Pierre LaLonde, one of Canada's top recording artists, this week released his Capitol recording of "I'll Catch The Sun" and "Put Your Head On My Shoulder". Simultaneously released was his French/Canadian disc "Prie Moi Que To Main..." and "(La Muche Que Le Quieras) De Plus En Plus Fort". LaLonde has a ready made star image and is host of the top television variety show in Quebec, "Jeunesse D'Aujourd'hui" on Channel 10 (CTV), and is a natural for the English network.
CBC's Talent Festival Marks Tenth Year

Toronto: The CBC radio network will assist their Talent Festival in marking the tenth anniversary with a broadcast of this season's finals Thursday on the air line-up. Eight young Canadian musicians, who have competed during the past year in the finals, will rejoin the finals for the presentation of their award winning numbers. Two prizes are offered in each of the following categories: keyboard, voice, stringed, woodwind and brass instruments. The first prize is $1000 and the second prize is $500. The winners will be announced on the basis of their performance in the finals on Thursday evening.

CHUM Presents Giant Blues Variety

Montreal: CHUM's top trio of commercial soul and blues, Diana Ross with the Supremes, has signed to perform in a week of CHUM Presents at the O'Keefe Centre (Apr 21 through the 26th). Also headlining the show is Hank Williams Jr. and The Supremes sign in for one week of CHUM Presents at the O'Keefe Centre. The Supremes, one of the most popular groups on the charts with "Little Green Apples," are known for their talent and dedication to creating new and "progressive" sounds, and for their radio and television appearances. The Supremes are considered an asset by many, and "underground" buffs have been influenced by their unique sound and style. Many sponsors and radio stations have been influenced by the Supremes, in the keyboard category. Two prizes are offered in each of the following categories: keyboard, stringed, woodwind and brass instruments. The first prize is $1000 and the second prize is $500. The winners will be announced on the basis of their performance in the finals on Thursday evening.

RPM Weekly

SUBSCRIPTIONS: Canada $15.00
Two Years $29.00
Three Years $32.00
Payable to RPM Music Publications Ltd.

Advertising Rates on Request

PRINTED IN CANADA
Vancouver: Billed, as "A big, bright, brand-new series" the CBC-TV's "Town 'N Country" full colour show was every bit as entertaining as producer Ken Gibson had promised.

Whether Gibson realizes it or not he has successfully moved into an "uptown country" variety type format that is so lacking in this country. The "Tommy Hunter Show" is perhaps the best example of this type of success pattern. Although producer Gibson and Hunter's Dave Thomas are decidedly touch will mold Mike and Brian into an excellent vehicle for the talent around them. They are definitely not "country pickers". They have had such success in the night club circuit in both Canada and the U.S. as well as good exposure on television in both countries including guest shots on the "Tonight Show" and "Playboy", as well as a half hour CBC-TV Special. They've also met with success on the campus circuit and immediately prior to being signed for "Town 'N Country" had just completed a trip up to San Valley, Idaho.

Although thirty minutes hardly seems enough, Gibson did manage to squeeze in some of the best variety type talent available, Irene Butler managed three numbers, and showed extremely well with "I Can't Stop Lovin' You". Pat Hervey, well known throughout eastern Canada, and once a regular on the "Tommy Hunter Show" proved she was still in top form with "Your Cheatin' Heart", "Stand By Your Man" and a couple of others. Ken Stoltz has interesting versions of past greats including "King Of The Road" and "Green Green Grass Of Home". Buddy Knox, who topped many charts with his "Fifty Doll" and "Rain Love" was in for a "Great Man" number.

The excellent musical backing given the show in a 13 piece orchestra headed up by Doug Parker with a chorus of 5 singers.

Writers for the show are Bill Hartley and Tony Ruhl with staging by Grace MacDonald.

This is the first country television series to be produced from CBC-TV Vancouver and is somewhat unusual in that it is taped fully in the sound, with a studio audience. The unique concept utilizes individual staging areas for Mike and Brian, and their guests, with the audience seated in and around the stages. Close audience/performer contact is somewhat rare on television.

One of the strong features of the show is their "Mini-Musical", a medley of songs telling a story with Mike and Brian narrating the story line and their guests acting out the parts with appropriate selections.

SHAW TO RODEO POST

Toronto: Mr. George Taylor, president of rodeo records, announces the appointment of Mel Shaw to the post of marketing director and executive of all pop material.

It was also announced that the company has made arrangements for a complete change involving the Melbourne label, with which Mr. Shaw will be primarily involved. The label will go exclusively pop, with the present country artists being shifted to the parent company, Rodeo. Shaw has been given a free hand to sign artists, produce and arrange his own sessions as well as arrange production deals. Although the company is concerned with producing, they will also consider leasing from independents.

