Tom beats Beatles to number one

POP GIANTS IN SHOCK MOVE

BY CHRIS WELCH

POP giants the Beatles, Beach Boys and Donovan may co-operate on exciting projects in the future. Both groups and Donovan were at the Maharishi Mahesh Yogi’s meditation centre in India earlier this month.

Beach Boy Mike Love, in London for talks on Monday, told the MM: “There is nothing concrete planned, but many of us who have been around a long time see the need for something to be done if the pop industry is to survive.

PROFIT

“We want to see more creative people in charge working to principles other than the pure profit motive.

“The Beach Boys are planning many new businesses in recording, electronics and music publishing, and it would be beneficial if English and American talents and businesses could merge.

TIRED

“We are having talks with Donovan, and I could envisage getting a record company together with the Beatles. “We’re going to do our own one regardless. We’re tired of hassles with the Establishment. They’ll be obsolete very soon.”

Maharishi disciples plan for future

The Beach Boys tour American colleges with the Maharishi in April and May.

TOUR

Says Mike: “I’m checking on the possibilities of a British tour in June or July with better presentation than last time.”

Woods plans European stay

PHIL WOODS, American alto player who opened a four-week season at London’s Ronnie Scott Club on Monday, wants to settle in Europe with his family. Woods arrived on Sunday with his wife, Chan, and children, Garth (6) and Almee (6). When he finishes at Scott’s, he and the family go to the Continent for engagements and hope to settle in Holland. “Jimmy Woode, the bassist, has found us a flat in Amsterdam,” Chan Woods told the MM on Monday.

‘Lady Madonna’ at No 2

TOM JONES has crushed the Beatles in the battle for the No 1 slot in the MM’s Pop 30. Last week, Tom’s “Delilah” stood at No 2, as the Beatles’ “Lady Madonna” entered the chart at No 3.

Now, Tom has hit No 1, thus depriving the Beatles of their customary leap to No 1 after an initial chart entry. Their previous three singles — “Hello Goodbye,” “All You Need Is Love,” and “Penny Lane” — all hit No 1 after first entering the chart in each case at No 3. But “Lady Madonna” has failed to match those successes.

Even so, record shops in the music centres of London, Manchester and Birmingham report good sales for “Lady Madonna.” They say that the increased budget price — which was a single from 7s 4d to 8s 3d — has not affected sales.

John Peel Blind Date

Says a spokesman for HMV in London’s Oxford Street which carries a stock of 27,000 pop singles and LPs: “Maybe sales of ‘Lady Madonna’ are a step bite down on ‘Hello Goodbye’ and ‘All You Need Is Love,’ but we had a lot of pre-release orders and are very satisfied the way sales are going.”

Tom’s “Delilah” is rising up the American charts, too. Tom also confirmed that he has definitely had to drop out of the film, The Maddy Maguire, in which he was in line to play a part in an Irish mine. He appears on the Ed Sullivan TV show in New York on April 21.
Novello award for Reid

John Lennon, Paul McCartney, the Bee Gees and Phil Collins were among the winners at this year's Novello Awards, staged by Sir Adrian Boult at a special concert at the Royal Festival Hall, London. The annual event, which honours the year's best-selling songs, was attended by celebrities such as Tom Jones, David Essex, and Estelle and Abi Ofarim. The awards were presented by singer Lulu, who was accompanied by the London Symphony Orchestra and conducted by Sir Michael Tippett.

DONOVAN'S next single has been recorded and the A side will either be "Marahali," described by his manager, Ashely Kozak, as "a hymn of youth," or "Hurdy Gurdy Man." Don's double album, which was released a few days ago in the States, will be in the British stores next week. During the second week of April, negotiations were expected to be completed for Don's first major US tour.

IKE & TINA TURNER open a six-week tour in Britain with a show at the Marquee on April 17. The duo will headline the Variety Club of London.

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In 1967 the ODBR at last cut its first JASS record. Here is that fine disc along with 14 rare tracks representing the group at its height.

THE ORIGIANAL DIXIELAND BAND
RCA Victor Vintage Series

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POCKET COON ORCH. No. 142 (I CRIED FOR MUM...)
POCKET COON ORCH. No. 143 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 138 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 139 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON ORCH. No. 140 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON ORCH. No. 141 (I DON'T WANT TO BE A MOSQUEM)

POCKET COON ORCH. No. 142 (I CRIED FOR MUM...)
POCKET COON ORCH. No. 143 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 138 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 139 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON ORCH. No. 140 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON ORCH. No. 141 (I DON'T WANT TO BE A MOSQUEM)

POCKET COON ORCH. No. 142 (I CRIED FOR MUM...)
POCKET COON ORCH. No. 143 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 138 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON No. 139 (I DON'T WANT TO BE A MOSQUEM)
POCKET COON ORCH. No. 140 (I DON'T WANT TO BE A MOSQUEM)
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Poetty Switch

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IKE & TINA TURNER open a six-week tour in Britain with a show at the Marquee on April 17. The duo will headline the Variety Club of London. Further appearances will be at the Star, Birmingham, and the Tower, London, and in Dublin. On April 30, Ike and Tina will be in Liverpool and on May 1 in London. The tour will end on May 3 in Manchester. On April 30, Ike and Tina will be in Liverpool and on May 1 in London. The tour will end on May 3 in Manchester.

CURRENT ORCHESTRA HITS

(25) DONOVAN'S "HUMOR" - RCA Victor
(26) DONOVAN'S "HUMOR" - RCA Victor
(27) DONOVAN'S "HUMOR" - RCA Victor
(28) DONOVAN'S "HUMOR" - RCA Victor
(29) DONOVAN'S "HUMOR" - RCA Victor
(30) DONOVAN'S "HUMOR" - RCA Victor

The group's first album for Eastern Europe (CD RD 7919) has been rushed to Brussels on Monday morning, the last week. It includes both the American and European representative of the group, and is out on MGM on April 19. This album, produced by Bob Maclaine, is the first recorded by the American group. The album was recorded in London and on Friday he be-
P.J. may capture film role

A GENT John Gunnell has high hopes that P.J. Proby may capture a major role in a film being produced by Walter Sherman, who produced the Beatles' films, A Hard Days Night and Help.

As reported last week, Proby was suggested by MM for a film called Talent For Loving.

Andy plus Mancini Orchestra

ANDY WILLIAMS' London concert dates have now been fixed. He will appear at the Royal Albert Hall with the Henry Mancini Orchestra on May 19 and 20.

This will be the only European appearance of Williams and the Mancini Orchestra. He is expected to arrive in Britain about a week before the concert date.

