

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

10 CENTS

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BLOCK BOOKING FOR CANADA

Waterloo, Ont: With block booking now solving many of the entertainment problems of the American College Union, The University of Waterloo, through organizers Joe Recchia and Marty McGinnis, discussed this unique idea at a recent conference at the

NEXT WEEK

CHUM RADIO'S

ELEVENTH ANNIVERSARY

SPECIAL EDITION

University. Attending the conference were 104 delegates representing 24 Ontario campuses. The paper on block booking was discussed in detail and approved in principle, although the delegates required time to meet with their student bodies and discuss the matter before approving any resolution. The conference was adjourned and another set for May 11th and 12th., which would deal entirely with block booking.

Block booking is simply the placing of an act in two or more locations in a given geographical area, which is much more appealing to the act and due to the distribution of travelling costs, financially more appealing to both the act and the employer. It is also advantageous in that it allows for greater availability of acts which are not normally willing to travel to a certain area and supplies better bargaining powers and service for the employer. Rapid confirmation is also a plus for the new system.

Delegates representing 35 campuses in eastern Canada as well as students from several New York colleges will be attending the second conference which will attempt to form a greater tour circuit with both countries, with hopes of setting up a workable formula to be subject of discussion at yet another conference, this one at the University of Buffalo, sometime in November.

Recchia has arranged for the showcasing of 21 top name Canadian groups for the second conference. These include the Five D, Carnival, The Other Day, Brothers-In-Law, Travellers and others.

Delegates will have the opportunity of meeting the groups and their managers, after viewing a fairly representative cross-section of talent that is available to them.

Also included in the discussion session of this conference will be the reports on the American College Union convention in Chicago and Brockport, New York.

The reason for the Canadian Showcase, as Recchia explains is to expose relatively unknown Canadian artists to potential markets. Notes Recchia "With the advent of Gordon Lightfoot and Ian & Sylvia you find that Canadian acts form a larger part of major concert content. Presently, anywhere from 20% to 50% of concerts formerly performed by American artists are now being conducted by Canadian talent!" Now, with the exposure that Lightfoot has received. University of Waterloo reps have apparently been instrumental in securing tentative U.S. bookings for Lightfoot.

It has been learned that those involved in block booking in the state of New York are interested in Canadian talent and have a college circuit tour to offer Canadians. This includes sweeps through Rochester, Buffalo, and Syracuse which really doesn't entail any more driving than moving from Peterborough to Cornwall.

Another problem that Recchia points out with regard to Canadian talent is the lack of promotional material available to potential American employers. Recchia claims "The United States is interested but employers expect to see promotion material as displayed by American artists, for some basis on which to buy."

Should the block booking pattern be given the go ahead at the Waterloo conference it will no doubt be of great interest to high schools, colleges and universities as well as employers across Canada.

FEATURE PAGE A JULIETTE SPECIAL

(see page 3)

THE

RPM 100

CHART

IS ON PAGE 5

DOUGAL TRINEER APPOINTED A&R DIRECTOR OF RODEO

Montreal: George Taylor, president of Rodeo Records Limited, announces the appointment of Mr. Dougal Trineer as A&R director of the Montreal based firm. In addition, Mr. Trineer will handle the Montreal offices of Rodeo Records when the Company moves its headquarters to Toronto in September of this year.



DOUGIE TRINEER

Mr. Trineer, an accomplished guitarist, also plays bass, banjo, steel, piano and fiddle and is considered one of Canada's most promising composers of Country music. He is also a recording artist in his own right, having released 7 albums on the Point label, a subsidiary of Decca, before signing exclusively with Rodeo records and a run of successful releases.

Born in Calumet, Quebec, Mr. Trineer comes from a very musical family and is one of five brothers, all of whom are fine musicians, and who were given basic instruction by their mother Hannah, herself an accomplished pianist and organist and old time fiddle player.

Mr. Trineer's appointment became effective May 1st.

CHARGEX BOWS CREDIT CARDS

Toronto: What should be of particular interest to those in the entertainment business who find it inconvenient to carry large sums of money yet require this inconvenience to carry on business, is the soon to be issued CHARGEX, an all new, all purpose credit card that is being initiated, sponsored and operated by four of Canada's leading chartered banks. These are Banque Canadienne Nationale, Canadian Imperial Bank of Commerce, The Royal Bank of Canada, and Toronto Dominion Bank.

