

ON EVERYBODY'S JUMP! BERG LARSEN MOUTHPIECES

EVERYBODY'S FAVOURITE! ASHAI RAGHATHURIAN'S SABRE DANCE

Mirror

Incorporating ACCORDION TIMES

News

FRIDAY, DECEMBER 10 1948

No. 114

PRICE FOURPENCE

STAPLETON: NEW SERIES



NEWS IS TO HAND THAT CYRIL STAPLETON WILL HAVE A BIG RADIO BREAK WITH HIS ORCHESTRA IN THE NEW YEAR...

In addition to this fine radio feature the Stapleton Orchestra have a heavy schedule of programmes in the near future...

The orchestra is to be featured in the New Year in another series, 'Let's Make Music', and will be heard every Thursday in this programme at 11.54 p.m.

BARBIROLLI AND HIS ORCHESTRA IN LONDON

ON Friday, December 3, at the Albert Hall, the Halle Orchestra and its conductor, John Barbieri...

THORNE'S FILM MUSIC RECORDED

By the Vic Lewis Orchestra

Ken Thorne conducting the score of his new film music while Vic Lewis and the Directors stand by.

ON SATURDAY DECEMBER 4, VIC LEWIS AND HIS ORCHESTRA WENT TO THE KAY STUDIOS, MAIDA VALE...

MARK WHITE'S BIG MUSICAL PRODUCTION

"Band Cavalcade" Dec. 27

EX-B.B.C. PRODUCER MARK WHITE, WHO IS NOW PRODUCTION MANAGER FOR THE NEWLY REOPENED EMPRESS HALL, INFORMS US THAT THE FIRST BIG MUSICAL PRODUCTION HE WILL DO FOR THE CONCERN WILL BE SEEN ON BOXING DAY...

CHEVALIER STAYS AN EXTRA WEEK

Owing to the great success of Maurice Chevalier in his one-man show, his season at the London Hippodrome is to be extended one further week, until December 18.

CARROLL GIBBONS ON THE AIR WITH BAND

"Break For Music" Starting Dec. 15

AFTER AN ALL TOO LONG ABSENCE FROM BROADCASTING CAROL GIBBONS WILL BE HEARD IN A SERIES OF THREE BROADCASTS COMMENCING NEXT WEDNESDAY DECEMBER 15...

DAVID MILLER'S NEW PROGRAMME

WE understand that commencing January 7 a new weekly series of dance and programme will be produced by David Miller...

MRS. LEADER WINS POOLS

READERS will be interested to hear that Mrs. Harry Leader, wife of the popular hand-leader, last week won £200 in Sherwood Pools.

MORE DATES ON AIR FOR SYD DEAN

SYD DEAN who is resident with his fine orchestra at the Regent Dance Hall, Brighton, informs us that he has several broadcast dates within the next few weeks.

RABIN'S DAUGHTER IN PANTO

TALENTED Marlene Rabin, youngest daughter of popular hand-leader Oscar Rabin, and pupil at the Cone-Pipman School of Dancing has successfully auditioned for the part of 'The Weaver' in the pantomime, 'Toad Of Toad Hall'...

LESLIE HUTCHINSON ABROAD

TRUMPET player - band-leader, Leslie Hutchinson is paying a short business-cum-pleasure visit to Belgium and Holland...

VIC HYDE RETURNS

Multi-instrumentalist Vic Hyde, who created such a sensation at the London Casino several months ago, has been seen on his arrival via America Overseas Airlines...

