

MUSICAL EXPRESS

FRIDAY, FEBRUARY 14, 1947

Accordions Times and Places



No. 20

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CAMARATA THE UNION SAYS

"YES"—BUT..!

Ted Heath's Tribute

(EXPRESS STAFF REPORTER)

SINCE THE MUSICIANS' UNION REFUSED PERMISSION LAST NOVEMBER TO ALLOW TOOTS CAMARATA TO ENTER THE COUNTRY FOR THE PURPOSE OF WORKING FOR THE DECCA RECORD COMPANY, AS ORCHESTRAL CONDUCTOR AND ARRANGER, THE MATTER HAS NOT BEEN DROPPED ENTIRELY, AND THIS WEEK COMES THE NEWS THAT CAMARATA WILL BE ALLOWED TO ENTER THIS COUNTRY TO WORK. FROM THE GENERAL SECRETARY OF THE MUSICIANS' UNION, MR. F. DAMBMAN, COMES THE FOLLOWING STATEMENT:—

"My executives would raise no objection to the entry of Mr. S. Camarata into this country for the purpose of accepting employment from the Decca Record Company in supervisory and advisory capacity, subject to the proviso that he will not:—

- (i) perform as an instrumentalist,
- (ii) make any orchestrations or arrangements for use in this country,
- (iii) act as a conductor,
- (iv) form any ensemble under his own name for gramophone recording,
- (v) undertake any musical work or engagement on any account apart from his work for Decca."

Mr. Dambman further said that he doubted whether Camarata would wish to enter under such restrictions.

This reporter, in a conversation last Monday with Mr. Lewis, enquired what the main reason for bringing Camarata over to this country was. We were told that Camarata would be here in the capacity of musical director for records to be made of English bands for export to the American market. It was felt that Camarata's name on the labels would considerably boost the sales of the records in that country, and would help boost British music abroad, apart from the fact that his capabilities were well known to all in this profession.

This reporter then spoke to Ted Heath, asking his opinion of the rulings and also his opinion of Camarata's value to record makers. Heath said:—"First of all, I must admit to having an opinion biased in favour of Toots Camarata. As you know, my musicians were

No New Girl Vocalist for Geraldo

After much speculation as to who would be taking Sally Douglas's place with the Geraldine Orchestra, "Musical Express" has been informed this week that Geraldo has decided not to use a singer in her place for the time being. Carol Carr will naturally carry on as usual, together with Denny Vaughan, Vaughan, who has established himself as one of our best vocalists, is also arranging for the band. He will be remembered for his very fine work with the Canadian Band of the A.E.F., in which he was both pianist and arranger.

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CONCERTGEBOUW Famous Dutch Orchestra Arrives in London to Play at Covent Garden



Musical Express pictures taken on the arrival of the famous Concertgebouw Symphony Orchestra in London. Members of the London Philharmonic Orchestra, under whose auspices they are appearing here, will occupy one of their very rare Sunday's off to hear this orchestra, which they hold in such great esteem, at Covent Garden on Sunday.



Don Marino Barretto Joins Roy at Astor

FOLLOWING the news printed by "Musical Express" that Harry Roy, who has the contract to supply both bands at the Astor, would be splitting his own band into two sections to supply the rumba music following Edmundo Ros leaving the Astor, now comes the information that Don Marino Barretto has commenced at the Club with his own band under contract to Roy.

"Musical Express" asked Roy what had caused the sudden change in his policy. He told us that he felt it was not fair to his musicians even with augmentation to expect them to play such long periods. This had been one of his main difficulties before, and for this reason he decided to employ Barretto as the additional band. He had pleasant memories from their associations in the past. Further questioned about the fact that the new rumba band would be wearing costume, Harry Roy said:—

"I merely stated in my interview with 'Musical Express' that my own rumba band would not be wearing costume. This was to save my musicians the inconvenience of having to change after the dance band session. It has always been the custom for Barretto to wear blouses, and I do not intend to ask him to change this."

On February 17, Barretto will be broadcasting with his band from 9-9.30 a.m. He has recently concluded an engagement at the Chesterfield Club.

