**REmx WEEKLY**

**SINGLES**
- BRILLIANT DISGUISE
  Bruce Springsteen
- CONTACT
  Platinum Blonds
- TRY
  Blue Rodeo
- I THINK WE'RE ALONE NOW
  Tiffany
- CASANOVA
  Levi's
- I'VE BEEN IN LOVE BEFORE
  Cutting Crew
- RAIN
  Michael Bren
- WE'LL BE TOGETHER
  Yes
- LOVE WILL FIND A WAY
  Yello
- OH YEAH
  You
- YOU MAKE ME LOVE YOU
  Roger Hodgson
- TIME STANDS STILL
  Rush
- POP GOES THE WORLD
  Men Without Hats
- BETCHA SAY THAT
  Gloria Estefan & MBM
- DREAM GIRL
  FM

**ALBUMS**
- BRUCE SPRINGSTEEN
  Tunnel Of Love
- MR. MISTER
  Go On
- BANANARAMA
  Wow
- BLUE RODEO
  Outskirts
- METALLICA
  Garage Days Revisited
- YES
  Big Generator
- KISS
  Crazy Nights
- SAMANTHA FOX
  Samantha Fox
- VAN MORRISON
  Poetic Champions Compose
- ELTON JOHN
  Greatest Hits
- PLATINUM BLONDE
  Contact
- ROGER HODGSON
  Hai Hai
- DEBBIE GIBSON
  Out Of The Blue
- 54-40
  Show Me

**NO. 1 SINGLE**
- HERE I GO AGAIN
  Whitesnake
  Geffen - 92-833078-1

**NO. 1 ALBUM**
- LA BAMBA
  Soundtrack
  Warner Bros. - 92-56094-P

**SPECIAL PICK**
- NOW WE'RE GETTING SOMEWHERE
  Crowded House
  Capitol - 8-44083-F

**SUGGESTS**
- STRANGEWAYS HERE WE COME
- SUPERTRAMP
  Free As A Bird
  The Beatles
  Bellshires

**SINGLES TO WATCH**
- SKELETONS
  Stevie Wonder
- DON'T SHED A TEAR
  Paul Carrack
- FAITH
  George Michael
- JULIAN
  Alta Moda
- INDIAN SUMMER
  Dream Academy
- THINGS I DO FOR MONEY
  Northern Pikes

**ALBUMS TO WATCH**
- 54:40
  Are now willing to work within the guidelines established by their record label, Warner Bros., having learned a valuable lesson last year after their album lasted four weeks on the U.S. shelves.

**VARIETY SALUTES THE JUNO AWARDS SPECIAL LUNCHEON FRIDAY OCTOBER 30TH DETAILS PAGE 17**

**SINGLE PICK**
- SUPERTRAMP
  CBC Video Hits
  The One I Love
  R.E.M.
Strung album.

Lindsay Kidd, and taken from his High worldclass. He's a winner, and I really believe

North A&M gears national push single, A/C programmer acceptance of his A&M as the "artist of the '80s", and CHR and U.S. tipsters have already tagged Paul Janz it's going to push the price of records up. It is inflationary, and inroads that we're trying to make to promote the Variety Club.

According to CRIA's Brian Robertson, in the recent federal budget, brought forward earlier this year, there was a proposal that, if passed in the House of Commons, could (as of January 1st) raise the price of all sound recordings by simply changing the level of imposition of sales tax from the manufacturing sector to the wholesalers.

"They (the government) are going to be collecting more revenue which will have to be collected from the consumer, and it's not like it's revenue that's being recouped by the major distributors," explains Gary Hubbard, A&M's Vice President, Finance, who has been present at several meetings with Revenue Canada. "We're not going to see a penny of it.

"They don't seem to acknowledge all the threads that we're trying to make to promote records in Canada. This is inflationary, and it's going to push the price of records up. It just isn't right."

"Because what they're doing right now is going to come from, eight major record companies across Canada and the money goes into the bank every month... and that is it.

Now, they're going to have to collect from every record company for their transactions with people who aren't wholesalers and from every wholesaler who's collecting from retailers," he concludes. "They're just making a lot of work for accountants."

Although discussions are continuing, Robertson also believes the measure will be passed, "but the bottom line is that's being imposed to increase federal sales tax revenue."

A&M gears national push for new release U.S. tipsters have already tagged Paul Janz as the "artist of the '80s", and C/H and A/C programmer acceptance of his A&M single, Believe In Me, indicates an early breakthrough for the new Canadian effort.

"This single is a ballad designed for the North American market," says Gerry La Coursiere, President of A&M Record Canada. "He's got the voice, the looks, the stage presence, and the music is worldwide. He's a winner, and I really believe he'll be one of this country's top recording acts very soon... and he'll break international this year." The Jani single, written by himself and his wife Elizabeth, was self-produced with Lindsay Kidd, and taken from his High Strung album.

which they hope to use as a finale for the luncheon date.

Tony Rosato of Saturday Night Live and SCTV will be encouraging The Toronto's Young People's Theatre (TPT) has launched a single of the song Child Power from Jacob Two-Two Men The Hooded Fang, the group's most popular production, based on the novel by Mordecai Richler. Both the plug side and flip (When Things Go bump) were written by Phil Braham (Frail Rock) and Dennis Lee (Alligator Pit). Child Power is a duet by Vivienne Williams and Jeff Jones, while the flip features William Colgate "being wonderfully phoebeth in a number appropriate for the Halloween season," explains D.J. Fonstad of Silverbirch Productions.