CHARGEX will be applicable in more than 250 retail and service categories including: Acoustic Services; Air Transportation (passenger & express); Amusement & Recreation (theatre & concert tickets); Bus Lines (including charters); Electronic Equipment & Services; Florists; Hotel & Motels; Musical Instruments; Music Stores; Night Clubs; Organ Repairs; Rail Transportation; Truck Rentals and others.

Although the name CHARGEX will

be common, each bank will issue its own card, bearing both the bank name and CHARGEX. Any participating bank will, at any time honour a CHARGEX card issued by any other bank. The cards (embossed wallet-sized) will enjoy the same convenience of interchange as cheques.

The new credit system will be introduced in Toronto and Montreal, sometime in August with Merchant enrollment beginning in June. Cardholders will be selected from the customers of participating banks, but will not be restricted to bank customers. Any person of good reputation can apply for a card by using one of the application forms that will be available at bank branches and merchant locations. Further information can be obtained by writing to Infoplan, 96 Bloor St. W., Toronto 5, attention Mr. Jack Allanach.

Expansion to other urban centres in Canada is currently under study.

QUALITY RELEASES LUCILLE STARR DECK

Toronto: Quality's Lee Farley and Ed Lawson were so impressed with the single potential of a couple of Lucille Starr's cuts from her A&M album "Say You Love Me" (4100) that they decided to negotiate with A&M for a Canadian release of "Since Your Gone" and "Too Far Between Kisses". With the go-ahead received, the disc is now a reality (A&M LSE 100) and initial reaction from radio stations coast to coast has been encouraging. As Lawson puts it "The release is not for country stations only. It has strong middle of the road as well as top forty appeal". "Gone" could follow the same chart climbing success of two previous releases by Lucille, "The French Song" and "Colinda".

STONE RECEIVES SHOWCASE COVERAGE

Toronto: In the last issue of the Toronto Telegram's "Showcase" (May 4) Robert J. Stone of Canada Ltd., received a large spread on their discovery of an Oshawa Boutique owner, Mrs. Deanna Buldyke Secerbegovic, who had the vocal qualities that Stone was looking for. They have been working with Deanna for several months, and according to the report, have recorded several band tracks in Montreal, of songs written by Tony Caticchio also of Montreal, who apparently writes in the same vein as Francoise Hardy. Deanna is expected to voice-over within the next few weeks with a single release to follow.

Stone is now in the process of getting up a suitable package to present his new Canadian sound. They are sending out a 16 page booklet, costing about \$600, containing photographs of Deanna in relaxed moods rather than the usual stereotyped poses; about 1400 words and a personal letter.

With the new Canadian sound will come a new name for Deanna. She will now be known as Dee Depaul.

CTV TO CARRY EMMY AWARDS SHOW

Toronto: With Frank Sinatra in Hollywood and Dick Van Dyke in New York co-hosting the 20th Annual Television Emmy Awards, the CTV Network will carry the complete show commencing at 10 PM EDT Sunday May 19 (pre-empting Rowan and Martin's "Laugh In").

Twenty-one major programs and personality nominations on the Emmy list are carried by the CTV Network; including Bill Cosby, Robert Culp and Raymond Burr, who have been nominated for Top Actor honours; Diana Rigg of "The Avengers" and Barbara Stanwyck of "The Big Valley" will compete for Top Actress; Top Male Comedy battlers include Sebastian Cabot and Brian Keith of "Family Affair", and Dick York of "Bewitched"; Lucille Ball and Elizabeth Montgomery vie for the female counterpart; and "The Dean Martin Show", "Rowan and Martin's Laugh In"; and the Smothers Brothers have a go at the best Musical or Variety Series, and other likewise exciting categories including "Luther", a special to be aired by CTV June 2, which has been nominated as the Outstanding Dramatic Program of the year.

Sponsors for the 90 minute show are Gillette of Canada Ltd.

LIPSETT FILMS TO BE AIRED ON CBC-TV

Toronto: The CBC-TV network has arranged a half-hour of experimental films entitled "Two Films By Arthur Lipsett" with a discussion of their motives by senior high school students. The program will be presented Wednesday May 15 at 10:30 PM EDT.

Lipsett, is a film director of the National Film Board, and the two films to be seen have won four international awards.

The first film "Free Fall" is an uncompromising view of the aimless life and is a satiric bombardment of trivia. The second "A Trip Down Memory Lane" is a compilation of film sequences dating back to the turn of the century, and according to the report it would appear to comment on life today.

Comments from the students were varied from "a man of opinion" to "people must think he's off his rocker".

WINNIPEG'S FIFTH TO PLAY FLICK

Toronto: The Fifth, one of Winnipeg's top groups have been set for a 4 day engagement at the Flick in Toronto's Village commencing May 9th.

