COLUMBIA BOOSTS THE OLYMPICS
GODSPELL OPENS AT TORONTO'S ROYAL ALEX

The Canadian production of Godspell opened at Toronto's Royal Alexandra Theatre May 26 with its full opening June 1st. Godspell, a rock opera based on the life of Christ according to Saint Matthew, has been described as a "magnificent celebration in the life of Christ". The presentation sees Jesus Christ dressed as a clown, surrounded by what appears to be a band of gypsies, at one point doing a soft shoe dance with Judas Iscariot.

Godspell was written by John-Michael Tebelak, a twenty-two year old native of Ohio now making his home in New York City. While Godspell was permitting Tebelak attended Easter Sunday Services at Pittsburgh's Saint Paul's Cathedral. Upon leaving the church, Tebelak was stopped and searched for drugs by a police officer who was sitting two rows in front of him. Shortly after the incident the concept of the play came together for him in what Tebelak now considers the most crucial week of his life, a week of great personal crisis.

The cast of Godspell includes Victor Garber as Jesus, Avril Marie Chown, Vals Anilka, Gilda Rainier, Jacken Brocks, Eugene Levy, Martin Short, Ruby Wedle, Gerry Sieldark and Jane Eastwood who are all Canadians. Godspell also has companies playing in New York, Boston and Washington consistently winning the best notices.

The "Godspell" soundtrack is Voyaging early signs of success with chart action in the fashion of all Mangione product, and airplay on many stations across the country. The "Godspell" album, on Bell Records (1102-M) is distributed by Quality Records.

Following the opening night show several hundred protesters had gathered in front of the Royal Alexandra Theatre to protest the exclusion of the resurrection from the play. The group known as the Catacombs, sang hymns, displayed a large banner reading "He is RISEN like he said" and handed out copies of the Book of Matthew and the New Testament to those afraid to put on the stage.

The album, recorded in New York was produced by John-Michael Tebelak, with Judas Iscariot.

Bear Productions displayed a fine sample to preparing for the Ontario junket which was to include Chuck Mangione Quartet, on the Mercury label (SRM 1 631).

London Records hosted a Chuck Mangione quartet, on the Mercury label (SRM 1 631).

London Ontario's rock group, Truck will be appearing June 10th at Ontario Place for the second time in two weeks. June 10th tagged "London Day" will see Truck appear with The Men's Chorus of S.P.E.B.S.Q.A. who will provide the chorus and takes on the playing of Truck. Also on the agenda are Paul Brothers and Shirley, a brother-sister comedy act. Master of ceremonies for the day will be Wayne DeVaux of CFTV-4.

The end of June will see Truck into the studio with producer Dennis Murphy of Sunbird Productions, to cut their first album.

BEAR PRODUCTIONS TO TOUR ONTARIO

Preparatory to a tour that will take in many Ontario centres Bear Productions held an impressive media reception at the Centennial Ballroom in Toronto's Inn On The Park, May 31. Bear had on hand their two new acts Bennett and New Potatoes. Captain Moe and Ken. Edward Bear were also on hand to steal the show with their tune "Massacre" which is presently climbing charts across the country.

Bear's Bob Smith announced an Ontario tour consisting of thirty-eight consecutive one act performances, beginning July 7, including an overnight appearance at Edmond's Kilmore Days. Edward Bear, who was without a doubt, the main attraction at the Bear Bash, opened at Grumble Coffee House June 3 for one week prior to preparing for the Ontario Junket which will include Bennett and New Potatoes.

Bear Productions displayed a fine sample of Canadian talent and if it was any indication of what is in store, Bear will undoubtedly be making big waves on the International Market.

LONDON HOSTS MANGIONE BASH

London Records hosted a Chuck Mangione show opener at Toronto's Colonial Tavern, May 29. Mangione flew into Toronto with his quartet, hot on the heels of their latest album release, "The Chuck Mangione Quartet", on the Mercury label (SRM 1 631).

The album, recorded in New York was produced by John-Michael Tebelak, with Judas Iscariot.

The album finishes with "American Nightmare" by Slim and Slam and Duke Ellington

London and Ontario Branch Manager, pulled all stops in getting radio, press and dealer VIP's out to the opening night celebration.

TRUCK TO HEADLINE "LONDON DAY"

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HOW DO WE DO IT?

Over the years, we have often been asked how we dare to criticize the radio stations, but more importantly, how do we dare to criticize the record companies that support RPM.

The answer is very simple. We have worked for nine years to establish a rapport with the industry and a licence to criticize has been bestowed upon us. Our attitude to criticism is one of the factors. We take it seriously. We change our policies and our features. We change criticism is one of the factors. We take it seriously. We change.

RPM

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The following cards are used throughout RPM to define Canadian content as indicated below.

MAPL logos are used throughout RPM to define competence, creativity, confidence created for the industry and a licence to criticize has been bestowed upon us. Our attitude to criticism is one of the factors. We take it seriously. We change.

MURRAY SINGLE 100% MARITIME CONTENT

Anne Murray's current single release, in addition to being full Canadian content, is full Nova Scotia content. The single, called from the gold "Annie" album, is already drawing immensely attractive reaction both in this country and abroad. It has been compared in stature and significance to both the Beatles "Let It Be" and Simon and Garfunkel's "Bridge Over Troubled Water".

PARRISH AND GURVITZ HIT AT NICKOLODEON

On recording artists Parrish and Gurvitz left Toronto last week after a highly successful stint at Toronto's Nickolodeon. The gig was the kick off point for their North American tour which continues in New York this week, Parrish and Gurvitz with Mike Stively on drums, Rick Wills on bass and Mick Gallagher on keyboards, drew capacity crowds to the Toronto showplace and good reaction from local press. According to Bill Gilliland of A D Entertainment, the Nickolodeon date was intended to "get the guys into the right frame of mind for their U.S. tour". The group's first single, "I've Got Time", shipped this week.

A radio station depends on the ratings to sell their wares (advertising). We depend on our circulation and acceptance to sell our wares (also advertising).

Why would you criticize an advertiser? We feel that we are being supported to do more than act as a composite of mailing pieces neatly arranged in a convenient form. We offer a great deal. News, stories, features, profiles, laughs and criticism.

It is not a case of how dare we criticize, it is rather, a case of the industry respecting our right to criticize. It is a feather in the cap of the industry that we have established ourselves beyond the point of advertisers' influence. That alone says a great deal for the Canadian industry.

Actually we do form a review of criticism that we have to decide what stories and what news goes into RPM. We see and include, but it is a form of censorship, it is a test of news-worthiness.

1964, the company's top group, is set to release their second LP. The album, entitled "The Happy Face" and written by 95 per cent of the singles made the foreign trade charts and were heavily charted in this country.

Although the group has had some trouble following up their interna-
tional hit "Put Your Hand in the Hand", Bobbi remains confident that the group is capable of a repeat performance.

THANKS FOR YOUR FANTASTIC RESPONSE TO TESTING 1-2-3

C-131

RPM Weekly

THE WEST COAST

Don Ross, Kinney's west coast promo rep, reports that many of the company's acts, both foreign and domestic, are doing well on the west coast. The Competition is now in its eighth year. It covers piano, violin and voice, once every two years. In addition to the $10,000. Runners up will share in an additional $12,000.

Then the competition was awarded to a special recording contract with Deutsche Grammophon, for an album, with an option for three more recordings over a period of two years.

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OLYMPIC FUND RECEIVES BOOST FROM CANADIAN RECORD INDUSTRY THROUGH COLUMBIA

Try this riddle on for size. What's 3800 miles wide with a mosaic and confusing population of 21 million plus - an inherited inferiority complex - and contains 10 "Victorian" cultures? Here's a hint: "Our home and native land!"

If you haven't got the message by now you must be a REAL Canadian. But "Times, they are a changin'". Instead of being on the bottom of the totem pole when it comes to the Olympics, Canada has come up with a couple of winners (gold, bronze and silver medals) which has stirred a few dedicated Canadians to put the fire into Canada's Olympic flame - if indeed there is one. We are becoming slightly more conscious of the importance of being "just a contributing nation" to the World Olympics - a more is underway to get Canadians thinking Canadian.