Both sides were produced by Andy Kreston (Christmas At Arcadia), and carries a 4-part MAPL logo. Child Power is the show's theme song and "already, it's on the lips of every kid in Toronto," continues Jennifer Jacob Two-Two production is being launched in London, with talk of a Broadway opening as well as a movie.

The single, housed in a colourfully illustrated (San Murata) sleeve, was released to coincide with the opening of the show "Two Will" at the Young People's Theatre (Oct. 16). Distribution is handled through YPT at 416-365-5131.

Lineup of Cancon stars set for Juno telecast CARAS has released a list of Cancon stars who will be performing and presenting at this year's Juno Awards presentations.

The 2-hour television show from Toronto's O'Keefe Centre (Nov. 2) is being hosted by comedian Howie Mandel. Performers for this year will be Colin Diaz, Gowan, LaBua, The Nylonos, the Perkland Brothers, Rock And Hyde, Elijah Sturt, Ken Richardcson, and Gino Vannelli. All of the performers are among the more than 100 Canadian artists nominated for various awards.

The Nylonos, Rock And Hyde and Gowan will also be producers for the Entertainment Of The Year, the main Juno Award sponsored by Molson Breweries of Canada and voted on by the public. There were more than 3.5 million ballots distributed across Canada. Performers will include Bryan Adams and his co-writer Jim Vallance, Sam Reid and Alan Frew of Glass Tiger, guitarist Lisa Boyd, Samantha Fox, Loraine Segato of Parachute, Fred Penner, Fred and Ginger, Bozo, The Good Three, Helen, the Petes, David Bannister, D.J. Jestadt of Silverbirch Productions.

Other performers include Bryan Adams and his co-writer Jim Vallance, Sam Reid and Alan Frew of Glass Tiger, guitarist Lisa Boyd, Samantha Fox, Loraine Segato of Parachute, Fred Penner, Fred and Ginger, Bozo, The Good Three, Helen, the Petes, D.J. Jestadt of Silverbirch Productions.

There will also be cameo appearances by Tina Turner and Bonni, the lead singer of U2, both of whom will feature Canadian record producers.
which they hope to use as a finale for the luncheon date.

Tina Rosato of Saturday Night Live and SCTV will be emceeing the show, which will be held at the Grand West Ballroom of Toronto's Sheraton Centre (Oct. 30/87) at 12:30 pm. Tickets are going fast, and those wishing to attend, should call Les Porter at 961-7000.

Young People's Theatre launch children's single

Toronto's Young People's Theatre (YPY) has launched a single of the song Child Power from Jacob Two-Two Meets the Hooded Fang, the group's most popular production, based on the novel by Mordecai Richler. Both the plug side and flip (When Things Go Bump) were written by Phil Balsam (Frangle Rock) and Dennis Lee (Alligator Pie). Child Power is a duet by Vistrense Williams and Jeff Jones, while the flip features Williams Colgate "being wonderfully foolish in a number appropriate for the Halloween season," explains D.J. Jestadt of Silverbirch Productions.

Both sides were produced by Andy Kehoe (Christmas At Arcadia), and carry a 4-part MAPL logo.

Child Power is the show's theme song and "already, it's on the lips of every kid in Toronto," continues Jestadt. The Jacob Two-Two production is being launched in London, with talks of a Broadway opening as well as a movie.

The single, housed in a colourfully illustrated ( sax Murray) sleeve, was released to coincide with the opening of Jacob Two-Two at the Young People's Theatre (Oct. 16).

Distribution is handled through YPT at 416-385-5311.

Lineup of Cancon stars set for Juno telecast

CARAS has released a list of Cancon stars who will be performing and presenting at this year's Juno Awards presentations. The 2-hour television show from Toronto's O'Keefe Centre (Nov. 2) is being hosted by comedians Howie Mandel.

Performing this year will be Celine Dion, Gowan, Luba, The Nylons, the Parland Brothers, Rock & Hyde, Eroll Starr, Kim Richardson, and Gino Vannelli. All of the performers are among the more than 100 Canadian artists nominated for various awards.

The Nylons, Rock & Hyde and Gowan are also contenders for the Entertainer of the Year, a new Juno Award sponsored by Molson Breweries of Canada and voted on by the public. There were more than 3.5 million ballots distributed across Canada.

Presenters will include Bryan Adams and his co-writer Jim Vallance, Sam Reid and Alex Frew of Glass Tiger, guitarist Lona Boyd, Samantha Fox, Lorraine Segato of Parachute Club, Fred Penner, CBC Video Hits host Samantha Taylor, Triumph's Gil Moore, and Billy Newton-Davis.

There will also be cameos on the telecast by Tina Turner and Bono, the lead singer of U2, both of who will honour Canadian record producers.
Slick 'em up...!!

A number of record execs are streaming over a large stipend that's going to be handed to a guy who is using his influence within the industry to further his own nepotism. This one is getting nasty, as artists are paid a honorarium to perform, while the administrators are getting a lot of money to use their influence and all in the name of charity. One daily writer is on it, and plans to scoot the rest, and the record biggies aren't going to let this one go by without questions. (EC: The artist is always asked to give his services for next to nothing. Let's start asking charities to account to the public! There should be a law to!)