Shaw is now designing a new logo for Melbourne as well as a colour change.

The promotion and publicity for records and artists will be co-coordinated between Shaw and Mr. Gary Kouri, national sales manager for the line at London Records (exclusive distributors in Canada). Shaw just recently returned from Montreal where he conferred with Kouri and Mr. Adrian Blideau, London's national manager regarding plans for future release of albums and singles.

Shaw will also work closely with Doug Trisler, country A&R director for Rodeo, in packaging and promotion of country material on Rodeo and Barnet labels.

Initial Melbourne artist and producer signings are to be announced shortly.

UPTOWN COUNTRY FROM VANCOUVER By Allan Burkett

Mike and Brian different in their approach, they are relying on the basics so necessary for mass audience appeal. Whereas Thomas might be accused of being too regional and simplistic, Gibson appears prepared to experiment with a variety of guests, which could make his 13 weeks series a giant Sunday afternoon happening.

Hosting the show is the singing-comedy duo, Mike and Brian. Their delivery might be too liberal for the conservativeness of Canadian viewers, but it's expected that the Gibson
### RPM Weekly

**RPM Weekly**  
**ALL THE LOVE IN THE WORLD**/Consortium  
**STEP INSIDE LOVE**/Madeline Bell  
**KICK OUT THE JAMS**/MC5.0  
**TRICIA TELL YOUR DADDY**/Andy Kim -M  
**JULY YOU'RE A WOMAN**/Pat Boone -O  
**MOODY MANITOBA MORNING**/Five Bells -O  
**MISS ATTRACTION**/Collectors-P  
**GITARZAN**/Ray Stevens -K  
**ONE ROAD**/Love Affair  
**THE YOU I NEED**/Tommy Roe -O  
**GONNA HAVE A GOOD TIME**/Clingers  
**LULLABY**/Terry Knight  
**I LOVE HOW YOU LOVE ME**/Nino & April -M  
**CJYR EDSON**  
**IDAHO**/Four Seasons -K  
**IT'S TOO LATE NOW**/Long John Baldry -K  
**PINBALL WIZARD**/Who-J  
**CKBC BATHURST**  
**I3ON JUAN**/Dave Dee Dozy etc. -K  
**CFNB FREDERICTON**  
**TIME OF THE SEASON**/Zombies-H  
**NASH ELECTRIC BLIND RIVER**  
**LUV**/Boyce & Hart-M  
**THIS TIME LONG AGO**/Guess WhoM  
**PINBALL WIZARD**/Who-J  

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<td>RESPONSIBLE SON</td>
<td>Dunn</td>
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<td>KING SIZE</td>
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<td>TRICIA TELL YOUR DADDY</td>
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<td>A MILLION YEARS</td>
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### NEW PROWIRE

Screaming Jay Hawkins, one of the greatest early rock and roll stars, is back on the scene. One of the landmarks of the music industry, he has included the classic "Put A Spell On You". He'll be recording a new album in San Francisco during the next few months and will then undertake a tour of rock clubs across the U.S. His impressive performances are marked by his wild character and Hawkins's use of such bizarre stage props as coffins, skull and shrunken heads. Competition for him is tough.

Harry Belafonte was in New York City this week filming his part in the movie "The Angel Levine" which also stars Zero Mostel and Gloria Foster. Belafonte's production company is backing the film.

Janis Joplin flies to London on Saturday.
BREAKFAST AT THE ONION

Toronto: Breakfast can be taken any time of the day and if it is possible to capture this talent on disc, it's quite probable that Breakfast could become a household word across Canada. Breakfast first came to the attention of Ontario folk buffs with their appearance at the Mariposa Folk Festival last year, and received an excellent hearing at the Pornographic Onion. The Breakfast is most respectful of original material, and the audiences that usually make up the coffee house and college circuit is most respectful of originality. Perhaps what is most refreshing about the Breakfast is their use of original material, and the audiences that usually make up the coffee house and college circuit is most respectful of originality.

LIGHTHOUSE AT ROCKPILE

Toronto, March 14: The recently-formed and locally-based group, The Light House, appeared at the Rockpile for their three performances, and played to a crowd of enthusiastic listeners. The Super Session, proved to be a no-show, necessitating bringing in a substitute. Another scheduled group, The Super Session, proved to be a no-show, as to be expected of any new group, let alone one this size, but their spirit and arrangements are commendable.

CANADIAN PREMIERE

"SWEET CHARITY"

Starring Shirley MacLaine, Ricardo Montalban

University Theatre - April 3rd.

The Canadian Premiere of SWEET CHARITY is sponsored by FRACAS: Fund Raising Agency of Communications Arts Students of Centennial College in Scarborough. All proceeds from the sale of tickets will go to the scholarships and bursaries fund for deserving students.