Capitol RECORDS NOW AT YOUR MUSIC SHOP

New songs... new names, the music of the New World... pulsing and vibrant... brought to you by this famous American record... now made in England

- NELLIE LUTCHER and HER ORCHESTRA: THEFTS, STREET RAG, SOMEBODY ELSE, NOT ME. Vocalist: Peg Lee. CL 1281
- BETTY HUTTON: RUMBLE, RUMBLE, RUMBLE. THE SWING MACHINE. CL 1280
- PEGGY LEE: WHO DARE BELIEVE IN A BROKEN HEART. Vocalist: Peggy Lee. CL 1282
- THE DINNING SISTERS: BUTTONS AND BOWS; HE LIKE IT! THE KING OF THE BEANS. CL 1283
- JACK SMITH AND THE CLARK SISTERS: YOU CALL EVERYBODY DARLING; COULD I BE YOUR GIRL. CL 1284
- BENNY GOODMAN AND HIS ORCHESTRA: ON A SLOW BOAT TO CHINA; YOU'RE A LITTLE BIT OF A SHY GIRL. CL 1285
- FREDDIE SLACK AND HIS ORCHESTRA: WITH EYE FOR THE MONEY; COFF COFF BOOGIE; THE HOUSE OF BLUE LIGHTS. CL 1286
- THE FINE PIPERS: With instrumental accompaniment, MY HAPPINESS IS YOURS; WHISKEY AND WILD WILD WESTERN; Vocalist: Red Ingle and the Highland Pipe and Snare Drum Band. CL 1287
- GORDON MACRAE: With Paul Weller and the Islanders, I STILL GET JEALOUS; Vocalist: Gordon Macrae. CL 1288

Capitol RECORDS Price 4/- plus 1/3 Purchase Tax

MAGNA MUSIC

Listen for the great comedy song...

"HANG ON THE BELL, NELLIE"

I'LL BE THERE

MAGNA MUSIC COY., 6 DENMARK PLACE, CHANKING ROAD, W.C.2

ALL MY LOVE

Recorded by Al Jolson, Dinah Shore, Ray Conniff

LOVE'S LAST WORD IS SPOKEN

TELL ME I'M FORGIVEN

Famous Concert Works by Ronald Binge WHIRLWIND MADRUGADO

RAYMENT LECTURES

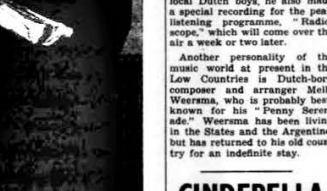
Our Music Editor Gives Jazz Course

THIS Saturday, December 19, Musical Express Music Editor Malcolm Rayment, armed with Decca and a case full of records, is going to the Grosvenor Hotel, London, to give a course of six broadcast talks on this subject on the overseas programme.

Besides discussing the elements of jazz an swing, its origins and development, he will make copious comparisons with Western music, and show the influence of each upon the other.

Radio Revellers' New Programme

A new series of six weekly programmes by the Radio Revellers will be heard in the Light Programme, beginning on December 15.



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Nathan Broadcasts

Due to the fact that football, postponed by fog, was put forward last Thursday, Jack Nathan and his band were not heard broadcasting on that day.

FREDDIE GARDNER PLAYS AS "BENNY CARTER"

This Saturday "Jazz Club" will present a tribute to Benny Carter and Freddy Gardner will take the musical part of Carter. The programme will be devoted to Carter's style on alto, tenor and clarinet.

"MOVIE TALK" by Ken Ryan

Mack Gordon and Joseph Myrow wrote the big hit numbers in the GRABLE FILM

BETTY GRABLE—a grand old-fashioned beauty... Mack Gordon and Joseph Myrow wrote the big hit numbers in the GRABLE FILM...

XAVIER CUGAT and his Orchestra, said to be the most photographed musicians in the world... Xavier Cugat and his Orchestra...

ONE of the many Jean Kent films wrote to her quite recently, asking her help in arranging for work for disabled...

NEW Howard Hughes film "It's Only a Radio Show" now under way at R.K.O. Radio studio... It's Only a Radio Show...

JUST recently you saw hand-boys from the Devon Regiment had the thrill of their lives...

BRON'S 85-9 OXFORD STREET LONDON, W.1. "Re-Bop" Orchs. Now Ready...