Cancon needs a boost...!!

There's more disappointment in the industry about the poor showing of Cancon than I had imagined. We're just a few short weeks away from the Juno '87 ceremony and there's an obvious lack of excitement from radio and the press. Last year, at this time, Cancon singles and albums were being aired with a lot of enthusiasm, with intros like "...the Juno nominees. As a matter of record."
The press was also running features on the latest single from Juno Award nominee, so what's the problem? A number of record execs are steaming over a lack of support from radio and the press and are using their influence within the industry to try to change that. There's more disappointment in the industry about the poor showing of Cancon than I had imagined.

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Chuck Berry flick a masterpiece...!!
The other side was invited by MCA to sit in on a screening of the Chuck Berry movie, "Hall Haul Rock 'n' Roll" and I bought tickets. I was supposed to attend and see the opening and disappear out the door. Needless to say... I was the last one to leave the theatre. I don't know how it will go for theatre patrons... now paying six bucks for a movie... but this autobiography is a masterpiece. Berry is as smooth as milk, and he curls occasionally, particularly with Keith Richards who contributes an unfeeling and soothing rhetoric that borders on genius. There are performances by name acts that you just won't believe: Elta James, Robert Cray, Linda Ronstadt, Eric Clapton... and Julian Lennon and about that Little Richard... awesome!!

Shake up! Rattle and Roll!!
It's overdue... but we are about to see a shakeup in a company that has been dragging its foot! (EC: And it's ass!!)
Who's rising and taking over? I'm going to tell you who's rising and taking over. What a great record! The press was running features on the latest single from Juno Award nominee, so what's the problem? A number of record execs are steaming over a lack of support from radio and the press and are using their influence within the industry to try to change that. There's more disappointment in the industry about the poor showing of Cancon than I had imagined.

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adopted Canadian, Ronnie Hawkins, who can take a lot of credit for starting the careers of many Canadian recording artists, including Robbie Robertson, who will be releasing an LP soon (EC: He won't be here... This year!) Also at the head table will be several managers, and these are the people who get very little recognition. So, take a bow Daisy Falle, Katie White and Neil Dank. (EC: I'm glad I bought my ticket early!) Not on a Shetland pony...!!

What a spectacular evening. If I hadn't seen it from ringside, I'd have guessed Steve Thompson planned it, but Ronnie Hawkins at the Copa was "hot stuff." Siring in the balcony, about 12 feet from the speakers that caught fire, I was privy to the spectacle. Within seconds, a few flames turned into a fire with hiss of smoke, and the Copa staff did a great job of getting everybody out. Ronnie! You did it again... you old scene stealers! (EC: Rumour has it that Thomson ripped his pants before he wrecked the car door shut.)

Don't eat the exhibits...!!

One patron started to eat the buffet and a staff member came over to tell him he was munching on one of the still life exhibits. A new Toronto club called Shetland Life opened last week (Nov. 14) with all the beautiful people there. This is an exciting club that is the ultimate in design. Chains for walls, water swirling murals, custom designed tables and chairs, and wall-to-wall elegant drapes, and the lighting is unbelievable. What a party. Sylvia would have given it a 10/10. (EC: I gave it 11...!! What a place to throw a reception, and who will be the first to discover it?)

Double your pleasure...!!

Charlie Camilleri has to be one of the producers that's in the business. He not only fathered twins, but they're both in the record business. Ron is with Charlie at CBS... and twin brother Rick is joining Capitol in the legal department. (EC: I'll bet he learned all his legal tricks from the old man!) How are they going to sort this out? When powerful company B, buys almost 50 percent of powerful company C, and company C has an ongoing contract with powerful company A, and the two powerful companies, A and B are competitors (EC: How about arch enemies...!!) something's got to explode. (EC: Neither company A nor B have introduced the 1-5 line bottle yet)
Although their self-titled album, released last year, garnered enough critical acclaim to give them a spot on this year's list, they still don't quite know how to handle the fame. "We're just trying to stay down to earth," says guitarist Andy Irvine. "People come up to us and say, 'You're from Ireland!' and we go, 'Yup! We're from Ireland!' It's strange, but it's nice to be recognized for something other than our own accord."

Still, the band's success has brought them a lot of problems. "We've had to deal with a lot of press and public relations stuff," Irvine admits. "It's been a learning experience, but we're trying to stay positive."
4:40 learns it takes much more than a good song

Although their self-titled album, released last year, garnered enough critical acclaim to land them a deal with Capitol and start them independently released album paved the way for a recording contract with Warner Bros. in Los Angeles. Theoretically, 4:40 should be standing in line to receive a desired June month. But they're not among the nominated.

They'll be touring across this country again, flagging their latest piece of inspiration work. Show Me, really, nothing has changed much, except now they have a plan. According to the band's Neil Osborne, their own involvement combined effectively with the label's indifference to create a classic stiff. The record lasted four weeks on the U.S. charts.

"The problem last time," Osborne adds, "was that we were really anxious to get it out in a hurry without really understanding what was going on." But also when it was released, the record company didn't know what to do with it, he adds. "They were divided. Some people thought Baby Runt was going to transmute us into 'pop stars' and a lot of people thought we were just prepared for the college.