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ACT NOW...Offer expires April 30th, 1969
**Merrymen - The Top Banana Of "Caribeat"**

Toronto: If you've ever been to the Caribbean or been exposed to any Barbados tourist promotion you've most certainly been exposed to the "Caribeat" rhythm. Masters of this rhythm are the Merrymen, a fantastic Island power, known throughout the world and owners of 10 top selling albums.

Frank Swain, president of Caravan Records, the label on which the Merrymen are sold in Canada, regards their LP's as having the most potential in his catalogue. Many Canadian tourists returning from a Caribbean holiday bring one or two copies of Merrymen LP's back with them which leads to a much larger appetite for their "Caribeat" and "Rock Steady" sounds and an almost constant demand for the product across Canada. Swain, realizing the power of this quarter, recently released a single "Ride Me Donkey", which is done in the increasingly popular "Rock Steady" beat. The single caught on and became a big item with radio stations across the country. It was during this release that the Merrymen were playing the Edgewater in Pointe Claire, Quebec. Caravan's distributor in Quebec, Trans World experienced such a rush on Merrymen product, it was almost impassable to keep ahead of the orders. The new single became a daily habit on Montreal radio, reminiscent of their successful engagement at EXPO '67.

It was expected that after completion of their Edgewater engagement the Merrymen would be included in a giant Barbados Board of Trade promotion of the Islands, but because of a full roster of engagements it was impossible for them to break into their schedule. But, because of their exceptional draw for the tourist trade, several hundred of their albums were purchased from Caravan to be included in the promotions. The group did however manage to stop off in Toronto for the taping of several segments with the CBC-TV for use in a giant special, which will no doubt coincide with the Barbados Carnival. The Merrymen are comprised of Emile Straker, lead vocal and guitar; Robin Hunte, tenor guitar; Chris Gibbs, bass; Stephen fields, lead guitar; and Robert Foster on drums. Besides their EXPO '67 success, they've broken house records at Bermuda's 49 Thieves; become the toast of London during their appearance at the Commonwealth Arts Festival and experienced good crowds and press reviews at Toronto's Cambridge and Winnipeg's International Ian.

**Mehta Presents Bronze Bust To Montreal Symphony**

Montreal: Zubin Mehta, exclusive London recording artist, officially presented a bronze bust of himself to the Montreal Symphony Orchestra March 15th. The presentation took place in the Foyer Benachemin of Sala Wilfrid-Pellattier.

The Mehta bust is the work of Anait Stephens, a well known Southern California sculptress, who was present at the presentation. Also present at the unveiling were Madame Jean Duppegas, Mr. Marcel Piche, Q.C. President of La Regie de la Place des Arts, Mr. Jean Lallemand, Honorary President of the MSQ, Mr. Pierre O'Keefe Apr. 20. At the request of Maestro Mehta, the bust was offered to the Montreal Symphony Orchestra as a gift from the Regie de la Place des Arts. It was in Montreal where Zubin Mehta, now Music Director and Conductor of the Los Angeles Philharmonic Orchestra, began his career.

At the request of Maestro Mehta, the bust was offered to the Montreal Symphony Orchestra as a gift from the Regie de la Place des Arts. It was in Montreal where Zubin Mehta, now Music Director and Conductor of the Los Angeles Philharmonic Orchestra, began his career.

**RCA ACTS ON MOVE**

Toronto: Scott Richards, newly appointed promotion man for RCA's Ontario branch, reports good houses for the Guess Who appearance at the Electric Circus (Mar 24-30). Coming up for the Winnipeg four is another New Electric Circus (Mar 24-30). Homer and Jethro also reported during his stay at the Horseshoe (25-29). Homer and Jethro also reported for one week commencing May 5. Their current chart topper, "These Eyes" has now made sufficient impact on the U.S. market to warrant impressive listings in the trades. Don Gibson pulled good houses during his stay at the Monarch (25-29). Homer and Jethro also reported for the taping of several segments with the CBC-TV for use in a giant special, which will no doubt coincide with the Barbados Carnival. The Merrymen are comprised of Emile Straker, lead vocal and guitar; Robin Hunte, tenor guitar; Chris Gibbs, bass; Stephen fields, lead guitar; and Robert Foster on drums. Besides their EXPO '67 success, they've broken house records at Bermuda's 49 Thieves; become the toast of London during their appearance at the Commonwealth Arts Festival and experienced good crowds and press reviews at Toronto's Cambridge and Winnipeg's International Ian.

**THE TALENT REVOLUTION BEGINS WITH "WALKIN' ON MY MIND" 1/5 "NEED TO BELONG"**

DIANNE BROOKS

MANUFACTURED AND DISTRIBUTED BY THE COMPO COMPANY LIMITED

There's gonna be a revolution.... on Revolver Records!

