### HOT SINGLES

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>A DIFFERENT CORNER</td>
<td>George Michael</td>
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<tr>
<td>ON MY OWN</td>
<td>Patti LaBelle &amp; Michael McDonald</td>
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<tr>
<td>HOLDING BACK THE YEARS</td>
<td>Simply Red</td>
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<tr>
<td>NO ONE IS TO BLAME</td>
<td>Howard Jones</td>
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<tr>
<td>ANGEL IN MY POCKET</td>
<td>One To One</td>
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<tr>
<td>SLEDGEHAMMER</td>
<td>Peter Gabriel</td>
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<tr>
<td>I CAN'T WAIT</td>
<td>Nu Shooz</td>
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<td>WHO'S JOHNNY</td>
<td>El DeBarge</td>
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<tr>
<td>I DIDN'T MEAN TO TURN YOU ON</td>
<td>Robert Palmer</td>
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<tr>
<td>PETER GUNN</td>
<td>Art Of Noise</td>
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<td>IF SHE KNEW</td>
<td>Bangles</td>
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<td>WHAT SHE WANTS</td>
<td>Bangles</td>
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<tr>
<td>LIKE A ROCK</td>
<td>Bob Seger</td>
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<tr>
<td>LOVE TOUCH</td>
<td>Rod Stewart</td>
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<tr>
<td>THE BEST OF ME</td>
<td>David Foster &amp; Olivia Newton-John</td>
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### HOT ALBUMS

<table>
<thead>
<tr>
<th>Album Title</th>
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<tr>
<td>JENNIFER RUSH</td>
<td>Jennifer Rush</td>
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<td>PHIL COLLINS</td>
<td>No Jacket Required</td>
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<tr>
<td>SIMPLY RED</td>
<td>Picture Book</td>
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<tr>
<td>BILLY OCEAN</td>
<td>Love Zone</td>
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<tr>
<td>THE ART OF NOISE</td>
<td>In Visible Silence</td>
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<tr>
<td>HOWARD JONES</td>
<td>Action Replay</td>
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<tr>
<td>JANET JACKSON</td>
<td>Control</td>
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#### SINGLE PICK

- **GREATEST LOVE OF ALL**
  - Whitney Houston
  - Arista - 451-8486-N

#### ALBUM PICK

- **GREATEST LOVE OF ALL**
  - Whitney Houston
  - Arista - AL8-8212-N

- **ATTACK**
  - David Foster
  - Chrysalis - 42066-P

**Drummer Adam Woods, of The Fixx, expresses the band's disillusionment with their label over their Phantoms' album and discusses the latest offering, Walkabout.**

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**SINGLES TO WATCH**

- **DANGER ZONE**
  - Kenny Loggins

- **UNDERGROUND**
  - David Bowie

- **WHAT DOES IT TAKE**
  - Honeymoon Suite

- **HAS ANYONE EVER WRITTEN FOR YOU**
  - Stevie Nicks

- **TUFE ENUFF**
  - Fabulous Thunderbirds

- **AIN'T NOBODY EVER LOVED YOU**
  - Aretha Franklin

- **WHERE DO THE CHILDREN GO**
  - The Hooters

- **LIKE NO OTHER NIGHT**
  - 38 Special

**ALBUMS TO WATCH**

- **EL DEBARGE**
  - El DeBarge

- **BILL COSBY**
  - Those Of You With Or Without Children

- **RAMONES**
  - Animal Boy

- **JEFFREY OSBORNE**
  - Emotional

- **EYE EYE**
  - Just In Time
  - To Be Late
Digital Audio Tape not considered threat to CDs

There has been some hysteria mongering with regard to the recent development of Digital Audio Tape (DAT) and what effect this new configuration might have on the burgeoning new Compact Disc market. A consensus of opinion from industry people would indicate that DAT poses no threat to CDs at this time.