The initial campaign triplets consisted on taking the record Top 10 on the campus charts and then, after building this "foundation," the men were supposed to weave into the popularity of the band a more commercial level. That's the plan, says Osborne.

"They said too, if we really insisted, they would put big page ads in major rock magazines," he continues. "But then people would say, 'Oh, this is a product of a record company.'

Instead, they'll stay away from the Top 10 and go straight for the Top 40. The only double-platinum for that month was Heart's Bad Animals.

Michael Jackson's Bad LP certified as quadruple, triple, and double platinum, as well as gold. The only other double-platinum for that month was Heart's Bad Animals.

Houston & Top Gun top lead CRIA certifications

CRIA certifications for September, first Whitney Houston's self-titled LP and the Top Gun Soundtrack as metal leaders for the month, both certifying as 5-times platinum.

Besides Jackson, single platinum certifications were for Suzann Vega's Solitude Standing, and Pink Floyd's A Momentary Lapse Of Reason. The latter also scored a gold certification.

Other gold certifications were for David Williams (My Eyes Keep Me In Trouble), Rock & Belle Osriteles (The Disque), André Breton (Les Jours), Lindsey Buckingham (Gambler), and Grapefruit (On The Dark), Dirty Dancing (Soundtrack), R.E.M. (Lisac's Planet), Lisa Lisa And Cult Jam (Staple Fyish), Judas Priest (Pior), Lover's Eyes (Wildcats), Glenn Estefan And Miami Sound Machine (Let It Goose), Mick Jagger (Primitive Cool), and the Beach Boys (The Box All The Time).

These certifications were for Heart (Alone), Lisa Lisa And Cult Jam (Head To Toe) and George Michael (I Want Your Sex).

Not many Canadian bands are signed to any recording deals in the U.S., especially without having established a track record first, this is one of the few that's getting a chance to develop in the market that often simply eats our hands alive.

Capitol's Glass Tiger readying new album

As usual the lead single in the production stage for their next LP. They are using Jim Vallance's Vancouver studio initially, "to get all the arrangements down, and then they go to Morin Heights in November," explains the label's Director of Talent Acquisition and Artist Development, Tim Trombley.

The bulk of the recording will be done at Le Studio, with mixing at Toronto's Place One in early January. A tape is expected to be released the early part of February with the album to follow in March.

The band, nominated for the Entertainer Of The Year Juno (honoured by Molson Breweries), was catapulted into international fame through their Thin Red Line LP, which scored impressive chart numbers on international tours.

With their growing roster of Cancon artists, Capitol has put in place a policy which allows Canadian acts "top priority" status over a given time frame. "We have a lot of Canadian artists," Trombley explains, "so we've developed a system where we give every release at least a four to six week window, so we're not competing with ourselves." Capitol is currently promoting the Portland Brothers, the Jitters, Grapes Of Wrath and Halls.

"You might say that's a lot of product," says Trombley, but within the marketplace, they all appeal to a different segment of record buyer. Halls, for instance, is a heavy metal party band, while the Jitters are pop and R&R, the Grapes Of Wrath are a noisy young folk band, and the Portland Brothers are all encompassing in their appeal.

Columbia's new LP of the number one album, Do It Again, which the label put its money on earlier this year. Do It Again is a double-platinum album.
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DAVID TYSON
1987 FALL RELEASES

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DON'T SHED A TEAR • PAUL CARRACK • CHRYSALIS • (FIRST SINGLE)
WHAT I WANT • NEW MONKEES • WEA • (FIRST SINGLE)
ALL OUR TOMORROWS • JOE COCKER • CAPITOL
TWO WRONGS • JOE COCKER • CAPITOL (co-written with David Bendeth)
STAND IN WONDER • JOE COCKER • CAPITOL
I WILL BE THERE • POINTER SISTERS • RCA
LET'S DO SOMETHING FOOLISH • ELISA FIORILLO • CHRYSALIS
ANGEL • ERROLL STARR • A&M • (NEW SINGLE)

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Congratulations
Eddie Schwartz
Juno Nominee 1987
Composer of the Year
The New Music still stands

For the past eight years The New Music has grown steadily from a program watched by a CTV/NTV entertained audience of slightly over 800,000 to a point now where it is syndicated across Canada (except in Saskatchewan) and Europe, through the SkyChannel satellite network.

The original show, produced by John Martin, was hosted by Jeanne Beker and J.D. Roberts and is generally acknowledged as the first television program that focussed on music, particularly "new" music, whether that meant airing the latest David Bowie video or a feature on the latest underground band.

At times it was crude, uneven and unbalanced, but it was original and "shot straight from the hip"; and its viewers were excited by what they were watching. Their appreciation and understanding created a unique "live" telethon atmosphere in programming and some of The New Music's commercial successors were quickly being cultivated.

To this day, a more refined show still captures the imagination of its audience each week, by simply pointing out what's new, and then informing them why the rest of the world will be shortly following in their footsteps. Over the years The New Music has remained committed to its ideals and still stands proudly on the leading edge of music.

But after enjoying their many early years of successful broadcasting, being "the only kid on the block," the show's Executive Producer, Moses Znaimer, was faced with the challenge of overwhelming popularity of "music television" per se. In a constantly changing environment, the station's flagship show wasn't able to rest on its laurels; the competition was necessitating changes, and thus, forcing improvements.

