Xray Sierra
Tom Cochrane

- His first CD of new songs in three years
- First single “I Wonder” over 400 BDS spins per week and gaining...
- “I Wonder” video just delivered to ALL video outlets

Xray Sierra premier radio special carried by over 20 stations, including: MIX 99, CFMI, CFBR, CKIS, CHEZ, CHOM
- Internet advance “sneak preview” on Jam!Showbiz on Canoe
- Exclusive MuchMoreMusic promotion for month of November
- Consumer advertising campaign starts next week
- TV advertising campaign pre-Christmas

Release date - November 3rd
NO. 1 ALBUM

LAURYN HILL
Miseducation Of Lauryn Hill
Ruffhouse - 60353-H

HMV tests water with Lauryn Hill
Laura Barlett, HMV's vice-president, is experimenting with on-line pre-selling new music. "This is an opportunity for us to provide a service that the customer wants," says Barlett. "The more music we can sell online, the less we have to keep in stock."

On-line pre-ordering of albums, Supposed Former Infatuation for $14.99 (RPM - Oct. 26), which will be Nov. 3, is an experiment for the major retailer. A new chain to be followed up immediately will be for Big Shy Tune 3 which will be Dec. 1st.

"It would be nice to test it on a store," says Barlett. "Having an on-line pre-order is something that we can do. It's something that we can do in the future with the major chains." Barlett continues, "The major chains are experimenting with the on-line pre-order and we are just starting down the ladder."

Bartlett points out that there is a this-in because HMV's presence on the internet is not yet. "Music is a naturally frosty-run products in the on-line, easy to ship, know that you will be accessible and you don't need to try it."

We all agree the US is ahead of the curve, sticking your toe in the water. That's...

Bartlett expects the Morrisette O

Core Audience firm Phoenix date for May
Core Audience has booked Mayfield for the Phoenix Concert Theatre for a Nov. 3, 1998 date for a new band to feature Smith, the co-founder and songwriter of Tears for Fears, a band features his hit songs "Shout" and "The Way." Smith's new team comprises guit

Mike Mayfield is a reference to R&B singer Smokey Robinson. "This is a great opportunity for us to..." says Mike Smith, the new group's co-founder and songwriter of Tears for Fears, a band features his hit songs "Shout" and "The Way." Smith's new team comprises guit...
HMV tests water with Sakamoto's on-line pre-book

Laura Bartlett, HMV's vice-president of marketing, is experimenting with on-line purchasing of product, an idea that emanated from Ron Sakamoto, executive producer of the JAM Showbiz on CANOECA.

On-line pre-ordering of Alanis Morissette's new album, Supposed Former Infatuation Junkie, for $14.99 (RPM - Oct. 26), which will be in stores Nov. 3, is an experiment for the major record mail chain to be followed up immediately with a similar offer for Big Shiny Tunes 3 which will be released Dec. 1st.

"It would be nice to test an actual pre-order at store levels on CDs," says Bartlett. "Disney has done an exemplary job with the pre-book on videos in stores by adding value added items. Of course they also create added urgency based on their merchandising philosophy. But this is music, and well, that's another story." Bartlett continues, "This is the first on-line Canadian pre-order that I know of and we are just starting down the long road to allowing Canadian consumers another option."

Bartlett points out that there is a benefit with this tie-in because HMV doesn't have a Canadian presence on the internet yet. "Music and books are naturally front-runner products in the United States on-line, easy to ship, know what you want, stock is accessible and you don't need to try them on first. We all agree the US is ahead of the curve. It's like sticking your toe in the water. That's all this is." Bartlett expects the Morissette CD will retail at stores for about the same price of $14.99. "I think you'll probably see it vary by retailer and region." She doesn't believe however, that the CD will be used as a loss leader.

"You don't need to," she quickly responds. "The November 3rd street date will have tremendous sales impact. If Alanis isn't pulling you into a record store, there is Celine or U2... the list of releases that day, will make it potentially the biggest retail day/week in recent history. The caliber of these artists will bring people into the stores... retailers are Kevin Courter in a baseball film that works," adds Bartlett.

"I think $14.99 on-line is an extremely competitive and fair price. Sit at the computer, do your thing, check your mail. There it is." Canada Post is also partnering with HMV in this promotion. HMV is utilizing Canada Post's postage pre-paid CD mailers, which the chain helped pioneer in the past.

Core Audience firms

Phoenix date for Mayfield

Core Audience has booked Mayfield into Toronto's Phoenix Concert Theatre for a Nov. 19 date. The band features Curt Smith formerly of Tears for Fears.

Smith was the co-founder and co-songwriter of Tears for Fears, a band that had a number of hits around the world with the mid '80s to the early '90's. The band had two #1 hits on the RPM 100: Shout (April 88) and Everybody Wants To Rule The World (June 1085).

After an eight-year hiatus, Curtis makes his return with Mayfield, his new band and his self-titled album released on the Soul Music label which is distributed by Pacific Music Distribution.

