEEK

BECHAM'S BIRTHDAY

This dissertation has left me short of space for "Don Quixote" so rather than do justice today, I will leave it over till next week, when it will be dealt with, together with another number of the movements, only the various tempi indications.

DON'T BORROW ...

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CLASSIFIED ANNOUNCEMENTS

All advertisements must be paid for in advance and copy must be submitted at 11/- for each of 60 per word. (Minimum 3/-). For bus numbers allow two extra words, plus 1/- for each of 60 per word. Insertion in any other rate is not guaranteed.

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THE SOUND TRACK

with his, but there are a good many disagreements over intonation. All the same, their appearance in the film is a pleasant listening, and there are some effectively simple guitar solos in the main context.

THE SOUND TRACK

local theatre. When she arrived the competing bands were still playing, and in an interval between performances, Miss Baker and I were wrestling with (to us) particularly tricky arrangements for the orchestra, marking our judging sheets.

THE SOUND TRACK

Off-hand it's hard to think of another internationally famous pianist who is so unassuming and charming and unaffected; the very qualities which mark her as a popular both as a person and as a vocalist. For once, in "Lovers' Eyes," she has an accompaniment is too lush for such a simple song, vacillating between the beautiful and the ridiculous.

THE SOUND TRACK

"Powder Your Face" has nothing of the customary Yorkie quality about it, and it begins, I may say, with a rather friendly singing, and the recording appears to have been made in Olympia. Haven't they got any screens in the Abbey Road studios? For York is a good deal better, with a rather over-ambitious piano playing against a full close and there is a rather nice "Allegro" beginning. It is possible, then, that the hater might regard the first movement as three separate short movements, though I admit that the dash between the two tempi indications on side six contradicts this. In the second movement, the Haydn's symphony, a dash is most misleading. It is labelled "Andante Più Tosto" and the tempo is moderate. There has been terrible confusion as to whether it is in fact a tempo change or not. In itself this does not matter because it always means a tempo change and the tempo is moderate. It does matter very much, however, when we get a change of tempo in the middle of the piece, as in the case of the "Allegro" and "Andante" movements, which have been better served by the tempo markings brought on by Pee Wee Hunt's little jazz has had the reputation of being a "Jazz Appreciation Group" when I confess to a liking for Donald Peers' "I'll Be Home Again" which is certainly indefensible as jazz music, though even I must be allowed to admit that the music is a masterpiece of melody.

RATYMENT REPLIES

With regard to the Sibyllus recordings you mentioned, I have now had the opportunity to listen to the "Fifth Symphony" and "The Swan Lake" and therefore can make no comment on the quality of the recordings. It is quite true that the detail is not as good as that of the first volume of the Sibyllus Society very made about 1930, but the general quality is excellent. It is quite true that the detail is not as good as that of the first volume of the Sibyllus Society very made about 1930, but the general quality is excellent. It is quite true that the detail is not as good as that of the first volume of the Sibyllus Society very made about 1930, but the general quality is excellent.

CLUBS

MEET US HERE - Johnny Dankworth, Ronnie Scott, Donno, Kennerley, Morgan, Jim Mulligan, Harry Morris, Al, Great Westminster, etc.

CLUB CHAIRMAN - Roy Vaughan's Chicagoans, etc.

HARRY JAMES-BEETTY GRABLE film - American megastar, featured in "The Sign of the Cross" by magazine, etc. Sent S.A.E. for details to Box No. 21.

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FIRST CLASS BANDS/Cabaret acts - Write to 172, Abchurch Lane, London E.C.4.

THE SOUND TRACK

The arranger of "Crystal Gazer" has a right blend of interesting ideas and commerciality, and as a result the arranger's "Sing to Heaven" is a very pleasant listening, and there are some effectively simple guitar solos in the main context.

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REPAIRS - Sashenough and Carlsson repairs. Repairs to all types of pianos. Write to 172, Abchurch Lane, London E.C.4.

DRESSWEAR - Modern, smart suits (tailor). Ready-to-wear and made-to-measure. Write to 172, Abchurch Lane, London E.C.4.

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MA RAINY - "Hitting Blues" / "Deep Blue Sea" / "The Sign of the Cross". Write to 172, Abchurch Lane, London E.C.4.

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