That competition - and not only for the already advertising dollars - came from within as well, from their own newly created "sister station," MuchMusic, all management attention and creative energies were directed to foster the growth of Znaimer's newest brainchild.

Even in Martin's own words, The New Music was ignored during that time. The nation's music station completely overshadowed the city's new music.

In order to compete, and remain viable, these necessary changes were explored which "caused some difficulties," recalls Gregg Thurbeck, the show's current production supervisor. "Because we didn't want to change what the show was... a journalistic approach to music," produced specifically for a television audience.

Today the hour-long program no longer deals strictly with rock 'n' roll, or even underground music, thoroughly broadening its scope to encompass not only as many varieties of music as possible, but also other forms of entertainment as well, such as dance and theatre.

In those early days, when the focus was the music, a video could be played in its entirety, now videos are used simply to "accompany" the artist. Also, the show leaned heavily towards, and supported constantly, the "independent" scene, whereas the current approach favours those acts "most likely to break" anyway. Crowded House and Lotus Eaters were quickly being cultivated.

But competition has shifted since the Like video, affirms Thurbeck, "it's all more segmented. We lost a lot of the teen audience to the competition of other shows..."

"Our audience has changed since the Like video," affirms Thurbeck, "it's all more segmented. We lost a lot of the teen audience to the competition of other shows..."

"Our audience has changed since the Like video," affirms Thurbeck, "it's all more segmented. We lost a lot of the teen audience to the competition of other shows..."

"But we gained a few people who weren't interested in just watching music videos, who were interested in the informational aspect of the show. So, our audience has adapted to the change in programming. At this point, there's not an awful lot of overlap and we do have a distinct audience from music video programs."

Naturally, reducing the number of complete video shows increased the workload and as time progressed the spontaneity of the original program evolved into a calculated effort at producing features taking months to complete. In-depth and behind-the-scenes became the focus; the artist first, and then the music.

"It continued, even at its lowest point, to be on the edge of what was being done," Thurbeck reminds. "In that we certainly never stopped doing the independent bands and we certainly never stopped doing those bands that the people who worked on The New Music were interested in." The Chocolate Bunnies From Hell feature suggests why the show remains on the edge, fitting comfortably into both categories.

"Sure," he agrees, "Because of our rather eclectic tastes we end up doing some things that people that we thought were perhaps not for the mass audience but definitely interesting."

"It's certainly up to us," interjects the show's producer Denise Donlon, "and it's a scary kind of freedom. But we have to work beyond our musical biases too. We may not be particularly interested, but we can't let that be the only bias upon which we do a..."

See next review in regular feature on the New Music's Denise Donlon, and Gregg Thurbeck.

The New Music's commercial successors were quickly being cultivated.

Said above reviewing scripts for an upcoming feature on The New Music's Denise Donlon, and Gregg Thurbeck.

THE PROFESSORS

WHEN I'M THE PROFESSOR THEY ARE THE PROFESSORS

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The television market has to grow. Midem stands 5 days to make it happen. Artists, publishers, broad casts, agents... all over the world come to Cannes to establish new contacts that's transform clips, compact discs,... Midem: your approach. Because your career spreads all across your arms.

NEW MUSIC continued on page 22
When it comes to business, the professionals know the score: They all come to MIDEM.

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MIDEM '88 - Please rush the details on MIDEM '88

New Music continued on page 22
PROCAN awards honour writers and publishers

PROCAN, representing the copyright music of 21,000 Canadian composers and music publishers, hosted its annual awards dinner (Oct. 7) at Toronto’s Four Seasons Hotel.

When I Fall In Love Again from Samantha Taylor.

The highlight of the evening was the presentation of the Wm. Harold Moon trophy to songwriter Gene MacLellan (see RPM - Oct. 17/87).

MacLellan, a native of Val d’Or, Quebec, wrote Snowbird and Put Your Hand In The Hand during the late 1960s. Each song has been recorded by more than 100 different artists. Snowbird was the song that broke international barriers for Anne Murray in 1971 and was later covered by Elvis Presley, Giorgio Moroder and Al Martino. In the U.S. alone, Snowbird has received 3.6 million broadcast performances, while Put Your Hand In The Hand has sold more than 1.7 million American radio performances. As well, his hits, Riding My Time and The Call, have consistently been among the most performed songs in Canada and abroad over the last 15 years.

Vancouver’s Jim Vallance, was the evening’s top pop-song-award-winner for his contributions to the Glass Tiger hit Don’t Forget Me (When I’m Gone) andSomeday, and for the Aerosmith hit Now And Forever (You And Me), which was co-written with David Foster and Randy Goodman.

There were six other Vancouver songwriters who received pop-song awards: Paul and Elizabeth Jane for the Paul last recording of Close My Eyes; Body Electric’s Bob Buckley and David Sinclair for Do You Think They Can Tell, John Dexter, a staff songwriter for the Los Angeles of Irving- Alonso Music, for co-writing Heaven In Your Eyes, recorded by Loverboy for the Top Gun soundtrack; and Bob Rock, Paul Hyde and Myrnam Nelson for Here’s The World, recorded by Rock and Hyde’s former band, The Payolas.