Mayfield is a reference to R&B legend Curtis Mayfield, as well as what's described as "a clever memory-prompting device" (Curt (Is) MAYFIELD). Smith's new tour comprises guitarists Charles Pettis, Doug Potty and Russ Irwin on keys and drummer Shaun Falcon.

Tyley Ross to launch Coloured Stone's new policy

A new (Wednesdays) music experience will be launched on the Centre Stage of The Coloured Stone on Nov. 4, when Toronto actor/recording artist Tyley Ross stages an unplugged sneak preview of songs from his new album. He will be accompanied by Paul Sportelli and David Grey.

Ross became the darling of Toronto theatre goes when he starred in the original Toronto production of The Who's Tommy. He also gained critical acclaim for his role as Chris in the Broadway run of Miss Saigon. His next musical theatre experience will be as Aladdin in an upcoming production at Toronto's Elgin Winter Gardens Theatre.

Ross is the first of a number of name artists from the jazz and theatre communities who will be featured on the Centre Stage which is in the heart of Toronto's theatre district at 205 Richmond Street West downtown.

The Gordon Webster Trio (Gordon Webster, Duncan Hopkins, Kevin Dempsey) will be the Centre Stage house band with Andre Bernard as featured singer.

Among those featured for upcoming Wednesdays are: Vivienne Williams (Nov. 11), who gained national recognition with the independent release of My Temptation and also as a member of Sway who had a Top 10 hit (RPM - Mar. 26/88) with their single Hands Up. Her theatrical credits include Ain't Misbehaving and One More Stop On The Freedom Train. She has also performed on Citytv's Electric Circus and Anne Murray's Christmas Special.

Mark Cassius (18), a principal in CTS, Miss Saigon, Showboat, Ragtime and Joseph & His Amazing Technicolor Dreamcoat. He is the most recent addition to The Nylons.

Arlene Duncan (25), singer, actress and songwriter who writes for and records for Contrehall. She has appeared in productions of Ain't Misbehaving and The Who's Tommy, Sophisticated Ladies, Leader Of The Pack and One On This Island. Her television credits include the Gemini nominated Sing Out Freedom Train & Little Men which she is currently filming for Alliance.

Denise Matthews (Dec. 2), a well known musical theatre (Broadway) and jazz singer who is presently working on her debut album.

Susan Henley (9) who recently played Sarah in Company and will soon be seen in the first Third Miracle and is currently working on Dorian, a new play written by Steve Mayett and Ted Dyakosta (2 Pianos-4 Hands) who is also directing. Henley will be Johnny the headlining Johnny Mercer Concert, Too Marriott For Weeks;

Billy Newton-Davis (16), popular Toronto singer, songwriter and recording artist and a three time Juno winner. He was formerly with The Nylons and now performs with Pattic and Sandra Caldwell (23) who will introduce her new group and sound. Caldwell is currently filming the television series Little Men and has two upcoming movies, Love Songs where she stars opposite Lou Gossett Jr. and Downs In The Delta.

A new sound system, stage, lights, new piano and Hammond B3 organ, plus a new menu also adds to the comfort zone of the club.

For more information call 416-351-8499, fax 416-351-8143.
Cancellations are spreading!!! It was mentioned here a few weeks ago that there were a number of cancellations happening at some of the big soft-seat theatres, not only in Toronto, but apparently it's happening right across the country. Now, we find out it's not just happening to performing artists, it's becoming a noticeable problem for live theatre as well. That one company in particular, now that it lost its guiding light, is having particular trouble. That one company in particular, now that it lost its guiding light, is having particular trouble. They've sure come up with some great and non-believable excuses. How about getting rid of the old, very old political appointee and get rid of the nepotism factor. Who can criticize a boss's kid and survive? Maybe they should put it up for sale. As a matter of fact, I hear that our internationally-recognized firewater salesman is looking for a residence, and it would stay in Canadian hands. I think of it with one eye on the other. Is it really happening at radio? Stay tuned as the retailers and their people, particularly Brigitte Kopas, who supplies the information project which he titles "This Week", zeros in on action singles at A/C, country, rock and CHR radio, ending with "Take a look. Have a listen." (EC: You mean, just the facts, no bullshit!!!)

Rip & Print!!! It's just the "Ticket", but the new supplement to the Star that deals with Art and just doesn't have the zip and flair we were hoping for! The dailies have this torn up their asses about the music industry and they know I'm not a great fan of their clique! (EC: Thirty-eight years now!!!) The dailies just don't see the movie ads! Wish I could be kinder! Just like the ticket!!! The new National Post doesn't treat art and... any better. I guess financial news and world events put the readers in the backseat when it comes to something other than the music, it's just the "Ticket", but the new supplement to the Star that deals with Art and just doesn't have the zip and flair we were hoping for! The dailies have this torn up their asses about the music industry and they know I'm not a great fan of their clique! (EC: Thirty-eight years now!!!) The dailies just don't see the movie ads! Wish I could be kinder! Just like the ticket!!! The new National Post doesn't treat art and... any better. I guess financial news and world events put the readers in the backseat when it comes to something other than the music.