Everytime you buy a package of jello or purchase Samosa gas, the Olympic Fund receives a runway - but now there's been some real muscle put into the effort. Columbia Records, through their Special Products Division, have gone out on the limb to co-ordinate the putting together of four separate albums of Canadian music - representing rock, middle of the road, country and French Canada. It had been originally planned to produce one album but through the cooperation of Special Products' Director, Len Friedman, and Brian Young, extensive recording of Canadian material revealed more than enough product for several albums - if required.

Record companies and their artists have been extremely helpful in supplying recorded material for use in the albums. Representative of the stature of artists included on the albums are: Anne Murray, The Stampeders, Lighthouse, April Wine, Rainbow Bear, MacLellan, "Stampin'" Tom Connors, Orval Prophet, Tommy Hunter, Crowbar, Fludd, Chilliwack, Dr. Music, Mainline, The Mercey Brothers, Morique Leyrat, Andre Gagnon, Laura Bower Singers, Gene MacLellan, Jean Pierre Findlay, Ian & Sylvia, Gary Buck, Danielle Jourdan, Marty Butler, Isabelle Pierre, Catherine Blanche, The Bells, Francois Bourdon, Renee Claude, Milan Kimilicka, The Rose Brass, Marie Jary, Francois Vaillant, Tommy Ambrose, Ian Romanoff Chorus & Orchestra, Raymond Harris & The Montage, Oak Island Treasury, Jury Krylisk Orchestra & Chorus, Teddy Rodemacher, Jim Roberts, The Guess Who, Max Koffman, Donna Rosemary, Gordie Tapp, and Hemphrey & The Dump Trucks (46 in all).

Retailing for $5.00 each, the albums are being distributed by Century Products out of Regina. Promotion for the discs is somewhat unique in that high school students from coast to coast have become involved as salesmen. For every record sold, the high school will receive 75 cents for the school athletic fund with 75 cents going to the Olympic Trust of Canada. This amount could conceivably be increased to $1.00 per album depending on the number of sales.

The albums are packaged in a colourful, high-quality gatefold jacket displaying the Olympic Gold Medal. Columbia designed the cover graphics, constructed the album jacket and pressed the discs at their Don Mills record manufacturing complex.

Rather than over-commercialize this important project with the usual over-worked mass media hype method, Columbia has entered into a "conscience" national promotion campaign, apparently well received by radio and television stations across the nation. These public service announcements are made up of thirty and sixty second spots featuring cuts from different albums with voice over by Ian Tyson, representing the recording industry; Canadian Gold Medalist winner Elain Tanner for the Olympic Fund; and Dave Brinkman, a high school student representing the youth of Canada.

Tying in with this promotion, Columbia has issued a mailing weighing more than 30 tons, including two and half million order forms along with sampler albums (more than 4000) to student councils, radio and television stations and newspapers, daily and weekly. Several schools and radio stations have built aggressive programs around the project in order to attract consumer attention prior to the door-to-door canvassing by OLYMPIC continued on page 10

HOPi records is pleased to announce the appointment of MDC DISTRIBUTORS OF CANADA LTD. as exclusive distributors of the HOPi Label for Ontario and Manitoba.

DISTRIBUTED IN THE U.S. BY VANGUARD RECORDS. DISTRIBUTED IN CANADA BY MORT ROSS PRODUCTIONS INC.
types like Glen Campbell, Burt Bacharach and John Williams, have been flying to Europe under cover of equity to record with "nameless, faceless foreign musicians" understanding AFM members. Imagine their nerve using a bunch of ne'er-do-well foreigners, half of whom are probably Communist anyway, to do things like the "Fiddler on the Roof" soundtrack and the Burt Bacharach television special. Apparently it isn't quite the done thing for an AFM member to perform in any capacity "where the product of such services is intended to result in or be embodied in recorded music made outside of the United States and Canada and the possession of either." (Oh really, I didn't realize we had any; So, it seems that one Hal Davis, AFM "prexy," will shortly haul Campbell, Bacharach and company onto the carpet for a discussion of their nefarious activities.

One of two things could happen as a result: the renegades could tell their story to the press, or they could go underground. Either way, the results of such moves have already been experienced by the AFM in that "we have stopped Mexican musicians from being exploited here" (there). That's mighty fine of you sir; better not to work at all than be a dirty Chicano scab for less than thirty dollars per hour.

In the way of many things American, and quite frankly, most unions, the AFM is pricing and regulating itself and its members out of existence. We can only hope that when the crash comes, oh, you say it's already happened, that a Canadian union will be created to protect the rights of Canadian musicians in Canada and elsewhere, in a fair and reasonable manner without excusing itself from its own grave.

STUDIO 3'S TELFER ON EASTERN PROMO TOUR

Jay Telfer, once an important part of the Toronto recording (technical/production) musician scene, has been involved in similar activities in the burgeoning Vancouver music scene. Telfer was in town for Vancouver's Music '83, and on June 19 the start of an east coast tour that will include many major centres. Although they have only been together as a group since November '81, Seadog consisting of Brian Kirkwood (bass), Joe Harris (drums), John Redmond (piano), Doug Varly (organ) and Paul Weston (guitar) have managed to inject the right amount of musicality. Not only are they talented musicians but they are noteworthy sightseers as well. Their entire album is made up of Seadog compositions. The album slowly titled "Seadog" on the Much label (CHLP 5002) has created a good deal of consumer interest across the country and is maintaining a comfortable place in the charts. Media Man's Skip Fox, handling the promotion for the group did a thorough job of getting dealers, radio and press onto a bash at the Pub for the May 29 opening.

Immigration Man-Crosby & Nash
Conquered-Protox Horn
Rockin' Man-Eddy Lennox
Somebody Never Comes-Credence Clearwater Revival
Rainwater's Fingers
You Were on My Mind-Jan & Styne
I'm Movin'-John Kay
Lean on Me-Bill Withers
Dixie Bell-Lee in the USA-Quicksilver
Mother Earth-Tom Rush
Tell Me What's Wrong-Christian
Loosen Up-Christopher Knower
Beautiful Country Lightnings
You Need a Mess of Help Tonight
CDV DRUMHELLER (Gerry Thom
Immigration Man-Nash & Crosby
Trouble America
Powder Blue-Mercedes Raeburn
Producer-Roger Cloutier
The Story Of Christmas-Mike"The Schoolmaster"
Make Me Do Anything-Foot in Coldwater
Once Upon a Time
Song
F. A.M., "We Ain't Nothin'"
Now We're Unleashed After the Gold Rush-Tommy Graham
CDG ST. CATHERINES (Brian H. Master
Brandy-Loch Lomond
Runaway-Grassroots
If You Can't Be-Bob Seidman
Looking For My Lady-James Gang
CRU BBY,CU BBY, BARRIE, CULLINGOOD (Dave Smith)
Guts Guns-Guns-N-Guits
Rafaelo
Magicians-Saint-David, G. Thomas
Composers-Provd Narum
Daddy Don't You With-Wayne Newton
Waltz-Elvis Presley
Side by Side-Morton
G. A.M.
(larry Snaggy)
Funk, Rock & Surf-Charity-Tony Kingston
I'm a Woman-Helen Reddy
Big Me-Weezer
Baby Make It Soon-Fred & Benny
Make Me Do Anything-Foot in Coldwater
Wings of a Dove-Syndora
I've Been Lonely-Frederick Knight
Powder Blue-Mercedes Raeburn
CKFP PETERBOROUGH (Rick Johnson)
I'm Movin'-John Kay
Take It Easy-Lavender
Schnitt & Cooper
CKRD RED DEER (Stu Morton)
Automatically-Sunshine-Supreme
Talk-Eric, Dean Taylor
Curcuit-Nilsson
Everybody Jams-Hardy-Debby
Storm Warning-Rob Rutilda
You Two-Warren-Ottoman
Lean on Me-Beill William
Mindful-Phil Gay-Gregg
How Do You Jou-Jo-Mike Neat
Take It Easy-Sherri
Shimmer-Dave Brow
CKRS KINGSTON (Greg Stewart)
Take It Easy-Lavender
Cat's Eye-Tommy James
Shuffel-Pick A Side
CKFM
RAP 1217/72
COU PER
BEATTIE
CFTR
ONTARIO
666/Aphrodite's Child (LP)
Outa Space-Billy Preston
Make Me Do Anything-Foot in Coldwater
Troglodyte-Jimmy Castor
(Barb Groom)
Loosen Up-Christopher Knower
nest on My Mind-Ian & Sylvia
I'm Movin'-John Kay
Lean on Me-Bill Withers
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Runaway-Grassroots
If You Can't Be-Bob Seidman
Looking For My Lady-James Gang
CRU BBY,CU BBY, BARRIE, CULLINGOOD (Dave Smith)
Guts Guns-Guns-N-Guits
Rafaelo
Magicians-Saint-David, G. Thomas
Composers-Provd Narum
Daddy Don't You With-Wayne Newton
Waltz-Elvis Presley
Side by Side-Morton
G. A.M.
(larry Snaggy)
Funk, Rock & Surf-Charity-Tony Kingston
I'm a Woman-Helen Reddy
Big Me-Weezer
Baby Make It Soon-Fred & Benny
Make Me Do Anything-Foot in Coldwater
Wings of a Dove-Syndora
I've Been Lonely-Frederick Knight
Powder Blue-Mercedes Raeburn
CKFP PETERBOROUGH (Rick Johnson)
I'm Movin'-John Kay
Take It Easy-Lavender
Schnitt & Cooper
CKRD RED DEER (Stu Morton)
Automatically-Sunshine-Supreme
Talk-Eric, Dean Taylor
Curcuit-Nilsson
Everybody Jams-Hardy-Debby
Storm Warning-Rob Rutilda
You Two-Warren-Ottoman
Lean on Me-Beill William
Mindful-Phil Gay-Gregg
How Do You Jou-Jo-Mike Neat
Take It Easy-Sherri
Shimmer-Dave Brow
CKRS KINGSTON (Greg Stewart)
Take It Easy-Lavender
Cat's Eye-Tommy James
Shuffel-Pick A Side
CKFM
RAP 1217/72
COU PER
BEATTIE
CFTR
ONTARIO
666/Aphrodite's Child (LP)
Outa Space-Billy Preston
Make Me Do Anything-Foot in Coldwater
Troglodyte-Jimmy Castor
(Barb Groom)