**PUT HEADS ON MY SHOULDERS**

STEVE GLASSMAN

72
"I'LL CATCH THE SUN"

PIERRE LALONDE

"PUT YOUR HEAD ON MY SHOULDERS"

COLOUR IN YOUR AD MAKES A DIFFERENCE

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"In Wonderland"

“Child Of My Keeping Mind” and "Up To No Good".

RCA's Canadian acts happening disc include: a Nimbus 9 production "Shan Jones" by The Musical Under- standing, which was culled from their "In Wonderland".

Gary Burton, who did well not so long ago at the Colonial will be back on the scene at the "In Wonderland".

Harry Young's and The Noblemen...

"I'll Catch the Sun"...on Merrymen product, it was about impossible to keep ahead of the writing. The new single became a daily habit on Montreal radio, reminding of their successful engagement EXPO '67.

It was expected that after completion of their engagement at the Accor, the Merrymen would be included in a giant Barbados Board of Trade promotion of the Islands, but because of a full roster of engagements it was impossible for them to break into their schedule. But, because of their national draw for the tourist trade, several hundred of their albums were shipped from Canada to be included in the promotion. The group did however manage to stop off in Toronto for the taping of several segments in the CBC-TV for use in a giant special, which will no doubt coincide with the Barbados Carnival.

The Merrymen are comprised of: Jim Straker, lead vocal and guitar; Din Hunte, tenor and guitar; Chris, bass; Stephen Fields, lead and Robert Foster on drums. Besides their EXPO '67 success, they've broken house records at Canada's 40 Thieves; become riding house records at Caravan; became the toast of London during their appearance at the Commonwealth Arts Festival and experienced good crowds and press reviews at Toronto's Caravan and Winnipeg's International Inn.

Diane Leigh, happening with her of "Keep The Home Fires Burning", moves into the Whitby House April 7-19. Eddy Arnold will help celebrate CFGM's 50,000 watt happening for a one nighter at the Keefe Apr. 20.

Harry Belafonte returns to Toronto, this time for three weeks, commencing May 24.

Harry Youngs and The Noblemen...

"Child Of My Keeping Mind" and "Up To No Good".

RCA's Canadian acts happening disc include: a Nimbus 9 production "Shan Jones" by The Musical Understanding, which was culled from their "In Wonderland".

Harry Young's and The Noblemen...

"Child Of My Keeping Mind" and "Up To No Good".

RCA's Canadian acts happening disc include: a Nimbus 9 production "Shan Jones" by The Musical Understanding, which was culled from their "In Wonderland".

Harry Young's and The Noblemen...
Radio station people are possibly the worst offenders. It is convenient for them to use the "poor quality" excuse to promote their own products and the liberty of foreign charts. They profess to be experts in the quality of sound and public acceptance, meanwhile the management hires a programming expert to program the station, then continues to retain their music director.

Bad product? Yes there is a great deal of it, but there is also an abundance of good sessions and sides. It is unfortunate that all the product has received the stigma "inferior".

This unfortunate situation not created itself, there would be no reason today for any suggestion of legislation of Canadian display. The fact that television had to be regulated indicates that there must be some shortcoming behind legitimizing the communications media. Why radio hasn't been legislated till this time only means there have been neglected on the part of the government because the lack of legislation has already done irreparable damage to the culture of Canada.

More than ever, the situation as it stands at this moment is more serious than it has ever been. The reason for the crisis in the attention that has been brought to music production and the number of people who are entering this very complicated area to produce without being aware of what the economic and broadcasting problems are.

There is a great deal of faith being placed in the power of the current broadcasting government. Will the government move too slowly? A four year commitment to study the situation would be more acceptable to those in the industry. Let us hope this isn't going to happen.
**MUSIC**

KEITH MERRITT, owner of the St. Thomas R&R Record Bar, reports the biggest crowd ever witnessed at Louden's Gardens for a country show. Headliners were MARTY ROBBINS, GEORGE JONES, TAMMY SYNETTE, SONNY JAMES set for a Gardens date May 12. Top singing sellers "I''Aurora", "Hair", "Mendocino", "Try A Little Tenderman" and "Galveston". Andy Kim's "Trick" picking up, HUMP- ERDRINC'S "Engulfed" shares top LP sales with BLOOMFIELD & KOOPERS, and TOM JONES.

**CJCF's DAVID E. BAY expects good Woodstock, N.B. action on the TREMELIERS "I Shall Be Released" and new experience on a breakthrough on BOB SEGER'S "Ramblin' Gamblin' Man". The CARLTON SHOWBAND's "Glorious Green" was a smash over Paddy's Day. ANDY KIM making moves with "Trick". Big LP, "Bayou Country".