Henry Mancini will front an all-star orchestra of 45 musicians, which will include vibraphone player Bob Dawbarn, guitarists Jerry Dawson and Bill Walker, trumpeter Chris Hayes, saxophonists Laurie Henshaw and Chris Wilson, and bassist Chris Hayes.

The concerts would have been restricted entirely to British audiences if the Mancini Orchestra had appeared in London. However, after consultation with manager Eddie Jarrett, Williams agreed to appear with the band.

Booking for the concerts will be restricted entirely to postal applications to the London Mancini mail office.

SEEKERS MAY TOUR

SEEKERS, just back from a smash three-month tour of Australia and New Zealand, may tour Britain early next year if the group are signed to a management contract with Eddie Jarrett.

The group have already confirmed five weekend concerts in the north of England during January, and Eddie told MM: "We are negotiating with several weekend concert promoters, similar to the ones they did last year." Eddie told the MM: "The Seekers have been signed for the Roll Right Home tour, which will be announced in the next few weeks, and they will tour Britain early next year." The Seekers will tour Britain for two weeks, followed by three weeks in Scandinavia. On June 2 they start a four-day Scandinavian tour.

DAVE DEE, Dozy, Beaky, Wally & The Stampede

DAVE DEE, Dozy, Beaky, Wally & The Stampede have three days off during the next three weeks. They are due to appear on the Band's Ballroom Tour, which they are currently touring, and they will not be due to appear on the Stampede's next tour until mid-July.

The band's next concert is at the Rainbow in Manchester on June 2, and they will then tour the States until mid-July.

CHUCK BERRY Live at the Fillmore Auditorium - San Francisco

Chuck Berry is to play a one-off gig at the Fillmore Auditorium in San Francisco on May 27. The concert will be recorded for a live album.

MANNED MAN GO UP THE JUNCTION

MANNED MAN is to release a new single, "I Feel Like I'm Fixin' to Die," on the Fontana label.

MANNED MAN Go Up The Junction

COUNTRY JOE AND THE FISH

COUNTRY JOE AND THE FISH are to release a new single, "I Feel Like I'm Fixin' to Die," on the Fontana label.

For information about new albums, please contact Mercury Records or Fontana Records.
REPARATA and the Delrons to visit Paris starting on June 14 for two weeks.

CAROLINE BACK?

"CAPTAIN OF YOUR SHIP" AT NUMBER 24

"We have no firm date for the commencement of this field." Radio Caroline has been off the air since March 23, when the reports were still being listened to.

No British tour for Jimi Hendrix

JIMI HENDRIX is so heavily committed to America and the continent, it is unlikely he will be able to tour Britain this year. But he will be able to do some selective concert dates, according to Dick Katz, the MM’s agent, who told the MM.

HENDRIX, so heavily committed

have booked several American artists for their album "Are You Experienced?" for the next 12-18 months. Davis has been replaced by a new artist on the album and the band is now called "Experience Inc."

AMERICANS TO TOUR

PROMOTERS Trojan O’Donegan and Handy Dobbs

Los Angeles. The tour will begin in the Maharishi will give his first American tour of the year and is expected to play in more than a million college students.

NEW ORLEANS TRIP

A SPECIAL charter flight is planned to take British jazz stars to New York for 30. The trip has been worked out by New Orleans promoters due to coincide with the New Orleans International Jazz Festival on May 13 and the New York International Jazz Festival on May 15.

The tour will leave New York on May 15 and return to New York on May 20. The tour will include the following artists: Jack Teagarden, Elvin Jones, Red Mitchell, Paul Gonsalves, Bobby Hackett, Thad Jones, George Russell, and others.

Concerts

The tour will be sponsored by the British Jazz Federation and the British Jazz Council. The tour will be the first for British jazz artists to play in New York and is expected to be a great success.

NO BOOKINGS

20th Century Fox Press Office recently rejected an offer by the MM to book the band for a film appearance. The offer was rejected due to the band’s scheduling conflicts.

The magnificent

is back where he belongs

Now 1 in the Chart

with his latest single "DECCA" (DECCA)

P R I C E S  &  D E T A I L S  F R O M  L O C A L  T H E A T R E S

JAZZ NEWS

by BOB DAWBARN & JEFF ATTENTION

PREVINS

CONDUCTS LONDON SYMPHONY

George Williams, the famous jazz conductor, will conduct the London Symphony Orchestra in a series of concerts in New York. The concerts will feature the work of various American composers and will include works by George Gershwin, Duke Ellington, and others. The concerts will take place at Carnegie Hall on May 19, 21, and 23.

INSERTS

The Terry Lightfoot Revue, which has played to sell-out crowds in the United States, will make its debut in Europe. The revue will play at the Scala in London on April 29 and 30, before moving on to Paris and other European cities.

CONCERTS

Jimi Hendrix, who has recently returned from a European tour, will play a free concert in London on May 1. The concert will be held at the London Palladium and is expected to attract a large audience.

BEE GEES SPRING TOUR

THE ROBERT STIGWOOD ORGANISATION PRESENTS

W I T H  T H E I R  O R C H E S T R A

CONDUCTOR: BILL SHEPHERD

GRAPEFRUIT

SPECIAL GUEST STARS

DAVE DEE, DOZY, BEAKY, MICK & TICH

THE ROBERT STIGWOOD ORGANISATION PRESENTS

29 March, Town Hall, Leeds
30 March, A.B.C., Chester
31 March, Palace, Manchester
1 April, De Montfort Hall, Leicester
4 April, Regal, Cambridge
5 April, Adelphi, Slough
6 April, City Hall, Sheffield
7 April, Hippodrome, Birmingham
10 April, A.B.C., Carlisle
11 April, Green’s Playhouse, Glasgow
12 April, A.B.C., Edinburgh
13 April, A.B.C., Stockton
14 April, Empire, Liverpool

17 April, Guildhall, Portsmouth
19 April, Gaumont, Hanley
20 April, Odeon, Bolton
21 April, A.B.C., Hull
22 April, A.B.C., Lincoln
24 April, Odeon, Salisbury
25 April, Odeon, Romford
26 April, Odeon, Exeter
27 April, Capital, Cardiff
28 April, Granada, Teignmouth
1 May, Savoy, Cork
2 May, Adelphi, Dublin
3 May, A.B.C., Belfast

The foundations will appear in place of Dave Dee

PRICES & DETAILS FROM LOCAL THEATRES

THE MAGNIFICENT

is back where he belongs

No. 1 in the Chart

with his latest single "DECCA" (DECCA)

TOM JONES

The Robert Stigwood Organisation presents a spring tour with Bee Gees, Grapefruit, Special Guest Stars, Dave Dee, Dozy, Beaky, Mick & Tich. Concerts are scheduled at various venues across the UK including Leeds, Chester, Manchester, London, Birmingham, Carlisle, and Liverpool. Further details and prices can be obtained from local theatres.
DONOVAN was back — and to prove it the Royal Albert Hall was bursting at the seams.

