**Pepsi-Cola launches Music Stars contest**

Toronto: Pepsi-Cola Canada has announced a new advertising campaign featuring three Canadian bands: Rough Trade, True North, and The Dogs Dada. The campaign will be released as its first single, titled "Freddy - (The One You Love)."

**Compact disc price cut announced by CBS**

Toronto: CBS Records has reduced the basic cost per unit for their compact disc product from $11.99 to $11.59. Dan Oates, CBS Vice President, Sales and Marketing, commented on the reduction and CBS's interest in the disc phenomenon:

"Basically, the increased demand in the product has allowed for a reduction in price. It's predictable that once North American production comes on line, the costs may very well come down further. We were the first people on the street with our product marketed through our CBS/Sony operation."

Effective April 15, television programs airing music videos must adhere to a 30% legislation, similar to AM radio requirements. This would mean that music video shows such as the CBC's "CITY-TV's Toronto production of Good Rocks' Tonite and CITY-TV's Toronto production of Toronto Rocks," hosted by John Majcher, would have to be 30% Canadian. In the new ruling, the CRCT requires that:

1) at least two of the audio requirements (a through d) that follow, and three of the requirements (a through f) are met:
   a) instrumentation or lyrics are principally performed by a Canadian;
   b) music is composed by a Canadian;
   c) lyrics are written by a Canadian;
   d) performance is in Canada;
   e) video director or production company is Canadian;
   f) video production facilities are located in Canada.

2) as of January 1, 1986, at least one of the two video requirements (e or f) is met:

It's expected there will be strong opposition to the ruling, particularly from TV stations experiencing success with video countdown-type shows. Those wishing to submit comments on the ruling must do so in writing by April 2, 1986.

The Canadian video business can only gain by their action, prompting one observer to note: "The ruling will be a boon to the domestic video production business, and like many of the recording studio people did, they'll go on to become just as complacent and greedy."

**Good Rockin' Tonite makes impressive gains**

Vancouver: CBC's Good Rockin' Tonite reports "an unprecedented 26% share of the 12-17 year old audience." Ron Devos, director of television, says, "The amazing thing about Good Rockin' Tonite is that they have expunged out an audience that didn't exist before."

"The audience demographic apparently been quite positive, an example being the program that featured Duran Duran and which attracted over 400 letters a day for more than three weeks. "Our viewers give so much of themselves and so much of their time - it's amazing," noted producer Ken Gibson. "We owe our success to them."

Host Terry David Mulligan will continue to show the latest rock videos and interview top performers like Spandau Ballet, The Pretenders, Bryan Adams, Genesis, UB40 and more.

The show can be seen in B.C. on Saturdays at 8:30 p.m. and is repeated on the full network (including Vancouver) on Sundays at 11:30 p.m.

**Tombo/CTL campaign launches Patriotic single**

Toronto: Patricia Ann McKinnon's new single, "The Lady of My Life," is on its way to gold. The Williams Sound recording will be included in specially marked CBS Masterworks' Day At The Met contest. Entry forms will be available at the retail level. Upcoming are albums from Eddie Grant, Steve Perry, Rogers & Hart, Van Halen and others.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.

**CBS Masterworks tribute to Toronto Int'l Fest**

Toronto: The Toronto International Festival of Festival, one of the most prestigious events in Canada, will be featured on CBS Masterworks Television. The new series will be a 90-minute special to be broadcast on June 1, 1986, featuring all the acts who performed at the festival. The special will be produced by CBS Masterworks and will be distributed in Canada by RCA.
Pepsi-Cola launches Music Stars contest

Toronto: Pepsi-Cola Canada has announced a new advertising campaign featuring three Canadian bands: Rough Trade, True North and group heads Carole Pope, rockabilly-orientated Willie English, nominated for an U-Know Award this year, both bands being in Toronto, and Quebec's up-and-coming Spa Romance. The latter won CKOS-FM's latest search last year. An extended version of Spa Romance's single will be released as their first single, titled Pressures (Take Me). There is no release label at time of writing.

Jack Meen, Director of Marketing for Pepsi-Cola, says the commercials go on air March 19. "We are excited about them... these commercials are advertising what rock videos are to the music industry."

The new campaign is a departure from the traditionally comparative nature of Pepsi-Cola's old campaigns. The Music Stars contest will be a competition aimed at helping new and talented groups further their careers. "We believe that there is a lot of raw talent in Canada," continues Meen, "and we would like to make our contribution to further music careers."

A panel of judges in the contest cities of Montreal and Toronto will judge the entries. The winning band in each city will be provided with $2,500 worth of studio time.

CBS Masterworks tribute to Toronto Int'l Fest

Toronto: The Toronto International Festival, a world-class festival, comprising cultural events, music, dance and opera, will take place from June 1 through the 30th.

In accordance with its perception of this festival as such an internationally-recognized event, CBS Masterworks will first be acting as host of the Canadian Opera Company's production of Death In Venice (June 26). As well there is the close relationship enjoyed with many of the artists featured in the festival. These will include performances by Paquito Gomez (Toronto/Francesca da Rimini), Marilyn Horne (Rihodilea) and the eminent Montreal Tappone Choir of Lake City. The Canadian Brass and the Toronto Symphony Orchestra under the baton of Andrew Davis are just two of the many ensembles that will represent Canada.

In conjunction with two events which are part of the upcoming festival, CBS Masterworks will be launching the Win A Day At The Met contest. Entry forms will be included in specially marked CBS Masterworks packages containing the week's releases. The grand prize will include: two tickets to Toosa, two tickets to Restaurant, return airplane tickets for two to Toronto on CP Air, two nights accommodation at the King Edward Hotel (June 9-10), and $200 spending money.

PROMO PROFILE

Female acts and Jackson hot at CBS - Lynda Kay

Right now we're really hot with our female acts. The Cyndi Lauper album and single, She's So Unusual and Girls Just Want To Have Fun are gold and the 5th's single, 99 Red Balloons has gone platinum while her album, 99 Lullabies is on its way to gold.

Waters, Steve Ray Vaughan, The Jacksons, Bruce Springsteen, Barbara Streisand, Willie Nelson and George Jones. There will also be albums from two of Michael Jackson's sisters.

I'm predicting that we're going to do real well with releases from The Jacksons, Jesse Ford's new Wavebrake LP, Springsteen, Toto as well as the soundtrack from Up The Creek. Music featured in the soundtrack comes from such names as Heart, Kissxaxe, Ian Hunter, Randy Bachman, the Beach Boys and Danny España. I'm also looking forward to an album from Julio Iglesias with Diana Ross, the Beach Boys and Painters Sunset. This album will also include All The Girls I've Loved Before, Julian's debut with Willie Nelson, now moving up the charts.

CFNY-FM schedules several spring events

Toronto: CFNY-FM will present several music/record events through March and April, showcasing acts as diverse as their programming format. March has already seen them present the East African Spectacle - Sengalese Tablo* Rocheuse and L'Orchestra Afro with Midnigott at the Bathurst Theatre, CB40 with special guest Sheen Kean at Massey Hall, Blue Peter at Nago Head North, the L-stranger album preview at Larry's Hideaway and on March 16 presented the 20th Century Rebels at Nago Head North followed the next evening (17) by Paul Young and The Royal Family at the El Mescamo.