Canadian groups in the United States. His many years on WKBW in Buffalo made him very well known during his radio reign among Canadians at a time when R&B and R&B was seldom pro-
grammed in Canada.

More recently he became very well known as Mike Turner through his weekly top 10 chart to the trade "Behind The Scenes". He also operated one of the first R&B top 40 type FM stations in this area in Buffalo.

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fortunately, the local establishment press failed to cover his passing which would have been of interest to many of his listeners from that era.
as an ad-libber of the first Kiwanis Rock Festival. As I best I remember, we drew listeners to the stage groups that night.

I still tell you it was pretty heavy on the head, sitting out there in the middle of a packed audience, climbing up to the stage mike after each act to make some critical (huh, them) comments on the just-ended performance. Then having to pick the winner— that was a real trip.

While I sat backstage and tried to figure out who had been the best, while the festival organizers stormed around and whipped out their pocket flasks of whiskey, finally they slided, I think, the sidestage door behind them and got myself together. Then stumbled to the microphone and the deed was done. I retired to the wings and tried to digest into the curtains.

A couple of minutes later a reporter from the Edmonton Journal was trying to get my views on the standard of Central Alberta music. His daughter, wanted to know, I'd like to say, and sort of caught me up. I think, observing that their lead guitarist had been monstrously out of tune.

Just as I was being rolled up by all of this, I was seized by a young bearded gentleman who led me to the comparative safety of the press storage area. He introduced himself — Bob Hunka, the assistant something— or other— from the Edmonton Symphony. I stammered my gratitude at having been rescued from the jaws of peril.

By some strange flick of fate, I had been given the chance to meet a young bearded gentleman who led me to the comparative safety of the press storage area. He introduced himself — Bob Hunka, the assistant something— or other— from the Edmonton Symphony. I stammered my gratitude at having been rescued from the jaws of peril.

A rapport had been realized. The door to the Edmonton Symphony was open. Everything had been given. Something had been accepted. An exchange had been made. We were all drained. Passion culminated in the technical perfections that were soon to be at hand. Gary Brooker, to everyone else I could think of, while at the same time letting the audience know that Procol Harum were genuinely intrigued by the offer and would be in touch shortly.

Gary, one of the people who knew me at all was aware of my deep desire to see the evolution of classical music and popular music into one delightful force known as music. This, I believe, will only begin to happen when someone manages to push open the bolted door leading to the frequent and successful combination of rock and orchestral musicists.

I admit to being overwhelmed by the force of passion which seizes me when I hear the orchestral parts of the Bizet operas. I was actually in tears by the second verse of "A Salty Dog," and I don't mind admitting it.

After phoning in my review of the concert to the Globe and Mail, which should be noted was hon enough in those old days to have the performance listed under both classical and pop critic we relied to the elegant wide-verandahed home of the Toronto music critics to analyse the performance. The orchestra conductor to sip long drinks and later around the living room. The party had a strange other-worldly feel to it and I always think of it whenever I recall that marvelously mysterious movie, Last Year at Marienbad.

The Stratford concert had lifted me to strange space... its memory is so strong as yesterday, some... something incredible feeling of ecstasy, enabled me to think of life as I was living it. I felt a taste of it again in the Spring of 1970 when Liam Mullan first played the me the reissued cassette of Migration Years," A Song of Joy.

And something told me those peculiar personal visions of gorgeous green leaves, white trees, long dresses, bicycles and icy drinks would return if the Edmonton Symphony and Procol Harum were to get together.

I whipped off several encouraging epistles to Gary Brooker, to manager Derek Suttie, to Liam Mullan, to everyone else I could think of, while at the same time letting the Symphony know that Procol were genuinely intrigued by the offer and would be in touch shortly.

Late, late phone calls and more letters ripped back and forth as I feverishly plotted to involve the Edmonton Symphony and Procol Harum were to get together.

I recall standing at the side of the stage with a dreamingly-nervous Gary Brooker as Bob Hunka chatted about the concert to the packed anticlimaxing audience.

I recall how the aura of the scene settled down like a soft smog on all of us. I recall stepping out on the stage to introduce Procol and Symphony and I think I recall, with the words I somehow stammered out.

"Only a group as artificially smart as Procol Harum would dare to walk out on this stage tonight. I think I can speak for the audience here tonight, this group of every Canadian in this country when saying how intensely proud we are that this keenest musical group in England is taking place on our wall. It is a credit to Edmonton that tonight is possible. Welcome to what is very likely to be one of the most significant events of our musical lives."

I recall standing in the hastily-converted central control room producer Chris Thomas and Wally Heider and the 16-track board. I recall the sound pouring out of the control room mics, engulfing all.

I recall slipping cold drinks before the gig and champagne afterwards. I recall B, J. Thomas telling a full orchestra through gradual time changes that are just about irresistible of an irrepressible Procol Harum. I recall a night of music unexcelled by emotional explosion.

I recall how dazed we were at the end of it all, and how Gary, B, J. and Chris sat around in my Holiday Inn room till 5:00 A.M. talking about the things that had gone down. We were all drained. Passion was at a premium. Something had been given and something had been accepted that night. An exchange had been made. A rapport had been realized. The door to...
VANCOUVER'S CAN BASE RECORDS NOW ACTIVE

Can-Base Records is now fully operational. The Vancouver-based recording outfit is wholly owned by Can-Base Industries, a publicly owned company listed on the Vancouver stock exchange.

Paul Horn, renowned musician and several time winner in the Playboy Jazz Poll, a director, is actively involved in promoting the company and directing work to Can-Base's sixteen track studio in Vancouver. Horn now makes his home in Victoria.

Steve Douglas, a highly successful record producer, having been responsible for product by Glen Campbell, the Lettermen, Bobby Darin, Leslie Gore and Wayne Newton. His hits include "Darla Shane", "Theme From a Summer Place" and "Universal Soldier". Now residing in Vancouver, Douglas was formerly west coast A&R director for both Capitol Records and Mercury Records.