IN THE NORTH By Billy Butler

IN spite of appalling weather and transport conditions the Hallé Orchestra is still playing four or five concerts weekly in northern provincial towns, and it is still a marvel to me that the arduous schedules leave their playing efficiency unaffected. Recent concerts at Sheffield, Huddersfield and Halifax were enthusiastically supported; Nicolai Malko conducting in the absence of John Barbiroll has already endeared himself to the Northern public.

Wing-Comdr. Cooper to address D.B.D.A. Sir Valentine Halmes, K.C. may also be present

ON Tuesday, February 18, at the Holborn Restaurant, at 3 p.m., there will be a meeting of the Dance Band Directors' Association. It is understood that the purpose of the meeting is to enable all interested bandleaders to meet Wing-Comdr. Cooper, M.P., and Sir Valentine Halmes, K.C., who is expected to be present.

It is further understood that the bandleaders will be able to discuss with them the subject of the B.B.C. Inquiry and administration of the B.B.C., as it affects the interests of the musical profession, in an informal atmosphere. All bandleaders are urged to attend, whether satisfied or dissatisfied and without any obligation to take an active part in the discussion. Bandleaders will also be able to discuss and express their views to Sir Valentine Halmes either to the meeting or privately.

Gibbons and Commercial

Following recent controversy on commercial recordings for football grounds and greyhound tracks, Carroll Gibbons, a Musicians' Union member of nearly twenty-two years' standing, tells us that he asked for an appointment with Mr. Dambman to discuss the question of commercial recordings and to place the pros and cons before the Union. After a lapse of nearly three weeks, Gibbons says he eventually got the following message over the telephone from a Miss Keene of the Union:—

"Mr. Dambman has not altered his opinion and can see no possible reason to discuss the matter further with Mr. Gibbons."

Selby and Miller to Entertain at Rose Room

This Sunday, February 16, the Ronnie Selby Trio and David Miller will be entertaining as usual at the Rose Room, Chez Auguste, Frith Street, but on the following Sunday there will be a change of address for one night, when Selby and Miller will hold a big party for the Rose Room at Fisher's Restaurant, New Bond Street. The reason for the change of address on Sunday, February 23, is due to the fact that Chez Auguste have a commitment on that date, and for this reason the Rose Room will be held at Fisher's for one night only. All members and friends are invited to join the party.

British Songwriters' Association

Chairman: Bruce Sievier, M.C. Vice Chairman: Eric Maschwitz, O.B.E.

The inaugural meeting of the B.S.P.A. will take place at the Connaught Rooms, Great Queen Street, at 10.45 a.m. on Monday, March 10. W. Cdr. Geoffrey Cooper, M.P., will address the meeting. All writers and composers of light and popular music should attend. The Interim Committee of the Association will report upon the music industry and produce factual evidence to prove that the British songwriter has been grossly neglected in the past. The meeting will be divulged may, in fact, probably will astound the writers themselves. There has never been a better time than now for the writers to force the issue. They have a strong cause and have in W. Cdr. Cooper, M.P., a staunch ally. The meeting is open to full and associate writer or writer-publisher members of the P.R.S. Admittance will be by ticket only, and these can be obtained from the B.S.P.A., c/o Box & Cox, 7, Denmark Street, W.C.2.

Jazz Jamboree in April

The ninth annual Jazz Jamboree Charity Concert, in aid of the Musicians' Social and Benevolent Council, will be held at the Gaiety Theatre, Gaiety Street, on Sunday, April 27. Application for tickets must not be made at this stage, but full information regarding application will be published in a later issue of this newspaper. One thing readers can be sure of is that this is to be an even bigger and better show than usual with your favourite bands and instrumentalists appearing.

SKYROCKETS TO STAY FOR NEW PALLADIUM SHOW

The Skyrockets Orchestra, under the direction of Paul Fenouillet, in spite of the fact that their original reputation was earned as a dance orchestra, has proved itself to be one of the finest pit bands in the country. Their successful run in "High Time," at the London Palladium, should be quite sufficient proof of this. And now to further their reputation in this field comes the news that Val Parnell has booked them for the new Palladium show to open next April, in which Tommy Trinder will star. This will be a welcome return of Trinder, who has been touring Australia so successfully for many months.