★ BROWNS ★ Orchestration Catalogue. A RETURN SERVICE FOR ALL FOUR BRACKETS... BROWNS OF BRISTOL LTD.

Book Review: "Mozart's Piano Concertos" by C. M. Gardlestone. Published by Cassell and Co. Ltd. (2s. net).

RAINBOW MUSIC presents SENSATIONAL NEW WALTZ "A ROSE FROM YOUR WEDDING BOUQUET"

HOW RIGHT SHE WAS (2) BRIGHT QUICKEST SHE SAID YES (2) WON'T BE THERE ANYMORE (2)

NEW SOUTHERN ORCHESTRATIONS UNDERNEATH THE LINDEN TREE QUANTO LE GUSTA

BELLS OF SAN RAFAEL... TWO SILHOUETTES Full Orchestration 3/9 Post free

ALL RISKS COVER FOR YOUR INSURANCE... Write to: The London & Lancashire Fire Insurance Co. Ltd.

A shock to the music business



Comic Jack Carson and singing star Marion Hutton romp rapturously through CBS's new "Jack Carson Show".

By Lee Conway I WAS listening to the Stanley Black programme the other night and was struck by some more that I learned this was the last broadcast in this series...

STANLEY BLACK'S interpretation of the now famous "Jazz Fantasy" was excellent. Quite a difficult proposition for any flautist...

IT was also an occasion to hear Stanley at the piano again in an interview with Marion Hutton. I liked also the dialect of Diana Miller in the Latin numbers...

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Musical Express THE VOICE

THE MAJOR PLAN Three years ago it was generally believed that there were two kinds of newspaper: that you now know as Musical Express...

SYMPHONY AND POP Find me any Jazz instrumentalist of a high order who is not familiar with and deeply appreciative of the Symphony Orchestra and its music...

THIS IS OUR SHINING MUSIC is our business. Boyd Nel or Bert Ambrose; Stanley Black or Solomon; Beethoven or Billy Reid; what does it matter?

THE PROGRESSIVE THROUGHT How times have changed in the past three years. The professional musician of today understands all types of music...

★ STAN KENTON ARTISTRY IN RHYTHM EAGLE BEAVER PAINTED RHYTHM ARTISTRY JUMPS OPUS IN PASTELS LIONEL HAMPTON HAMPS BOOGIE WOOGIE

★ ★ SUGGESTIONS FOR XMAS Inexpensive but really gorgeous gifts... BOOSEY & HAWKES LTD. 8 to DENMAN ST. LONDON W.1.

THE BEST REPAIR & TUNING SERVICE ACCORDIONS for any make of... Hohner Concessionaires, Ltd. 9, FARRINGTON RD., LONDON, E.C.1.

Comic Jack Carson and singing star Marion Hutton romp rapturously through CBS's new "Jack Carson Show".

THE leader of the nation's top jazz band, Stan Kenton, announced here this week that following his current New York Paramount Theatre engagement, he would immediately disband his entire organization...

Kenton maintains that the demand for jazz in its true form is increasing rapidly and is a new market that has been lying dormant for a long time.

Another important factor in Kenton's plan is to try to convince the promoters, hotel owners and directors of radio stations where music is featured...

Before coming to this decision, Kenton seriously considered the possibility of his music between now and when his next concert tour begins in the Fall of 1949.

Following the Paramount engagement, Kenton will spend the holidays on the coast and then proceed to his plans to create more available locations wherein the modern jazz of today can be properly presented.

COPIES of Benny Venuta's "Rock Gazette" album for the Gay Nineties groups have been sent to the mayors of all major west coast cities as part of an agreement with the Los Angeles T.E. Association's Christmas seal campaign.

PAGE CAVANAUGH Trio have gone back to the middle west to record their own album...

"Bullets" Turgott, that he will never again play the Dome in Minneapolis due to the recent incident involving the owner of the club and Page's Trio.