A record executive for the past twenty years, Billy Sherman, Can-Base's third director, was one-time owner of Valiant Records. He sold the firm to Warner Bros in 1967. Sherman has met success with Donny Burretto and the Association, Sherman will operate Can-Base's Hollywood distribution and marketing arm.

Vancouver's Jack Herschorn, the fourth and final director of Can-Base, is well known for his participation in the west coast scene. Herschorn was responsible for the signing of both the Collectors and Tom Northcott to Warner Bros in the United States. Since that time he has been active in all phases of the business including production, administration, management and promotion.

In view of the re-organisation of the company, Can-Base has negotiated a distribution agreement with Columbia Records of Canada. The deal was ironed out between John Williams and Jack Robertson of Columbia and Herschorn and Horn of Can-Base. Under the agreement, Can-Base product will be accorded extensive promotion in all markets. First product to issue under the agreement is an album, "Christian". Initial response is strong with airplay in Ontario, Manitoba, British Columbia, Alberta, New Mexico and California.

RADIO STATIONS:
You'll find that each week’s RPM supplies you with up-to-date information on programming and all kinds of aids to broadcasting. A FIRST CLASS SUBSCRIPTION will assure that RPM is on the desk of the aggressive programmer as soon as possible. Why not consider a FIRST CLASS SUBSCRIPTION!

SUN GOES BY

Dr. Music

Record World Single Picks

Doctor Music

SUN GOES BY (Overlea, BMI)

Bright, bouncy production featuring strong harmonies and a slightly jazzy instrumental track. With songs like this, we don't even have to go out side to know summer's here.

They believe it's a hit and so do we!

CHLO — ST. THOMAS
CHEX — PETERBOROUGH
CKCL — CALGARY
CKCW — MONCTON
CHED — EDMONTON
CFRA — OTTAWA
CKOM — SASKATOON
CJAD — MONTREAL

CHET — SMITH FALLS
CHEC — LETHBRIDGE
CKLG — VANCOUVER
CKPT — PETERBOROUGH
CKCK — REGINA
CKWS — KINGSTON
CKRC — WINNIPEG

SUN GOES BY f/s Glory Glory from the GRT LP "DR. MUSIC"

GRT OF CANADA LTD. 150 Consumers Road, Willowdale, Ontario
EDWARD BEAR LAUNCH GRUMMLES POLICY CHANGE

In a move to attract more stable audience, Grumbles Coffee House (Toronto) are into heavy booking of prominent, progressive rock groups. Last week saw Capitol Record's Edward Bear in to handle the entertainment chores. Grumbles, which is known for its heavy involvement in the folk music scene are leaning towards the rock acts in an attempt to attract a larger, more enthusiastic clientele.

Edward Bear was in for the week, doing a through job of keeping the audience satisfied. Bear consisting of Paul Watson (keyboards and organ), Roger Ellis (guitar and vocals) and Larry Evoy (drums and vocals) seem to have the knack of effortlessly creating a very easy listening sound, keeping in tune with the times. The latest single from the group "Masquerade" while enjoying extensive airplay is steadily climbing charts across the country and early indications are it will probably go all the way. From their first release "You Me and Mexico" and "Fly Across The Sea" Bear has created a strong consumer reaction on the international market and acquired an admirable following.

The entertainment changes instituted by the Grumbles management will see some interesting acts. A few of the upcoming headliners are: Malene, Beverly Craig-Connell, Syvence and Harry "Taxi" Chapin, Neil Dixon announced at the same time, during the summer months Grumbles would be opened Monday through Saturday instead of the usual Tuesday through Sunday.

RICHARD continued from page 8

unaltered musical essays had been opened. Some months later, I motored down through the English countryside to visit Gary Brook in his pastoral surroundings. There was no electricity because of the strike and we sat for hours by the fire, Gary, his lady and I, and the silence was almost deafening. Outside that other world was looking in at us.

Later when the power came back, we listened to the tapes of the completed album. I could not, and still do not believe the feeling which is generated on "In Held Twix A".

The more astute English reviewers have now placed the album alongside the calibre of Sergeant Pepper and Tommy. Even the dummy journaists cannot mistake the genius which stalks those penetrating grooves. The sound reproduction is superb. The music is magnificent, Music of another time and another place. Magic of rare and fragile beauty. Music that will send the minds and maybe one day change the world.

'Tis smiling what can happen in Southern Ontario on a Sunday afternoon and in Edmonton on a Thursday night. If you try.
Compiled from record company, radio station, and record store reports.

