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STAPLETON FOR EMBASSY CLUB
Tour is now Cancelled
(Musical Express Staff Reporter)

CYRIL STAPLETON who, as announced in these columns two weeks ago would be leaving Fischers Restaurant on June 28 to commence a tour of the country, will now leave that Restaurant two weeks earlier than anticipated, when he will take his band into the exclusive Embassy Club on June 14. In an exclusive interview Stapleton told Musical Express:—
"I am very happy to be taking my band into the Embassy and hope that the many friends I have made amongst the patrons of Fischers will be visiting me at the club. I would like to take this opportunity of thanking Jack Oliveri and George Vivian for a very happy stay at Fischers, and would also like to thank them for their great kindness in releasing me, at such short notice, two weeks' earlier than was originally anticipated.
"My thanks, too, must go to the various promoters who have released me from my touring commitments. At this time of year, when so many bands have already commenced resident jobs, this unforeseen event must have meant a great deal of extra work for them at the last moment, and I would like to say how much I appreciate their great co-operation.
"The complete band will go to the Embassy with the exception of Freddy Ballerini, who has had to turn this job down due to the fact that he does not wish to work the late hours entailed in a night club engagement.
"At the time of going to press nobody has been fixed to take Ballerini's place. Dick James, featured vocalist on all the Stapleton broadcasts, will now be resident with the band when it commences at the Embassy. This will give West-end club patrons a chance of seeing in person this very fine vocalist they hear so much on the air.
Gino Arbib, who so capably handled the business transaction, tells us that Bill Duffy, better known as Ramon Lopez, and his Samba Orchestra, will continue as usual at the Embassy, together with Stapleton. This very fine Samba orchestra has been resident at the Club for many months.



MOFFAT WILL FEATURE HEATH Jamboree recording to be broadcast from A.F.N.

ON an overseas telephone call, Ralph Moffat told "Musical Express" this week that next Tuesday, June 10, he will be featuring a parade of bands. Of great interest to British listeners is the fact that at approximately 12.20 a.m. he will play the complete recording of Ted Heath's Jazz Jamboree programme that was specially recorded for transmission over A.F.N. Munich. "Musical Express" hopes to give its readers some very interesting news next week regarding "The Midnight in Munich Man," even more popularly known as "Muffit" Moffat.

ROCKETS AT REDCAR

The Blue Rockets were the first band since the war to re-open the Pier Pavilion, Redcar, last week, when they played to capacity. Garry Gowan, featured vocalist with the band, now has competition in the person of the Rockets' new drummer, George Sumner, whose vocals are, so we understand, proving exceptionally popular with the crowds. The Rockets will be at Weston on June 9, Ramsgate and Bognor on June 10 and 11 respectively, and will be at Herne Bay on June 12, 13 and 14, and a Sunday concert at Southsea on June 15, followed by Band Parade broadcast the following day.

REVELLERS ON AIR AGAIN

That very fine vocal-comedy team, the Radio Revellers, will be heard this week in their sixth appearance in "Workers' Playtime." On June 12 they will appear as guest artists in the popular Accordion Club feature, and will make their second appearance in the Carol Lewis show on June 15. At the Spa Royal Hotel, Bridlington, last Sunday, they once again stopped the show with their amazing impersonations and fine musicianship. "Musical Express" understands on good authority that within two months the Revellers will again be featured in a new radio show.

Table with 2 columns: Instrument/Model and Price. Includes items like Eb Alto Sax, Trombone, Piano Acc., etc.

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BERYL DAVIS AT THE FAMOUS DOOR
(See "Transatlantic" on page two)



Beryl Davis greets old friend "Peanuts" Hucko outside "The Famous Door" on 52nd Street, New York. Hucko is well known to British readers for his work with the Miller band.

BIG JAZZ CONCERT at BIRMINGHAM

On Saturday, June 14, Louis D. Brunton, together with the Hot Club, of London, will present a big jazz concert at the Birmingham Town Hall. The bands appearing will be George Webb's Dixielanders, Fred Randall Jazz Group, New Birmingham Jazz Group, The Gut Bucket Six, Tony Short, Bill Bramwell and the Humphrey Lyttleton-Wally Fawkes Quartet. The compere will be James Asman. At previous concerts the artists and bands have played to capacity of over two thousand people, and it is hoped this will be achieved again.