Much more music

Top 30

1. Life - Des'ree
2. Maybe You're Right - Rankins
3. Immortality - Celine Dion
4. I'll Be - Edwin McCain
5. Once Blended Away - Bonnie Raitt
6. Lukey - Great Big Sea
7. 1/3 On A Baby - R-Kelly
8. Ooh La La - Rod Stewart
10. From This Moment On - Shania Twain
11. Falling - Bruce Guthro
12. I Will Wait - Hootie & The Blowfish
13. Unbound - Robbie Robertson
15. My Father's Eyes - Eric Clapton
16. Pilgrim - Eric Clapton
17. Absence of the Heart - Deana Carter
18. Miles From Our Home - Cowboy Junkies
19. Ashes of the Heart - Deana Carter
20. Waterfall - Amy Sky
21. Falling - Bruce Guthro
22. Cry Ophelia - Adam Cohen
23. High - Lighthouse Family
24. True Colors - Phil Collins
25. Seduction - Mary Zilba
26. Hands - Jewel
27. If You Ever Did Believe - Stevie Nicks
28. I Will Wait - Hootie & The Blowfish
29. Let's Shout - Colin James
30. Still The One - Shania Twain

Advertising rates supplied upon request.

M4G 3Y2
Printed by Hayes Printing Services
104 Richmond Hill, ON, L4C 3Y4
PRINTED IN CANADA
On top of everything at Warner Music, Randy Stark has to supply important weekly faxes at the label and the information is dillie and there's no hype. Randy's new project which he titles "This Week," action singles at A/C, country, rock and ending with "Take a look. Have a C. You mean, just the facts, no hype!!! It's just the "Ticket", but the new to the Star that deals with Art and... have the zip and flair we were hoping for... have this thorn up... and they know I'm not a great kinda! (EC: Thirty-eight years now!!!)

You mean, just the facts, no hype!!! The new National Post art and... any better. I guess financial world events put the readers in it. It comes to more than something off something from some other foreign rag! itt

Music was composed by a Canadian who is featured in a Canadian citizen section was wholly recorded in Canada, lyrics were written by a Canadian, arrangements supplied upon request, and class patented in Toronto...
Teen Beat, Touch'n'Go, or other esoteric indie
textural confidence one usually witnesses in
being one of this ilk, have apparently gone
oozing from the corporate pores, the eels
spewing hateful rhetoric about all the pablum
time around. While I'm usually to be found
Dreamworks 50052 - J
Electro-shock Blues
- Rock

... could remind you of a sunrise after a horrible
on nursery rhyme and piano tinklings that
Is Wearing Off, and Going To Your Funeral
as My Descent Into Madness, The Medication
this minor key overture with song titles such
last two years have been fraught with
Publications. E's (eels main songwriter) loss is
work from Toronto's Drawn & Quarterly
- Rock

... - SD

- Rock

- Spinoff

- Rock

- Rock

- Rock

- Spinoff
by Liszt and sampled in the hit "So You Want To Write A Fugue?" His humour is further demonstrated on Disc #2, "A Glenn Gould Fantasy" and "Crisis Call Out Corner" in which he deliciously assume most of the voices. Perhaps the most revealing demonstration of his versatility however, is on tracks 12 through 15 on which he accompanies the supreme Elizabeth Schwarzkoff singing the Ophelia lieder by Richard Strauss. She is superb as always and so is he with a masterful display of respect for the composer and the singer. In no point does he put himself to the forefront. We suggest any library of performing classical artists is incomplete without this double disc delight.

JACK JONES - Popular

Paints A Tribute To Tony Bennett

Hobart 1972

Some might consider it chutzpa for any other performer to cover songs which have come to be identified with Tony Bennett who's considered by many to be today's supreme interpreter of love lyrics. In the case of Jack Jones however, it's artistry. Sans lush orchestrations and with only a piano and bass, he takes 14 of Bennett's songs, adds distinctive twists of tempi and interpretation to them and makes them his own. Mind you, is helps that he still sustains notes as well as he ever did. This reviewer has only two minor cavils and they concern content, not performance. Bennett's "One for My Baby" belongs to his idol, Fred Astaire. And, where is "Cold, Cold Heart"? On a follow-up album we hope.

-Chris W.
WHAT IS SESSION & TOUR GUIDE CANADA

Session & Tour Guide Canada is a complete directory for the Canadian Recording and Touring Industry with a year long shelf life. The Guide is designed to be a multi-purpose reference tool put together for professionals by professionals. Each guide provides the reader with all the facts and figures needed to make informed decisions plus easy access to important business listings and contacts.

WHO WILL BE LISTED IN SESSION & TOUR GUIDE CANADA?

The annual directory is designed to include as many legitimate professionals as possible in each specific market. Listings are free, but by invitation only and limited to companies, specialists and personnel with legitimate credentials within each market's recording & touring community. Session & Tour Guide Canada is committed to keeping the publication at the highest professional level, while still acting as a resource for upcoming new musicians and experts. To help accomplish this task is the Guide's Award winning - "The Honour Row."