CFNY's own Daddy Cool will host the Alkett's Hall showcasing of Coco Taylor and the Blues Machine (19-24) plus the Brian Plummer album preview at the Bamboozoo Club (20), Echo and the Beatnights at the Concert Hall (21-24) and the final March date, Images In Vogue at Sporty's in Brantford (23).

April will kick off with the station's very popular and highly successful U-Know Awards (2) at the Royal York Hotel and that same evening the station will present the Symphonics at Massey Hall, followed by Jackson at Sporty's in Brantford (4) and Weather Report at Roy Thomson Hall (9).

Stars On 45 among MCA Video releases

Toronto: One of the more popular of April releases from MCA Home Videos will be Stars On 45. MCA has created a live stage review, featuring the Stars On 45 cast, which covers the past 30 years of pop music history. The popularity of the Stars On 45 release was the specially pricked "sound alike" singers, duplicating the same vocal harmonics and songs of the originals. The video features The 50s Medley (Little Richard, Chuck Berry and Elvis), The 60s Medley (Audience, The Beat Goes On and The Beatles) plus more recent hits including Are You So Beautiful, Staying Alive, Macho Man, You Don't Bring Me Flowers, My Sharona and Hit Me With Your Best Shot.

Other Home Video sets for the April release are D.C. Cab, Heat And Dust and La Torriana. The latter stars Placido Domingo in his cinematic debut and was directed by Franco Zeffirelli. This is the first time a work as famous as this has been mounted specifically for the screen.

Sony Grammy sweep in new video category

New York: The current Grammy Awards contain an interesting first, that is all five nominations in the newly-established Best Video, Short Form category, were all Sony Video 45s.

In 1981, Sony pioneered the concept of the short form music video cassette for home consumption when the firm introduced the Sony Video 45, an 18-20 minute video cassette with three to five songs. Sony thought that with the introduction of the Video 45, they were the first software company to make a major commitment to music video.

The video Grammy nominees were A Flock Of Seagulls: Wishing (If I Had A Photograph Of You), Nighthawks And...Riding CCTV, Bill Wyman's: Bidi, Bi Da Bug, Rock On, Star, Come Back Suzanne and A New Fashion; Todd Rundgren: Hideaway, Time Heals and Can We Still Be Friends; Duran Duran: Hungry Like The Wolf and Girls On Film; and Rod Stewart: Do Ya Think I'm Sexy, Young Ticks and Passion.

The winning video was Duran Duran.

CHAD AND JEREMY'S BRAND NEW SINGLE "BITE THE BULLET"

From the Rochsire LP

DISTRIBUTION - MCA RECORDS (CANADA)

Contact Rochsire at (416) 793-5166
There's a battle brewing!!!

One of the advantages of being an observer of an industry for 20 years is the ability to spot history repeating itself. The CRCT and the broadcast industry are gearing up for another fight. This time it's the TV programmers who will be taking on the Comspot history repeating of an industry for 20 years is the ability to satisfy a staggering 30%, just as there weren't but there are not enough at this time to begin with, on a sliding scale, working toward 30% Cancon programming for video shows. I don't know of any other approach, perhaps a key to record distributors. Before the war regulations were forgotten. I hope perhaps you'll be able to stir up

RPM reflected the many changes!!!

The following codes are used throughout RPM charts as a very good directive.

ABRM: Art Director's choice
COM: Compact Disc
CSM: Country
CAP: Capitol
WCA: Wea

The following letters are used throughout RPM charts as a very good directive.

ABRM: Art Director's choice
CSM: Country
CAP: Capitol
WCA: Wea

I would like to congratulate you on RPM's 20th Anniversary. Your magazine has reflected the many changes of the music industry throughout the last 20 years, and without it, I'm not sure how much our industry would have progressed.

The Four Tops.

Along with your Whatever happened to the Counts, Shays, Last Words, Dee & The

RPM weekly with great enthusiasm. It's a collector's item.

NOAH, formerly Tyne & A Hall, based out of Trenton, Ontario, were on the RCA label and were produced by Jack Richardson, co-produced by Randy

They also made our RPM charts around 1970.

Two albums were released by this group, NOAH and Precocious Farm. Their inital self -titled album was produced under the name Tyne & A Hall. Most played since it's been a Long Time and a beautiful ballad called Cassandra.

I hope perhaps you'll be able to stir up a little interest and at the same time remind some people out there that NOAH has not been forgotten.

Paul Roberts' Clapper Music Director/CBC Kapuskasing, Ontario

RPM reflected the many changes!!!

I just read the February 25th edition of RPM Weekly with great enthusiasm. It's a collector's item.

I would like to congratulate you on RPM's 20th Anniversary. Your magazine has reflected the many changes of the music industry throughout the last 20 years, and without it, I'm not sure how much our industry would have progressed.

My personal congratulations to you and Sian and everybody at RPM! Here's hoping you shoot for another 20!

Greg Stewart
Vice President & Station Manager
CJFM-FM
Montréal

Happy Birthday from the West!!!

We love your magazine and follow your charts religiously. Please keep it coming to us and rest assured we will follow them religiously.

Congratulations on 20 years of great service to the Canadian entertainment business.

Hol Lusher, Manager
CWFQ-FM
Montréal

Alert signs distribution deal with

RCA...Montreal: Alert, the recently-formed independent label established by Tom Berry and Marc Durand, has signed a distribution deal with PolyGram Canada.

Berry, formerly managing director of Armbone Records, was a key figure in establishing the label as one of the most respected independents in Canada with releases from such names as Ruth, Max Webster and Bob & Doug McKenzie.

Distributed national successes as manager/promoter of Men Without Hats, the Montreal new music group. He is currently completing work on the band's second LP. Under the distribution deal, Alert assumes responsibility for product marketing and national promotion coordination.

Quality rush releases new Motown series

Toronto: Sparked by the massive popularity of the recent Motown 25th Anniversary TV Special, Quality Records, in conjunction with Motown, have rushed released a new Motown series.

A mid-price line, carrying a suggested list of $6.99, the series will feature single albums from Diana Ross & The Supremes, Marvin Gaye, The Temptations, The Jackson 5, Smokey Robinson & The Miracles, and The Four Tops.

The albums highlight colourful packaging which includes a four colour original photo of each act. The back of the album jacket also carries the group history. There is a brief overview of each of the original recordings included in each album.

Pukka Orchestra signs deal with Solid Gold

TORONTO: The Pukka Orchestra, a Toronto street band, has signed a recording deal with Solid Gold. The Pukkas are based around five of this street members, Graeme Williams on vocals, Tony Duggan

...the prospects of doom. The chances of realizability, will be extinguished by the one generation of computer, creative, confident artists and all those of my generation who have already demonstrated their capacity for read, their talent and their capacity for great achievement.

Alfred Bousfield

51

published weekly since

RPM Music Publications Ltd.
1750 Bloor St. West
Toronto, Ontario
M6K 3Y2
1461 430-0200

Walt Greiss: Editor & Publisher
Peter Martin - General News
Rita Russo: Subscriptions
Stan Klein: Special Projects

The Pukka Orchestra, formed in 1973, has been forgotten.

Along with your Whatever happened to the Counts, Shays, Last Words, Dee & The

Toronto. Registration No. 1351
6 Brentcliffe Road
Toronto, Ontario
Telex: 06 22756

RPM 100 - and watch her new single, Livin' Hits Vol. 2, which enjoyed 64 weeks on the

Ignore 600,000 album sales of her Greatest

She might be burnt out at some of the

The Four Tops.