While in Toronto, the group, who are an important part of the Peter Stone Agency of Winnipeg, will be working very closely with the newly established Kee Talent Enterprise Agency, and through its president, Jon McKee, will be setting up further bookings.

The Fifth are no strangers to Toronto. They were here almost a year ago and became a popular unit in the Village.

SCOTTY STEVENSON RELEASES ON RCA VICTOR

Montreal: Scotty Stevenson, one of Montreal's top country club acts, has just released a new single for RCA Victor. Plug side "Dandelion Wine", written by Stevenson is a Cajun type drinking song. The flip "Love Is What Happiness Is", also written by Stevenson employs for the first time in Canadian country recording the use of a doo wah peddle connected to the steel. The session was produced by Dougall Trineer.

Scotty Stevenson, a native of Edmonton, Alberta has been playing the clubs in Montreal, Toronto and the Maritimes for the past 13 years and has become one of the favourites of many Eastern Canadian radio personalities. He previously recorded for London Records.

CANADA'S ONLY ENTERTAINMENT WEEKLY

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RPM Feature Page

A JULIETTE SPECIAL

(Upper left) Juliette. (Upper right) The Good Company. (Lower left) Winnipeg's Guess Who. (Lower right) Juliette and Frank Ifield.

Toronto: Canada's top television star, Juliette, will return to her millions of fans Monday, May 13 at 8 PM EDT, when she is presented in her own CBC-TV special on "Show Of The Week."

As she has done countless times before, Juliette will introduce a bevy of new and established stars. The new stars, are kind of a "pet" project of Julie's. They are The Good Company, who are made up of 24 young Canadian singers and dancers between the ages of 17 and 25 who so impressed CBC VIPs with their fresh and exhilarating approach, to the sounds and movements of 1968 that they have been signed to do a series of their own commencing June 17. The Good Company were chosen by producer/director Terry Kyne from more than 400 young hopefuls who turned out for the CBC's giant audition, and what they ended up with is perhaps the most expensive and talented package the CBC have ever had under their wing. Some of them are pros and many are still at school. Take for instance Greg Haber, who is studying medicine and will soon be off to serve his internship at a British hospital. Candice Bist, a pro, plays Cinderella in one of the comic sketches on the Juliette special and has just been given a principal role in "That Summer, That Fall" a CBC-TV "Festival" production being directed by Mario Prizek. Then there's Quen Scheffers, a beautiful exotica, black-haired child of a Chinese mother and a Dutch father. You'll also meet Frank Moore, one of the Company, who is a folksinger and writes his own material. He could be considered a pro. Another pro is Angelo Ruffo, who has played leading roles in many professionally-directed Broadway musical shows presented by the Hamilton Theatre, Inc. and Stephanie Leigh, who dances the solo role in The Good Company's poetic interpretation of The Beatles' "She's Leaving Home". Stephanie is the daughter of ballerina Angela Leigh and a senior student at the National Ballet School, and on and on. Some play instruments but what is the most exciting property of The Good Company, whether pro or otherwise, is the enthusiasm with which they attack each number and the manner in which they sustain their excitement.

From out of the west, Winnipeg to be exact, came another exciting group of young Canadians. These number only four but what the Guess Who lack in number they make up for in talent. Voted Canada's "Top Group" in the RPM Poll for 1967 The Guess Who were the first Canadian rock group to break the international sound barrier with their record of "Shakin' All Over". They've been breaking barriers ever since. They are perhaps the best thing that happened to the Coca-Cola Company