The Honour Row, which identifies the top Recording Projects, Videos and Tours in Canada. This listing includes cross reference to the musicians, studios, producers, engineers, and companies that have worked on these award winning ventures. This is a method of acknowledging special individual achievements each year on a market-by-market basis.

 perchèbuone buone

the honour row listings

Sound Recording
- Studios
- Mastering Facilities
- Mobile Services

Session Personnel
- Arrangeors
- Composers
- Engineers
- Producers

CD Manufacturing & Distribution
- Tape Duplication
- Packaging
- Record Labels

Marketing Services
- Music Video Production
- Art Design & Graphic
- Photographers
- Promotion

Talent & Booking
- Artists
- Booking Agents
- Promoters

Personal Managers

Venue Atlas
- Facilities
- Clubs
- College & Universities

Musical Instrument Dealers

Concert Support Services
- Sound
- Lighting
- Stage & Rigging
- Transportation
- Merchandise

Equipment Manufacturers & Suppliers

How will Session & Tour Guide be Distributed?

Controlled Mailing
- Each issue will be mailed free of charge to the primary decision makers in each market.
- Free to all Delegates & Exhibitors @ Canadian Music Week

Retail Sales
- Local and national distribution companies will distribute each issue to select book & music stores.

Direct Mail
- National advertising in trade and consumer publications will be utilized for mail orders.

Industry Trade Conferences

Reader Profile
- Minimum Print run 2,000 units per printing. Subsequent printing of each issue will be made quarterly throughout the year, according to demand from distribution sources with a minimum of 1,000 per print run. It is anticipated that each Directory will achieve an average print run of 5,000 per year.

Target Audience
- 25% Musicians
- 20% Recording Studios
- 15% Agents/Promoters/Programmers
- 10% Record Labels
- 10% Producers/Engineers
- 10% Manufacturers
- 5% Support Companies
- 5% Retail Stores

What Kind Of Articles Will Be Featured?

In every issue, articles will appear on top individuals in each area of the Recording & Touring Industry. Editorials will address new concepts, new equipment, techniques & technology. Some articles will focus on Equipment Manufacturers & exciting new products. In addition, some editorials will be directed to newcomers - these articles will address the dynamics of each market in an attempt to educate future professionals on pricing, methods & career development.

spotlight feature

This interior section of the directory includes a full colour ad and a facing page of editorial on you and your company. You must furnish all photos and artwork. Additional pages of editorial also available.
Artwork must be delivered to: RNS Marketing Communications Inc., attn: Ron Slaven, 148 Manitoba Street, Toronto, Ontario M8Y 1E3 Tel: (416) 253-4700 Fax: (416) 252-0870

Deadline - December 15, 1998 at 5:00 pm. Late charge is $150.00. Extra charges will be made on any additional material handling or preparation if specifications for printing material are not met. Art work and layout can be supplied if required at an additional cost - this must be negotiated with RNS Marketing and will be billed directly by RNS Marketing.

Client requests for corrections or changes to supplied material will be made at an additional charge to the client by RNS Marketing and will be billed directly by RNS Marketing.

The Advertiser agrees to indemnify Session & Tour Guide Canada and protect the Publisher from any conditions other than those specifically agreed to in writing. The liability of the Publisher for such an error will not exceed the cost of the space occupied by the error.

Advertisers and their agencies will be charged on over due balances. Late charges are not tall snort of perpetuating this ine. Without further contact or notice, All artwork becomes the property of Session & Tour Guide Canada. If credit has not been checked and established until a credit application is established. Credit cannot be rendered by an agency, or any other such services normally constructed as an acceptance of a contract or insertion order is deemed objectionable to its readers.

Commissions
1. A 15% commission is extended to recognized advertising agencies. Agency shall furnish Publisher with insertion orders, signatures or copy instructions which conflict with provisions of rate card. Advertisers and their agencies will be presumed to have read this card and agreed to its conditions without further notice or contact.

2. Amounts past due 30 Days or longer are subject to forfeiture of commission.
3. Commissions apply to advertising space charges only. Advertisers material must be final film to qualify for commission.

Billing
Canadian Clients - 7% GST applied to above costs. Net 30 days. Prepaid Ads - discount of 5% off net price.

Late Charge
A 2% per month interest rate will be charged on over due balances. (30 days after invoice date)

Cancellations
Features, Covers & Tabs are non-cancelable. All other ads - no cancellations are accepted after September 15, 1998. Cancellations must be in writing to Session & Tour Guide Canada.

New Accounts
Payments must accompany insertion order until credit has been established. Credit cannot be established until a credit application has been received and advertiser’s credit has been checked and approved. The forwarding of a contract or insertion order is constructed as an acceptance of all advertising rates and conditions that apply at the time sold.