1 13 AMAZING GRACE Royal Draupolin-RCA 740709-N
2 25 CANDY MAN Sammy Davis Jr.-MGM 14320X-M
3 311 SYLVIA'S MOTHER Dr. Hook-Columbia 45683-N
4 4 MORNINGS HAS BROKEN Cat Stevens-A&M 1325-W
5 6 OLD MAN Neil Young-Reprise 1064-P
6 114 SONG SUNG BLUE Neil Diamond-Uni 55326-J
7 1323 NICE TO BE WITH YOU Gatlers-Sussex 232-M
8 7 9 TUMBLING DICE Rolling Stones-Rolling Stones 19103-P
9 1417 ISN'T LIFE STRANGE Moby-Doox-Threshold 67009-K
10 15 20 I DON'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M
11 1621 WILD EYES Stampede-MWC 1000-X-M
12 17 25 HOT ROD LINCOLN Commander Cody-Permament 0146X-K
13 8 6 ME AND JULIO Paul Simon-Columbia 45686-H
14 1519 IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1561-W
15 5 1 THE FIRST TIME EVER Roberts-Back-Atlantic 2864-P
16 912 ON GIRL Chi-Lites-Bruton 55471-H
17 19 31 I NEED YOU America-Warner Bros 7160-P
18 20 22 DIARY Bread-Elektra 45764-P
19 22 25 POOR LITTLE FOOL Frank Mills-Polydor 2061-117-Q
20 2642 TROGLODYTE Jimmy Castor-Bunch-RCA 1029-N
21 28 28 I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q
22 29 48 LIVING IN A HOUSE DIVIDED Cher-Kapp 2163-J
23 18 16 TAXI Marty Chapin-Manhattan E45770-P
24 31 34 ROCKET MAN Elton John-Uni 55238-J
25 25 29 LITTLE BITTY PRETTY ONE Jackson T-Tama-Based Mootone 1199-V
26 32 52 I SAW THE LIGHT Todd Pundgren-M MacDonald 0005-Q
27 33 44 MASQUERADE Edward Bear-Charly 7662-P
28 37 38 IMMIGRATION MAN Nash & Crosby-Atlantic 2973-P
29 35 36 SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 670-R
30 36 37 BEAUTIFUL Garden Lightmoon-Reprise 1088-P
31 24 8 DOCTOR MY EYES Jackson Browne-Asylum 1104-P
32 17 13 SLIPPIN' INTO DARKNESS War-United Artists 55689-F
33 5 27 LOOK WHAT YOU DONE FOR ME All Green-RC 2251-K
34 39 40 LONG HAIRDED LOVER Jimmy Osmond-Polydor 2065-111-Q
35 40 65 HOT 'N' NASTY Humble Pie-A&M 1349-W
36 41 46 HOUSE ON HOLLY ROAD David Idena-Doubled M 98053-K
37 42 56 OUTA SPACE Bitty McLean-A&M 1220-W
38 47 64 CONQUISTADOR David Cassidy-Bell 45204X-M
39 51 57 HOW CAN I BE SURE David Cassidy-Bell 45204X-M
40 23 26 LOVE THEM FROM GODFATHER Andy Williams-Columbia-H
41 30 10 VINCENT Don McLean-United Artists 20087-F
42 67 96 TAKE IT EASY Eagles-Asylum 11009-P
43 54 77 POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45002-H
44 65 94 DADDY DON'T YOU WALK SO FAST Wayne Newton-Chisel 0100-N
45 48 49 STORM WARNING Bob Rockick-Bronco 70003-P
46 38 33 A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J
47 53 62 TELL ME WHO Pickle-United Artists 90909-P
48 46 49 THE THEME Robbie McDougall-RCA 74-0713-N
49 89 ... ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72688-F
50 68 73 RAINSHOWERS Pagliaro-Much 1013-H
51 49 50 LIFE AND DEATH Clash-Rocky Road 30061X-K
52 61 74 HOW DO YOU DO Mouth & McNeil-Phillips 40719-K
53 62 87 DAY BY DAY Godsbill-Polydor 45210X-M
54 66 88 WE'RE FREE Beverly Bremer-Scepter 12348-J
55 57 72 IT DOESN'T MATTER Steven Stills-Pacific 2876-P
56 59 67 WALKIN' IN THE RAIN Love Unlimited-Motown 55319-J
57 53 54 AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V
58 60 66 GUNS GUNS GUNS Guss WHO-Nimbus 74 0708-H
59 34 35 SMILING Sky & Family-Stax 0005-Q
60 1790 TOO LATE TO TURN BACK Cornershow United Artists 0010-U
62 73 95 SCHOOL'S OUT Alice Cooper-Warner Bros. WB7596-P
63 44 52 WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia 44305-H
64 63 53 GET UP, GET OUT, MOVE ON Flud-Warner Bros. WB7596-P
65 43 41 YOUNG NEW MEXICAN PUPEETEER Tom Jones-Parloa 450150-K
66 76 88 SUPERWOMAN Steve Wonder-Tamla Motown 44162-V
67 77 97 DARLING BE HOME SOON Association-Columbia 45650-H
68 96 ... SEALED WITH A KISS Bobby Vinton-Epic 10841-H
69 70 76 I JUST WANNA BE YOUR FRIEND Lighthouse- Owens 1230-25-T
70 74 92 LEAN ON ME Bill Withers-Sussex 235-X-M
71 81 100 WOMAN'S GOTA HAVE IT Bobby Womack-Uni 55502-U
72 75 78 PEOPLE MAKE THE WORLD GO ROUND Stylistics-Atlantic 4095-N
73 45 45 I'M MOVIN' ON John Kay-Dashill 45099-N
74 98 ... [MAKE ME DO] ANYTHING YOU WANT Fast in Colarwater-Offroad 451017-P
75 95 ... WE'RE ON OUR WAY Chris Hodges-Amigo 1850-F
76 92 ... WOMAN IS THE NAGGER John Lennon-Apple 1848-F
77 50 20 YOU COULD HAVE BEEN A LADY April Wine-Aquarius AG0021-K
78 85 86 LE TRAIN DU NORD Marie & Richard Session-Warner Bros CW4012-P
78 86 84 AFTER THE GOLD RUSH Tomm Graham-Parloa 72653-P
80 83 83 I DON'T WANNA HEAR Sdadog-Much 1012-K
81 100 ... BLUEBERRY HILL White Don GR130 227-T
82 93 ... LOOKING FOR MY LADY James Gang-Dashill ABC11529-N
83 56 59 MAGNIFICENT SANTUARY BAND David Clayton-Thomas Columbia 4-45003-H
84 99 ... LOOSEN UP Christopher Keen-Rochester 27664-F
85 52 52 COTTON JENNY Anne Murray-Capitol 72567-F
86 87 91 DUNROBIN'S GONE Brave Bells-Reprise 1063-P
87 86 68 THE THEME Sound BO-A&M 227-W
88 79 69 RED RED THE ROCKING HORSE Burton Kastie-Reprise 4009-P
89 99 19 KATE Johnny Cash-Columbia 45990-H
90 21 2 BACK OFF BOOGALOO Rino Starr-Apple- P
91 92 ... SUN GÔES BY Dr. Music-RT 1223 13 T
92 82 79 THE JOKE Allen Nichols-Polydor 2066 204-Q
93 58 43 RUN RUN RUN Jo de Guane-Asylum 11003-P
94 60 ... TOO YOUNG Donny Osmond-Polydor 14607-Q
95 60 ... BRANDY Looking Glass-Epic 10874-H
96 96 ... RUNAWAY Grassers-Dashill 4516-H
97 91 ... VANILLA OAL Jacki DeShannon-Atlantic 2871-P
98 92 ... MARY HAD A LITTLE LAMB Wigs-Arms 1851-P
99 92 ... BAD SIDE OF THE NOON April Wine-Aquarius AG0022-K
100 ... WHO HAS THE ANSWERS Andy Kim-Uni 55332-J

Canada's Only National 100 Single Survey Compiled from record company, radio station, and record store reports.
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**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**

Compiled from record company, radio station, and record store reports.
SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Cowboy's Work is Never Done (46)  "Hank Snow"
Ain't That Blackjack (70)  "Jubal"
Ain't That Paradise (74)  "Ike & Tina Turner"
Ain't That Righteous (74)  "James Brown"
Ain't That Righteous (75)  "James Brown"
Ain't That Righteous (84)  "James Brown"
Ain't That Righteous (85)  "James Brown"
Ain't That Righteous (86)  "James Brown"
Ain't That Righteous (87)  "James Brown"
Ain't That Righteous (88)  "James Brown"
Ain't That Righteous (89)  "James Brown"
Ain't That Righteous (90)  "James Brown"
Ain't That Righteous (91)  "James Brown"
Ain't That Righteous (92)  "James Brown"
Ain't That Righteous (93)  "James Brown"
Ain't That Righteous (94)  "James Brown"
Ain't That Righteous (95)  "James Brown"
Ain't That Righteous (96)  "James Brown"
Ain't That Righteous (97)  "James Brown"
Ain't That Righteous (98)  "James Brown"
Ain't That Righteous (99)  "James Brown"
Ain't That Righteous (100)  "James Brown"

NEW ALBUMS

HISTORIC TOWN HALL CONCERT

Variants: Columbia

KCO 3043

If you dig guitar and jazz guitar in particular, this is the album for you. Some of the giants, including Charlie Byrd, John McLaughlin and George Benson really shine on this set. Look for McLaughlin's "Devotion" especially.

CALIFORNIA WINE

Bobby Goldsboro

United Artists UAS 3578-U

Typically Goldsboro throughout, "California Wine" should rack up some easy sales with established fans. Potential singles could expand the audience. "Born to Make You Happy" and the title track contend for the honours.

TOM FOGERTY

Fantasy 4047-R

We've very, very impressed by Fogerty's first solo album. Although his "Medina Man" single was pretty poorly received, we believe that the former Creedence Clearwater member will make his mark with this one. Listen to "Train to Nowhere", "Legend of Alcatraz" and "Lady of Fatima".

NOW

Sammy Davis Jr.

MGM SGM 6832-M

With the novelty hit of the year, "Candy Man", Sammy Davis has once again entered the recording limelight. By the looks of the production endly, this is a conglomeration of various stuff lying around in Sam's hat that doesn't suffer for it. The Isaac Hayes production of "John Shaft" should be heard.

DIXIE LEE INNES

Bell 6074-M

Former female lead vocalist of the Original Caste who hit with "One Tin Soldier" sounds like the whole group. Very cleverly performed and produced with a couple of standout numbers including "Black Power Roses" which we fear will be released as a single.

COME FROM THE SHADOWS

Jean Berc

A&M SP 433-W

The switch to A&M from Van-guard certainly hasn't altered Joan's purity of voice and plaintive touch. An exceptional album with some really strong cuts such as "Ragtime", reviewed as a single, "Imagine" and "A Stranger in My Place".

BONZO DOG BAND

United Artists UAS 3584-U

Surely one of the weirdest albums we've put to tape in a long time, Bonzo's latest effort consists of a mixture of audio theatrics, old rock and roll spoofs and minutes upon minutes of solemn nonsense. For the disorienting freak.

CLAUDE PHILIPPE

Celebration CCL 1784-M

Philippe has one of the most successful club acts working the circuit through Quebec. Disc-wise, his material doesn't allow for the best of Philippe. He's strong with French material but could be strong with English. He'll flounder in both and capable of that necessary vocal sincerity in both.

CANADIAN ROCK THEATRE

Lion LN 1000-M

This is the group that came under Mike Corbi's protecive wing after their troubles with the "Superstar" showings in Las Vegas. The resulting album consists of highlights from both "Superstar" and "Godspell". Victor Garber stands out particularly in "Oh Bless the Lord, My Soul" and others.