"There is absolutely no threat to the CD market by this new audio tape configuration," says Isidore Philosophe, President of CINRAM, the leader in the field of manufacturing of disc/cassettes, and a major organization in the development of Compact Disc replication for the Canadian '86 Telethon of stars for Children's Hospital.

Using the theme, "Let The Children Know You Care!" the 2nd Annual Telethon for Toronto's Children's Hospital is set for June 15, beginning at 6 p.m. The telethon will be broadcast live and in stereo from CFTO-TV's studios in Toronto (Agincourt). The 24-hour, fund-raiser will feature Canadian and U.S. recording, TV, movie and sport stars, and will be anchored by CFTO-TV news personality Christine Bentley and Ken Shaw. Host guests will include Johnny Lombardi, President of CHIN Radio, CICH's John Majuri, and CPNY's Ted Wolschine. Others to be named.


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Black Music Awards hit a new high

Daniel Caesarudd's struggle to gain more recognition for black musicians is going to be another step closer with this year's Black Music Association of Canada (BMAC) 2nd annual awards. It's obvious BMAC still has a lot of work to do and has not yet reached the full potential.

"Any other configuration giving the same product that's currently on the market is under threat of the current configurations. Just CDs were a threat to albums and cassette tapes," he continued. "If this configuration is in place of one of the three configurations that are out there now, there is little or no benefit to us as a manufacturing and distributing company. If it ends up getting more buyers interested in music, and having incremental sales, as we believe CDs have at this point, then it would be something we would be looking at with eager anticipation.

BMAC Awards hit a new high

BMAC (Black Music Association of Canada) recently held its 2nd Annual BMAC Awards in Toronto (June 3) to recognize and reward Canadian and U.S. black artists for their contributions to the music industry.

The BMAC Awards are presented to recording artists as well as to people who have contributed to the black music industry in Canada. The BMAC Awards are given in the categories of Recorded Music, Songwriting, Musical Arranger, Music Producer, Vocalist, Instrumentalist, DJ and Radio Personality, Album of the Year, Single of the Year, and TOP SELLER.

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Pepsi & Q107 join forces for '86 Homegrown LP

The following local Toronto area bands will appear on Q107's 1986 Homegrown album, Vol. VIII: Everest, The Hush, Shattered Heart, Bitter Beer, The Jitters, Red Cater-
ter, Thief, China Blue, Simon Chare, Vienna, Diamond John and Tabish Rock. The album will be distributed by MCA. These bands will par-
ticipate in a Pepsi-Cola-sponsored showcase, which will be held at Toronto's Copa June 10 October U2.

The above was a joint statement made by Gary Stagner, Vice President & General Manager of Q107, and Colin Moore, Director of Marketing for Pepsi-Cola Canada.

Bruce Wilson and Mike Honeymoon has the first year that Pepsi is sponsor-
ing the event.

Launched by Q107 in 1978, The Homegrown Contest is open to local bands through the form of a competition or "playoffs." The best entrants are given the opportunity to be included on the annual Homegrown Album, and showcased in con-
certs throughout Toronto.

There were close to 650 entries to the contest this year, more than double the number from previous years. "Over the years," notes Col.

Labyrinth soundtrack features Bowie tracks

The soundtrack for the film Labyrinth, ex-
pected to open across Canada in June, con-
tains 5 new songs from David Bowie. Underground has already been taken at the current single and released on the EMI label. This track features a cover of "The Honeymoon Suite, Boys Brigade, Boys Eye, Eye and Fives. which will be held at Toronto's Copa June 10 October U2. The album will be distributed by MCA. These bands will par-
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Will there be a "Sides" award?... There's nothing wrong with "corporate sponsorship", but beware of the old "camel and the arabs" situation when it comes to push, corporate sponsorships can get away with their importance. Are we being set up for an awards show that will be a 90-minute commercial for a brewery?