For more information...
Phone: (416) 695-9236 Fax: (416) 695-9239 E-mail: cmw@ican.net Visit our Web Site: http://www.cmw.net
SOCAN and Bluebird North host annual awards show

Bluebird North, in association with SOCAN, will host its annual salute to the SOCAN Awards on Nov. 15 at An Seomra Mor (The Big Room) in Toronto. With Chris Ward as emcee, the presentation gets underway at 8 pm.

Honours that evening will be given to Julian Austin whose debut for VIKJBMG, What My Heart Already Knows, won him the CCMA Wrangler Rising Star Award in 1997 and Big Country awards this year in the country song, songwriter and video categories for his composition Little Of Knees; Bill Henderson, one of the founders of the 70s rock band Chiliwack who currently writes, records and performs with Ulrich Henderson Forbes; Brian Hughes, whose latest release Straight To You, was originally released on his own Sylvan House Music label; Jason McCoy, a Big Country Award winner in 1996 as outstanding new artist, who has just come out of retirement to perform with Ulrich Henderson Forbes and more; Carlos Morgan, whose album Feelin' Alright garnered him a Juno Award last year for best soul/R&B recording; Amy Sky, an accomplished songwriter, performer and musical theatre star whose debut release, Cool Rain, spawned four hit singles and is now hitting hard with her sophomore release Burn By The Sea; Taris, whose debut release, Split, brought him to the attention of EMI Music Canada which in turn signed him to an advance single; and Anthony Vanderburgh, who has been co-writing with a number of artist/songwriters including Marc Jordan and Amy Sky and last year spent several weeks on the road as a member of the OBibity Tour.

Manager and promoter
Brendan Clinch dead at 78

Veteran manager and promoter of the Canadian sound in the early '60s and '70s, Brendan Clinch died October 26 in Toronto of a massive stroke. He was in his 78th year.

Mr. Clinch was very outspoken and totally dedicated to the preservation and promotion of Canada's burgeoning recording industry. It was through his management and promotion skills that led to the success of the Canadian Deloreans in the mid-sixties who later became The Magic Cycle and scored two hits, Let's Run Away (RPM - June 3/67), and Dr. Lulipop (RPM - Mar. 16/68).

The band that featured two of Mr. Clinch's sons, Paul and Kevin, and Kevin renamed themselves The Clinches in the early seventies, and again had a hit with Wait For The Miracle (RPM - Jul. 31/71).

Another name change to Gypsies in the late seventies, gained yet another hit for the band. Linda Write Me A Letter (May 22/76).

Mr. Clinch's son Paul, a promising young songwriter and the drummer of the band, passed his father almost 10 years ago. Sadly, four of Mr. Clinch's children predeceased him. He is survived by his wife Lilian of 53 years, and his last remaining son, Kevin and Peter.

Funeral services were held October 30 with interment in Toronto.

Rock Voisin's band
Tickets for the evening are $10.00 each with all proceeds going to support the Songwriters Association of Canada. An Seomra Mor (The Big Room) is located at 70 The Esplanade.

Nylons honoured with lifetime achievement

The Nylons were presented with a Lifetime Achievement Award at the World A Cappella Fest '98 which was held before a sold-out John Anson Ford Theatre in Los Angeles. The award was presented to the Shoreline recording group by longtime fan, Jason Alexander of Seinfeld.

Celebrating their 20th anniversary this year, the Nylons have sold more than two million records and have certified six platinum and seven gold albums.

The group's 11th album, Fabric Of Life, features material written by Hall & Oates (I Can't Go For That), George Michael (Monkey) and the Beatles (Let It Be).

Aerosmith, currently happening on the RPM 100 CDs chart with A Little South Of Sanity (#9) received three-times platinum for Nine Lives, and four-times platinum for Armageddon during their Oct. 24 date in Hamilton, from Sony Canada president Rick Camillieri and Lorraine Quartero of Columbia publicity.

While Big Wreck was in Toronto to perform on the MuchMusic Video Awards, the day before the show Warner Music Canada made a surprise presentation to the band and members of their management company (Management Trust) with platinum awards for their debut album, In Loving Memory Of.
Garth Brooks has a #1 single with You Move Me, taken from his new album. Capitol moves in quickly with another CD single release by Brooks of a live version of It’s Your Song and a studio version. The song was written by Albert Hill and Pam Wolfe and is included on Brooks’ Double Live album.

John Michael Montgomery has kicked in with Hold On To Me, his latest outing. Taken from his Atlantic album, Leave A Mark, the single is the biggest mover this week, jumping up to #49 from #77.

George Fox has another winner with Survivor, the title track from his WEA album. The single is the most added this week, entering the chart at #1, and follows his release of Do The Math. Fox is busy on the road in Ontario with upcoming dates at the Perth & District Collegiate (Nov. 13), Cornwall’s Festival Hall (14), the Capitol Theatre in Pembroke (15), Pimkens’ Festival Hall (16), and the Stephen Leacock Theatre in Keswick (17).