RPM reflected the many changes!!!

I just read the February 25th edition of RPM Weekly with great enthusiasm. It's a collector's item.

I would like to congratulate you on RPM's 20th Anniversary. Your magazine has reflected the many changes of the music industry throughout the last 20 years, and without it, I'm not sure how much our industry would have progressed.

My personal congratulations to you and Sian and everybody at RPM! Here's hoping you shoot for another 20!

Greg Stewart
Vice President & Station Manager
CJFM-FM
Montréal

Happy Birthday from the West!!!

We love your magazine and follow your charts religiously. Please keep it coming to us and rest assured we will follow them religiously.

Congratulations on 20 years of great service to the Canadian entertainment business.

Hol Lusher, Manager
CWFQ-FM
Montréal
Alert signs distribution deal with PolyGram

Montreal: Alert, the recently-formed independent label established by Tom Bercy and Marc Dussault, has signed a distribution deal with PolyGram Canada.

Bercy, former managing director of Anthems Records, was a key figure in establishing the label as one of the most respected independent labels in Canada with releases from such acts as Rock, Max Webster and Bob & Doug McKenzie.

Dussault scored international success as manager/producer of Men Without Hats, the Montreal-based new wave group. He is currently working on the band's second LP.

Under the deal distribution, Alert assumes responsibility for product marketing and national promotion coordination.

Quality rush releases

new Motown series

Toronto: Spurred by the mass popularity of the recent Motown 25th Anniversary TV Special, Quality Records, in conjunction with Motown, has released a new Motown series.

A mid-price line, carrying a suggested list of $5.98, the series will feature single albums from Diana Ross & The Supremes, Marvin Gaye, The Temptations, The Jackson 5, Smokey Robinson & The Miracles, and The Four Tops.

The albums highlight colourful packaging which includes a four colour original photo of each act. The back of the album jacket also carries the group history. These are about ten original recordings included in each album.

Pukka Orchestra signs deal with Solid Gold

Toronto: The Pukka Orchestra, a Toronto street band, has signed a record deal with Solid Gold. The Pukkas are backed by the talents of three constituent members, Graeme Williams on vocals, Tony Jugan

RPM reflected the many changes!!!

I just read the February 25th edition of RPM Weekly with great enthusiasm. It’s a collector’s item.

I would like to congratulate you on RPM’s 20th Anniversary. Your magazine has reflected the many changes of the music industry throughout the last 20 years, and without it, I’m sure how much our industry would have progressed.

My personal congratulations to you and Stan and everybody at RPM! Here’s hoping you shoot for another 20!!

Dennis Hanzlik

RPM

RPM March 31, 1984 - 5

Moss Music Group adjusts label prices

Toronto: The Moss Music Group (Canada) has announced a reduction in prices of the Vox Cam Laude and MQE Electrophone for just $97.98 to coincide with corresponding price cuts.

"For Moss, President of the Moss Music Group (New York), explains, "We believe that today’s consumer has become a more knowledgeable consumer. We have been able to make available not only to those who can afford high-priced recordings, but especially to those who cannot.

Sad and chamber music will include such artists as Renzo Scoto, Pincas Zukerman, Ira Levitt, and conductor/pianist Andrew Davis.

Digital/Analog CD info introduced by PolyGram

Montreal: Responding to criticism from several areas of the music industry, PolyGram has initiated a system which will identify the recording history on their compact discs. The system will preclude the confusion emanating from the use of terms such as "digital mastering" or "digitally mastered.

The system is simply a three letter code, being a series of variations employing the letters "D" and "A." The letters will identify the type of tape used during mastering, recording and mixing/editing, as well as mastering. AAD would denote the use of analog tape tape recorders during session recording and mixing/mastering with a digital tape recorder being used for the final mastering.

PolyGram’s CD coordination in Baarn, Netherlands, is encouraging all record companies to adopt the code, common throughout PolyGram including the code on all new pop and classical releases.
### RPM 50 Singles

**Canada's Only National 50 Singles Survey**

<table>
<thead>
<tr>
<th>Week</th>
<th>Single</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>The Politics of Dancing</td>
<td>Bryan Ferry</td>
<td>Polydor</td>
<td>26</td>
</tr>
<tr>
<td>3</td>
<td>NEW SONG</td>
<td>Duran Duran</td>
<td>EMI</td>
<td>27</td>
</tr>
<tr>
<td>3</td>
<td>Joconda</td>
<td>MC5</td>
<td>Warner Bros</td>
<td>28</td>
</tr>
<tr>
<td>3</td>
<td>THINK OF LAURA</td>
<td>Faith</td>
<td>MCA</td>
<td>29</td>
</tr>
<tr>
<td>3</td>
<td>WAIT A MINUTE</td>
<td>Sugar</td>
<td>Atlantic</td>
<td>30</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>31</td>
</tr>
<tr>
<td>3</td>
<td>DON'T YOU (BOTHER ME)</td>
<td>Bruce Springsteen</td>
<td>Columbia</td>
<td>32</td>
</tr>
<tr>
<td>3</td>
<td>IT'S MY LIFE</td>
<td>The Smiths</td>
<td>Island</td>
<td>33</td>
</tr>
<tr>
<td>3</td>
<td>PLEASE DON'T MAKE ME CRY</td>
<td>Culture Club</td>
<td>Virgin</td>
<td>34</td>
</tr>
<tr>
<td>3</td>
<td>YOU MIGHT THINK</td>
<td>Duran Duran</td>
<td>EMI America</td>
<td>35</td>
</tr>
<tr>
<td>3</td>
<td>ALL RIGHT NOW</td>
<td>Sheena Easton</td>
<td>Atlantic</td>
<td>36</td>
</tr>
<tr>
<td>3</td>
<td>IT'S MY LIFE</td>
<td>The Smiths</td>
<td>Island</td>
<td>37</td>
</tr>
<tr>
<td>3</td>
<td>Laid Back</td>
<td>Laid Back</td>
<td>Arista</td>
<td>38</td>
</tr>
<tr>
<td>3</td>
<td>NEW SONG</td>
<td>Duran Duran</td>
<td>EMI</td>
<td>39</td>
</tr>
<tr>
<td>3</td>
<td>I WANT YOU BACK</td>
<td>Michael Jackson</td>
<td>Epic</td>
<td>40</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>41</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>42</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>43</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>44</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>45</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>46</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>47</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>48</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>49</td>
</tr>
<tr>
<td>3</td>
<td>HOLD ME NOW</td>
<td>Andrew Ridgeley</td>
<td>MCA</td>
<td>50</td>
</tr>
</tbody>
</table>

### Notes

- The following order is used as a key to record distributors:
  - A&M: A&M Records
  - EMI: EMI Records
  - POLYGRAM: Polygram Records
  - MCA: MCA Records
  - RCA: RCA Records
  - USA: USA Records
  - CANADA: Canadian Records
  - UK: UK Records
  - OTHER: Other Records

---

### Cover Story

**Lee Aaron’s journey to success**

Lee Aaron — a Canadian icon whose music has been a beacon of empowerment for generations. Born in Toronto, she started her music career in the late 1980s with the release of her debut album, *Shake It Up*. Aaron’s style was a blend of rock and roll with a touch of punk, and she quickly gained recognition for her powerful vocals and dynamic stage presence.