Speaking of awards... There's talk of a video awards show, to be televised nationally in April. The question is, who can put on such a show together? From their aggressiveness in the field, I would think the MuchMusic people would be first choice, but they need a national career, and that could only be the CBC. Now... what kind of a marriage would that be?

Tracy Keizer is back Tracy Keizer has returned to the entertainment field, and is looking after PR for the Pepsi-Cola company through Hill And Knowlton. Tracy tells me the first Pepsi showcase for the Homegrown Album will have the added importance of Marilyn Fisher of Star Search in attendance for one of the days. The final in this contest are being held at Toronto's Cappa from June 10 through 12.

Something to look forward to... There's hope for that poor, struggling young Canadian artist, reaching for the brass ring. Can you imagine a record store donating $100,000 to charity, and a Canadian star at that? That's exactly what Bryan Adams did with his $100,000 for singing 4 songs at the Expo Gala (May 3). The money was divided between the Variety Club of B.C., CappoCreative, and Mountain Lights, a Playing For Kids Society. Now... that kind of performance deserves more than just press recognition. How about Variety Club... and you the Canadian broadcasters now have a REAL Canadian star to pay tribute to... not to mention the folks in Vancouver, who may have forgotten that it was Bryan Adams who put this city on the international music map.

It's that time of year again... "Retail is soft. It's a disaster out there. There are no blue chips coming into the stores. Retailers are looking for record companies to do their selling for them. Every year at this time, we hear the same old story... and then there's "Traditionally, the time of year buying drops off. " Well, if you think that way... it's bound to come true. Negatives begin to kick in. (EC) That's a plus! (I'll admit that there haven't been too many real winners released over the last few weeks, but there's a few where a little more promotion could double the sales. Singles that have excellent potential are: Van Halen's "Jump, Opportunities" (Let's Make A Loss Of Money) by Pat Stoop Boys, Band Of The Hand by Bob Dylan with The Heartbreakers, and Charlie Sexton's "Impeccable." I had my doubts about Rod Stewart's "Love Songs" tape after a couple of listens... this one has it. Album releases are a little weak... save for the annual "hordes of New Kids On The Block" and "some oldies, but goodie" releases. But after a couple of albums... this one has it. Album releases are a little weak... save for the annual "hordes of New Kids On The Block" and "some oldies, but goodie" releases. But after a couple of albums... this one has it. Album releases are a little weak... Save for the annual "hordes of New Kids On The Block" and "some oldies, but goodie" releases. But after a couple of albums..."
Safe Oldies* monitored by The Music Director

Strategy Research recently completed a 2-month study, conducting "Competitive Monitoring" on 24 leading stations in 7 top U.S. markets. The study, underwritten by The Music Director Programming Service, analysed 12 Lead A/C and 12 CHR stations.

Bud Clain, General Manager of The Music Director, reports that "By monitoring 24 top stations - all winners in their respective formats and markets - a program director can get a proper handle on the safest oldies to play on the air.

He points out that "each of these stations spend thousands of dollars every year for audition tech and telephone call-out to determine their music."


CHR stations monitored (all FM) were WRTL and WPLJ in New York, KXIS and KKHJ in Los Angeles, WRQX and WYTM in Westwood I Solid Gold to air Honeymoon Suite

WRA's Honeymoon Suite, continue to win programmers and influence retailers on their trek through the American mid-west, where they are doing "buoyant" sales.

In Atlanta, the band headlined at the Municipal Hall, when they were taped for Westwood I for a future broadcast. They were also taped for a Solid Gold album, which will take place June 6.

A surprise guest at their Hollywood date (Apr. 25) was Mavis Visor's Don Johnson. He is quite aware of the band, having had 2 of their songs, New Girl Now, and Fred U Again, featured on a couple of segments of his popular TV show.

Country music spawning new generation of rock

Roots rock or country rock - cowpunks or hillbilly? Country music has as many varieties as rock music - and is getting just as popular. Country music is actually quite fashionable today.

While within the country music industry the battle still rages between contemporary and traditional - it appears that country music has spawned a new generation of rock music.