Paul Brandt’s Christmas is getting a boost with the release of a four-song CD sampler containing Brandt’s duet with Trini Clark on Santa Looked A Lot Like Daddy, What Child Is This, A Star Is Born and The Way In A Manger. The album, produced by Josh Lovel, will be in stores shortly. In the meantime, Brandt’s current single, Outside The Frame, the title track of his latest Reprise album, moves up to #10 after nine weeks of charting.

Jason McCoy has a new single, There’s More Where That Came From, which is now at radio. The new single is in the follow-up to I’ve Gonna Make Her Mine, now descending the chart (96) after 20 weeks of charting. Both tracks are included on his Universal album Playin’ For Keeps. McCoy is presently on the road.

Bruce Guthro has a pair of singles just released by EMI, one for country, Ivey’s Wall, the other for the A/C market, Two Story House a duet with Amy Sky. Both songs are Guthro originals, and are included on his album, Of Your Son, which is cousing on tour. Derek Swain is getting a major promotion push with the release of his new single, A Little More, which is now at radios. The CD single also contains In Time. Both songs were written by Swain and J.K. Gulley and are included on his new CD, Simple Things, the second album for Swain. The album was produced by Gulley at the Power Plant in Barrie, Ontario. The new album is the follow-up to his 1996 release of Say Goodbye which garnered airplay for several of the tracks both in Canada and in Europe. The album is available in the Columbia House music catalogue. Swain’s product is released on the Shaggy Mane label with national distribution handled through Heberle Distribution. Check out Swain’s website at: http://www.shaggymanemusic.com.

Toronto’s CISS-FM had a couple of surprise visits from country stars Deanar Cartier and Trisha Yearwood, both of whom dropped into the Live at 5 control room. The show is hosted by the new CISS-FM morning show personalities Jeff Lumby & Mike Richards. Yearwood is currently charting on CISS-FM’s Top 30 Countdown, with Where Your Road Leads (#12), her duet with Garth Brooks (see photos).
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist/Title/Where From/Label/Date</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>You Move Me</strong>/Garth Brooks/Sevens/comp 22-F/BMC (Feb. 27 - Mar. 6)</td>
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<tr>
<td>2</td>
<td><strong>I Want You</strong>/Tracey Brown/Title Track/comp 360-P/BNA</td>
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<td>3</td>
<td><strong>Ricky, Ricky, Ricky</strong>/Farmer's Daughter - This Is The Life/pro single -J/Vik. (Feb. 27 - Mar. 6)</td>
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<td>4</td>
<td><strong>Heaven</strong>/Mark Chesnutt/Thank God For Believers/pro Single -J/MCA</td>
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<td>5</td>
<td><strong>If I Lost You</strong>/Lee Ann Womack/Some Things I Know/pro single -J/Warner (Feb. 27 - Mar. 6)</td>
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<td>6</td>
<td><strong>If The Jukebox Took Tear Drops</strong>/Denise Murray/What You Mean To Me/CD track -Q/Epic (Feb. 27 - Mar. 6)</td>
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<td>7</td>
<td><strong>NOTHIN' NEW UNDER THE MOON</strong>/Linda Davis/Black Dog O.S.T/comp 4-J/Sony (Feb. 27 - Mar. 6)</td>
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<td>8</td>
<td><strong>Wild Thing</strong>/Kathy Mattea/Right From The Start/comp 358-P/MCA</td>
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<td>9</td>
<td><strong>If You Ever Had A Heart</strong>/Faith Hill w/Tim McGraw/Faith/comp 358-P/Curb (Feb. 27 - Mar. 6)</td>
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<td>10</td>
<td><strong>Right Where You Want Me</strong>/Kenny Chesney/She's Got It All/pro Single -J/Capitol (Feb. 27 - Mar. 6)</td>
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<tr>
<td>11</td>
<td><strong>Tough It Out</strong>/Brooks Et Dunn/If You See Her/pro single -N/Arista (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>12</td>
<td><strong>Now It's Time</strong>/Alan Jackson/Come On/comp 208-P/BNA (Feb. 27 - Mar. 6)</td>
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<td>13</td>
<td><strong>I'm Gonna Make Her Mine</strong>/Craig Morgan/All My Life/pro Single -J/Curb (Feb. 27 - Mar. 6)</td>
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<tr>
<td>14</td>
<td><strong>Dondi</strong>/Paul Brandt/Just Like I Was/pro single -N/Capitol (Feb. 27 - Mar. 6)</td>
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<tr>
<td>15</td>
<td><strong>I Got A Woman Who</strong>/Sammy Kershaw/Labour Of Love/pro single -Q/Capitol (Feb. 27 - Mar. 6)</td>
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<td>16</td>
<td><strong>HERE</strong>/George Strait/One Step At A Time/pro single -J/Capitol (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>17</td>
<td><strong>NOBODY</strong>/Vince Gill/The Key/pro single -J/RCA (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>18</td>
<td><strong>LOOT</strong>/Keith Urban/Where The Road Leads/pro single -N/Curb (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>19</td>
<td><strong>Walking</strong>/Jeff Daniels/It's Always Me/pro single -J/Capitol (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>20</td>
<td><strong>My Love</strong>/Tracey Morgan/Title Track/comp 360-P/BNA (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>21</td>
<td><strong>Laid Back</strong>/Lori Morgan/You Love Me Too Much/pro single -N/Curb (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>22</td>
<td><strong>Ring</strong>/Starr Hill/If I Lost You/pro single -N/RCA (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>23</td>
<td><strong>Wife's Eyes</strong>/Sawyer Brown/Where You Want Me/pro Single -N/BNA (Feb. 27 - Mar. 6)</td>
</tr>
<tr>
<td>24</td>
<td><strong>I'll Be There</strong>/Marty Stuart/I'll Always Miss You/pro single -N/Warner (Feb. 27 - Mar. 6)</td>
</tr>
</tbody>
</table>