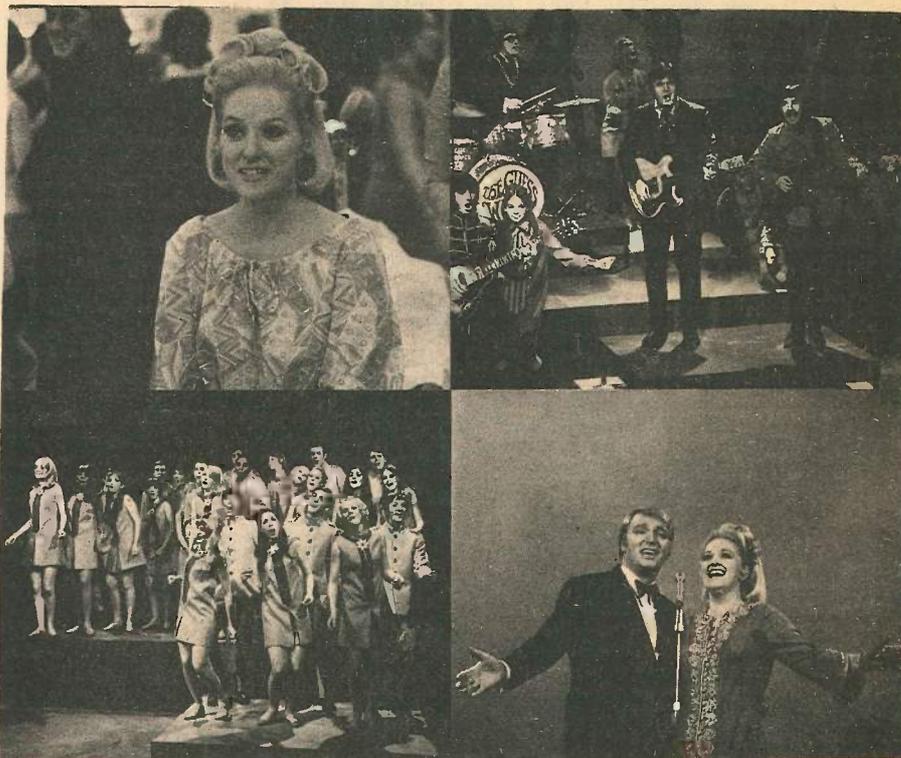
since producer extraordinaire Jack Richardson started scouting Canadian groups to jingle the "Things go better with Coke" message across the nation. Their coke album, which they share with the Staccatos has become one of the hottest selling albums ever produced in Canada. They have just released their first Nimbus Nine single "When Friends Fall Out" and "Guess Who Blues", produced, of course, by Jack Richardson of Nimbus Nine Productions. The group will perform "Mr. Nothing" and one of the favourites from their Coke album "Heygoode Hardy"... The Guess Who, by the way, are regulars on Winnipeg's CBC-TV show "Let's Go".

To add an international touch Juliette will guest one of England's all time pop singers, Frank Ifield, Capitol recording star, who made over 4 million people happy with his recording of "I Remember You", that's how many discs were sold. The Australian-come-famous Englishman will sing one duet with Juliette "Don't Blame Me" and on his own "Out Of Nowhere" and "I'm Confessing".

And then there's Juliette, who could carry the whole sixty minutes by herself and leave them wanting more..

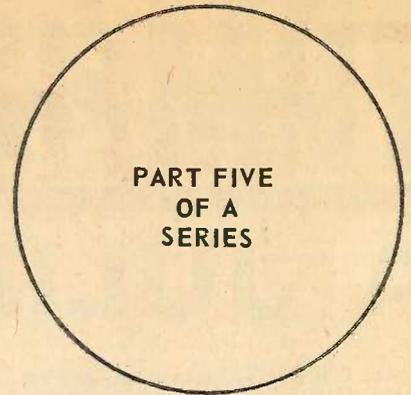
Julie will sing one of her favourites and the first cut on her new RCA Camden album, (CAS 2223) "Until It's Time For You To Go", which was written by Buffy Ste. Marie, as well as "Don't Sleep In The Subway", "Happiness Is" and "Mame". She receives an almost never before heard on CBC-TV backing from The Good Company to arrangements by Rick Wilkins and Lucio Agostini with the orchestra under Agostini's direction. Costumes are by Frances Dafoe, and settings by Jim Jones. Featured solo dancers are Gene Masoner, Stephanie Leigh, Judi Richards and Richard Wells. Choreography is by Pauline Ross and June Sampson.

Writers of the show are Mark Shekter and Chris Beard. Beard is currently setting Hollywood on its ear with his fantastic writing abilities which include "The Rowan and Martin Laugh In" and others. When Beard flew into Toronto for a look see at the show he was apparently amazed at the talent that had been brought together and was overheard to say "Nobody has ever seen a Juliette Show like this, It's just fabulous", which should be reason enough to tune in on THE GREATEST JULIETTE EVER.



LEGISLATED RADIO

A STUDY OF CANADIAN CONTENT



Just how justified are the complaints of recordmakers that Canadian talent can't compete in our foreign oriented radio programming? Possibly their claims are extremely exaggerated. Possibly they have no case for consideration. Just how much airplay are Canadian records getting? Just how much effort is being put forth to voluntarily assist the struggling Canadian music industry? This week we very graphically look at the action across Canada. We will use the same sampling formula that listeners are rated on. We will sample the only available source of printed information from radio stations and we will examine only one area of the vast spectrum of music. If this gives us only a slight clue to what is happening to Canadian records, we might consider basing our findings on the entire Canadian record action scene. We may come up with a formula that will show us exactly how much or how little is being done for Canadian talent.

