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EVERYBODY'S NEW! BERG LARSEN MOUTHPIECES

SYMPHONY MEN SUB MAESTRO. L.S.O. REFUSE to PLAY LEO KENTNER. Stratton takes over the baton once more

(Musical Express Staff Reporter) FOLLOWING CLOSELY UPON THE EXCLUSIVE HEADLINES APPEARING IN OUR ISSUE OF LAST WEEK, GEORGE STRATTON, BRILLIANT LEADER OF THE LONDON SYMPHONY ORCHESTRA, HAS ONCE AGAIN VACATED THE PRINCIPAL VIOLIN DESK TO WIELD THE BATON FOR THAT GOLIATH OF MUSICAL INSTITUTIONS, THIS TIME, HOWEVER, IT WAS NOT DUE TO THE INDISPOSITION OF A FAMOUS AMERICAN CONDUCTOR AS WAS THE CASE WHEN STRATTON DEPUTISED FOR ARTHUR ROYDZINSKI. IT WAS A VERY DIFFERENT SITUATION. THE LONDON SYMPHONY ORCHESTRA HAD REFUSED TO PLAY UNDER THE BATON OF LOUIS KENTNER, GIVING AS THEIR REASON THE INEXPERIENCE OF THIS FAMOUS PIANIST AND CONDUCTOR.

Two thousand people attended the Albert Hall for the concert last Sunday night. Mr. Kentner, it is said, was informed of the orchestra's decision only ten minutes before. The excuse given to the audience was that the fog was responsible. Then George Stratton, who has been leader of the L.S.O. for fifteen years, once more took over the baton. Louis Kentner, who is Yehudi Menuhin's brother-in-law, born in Hungary but now a British citizen, asserts that he did not see any announcement that he had been delayed by the fog. Furthermore he says he has not been given a free chance...

AND NOW THE L.P.O. David Wise Replaces Gioconda de Vito

On Thursday, November 25, at the Albert Hall, the L.P.O. under the leadership of Nicolai Malko was heard at its best. It seems to the season for despatch, for on this occasion Gioconda de Vito, owing to illness, was unable to appear for the Tchaikovsky Violin Concerto. The orchestra's leader, David Wise, took her place at short notice and though of course he had to read his part he gave a most creditable performance. It is an extremely difficult work to play, but only very occasionally did these difficulties result in poor intonation, and though of course he had to read his part he gave a most creditable performance. It is an extremely difficult work to play, but only very occasionally did these difficulties result in poor intonation, and though of course he had to read his part he gave a most creditable performance.

THE REVELLERS AGAIN. It was a splendid show the Radio Revellers did on the air last week. This vocal act extraordinary could do an entire programme of their own without boring the audience or without repeating themselves in any way. Their brilliant interpretation of "Suevia Bay" must have been a heartening surprise as a send-off for any publisher's new number. I saw the Victoria Palace show, "Together Again," on the radio last week, and the Radio Revellers are still scoring fantastic successes in the revue. Speaking of the number "Suevia Bay," I was impressed by Gerardo's beautiful presentation of it, greatly enhanced by that excellent choir.

A HIT THEN - A HIT NOW - 1910 'D LOVE 1945. POLIVEN LOVELAND. WITH A BOY/GIRL LIKE YOU. Recorded by BING CROSBY on Brunswick 02945.

LEN CAMBER TELEVISION IN NEW YORK



This latest picture of our own Len Camber was taken while he was actually televising on the Gloria Swanson Show in New York. (See "Transatlantic.")

HARRY GOLD ILL. TRAVELLING TO JACK HYLTON

ON the occasion of the thousandth performance of "Together Again" at the Victoria Palace, an all time record for any revue run, the cast and orchestra of the show presented Jack Hylton with a complete recorded version of the entire show as a souvenir and a mark of their esteem for their patron.

A PRESENTATION TO JACK HYLTON

The presentation took place in the dressing-room between the two houses last Monday night. In addition to this unusual gift - unusual inasmuch as it took a great deal of time and work on the part of the cast and orchestra to produce it - they also gave Hylton a silver sash to mark the importance of the occasion.

SERIES FOR RAY MARTIN

Ray Martin and his excellent melody from The Slide Orchestra will commence a new series of weekly broadcasts on January 1. This popular light orchestra will be heard every Saturday in the Light Programme at 1.15 p.m. and the arrangements will, as usual, be done by Martin himself.

NOTTINGHAM TO HAVE SMILIN' JOHNNIE SMITH

THE enterprising management of the Victoria Ballroom, Nottingham, has just completed arrangements to feature the much talked-of "Smilin'" Johnnie Smith Orchestra at this well-known dancing rendezvous, commencing December 12.