**BMC - NEMI - F**

**Record Distributor Codes:**

**Universal - J**

**Polygram - Q**

**Sony - H**

**Warner - P**

**indicates biggest mover**

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**suppiles vocals, and Rick Beach on drums and keys and who also contributed vocals. To date McCay has published 13 songs and has released 11 singles in Canada, Europe and Australia. Take a second single taken from the album, to Going Nowhere Fast, goes to radio this year. A video for the single is now in the works for information contact McCay at 604-836-1233.**
supplies vocals, and Rick Rosch who doubles on drums and keys and who also contributes to the vocals. To date McCoy has published more than 35 songs and has released 11 singles to radio in Canada, Europe and Australia. Take Me Back, the second single taken from the album, the follow-up to Going Newfie Fast, goes to radio early next year. A video for the single is now in the works. For more information contact McCoy in Victoria at 604-836-1233.

Duane Steele is currently on the road and scheduled for a couple of Saskatchewan dates, including Yorkton's Painted Hand Casino (Nov. 8) and Regina's Exhibition Gardens (Oct. 10). He is also booked into next year for a Feb. 26 date at Kingston's Iron Horse Saloon, the day before he is booked on the MV Florence Anne for a Caribbean Cruise (Feb. 27 - Mar. 6). Steele is currently charting with Right From The Start (#48), a track taken from his Mercury album This Is The Life. This will be the last single taken from the album. Watch for a new album in the new year.

John Lefebvre, who makes his home in Surrey, BC, and who was the 1991 winner of the BCCMA Youth Talent Contest at the White Rock Sea Festival, has released a five-song CD titled Silver Lining. Lefebvre is also the five-time winner of JR Country's New Country Challenge. The CD was produced by Tony Rodner and recorded at Vancouver's Mushroom, Crosstown and Solex studios and mastered by Craig Waddel at Gotham City. Session players included Phil Robertson (drums), Norm Fisher and Brian Newcombe (bass), Mike Norwine and Dave Pickell (keys), Mike Sanyshyn (fiddles), Andreas Schulz and Robbie Steinitz (lead guitar and mandolin) and Robbie Turner (steel). Good Maxwell supplied background vocals.

Anita Wintzer's new single, the title track from her CD Give It My Heart, is now at radio, the follow-up to Boys Come And Go. Originally from Nova Scotia and now living in Beaverton, Ontario, Wintzer measured a month-long promotion tour of the east coast this past July, and has just finished shooting a video for the new single. "It's 15 girls having a party out west," Wintzer explains. "It's a great, fun video." Beverly Mahood makes a cameo appearance on the video which was filmed in a cedar home located near Mt. Albert, Ontario.

Dead Reckoning's Kane signed with BMG's RPM services to record Canadian dates.

Kieran Kane, who wrote Alan Jackson's current country hit, I'll Go On Loving You (#5), is scheduled to play four Canadian cities in support of his seventh studio album. Six Months, No Sun. This is the follow-up to his Dead Reckoning debut, released three years ago.

Kane will be playing Clinton's in Toronto (Nov. 18, 19), followed by Edmonton's Sidetrack Cafe (9), Calgary's Karma Cafe (10), and the Starfish Room in Vancouver (12).

Kane was formerly of the O'Kanes, described as a band that "was part of the mid-'80s groundswell of neo-traditionals who were determined to make real country music." It was in 1995 when Kane, along with Harry Stinson, Kevin Welch, Mike Henderson and Timmy Rogers formed the Dead Reckoning label which would like to be thought of as "an artist co-op of songwriters."

Recently added to the catalogue are titles from The Fairfield Four, winners of the 1998 Grammy award as gospel group of the year. The label is also reading five new releases for next year which will be announced shortly.

The new single, released on the Rodeo International label was shipped to radio as a specially-packaged two-song CD with Boys Come And Go. Wintzer's album was produced by J.K. Gulley and John Noseworthy.

The charge for classified ads in RPM is $1.00 per word, $2.00 per word for upper case or bold copy, $3.00 per headline word. Minimum charge for an ad is $20.00. There is a $10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 90 words will be displayed as index.