Aaron’s music was not only well-received in Canada but also found its way to mainstream audiences worldwide. Hits like “You’re My Heart, You’re My Soul” and “It’s My Life” cemented her place in the rock music scene.

As her career progressed, Aaron continued to push boundaries, both musically and personally. She was one of the first female rockers to openly embrace her sexuality, and her courage in doing so inspired countless fans.

Aaron’s impact on the music industry was not limited to her music. She also became a vocal advocate for women’s rights and equality, using her platform to raise awareness and support for various causes.

Lee Aaron’s legacy is a testament to the power of music in shaping society. Her story is one of resilience, creativity, and the ability to transcend borders and inspire change.

---

### Claim to Fame

**B/W Goofy Robert Armitage**

**Just Over 3 Weeks and Added at 12th Street**

- **INFOGRAPHIC**
  - CMF - MONTREAL
  - CMF - TORONTO
  - CMF - MONTREAL
  - CMF - TORONTO
  - CMF - EDMONTON

**CLARIFICATION**

- **SHOW TIME**
  - M6059 - MCA
  - 5471 - MCA
  - 1194 - MCA
  - 1271 - MCA
  - 1919 - MCA

- **SUPPORT**
  - M6059 - MCA
  - 5471 - MCA
  - 1194 - MCA
  - 1271 - MCA
  - 1919 - MCA

- **SUCCESSFUL COMMERCIAL**
  - M6059 - MCA
  - 5471 - MCA
  - 1194 - MCA
  - 1271 - MCA
  - 1919 - MCA

- **NEW ADDITIONS**
  - M6059 - MCA
  - 5471 - MCA
  - 1194 - MCA
  - 1271 - MCA
  - 1919 - MCA

- **JUDGING FROM THE REACTION, IT LOOKS SUCCESSFUL COMMERCIAL WRITE**
  - M6059 - MCA
  - 5471 - MCA
  - 1194 - MCA
  - 1271 - MCA
  - 1919 - MCA

**DISTRIBUTED PRO**

- **BY MPL PRO**
  - FOR FURTHER INFORMATION
  - MARY LYNN
Lee Aaron forging her style as Metal Queen

Lee Aaron — many male fans desire her while many of the feminists obviously despise her although there are also female watchers who do find her an inspiration. Lee Aaron doesn’t take her new title, Metal Queen, too lightly. In fact, that’s the title of her new Attic album. She, and her four-piece band are currently on tour in support of the album, boosted by the release of Shake It Up as the first single from the package.

Although this is her first album for Attic, Aaron had previously released The Lee Aaron Project on the Freedom label, a couple of years ago. Attic plans to release her first album sometime this year, featuring a new cover design.

Aaron’s unit comprises guitarist/vocalist George Brondati, who also helped on her first album, guitarist/vocalist John Alman, formerly of Washit drumitist Anita Demong; and bassist/vocalist Jack Mill.

One of the first breaks for the young singer was in 1979, when, at the age of 17, she was discovered by Bob Connolly, who became the manager of the group she was involved with at the time. It was Connolly who advised Aaron on the future of being the focal point of the group rather than just a female singer of an all-male group.

Being attractive and having a perfect body created somewhat of a problem for Aaron who was the subject of a rather revealing photo story in Oli, a skin magazine.

“She was, playing with a band for three years and no one cared,” she explained. “Before I did Oli, nobody cared, and then it seemed everybody wanted to interview me. I can’t say it didn’t work, because now that I have my own album released, I’m being recognized.”

Would she do it again? “Emphatically NO!”, shot back the lovely singer. “It worked for the time. I don’t want to be known as the girl who takes off her clothes. It’s okay to use sensuality, but to do it twice is naughty.”

“In the beginning, my audience definitely consisted of more males. They expected a weighty and jiggle show. Now they know what to expect. But it’s actually flattering to see girls coming backstage and telling me that I’m an inspiration to them.”

While many U.K. bands have found their biggest market in North America, Aaron is in the iconic position of having her largest following in England. She appeared at the 1983 Reading Festival in England, having just played London’s legendary Marquee Club and although she was backed by a U.K. group that had only 12 hours to learn her material, she drew rave reviews.

“I’d never played in front of so many people. For a split second I thought I was going to drop dead, but when I heard the crowd cheering and saw 50,000 concertgoers, an incredible rush came over me that made me want to just go on.”

Aaron pointed out that in England which has a large record-buying market, the industry services on the expensive continent through trade papers and magazines, while in Canada it basically because of radio play. The album sold much better in Europe due to such exposure. She also pointed out however, “There’s a large metal following over there and when you know that something good is available you can create a demand.”

She does return of national rock music to her band appeal, and points out that her new album is based more on the first, but still displaying commercial viability.

The Lee Aaron group will be playing several Ontario dates including: Guelph (March 26), Stratford (27/28), London (29), Hamilton (30), Toronto (31), Sudbury (April 1-5), Thunder Bay (6-7) and west to Regina (19-21), Saskatoon (16-18), Calgary (19-21), Edmonton (23-24), Brandon (April 21st through May 1st), Winni (23-2), plus a Vancouver date currently being negotiated.

ON STAGE
by Kevin C. Whyne

PAYOLAS
Starr, Brandon Ontario March 6/84

Demonstrating the stage savvy and pacing which he ’brought them to the brink of international stardom, the Payolais delivered a spine-tingling as Starr in Brampton on Tuesday night.

After the Payolais had to back out of much a rock and roll singer as a front man and storyteller, one minute covering over his microphone, the next, repeating his audience with some tale from a melancholy past. His partner-in-crime is guitarist Bob Rock, previously involved in the engineering/production side of the business. He is a spirited on-stage foil to Whyne’s lead MC.

The band’s repertoire at this point in their career is quite diverse, a stylized pop/rock mix shot through with passionate young capuous and hard-edged reggae. Two particular highlights were “Solder”, with its martial rhythm and tense lyrical imagery, and “Even Of A Stranger”, a great piece which allowed drummer Chris Taylor to let loose.

THE VIBRATORS
Larry’s Hideaway — Toronto — Feb. 22/84

Returning to Toronto at a time when there is a very little left of the original "punk spirit" of 77-77, the Vibrators show that you can go home again. It is seven years since this seminal force in British music last appeared in Toronto. The intervening years have seen the band dildo Edith work with the innates and PIL, and guitarist Knox record several singles in pursuit of a solo career. Making their appearance at the Cineplex in the band wasted no time, instigating a wave of activity in the packed hall. Of specific interest was the current single, "UK America," taking advantage of the prevalent patriotic spirit here in the U.K. This music still incites a sort of manic urge in the Cineplex, and all the labels more of music emanating from Great Britain. Much will see the release of the Almighty 12" album, with the band touring the U.K. in support.
The following codes are used as a key to record distributors and their codes:

<table>
<thead>
<tr>
<th>Code</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAM</td>
<td>W POLYGAMQ</td>
</tr>
<tr>
<td>CBS</td>
<td>H QUALITY</td>
</tr>
<tr>
<td>CAPT</td>
<td>P RCA</td>
</tr>
<tr>
<td>MCA</td>
<td>J VEA</td>
</tr>
</tbody>
</table>

### CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rack, radio station and record company reports.

**March 31, 1984**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CULTURE CLUB</td>
<td>(Canada)</td>
<td>VLA-23777-G</td>
</tr>
<tr>
<td>2</td>
<td>Michael Jackson</td>
<td>(Australia)</td>
<td>GQT-38112-H</td>
</tr>
<tr>
<td>3</td>
<td>Eurythmics</td>
<td>APL-46124-H</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Van Halen</td>
<td>92 39054-P</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Pretenders</td>
<td>92 39056-P</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Huey Lewis &amp; The News</td>
<td>FV-41412-J</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Duran Duran</td>
<td>4XT-12314-F</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Lionel Richie</td>
<td>4XT-12310-F</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>UB40</td>
<td>4XT-12309-F</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Cyndi Lauper</td>
<td>JS-39242-H</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>ZZ Top</td>
<td>VLA-23778-G</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Simple Minds</td>
<td>36 296-P</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Yellow Magic</td>
<td>CS-3735-W</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Simple Minds</td>
<td>74-62156-P</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>The Bells</td>
<td>92-57764-P</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Platinum Blonde</td>
<td>PCC-90050-H</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Genesis</td>
<td>78-1366-P</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Soundtrack</td>
<td>JST-39024-H</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Billy Joel</td>
<td>GQT-38857-H</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>The Police</td>
<td>80-485-P</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>John Cougar Mellencamp</td>
<td>RVL-7504-G</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Cheap Trick</td>
<td>RVL-28888-P</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Thomas Dolby</td>
<td>KXT-12330-P</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>The Pretenders</td>
<td>KXT-12331-P</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Nena</td>
<td>FTC-29250-H</td>
<td></td>
</tr>
</tbody>
</table>

**QUEEN**

Flame Of Passion (Canada)       KWT-32032-P

**Judas Priest**

Defenders Of The Faith (Canada) FCT-32012-H

**Soundtrack**

Rockers (Canada)                NBL-72878-G

**Motley Crue**

Shout At The Devil (Canada)     96-3284-P

**CULTURE CLUB**

Flying (Canada)                 VLA-30540-G

**Shanghain**

Let's Dance (Canada)            VLA-30540-G

**Quiet Riot**

Heavy Metal (Canada)            FZT-28644-H

**Daryl Hall & John Oates**

Private Eyes (Canada)           DRK-15089-H

**April Wine**

Pressure Drop (Canada)          AAG-553-F

**The The**

No Future (Canada)              PCT-90850-H

**Rockwell**

Somewhere Tonight (Canada)      MCA-60525-M

**Alanis**

Wear You Want (Canada)          APL-15337-H

**Kenny Rogers**

Something's Coming Home (Canada) APL-15337-H

**Christine McVie**

Outside Of The Box (Canada)     92-50056-P

**Paul McCartney**

Pipes Of Peace (Canada)         VLA-23778-G

**China**

Nothing But A Heartache (Canada) VQA-75174-H

**Accept**

Everytime (Canada)              FRT-28241-H

**John Lennon & Yoko Ono**

All You Need Is Love (Canada)   PCT-32063-G

**Real Life**

Man On The Run (Canada)         LFCA-16030-G

**David Bowie**

The Outside Woman (Canada)     MCA-61649-J

**Ronan Jones**

Ronan Jones & The Doublinators  VLA-23777-G

**Rolling Stones**

Some Girls (Canada)             79-32034-P

**Kenny Rogers**

Go Your Own Way (Canada)        VQA-75174-H

**Eurythmics**

Love Is (Canada)                APL-15337-H

**Subscriptions**

<table>
<thead>
<tr>
<th>Canada &amp; USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Class: $95 (for one year)</td>
</tr>
<tr>
<td>One year $51 (2nd Class)</td>
</tr>
<tr>
<td>Two years: $100 (2nd Class)</td>
</tr>
<tr>
<td>Three years: $120 (2nd Class)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(Canada &amp; USA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Class: $95 (for one year)</td>
</tr>
<tr>
<td>One year $51 (2nd Class)</td>
</tr>
<tr>
<td>Two years: $100 (2nd Class)</td>
</tr>
<tr>
<td>Three years: $120 (2nd Class)</td>
</tr>
</tbody>
</table>

**Subscription Rates (Canada & USA)**

<table>
<thead>
<tr>
<th>(Canada &amp; USA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three years: $120 (2nd Class)</td>
</tr>
</tbody>
</table>

Enter your subscription to RPM.
Country music nod to Murray/Sneezy Waters

Ottawa: Gord Atkinson, popular CFMO-FM radio host, has been appointed manager of CFMO-FM and brought to the post an extensive knowledge of broadcasting that began in his hometown of Toronto in 1948.

The flashback programs to be aired will feature Atkinson in conversation with several recording/TV/movie stars including Ottawa-born headliners Rich Little and Paul Atkinson, both who made their respective radio debuts with Atkinson while they were highschool students.

Atkinson’s first radio program with weekly features on the last Bing Crosby, established a long lasting association and friendship between the two and prompted Atkinson to write, narrate and produce The Crosby Show, a long lasting association and friendship with his music being described as “expressive, flowing through many layers of emotion and visual imagery”.

There are more than 100 exotic world instruments in Raine-Reusch’s collection which he mixes with modern electronics for his solo performances and in jazz jam sessions. The works for his upcoming tour include popular tunes, classical guitar and tape, glass harmonica and didgeridoo or a Thai Khaen and African Bali-cimber and tape.

Raine-Reusch has been showcased at folk festivals, on over 400 school shows as well as at a comedy university conference. Jack Anderson of New York Times wrote: “The sounds were good to listen to just as sounds… sensitive…”

This unique talent will kick off his tour (March 30) as the San Galler, the K.A.A.I. in Kingston (21), Niagara Falls, Ontario Centre, St. Catharines (23), The Music Gallery, Toronto (24), Sheridan College, Oakville (27), University of Waterloo (28), Ed Video, Guelph (30).

Sage release for new Rice single

London, Ont: Sage Recordings, distributed by Savvy, have released a new Gary Rice single, Baby It’s You, which has seen strong playlist acceptance, specifically at CHAT-FM Cambridge and CKNR Coughswanghe. The plug side is a Rice original and was produced by Tom Fahy at Studio La Shedle, located just outside of Montreal. A follow-up single, Town To Town, is now being put together with both tracks to be included on a Rice album to be released in the fall.

Sage product is available through their London offices or through Studio La Shedle in Lees, Quebec.

Dean Burton to head own management firm

Nepean, Ont: Former CKAN Radio Operations Manager and Program Director Dean Burton has announced the formation of Canadian Made Management/Promotions.

Burton explains that the firm is designed “to be a full service management/record promotion company, not simply a booking agent.”

Burton hosted Canadian Made, an interview/meet program, for the past two years. The program was distributed across Canada through the Canadian Association of Broadcasters. Says Burton, “The one thing I’ve learned through the program was the absence of good management in Canada. My main objective right now is to represent a lot of these great unsigned acts and take them to the next level.”

Burton has been in radio and promotions for some ten years, in addition to representing several CFL players.

NEW RELEASE BY JAMIE WARREN

"We Care About Us"

"A Matter Of Time"

Produced by J. Richard Hurt and Douglas Biggs

ROLL ON (Eighteen Wheeler) RCA PB-50761

A LITTLE MORE

JAMIE WARREN

"We Care About Us"

"A Matter Of Time"

Produced by J. Richard Hurt and Douglas Biggs

This unique talent will kick off his tour (March 30) as the San Galler, the K.A.A.I. in Kingston (21), Niagara Falls, Ontario Centre, St. Catharines (23), The Music Gallery, Toronto (24), Sheridan College, Oakville (27), University of Waterloo (28), Ed Video, Guelph (30).