FRANK DEVOL's Groggy Music Publishing Company has closed a deal with Sonny Tutts to publish Tutts' own album "Dreamy Day" and Devol will write the song for Capital with the lifting of the Tutts ban.

MARGARET WHITING will help organize National Rodgers and Hart Week (December 12-16) as part of a programme of M.G.M.'s Words and Music picture based on the lives of the famous composer.

LOOKS like Eddy Howard's first smash hit for Mercury Records will be "Daisy"

AT ALBERT HALL Wife (to husband): "Oh George! You know the man who lives next door to me and who shut all the windows when he practices? Well that's him playing now!"

ACADEMY "My friend: 'Whaddya know! I've got a piece to work on!'"

JAZZ CLUB Famous Band Leader (listening to a jazz programme): "Good heavens—is that my alto player?... Isn't he lousy!"

"The Sound Track" by STEVE RACE

Staggering array of talent!

Supplement full of good things!

IT'S here — the first Capitol supplement, full of good things. The starting point of this series augurs well for the future if the titles are well chosen as are — on the whole — these first issues.

at home when accompanied by husband Dave Barbour's Orchestra. The band chorus is just about the peak in ineffective boogie work to which no one could take exception. Peggy sings it straight but oh, so well!

Stan Kenton and his Orchestra Artistry In Rhythm 13012 Well, we've waited long enough, haven't we? It was, of course, right on the part of those responsible to issue first the Kenton number which started the long line of "Artistry" and back it with an "Artistry" of roughly the same period.

fourth hour of a five-hour gig play a corny number in the corniest way possible. (The boys can hardly play for laughing on those occasions, but the dancers carry on with staggering unconcern.) Pee Wee Hirst and his band do it supremely well here—the trombone break in the first chorus, for instance, sheer heaven. Five years from now the collectors will be combing the junk shops for this one and arguing bitterly about who the clarinet player was.



"He's been doing this ever since George Stratton conducted the L.S.O."

FROM MOZART TO MILHAUD Some instrumental recordings reviewed by MALCOLM RAYMENT

IT occasionally happens that one finds a record of exceptional quality in an unlikely corner of a record catalogue or monthly list. Such was the case with the String Trio of Jean Francaix for 4s. that is at a side. It was among the dance bands and variety artists on the blue label Decca series. Now, on their third album, the String Trio of Jean Francaix for 4s. that is at a side. It was among the dance bands and variety artists on the blue label Decca series.

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treats it for what it is and glisses and slurs all over the place, and makes liberal use of what might almost be described as "blue notes." The result is quite disarming and very exciting. "Blue notes" is a more restrained piece in tango rhythm, but treated in the modern idiom.



Exclusive Musical Express picture of Betty Hutton, seen here with Woolf Phillips, conductor of the Skyrocks, during her recent visit to London.

Happy On Down Cap. 13013 Rather than stall through several months' successive failures, I may as well admit now that I don't like Nellie Lutcher. Nevertheless, the fact that she is unimpaired and very nearly correct does not prevent me from admiring her individuality and for trying to bring you to hear those sides you might like them enormously.

Highway To Love Cap. 13011 I am, I think, a fairly reasonable man. If I am the original Reasonable Man much quoted in the literature of law, I stop being reasonable, however, when I hear a good vocal group; they can sing anything they like from "Do Cop To Faculty" to "Summer Is Lucimen In," I still like "Highway To Love" might be described as a "number." It is just a jolly song at a jolly tempo, but the Pied Pipers do it, I love it. Even Kenton used up to tempo as

never yet heard the Kenton band. I envy him. It's a wonderful experience to be shattered by that brass section for the first time. There are better things than this in the store, too. "Foggy Day" for instance, and the things and things which started with "Four Months Blues." "Just A-Sittin' In" and "How High The Moon." "Artistry In Rhythm," for the benefit of those who haven't heard this record, is a therapeutic treatment of the theme which Kenton used up to tempo as

What a tempo! Jack vocal is hotter than a chili pepper... and how he gets those wonderful notes. The performance is absolutely first-rate and brings to the full the youthful vigor of the music while recording is about the best we have had from any of the piano music.