It seemed that just about everybody who hadn’t got a seat for the concert, patronised by Imperial College in aid of Leukaemia Research, had crashed into the large dressing room backstage.

The only thing missing was Donovan himself! — "I’d like to collect my Fairies," he explained back without being an although.

He had been called away to the album recording and the single was due out within the next week, but the bogs and were, the single. The album won’t be released around 30 and 40 new songs and they are备忘录. He was trying to lose his weight in Donovan.

The timing couldn’t be better for us.

I understood what it was. A sudden switch in their direction of timing was everything, being increasingly popular in the States, and it seemed to be working. Donovan was back and they were entering a new phase of their career. What is important is that it is the first time they have really taken the time to consider the implications of their new found success.

The fans were in a state of excitement as they arrived at the Hall, knowing that Donovan was due to perform. The atmosphere was electric, with a buzz of anticipation.

As the doors opened, the crowd erupted into a roar of excitement. Donovan walked onto the stage, greeted by a shower of flowers and cheering. He was dressed in a black suit and tie, looking every inch the superstar.

Donovan began his set with a selection of songs from his latest album, "Catch the Wind." The audience was engrossed, as he took them on a journey through the tracks, his voice resonating with emotion and passion.

The set continued with a mix of old and new songs, including crowd favourites like "I Laughed at Mr. Longfellow," "Misty," and "For Once in My Life." The audience sang along, their voices blending with Donovan’s in a beautiful harmony.

The encore was a special treat as Donovan invited some of his friends to join him on stage. He performed "Wonderful," with the help of a piano player and a drummer. The chemistry between the performers was evident, as they flowed into a seamless performance.

As the last note faded, the audience erupted into applause. Donovan took a bow, acknowledging the crowd’s support. The energy was electric, a testament to the power of music.

The concert was a triumph, a testament to Donovan’s talent and the support of his fans. As the lights came up, the curtain closed, but the memories of this unforgettable night would stay with everyone who was there.
MR. NINE PER CENT

I know it's been a long time Harry—but how about getting the old rock kicks out of me? I've got to come over to my office. . .

BART COULDN'T COME—HIS WIFE'S AT BIRDS SO HE'S MINDING THE KIDS THIS EVENING!

Caught in the act

Woods proves there's still life in the old tradition

Georgia tribute to Otis Redding

Wood proves there's still life in the old tradition.

For me, the most valid reason for having a Georgia tribute to Otis Redding is worth considering the fact that Redding was a genius. His music had a way of reaching deep into the soul and touching people in a way that few others could achieve.

The tribute was a way to honor Redding's legacy and celebrate his contributions to the music world. It was a time to remember his artistry and the impact he had on the music scene.

For me, the tribute was a testament to the power of music and its ability to bring people together. It was a reminder that even in a world that can often feel divided, music has the power to unite us and bring us closer.

I hope that the tribute will inspire others to continue to appreciate and support the music of Otis Redding and other great musicians like him. Let us remember the importance of music and the impact it can have on our lives.

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INSTRUMENTS
AMONG MUSICIANS

An Anti-Budget blast from Harry France, Assistant General Secretary of the 33,000-member Musicians’ Union. Asked for his comment, Harry said: “In face of the appalling decisions announced by the Chancellor, we have launched a national campaign.”

Say what you will about the abolition of purchase tax on musical instruments, and also to resist the new increase.

Says Brian Blain, secretary of Mid’s “Campaign for Live Music”: “My first reaction was how the increased Selective Employment Tax would affect all aspects of live music.

Musicians, for instance, are already working on a scale where organisational costs are concerned, and SET is bound to put them up tremendously.

Despite the end game, of purchase tax on musical instruments may seem a drop in the ocean.

However, the Musicians’ Union will continue to do all it can to keep prices down, and bring about the abolition of purchase tax on musical instruments, and also to resist the new increase.”

FOOTNOTE
The only ray of sunshine in this gloomy saga comes from Pete Payne, manager of James Arman’s record shop in London’s New Row, which specialises in restrung and second-hand records.

He said: “While sales of new albums may go down slightly for a while, I am expecting sales of secondhand records to go up.

We are promoting this with a special campaign.”

A STATEMENT issued by the giant publishing group claims that Beatles purchases tax increase means that a Beatles single, for example, which costs 7s 6d (p. 2s 6d) will now cost 8s 3d (p. 3s 6d).

“Beatles LPs go up from 12s 6d to 13s 6d (p. 4s 11d). Beatle Stationery goes up from 1/3 to 1/6 and Muslattasses from 4d to 6d.”

With the educational and political mood which prevails at the moment, it is possible that SET will be extended to the general public, but it has always been felt that the present tax on them should be abolished. Therefore we have submitted a deputation to the Chancellor of the Exchequer. The Conservative government has always to give good value for money. We have to concern ourselves in the years that lie ahead, and with the Budget, and we can see that the Chancellor of the Exchequer has done no more to protect us than his two predecessors.”

IN THE CLUBS AND BALLROOMS

Ballrooms are hit by the Budget. Employers and employees in professional bands and groups on a regular basis, apart from those on one-night stands bookings.

Says Phil Tate, a member of the Musicians’ Union: “It’s impossible now to make an even figure of return. The rate of end is nil. A musician’s instrument is a capital asset which includes our office staff, road managers and their assistants. We have to put the cost of their transportation into consideration. We have been asked to forego thecharitable organisations, and in addition there are commissions on sales of records. We will have to reduce the prices we pay our artists.”

“ Secondly, there could be a tremendous increase in the price of records. We know this may put them out of reach of some people, but we feel they will have to be increased to cover the cost of the higher prices.”

“ Dealers, too, will have to cut down on their stock and indulge in bigger turnover. There will be a tremendous cutback on LP’s. We have to make it even less sales to get a record into the shops.”

If and when the Budget cuts the price of records, we will have to be able to sell them for at least the same price. It is not that we are trying to protect the record industry, but we feel that if we are to get the records into the shops, we have to make it possible for record buyers and musicians.”

“ But it’s the public ‘what pays’ in the end. And suffering a particularly cruel blow are record buyers and musicians.”

Here’s a Melody Maker rundown on how that Budget affects the record scene and other aspects of the music industry:

Singles: on average, up by 11d. and LPs by 4s. Musical instruments are up by five per cent, or 1s in the £. The tourpence will also add to the prices of second-hand record players, and solo artists travelling to jobs throughout Britain.

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Doubles: “Both my wife and I are interested in professional musicians. We do not like to see the prices rise. We have to be able to afford the record industry, but we feel that if we are to get the records into the shops, we have to make it possible for record buyers and musicians.”