Honeymoon Suite’s lead guitarist Derry Grehan, was honoured for composing the group’s 1986 single, What Does It Take. The members of Montreal band The Box (Guy Abrassart, Jean-Pierre Brie, Jean-Marc, Luc Papineau and Carole Bayer Sager) was honoured for her contributions to the Glass Tiger hit Don’t Forget Me (When I’m Gone) and Someday. As well, Gerry Mosby won the pop-song award for their hit My Love, My Love, performed by the Waterloo Symphony in September, 1986; the PROCAN Film Award went to Montreal’s Richard Greigore, whose recent scores include the 1987 Cote Award nominated, Poorer Intime, Les fous de hassan and Elsie; and Caroline Baye Sager was honoured for her part in writing PROCAN’s most-performed foreign song of 1986, That’s What Friends Are For, recorded by Dionne Warwick and Friends.

The band will be back on the road again in November as special guests on Tina Turner’s U.K. tour. As well, 1988 will see Level 42 performing in Ireland, Israel, Mexico, Venezuela, Japan, Australia and New Zealand.

Gould and Level 42 split over musical differences.

It was learned today (Oct. 13) from Polydor Records (U.K.) that Level 42 drummer, Phil Gould, has left the band “due to musical differences.” Gould, who has been a member of the band since its formation in 1980, had originally planned to leave the band in December after they had completed their North American tour, but has decided to leave early due to what has been described as “physical exhaustion.”

Level 42 have been touring non-stop since their world tour began in the U.K. in March, and were due to play Japan this week. They had cancelled several dates because of Gould’s departure, but after auditioning a number of drummers a replacement has been found in Neil Costi, previously with Prefab Sprout and David Bowie.

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It’s Over, taken from the band’s Running In The Family long player, has just been released domestically, and will be shipping shortly in the U.S. The album, now in the Top 30 of the RPM 100 after 29 weeks, is now past platinum and a half in Canada.
PROCAN affiliate John Farley; "T'es pas Brando," by Mark Baker, Mark Blumenthal and Marie-Denise Pelletier; and Femmes sans cœur, Raymond Houde. The writers are all Montreal-based with the exception of Mark Baker who resides in Los Angeles.

Derry Grehan (r) composer of Honeymoon Suite's "What Does It Take" accepts award with Steve Prendergast and Stan Kuhn from Denise Donlan.

Paul Hyde (r) accepts award with publishers John Redmond and Jerry Renewych from Samantha Taylor Gould and Level 42 split over musical differences.

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**Weekly hits**

1. **Bad** - Michael Jackson
2. **Stay With Me** - Madonna
3. **Orleans** - Delbert McClinton
4. **It's Over** - John Mellencamp
5. **I Heard A Rumour** - Whitney Houston
6. **Touch Of Grey** - Michael Jackson
7. **Bad** - Michael Jackson
8. **When Smokey Sings** - John Mellencamp
9. **Paper In Fire** - Whitney Houston
10. **Brilliant Disguise** - Bruce Springsteen
11. **Notorious** - Eminem
12. **Streets Have No Name** - Van Halen
13. **Touch Of Grey** - Michael Jackson
14. **Bad** - Michael Jackson
15. **Holiday** - The Beach Boys
16. **Ordinary People** - Al Green
17. **Only In My Dreams** - Whitney Houston
18. **Broken Arrow** - Meat Loaf
19. **Brilliant Disguise** - Bruce Springsteen
20. **Can't Stop Loving You** - Michael Jackson
21. **Whole That Girl** - Madonna
22. **Kids Have No Name** - U2
23. **Casting A Comotion** - Madonna
24. **Touch Of Grey** - Michael Jackson
25. **The One I Love** - R.E.M.
26. **I Want Your Sex** - George Michael
27. **Mary's Prayer** - Prince
28. **Sky High** - Marillion
29. **When Smokey Sings** - ABC
30. **Children Of The Sun** - John Lennon

**Top Thirty Canada**

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PASSION

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Stan Campbell • Echo &
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MUSIC OF CANADA LTD.
WEA's Toronto Branch chalks up huge gains
Herb Forgie, Manager WEA's Ontario Branch, reports "across-the-board" acceptance of their current product, particularly with Cancon releases: "Our Casual Hit acts are out and supporting the product," says Forgie, Fourth Wish, Blue Rodeo and Brighton Rock are everywhere. In fact, Blue Rodeo's LP has doubled in sales in the last two weeks. This is because of the fantastic radio support for their latest Try single. Another Canadian act that's beginning to get some recognition is The Big Wheel. "Our Canadian acts are out and supporting the product," says Marketing Manager WEA's Ontario Branch.

A Holiday Single
Rita MacNeil readies Christmas At Home deck
Rita MacNeil, currently on release with Fast Train To Tokyo, as well as her album, Flying On Your Own, is preparing the release of a holiday single, titled Christmas At Home. This is because our Fall Progams are over in October, even though they've supported the Programs with massive purchases. For instance, the Bee Gees haven't begun yet. We have a lady named Donna Summer about to happen. The Paul Simon music video will ship in bulk, and he'll probably be one of the best record and compact disc sellers over Christmas again, this year." Forgie is also excited about the upcoming LP release by "our own Canadian, Rob Robertson," which he points out industry pundits are predicting to be "a slow burner, but a huge one."