"Fog-Bound Column" WINSTONE MISSES HIS BROADCAST

ERIC WINSTONE, whose band returned from Germany last week-end, was unable to lead his orchestra when they broadcast their weekly programme on Friday. He is, at the time of going to press, still stranded in Germany.

DISTINGUISHED FRENCH ARTISTS IN ENGLAND

AT another of the French concerts on Tuesday, November 23, for which lovers of the French school of music must ever be grateful to the promoters, we had Ninon Vallin and Jacques Frevier, in a concert devoted entirely to Debussy.

STAPLETON TEDDY FOSTER Only part of his orchestra arrives for an engagement

MISADVENTURE with fog occurred last Saturday night, November 27, to the popular Stapleton band, whilst they were on their way to an engagement at the Coronation Hall, Kingston. The coach in which the boys were to have travelled, refused to start on account of the fog, and eventually Ted Thorne also, who had been engaged to play the mellophone, was unable to appear.

At another of the French concerts on Tuesday, November 23, for which lovers of the French school of music must ever be grateful to the promoters, we had Ninon Vallin and Jacques Frevier, in a concert devoted entirely to Debussy.

FELIX KING FOR THE ORCH ROOM

WHEN FELIX KING LEAVES THE NIGHTINGALE CLUB ON DECEMBER 15 HIS MUSICIANS WILL HAVE ONE NIGHT'S RESPIRE FROM WORK. THE REASON FOR THIS IS THE FACT THAT KING WILL COMMENCE WITH HIS ORCHESTRA AT THE EXCLUSIVE ORCH ROOM ON DECEMBER 16 IN PLACE OF BILLY MUNN AND HIS BAND, WHO WILL BE LEAVING THE CLUB.

SIR THOMAS AND B.C.C. SYMPHONY

THE concert given by the B.C.C. Symphony Orchestra at the Royal Albert Hall on Wednesday, November 24, was conducted by Sir Thomas Beecham. For the beauty of sound and Dello's "The Song Of The High Hills," for which the orchestra was suggested in 1930, and the "Vocal's" of the London Choral Society, can rarely have been surpassed. It is a fact that the band will be the Debucora vocal group and a sensational new Ambrose find, Ray Burns.

CHANGES IN TATE BAND

PHIL TATE, who is resident with his popular orchestra at the Leas Cliff Hall, Folkestone, informs us of two changes in the line-up of his band. Kingsley Stockwell replaces Jimmy Kentner on alto and Charlie Fellous replaces Bert Wright on tenor. The band is proving highly successful at the ballroom, and following their broadcast last month the band will be on the air again on December 8 and December 20 in the Home Service at 8.20 a.m. and 8.15 a.m. respectively. All arrangements will be done by Alan Roper.

Betty Kent Sends Thanks

Betty Kent has asked us to thank her many friends who have sent presents and written to her at Brompton Hospital for their kind wishes on her recovery. She also asks us to say that although she would like to write personally she is not possible at the moment. Readers will be glad to hear that she is making satisfactory progress.

ORCHESTRAL SERVICE BRON'S

Table with columns for CURRENT ISSUES, STANDARD SWING CORDS, and OLD TIES. Lists various musical acts and their repertoire.

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THE VOICE

THE UNPRECEDENTED
On Monday night of this week, Jack Hyton was presented by the entire cast and staff of the Victoria Palace show 'Together Again' with a complete recording of the whole show. This is a grand tribute to the greatest of all...

UNUSUAL HEADLINE
The headlines in the Musical Express last week were unusual. A principal violinist in a symphony orchestra vacates his seat to take up the baton at a moment's notice...

ONCE AGAIN
But Mr. Stratton has, within a matter of days, done it again. This time, after the London Symphony Orchestra had decided that Louis Armstrong was a sufficiently experienced conductor for so famous an orchestra, Stratton confidently took up the baton once more...

WELCOME TO BRITAIN
This newspaper welcomes to our musical ranks Ted Heath's new Canadian trumpet player Morris Miller. Any distinguished player will create a healthy interest in this country...

THE B.B.C. AND ALL THAT
Next Monday marks the publishing date of a new book entitled 'Cassia's Mistresses'. It is by Wing Commander Cooper, M.P., and is the result of some years of investigation into the work of B.B.C. in conducting its affairs...

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Peggy Lee—Dave Barbour Sued

Song-Team allege they lifted the tune of 'Manana' and put their own lyrics to it

Lee's Capitol record estimated to have sold over a million discs



CHICK MADISON

SAN FRANCISCO song-writing team Sterling Sherwin and Harry McClintock are suing Peggy Lee and husband Dave Barbour for allegedly lifting 'Manana' from their song entitled 'Midnight On The Ocean'...



Me! Tormé, the Velvet Fog, points out the advantages of ice water over more spirited beverages to lovely movie starlet Julie London. Mel neither drinks nor smokes, a fact which may have contributed to the unusual quality of his voice...