Dues: “Both my wife and I are interested in professional musicians. We do not like to see the prices rise. We have to be able to afford the record industry, but we feel that if we are to get the records into the shops, we have to make it possible for record buyers and musicians.”

R

Pop groups are reuniting. Pop groups are reuniting. Pop groups are reuniting. Pop groups are reuniting. Pop groups are reuniting.
Rendell, the well respected Don …

BY BOB HOUSTON

TO SURVIVE the slings and arrows of outrageous fortune which are usually the lot of British jazz bands, irrespective of musical merit, is a note-worthy occurrence. When, like the Don Rendell-Ian Carr Quintet, you get your fifth year and have three well-received albums under your belt, it is little short of a miracle.

But the Rendell-Carr 5 is something short of miraculous in many ways, a satisfying blend of maturity, enthusiasm, and vision, and a willingness to utilize all the proven, and some still unproved, techniques open to jazz of the sophisticated sort.

At Landweir Studios in Weybridge, recently, they recorded what will be their fourth album for Decca Records. A host of visiting musicians, including Warren Mitchell of All Gadget fame (a fan of the group), and composer Neil Asbury, whose "Shades Of Blue" has long been a Rendell-Carr regular and was recorded once again.

The Quintet — sax, guitar, and Don's own trumpet — featured guest pianist Michael Garrick, who also helped to spread his wings into other planes of organ music.

Rendell, a veteran of numerous groups, from Johnny Dankworth's early twenties band through to Tim Rayborn's Conques, is very much the senior member of the group.

Rendell's enthusiasm is reflected in the confidence of a hard-bitten but down-to-earth Brit, who doesn't have time for the more elegant mannerisms of the transatlantic set of his contemporaries.

I have often spoken of the unique relationship between Don and Ian, a relationship which, I think, will be more appreciated in years to come. The "quintet" is a dream of Don's generation, but in its own way it is the jazz dream.

But the word isn't getting through. The dans in London, the Terrace, at the very least, are waiting for Don,Ian and "newcomer" to take the stage.

The other side of 40 and playing better than ever, Don is the "survivor" of the advanced jazz field. The interest in him is only an echo of what was there once upon a time. But he's not giving up.

I can well imagine the looks I must have gotten from many jazzmen of Don's generation, but in his case it is obvious that Don was the caller we were so eager to get to talk to.

In a similar vein, a hotly debated matter is the longevity of the British jazzman. When one realises that a"hard-bitten" Brit (as we used to call them) was certainly a very special breed, one should not be too critical of the jazzmen of today who are allowing themselves to be swamped by the world of the music business. But it's a pitiful fact that this wave of jazzmen is being swamped by the world of the music business.

THE STORY of  New Orleans Jazz, its past, and present, is a fascinating dance-hall, regiment band and river steamers. It has often been told — and to some extent in pictures, starting with the 1935 publication, Jazzmen.

But it has never before been done as jazz period. "New Orleans Jazz: A Family Album" has been written by A. Rose and that veteran friend of New Orleans music, Dr. Edmund Souchon. The book is lavishly illustrated with photographs and many fine reproductions of early jazz graphics. It is a must for all jazz libraries.

It's a well constructed book with pictures, and it could hardly have been written without the help of Don Alpert, Henry Allen, Mark Hetti, Louis Dejean, Frank Bättig, Richard M. Jones, Guy Lafay, and Harry Palmer, among others.

It's a book that should be in the hands of every serious jazz fan.

New Orleans, the land of dreams, in pictures

BY MAX JONES

Kid Rena and mom of the Shuffles family.

The Who's Mr. Moon, who has just arrived in New Orleans to join the Who's American tour, is finally coming to terms with his纸上的人生。

Although the Who's new album, "The Glittering Fall," has not been released yet, the band has already begun to plan for their upcoming tour. The band will be playing in various venues across the United States, with dates confirmed for New York, Chicago, and Los Angeles.

Additionally, the Who has announced a new collaboration with the famous director Baz Luhrmann, who will be directing a film adaptation of the band's iconic album "Quadrophenia." This collaboration marks the first time that the band has worked with a Hollywood director, and fans are excited to see what Luhrmann will bring to the project.

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New Orleans, the land of dreams, in pictures

BY MAX JONES

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MAN THEY
MISTAKE
FOR
ENGBEBRT

FRANK SNELLYN -
New bonfire in the
back yard this very
evening. I'll be back
up shortly for the
Sheraton.

John and Brien. It
was very nice for
Harry Brien's home town
of Kensington. It was
really lovely.

We were on the
real thing this time as
our group after

and accordingly. It was the real Shadown whose descendant John is in the shaving chau

landed a good Job for my first solo gig

He recorded eight tracks

Australia and heard John
come to Australia

Newsquardine's band
did "Winchester
crooks" (Elektra).

Dr West's Medicine
Show? It would

That's Roger Harp
to the others and be

Incredible String
Box" (Elektra).

Incredible String
Box (Elektra).

Incredible String
Box (Elektra).

Incredible String
Box (Elektra).

John Peel
singles out the new singles

With a seemingly dark voice that disguises a wealth of

papa was an orange tailor. He was a bit like an American

Here's the IncREDIBLE String Box. I really

HARPERS BIZARRE: "Catch Candy Sandman" (Warner Bros).

You've got me here. The

Near years would

a couple of months

Richard

John's home town of

Beefheert was up to

I think about

words. They were

TOM BUCKLEY: "Wings" (Elektra).

An Elektra record

when I went to the show there

If you listen to Tom Buckley

It really seems like

Everyone is going to

I was with his band

I had an interview

I can't believe

like the ultimate in

INCREDIBLE STRING
BOX" (Elektra).

But the IncREDIBLE String Box will

I really think the

I really think the

I really think the

DR. WEST'S MED-
ICINE SHOW AND
JUNK BAND: "Bullets
La Verne" (Paul Oxby).

DR. WEST'S MED-
ICINE SHOW AND
Junk Band

I was the first person in

store for him in

At Chicago 19 when I was

working in California. They

They're really much

I was so impressed

I think they're very

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The Ofarims find it's really tough at the top

"WE'VE always worked hard before but never as hard as this." That's the comment from Esther and Abi Ofarim, after topping the chart for a month. The success of 'Cinderella Rockfella' has resulted in offers for films, television, radio, and personal appearances.

SUCCESS

Their original concept as a band between Albert Hall and the Royal Albert Hall has now doubled and, 13 months after it first appeared, the group have already shouted down everything from films and television shows to street corners. They are now looking at an American television series on NBC to begin filming next month.

"But it is very good, and very tiring," said Esther.

"It's very, very good," added Abi.