Johnny Denis back after cold experience on the Continent

Johnny Denis arrived back on Wednesday from the Continent after particularly hazardous experiences due to the cold spell. While playing at the Union Theatre, Cello, all power and electricity was cut, so the band continued the show in complete darkness and with no means of amplification. The temperature being twenty degrees below zero they played with their overcoats on. Billie Campbell was taken to hospital on the morning of the show with pneumonia and during the show the piano top collapsed and seriously bruised Ivor Raymond's hands. Johnny's electric guitar was kicked across the stage and a stick damaged one of the drum heads. The band are no doubt well prepared by their experiences for the difficulties prevalent in England at the moment. They can be heard on Variety Band Box this Sunday, February 16.

Dick Denny Leaves Lyceum for Northern Tour

Dick Denny and his Orchestra left the Lyceum last week. Denny tells "Musical Express" that they will have a two-weeks' rest prior to doing one-night stands in the North, where he and the band hope to meet many of the campers they will be playing to when they appear at Butlin's holiday camp at Filey this year. Denny will be well remembered by holiday-makers at Butlin's for the terrific shows he and his band put on at Clacton prior to the Squadronaires' visit.

BAND PARADE AT READING

Despite the weather, the Annual Band Parade of the Reading branch of the Musicians' Union was a great success, both socially and financially. An enthusiastic crowd of over five hundred danced to the bands of Freddie Barratt, Lionel Humphries, Jack Powell, Jack Powell's Blue Rhythm Boys and Max Seaburg. Vote of thanks is due to all Reading branch members, who gave their services for the dance.

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Guitar.	EPHIONE, cello built	£35	Trumpet.	BUESCHER, silver pl.	£30
Alto Clar.	MULLER, Clinton, L.P.	£25	8 m. Clar.	BOEHM, cov. nickel, L.P.	£30
Alto Sax.	KING, new, cov. nickel	£42	Trumpet.	COUESNON, brass, new	£18
Alto Sax.	SELMER, bal. act., S.P.	£72	Trumpet.	REF. H. & P.S.P.	£60
Trumpet.	genuine SELMER, S.P.	£30	Concert Flute.	BOEHM, int. pitch	£12
B Flat Clar.	Sax. fingering, L.P.	£18	Trumpet.	PAN AMERICAN, gold lac.	£70
Alto BUESCHER, S.P. mod.	art. £40		Base Drum.	PREMIER, 26 x 15	£11
Sop. COURTESON, curved, gold lac.	£17		Alto.	GRAS, S.P.H.P. art. mod.	£16
Piano Acc.	PAULO SOPRANI, 5 ctr.	£85	Trumpet.	HAWKES CLIPPERTONE	£16
Tenor BUESCHER, L.P., gold lac.	£45		Tenor Sax.	SIOMA, newly gold lac.	£60
Viola, Bow and Case, new	£10		Guitar.	COLUMBIA, Cello-built	£18
Trumpet.	DENVER, dance mod., S.P.	£10	Alto Sax.	PAUL CAVOUR, Full art.	£33
B Flat Clar.	ALBERT, 8vs. L.P.	£12	Alto Sax.	KIPONI, rev. mod.	£25
Bas. Sax.	SIOMA, art. mod., S.P.	£28			

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THE VOICE This newspaper has always had a very strong pro-Union bias. Whether the Union appreciates it or not is beside the point.

HOUSE IN ORDER "Musical Express" comes into contact with Union officials on occasions when there is news breaking. But there is no Press Office in existence to act as liaison between the Union and the newspapers.

COMMERCIAL RADIO An important personage in Union affairs in London has informed us that the Union is against Commercial Radio. Here, again, we have a classical example of the dire need for a Press Relations Office.

FOREIGN STATIONS It may also be pointed out that time could be bought without any difficulty from foreign stations specialising in commercial radio.