YOUR own vocalist, Len Camber, is doing fine in the television field. He did a swell programme on the Gloria Swanson show on November 18, and is really going ahead. He asked me to deliver his kind regards for this column to all his friends in England and to say that your other friend, Ronnie Selby, who is doing a great job accompanying...

UNIQUE promotion on Eddy Howard's Mercury platter of 'Just Because' is taking place currently in St. Louis, where the Howard band is appearing at the Chase Hotel. Local disc jockeys are conducting an 'I Like Eddy Howard' contest...

FRANK DEVOL's 'Music From Hollywood' plan of leasing his arrangements to various hotels and restaurants for use by their local bands is meeting with approval in Cleveland, Boston and Miami...

MARGARET WHITING's Capitol platter of 'Far Away Places' is being tagged as the successor to her 'Tree In The Field' disc. About 50 disc jockeys Art Ford, Martin Block and Ted Husing all selected the 'Waiting In The Wings' disc last week and now Capitol is swamped with orders...

GEORGE O'HANLON is the biggest network comic who always finds himself behind the eight ball during his 'The George O'Hanlon Show' broadcasts. He's organized a 'Behind The Eight Ball Mutual Aid Society'...

EARL HINES has reformed a 15-piece orchestra which will front on a theatre tour with Louis Armstrong's group. Apart from fronting the country with course, still play piano.

SY OLIVER has been hired by Buddy Brier to re-orchestrate the band's arrangements and also to alter the vocal style... Singer Ted Martin will join the new Teddy Fowell band with his band in London for an engagement at the La Bohème early in December...

My... By Lee Conway
MY readers will know that I held two popular outfits in the greatest possible esteem. In the case of Sid Phillips and Ray Ellington, these two bands provided a programme between seven and ten o'clock, as far as I am concerned. But something went wrong last week when they were together...

YOU know as well as I do that the 'domestic' anticipation of a notorious for their beat. Had this programme been labelled by the B.B.C. as music from the two bands, all would have been well. But the choice of numbers was misguided for a programme using the magic word 'beat' in its title...

FOR my part I found my entertainment anticipations fulfilled as the show unfolded itself. A more uninteresting broadcast I cannot imagine. Ellington, who made the highlight of the show, his parody on Galway Sid and Ray? Had they not say in the choice of numbers...

WHILE on the subject of 'comedy' and 'criticism', I should like to mention what a surprise 'I.C.' are enough laughs in this show. Last week's story was not up to the standard of its predecessor. But you will notice I mention only the story. The work was magnificent.

'SCANDAL' by 'Snoopy'
BIG BUSINESS
Agony: 'How much do you want?'
Leader: 'You're going to get a surprise - we want two hundred pounds a week!'...

DISC jockey and publicist Buddy Basch was reading a congratulatory note on his radio night when one of the 'periods' was up and walked off the paper. Basch explained that the audience what happened, and cracked: 'This is real live copy they gave me tonight!'

WOODY HERMAN's orchestra and the King Cole Trio are to be packaged for a series of concerts in London from February 13 to February 20. The show will be sold for \$3,000 per concert.

THE famous violinist Zino Francescatti plays good music which he has been instrumental in reviving, the Paganini Violin Concerto No. 1 in D major, which he is solist with the New York Philharmonic...

APOLYGY
I made an unusual mistake the other week. In compiling a file on the band-titans programme of acts, quite inadvertently I included one called 'The Four Aces'. Now everybody knows, the Four Aces are a very real and very of 'Show World'...

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ADVENTUROUS CONCERT BY BOYD NEEL. THE concert by the Boyd Neel Orchestra at Chelms Town Hall on Monday, November 23...

FRIENDLY RIVALRY. WELL OFF THE BEATEN TRACK. ON Wednesday, November 24, at Kingsway Hall, the Experimental Concert Society presented what is described as a concert for connoisseurs...

It's dynamite! GLOBE THEATRE. By Wing-Commander Geoffrey Cooper, M.P. The entire profession will be astounded when they read all the amazing facts about...

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POSTBAG Letters from Readers. Dear Sir, Further to your coverage of the reopening of the "Music Makers' Club" at the White Horse Hotel, Church Road, Willesden...

A New Swing Club Opens. A new swing club will make its debut this Sunday at the Albert Hall. It is responsible for this new venture, and the club, to be known as the "Swan Club"...

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ROYAL CHORAL SOCIETY CONCERT DISAPPOINTING. THE Royal Choral Society's concert at the Albert Hall on Saturday, November 27, was disappointing. The choir was led by the conductor, Elsie Morrison...

Accordance Times Edited by J. J. BLACK. WHAT are the most suitable accordion music to encourage the interest and at the same time develop the ability of young players...

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