JANE LEE JOINS JACKSON

Jane Lee, young vocalist who created such a fine name for herself with Harry Gold during his stay at the Embassy, joined Jack Jackson at Churchill's last Monday. Jane is managed by Cyril Kaye and it is expected that her style of singing will become very popular with the patrons of this exclusive club. Jackson tells "Musical Express" that his new bass player will be Freddy Mortledge but there will be no guitarist in place of Pete Chiliver, who left Churchill's last Saturday with Jack Fallon.

WEIR TO TELEVISION

Frank Weir and his newly-formed orchestra, currently appearing at the Lansdowne Hotel, will be televising on June 11, at 3-3.30 p.m. Vocalists with the band will be Vivien Paget and Alan Dean. Weir tells us that he is not continuing his correspondence course at the moment, owing to technical difficulties, but that he hopes to do so in the near future. All the model dresses being worn by Vivien Paget at the Lansdowne have been specially designed for her by Frank Weir.

Geller for Fischer's

Harold Geller, who has recently been appearing at the Garter Club, well-known Mayfair rendezvous, will open with a seven-piece band at Fischer's Restaurant on June 18. He will take over the two Stapleton broadcasts on June 17 and 24 respectively and will also be heard in the programme "On the Sweeter Side" on June 16 and in the "Cafe on the Corner Series" on June 13. Geller is appearing with a quartet at the Garter Club but is augmenting for Fischer's, this first class engagement being arranged by well-known manager, Bill Elliott. The original band was formed eighteen months ago and consists mainly of ex-servicemen. Readers will remember the band too for its six months appearance at the Princes' Restaurant.

BRUCE Woodcock joins in the fun at Butlins Holiday Camp, Filey, with Dick Denny and his Orchestra, playing the Egyptian Glomponstomper, which is the only one of its kind in the world. The line up is: Frank Naylor (Piano), Ian Bell (Trombone), Jimmy Russell (Trumpet), George Murphy (Tenor), Frank Soar (Drums), Bruce Woodcock (Glomponstomper), Lord Epping (Soprano), Best Jones (Tenor), Tommy Bennett (Baritone), Tiny Green (Bass), Mick the Sheepdog (the Band's mascot, who stands to attention when the boys play the King), Eddie Coombes (Trumpet), Geoff Jackson (Trombone), and Dick Denny, Bobby Bentley (Alto) and Cas. Smith (Trumpet) were having a pint when the picture was taken, and missed it. We are pleased to say that Bruce (thanks to Billy Butlin) is getting very fit once again after his recent spell of hard luck. He is extremely popular wherever he goes, and is a keen dancer. Together with his charming wife, they seldom miss a dance session.

BURNS MAKES SPECIAL DISC FOR MUNICH

In a recent programme, on A.F.N. Munich, Ralph Moffat asked the British Forces Network announcer if there were any recordings available of the Tito Burns Sextet, because, having heard so much about them through the columns of "Musical Express," he wished to play the recordings over his own programme. As the Tito Burns outfit has not yet recorded, arrangements were made to do a programme and have it recorded specially for Moffat. Last Monday the outfit paid a tribute to "The Midnight Man" by recording two special titles, the first being "A. F. N.-ergy" and "Never, Miss Moffat," together with "Hothouse" and "Choo Choo Ch'boogie," featuring Ray Ellington as vocalist. Announcements and narration were done by "Musical Express" Transatlantic columnist, Stuart S. Allan. It is hoped that this special programme will be heard by British listeners within a very short period; and "Musical Express" would like to thank Moffat, on behalf of the profession, for the marvellous co-operation he has given hitherto un-recorded and newer British outfits.

LEADER AT MARGATE

Harry Leader and his band played for the main dance at the Labour Party Conference on May 27 at Margate. Leader tells us that he had a most interesting conversation with Dr. Edith Summerskill while dancing with her. It amazed him how great an interest she showed in the musical profession and how great was her knowledge of various bands and artists. Leader played for twelve hundred people who were present for this occasion.



The Sweet Rhythm Quartette (See "In the West," page 3)

DOUGLAS SIGNS RECORDING CONTRACT

Leslie Douglas has just signed a contract with Wally Moody to record on Regal-Zonophone. He and the band will make their first four titles this week, and these will feature Douglas himself on vocals together with his excellent girl vocalist, Pearl Carr. The very fine vocal quintet, the Serenaders, who are all instrumentalists in the orchestra, will also be featured.