During a break in rehearsals for last week's Roll Harris television show, "We have already fixed things to do. Now it's a little too much. Things are being added because of the success of the record.

"Having a number one is great for us," said Abi. "It means it will bring us things later on such as films and music videos, but we are looking so far into the future that we don't have time to do the big things yet.

Last week's was especially tough for father and Abi. As well as the Roll Harris show, they were filming location shots for an hour television musical film. "It's all difficult for us," explains Esther. "The first thing is to get a contract throughout Europe. Televisions is a great story to film for, but it is in no way involved.

"If the director asks us to do something, and we are asked to do something, we can't refuse because the public will know about anything we are doing."

"The OFARIMS: "It's very good, and very tiring."

"We would prefer to have one more go at a few songs before we put out a song for the sake of it. But I am sure that the next will not be the same as Cinderella Rockfella."

"What we want is a good song, with a good lyrics and a good arrangement. We are not looking for a commercial song. If it is good, then it can be commercially successful."

If an artist believes in what he is doing, the public will make it. The public is not stupid. Perhaps they cannot tell you details of why they like things, but it is a matter of choices and there are many kinds of songs.

"What type of song would you like to have a follow-up to Cinderella Rockfella? We are not going to be looking for more success. We do what we want to do right."

"Cinderella Rockfella" was fun for us, and it was not exactly us. On LP we sing in different languages and different styles, but it is just us.

"Some people think Cinderella Rockfella is a commercial hit, but we didn't think of it as such. We would not have had the success, but we do not have a chance for another hit. We do things with our thinking about the chart."—TONY WILSON

The Ofarims have many others, and they are not going to give up on success.

"Where have all the hippies gone? Somewhere in the British Isles there must be a warehouse filled with unsold and rusting hippy, billy, and crates of Monstercrafts. It was the biggest fashion switch since the middle of the Sixties when flower power power swept away under the clouds of Mediterranean and winter weather.

Woodstock happened those hectic days last summer when the average hippy was happy. In the cities, dancing the pong of both traffic, times, and certain substances.

"The Thrilling Hard To Stop comes when handwoven jeans are made, before the cold and cold in their kaffiya, and real hippy things are made, and the cold, smoky, smokiness, smokiness is found under the city. These gentlemen, called hip (an ancient jazz expression meaning "to know, or be aware of", performed interest in progressive pop, light shows, meditation, the free philosophy and modes of dress and living.

But tired of being poked at, persisted and physically attacked, they now have anonymous raincoats over their colourful clothes to escape the attention of youths and policemen. They still think of the same way, and they still dig Charles Lloyd, John Handy, and the Nice. Within rolling pictures David Birtwell (25) reporting, fromSolo s says: "The only hippy left around Solo is Rino, a hippie who wears roses in his hair. I saw him recently wearing a silver wig and playing harmonica upside down on Don Patridge's old pitch.

"It's about 80 and must be the original hippy. But nobody takes any notice of him. Middle Earth is the last refuge of the younger men and they wear the new fashions—no kaffiyan. The girls are wearing net curtains made into dresses and the boys seem to be going for upholstery fabrics off the shelves, half size."

"But it's being done because you are more likely to get picked on by the police and laughed at. To wear a bell is deadly. I haven't seen one for six months. And the new philosophy seems to be dying out, especially out of Grouse Square."

What has happened to the fashions? Has it happened to the style? Has it happened to the fabric of hearts from last summer?"

"The hairstyle has mutated into an ugly side. They're all a bit tatty now. I saw a girl wearing one and was told Peter Green's Fleetwood Mac. When they want to be a rock and roll model, they looked very dependent—almost frightened."

Unlike the previous items of the many British artists work for their many British artists who worked for their living, and don't want to drop out.

NEW SINGLES

TONY BENNETT
A FOOL OF FOOLS 3370
THE UNION GAP: YOUNG GIRL 3365
GEORGE BROWN: BRING BACK LOVING 3374
FLEETWOOD MAC
BLACK MAGIC WOMAN 57-3138

ALBUMS

Tony Bennett
A FOOL OF FOOLS 3370
THE UNION GAP: YOUNG GIRL 3365
GEORGE BROWN: BRING BACK LOVING 3374
FLEETWOOD MAC
BLACK MAGIC WOMAN 57-3138

LISTEN TO THE HITS IN BLUEBEAT/UKA RHYTHMS

GREAT NEW CHART ALBUM

THE PEDDLERS: FREEWHEELERS (S) 63183
OTHELLO SMITH & THE TORADO BAD BOYS: THE BIG ONES GO SKA 8-63242

GREAT SWINGING ORGAN SOUNDS OF LONNIE SMITH
FINGER LICKIN' GOOD SOUL ORGAN
"Lonnies all the potential to become one of the greats"—JAMIE SMITH

CBS Records. 20-22 Theobalds Road, London WC1
THEY'LL keep a welcome in the glittering gilt and gold of Las Vegas for Welsh boy Tom Jones.

Last week, the Jones boy took America by storm. He grabbed Las Vegas by the neck and shook it with his own rugged brand of vocal pyrotechnics.

And the blaze audience at the Flamingo Hotel forgot their martini and chemin de fer and gave him a standing ovation at each of his two opening night shows.

RELAXING

"It's been my most exciting opening since the Talk Of The Town," said a still-excited Tom a few hours after his opening. In Vegas, it was just after two pm, and Tom was relaxing by the hotel pool.

In London it was after 11 pm and London was heading for bed. But Tom's enthusiasm for his opening crackled across the transatlantic telephone wires.

The audience were very appreciative. They were a fairly typical night club audience but they went wild at my shows.

TOP

"In fact, my manager Gordon Mills' wife, Jo, was in the audience, and she reckoned it was even more exciting than the opening at the Talk.

"To me, on stage, it was a particular star-studded opening, although I'm a big fan of entertainment—and also one of the most difficult to crack."

Tom's act at the Flamingo is basically the same one he did at London's Talk, and at New York's Copacabana—songs like "Good News."

DATE

"I Can't Stop Loving You," "What's New, Pussycat?" "Don't Fight It" are his current big hits here and in America, "Delilah."

He's got a particular star-studded opening, although Duke Ellington was there and threw his money around Tom Jones after his first show.

"But mostly of the big names appearing in Vegas are on stage at the same time, so they couldn't come and see my act, though a few have said they wanted to see me."

"So much so that Tom will do a special show for the stars before his month of Nevada's showgirl mossa is over."

And it seems likely that one of the stars in the audience will be Frank Sinatra, who is currently taking an interest in Tom's career.

Tom and Gordon Mills have a date to meet Sinatra during this visit.

They didn't get together last week when they were in California, and Tom said he was expecting Sinatra to fly to Vegas to see him perform.