The charts utilized are selected on the basis of size of market and influence on record sales according to rating. We first selected the TOP stations in 9 markets from coast to coast. We then (and only then) analysed their own computation of the amount of Canadian content they are playing. The regionality of the records will not show up in our study. We can only assume that station programming results in popularity and that the radio station is tabulating honestly. We can only tabulate what the station admits playing. If they play any more Canadian content then the chart indicates, it will not appear on our survey, but keep in mind that consistent airplay and good listings are the only assurance that the record will show the profit necessary for the production to continue. Therefore scattershot airplay

or token airplay is neither valid nor helpful to our survey. Herewith a chart of Canadian content singles across Canada.

As you can see by the graph, the surveyed stations programmed slightly less than 6% Canadian content. That content was Canadian in ANY WAY. Possibly this is an impressive figure to you, but then we went further and did a breakdown of percentage of Canadian content within the 6% being programmed.

Seventeen percent of the CC programming was wholly Canadian. Of the 83% remaining, the content was usually one part (usually the artist). Therefore of all the records programmed, less than one half of one percent are completely Canadian in content. THAT ISN'T an impressive figure.

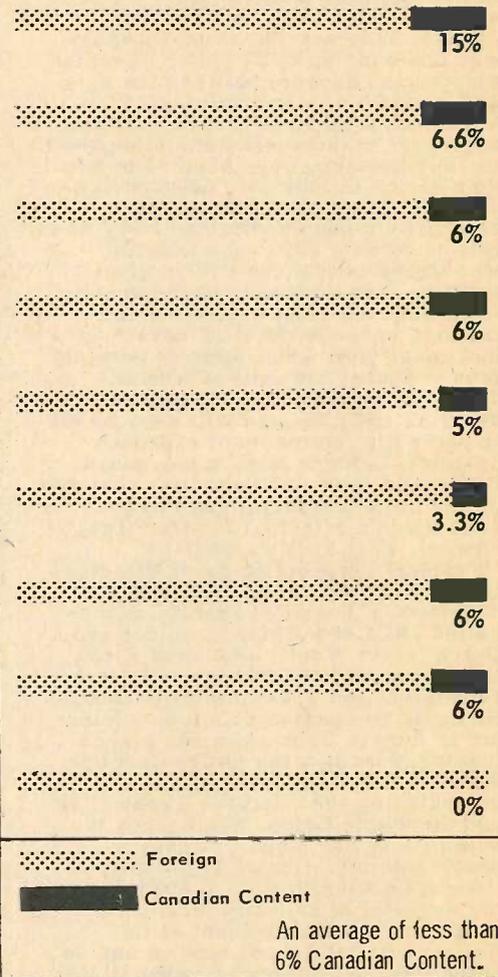
In most cases the partly Canadian content records are no more Canadian than Robert Goulet, Lorne Greene, Percy Faith, Dorothy Collins, Mary Pickford, or any of the other Canadians who record out of Canada.

It is for this reason that Canadian content must be emphatically defined. We might endanger the future of the Canadian industry in Canada if we legislated Canadian content too loosely. The only answer is a definitely defined percentage of records, totally Canadian.

We would build an industry that would export Canadian music, not Canada's talented people.

What percentage of Canadian content should radio stations be programming now, voluntarily? We at RPM feel that if radio stations voluntarily committed themselves to 25% of their programming of records to be 100% Canadian content, there would not be a need for any legislation. But who would police the stations to keep their word?

A STUDY IN CANADIAN CONTENT ON RADIO IN CANADA



An average of less than 6% Canadian Content.

JON VICKERS RETURNS TO CBC
 Toronto: The May 16 CBC "Thursday Music Series" will see the return of Jon Vickers, who was, for almost six years, one of the leading tenors in Toronto, singing in CBC opera productions, with the Canadian Opera, and who won two CBC network contests: "Singing Stars Of Tomorrow" and the French equivalent, "Our Future Stars".

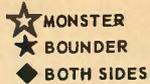
Mr. Vickers, born in Prince Albert, Saskatchewan, studied at the Royal Conservatory under George Lambert, and shortly thereafter was

chosen to sing the tenor lead in Bruckner's "Te Deum" under Ettore Mazzoleni. He was chosen by Sir Ernest MacMillan to sing the tenor solo in the annual performance of "Messiah". After a successful Covent Garden contract from 1955 to 1959 he became the property of world opera and appeared among the elite of the world's orchestras and opera houses, including the Met, La Scala, the opera houses of Vienna, Paris and Berlin as well as the Teatro Colon in Buenos Aires. He also appeared in the 1966 and 1967 Salzburg Festivals under the direction of Herbert von

Karajan.