SWEET BARBADOS

Sandpebbles

Emerald EMS 1007-Q

Very, very sweet island music from this fave. Music is relaxing and lively at the same time. Although all the cuts deserve attention and many should be considered for MOR play, we recommend the title track and "Stick By Me".
JOIN THE CANADIAN OLYMPIC RECORD TEAM.

Canada's athletes, running, jumping, throwing and silhouetted for Canada's recording stars, singing and playing for free on 4 great LP records.

Canada's high school students, selling records to raise funds for their school teams and Canada's Olympic teams, during Olympic Week May 28 to June 3.

Please help. See your student council reps.

A Project of the Canadian Olympic Association.

DISCOPHILES! SUPPORTEZ LES OLYMPIADES.

Les athlètes canadiens participeront aux épreuves de courses, de saut, de saut, ainsi que de lancer du disque et du javelot.

Les vedettes canadiennes des disques d'enregistrement chanteront et joueront, à titre gracieux, sur quatre magnifiques microsills.

Les étudiants des écoles secondaires, au Canada, durant la semaine des Jeux Olympiques, du 28 mai au 3 juin, vendront ces disques afin d'obtenir des fonds pour les équipements et le transport des équipes canadiennes faisant partie des équipes olympiques.

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VANCOUVER'S CAN BASE RECORDS NOW ACTIVE

Can-Base Records is now fully operational. The Vancouver-based recording outfit is wholly owned by Can-Base Industries, a publicly owned company listed on the Vancouver stock exchange.

Paul Horn, renowned musician and several time winner in the Playboy Jazz Poll, a director, is actively involved in promoting the company and directing work to Can-Base's sixteen track studio in Vancouver. Horn now makes his home in Victoria.

Steve Douglas is a highly successful record producer, having been responsible for product by Glen Campbell, the Lettermen, Bobby Darin, Leslie Gore and Wayne Newton. His hits include "Danny Steve", "Theme From a Summer Place" and "Universal Soldier". Now resident in Vancouver, Douglas was formerly west coast A&R director for both Capitol Records and Mercury Records.

SUN RECORD WORLD SINGLE PICKS

DOCTOR MUSIC

SUN GOES BY (Overlea, BMI)

Bright, bouncy production featuring strong harmonies and a slightly jazzy instrumental track. With songs like this, we don't even have to go outside to know summer's here.

SUN GOES BY

CHLO - ST. THOMAS
CHEX - PETERBOROUGH
CKXL - CALGARY
CKCW - MONCTON
CHED - EDMONTON
CFRA - OTTAWA
CKOM - SASKATOON
CJAD - MONTREAL
WS OF PERIL

everybody involved. But gradually the green light began to shine.

In the Fall of last year, I received a note from Gary Brewster. It said, in part: “Thank you very much for your letters and encourag-
ing words; also for inspiring the Edmonton Symphony to play Prokofiev. Plans are going ahead for that date in November and, Unions
willie, we have to record the ‘concert’. There’s a lot between the lines.

On the 14th of November, the concert did take place. It was a magnificent evening, surely the Canadian cultural event of ’71
and quite possibly one of the most significant musical performances to ever take place in North America.

The memories of that momentous evening still come to me in waves. I recall sitting deep in the bowels of backstage dressing
rooms with Bob Hunka and Lizan Mullan writing my concert introduction, trying to put into words the feeling I had in my
put. It was one of the most difficult things I have ever had the occasion to write. It required simplicity of the most precise and
positive nature.

I recall standing at the side of the stage with a dishearteningly Gary Brewster as Bob Hunka chatted about the concert
to the packed anticipating audience.

I recall how the aura of the scene settled down like a soft snow on all of us there, I recall stepping out on the stage to
introduce Prok and Symphony and I even recall the words I somehow stam-
moured.

“Only a group as artfully aware as Prok Hartman would dare to walk out on this stage tonight. I think we can speak
on behalf of every Canadian in this country when saying how intensely proud we are that this keenly anticipated event
is taking place on our soil. It is a credit to Edmonton that tonight is even possible. Welcome to what is very likely to be one of
the most significant events of our musical lives.”

I recall standing in the hastily-converted control room, behind producer Chris
Thorne and Wally Heider and the 16-track board. I recall the sound washing out of the control room amps, engulfing
us all.

I recall sipping cold drinks before the gig and champagne afterwards. I recall B. J.
Thomas talking a full orchestra through gradual time changes that are just about unheard of in serious music circles. I
recall a night of music unrivalled for its emotional explosion.

I recall how dazzled we were at the end of it all, and how Gary, B. J. and Chris sat
around my hotel room till 3:00 A.M. talking about the things that had
gone down. We were all drained. Passion was at a premium. Something had been
happened. No one had been accepted that night. An exchange had been made. A rapport had been railroaded. The door to
RICHARD continued on page 10

LETTERS to the editor

A BIT OF BBM INSIDE

Several of our radio station members have expressed their concern to me about various
articles, columns and tables dealing with BBM survey figures which have appeared
recently in issues of RPM magazine.

I would like to draw your attention to the warning printed on the back cover
of all our survey reports:

“This report is confidential and is for the use of members only. Reproduc-
tion in any form is prohibited without the written permission of the BBM
Bureau of Measurement.”

Obviously, BBM data is of great interest to your readers. And stations whose BBM
figures have a good story to tell for them are anxious to spread the good word in
any way they can. But the problems arise in today’s complex and many-faceted
audience survey reports, when station “A” may quite correctly claim to be
“Number one” in “weekly circulation”, while station “B” may equally correctly
claim to be “Number one” in “average quarter hour audience”; while station
“C” may lead in “18-49” adults, and so
on. The net result of such claims and
counterclaims, unless they are properly balanced and spelled out clearly and
specifically, is liable to be confusing.

Naturally, each station presents the BBM data that shows it in the best possible
light. But it does neither you nor BBM
any good when your columns - with the
best intentions no doubt - become in-
volved in the crossfire between competing
stations regarding BBM figures.

WE MUST BE GEARED TO OUR MARKET.

CHUCK CAMROUX

STATION MANAGER

CHAM - HAMILTON

So many times, when talking with pro-
grammers, I hear how much better their
station sounds than the one in the next
city. My lack of utter disbelief must be
blatantly obvious, as my mind tries to
figure out who told these people they
were programmers.

If CHAM was dropped into Vancouver
tomorrow we'd get more listeners

than CKRLG or CKVU, our west coast counterparts (musically)? Novelty would
create some tune-ins, maybe even high tune-ins but there would be no lasting
effect, because CHAM is designed for
HAMILTON.

No matter how good the format of
any station, it has to be geared to its market.

The programmer who lives in Edmonton
doesn't know the "feel" of the people
in another city . . . the life style . . . the
ethnic background of the audience . . .
the competition and so on. Format is

only part of the success of any radio
station. Market knowledge (or lack of it)
is just as important.

As every format has a mix of personality

and mechanics, every station has an
overriding criteria of format and market.
Which is more important? I venture to say
that without "market" you will totally fail. Without "format" you will do better,
but with both you will do even better.
If "even better" is what you do with both
ingredients, how do you do it? That 's easy . . .
work like hell; play better music; .
pull together a better news department . . .
fill the station with professional dedicated
people . . . (imagine crazy . . . have a
single purpose . . . add a little luck and go

home every morning knowing that you're in
the greatest business around.