"Colonel Tom Parker, Elvis' manager has also been in touch about Elvis possibly coming to see me," Tom told me.

The big American entertainment world is opening up to Tom, because "Delilah" has also broken big in the States.

COOL

"It's going great here—really moving," said Tom. "And there's a hint that Tom may do his own TV series in America, though this is in the purely embryo stage and is little more than a tentative idea at this stage."

But Tom, ever cool, is taking it calmly. He is using the Vegas season to relax, as well as work.

"What am I doing today? I'm going out to play tennis. Or, rather, to alert myself to play tennis," he said. "I get my first break a little later on."
An organization was formed, and the whole country was involved. The people of the Union, and the whole world knew about the strike. The union figures because of the numbers involved in the strike. The strike was about the wages and the working conditions of the workers.

WHAT CAN the Union do to promote music? Many bands were formed during this time. People were not only interested in listening to music, but also in performing it. This was a time when music was becoming a popular form of entertainment. The Union was able to promote music by providing financial support to bands and musicians.

The Union played a significant role in the promotion of music during this time. They were able to help many bands and musicians by providing them with financial support. This allowed them to perform in front of a wider audience, which helped to increase the popularity of music. The Union was also able to negotiate better working conditions for musicians, which helped to improve their quality of life.

HOW many members are in the Union, and how does this break down into different sections? A conservative estimate, about 10,000 members are in the Union.

IS it possible to break this down any further? Not really, because of the size of the organization. The Union is a large organization with many different sections and departments.

With such a large membership, do members think the Union needs to look after the semi-professionals rather than just the professional musicians? No, the semi-professionals are just as important as the professional musicians. They are an important part of the music industry, and deserve to be looked after just as much as the professional musicians.

WHERE can you find the Union's 59 questions and just what the answer is? You can find the answers to these questions in the book "The Answer to Everything" by John Grande.

AARP head Bourke, is indeed, to many of its members, the Union seems a shadowy organization to many others. There is a minimum of explanation and, to many at least, its officers seem to possess an air of mystery and all forms of publicity. The result — though undoubtedly unintentional — is that too often its pronouncements seem arbitrary and reactionary. Recently, the MU has been involved in some highly important decisions — the row over the Love Affair recording which resulted in the banning of "golden ghost" by sessionmen for pop musicians on record, is one — and a controversy in the jazz world as to whether artists like Ornette Coleman should be classified as concert artists. Is the Exchange system outdated? Is the Union anti-pop? Should British musicians be better represented on Jazz Expo? Is the MU dominated by its high percentage of semi-professional members? To find the answer to these questions, the Union offers its members in 1968, the MM got together with the Union's 59-year-old General Secretary Harry Francis.

The new Rich set-up

WHAT sort of bass drum is this? It is the 1968 version of the famous "Rich Drum." It is a 24-inch, instead of a 20-inch drum, and it is used by top R&B groups. The Rich drum is standard issue for the most popular R&B groups, and it is used by top R&B drummers.

EXPERT ADVISE

HOW can you distinguish between a Rich drum and a Shun drum? They look very similar, so it can be hard to tell the difference. However, there are some key differences. The Rich drum is made from a special type of wood, while the Shun drum is made from a different type of wood. The Rich drum is also slightly heavier than the Shun drum.

Is this the new Rich drum made for R&B groups? Yes, it is. The Rich drum is designed specifically for R&B groups, and it is used by top R&B drummers.

The Union and the Little orchestra which played this work of art, but because of the difficulty of finding British jazz musicians, the Union was able to negotiate better working conditions for musicians, which helped to improve their quality of life.

As a result of the strike, the Union was able to negotiate better working conditions for musicians, which helped to improve their quality of life. The Union was also able to help many bands and musicians by providing them with financial support. This allowed them to perform in front of a wider audience, which helped to increase the popularity of music. The Union was also able to negotiate better working conditions for musicians, which helped to improve their quality of life.

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DIANA ROSS & THE SUPREMES: "Forever Came Today" (Tamla Motown). They aren't capable of a bad record, but something is uncomfortable about the concept of their latest production - it's so much like Rose Murphy in the opening bars, but soon settles down to her more mellow tones. The tune isn't the strongest, and the rhythm section seems to play the main cause of all the trouble, by putting too many accents in all the wrong places.

STATUS QOD: "Black Veils Of Melancholy" (Pyramid). Along with parsley, the only half-decent record of the week.

R. J. W. H: "I'll Be Your Baby Tonight" (Philips). Wasn't moved by Mr. M, but in fact it was a hit, and vice versa. Didn't see the need to record a Bob Dylan single.

It's a grand old world, my young friends... Rose Murphy in the opening bars, but soon settles down to her more mellow tones. The tune isn't the strongest, and the rhythm section seems to play the main cause of all the trouble, by putting too many accents in all the wrong places.

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An early master with occasional flaws


DOODS was an early master, a pioneer of the blues clarinet and a man who forged from traditional methods a new way of playing. Today, 40 years after this LP was cut, his music still can sound creative, explosively exciting and urgently hot.

He lived, he died, but undoubtedly have continued along his individual path.

That said, I add this Milestone resume of various Paramount, Bluebird and Vocalion of Doods' style of the Claire and 1925-27 is not the ideal record. Sound creative, explosively for the other two, and unmistakably there play 40 years after this records and "unknown" Oriental Men," by the Dixie-Occasional appeal, stomping out simple, punching verse - less Paul Gonsalves.

JOHNNY DOODS: explosively exciting

RADIO JAZZ

6.00-7.00 p.m. Monday. Eliza Boswell (live) (Lorraine). 7.00-8.00 p.m. Tuesday. "The Pat and Frank Rare Record Show." 8.00-9.00 p.m. Tuesday. "Jinnie Rules." 9.00-10.00 p.m. Friday. "The Modern Jazz Session, with Alan Haig (live) (Hull). Saturday: Roving Rock 'n Roll Band.


ROY AVERS: "Voce Viva." Voce Viva, 16, Mayfair. (Voce, London.)

TUESDAY (16)

7:00 p.m. Mike Hasman's "Starter" at the Cafe Royal. 8:00 p.m. "The Harry Jones Band." 9:00 p.m. Dinner at the Claridges Hotel. 10:00 p.m. "The Harry Jones Band." 11:00 p.m. "The Harry Jones Band." Wednesday (17)

7:00 p.m. "The Harry Jones Band." 8:00 p.m. "The Harry Jones Band." 9:00 p.m. "The Harry Jones Band." 10:00 p.m. "The Harry Jones Band." 11:00 p.m. "The Harry Jones Band." Thursday (18)

7:00 p.m. "The Harry Jones Band." 8:00 p.m. "The Harry Jones Band." 9:00 p.m. "The Harry Jones Band." 10:00 p.m. "The Harry Jones Band." 11:00 p.m. "The Harry Jones Band."