Sage release for new Rice single

London, Ont: Sage Recordings, distributed by Savvy, have released a new Gary Rice single, Baby It’s You, which has seen strong playlist acceptance, specifically at CHAT-FM Cambridge and CKNR Coughswanghe. The plug side is a Rice original and was produced by Tom Fahy at Studio La Shedle, located just outside of Montreal. A follow-up single, Town To Town, is now being put together with both tracks to be included on a Rice album to be released in the fall.

Sage product is available through their London offices or through Studio La Shedle in Lees, Quebec.

Dean Burton to head own management firm

Nepean, Ont: Former CKAN Radio Operations Manager and Program Director Dean Burton has announced the formation of Canadian Made Management/Promotions.

Burton explains that the firm is designed “to be a full service management/record promotion company, not simply a booking agent.”

Burton hosted Canadian Made, an interview/meet program, for the past two years. The program was distributed across Canada through the Canadian Association of Broadcasters. Says Burton, “The one thing I’ve learned through the program was the absence of good management in Canada. My main objective right now is to represent a lot of these great unsigned acts and take them to the next level.”

Burton has been in radio and promotions for some ten years, in addition to representing several CFL players.

NEW RELEASE BY JAMIE WARREN

"We Care About Us"

"A Matter Of Time"

Produced by J. Richard Hurt and Douglas Biggs

ROLL ON (Eighteen Wheeler) RCA PB-50761

A LITTLE MORE

JAMIE WARREN

"We Care About Us"

"A Matter Of Time"

Produced by J. Richard Hurt and Douglas Biggs

This unique talent will kick off his tour (March 30) as the San Galler, the K.A.A.I. in Kingston (21), Niagara Falls, Ontario Centre, St. Catharines (23), The Music Gallery, Toronto (24), Sheridan College, Oakville (27), University of Waterloo (28), Ed Video, Guelph (30).

Sage release for new Rice single

London, Ont: Sage Recordings, distributed by Savvy, have released a new Gary Rice single, Baby It’s You, which has seen strong playlist acceptance, specifically at CHAT-FM Cambridge and CKNR Coughswanghe. The plug side is a Rice original and was produced by Tom Fahy at Studio La Shedle, located just outside of Montreal. A follow-up single, Town To Town, is now being put together with both tracks to be included on a Rice album to be released in the fall.

Sage product is available through their London offices or through Studio La Shedle in Lees, Quebec.

Dean Burton to head own management firm

Nepean, Ont: Former CKAN Radio Operations Manager and Program Director Dean Burton has announced the formation of Canadian Made Management/Promotions.

Burton explains that the firm is designed “to be a full service management/record promotion company, not simply a booking agent.”

Burton hosted Canadian Made, an interview/meet program, for the past two years. The program was distributed across Canada through the Canadian Association of Broadcasters. Says Burton, “The one thing I’ve learned through the program was the absence of good management in Canada. My main objective right now is to represent a lot of these great unsigned acts and take them to the next level.”

Burton has been in radio and promotions for some ten years, in addition to representing several CFL players.
New Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

March 31, 1984

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THAT'S NOT THE WAY (It's Presumed To Be)</td>
<td>Marty Stuart</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>2</td>
<td>GET ALONG LITTLE DOGIE</td>
<td>Wynonna</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>3</td>
<td>I'M NOT GONNA LOSE YOUR LOVE</td>
<td>Charlie Pride</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>4</td>
<td>SILENT PARTNERS</td>
<td>The Alberts</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>5</td>
<td>RIGHT ON WRONG</td>
<td>The Bellamy Brothers</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>6</td>
<td>CALL ME AN OUTLAW</td>
<td>Waylon Jennings</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>7</td>
<td>I COULD HAVE YOU</td>
<td>Joe Stampley</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>8</td>
<td>MAKE MY DAY</td>
<td>John Anderson</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>9</td>
<td>I CAN'T HELP MYSELF</td>
<td>The Judds</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>10</td>
<td>I'M GONNA MAKE IT TODAY</td>
<td>Randy Travis</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>11</td>
<td>WERE ALL THE SAME</td>
<td>Tanya Tucker</td>
<td>RCA 50-5273</td>
</tr>
<tr>
<td>12</td>
<td>ELIZABETH</td>
<td>Loretta Lynn</td>
<td>RCA 50-5273</td>
</tr>
</tbody>
</table>

NEW RELEASES

Dick Damron
A LITTLE MORE COUNTRY MUSIC
RCA PB-50761

Sage release for new New Rice single

London, Ont: Sage Records, distributed by Savvy, have released a new Gary Rice single, Baby It's You, which has seen strong popular acceptance, especially on CBC FM Chatswood and CCRK Coughnawaga. The plug side is a Rice original and was produced by Tom Fehy at Studio La Shaddie, located just outside of Montreal. A follow-up single, Town To Town, is now being put together with both tracks to be included on a Rice album to be released in the fall.

Dean Burton to head own management firm

Newmarket, Ont: Former CKAN Radio Operations Manager and Program Director Dean Burton has announced the formation of Canadian Made Management/Promotions. Burton explains that the firm is designed "to be a full service management/record promotion company, not simply a booking agent."

Burton hosted Canadian Made, an interview/music program for the past two years. The program was distributed across Canada through the Canadian Association of Broadcasters. Says Burton, "The one thing I've learned through the program was the absence of good management in Canada. My main objective right now is to represent a few artists and do a good job for them."

Burton has been in radio and promotion for over ten years, in addition to representing several CFL players.

NEW RELEASE BY JAMIE WARREN

"We Care About Us"

A Matter Of Time
(AMPM 142)

Produced by: Richard Hurt and Douglas Birt

300 Trillium Drive Unit 9
Kitchener, Ontario, N2E 2N6
(519) 899-1337
COAST TO COAST

WAYNE WEBSTER

Cars
PICKS

JIMN 23-30 China Crisis
20-25 Howard Jones - Human's Lib
15-22 Wang Chung - Points On The Curve
13-16 Platinum Blonde

GARY BRISSLAND

COXO-FM - Montreal
3

No. 1 Michael Jackson

HOWARD SELCER

ECHO & THE BUNNYMEN

Flipside - Toronto

2

Brian Plummer

M+M

- Mystery Walk

REGULAR ROTATION

DAVE CHEWERS

Motor-Sound - North Hill Mall - Calgary

No. 1 Michael Jackson

PICKS

NO. 1 Michael Jackson

MARGO FRASER

29 .... Please Don't Make
10-15 Rockit
7-16 Go Go's

ADDS

49 .... Boys Like You
50 .... Hello
47 .... Only Shooting Love
44 .... Don't Let Go
2-3 CKOI-FM - Montreal