Edmonton's Sereda releases on Trilogy
Toronto-based Trilogy Records has released a single and video of Just Enough by Edmonton singer/songwriter David Sereda. The record was produced by Mark Wright, while the video was produced and directed by Al Macilius of Fearless Films.

The single has already picked up local support and with a cross country promo tour being pencilled in by Sereda, it's expected he will make a national impact.

North York Merchants to host Presley Museum
The Towne & Countrye Square Merchants' Association will host The Elvis Presley Museum, Oct 21 through 24, at the Towne & Countrye Square in North York. This will be the Museum's first tour date in Canada.

The Museum consists of 15 showcases, "containing authentic artifacts owned by Elvis," explains Christine Sarris, Marketing Director for the Merchants group. "such as clothing, jewellery, a portion of his private gun collection as well as the famous 1977 Cadillac."

On hand to conduct personal tours and press interviews will be Bill Lynn, the international rep for the Museum. His association with Presley was that of his drummer from 1964 to 1969, and then his bodyguard and chauffeur companion. Along with being a member of the band, he also appeared in several of Presley's movies including Easy Come, Easy Go, and Speedway.

JANE SIBBERRY

THE SINGLE

the walking (and constantly)

THE ALBUM

the walking

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GOWAN ★ FERGUS HAMBLETON ★ DAN HILL
CARROLL BAKER ★ BRUCE GOOD ★ MOLLY JOHNSON
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BILLY NEWTON-DAVIS ★ TOM COCHRANE ★ TERRY CARISSE
★ Members of PLATINUM BLONDE and HONEYMOON SUITE ★
and MORE.

in a lighthearted Tribute to their Personal Managers

FRIDAY, OCTOBER 30, 1987
Grand West Ballroom, Sheraton Centre, Toronto

Hospitality 11:30 a.m. – Luncheon 12:30 p.m.
Tickets are $25 each
Tables of 10 can be arranged by calling
Jan Porter at 961-7000

All proceeds go to Variety Club
COME AND MEET THE STARS!

Further Info: Neill Dixon 961-7300 or CARAS 485-3135
BRUCE SPRINGSTEEN  Rock/Pop    Columbia   GC-40959-H

Singles from Springsteen's latest album, Born In The USA, have been quite good this summer. But "Brilliant Disguise" is a hit and Springsteen fans are gonna love this one. Steady, to the point, it's a song about the people in the background of our lives - the loves we never knew, and the lovers who never knew us.

RUSSIAN BLUE  Rock    V2 - 6850-10

"Russian Blue" is a 13-minute tune as they once did into a ten-minute rock song. As fresh as it ever did, especially on their progressive rock days almost a decade behind. With The J. Geils Band, they had a hit. They lost that. Without the vocal confidence to put real meaning into the lyrics, Key are the John Gulley/Cyril Martin Johnson/Bucky Jones and Cameron Hawkins have honed their skills need development.

THE BRIERLEYS  Country  RCA  KKL1-0585-N

They are one reason: there are good songs of a certain kind. Their progressive rock days almost a decade behind; Nash The Slash Tonight - Duke Street - DSR-31012-J

"Nothing Like The Sun" is one of the best underrated of recent rock years. They are one reason: there are good songs of a certain kind. Their progressive rock days almost a decade behind; Nash The Slash Tonight - Duke Street - DSR-31012-J

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"The J. Geils Band" is a song about the people in the background of our lives - the loves we never knew, and the lovers who never knew us.
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Compiled weekly from record store, radio station and record company reports.
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<th>Label</th>
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<td>I'm Gonna Follow My Music</td>
<td>Capitol</td>
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Single and video for Rosemary  
 compelling,  
 to Nashville in  
 so hard for  
 in the  
 for  
 Blue Rodeo gets country attention  
 have established a Recipe Dis 
 Country programmers were quick to 
 in the spring of this year, resulting in a  
 to their done in Ontario this year, which has 
 6/18/87

CCMA's new Board of Directors named  
 The Canadian Country Music Association reports that Bill Maxon of Edmonton has been elected President of the Association for the next term. He will also sit on the Board of Directors, which is comprised of Brian Fer 
 lumeous, President of Savannah Records, as 1st Vice President, Vancouver broadcaster Harvey Gold, as 2nd Vice President; Ron Stillwell, President of London Disk Club, as Secretary/Treasurer; and the following Directors: Barry Brown (Family Records - Toronto), Terry O'Reilly (Downs Records - Winnipeg), Paul Kennedy Music Director CFXF-FM - Halifax, and Robin Ingram (Calgary broadcaster). It should be noted that Canadian Country Music Week '87 will be held in Toronto with the CCMA awards show in cap the week-long event.  

Live From Gilley's now available  
 Randy Timmins of Westwood One Canada, reports that Live From Gilley's is now available to Canadian radio stations "on a hourly basis." Westwood One has installed a state-of-the-art recording facility in the famed Texas country club, to "ensure all recordings are of the  

Tommy Hunter Show enters 23rd CBC season  
 The Tommy Hunter Show entered its 23rd season on CBC-TV with its premier show of the new season (Oct. 8), with guest Hank Snow and The Judds. The show moves to a new time slot - Thursday at 9 p.m.  