JAMBOREE PROGRAMMES

The Musicians' Social and Benevolent Council announce that there are still a number of Jazz Jamboree programmes available for collectors. They can be obtained from the M.S.B.C. offices at 5, Egmont House, 118, Shaftesbury Ave., W.1, price two shillings each, post free.

GOLDEN JUBILEE

"Musical Express" would like to take this opportunity of congratulating Jack Heyworth, that "grand old man" of the music business, in this, his Golden Jubilee year. We feel sure that his many friends in the music profession all over the world will join us in wishing him continued success.

BRUCE WOODCOCK AT FILEY WITH DICK DENNY AND HIS BAND



FOSTER BACK ALL RECORDS SURPASSED

TEDDY FOSTER and his band returned to this country last Tuesday from Italy and Austria, having broken all previous records for Combined Services Entertainment. He told "Musical Express" that their reception by the forces was overwhelming, and that the ovation given them on their last night was so tremendous the band just stood there taking calls for five minutes and were unable to even say good-night to the audience over the sound of the applause. They made two appearances at Klagenfurt, and on their return visit they broke their own record. Foster, who returned with one of the members of his band a day prior to the rest of the musicians, had an astounding experience when on the 36-hour journey back they discovered they had not even enough money for a meal. Travelling in their compartment was an American, to whom they showed their identification papers, and enquired whether he would loan them a pound in order that they might eat. The American did not believe them, and mistook them for confidence tricksters. They went hungry for the complete journey. While in Italy Teddy Foster signed a recording contract with the Adam Recording Company of Trieste. The band made 41 titles in two days. This must surely be a new record for this type of work. Foster has no recording commitments in England, and it would appear a great shame that a band of this standard has to make its recordings for a foreign market in a foreign country. The band will be heard broadcasting next Tuesday, in the Light Programme, from 6-8.45 p.m.

DAREWSKI DEAD

Lierman Darewski, famous song writer and publisher, died last week. "Musical Express," together with its readers, offers sincere condolences to his family, and the regret that yet another famous person in the musical profession has passed his away.

TOMMY BROMLEY REPORTED KILLED

Famous bass player, Tommy Bromley, went to France recently for a complete rest on medical advice. He had joined his wife, Bobbie Bromley, the well-known singer, who was actually engaged on the continent. News has just arrived that Tommy has been killed in a motoring accident. At the time of going to press details are not yet available regarding his plans.

BARRITEAU LEAVING EMBASSY

Carl Barriteau will be leaving the Embassy Club on June 14, after a very successful appearance there. The change is simply due to the management's policy, and his stay has been a most amicable one. At the time of going to press details are not yet available regarding his plans.

B.B.C. OFFICIALS DISCUSS PLUGS

A MEETING has been held by B.B.C. officials to discuss a solution to song plugging. Mr. Munn, B.B.C. Press Officer, told us that they believe a solution has been found and that a statement regarding this will be given out to the Press very shortly. It is gratifying to see this co-operation from the B.B.C., and it is hoped that when the full statement is made known the question of song plugging that has been existent for many years will be cleared up once and for all.

BARRETO RECORDING IN PARIS

Don Marino Barreto, well-known exponent of Latin-American music in this country, is going to Paris this week-end to make recordings at the piano of Latin-American music with his two brothers, who are in Paris at the present time. Barreto's brother, Don Barreto, is well known for his recordings for Decca, and Serge, his other brother, who is a percussionist, has just returned to Paris after a trip to Spain.

BALLETS DES CHAMPS ELYSEES

The London Philharmonic Orchestra, Ltd., announces the return of Les Ballets des Champs-Élysées to London. The company commenced their season on June 4, at the Winter Garden Theatre, Drury Lane. The Ballet Company will present ten ballets new to London, in addition to the programmes which were so successful at their first London season at the Adelphi Theatre. The full Paris company is in London, including Irène Skorik, Roland Petit, Jean Sablière and two new ballerinas, Nina Yvroubova and Danielle Darmaret. Full details of programmes will be circulated at the earliest possible moment.

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THE famous coloured dancing act, The Nicholas Brothers, will be appearing at the London Casino during the month of August.

Singer Lind Joyce threatens to become almost a permanent Pathe Pictorial attraction, for she is making her third appearance this week with a charming rendering of "I Want a Little Dog."

KLIGERMAN AT WIGMORE HALL

Alexis Kligerman, the young Russo-Polish pianist, gave a recital of Chopin and Liszt at Wigmore Hall on Saturday evening.