Just like the "programmers" said at the
event . . . "we, our stations are better."
**The Programmers NEW ON CHARTS**

**PRINCIPAL MARKETS**

CHED EDMONTON  
(Wayne Bryant)  
Two Late-Cornellius Bros  
Automatically Sunshine-Supremes  
Conquistador-Procol Harum  
Triumph-Byrds-Curtis  
CHIE REGINA  
(Ken Singer)  
Two Late To Turn Back-Cornellius Bros  
I Need You-America  
Conquistador-Procol Harum  
Automatically Sunshine-Supremes  
CKLG VANCOUVER  
(Al Theon)  
You Need A Mess-Beach Boys  
I Need You-America  
Conquistador-Procol Harum  
Two Young-Donny Osmond  
Imagination-Man-Crosby & Nash  
It Doesn't Matter-Stephen Stills  
It's Too Late-Cornellius Bros  
CKC MONTREAL  
(Bob Byford)  
How Do You Do-Mouth & MacNeal  
I Need You-America  
Conquistador-Procol Harum  
It's Too Late-Cornellius Bros  
Three's a Crowd-Powell-Stamps  
CKC WINNIPEG  
(Stu Morton)  
Two Young-Donny Osmond  
I Need You-America  
Beat It-Diana Ross  
Cherry Pie-Cheap Trick  
CHUK HAMILTON  
(Stu Morton)  
Two Late-Cornellius Bros  
Corinna-Cindy Birdsong  
Be My Woman-Curtis  
Too Young-Donny Osmond  

dick damron  
**THE LONG GREEN LINE**  
COLUMBIA  
C4—3043  
George (The Hound) Lorenz was also one of the leaders in breaking records by

Canadian groups in the United States. His many years on WKWB in Buffalo made him very well-known as Mike Turnerblie through his weekly tip sheet to the trade "Behind The Scenes". He also operated one of the first R&B top 40-type FM stations in this area in Buffalo. It was George Lorenz who suggested that Canada needed a trade paper to bring the country together. Because of his encouragement RPM was created. This tribute was paid to him from the stage of the BMI Awards on April 25th at the Royal York Hotel by Walt Grealis, publisher of RPM. That evening was one of George's greatest moments. He had worked in Canada for many years, he broadcast on WKBW, where he had a daily talk show on which he felt very close to.

Heart attack fatal to George 'Hound' Lorenz

*The Programmers NEW ON PLAYLISTS*

**BREAKOUT MARKETS**

CKXK CINCINNATI  
(Rick Janas)  
Two Late-Donny Osmond  
Too Late To Turn Back-Cornellius Bros  
Fool  
It Doesn't Matter-Stephen Stills  
Smiley-Ann & Nancy Wilson  
I Need You-America  

**THE LONG GREEN LINE**

**NEXT WEEK:**

COMPLETE NEWS AND PHOTO COVERAGE OF THE MAPLE MUSIC JUNKET
EUROPE???

albums have been recorded in North America under the protective clave of the Americas Federation of Musicians in the past year, and how many have been recorded in England and Germany with white slates?

The AFM suggests a cure for these troubles: how to cooperate among unions and the establishment of unions where there are none. The results of such moves have already been experienced according to the AFM in that "we have stopped Mexican musicians from being exploited here" (there). That's mighty fine of you sir; better not to work at all than be a dirty Chilcan scab for less than thirty dollars per hour.

In the way of many things American, and quite frankly, most unions, the AFM is pricing and regulating itself and its members out of existence. We can only hope that when the crash comes, oh you sir, it's already happened, that a Canadian union will be created to protect the rights of Canadian musicians in Canada and elsewhere in a fair and reasonable manner without excusing its own grave

single at the Vancouver-based studio.

Now an important part of the Vancouver and national scene, the Irish Ravers have just completed a session for Castaway Records. This single will include a steel band.

The recent Vancouver engagements by the Winnipeg Ballet performing the "Ecstasy of Rita Joe", a work permitted by Vancouverite Anne Morlais and Val Hennell prompted an album session at Studio 3. Album release date will be announced at a later date. The session was produced by Jim Morrison.

Tom Northcutt, a principal in Studio 3, has just completed a session for Cradlesong Bus and will be heading for Japan where he will tour for a month during the summer. Northcutt became well known throughout the Toronto showbiz community where he played guitar on the "Northward Bound" production and created a niche for himself in the disc business with his original penning of "High Falcon" released on the celebration label. He also played drums on the Murray McLauchan album and teamed up with Fergis to tape an album, "Goody Two Shoes Come Together" for Allied Records. This set also contained his "Faction- cut along with "Ten Pound Note" which was to become a sizeable hit for Steel River.

***

Immigration Man-Crosby & Nash
Conquistador-Procol Harum
Black Man-Ellie John
Somebody Near-Can-Whitby
You're My Man-Michael John
Levon On-Mac Mill
Don't Go Girl-USA QuickSilver
Mother Earth-Tom Ruth
Tell Me Who-Frank
Love's On-Christopher Kennedy
Broken Rabbit-Lighthouse
You Need a Mess-Bricktops

CDY DREAMHELPER
(Gerry Thomas)

I Need Man-Nash & Crosby
I Want You-America
Private Blue-Marcia Roders
Lyricko-Jimmy Carter
Conquistador-Procol Harum
Make Me Do Anything in Cold Water
Out Of Span-Billy Preston
Come From the Shadows-Joan Baez (LP)
569-Raybelle's Child (LP)

CFOR ORILLIA
Tell Me Who
Immigration Man-Nash & Crosby
Living In A House-Chico

CHIC ST. CATHERINES
(Brian H. Master,
Brendy-Looking Glass
Ramsey-Garross
If You Can't Be-Boo's Farm
Looking For My Lady-James Gum

CABRILLO BARRIO/COLLINGWOOD [Dave Smith]

CGW GUESTS Who
Magnificent Sanctuary-Donald C. Thomas
Conquistador-Procol Harum
Daddy Don't You Walk-Wayman Newton
Wohin in the Rain-Love Unlimited
After the Gold Rush-Rush

CGW GRAND FALLS
(Larry Steacy)
Faith, Hope & Charity-Tony Kingston
I'm a Woman-Helen Reddy
Big, Stow or Borrows-Seekers
Baby Make It Too-Easy
Wing of a Dove-Sympathy
I've Been Lonely-Frederick Knight
Powder Blue-Mercedes-Radgers

CKFP PETERBOROUGH
(Rick Johnson)
I'm Movin'/On John Keyes
Take It Easy-Eagles
School's Out-Allison Cooper

CKRD RED DEER
(Du Morton)
Automatically-Sunshine-Supremes
Tina-R. Dean Taylor
Coconut-Nilsson
Everything I Do-Don't Do It
Storm Warnings-Bo-Keika
Two Young Donny Omond

Another Part of Life-Sheep Gangraph
How Do You Do-Broth & McNeal
Take It Easy-Eagles
 brukman-Owen Brown

CJWS KINGSTON
(Greg Stewart)
Take It Easy-Eagles

Tommy James
School's Out-Allison Cooper

CHOW WELLAND
(Norman B.)
Too Young-Denny Omond
Take It Easy-Eagles
Rip Off-Lori Lee
I'm Mean/Old Man-Matt Lucas

THE PROGRAMMES

CKFM TORONTO
(John Chernet)
Take It Easy-Eagles

The King-Elvis Presley
Where is Love-Frankie Valli & Four Seasons
The Godfather-Aretha Franklin
Best Of Judy Collins (LP)
The Godfather-Andre Kostelanetz (LP)

ROBIN McCORMACK (LP)

CFTR TORONTO
(Gregorash)

Take It Easy-Eagles

Take It Easy-Eagles

RPM 17/6/72 - 19

YOU DID IT AGAIN

Together Again

Canadian Country single

Thank you

YOU DID IT AGAIN

was another No. 1 single

Hank Smith

YOU DID IT AGAIN

was another No. 1 single

Hank Smith

YOU DID IT AGAIN

was another No. 1 single

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Hank Smith
Screechy Rock Dead in Some Markets

A number of music directors have commented on the death of "new rock." A couple of weeks ago, I brought up the point in this column that the summer sound was coming back.

It is time to take another look at a situation that is occurring in our industry and time to ask some questions about what the sound is coming to.

CBC Radio to Broadcast Montreal Finals

CBC Radio will broadcast, June 9th, 10th and 11th, the finals and gala of the Montreal International Violin Competition. The Competition is between twenty two contestants from thirteen countries. Winner, to be selected by an international panel of nine judges, will receive a cash award of $10,000. Runners up will share in an additional $12,000.

The Competition is now in its eighth year. It covers piano, violin and voice, once every three years, in addition to the cash prize, the winner will be awarded a special recording contract with Deutsche Grammophon, for an album, with an option for three more recordings over a period of two years.

RPM 17(6/72) -- 21

Screechy Rock Dead in Some Markets

A radio station depends on the ratings to sell their wares (advertising). We depend on our circulation and acceptance to sell our wares (also advertising).