DANNY ROMAN and all the C/JCH Halifax crew recently swamped by 130 brassies competing in the Miss Teenage Nova Scotia happening. Breakouts at CJCF include "In the Red Bad Old Days" by THE FOUNDATIONS, "It's You Think" by the ISLEY BROTHERS and EDWARD STARR'S "Twenty Five Miles". Single product by STEPHEN WOLF, BLOOD, SWEAT & TEARS, GREG ROBD, and PAUL ANKA creating much Halibix listener interest.

**SOO LINE PHONOGRAPH HOUSE**, Sault, lists "Dilly" as top seller along with "Games People Play", "Magic Moments", "Indian Giver" and "Galveston". Canadian disc action for STIGD N' A PICE, RITTM, 4TH PARALLEL, and ANDY KIM.

Breakout singles at CHOW Welland - "Come Live With Me" by SHADOW MANU, and "Thankful Rainbow" by the Dozers. LORNE BOYKO reports good action on 4TH PARALLEL and SUGAR N' A PICE.

"Love Is All I Have To Give" by CHECKMATES LTD. "In The Bad Bad Old Days" by the FOUNDATIONS, and THE WHO'S "Prokable Wizard" reported as breakthrough singles by JOHNNY WALKER of C/JCK Regina. The LP action on "Goodbye" by THE CREAM, and THE ROLLING STONES' "Beggars and Banquets".

JAY BEDFORD leaves CJ/FX Anticipate the end of April for the English language weekend stint at CKAL St. Jerome, P.Q. where he'll be until September. New NUR and country personality at CJ/FX is DAN SHERMAN, from St. John's Newfound. BOB CHISOLM, former production and music director at FX moves over to CJCF in Sydney. Top LP: "The Supremes Meet The Temptations". Breakout single "In The Bad Bad Old Days".

QUALITY'S "Peg" office manager PATRICIA PORTER reports all local stations programming "Hair" by COWELL'S KIM's "Trick" shaping up to be the biggest yet for KM. Excellent reaction to ISLEY BROTHER's "It's You Think". "Bedding Cake" showing good sales returns from baskatchewan territory as well as being charted locally. HERMAN'S HERMITS' "Something's Happening" considered top seller in both provinces. THE COTTER POLK'S "Glorious Green" came in for good sales over the great 17th Sway.

A showing signs of being a breakthrough single in Winnipeg is JETHRO TULL'S "A Song For Jeffrey". ARMs ARMS BEAUDIN, manager of MCTF (Winnipeg) distil, also seems good potential for the Vogue's "No Not Much", "But I Still Love You" by FIRST EDITION, NANCY SNAIT'S "God Knows I Love You" and "Goodbye Columbus" by Association, Tull, Association and First Edition chalking up good LP sales as well.

GILLIES BERARD, manager of Phonodisc's Quebec Division laying an extensive Easter promotion for VAL- DOONCION'S "Jennifer's Rabbit", a natural already paying off in returns. PAPERDOLL'S "Someway" also showing signs of catching fire along with "Red Red Wine" by JIMMY JAMES & VAGABONDS. WOODY HER-MAN'S LP release "Light My Fire" chalking up good sales along with "Electric Mud" by MUDS WATER. THE JOHN BAEZ package of "Any Day Now" looks good for the top seller bracket.

QUALITY's national promo tour, JOHN DEE DRISCOLL, working average in establishing "Something's Happening" by HERMAN'S HERMITS as a national hit. New charting on 24 charts. Receives a chart listing in RPM this week. Breakout action on ANDY KIM'S "Trick", THE CORDS' "City Lights", and CONWAY TWITTY's "It's Only Make Believe". LED ZEPPELIN coming in for top album sales. ARETHA FRANKLIN and IRON BUTTERFLY also holding on well in album sales. From out of the past comes GUESS WHO again all included in Quality's special album release of "Super Golden Goodies". Included "Shekin' All Over", "Toucan' & Tur- minn" and "Girl Gig". Could be giant.

**WATCH FOR THE RODEO SPECIAL**

**MUSIC**

**RPM Weekly Page 11**

**MY SINGLE IS ON THE MOVE!! TAKE ME AWAY**

**LEAVE ME IN PEACE STEREO 77571**

NATALIE BARON
STAN KLEES

SOME NEW ANSWERS...To Some Old Questions

How do you get a break in this business? You keep working at your craft and you build your reputation until one day someone feels that your talent is worth investing in. It often takes years and you must have that extra spark. If you are not in a centre where there is an opportunity for advancement, you must make a move at the right time to where talent gathers because that is where

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding the column should be directed to Mr. Klees c/o RPM.