MUSIC BEHIND THE MOVIES Music Behind the Movies is directed at potential foreign consumers of our goods there.

GIVE YOURSELF A TREAT-NEAR JOE DANIELS PLAYING ON CARLTON ALL STAR KIT

NEW DAVIDS NU-MATHS PH MODELS FOR VERY LITTLE MONEY

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COMMERCIAL BROADCASTING by SIDNEY LIPTON

★ A second article in our new series on this important topic

IT WOULD APPEAR THAT OPPOSITE SHADES OF OPINION PREVAIL ON THE SUBJECT OF COMMERCIAL BROADCASTING.

The objection of the first-named, however, arises from its allergy to anything which smacks of private enterprise, and it is easy to see why the surprising lack of support for commercialism from the stanchions of private enterprise arises from a consideration of the loss of advertising revenue which would find its way into a Broadcasting Company's pocket.

Whichever way one regards the limited income of the Corporation does not extend to the consistent engagement of the best talent in the land or even to the schooling and grooming of artists for the radio.

It is on this popular side of the Broadcasting Bill, the B.B.C. has set its standards are so lamentably poor. There is a strong case for commercial broadcasting under the aegis of the B.B.C.

was recorded in the States in its entirety for the first time in film history on eight double sided records under the title "Spellbound Concerto".

ROSSA'S music conveys the terror and shrieking fury of a gaol raging through the woods at night, in United Artists new picture.

BAND BORN IN LEX Lex Garage, whose restaurant is the meeting-place of many musicians during the day, was closed for the day last week.

MATCHETS IRELAND'S MUSICAL INSTRUMENT CENTRE 44 WELLINGTON PLACE BELFAST

AMERICAN COMMENTARY BY ROBERT REYNOLDS

We extend our apologies to those of our American contributors who have been misled by the error of the printer's error. Last week's "Transatlantic" was inadvertently printed as "Transatlantic" and not as "Transatlantic".

ONE of New York's biggest night spots, "The Aquarium," the owners of which have been feuding for a long time.

THE BUDDY RICH band has folded. Receiving considerable criticism for the critical review of his showmanship, his really fine singing and his good band.

AMERICA'S only magazine for the discophile, "The Record Changer," presents an article by French Jazz authority, Hugues Panassié, concerning Leonard Feather.

Concerning remarks made by Robert S. Allen in his column of December 30th regarding Joe Mooney Quartet and other matters.

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Jimmy Miller, Eric Winstone, Al Berlin, Ronnie Munroe, Nat Temple and Felix Mendelsohn presented the campers at Butlins Annual Ball at the Albert Hall last week.



The Squadroneiras caught in action while playing at Butlins Annual Ball at the Albert Hall last week.



Two assistants from Oxford Street stores of H.M.V. who sell Melachino records expressed a wish to meet him. George arranged for them to be present in the studio when he recorded his signature tune "The First Rhapsody".

IN THE WEST
THE North certainly has a lot of Westlake have recently been to grumble about. How auditions at Turro by B.B.C. over, all is not well with the B.B.C. and the B.B.C. down in the West Country either. One dance band leader who had numerous broadcasts throughout the war and up to the early part of last year in the West and Light Programmes in nowadays Pawley (trombone), Ken May, getting the "cold shoulder" - Johnny Cross, Fred Cliff and Lionel Patten (rhythm).
Yorvaste group, very popular who he has no grumbles with the clients of the Lockyer Tavoy Nollon; his troubles in Ebert Paterson (piano), Cyril Butland (violin), Department Bristol. Bob Blacker (cello) and Bunny Bennett (drums). BILL CUDD.