Vicker's May 16 recital, which was recorded before an audience in the MacMillan Theatre, Edward Johnson Building, University of Toronto, will present him performing recitatives and airs from part two of Handel's "Messiah"; songs by Alessandro Scarlatti; Airs by Henry Purcell; and Dichterliebe (Poet's Love) Song Cycle, Op. 48 by Schumann.

The program was produced for the CBC radio network by James Kent.



THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from
record company,
record store &
radio reports

- ★1 10 56 **MRS. ROBINSON**
Simon & Garfunkel-Columbia-44511-H
- 2 1 5 **A BEAUTIFUL MORNING**
The Rascals-Atlantic-2493-M
- 3 2 1 **HONEY**
Bobby Goldsboro-United Artists-50283-J
- ★4 8 20 **THE GOOD THE BAD AND THE UGLY**
Hugo Montenegro-Rca-9423-N
- 5 5 7 **TAKE TIME TO KNOW HER**
Percy Sledge-Atlantic-2490-M
- 6 7 9 **LOVE IS ALL AROUND**
Troggs-Fontana-1607-K
- 7 9 15 **TIGHTEN UP**
Archie Bell-Atlantic-2478-M
- 8 3 4 **CRY LIKE A BABY**
Box Tops-Mala-593-M
- ★9 12 11 **SCARBOROUGH FAIR**
Simon & Garfunkel-Columbia-44465-H
- 10 4 3 **SUMMERTIME BLUES**
Blue Cheer-Philips-40516-K
- ★11 21 32 **COWBOYS TO GIRLS**
Intruders-Reo-9011-M
- 12 6 2 **LADY MADONNA**
Beatles-Capitol-2138-F
- 13 14 10 **U.S. MALE**
Elvis Presley-Rca-47-9465-N
- 14 19 21 **LOOK TO YOUR SOUL**
Johnny Rivers-Imperial-66286-K
- 15 11 6 **CINDERELLA ROCKEFELLA**
Esther & Abi Ofarim-Philips-40526-K
- 16 16 17 **JUMBO**
Bee Gees-Atco-6570-M
- 17 30 41 **DO YOU KNOW THE WAY TO SAN JOSE**
Dionne Warwick-Scepter-12216-J
- 18 22 23 **I WILL ALWAYS THINK ABOUT YOU**
New Colony-Six-Mercury-72775-K
- 19 13 8 **YOUNG GIRL**
Union Gap-Columbia-4-44450-H
- 20 26 39 **SHOO-BE-DOO-BE-DOO-DA-DAY**
Stevie Wonder-Tamla-54165-L
- ★21 32 37 **DELILAH**
Tom Jones-Parrot-40025-K
- 22 24 29 **SWEET INSPIRATION**
Sweet Inspirations-Atlantic-2476-M
- 23 17 13 **LEGEND OF XANADU**
Dave, Dee, Dozy, Beaky, Mich & Tich Fontana-903-K
- 24 27 28 **SOUL SERENADE**
Willie Mitchell-Hi-2140-K
- 25 34 38 **MASTER JACK**
Four Jacks & A Jill-Rca-9473-M
- 26 18 18 **FUNKY STREET**
Arthur Conely-Atco-6563-M
- ★27 39 42 **AIN'T NOTHING LIKE THE REAL THING**
Marvin Gaye & Tammi Terrell-Tamla-54163
- 28 20 22 **SON OF HICKORY HOLLER'S TRAMP**
O.C. Smith-Columbia-44425-H
- 29 15 14 **DANCE TO THE MUSIC**
Sly & The Family Stone-Epic-10256-H
- ★30 42 45 **MONY MONY**
Tommy James & The Shondells-Roulette-7008-C
- 31 31 24 **UNICORN**
Irish Rovers-Decca-32254-J
- ★32 44 50 **MY GIRL/HEY GIRL**
Bobby Vee-Liberty-56033-K
- ★33 55 65 **IF I WERE A CARPENTER**
4 Tops-Motown-1124-L
- ★34 50 61 **LIKE TO GET TO KNOW YOU**
Spanky & Our Gang-Mercury-72795-K
- ★35 49 63 **SHE'S LOOKING GOOD**
Wilson Pickett-Atlantic-2504-M
- ★36 47 54 **CONGRATULATIONS**
Cliff Richard-Capitol-72534-F
- ★37 51 60 **IF YOU DON'T WANT MY LOVE**
Robert John-Columbia-44435-H
- 38 48 52 **I CAN'T BELIEVE I'M LOSING YOU**
Frank Sinatra-Reprise-677-P
- 39 38 34 **UNKNOWN SOLDIER**
Doors-Elektra-45628-C
- 40 41 43 **I WANNA LIVE**
Glen Campbell-Capitol-2146-F
- 41 40 40 **SHERRY DON'T GO**
Lettermen-Capitol-2132-F
- 42 46 46 **GOODBYE BABY**
Tommy Boyce & Bobby Hart-A&M-919-M
- 43 49 59 **WEAR IT ON YOUR FACE**
Dells-Cadet-5599-L
- ★44 64 72 **MAY I TAKE A GIANT STEP**
1910 Fruit Gum Company-Buddah-39-M
- 45 45 48 **ANYTHING**
Eric Burdon & The Animals-MGM-13917-M
- ★46 66 77 **I PROMISE TO WAIT MY LOVE**