DINAH KAYE JOINS ALLEN

Dinah Kaye, well-known vocalist, who has been consistently heard by radio listeners for eight months on the air, three months with Harry Parry and the remaining fifteen months with Cyril Stapleton, will be taking a holiday in Scotland for several weeks.

SELBY SAILING FOR U.S.A.

Ronnie Selby, well-known pianist, is sailing for the United States on June 12. He is going for a prolonged stay, but it is to be hoped that this fine exponent of every style of piano playing will not be away from us too long.

WAGNER AS OF OLD AT ALBERT HALL

It was a rich feast for Wagner lovers at the Albert Hall on Thursday last week, for Kirsten Flagstad sang Brunhilde in the complete third act of Die Walkure, with the closing scene from Gotterdammerung thrown in, and she sang throughout with that fine, easy tone and authority which comes from long familiarity with the music.

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BRITTEN'S NEW OPERA

Since the original announcement was made of the production at Glyndebourne this summer of a new opera by Benjamin Britten, called "Albert Herring," Frederick Ashton, the chief choreographer of the Sadler's Wells Ballet at Covent Garden, has accepted the post of producer.

A VERDI MASTERPIECE

Verdi's Rigoletto has been added to the New London Opera Company's repertory at the Cambridge Theatre. This is a very good revival and one to be highly commended.

FISTOULARI SOCIETY

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CHANGES

Bert Weedon can now be contacted at Grangewood 1307. George Birch, of the Stardusters, has moved to 67, Beaconsfield Road, W.4. Telephone number: Chiswick 3848.

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Moffat's Munich Mag : Dodge : Regular Programme Literature, etc. A.F.N. WAVELENGTHS 25m and 40m.

THIS week I have some important news from my New York correspondent. In the first place, another new accordion concerto, this one composed by Roy Harris, will have its world premiere in the historic orchestra hall at Chicago, on Sunday, June 1.

Harris is considered to be one of the world's great composers, and he is also an outstanding conductor. This concerto is the first ever composed for the accordion by a major composer.

The importance attached to this composition is indicated by the fact that it will be broadcast by the N.B.C. Symphony Orchestra in New York later in June, and will also be recorded by Victor. Many other famous symphony orchestras will perform the concerto later in the year, and in each case Roy Harris will be the conductor.

Another famous accordionist who will be playing during the June 1 concert is William Kuehl, who will present a programme featuring Bach, Beethoven, Chopin, Mozart, Scarlatti and Wagner.

Accordion Times

Edited by J. J. BLACK

accordion; I get on famously with the right hand, but I just can't do a thing with the left! The best thing to do, I think, is to play him something like 'Czardas' or 'Jolly Caballero', and when he sees the left hand sorting out the buttons he will soon become interested, and, generally speaking, is prepared to concentrate on the technicalities of the left hand for several weeks.

The importance attached to this composition is indicated by the fact that it will be broadcast by the N.B.C. Symphony Orchestra in New York later in June, and will also be recorded by Victor.

Another Midland teacher, William Hubble, of Manchester, tells me that fourteen of his pupils sat for B.C.A. examinations in May. All are members of the Denton Accordion Club, which now has forty-three members.

Another teacher writes in support of the method of teaching the basses first. This time it is Lew Mawson, of Sutton Coldfield, Warwickshire. "Everyone knows the left hand is a nightmare," he writes. "How often a pupil comes along and says, 'I play the piano, so I bought an

IN THE NORTH

by Billy Butler

THE promotion of co-operation and understanding between professional and amateur musicians is the laudable object of a club formed this week at Ashton-under-Lyne. Under the chairmanship of Mr. B. Hodges, the trombonist at Manchester's Palace Theatre, the Committee consists of Messrs. J. Haddfield (secretary of the club, and leader of the band at the Premier Ballroom, Ashton), Raymond Woodhead (leader at the Ashton Palais), and Cyril Blake (leader at the Cafe Royal, Ashton). The club intends to acquire premises suitable for use as a clubroom, together with rehearsal and tuition studios, and facilities will be provided for social contact between musicians of all types. Although no official connection subsists between the proposed club and the Union, it is expected that the new venture will lead to increased union membership.

Going into the Palace Theatre bandroom the other day I found the members of Charles Windsor's popular pit orchestra just returned from playing "Lady be Good" as an entr'acte for the play "Pickup Girl." This, however, is about the only frivolous thing I report of this orchestra.

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