SING A "GAY" SONG - PLAY A "GAY" TUNE
I'M GONNA LASSO A DREAM QUICKSTEP

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THE NEWS by the News Editor

TIME-11 p.m. Date-Thursday, February 6. The programme lists Dance Music to last until 11.50 p.m.
"Ah, you say, 'at last we have fifty minutes of listening to our own home-made music. Naturally, you do not want to dance to the music. You just want to listen and hear the popular tunes of the moment while the band plays them. Not only that, for if you are of the younger generation you will not have a little of everything in fact. So with all this music in store and being in mind you will probably be in bed any way you will be missing or absorbing dance music, you swing on your sets for a final nightcap before retiring.
But do you hear the strains of a familiar signature tune? No, you are politely informed by the announcer that you are to have fifty minutes of old time dances by George Locke and Edwardina in their own genre, would enjoy a more comprehensive and interesting programme than they booked at the same earlier time of the B.B.C. in order that our grandparents might have the unexpected pleasure of listening to music they enjoyed when they listen to old fashioned waltzes, were courting.

SEVERAL PAGES OF THE CURRENT ISSUE OF THE AMERICAN MAGAZINE "ESQUIRE" ARE DEVOTED TO A DISCUSSION ON THE AGE-OLD QUESTION: HAS JAZZ HAD ANY EFFECT ON SERIOUS MUSIC? THE TWO FRIENDLY COMMENTATORS ON THIS OCCASION ARE NONE OTHER THAN GENE KRUPA, AMERICAN COMPOSER AND CONDUCTOR, AND LEONARD BERNSTEIN, PROMINENT AMERICAN COMPOSER AND CONDUCTOR.

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IT IS AN ESTABLISHED FACT THAT ELDERLY PEOPLE DO NOT NEED AS MUCH SLEEP AS YOUNGERS AND GENERALLY RISE EARLY. FOR THIS REASON WE WOULD SUGGEST THAT PROGRAMMES OF THIS DESCRIPTION ARE PUT ON IN PLACE OF FAMOUS BANDS WHO ONLY GET A BROADCAST AT 8 A.M. WHEN THE PROGRAMME GENERATION, APPRECIATIVE OF THE B.B.C. MIGHT WELL SAY THAT MANY OF THE POPULAR BANDS ARE RESIDENT IN HOTEL AND CLUB JOBS WHEN THE LATE NIGHT TRANSMISSIONS TAKE PLACE. BUT IF WE CAN HAVE BROADCASTS AT THESE TIMES LIKE SATURDAY NIGHT AT THE PALAIS AND CYRIL STAPLETON FROM FISHER'S, WHY CANNOT WE HAVE CARROLL GIBBONS FROM THE SAVOY, LOW STONE FROM THE EMBASSY, SID PHILLIPS FROM THE COCOONET GROVE, HARRY ROY FROM THE AKTOR, TED HEATH FROM THE PALAIS ON MONDAY OR WEDNESDAY NIGHT, AMBROSE FROM CROPS, AND MANY OTHER LESSER KNOWN, ALTHOUGH NONE THE LESS INTERESTING SMALLER BANDS FROM OTHER RESIDENTS IN LONDON.

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"Made in U.S.A." - and I think that the quantitative relation of four-to-two in the Americans' favour is fair enough. But the quality of these four discs - and "Prize Rock" (Parlophone R.3025) is the most exciting, though that, of course, can be taken as an indication of the jazz-worth of the other records!

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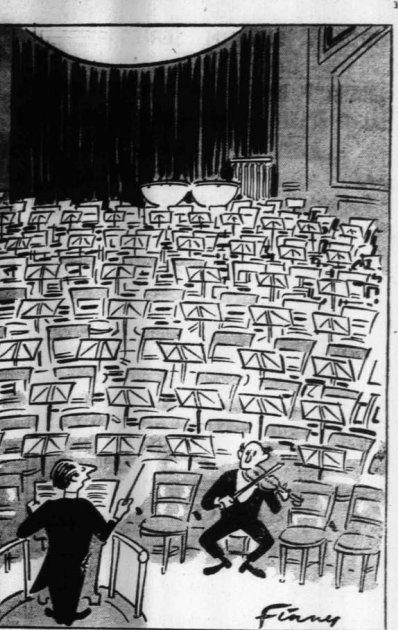
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"Well I can't wait any longer for the others. Come on Mr. Robinson - let's get started!"

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