"We're pulling all stops to make this season one of Tommy's best," said Carol Reynolds, head of CBC-TV Variety. "Tommy and his band have worked very hard on their new show and SuperStar" will bring the show to the best of our ability. Bob Hunter is joined by regulars; Al Cheney, Denis and Larry Anderson, Red Shaw and the Traveller" Men and the O.K. Chorus. The show is produced and directed by Joan Turner and written by Martha Kehoe and Stuart Northey.  

The Hunter series, was first broadcast on the Nashville Network in 1982, where it returns to the head honcho of the label. Ostrich has been garnering quite a following throughout B.C. and the Yukon as part of the duo-Chambers & Ostrich. Chambers is Dave Chisholm, who plays bass. The single here from high school days. The single was recorded on Vancouver's Building Studios by Gerry Guarnie. Besides vocals, Ostrich doubles on keyboards and mouth harp. Helping out on the sessions were Ostrich's brother Doug on guitars and uncle, steelman Frank Donick, bassist Dave Chisholm, and drummer Rea Vaine. Background vocals were supplied by Morrie Kline. By the way, Frank Donick is from the Charlie Wells Band.
HARDWORK

Harkness to sales at CKSLS/CJQM-FM
Tom Harkness has been appointed General Sales Manager of London radio stations CKSLS/CJQM-FM. The announcement was made by Gord Hume, President and General Manager of the stations. Harkness comes to London after six years at Senior Retail Sales rep at Toronto's CFR. He is also actively involved in the Association of Kinmen Clubs, holding all Club executive offices, including President.

Additions to air staff at CHED
Good Robbo has re-joined the air staff at 630CHED in Edmonton in the afternoon drive slot. He previously worked at the station in the early seventies, and went on to spend ten years with CKLG in Vancouver. He was also PD for stations in Moose Jaw and Calgary. Also joining the station for swing shift duties is Steena Collins, who comes from the morning show at CKQ in Regina. She previously worked for stations in Moose Jaw and Calgary.

George Ferguson to GM/PD at CFRB
George Ferguson has been appointed General Manager and Program Director of Toronto's CFRB. He most recently worked at Windsor's CKWW/CJOM, and has been Assistant News Director to Dick Smyth at CHUM.

Staff changes at CKDH Amherst
CKDH right eye veteran mid-day personality and Music Director Dave March has left the station for a post at CRD Saint John. His slot will be filled by Ron Bickle, with Roger Lorette moving into the afternoon drive position. Morning personality Don Plouffe remains as Program Director. Bickle and Lorette have been with the station for the past two years.

Melody Pierson to Hour Montréal post
Melody Pierson has taken over as producer/host of Hour Montréal Magazine, aired Mondays through Fridays, noon to 1 pm on FM96, CJFM, Pierson, a Montrealer who is well-known in the city. She is an accomplished singer/songwriter, Gene Award winner (Pierson's Family Soundtrack), and has a wide knowledge of broadcasting from radio, TV, writing, researching and as an on-air personality.

CKDH celebrating 30th Anniversary
Ron Bickle, Promotions Director for A&S's 900 CKDH, sends news that the station will be celebrating its 30th Anniversary on October 25. "We welcome hearing from former staffers or anyone who else who would like to send a tag," in Ron Bickle, 900 CKDH, P.O. Box 670, Amherst, Nova Scotia. He will be available the station for a post at CBD Saint John. His slot will be filled by Ron Bickle, with Roger Lorette taking over as Program Director.

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it's not only the diversity of bands highlighted that generates appeal, though it certainly would be considered a major factor, but their presentation. The New Music is a balanced program; with topics ranging from the serious to the humorous, the locale from Goose Bay to Paris, the roles from French punk to Mick Jagger, and their greatest success is to always be channel when the show is most entertaining.

"And that's the bottom line," continues Donlon, "the commitment to the viewers. Because at the top of the show, if we have six sections and ten subjects to deal with, the viewer may watch the opening and say, 'This week on The New Music, I, this, and y, z, and. And they'll say 'I don't want to sit through x and y, I hate that.' But they have enough faith in The New Music to be able to present x in a manner which they will find entertaining.

And although WASP's Blackie Lawless couldn't go softballgame or Arcadia couldn't demonstrate their skateboarding prowess (due to Act Of God insurance clause), our tour Local Brown did have Crowned House over to dinner and Al Maidan was interviewed while visiting the Ontario Science Centre. "But," quips Donlon deallocating, 'I can't anybody to go up in that hot air balloon with me.'

The New Music, an intelligent, contemporary and "journalistic"-magazine-style television show that allows its audience to see the human side of musicians, famous or not, who at one point in time were seemingly inimitable figures, definitely different and definitely unattainable. But they are human and they're not all perfect.

"Maybe this is a silly example," concludes Donlon, "but my mother never watched the show before I was on it. . . she watched it now. But the constant means I'm not the way to do it. We'd never have given a list of three artists any credence at all and that's what I'd predicted by how well spoken they are and that they're concerned, mentally conscious and motivated for 'the world good,' to get really emotional abut it.

To which Thurles add: "Even people who are quite into music - like us, we still learnt from the show - so if we're able to touch ourselves. I'm sure I'm not the first that I hope that we're able to introduce things to the audience as well.

"I would imagine that at least most of them aren't as into music as we are and if we keep hoping . . . hopefully we're keeping them interested as well."

Watch the Juno Awards
CBC TV
Nov 2, 1987

[Image]
YOU GOT TO HAVE

FAITH

GEORGE MICHAEL