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### RPM ALTERNATIVE 30

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Korn</td>
<td>Follow The Leader</td>
<td>Geffen 25212 (promo CD)</td>
</tr>
<tr>
<td>2</td>
<td>Rob Zombie</td>
<td>Hell Billy Deluxe</td>
<td>Nothing 90273 (promo CD)</td>
</tr>
<tr>
<td>3</td>
<td>Marilyn Manson</td>
<td>Mechanical Animals</td>
<td>The Dope Show</td>
</tr>
<tr>
<td>4</td>
<td>The Tragically Hip</td>
<td>Phantom Power</td>
<td>Black Star</td>
</tr>
<tr>
<td>5</td>
<td>Smashing Pumpkins</td>
<td>Adore</td>
<td>Perfect</td>
</tr>
<tr>
<td>6</td>
<td>Cake</td>
<td>Prolonging The Magic</td>
<td>Never There</td>
</tr>
<tr>
<td>7</td>
<td>Matador</td>
<td>Lost And Lazy</td>
<td>Mute</td>
</tr>
<tr>
<td>8</td>
<td>Oasis</td>
<td>Masterplan</td>
<td>V2 63881</td>
</tr>
<tr>
<td>9</td>
<td>Beck</td>
<td>Mutations</td>
<td>Nettwerk 301282</td>
</tr>
<tr>
<td>10</td>
<td>54/40</td>
<td>Since When</td>
<td>Matador 7243</td>
</tr>
<tr>
<td>11</td>
<td>Limp Bizkit</td>
<td>schism</td>
<td>Sony BMG Music</td>
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<tr>
<td>12</td>
<td>Incubus</td>
<td>Kitchen Sink</td>
<td>Maverick 9478</td>
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<tr>
<td>13</td>
<td>Tool</td>
<td>Lateralus</td>
<td>Interscope-J</td>
</tr>
<tr>
<td>14</td>
<td>Foo Fighters</td>
<td>Times Like These</td>
<td>Atlantic-41617</td>
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<tr>
<td>15</td>
<td>Tool</td>
<td>Schism</td>
<td>Sony BMG Music</td>
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<tr>
<td>16</td>
<td>Linkin Park</td>
<td>Crawling</td>
<td>Warner Bros.</td>
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<td>17</td>
<td>Pearl Jam</td>
<td>Yield</td>
<td>Atlantic-83139</td>
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<tr>
<td>18</td>
<td>The Smashing Pumpkins</td>
<td>Adore</td>
<td>Perfect</td>
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<tr>
<td>19</td>
<td>Nirvana</td>
<td>Smells Like Teen Spirit</td>
<td>Geffen</td>
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<tr>
<td>20</td>
<td>Neutral Milk</td>
<td>Hotel California</td>
<td>Matador 7243</td>
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### RPM URBAN TOP 30

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Enya</td>
<td>Only Time</td>
<td>BMG-N</td>
</tr>
<tr>
<td>2</td>
<td>Bob Marley</td>
<td>No Woman No Cry</td>
<td>Island 314524</td>
</tr>
<tr>
<td>3</td>
<td>Fugees</td>
<td>The Who Sold The World To The Robots</td>
<td>Koch Records</td>
</tr>
<tr>
<td>4</td>
<td>A Tribe Called Quest</td>
<td>Q-Tip &amp; Phife Dawg</td>
<td>XL Recordings</td>
</tr>
<tr>
<td>5</td>
<td>The Notorious B.I.G.</td>
<td>Big Poppa</td>
<td>Def Jam</td>
</tr>
<tr>
<td>6</td>
<td>Snoop Dogg</td>
<td>Still A G Thang</td>
<td>Priority</td>
</tr>
<tr>
<td>7</td>
<td>2Pac</td>
<td>Keep Ya Head On</td>
<td>Interscope-J</td>
</tr>
<tr>
<td>8</td>
<td>2Pac</td>
<td>How Do U Want It</td>
<td>Interscope-J</td>
</tr>
<tr>
<td>9</td>
<td>Big Pun</td>
<td>If We Love Like It Should</td>
<td>Untertainment-H</td>
</tr>
<tr>
<td>10</td>
<td>DMX</td>
<td>It's Like That</td>
<td>Marhua Entertainment</td>
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<tr>
<td>11</td>
<td>Anuel AA</td>
<td>Techo</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>12</td>
<td>Daddy Yankee</td>
<td>Contra El Viento</td>
<td>Universal-J</td>
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<tr>
<td>13</td>
<td>DJnuvi</td>
<td>[song title]</td>
<td>Bad Boy-N</td>
</tr>
<tr>
<td>14</td>
<td>Shaggy</td>
<td>Oh Yeah</td>
<td>Island 314524</td>
</tr>
<tr>
<td>15</td>
<td>Sean Kingston</td>
<td>Beautiful People</td>
<td>Atlantic-83139</td>
</tr>
</tbody>
</table>

### RPM Alternative Chart

Canada's only national weekly urban music chart.

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<td>Brian Cadd</td>
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<td>Pop Life</td>
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<td>2</td>
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<td>Pop Life</td>
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<tr>
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<td>[song title]</td>
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