Martha Reeves & The Vandellas-Gordy-7070-L
- ★47 60 78 **ROCK AROUND THE CLOCK**
Bill Haley & The Comets-Apex-20017-J
- ★48 61 68 **SLEEPY JOE**
Herman's Hermits-MGM-13934-M
- ★49 65 82 **LAZY SUNDAY**
Small Faces-Immediate-5007-H
- 50 59 66 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Steed-707-M
- 51 53 55 **WE'RE ROLLING ON**
Impressions-Sparton-1656-O
- 52 62 69 **I CAN REMEMBER**
James & Bobby Purify-Bell-721-M
- 53 54 57 **LOVING YOU HAS MADE ME BANANAS**
Guy Marks-Sparton-1668-O
- 54 56 58 **BABY MAKE YOUR OWN SWEET MUSIC**
Jay & The Techniques-Smash-2154-K
- 55 57 64 **DOES YOUR MAMA KNOW ABOUT ME**
Bobby Taylor & The Vancouvers-Gordy-7069-L
- 56 63 67 **YOU AIN'T GOING NOWHERE**
Byrds-Columbia-44499-H
- ★57 69 88 **THE HAPPY SONG**
Otis Redding-Volt-163-M
- ★58 81 93 **YUMMY YUMMY YUMMY**
Ohio Express-Buddah-38-M
- ★59 74 87 **LOVE IN EVERY ROOM**
Paul Mauriat-Philips-40530-K
- ★60 75 75 **UNWIND**
Roy Stevens-Monument-1048-K
- ★61 72 74 **YOU'LL NEVER WALK ALONE**
Elvis Presley-Rca-9600-N
- ★62 79 83 **JELLY JUNGLE**
Lemon Pipers-Buddah-41-M
- 63 71 76 **CHAIN GANG**
Jackie Wilson & Count Basie-Brunswick-55373-J
- ★64 76 97 **I CAN'T MAKE IT ALONE**
Bill Medley-MGM-13931-M
- ★65 77 90 **FRIENDS**
Beach Boys-Capitol-2160-F
- ★66 87 --- **MAC ARTHUR PARK**
Richard Harris-Rca 4134-N
- ★67 85 --- **I COULD NEVER LOVE ANOTHER**
Temptations-Gordy-7072-L
- ★68 90 --- **BROOKLYN ROADS**
Neil Diamond-UNI-55065-J
- 69 78 79 **SOUL TRAIN**
Classics IV-Imperial-66293-K
- ★70 96 --- **I'M SORRY**
Del Fonics-Philly Groove-151-M
- 71 68 71 **BLACK DAY IN JULY**
Gordon Lightfoot-United Artists-50281-J
- 72 84 85 **I WISH I KNEW**
Solomon Burke-Atlantic-2507-M
- 73 88 98 **LILI MARLENE**
Al Martino-Capitol-2158-F
- 74 86 89 **HERE'S TO YOU**
Hamilton Camp-Warner Bros-7165-P
- 75 70 73 **LET'S GET TOGETHER**
3's A Crowd-Rca-4131-N
- ★76 --- --- **THINK**
Aretha Franklin-Atlantic-2518-M
- ★77 100 --- **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- ★78 --- --- **A MAN WITHOUT LOVE**
Englebert Humperdinck-Parrot-40027-K
- 79 80 81 **I AM THE MAN FOR YOU BABY**
Edwin Starr-Gordy-5071-L
- 80 82 84 **LOVE IN THEM THERE HILLS**
Vibrations-Okeh-7311-H
- 81 83 86 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 82 89 91 **CABARET**
Herb Alpert-A&M-925-M
- ★83 --- --- **TIME FOR LIVIN'**
Association-Warner Bros-7195-P
- ★84 --- --- **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- 85 95 --- **APOLOGIZE**
Ed Ames-Rca-9517-M
- 86 --- --- **ANGEL OF THE MORNING**
Merrilee Rush-Bell 705-M
- 87 93 95 **HOLY MAN**
Scott MacKenzie-Columbia-C4-2802-H
- 88 --- --- **I LOVE YOU**
People-Capitol-2078-F
- 89 92 96 **LOVE MACHINE**
Roosters-Mercury-40504-K
- 90 91 92 **CAN I CARRY YOUR BALLOON**
Swamp Seeds-Epic-10281-H
- 91 --- --- **(You Keep Me) HANGIN' ON**
Joe Simon-Sound Stage-72608-K
- 92 --- --- **IT'S MY TIME**
Everly Brothers-WB/7 Arts-7192-P
- 93 --- --- **THIS GUYS IN LOVE WITH YOU**
Herb Alpert-A&M-929-M
- 94 --- --- **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast 5069-G
- 95 99 --- **FOGGY MOUNTAIN BREAKDOWN**
Flatt & Scruggs-Columbia-44380-H
- 96 --- --- **WHAT A DAY**
Contrasts-Monument-1058-K
- 97 98 100 **ONLY ME**
First Edition-Reprise-0683-P
- 98 --- --- **SAN FRANCISCO GIRL**
Fever Tree-UNI-55060-J
- 99 --- --- **LA LA LA**
Raymond Lefevre-4 Corners-149-J
- 100 --- --- **STEP INSIDE LOVE**
Cilla Black-Bell 796-M