More than a year and a half ago, bands began to emerge from Los Angeles, winning critical acclaim throughout the world, creating the sense that rock music could indeed be innovative once again. These included Los Lobos, The Blasters and Lone Justice. They signaled the new generation of country music - for the very roots of American rock 'n roll.'

Pepsi-Novak record executive Dwight Yoakum points out that "Country music was the cornerstone of country rock. That's where rock 'n roll gets guitar from."

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Pepsi-Novak record executive Dwight Yoakum points out that "Country music was the cornerstone of country rock. That's where rock 'n roll gets guitar from."
The Fixx knew when to put their foot down, because at the time, we'd had Deeper and Secret Lovers, and the last album we did in the States, which was 1982, it didn't chart at all. We wanted to do a different kind of record, something introspective, and it didn't have to be a hit. But at the same time, it had to be a hit for us to make a living. So when we signed to RCA, we wanted to put out our record, and we wanted to do it our way. We didn't want to have to compromise our sound, and we didn't want to have to compromise our vision. We wanted to do something that was true to us, and we wanted to do it for ourselves.
The Fixx knew when to put their foot down

Since their arrival onto the pop music scene, with the 1982 release of Shuttered Room and the subsequent hit single Stand Or Fall, The Fixx have been touring and recording relentlessly. They followed these releases with 3 more albums, the latest being Walkabout, which entered the RPM 100 at No. 93 with a solo (May 31, 1986).

The strain and pressure however, took its toll. Drummer Adam Woods explains, "It's a way, we just didn't have the time to write to it, which we never had with Reach The Beach or Phantoms."

According to Woods, when the band got back together, "It was like a return. After a year and a half apart, it was like making the first album, because we had the time to write to it, which we never had with Reach The Beach or Phantoms."

Reach The Beach however, saw the band take a backseat, "It's just a single, Vitamin, and the other songs were very good."

Woods adds, "The only thing was we were disappointed about was the choice of single."

"We wanted to be the first single because at the time, we'd had Deep E and "D.astype() and "The Greens Of Fire soundtracks), and we thought we could follow it up with a ballad, because there was so much interest in the band, but they didn't want the company said 'no'."

Wood goes on to explain that "They," and he stresses the U.S. parent label, "went for the nostalgic singles. Are We Ourselves, and Sunshine In The Shade. But those were the 2 tracks we put on at the last minute, to give it a bit more weight, because there was so little interest in the band, but the company said 'no'."

Ocean, Stones & Stewart to MuchMusic Top 30

MuchMusic's Top 30 for the week of May 28/86 adds Billy Ocean's Sad Songs at No. 23, The Stones' One Hit To The Body at No. 26, and Rod Stewart's Love Touch at No. 29.

Cancun videos on high rotation this week include: "The Beaches - Love Da Ya, Love Da Ya, Love Da Ya, Dadatude and Backstreet Boys "I Want It That Way"."

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"We had to go back into the studio again."

Interestingly enough, the band didn't have any new material or re-submitted the album.

Woods admits, "We just did a bit of fiddling around and tweaking it, delivered it and said 'sorry, that's it. We're not doing anymore to it.' You've got to know when to put your foot down, when you're dealing with a mega-corporation like that. But on the other hand, you've got to know when to listen. They do know some things, like selling records."

Continuing, Woods points out, "They don't know when we're drugged, when we just can't do anymore. If it's not good enough - then it's just not good enough - and that's it. You have to know when you've reached that point."

The Fixx will be opening for the Moody Blues in Quebec City (June 25), Ottawa (26), Montreal (27), and Toronto (28). Following the remainder of the tour, there is a possibility of heading on a tour, which should include Western Canadian dates.

An abundance of summer programming is available

Stu Peterson has just released a new single entitled Till I Find You, on Maza Records. Maza is best known as Mary Lu Zablan's label. However, while she's doing great a rock tour with David Foster on her forthcoming single, Stu has taken to the forest floor. Hopefully, you've heard it.