FOLK INTERNATIONAL POP SINGLES 1964

Blind Date

Next week:

EXCLUSIVE!

GEORGE BEST

MANCHESTER UNITED'S INTERNATIONAL STAR WITH AN EYE ON THE POP WORLD REVIEWS POP SINGLES IN

BLIND DATE

PLUS ALL THE MONTH'S POP, JAZZ AND FOLK LPs

by CHRIS HAYES

Melody Maker
HIDDEN SINGERS

How many fine solo singers are hiding their light inside the leading folk groups? The thought is not a new one. Even Michael Waterson is admitting something of the sort, when he notes that the Watersons are just one group among many.

Folk News

This month's Folk News features details of the workshops at this year's Festival of Fiddle and Folk, held at Loughborough University of the Technology, Leicestershire. Alan Campbell will be there and will be among the workshop leaders. For sheepherder Willie Scott and his comrades it's a gift to see the young generation, led by Alan Good, Billy Pigg, Doris Heaton and Bill Caswell, make their way to town. One of the best known folk singers of the moment will be George Butterworth, the Barnsley singer, and the cashew nut revivalist Harry Boardman, himself a former member of the well-known group, Mervyn Vincent, Alf Wildman, Frances Mon Jones, and the Spinners.

Tony Foxworthy has is-

The London music hall's gift

from July

TONY FOXWORTHY has is-

There are some
details of the sing-

(19th) below these nation-

Dance, 20 yards Oval station. or.

FRIDAY

TOURNEY, 15.19. 365 Old

At Westerham, 20 yards Oval station. or.

SUNDAY

AMEN CROWLEY (LONDON)

THURSDAY

AN EVENING WITH TONY FOXWORTHY AT THE BENARD, 19-21 ABERGAVENNY STREET, LONDON, W.1.

MARTIN WILSON at the Stowe Hotel, St Albans, on Wednesday, March 30. John and Sue at the Marlow, a London club, on Thursday, April 1.

PATERSON'S PATTY RAE at the Long Acre, London, on Thursday, March 30.

CAROLYN JONES and LAURA (JOY) at the Folk House, 14 FARriers' BURY, LONDON, E.1., on Thursday, April 1.

JIM KINISON at the Stowe Hotel, St Albans, on Thursday, April 1.

PETE ROWAN and SCOTT MATHIS at the Folk House, 14 FARRIERS' BURY, LONDON, E.1., on Thursday, April 1.

ROBERTS at the Folk House, 14 FARRIERS' BURY, LONDON, E.1., on Thursday, April 1.

WORKSHOPS WILL BE HELD AT THE FOLK HOUSE, 14 FARRIERS' BURY, LONDON, E.1, ON THURSDAY, APRIL 1.

BACK THE HOUSEWIVES OF BRITAIN

THE WELL-KNOWN "METRAK" BRAND RANGE OF RECORD BACKS AND RECORD PLAYER STANDS HAVE ABSORBED 80% OR MORE OF THE INCREASE IN PURCHASE TAX DUE TO IMPROVED PRODUCTION METHODS. FOR EXAMPLE:

MODEL RPS 68
(Record Player Stand)
63/-. instead of 73/-. HOW MANY FINE SOLO SINGERS ARE HIDING THEIR LIGHT INSIDE THE LEADING FOLK GROUPS? THE THOUGHT IS NOT A NEW ONE. EVEN MICHAEL WATERS NS IS ADMITTING SOMETHING OF THE SORT, WHEN HE NOTES THAT THE WATERSONS ARE JUST ONE GROUP AMONG MANY.
THE TOAST

who will attempt to play for 100 hours non-stop, thus creating a world record.

In aid of SHARE for Human Rights Year
Admission free between 11 a.m.-3 p.m. and
THE SPACE KINDLY DONATED BY MELODY MAKER

MIDDLE EARTH
43 KING STREET, COVENT GARDEN, 240 1327
Club nights and Reeltime Weekends

Friday, March 29th
10.30-dance
A completely new show by
THE CRAZY WORLD OF ARTHUR BROWN
BLONDE ON BLONDE
D.J. JEFF DEXTER :: LIGHTS

Saturday, March 30th
10.30-dance
JOHN MAYALL'S BLUESBREAKERS
JADE HEXAGRAM :: UNION BLUES
LIGHT SHOWS :: EVENTS :: D.J. DIETZ

THE PEDDLERS

plus
THE DECISIONS
Saturday, March 30th, 7.30-11.30 p.m.
THE POLYTECHNIC
Little Titchfield Street, W.1

TICKETS in advance 7. At door 8. Camp Fire

PUBLICITY FOR YOUR GROUP!

PROFESSIONAL
FLEET STREET REPORTERS

work groups and singers to put "is the news" in national, provincial, trade papers, radio and TV

CONTACT : Nigel Brown, 10 West Heath Drive, Hampstead, N.W.1 (01-458 6516)

AMBOY DUKES
TIME BOX
GRENADES
at the London College of Printing
DANCE
at Elephant and Castle, S.E.1
SATURDAY, MARCH 30, 7.30 p.m.

The above groups booked the
COLLEGE ENTERTAINMENTS
7 Arthur Street, W.1 734 8551

BUTON'S UXBREDGE
SAT., MARCH 30th
JIMMY CLIFF
with WYNDER K. FROG

EVERY FRIDAY
THE MAXTED SHOW
BURY ST EDMUNDS

RAY KING SOUL BAND
Ray King Soul Band will be appearing at The Maxted Show. Everyone is welcome to come along and enjoy the music.

MICHEAL COATON
LUCAS

Mundet Records

EMERALD SHOWBAND

"OPPORTUNITY KNOCKS"

SAT., MARCH 30th
THE CLUB
114-116 UNION STREET

Sons and Lovers

HELP ME, I'M ON TOP OF THE WORLD
RACON 3 - 101

EMERALD SHOWBAND

TV and C.B.S. Recording Stars

EMERSON, LAKE & PALMER

THE CURE

ANDY JOTHAN

ANDY JOTHAN, c/o Andy Jothan, 10 Clifton Arcade, Hatch Lane, Brixton, London S.R.1

ARMS ENGLAND LTD, 39 Greenford Road, London W.5

PAOLO AND ALFONSO

Pace and Publicity, Adamant Publicity Co, 39 Union Street, London S.E.1
THE MIDWEEK BIG MITE OUT 17.30-11 pm. WITH THE BEST SOUNDS present. (See display.)