The production houses are. Many of the groups currently being promoted are making them look like blobs on the stage. Makeup is the answer but it will help a great deal if you learn to put it on properly. If you are not in a centre where there is an opportunity for advancement, you must make a move at the right time. The lighting used in television requires makeup and the new lighting systems that have evolved from the record companies today are making them look like blobs on the stage. Make-up is the answer but it will help a great deal if you learn to put it on properly. Now that you can afford all the bright lights you can afford to get used to the fact that you must wear stage makeup to look good under the lights.

The new concept of leisure time products has already had a great effect on the recording industry throughout the world. Artists who were once with record companies that are owned by oil companies, financial groups, film companies, bankers and all kinds of other industrial giants. The expected boom in leisure time industries has brought many new companies into the entertainment business. If you add that up, it means that recording will become an even bigger business in the future than it is today. This will be an advantage to all who are successfully involved. As the consumer has more time to spend enjoying himself, the entertainment industry and the allied businesses will grow. It is encouraging to see that Canada is starting to take very small but definite steps to become part of this growing world industry.

No! This series of columns cannot be made available in both form or in a collection of reprints. We have looked into this matter and find that the cost would be prohibitive in the limited Canadian market. Back issues are not available of many of the more popular columns, but copies of the columns themselves can be obtained from RPM at 28¢ per column.

The Canadian gig scene was born in the dark. Now that lighting has been added to the performer’s presentation, many groups that evolved from the dark age still haven’t developed the habit of using makeup on stage. It should be obvious that the lighting used in television requires makeup and the new lighting systems that many groups are buying are making them look like blobs on the stage. Makeup is the answer but it will help a great deal if you learn to put it on properly. If you are not in a centre where there is an opportunity for advancement, you must make a move at the right time...

MUSIC BIZ

RECORD COMPANIES

Contact:

LACROIX STUDIO

102 Carlton Street - Toronto 2 Ontario - 368-2244

PRESS PHOTOGRAPHY - ARTIST’S PORTRAITURE"
Screaming Jay Hawkins, one of the greatest early rock and roll stars, is back on the scene. One of the hard-
mack actists of the mid-50's, Jay had many hits including the classic "Put A Spell On You". He'll be re-
cording a new album in San Francisco during the next few months and will
then undertake a tour of rock clubs ac-
ross the U.S. His imperson performance-
ares are marked by their wild char-
ter and Hawkins's use of such
bizarre stage props as coffins, skulls, and skinned heads. Competition for Arthur Brown.

Harry Belafonte was in New York City this week filming his part in the
movie "The Angel Levine" which also stars Zero Mostel and Gloria Foster. Belafonte's production com-
pany is backing the film.

Janis Joplin flies to London on

April 4th for a British and European tour that will take her to Amsterdam, Frankfurt, Paris, Stockholm, and Copen-
hagen.

The Jovial 300 pound lead singer of Channel Heat who is known as "The Best", Bob Hite, was informed
last week that he's been selected to be included in the 36th edition of
"Who's Who in America". He will join such notables as Eric Clapton, Jimi Hendrix, and Blood, Sweat and
Tears, all of whom will be included in this year's book.

Phil Ochs combining 1950 rock and roll and contemporary lyrical styles for his next album...D utilise And
Clark, the acoustical country group featuring Doug Dillard and ex-Byrd Gene Clark, have added a girl to the
group who draw upon like Annis Oakley. The chick is Donna Washburn and asides being a power house singer, she is
also the daughter of the President of T-Fi soft drink company...The

Vanilla Fudge are off on a concert
tour of college campuses before beginning their first
tour of Europe. A new F公积 Hanon album called "Doily Dog"
in due soon. ...Phil Spector and the

RICHARD ROBINSON

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SMILING LIKE I'M HAPPY

Goldmine
Blue Horizon STS 7701-JH

THE SUPER GROUPS

Untouchables

SHELLEY BENNETT

GOLDEN HITS

Don't Be Cruel

YES MAN

THE SUPER GROUPS

Entertainment Weekly

DOVAN'S GREATEST HITS

Entertainment Weekly

ROCK AND ROLL OF THE TIMES

Don't Be Cruel

THE SUPER GROUPS

Entertainment Weekly

DOVAN'S GREATEST HITS

Entertainment Weekly

ROCK AND ROLL OF THE TIMES

Don't Be Cruel
Revolver To Be Distributed By Compo

Toronto: Lee Armstrong, Apex Division sales manager, and Mort Ross, representing Revolution Records Ltd., announce the signing of exclusive contracts covering sales, promotion and distribution of Revolver Records, label subsidiary of Revolution Records Ltd.

Dianne Brooks

Initial release, "Walking On My Mind" and "Need To Belong" by Dianne Brooks has already created much interest in Toronto and Montreal.