GUY BROUILLARD

PICKS

John Norris

Drum-Band - Calgary

No. 1 Dance Little Jean - Nitty Gritty Band

JOHN DONABIE

D.J.S. - Calgary

26 .... The More We Try
31 .... Hold Me Now
2-3 CKGL-FM - Kitchener

Terry Troje

They Don't Know

16-21 Ya Mo B There - Ingram/McDonald
13-19 Hold Me Now

Music Time

3-4 CKRock - Calgary

PICKS

38 ....
2-3 CKRock - Calgary

Paul Cimenko

About Face

16-21 Ya Mo B There - Ingram/McDonald
13-19 Hold Me Now

Music Time

3-4 CKRock - Calgary

PICKS

2

No. 1

Ronnie Levy

- King Of The Night

PICKS

3-3

2-4

BOYD MAMOWICH

- 99 Red Balloons
13-16 Repeat After Me

RICK SHANNON

D.A.S. - Cincinnati

No. 1 Cars Have Fun

2-3 Michael Jackson

Thimble

PICKS

3-1

RICK SHANNON

D.A.S. - Cincinnati

No. 1 Cars Have Fun

2-3 Michael Jackson

Thimble

PICKS

3-1

RICK SHANNON

D.A.S. - Cincinnati

No. 1 Cars Have Fun

2-3 Michael Jackson

Thimble

PICKS

3-1

RICK SHANNON

D.A.S. - Cincinnati

No. 1 Cars Have Fun

2-3 Michael Jackson

Thimble

PICKS

3-1

RICK SHANNON

D.A.S. - Cincinnati

No. 1 Cars Have Fun

2-3 Michael Jackson

Thimble

PICKS

3-1
Newfoundland talent for Helody Clarke
Helody Clarke, who hosts a 90 minute interview/cover show on CKON Port Aux Basques, is looking for recordings from Newfoundland artists. In fact, Helody hasn't been recording product from local artists for about two years. The station takes in all of Southwestern Newfoundland and even parts of Cape Breton. He is looking for I.D.'s as well as interview material. Drop Helody a line at P.O. Box 1230, Port Aux Basques, Newfoundland.

Bel Air's Thompson on the road
Hamilton-based Bill Oka, manager of Bel Air recording artist Danny Thompson has set a hectic tour schedule for Thompson and his Genee group. They have already completed a busy February which included a taping of Gary Noy on Till, plus dates at the Stampede Casino in Kitchener and in March they play the Kitchener Mall and completed the taping of CKGL-TV's Walters Family Show. They are also set for Country Roads winner
Warren off with single
Kitchener, Ont. The ink was barely dry on the BX-93 Country Roads winner's cheque when Jamie Warren volunteered his new single, We Care About Us, a duet with Mafforda Taisi. The single, released on Warren's own Spin label, was produced at Cetnsets Studios in Kitchener by the co-writers of the plug tape, Richard Scott and Douglas Biggs. The flip, A Matter Of Time, is a Warren original.

Warren took the top prize, along with the Tucker Brothers, at the finish of this year's BX-93 Country Roads concert series, at London's Centennial Hall (March 3), splitting the $16,000 prize money.

The Warren season featured Hart on keyboards, Rags, rhythm and lead guitar; Steve Adams, acoustic and pedal steel guitar; bassist Andrew Affleck, drummer Greg Kelkat; with supporting vocals by Taisi, Judy Donnelly, Mary Anne Aeg and Warren. The Spin label will also be releasing single product by Hamilton-based Taisi and Becky Barrie.

J.B.'s Corral in Niagara Falls (March 20-25), the EI Cord in Toronto (26-31), back to Kitchener's Stampede Corral (April 5-6) and the Bradfords' Red Onion (9-14), into the recording studios (16-21), the Blue Smoke in North Bay (23-29), Jr.'s in London (April 30 - May 3), and back to the Corral (May 10-12). The group will then launch their new Brunswick tour from May 14 through the 26th and return home to Hamilton and the Paramount Hotel (May 26 through June 2). Fustukian releases Ramblin' Man
Furkanov, who releases on the Edmonton-based Battle Banner label, is beginning to pick up playlists with his latest release, Ramblin' Man, a Hank Williams penning. The single is included on Fustukian's new album, Always. The popular country troubadour, labelled 'the Willie Nelson of the north', has made an impression with the movie industry people and has recently completed shooting The Draw, which stars Kirk Douglas and James Coburn.

Baker concert at Royal Thomson Hall
Carroll Baker in concert with The Canada Pops Orchestra has been rescheduled for the April 6 at Toronto's Royal Thompson Hall. Baker is currently looking good with her latest Tembo single, Heart On The Run, acover of the same single included on her album, A Step In The Right Direction.

Memorable date for Country Canada awards
Winnipeg: The 8th Annual Manitoba Association of Country Arts Awards Dinner, held at the Westin Hotel (March 11), has been tagged "a resounding success" and says Paul Graham, a member of the Board of Directors of Country Canada (MAAC). "It was the most successful show so far. It just gets better with each year."

MCA recording artist George Strait, enuced the show, which ended with Pat Rhy and Rhonda Hart performing a ten minute montage of Manitoba country songs, followed by Strait with his hit Right Or Wrong. Other performers were Yogi Koo, Randy Hart, Donna Henry and Five Country Folk.

The winners were:

RHONDA HART, recording artist of the year.

BYRON O'DONNELL, songwriter of the year.

Terry Fogg's "Alone Again On Sunday" from his album
"Time and Innocence." 25 country and MOR stations playing and counting!

Slim Creek Records
(604) 247-8637

West Coast honours for MB
The Milestone Rods Band has been honored as Top Country Act for the third year in a row at the CARAS Tribute To West Coast Music (March 16). The popular RCA recording group are currently on tour in the west and are making good gains with their latest single, Slow Love.

Lee Greenwood visits CTFJ
Having checked up good houses at Hamilton Place and Kitchener's Centre In The Square

Lee Greenwood took time between shows to stop by CTFJ for an interview with newly appointed Music Director Kevin Kelly.

New single on way from Tom Charles Cowpale, Let's Go Dancing' by Tom Charles Band, is being released for ship

ment by the Montana-based Target label. The band gained national recognition last year with their release of She Never Did Like Country Music Anyway. The single also received heavy exposure in Australia, the U.S. the Caribbean and Europe. The writer, Thomas Stulli, who also produced the Charlie Chase record, secured an Honorable Mention Award in the 10th Annual American Songwriting Festival for the song.

Ellie Family Band to tour Ontario
The Ellis Family Band, currently on action on the RPM Country 50 with their Braco single, Back On The Bottom Again, will be touring Ontario in June. The Prince Edward Island-based group (St. Eustace) recently taped CBC Radio's On The Road Again for airing over the next few weeks.

LEN HENRY
Male Vocalist of the Year
FINE COUNTRY FOLK
Most Promising Artists
DOUBLED EAGLE BAND
Entertainer of the Year
CRAG FOTHERINGHAM
Instrumentalist of the Year
CRAG FOTHERINGHAM
Producer of the Year
RHONDA HART
Female Vocalist of the Year
PATTY BLITZ BAND
Most Popular Band of Year
C WEED BAND
Country Band of the Year
1 AIN'T CRYING
by Rhonda Hart
Song of the Year
BOB WASHINGTON - CKRC
Gold Award
but the up-front vocal talent of Rockwell is plus, doing background vocals on the latter, making chart history with the title track, this package which he co-produced with...

There's a beautiful blend of R&B, funk and techno-pop in Rockwell's Motown experience all eleven years, which he and record company reports and that's the key track. Heavy Metal is returning and Shrapnel have that fresh new instrumental approach that should gain the fans who have been waiting for this set.