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IF YOU WANT ANOTHER HIT LIKE THE DREAM OF OLWEN OR THE LAUGHING SAMBA THEN GET CRACKING ON "SAY SOMETHING SWEET TO YOUR SWEETHEART"

ANNE SHELTON & SAM BROWNE (DECCA) JOE LOSS AND HIS ORCHESTRA (H.M.V.) JO STAFFORD & GORDON MACRAE (CAPTOL)

Freddie Slack and his Orchestra Cow Cow Boogie The House Of The Blue Lights Cap. 13007 This, on the other hand, is boogie, and Ella Mae Morse is one of the few lively people who could make me like it. The rather polite piano boogie is an excitement which is new to English records, and the composition is, thank heavens, not really boogie at all, but two-beat and blues theme over an ingenious ground bass which has more in common with Chopin than Fats Domino.

Jo Stafford and Gordon MacRae Say Something Sweet To Your Sweetheart Bluebird Of Happiness Cap. 13006 This record nearly had me fooled for a minute. The Great British Public, bless its collective heart, won't get the joke, knowing nothing about the American recording ban. Judging by their bluff, Capitol don't realize that it's a gag either. "Say Something Sweet" is the same old duet version, done by just about every band on the English air, but with certain variations. Here, it is accompanied by vocal quartet and — believe it or not, which is quite a pictorial exercise (10).

CROSSWORD

- ACROSS 1. England's foremost Clarinetist player? (5, 5) 2. A dot on the American radio programmes? (5) 3. Runaway conductor? (5) 4. A musical instrument? (5) 5. Nine-piece combination. (5) 6. He put on motley. (9) 7. Composer of "La Valse." (5) 8. Opera by Massenet. (5) 9. British composer for the Andrews? (7) 10. Scottish song, with lyrics by Burns. (5, 5) DOWN 1. Generous comedian, but as it stands too long a stinker. (5) 2. The man to control Paris. (5) 3. Productive chicken. (5) 4. Sylvia sings like a bird. (5) 5. Popular song of some years ago, which includes "I, I, I." (5) 6. The first of these is the most suitable if a "sweet" rendering is aimed at. At the second time the pianist makes a two (or four if preferred) bar modulation to the new key. The choice between the more rhythmic (b) or (c) should depend on the quality of the brass section. If it is good (a) is to be preferred, particularly in view of the nice sax backing given to the brass in the top line of the vocal chorus, but this does not mean almost constant playing for the brass throughout the number. In the G major chorus, I suggest that the brass use straight notes

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WOODWIND with BOEHM CLARINETS... WANDOREN REEDS for CLARINET, SAXOPHONE, OBOE, COR Anglais, MASONNET, etc.

OLD-TIME DANCE ORCHS. ALL WITH SAX PARTS... VERA... VERA... VERA...

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OLD-TIME DANCE ORCHS. ALL WITH SAX PARTS... VERA... VERA... VERA...

LAST WEEK'S SOLUTION... (Across) 1 & 3. Base Clef: 6 (Long) Ago; 8. Choir; 9. Paris; 10. Oboe; 11. Infra (d); 16. Text; 15. Tumbler; 12. Oboe; 13. Tumbler; 13. Norm; 24. (Pia) 27; 25. Earn; 26. Base; 27. Oboe; 28. Argentin; 29. 3. Spoon; 30. (Thompson); 31. Nix; 32. Bar; 33. E.V.C.; 34. E.I.g; 35. UNW... 30. Alibi; 35. (Continued on page 4)

STAN RODERICK plays and heartily recommends the BESSON "NEW CREATION" TRUMPET

CAMPBELL CONNELLY OFFER TO CLUB SUBSCRIBERS... SO TIRED... THE MISTLETOE KISS