The occasion was...an attempt by a record man, when he suggested that their relations with record companies. It was necessary at all!!! ....and the most disappointing feature of the whole meeting was the pitch for the band and Styx.

Prior to this Murphy was a member of the CBC-TV and CBC radio.

Elektra Appointment

New York: Elektra Corporation announces the appointment of Mr. Dennis Murphy to the post of director of publicity. Murphy became well known in music circles in and around the Toronto area where he was employed with the CBC-TV and CBC radio.

Whether Gibson realizes it or not, he was every bit as entertaining as past appearances prepared to experiment with a variety of guests, which could make his 13 weeks series a giant Sunday afternoon happening.

Hosting the show is the single-comedy duo, Mike and Brian. Mike and Brian deliver might be too liberal for the conservativeness of Canadian viewers.

UPTOWN COUNTRY

Vancouver: Billed, as "A big, big brand-new series!" the CBC-TV's "Town 'N Country" fall colour show was every bit as entertaining as producer Ken Gibson had promised.

Mike and Brian

different in their approach, they are not relying on the basics so necessary for mass audience appeal. Whereas the original Tommy Hunter Show might be accused of being too regional and cliquish, Gibson promises to experiment with a variety of guests, which could make his 13 weeks series a giant Sunday afternoon happening.

Hosting the show is the single-comedy duo, Mike and Brian. Mike and Brian deliver might be too liberal for the conservativeness of Canadian viewers.

but it's expected that the Gib...
COUNTRY CHART

1  KAV-L-IGA  Charlie Pride- RCA-74716b
2  1 KISLE YOUR LOVERS SLEEPS  Leon Ashley-Ashley-7000-D
3  1 THE BIRD  Gary Burton-Capitol-7256b
4  1 KEEP THE HOME FIERE BURNING  Johnny Cash-Sony-14126
5  6 UNTIL MY DREAMS COME TRUE  Johnnie Wright-Phil-2444
6  7 TO MAKE LOVE SWEETER FOR YOU  Johnnie Wright-Phil-17077-F
7  8 THE NAME OF THE GAME WAS LOVE  Johnnie Wright-Phil-17077
8  9 ONLY THE LONELY  Gene Vincent-5107-F
9  9 THE BALLAD OF FORTY DOLLARS  Ian MacLagan & The Who-Phil-13876-F
10  WHO'S GONNA MOW THE GRASS  Rex Boggs-Capitol-23476F

11 11 12 NONE OF MY BUSINESS  Vernon Carll-Decca-3122-K
12  12 DARINGLY I KNOW YOU WOULDN'T LIE  Larry Lee-Juniors-2424-J
13  13 KA  John Wesley Ryle-I-Columbia-4682-JH
14  14 NO LONELINESS THAN YOU  Billy Grammer-Green-9650-J
15  15 DON'T WAKE ME I'M DREAMING  Jimmy Johnson-22885-F
16  16 WHERE THE BLUE AND LONELY GO  Rex Boggs-Capitol-23476-F

17  WHEN THE GRASS GROWS OVER ME  Montana-Decca-3122-K
18  18 MY WOMAN'S GOING TO ME  Minnie Pearl-RCA-2245-F
19  19 I'M SORRY I'M NOT WHAT I USED TO BE  Minnie Pearl-RCA-2245-F
20  20 I'M AT CHANCE'S  Roy Justice-Columbia-3467-J
21  21 LET IT BE ME  Barty Campbell-Capitol-2287-F
22  22 HUNGRY EYES  Marie Haggard/Berard-1709-D
23  23 DADDY DANG BASS  Johnny Cash-Columbia-5479-H
24  24 THEY DON'T MAKE LOVE LIKE THEY USED TO  Easy Action-6658-MH
25  25 A BABY AGAIN  Hank Williams Jr.-GRT-18224-A
26  28 YANCE  Roger Miller-Smash-3179-A
27  30 THE PRICE I HAD TO PAY TO STAY  Brandon-Turner-5214-F
28  30 THE REVENGER'S DAUGHTER  Elvis Costello-AS-1089-F
29  30 SHADOW OF DARKNESS  Chip Smith-RCA-4379-F
30  31 WHO DRINKS MY BEER WHEN I'M GONE  Merle Haggard-Columbia-32645-J
31  32 SHEET SLEEPING  Chip Smith-RCA-4379-F
32  32 WINDING TREE  Lynn Anderson-GRT-17269-F
33  32 I'M TRAVELING  Carolyn Baekken-Capitol-1816-O
34  32 THIS HIDEOUT WORLD OF MINE  Jerry Lee Lewis-Columbia-17788-O
35  32 EW LEE  Linda Blackwell-Columbia-35850-F
36  32 HOME IS ANYWHERE  Randy Travis-Columbia-1849-O
37  32 OH MY HOUSE NOT A Home  Lynn Anderson-Columbia-35850-N
38  32 LIVE TO TELL  Don Campbell-Capitol-2452-F

PITCRRUCK BOWS SPARTON DECK

London, Ont: Wm. Pitchuck, currently packing them in at the Empire House in W. Thomas, has recently bowed his single over of "Like The Rose" as original penning. Backing Pitchuck on the session and on his personnel are the Other Three. The group have been following the club circuit with much success and are expected to sell heavily in these areas.