"I think it's love."

Woods, who has a lot of respect for the band, admits, "It's a rock song."

Woods continues with, "Just because a song is introspective, doesn't mean it's not a hit. Whereas the attitude seems to be 'it's too deep, too somber to be a hit,' so they wouldn't go with Walk Or Less Cities, or Woman On A Train, which are our chortons."

The Walkabout album was produced by Rupert Hine, who produced their previous 3 LP's. "We started recording very dry and very direct," explains Woods, "just adding effects a little bit later. It's the face album, since Shuttered Room, that we've recorded dry - and that album didn't have any effects because we didn't have the money."

On completing the new album with its subsequent submittal to RCA, Woods reveals that when it was first delivered, "That (the record company) was very pleased, but within a week they had complete paranoia. I don't know. They must have taken the wrong coke or something. Because, then they came out and said 'there's only one maybe single on the album, and we're worried.'"

"If there's a radio station in Canada not getting RPM, we'd like to know about it."

July 6, 1986 - 7

RPM - June 1986 - 7
No. 1 Whitney Houston

PHIL CHARLTON

EMERSON, LAKE & POWELL

A&A'S - Vancouver

- Luba

- "Touch 'N' Go"

ELP

3-9

18-29 That's Why I'm Here - James Taylor

HEAVY ROTATION

Voices

EDDY V

21-30 Patti LaBelle

14-17 Art Of Noise - In Visible Silence

10 - RPM - June 7, 1986

Bob Seger

Pretty in Pink

Your Wildest Dreams - Moody Blues

Heart

Pretty in Pink

- "Invisible Touch"

- "Action Replay"

- Howard Jones

- "Opportunities"

- "Soundtrack"

- "Walkabout"

- "Sitars"

- "Love"

18-25 Love Parade

11-18 No One Is To Blame

5-11

CJCH - Halifax

10-22 Wanna Be A Cowboy - Boys Don't Cry

RICK SHANNON

PICKS

No. 1

Patti LaBelle

Floy Joy

Emerson, Lake & Powell

A&A's - Vancouver

- Luba

- "Touch 'N' Go"

ELP

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Venessa Jean climbing the long country road

Kingston's Venessa Jean Moulton was quick to realize there's a lot more than just singing into a microphone to become a success. While currently in the middle of a label change, she is continually looking for ways to better herself.

Moulton has been singing and playing the guitar competitively since the age of 9, but she didn't enter the recording field until 14 years later. She released her first single, I Wish, a duet with Kevin Simpson in 1985, followed by her solo single, I Just Want Somebody. The latter was released in April of '86. Both singles were on the Kingston based Ebony label, produced by Rich Dodson. They were recorded at Marigold Studios and Just Want Somebody is currently being promoted by Marigold Productions.

Having left the Ebony label "on good terms," asserts Moulton, she is now being managed by Jeff Johnstone, and assumes that "because Jeff runs Destiny records I think I will be on his label." No matter what label she's on, Moulton is set to hit the studio's in September to cut 2 more singles. In the meantime she is keeping herself busy learning how to play the tenor sax.

Johnstone and Moulton are looking for musicians to record as well as to play on the road. "I think it's important to be able to play live," says Moulton, "I've been taking fiddle lessons for 2 years now, as well as Step Dancing and I can't wait to play in front of an audience," explains Moulton.

When asked what she will do different with her next 2 singles she explains "My first 2 singles were written by myself. Jeff and I believe that if I sang a song that was written by a big Nashville name I would have a better chance of getting recognition and as a result, hopefully more airplay." Moulton has a great deal of respect for the Canadian writers but feels that with the growing industry there has to be some sort of an edge.