Why would you criticize a station? We feel that we are being supported to do more than act as a composite of mailing pieces neatly arranged in a convenient form. We offer a great deal, News, stories, features, photos, layouts and often criticism.

It is not a case of how dare we criticize, it is rather, a case of the industry respecting our right to criticize. It is a feather in the cap of the industry that we have established ourselves beyond the point of advertisers' influence. That alone says a great deal for the Canadian Industry.

Often I wonder if we offer enough. Within days the trade will reprimand in one form or another to indite what they like and what they don't like. This is the true gauge of what we should be doing. This is our guide to what we should extend and what we should curtail.

We even go as far as to print some of the outlandish criticisms of our efforts. Why not? If we did it out, we should be able to take it.

AHD's Ocean on the Move Again

Ahd Matic's Bill Gilliland reports that Ocean, the company's top group, is set to release their second LP this album, recorded in Toronto, contains what Gilliland describes as "an incredible mix of 'One Man Challenge'." Gilliland noted that the group has released only four singles and one album. Those of the singles made the foreign trade charts and were heavily charted in this country.

Although the group has had some trouble following up their international hit "Put Your Hand in the Hand", Ahd remains confident that the group is capable of a repeat performance.

Kinney Active on the West Coast

Don Bass, Kinney's west coast promo rep, reports that many of the company's acts, both foreign and domestic, are heavily active on the coast. Winnipeg's Brave Diet just wound up a tour of the B.C. interior with a triumphant appearance at the Cowichan Festival before an audience of 20,000. Two numbers taped live at the performances are to be aired on CKLG FM. Fluid enters the territory on June 17 for a gig at the Pentiction Peachowl, followed by two weeks at the Phasian's Retreat in downtown Victoria.

The Stones kicked off the imported action with their June 3 smash at the Vancouver Coliseum. Jethro Tull is in June 10th.

... Thanks for Your Fantastic Response to Testing 1-2-3

Joyce Seamone

Testing 1-2-3

Jack Nesler/Two Bros. Music (R.M.I.)

Full Canadian content from the up-testing 1-2-3

Programmers deadline: 5PM each Tuesday
22 - RPM 17/67

**The Programmers**

**TRIBAL DRUM**

CJOM has one of these few creatures, a lady disc jockey. Vicki Lowe does the 6-9am Saturday Children's show in addition to mornings, Monday through Friday. Vicki is a graduate of Linwood College in St. Charles, Missouri.

CJON St. John's really had a winner with their Mother's Day Flight. The co-op with Eastern Provincial Airways saw fifty kids and their Moms make it in the sky with Eastern. Promo was so successful that a repeat performance is on for Father's Day.

Paul Morris is leaving his post with Radio Canada for the summer.

**TRIBAL DRUM** continued on page 2

**The Programmers**

**BREAKING & STIFFING**

"Amazing Grace" still number one on CHSC and throughout the country.

God’s Guidance is being played heavily. A special tie-in was formed for the triple bill "Mad Dogs and Englishmen," "That's the Way It Is," "It's Me Be" at the Welland Drive In.

Station giving away passes and featuring "Let it Be" at the Welland Drive In. Local appearances, April Wine, Fludd, CHOW Welland heavily involved in local appearances.

Programmers

Bob Ruzicka's "Storm Warning" is showing every indication of being an across-the-board smash. Stations in all formats now program heavily. Jim's Tom Williams reports that the record has been available in Canada for three weeks and was serviced in accordance with regular practice.

Fifth Dimension, Jimmy Carter, Wayne Newton (28-7), Love Unlimited and Myth and Machine all very strong at CKGM. Bread, Carpenters and Creedence creeping.

Bob Ruzicka's "Storm Warning" is the hottest thing they've had all year, phones "just won't stop." New Jethro Tull LP being heavily programmed. CHEC calls it the group's best yet and gurus singles freaks to try and get one off the album.

Neil Diamond number one requests at CJOW.

Raphael Exchange and April Wine both strong in initial stages at CKGM. Sales already at 3000 in Montreal on Raphael, moved 24-19.

At CHSC: Commander Cody hot, Lighthouse creeping up. Fluid shifted after ten weeks, Moodies after five.

For you country guys, CHOO's Donald Sanderson recommends "In the Loving Arms of My Marble" by Dallas Harris. In spite of the artist's name, it's Canadian.

This week's Maple Leaf System winner is DUNROBIN'S GONE

Bryan Boit

Reprao 1083-F

**The Programmers**

**COUNTRY PLAYLIST**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>4 MADE IN JAPAN</td>
<td>Buck Denver &amp; Signpost 331-F</td>
<td>RPM Retail Sales Division</td>
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<tr>
<td>2</td>
<td>3 LONESOME LONESOME</td>
<td>Key Prince- Columbia 6-45538-H</td>
<td></td>
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<tr>
<td>3</td>
<td>13 THE CHILD'S SONG</td>
<td>George Hamilton IV- RCA 7-0697-H</td>
<td></td>
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<tr>
<td>4</td>
<td>15 KATE</td>
<td>Johnny Cash-Columbia 45599-H</td>
<td></td>
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<tr>
<td>5</td>
<td>17 OUR LAST DATE</td>
<td>Conway Twitty-Deca 33624-J</td>
<td></td>
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<tr>
<td>6</td>
<td>9 SING HAPPY</td>
<td>Dianne Leary-Quaility 2032-X</td>
<td></td>
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<tr>
<td>7</td>
<td>7 TOGETHER AGAIN</td>
<td>Hank Smith-Quality 20424-X</td>
<td></td>
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<tr>
<td>8</td>
<td>5 SIT DOWN MUSIC, MUSIC MAN</td>
<td>Little John Cameron-Cynda CN606-K</td>
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<tr>
<td>9</td>
<td>11 FAMILY BLUE</td>
<td>Family Brown-RCA 7-1085-X</td>
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<td>10</td>
<td>15 SITUATION</td>
<td>Skeeter Davis- RCA 704681-H</td>
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<td>11</td>
<td>2 ALL THE LOVELY WOMEN</td>
<td>Bill Anderson-Dec 1297-90.</td>
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<tr>
<td>12</td>
<td>16 MANHATTAN KANSAS</td>
<td>Honey West-Marathon PA 1055-C</td>
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<tr>
<td>13</td>
<td>17 COUNTRY SOUL</td>
<td>Honey West-Marathon PA 1055-C</td>
<td></td>
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<tr>
<td>14</td>
<td>18 I'D LIKE TO SEE YOU</td>
<td>Humphrey/Dun傀obuck-Boot 022-K</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>47 CAR DRIVER</td>
<td>Hank Thompson-Dot 17140-M</td>
<td></td>
</tr>
</tbody>
</table>

**RPM Retail Sales Division**

**WHERE IN CANADA CAN I BUY A COPY OF RPM?**

Dealers all across Canada are finding that RPM is a mover in their stores. Join the growing group of RPM dealers.

Write for information to: RPM Retail Sales Division, 1560 Bayview Avenue Toronto 17, Ontario
BEAR PRODUCTIONS TO TOUR ONTARIO

Preparatory to a tour that will take in many Ontario centres Bear Productions held an impressive media reception at the Centennial Room in Toronto's Inn. On The Park, May 31. Bear had on hand their two new acts Bennett and New Potatoes. Capitol recording artist Edward Bear was also on hand to steal the show with their latest hit "Maggie Mac" which is presently climbing charts across the country.

Bear's Bob Smith announced an Ontario tour consisting of thirty-eight consecutive one-nighters, beginning July 7, including an overnight appearance at Edmonton's Klondike Days. Edward Bear, who was without a doubt, the main attraction at the Bear Bash, opened at Grumbles Coffee House June 5 for one week prior to preparing for the Ontario jaunt which will include Bennett and New Potatoes.

Bear Productions displayed a fine sample of Canadian talent and if it was any indication of what is to come, Bear will undoubtedly be making big waves on the International Market.
A FOOT IN COLDWATER'S DEBUT ALBUM CONTAINS THEIR FIRST SINGLE

(MAKE ME DO) ANYTHING YOU WANT

A PRODUCTION OF LOVE

DISTRIBUTED IN CANADA BY CAPITOL RECORDS (CANADA) LTD.