Sandy Haynes
Releases On Sparton

Toronto: One of Canada's newest young country singers, Sandy Haynes, is showing moves toward chart action with her debut release of a Dick Davis penning of "Somewhere In Your World". Miss Haynes is currently appearing at the Central in Ottawa, Ont, and will move over to the Whitty House for an engagement before setting out on a tour of Ontario.

Booked by the Chef Adams Agency in Toronto, Miss Haynes is being backed by Bunny Emily and Billy Tabb. She plays acoustic, and tambourine and creates much stage movement. She has been seen throughout much of Ontario including the Timmins and Hearst area as well as several Quebec centres. Many of these areas are ordering heavily on the record and several stations have added the disc to their playlists. The single has already been added to the CRCU Wagon chart (Cobourg) and some stations are programming the MOR side of "Green Grass Grass Of Home". This is in a Booco production, produced by Gary Back.

CKBB Promotion Scores Success

Barrie: CKBB's massive country promotion held at Central Collegiate Auditorium March 9, realized impressive gate receipts for the Grove Park Home for the Aged. Hosted by CKBB's country personality, Fred Trainer, the March 9 double show, starred Diane Leith, Billy Chase and Howel Wall Jackson.

Trainer has increased listener interest in both Canadian and U.S. country artists through his telephone and on the spot interviews with top artists on both sides of the border.

Diane Leith's RCA deck of "Keep The Home Fires Burning" is a top request item at the station as is Billy Chase's Sparton release of "My Loneli- lternative Y Our House".

Sparton Release
For Ontario Slim

Carleton Place, Ont: Ontario Slim, also known as Willis Robertson, has released his Brisco Production, "My Eternal Souvenir on the Sparton label. Both the plug and the flip side "Home Is Anywhere" were written by Robertson.

Currently playing the Mississauga Hotel, Ontario Slim is well known throughout the eastern counties of Ontario and particularly in the Ottawa Valley. Much exposure is given in the coming at CKBB Kapton, the Roy Coghlan show at CBEF Smith Falls, and from Ted Dagall at Ottawa's CKGY.

UM Presents...unt Blues Variety

Ünto Motoins top trio of coun- nial soul and blues, Diana Ross and The Supremes sign in for one of UM Presents at the Centre (Apr 21 through the 24). Also appearing at the show is Britain's "hot again" O.C. Smith, who has just completed a tour with the "Son Of Hickory Holies Tramp" in a few weeks after the show. The Little Big Brothers will also star billing. This group has just completed a highly successful tour of the U.S. Their blending of show- ness with soul and blues with spirituals and a pop base have made them one of the most popular groups on record.

SUPPORT CANADIAN COUNTRY MUSIC

THE MERCEY BROTHERS HAVE ANOTHER HIT

"WHO DRINKS MY BEER WHEN I'M GONE"

ON COLUMBIA RECORDS

NPM Weekly Page 15
NOMINATED FOR
11 ACADEMY AWARDS!

BEST ACTOR!
RON MOODY

BEST SUPPORTING ACTOR!
JACK WILD

BEST SCORING FOR A MUSICAL!
(based on material from another medium)

BEST SCREENPLAY!

BEST PICTURE OF THE YEAR!

BEST DIRECTION!
CAROL REED

BEST ART DIRECTION!

BEST CINEMATOGRAPHY!

BEST COSTUME DESIGN!

BEST FILM EDITING!

BEST SOUND ACHIEVEMENT!

OLIVER!

Theatrical Film
Columbia Pictures
Produced by John Woolf
Directed by Carol Reed
PANAVISION TECHNICOLORE

Starring:
RON MOODY as Fagin
OLIVER REED as Bill Sikes
HARRY SECOMBE as Mr. Bumble
JACK WILD as Oliver
SHANI WALLIS as Nancy
MARK LESTER as Artful Dodger

Freely Adapted From Charles Dickens' "Oliver Twist"

Book Music and Lyrics by LIONEL BART
Musical Supervision and Arrangement by JOHN GREEN
Choreography and Musical Sequences staged by ONNA WHITE

Production Designed by JOHN BOX
Photography by OSWALD MORRIS
Screenplay by VERNON HARRIS

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Toronto

Suggested for GENERAL audiences.