EVERY FRIDAY
JOHNNY ROCCKET
PLUS MARK NODDING
NIGHT HAWKS BAND
SUNDAY, MARCH 31st
DOCTOR K'sSENSE
HUNGER, 2.17 pm. - 11 p.m.

FAIRYTALE CROWL/S
THE MUD BLUES BAND
SATURDAY, APRIL 2nd
DOCTOR K's SENSE
HUNGER, 2.17 pm. - 11 p.m.

THE PLough
CLOTHALL, BINSBURY
THURSDAY, APRIL 2nd
DOCTOR K's SENSE
HUNGER, 2.17 pm. - 11 p.m.

MEMOIRE,
MUSICIANS WANTED

ALTOS -- Lead, 2nd. -- BASS. -- JR, 1st, 2nd. -- BARITONI.

NEW BEACH HOLIDAY CAMP LTD.

RESIDENT VACANCIES for the Summer months.

100.00. 2nd Alto. 15.00. 1st Bar. 15.00. 10.00. JR.

The Camp is on the North East Coast. Also a Skegness branch. Apply for details.

RENE ORCHESTRA.

2-5-5-5.

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1-5-5-5.

COUENON, M. Mays* Model - "TAKE 4". 1-5-5-5. 1-5-5-5. 1-5-5-5.

1-5-5-5.

YOUNG MALE PIANIST / VOCALS. First class.

May. 24th. 1968. 1-5-5-5. 1-5-5-5. 1-5-5-5.

PIANIST requires summer engagements.

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DESIGNS:

VOCALISTS required for groups.

For persons with like-ability. 1/4 per word. No replies.

MUSICIANS EXCHANGE

LEONARD, S.,<br>106 2nd Alto.

1111.

Auditions for vocalists.

Box 78 - 7-8 High Street, Wellingborough. 1/- per word. No replies.

MUSICIANS WANTED

CRACKER BILLBAWD AVAL, MIDNIGHT DANCERS, ETC.

ENGLISH JAZZ BAND.

DJ, 30.00. 1st Clar. 25.00. 2nd Clar. 25.00. 1st Bass. 25.00. 2nd Bass. 25.00. 1st Tenor. 30.00. 2nd Tenor. 30.00. 1st Soprano. 30.00. 2nd Soprano. 30.00.

CRAVE for vocalists.

1-5-5-5. 1-5-5-5. 1-5-5-5.

MUSICIANS WANTED

THE BAND OF THE STEYLS has vacancies for bass, 3rd tenor, 2nd clarinet.

Two weeks holiday period.

ENIGMATIC ORCHESTRA.


HR BEHRENS.

2-5-5-5. 2-5-5-5.

MUSICIANS WANTED

THE BIG BAND.

Lead trumpet, 1st tenor, 1st clarinet.

2-5-5-5. 1-5-5-5. 1-5-5-5.

MUSICIANS WANTED

TUESDAYS, 8 p.m.

MER wanted to form CHICAGO/School, near Odeon, Peckham Rd, cured, Good band. evenings.

1-5-5-5. 1-5-5-5. 1-5-5-5.

ENIGMATIC ORCHESTRA.

Drummers, ex.

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FOURTAINERS, Middlesex.

PIANIST WANTED.

September, 7-8 High Street, Wellingborough.

1-5-5-5. 1-5-5-5.

THE PIANIST.

December.

1-5-5-5. 1-5-5-5.

THE PIANIST.

February.

1-5-5-5. 1-5-5-5.

THE PIANIST.

October.

1-5-5-5. 1-5-5-5.

THE PIANIST.

December.

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THE PIANIST.

February.

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THE PIANIST.

October.

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December.

1-5-5-5. 1-5-5-5.

THE PIANIST.

February.

1-5-5-5. 1-5-5-5.

THE PIANIST.

October.

1-5-5-5. 1-5-5-5.
mailbag

Don’t fall for rock propaganda

WHAT have leather jackets and bike chains got to do with rock music? People who believe these go together just have fallen for propaganda.

Put down your guitar and roll up by mists of the world of music—there are more important things to do with your life. — What

SUN, MAY. 31
NEWCASTLE
TOWN HALL
MON., APR. 1
MANCHESTER
Odeon Theatre
TUES., APR. 2
BRISTOL
Colston Hall
WED., APR. 3
LEICESTER
Westgate Hall
THURS., APR. 4
BOURNEMOUTH
Weymouth Pavilion
FRI., APR. 5
LIVERPOOL
Oddfellows Hall
SAT., APR. 6
BIRMINGHAM
Town Hall
SUN., APR. 7
LIVERPOOL
Odeon Theatre
MAY
WED., APR. 10
BIRMINGHAM
Town Hall
THURS., APR. 11
LONDON
Odeon Theatre

Any drum sounds better with

Esther & Abi Ofarim

The Great British Public strikes again

HORROR UPON HORRORS. So “Congratulations...” has hit the chart and looks like being a number one. The Great British Public has again come on random resolve in the face of all that progressive pop has to offer, and stuck to its tasteless guns, voting and rooting for the most obvious and banal piece of musical witnessness heard in years.

No blame can be attached to Cliff Richard whose warbling is, of course, almost more than adequate, but surely this is the kind of popsocky that can only set back the scene by several decades. — PETER ARNOLD, Blackheath, London.

— PEGGY BEANER, Swansea

COMING WITH THE MM TO
THE ANTIBES JAZZ FESTIVAL

Sunshine super — holiday

Come on a Sunshine Super holiday with the MELODY MAKER to the Antibes Jazz Festival.

In the glorious Riviera sunshine all day and grooving at night with some of the biggest names in the world of music.

Currently being negotiated for Antibes are COUNT BASIE, RAY CHARLES, MAHALIA JACQUIN and BENNY GOODMAN among others.

This fabulous 12-day holiday-of-your-life will cost only £55 and includes all travel and bed-and-breakfast accommodation in excellent hotels near the famous village festival.

The 12-day coach trip leaves London on Wednesday morning, July 17, and arrives back on Sunday evening, July 28.

Last year dozens of MM readers availed of the MM Antibes Holiday trip.

The best holiday I’ve ever had.” — said Tony Hill of Swansea.

“The most fantastic 12 days jazz fans could have wished for,” said Danny Daniels of Dartford.

“Five days of musical enjoyment,” said Paul Boulenger of Croydon.

If you didn’t make it last year, don’t miss the bus this time. Just think of all that sun, all the jazz and all the rave-ups with your fellow MM readers.

FILL IN THE COUPON BELOW AND SEND IT OFF TODAY.

Please send details of the MM Antibes Festival trip

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Archibald Shepp WHAT

Archibald Shepp WHAT

Cliff: ‘his warbling, of course, almost more than adequate’

Lloyd’s terrible playing... — LLOYD,

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