Laurie Anderson's Motown writers, produced by Richie Cordell and Glen Kosse, the voice is as soft and penetrating as in the famous trio of Motown writers. what's most important. Also key are George Harrison's "Today and Another Day, and The Thirteenth Confession or Gonna Love You (Till I See You Rock-N-Roll), and that's the key track. Heavy Metal is returning and Shrapnel have that fresh new instrumental approach that should gain the fans who have been waiting for this set.

A bright new rock talent who will make a niche for himself with this debut, produced by himself and Neil Kinnon. Teekly puts no pre-judgments - this is not rock as he does his high energy vocals around his own lyrics and as a singer. the most obvious highlights while many fans who have been waiting for this set.

New (1) A M & G SOUNDS OF J Our single. Rea...

A bright new rock talent who will make a niche for himself with this debut, produced by himself and Neil Kinnon. Teekly puts no pre-judgments - this is not rock as he does his high energy vocals around his own lyrics and as a singer. the most obvious highlights while many fans who have been waiting for this set.

New 111

EYES THAT SEE IN THE DARK - Abel A

N/A

THE FIFTH ELEMENT

THE THORN BIRDS THEME

CAN'T SLOW DOWN

DANFOLEGBERG

Windows And Walls

THE LANGUAGE OF LOVE

I'VE GOT A CRUSH ON YOU

Linda Ronstadt - Asylum - 96 97527-P

Peabo Bryson/Roberta Flack - Capitol 5307-F

ALASDAIR WHITE - PULP

repeat after me - KKL1-0534-N

The latter has been taken as a single. The singles, African Time and the title track.

Lionel Richie - Motown - 1722-M

JULIO IGLESIAS & WILLIE NELSON - Columbia 38 04217-H

Harry Connick Jr - Columbia 38 04218-N

ELVIS COSTELLO

...also...
same vocal charm on the title track-

"REPEAT AFTER ME: I'M A WILDERNESS, ALL

sensationally powerful singer.

SHRAPNEL - Rock

Shrapnel - Eintritt - 96 02814 P

A strong new talent, who will make a
niche for himself with this debut, produced
by himself and Neil Kimmorley. Twenty
years old, hail from the South of France,
his own music is powerful, well sung
and written. He is an exciting singer
and the band is equally impressive.

TOM TELLEY - Rock

Take Me On A Tour And Distress

A&M - SP 4991

A bright new rock talent, who will make
a niche for himself with this debut, produced
by himself and Neil Kimmorley. Twenty
years old, hail from the South of France,
his own music is powerful, well sung
and written. He is an exciting singer
and the band is equally impressive.

WEATHER REPORT - Jazz/Pop

Donna Ethlync - Columbia FC 30147

Produced by the group's keyboardist
Donna Ethlync, Weather Report's 13th
album since signing with Columbia 12 years
ago, takes a definite direction into what
jazz enthusiasts now refer to as the "pro-
gressive" direction. The record
probably would not be too far seen to be
accepted by fans of this band. One of
the highlights of this package is Carl Anderson's
vocal magic on Can It Be Done, which,
again, introduces another dimension to
Weather Report's art to close the
package. This time around, Weather
Zawinul's penning of the title track and
Blue Sound - Note 8.

CHRIS REA - Rock

Water Sign - RCA/Magneti - MAGL 9046

It's obvious from the vocal delivery and
lyrics there's a great deal of music
history in Chris Rea's background,
dating back to 1970 when he hit the boards
with his Beautiful Lovers group. Featuring
Ritchie Blackmore and Dave Murray,
and the latter with Peter Gabriel and the red,
soul wowed haven. Anderson is scheduled for a
May 31 tour (Toronto) date, April 28.

LUNA TWIST - Rock

Look Out - Really - LR 041-L

Belgium may be late getting into the
new music field, but Luna Twist could make
up for lost time, for its second album.
A domestic record for sales of both
their singles, "African Tide" and the title
track. The latter has been at the single.
The band has "been influenced by
keyboardist/singer/writer Dick Bruckner, as
well as "The Pink" (one aspect of the bands' style).
Bassist Alan Tant, bassist Filip Moort.

CHRIS REA - Rock

Water Sign - RCA/Magneti - MAGL 9046

It's obvious from the vocal delivery and
lyrics there's a great deal of music
history in Chris Rea's background,
dating back to 1970 when he hit the boards
with his Beautiful Lovers group. Featuring
Ritchie Blackmore and Dave Murray,
and the latter with Peter Gabriel and the red,
soul wowed haven. Anderson is scheduled for a
May 31 tour (Toronto) date, April 28.

LUNA TWIST - Rock

Look Out - Really - LR 041-L

Belgium may be late getting into the
new music field, but Luna Twist could make
up for lost time, for its second album.
A domestic record for sales of both
their singles, "African Tide" and the title
track. The latter has been at the single.
The band has "been influenced by
keyboardist/singer/writer Dick Bruckner, as
well as "The Pink" (one aspect of the bands' style).
Bassist Alan Tant, bassist Filip Moort.

MARCEL CELLIER & GHEORGHE ZAMFIR - Folkloric

Flute of pan and ogue - RCA KKK 10525-N

RCA scores a big one with this debut from
pan flutist Zamfir, no stranger to the pop
charts. The gnat organist Marcell Cellier. The duo
have actually been together since 1970 when
they came up with the idea of combining
the instrument with a pan flute. Their music
was, in its original form, played by village
musicians in the Transylvania region
of Romania. It has been adapted and
expressed somewhat, but only from the	
exper-iments projected on the organ, to
real-ize an exception package of entertain-
ment. The tracks might need a little edit-
ning for programmes. The material is pri-
itarily traditional with arrangements by
Gheorghe Zamfir himself. Also key are Dima Ceica and Dino din os.
Eddie Schwartz “Public Life” (25 03441)

“Strike”, the first single from Eddie’s new album “Public Life” is three weeks out and already hot!

AOR: CFOS, CFMI, CJAY, CKRA, LA-FM, CKIK, CITI, KX96, CFMC-FM, Z-99, CHUM-FM, CHOM, CHEZ, OZ FM, C-100, CJFM.
CHR: CKLG, CKDA, CHED, CJME, CKOM, CFQC, CHUM, CFTR, CKOC, CJBK, CFGO, CJCB.

The Cars “Heartbeat City” (96 2961)

Album Network: “‘Heartbeat City’ is about to become one of the most important albums of 1984. Hooks, hooks, and more hooks and ‘Mutt’ Lange has placed everything impeccably on the record.”

Remember the magic of the classic debut Cars album?

Well, the magic is definitely back!

R&R: Hot tracks - “You Might Think” 16-4-1

Album Network: Power Cuts - “You Might Think” 34-4-1

Headed for the winner’s circle at AOR & CHR

Soundtrack “Against All Odds” (78 01521)

Strength and Depth at every turn:

Phil Collins: “Against All Odds” (78 97007)

Without question one of the biggest records of the year!

Turn on your radio, tune in any AOR, CHR, or AC format and you’ll hear “Against All Odds”

Next at AOR: Stevie Nicks: “Violet and Blue”

Peter Gabriel: “Walk Through The Fire”

Van Halen “1984” (92 39851)

The album “1984” is Double Platinum already!

The single “Jump” is Gold! (#1 in Billboard 5 weeks).

April 17 - May 1 Van Halen’s first full Canadian tour: Sold Out (over 100,000 will see the show).

Flash! The new single “I’ll Wait” coming the week of April 2nd.