On the subject of recording an album Moulton says "I hope to release an album, but I have no idea when. For one, it costs a lot more to record an album than a single, and you have to have a few singles out and get well known before someone is going to pay for an LP. I believe that if I get myself a name and make a success of my singles, I will have the credibility to record an album that will sell." With live concerts on her mind Moulton is covering every aspect of her show. With a history of 14 years on guitar, 2 years on the fiddle, step dancing, and in the process of learning the sax, she feels she has more areas to cover and is considering going to school to improve her posture and to learn how to carry herself on stage.

Fan Fair's IFCO show to be taped by Voice

The 19th Annual International Fan Club Organization Show will be taped live by Voice of America. The show will be held on Friday June 13th and will be aired at a later date by Country Music Week, USA, which is hosted by Judith Massa. It will be broadcast by satellite/shortwave to 42 different countries with a potential listening audience of 130 million. The event is being held at the Main Grandstand Arena at the Tennessee State Fairgrounds. Massa, who is also the Music Director of
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we can reach that goal."

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IFOC Show will be aired at a later date either the show will allow us to bring to the millions of "Voice of America's goal is to give its "Voice of America's goal is to give its...".

The Heels Of Love, which has enjoyed 16

Looking at the new era, promotion and marketing for Nissi and Mainroads are being handled by a team of John Collins and Eric Baragar. Released on the Belleville, Ont.-based B&C Shop label, is currently promoting new album release.

A COUNTRY music project will include one or more concept videos.

Celeste has been scoring in Canada and the U.S. with her latest single, "The Back Door." Her single was penned by John Jordon and produced by Jim Trebon of the country duo, who has "done the most to promote country music worldwide."

"There is a strong possibility that Diane's project..."

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According to the Director of Art and Repertoire for Mainroads, Chris Reder, "there is a strong possibility that Diane's project..."

Discussions are in the works to facilitate video production for Nissi artists at Mainroads facilities in Toronto, where its corporate owner, Crossroads Christian Communications produces numerous telecommunication projects including 100 Huntley Street and Creek Square.

Nissi and Mainroads sign distribution agreement

Nissi Records and Mainroads Productions recently signed a long-term distribution agreement which will see Mainroads providing exclusive marketing and sales of Nissi product in Canada. However, in what may be an unprecedented move for Gospel music, the companies will jointly produce several projects. The first artist scheduled to be affected by the agreement is, Canadian television journalist, Diane Allmen.

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B.J. Cook on the Entertainers
B.J. Cook, David Foster’s first wife and the one most responsible for Foster breaking into the Los Angeles music scene, is being featured on CRC Stereo’s The Entertainers (June 14 & 15). Anne Huber produced this segment which involves conversations with Vidi Gabories, Ronnie Hawkins and Dom Tranca, Gabories refers to Cook as “a remarkable woman — a mother, singer, songwriter and vocalist.” Staff.

Heavy promo for Cruel Emotion
Mary Lynne of MPL Promotions in Toronto, is currently renewing a national campaign on the release of Cruel Emotion by Rick Doh. Rich, one of the most well-known and performers for The Stapletons during their heyday in the 70’s, wrote their biggest hit, Sweet City Woman, a song that continues to be covered by artists all over the world. Rich now has his own Marigold Studios in Toronto, so that Cruel Emotion was produced. The single has been a hit and is soaring well with both country and A/C programmers. John Winters picking up playlists
Golden Eagle (Thunder Bay, Ont.) recording artist John Winters is beginning to show strong playlist activity in both Canada and the U.S. His new single, The Chill Of Early Fall, was co-written by John and his producer and label owner Don Graae. Fellow artist, Carol Martyn, has been scoring in Canada and the U.S. with her latest single, The Back Door. Her single was produced by John Judd, and produced in Nashville by Don Graae. Follow-up for Haggerty
Haggerty, this year’s winner of the Big Country Outstanding New Artist Award, is on release with a new single. All I Need Is You. The single is the follow-up to Haggerty’s debut album, The Hounds Of Love, which has enjoyed 16 weeks on action on the RPM 40.

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