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

Little more can be said for Canadian record investors other than they are very foolish or very brave. It is hard to believe that anyone producing their records in Canada could possibly have thought they would make a fortune. There are too many drawbacks to Canadian production. The principle one is the lack of confidence in things Canadian. Right from the start, the Canadian producer has great odds against his Canadian production from the exposure media. Armed with hundreds of excuses, they maintain they will play anything regardless of origin as long as it is "good enough" They then refer quickly to a foreign trade paper to find out what IS good enough. Few Canadian productions are shown on foreign trade charts. One must ask the question, "Is there anyone in Canada who is qualified to know good or bad when so many of the critics are

preconditioned to foreign product?" Having once worked with the British sound (just before it broke out all over the world), I had occasion to attempt to promote records by several artists from England. Radio station music directors usually had the same pat answers. "The British just don't have the SOUND!" Obviously they acquired it overnight because months later that same music director was buying expensive imported copies of records by the same artists I had unsuccessfully attempted to promote just a few months before. Suddenly the production must have improved. The artist must have become more talented. Something must have happened to suddenly put the British on top of the world and I don't have to explain what it was.

There are about three constant phrases that crop up at the promoter of Canadian product: (1) The quality isn't up to par. (2) The session wasn't expensive enough to compete. (3) Not enough was spent on promotion. In 90% of the cases, this might be true. But it is true throughout the world in every country's record industry. The fact remains that in each of these countries, there is a percentage of the good, expensive, promoted records that do make money and do make international inroads. In Canada that percentage is so low that it makes record production prohibitive.

If there were 100 records produced in Canada in 1967, 10 of them should

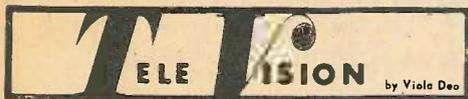
have been superb, costly and well promoted. How many of them set the country on fire? One? And what ONE was that. It was the most costly with the biggest team of producers in Canadian history and a veritable fortune was spent promoting it for Centennial year. Was there any other significant record in 1967? No there wasn't. There were many good records that made a slight dent, but only one worthwhile effort.

I hope this article will provoke some thought among those who dip into their excuse drawer to criticize the next Canadian production that comes in the door.

One more thing. The next time you the music director are told to play a record BECAUSE IT IS CANADIAN, please drop me a line and tell me the name of the record, artist, label and promotion man. I will drop them a friendly line to tell them that four and a half years ago we thought we had that problem licked. If it is any help to you, possibly you can clip this column and keep it in your pocket. Next time someone uses this angle with you let them read the end of my column.

Here it is:

YOUR RECORD MAY BE CANADIAN, BUT YOU JUST SAID THE WRONG THING. EVEN IF IT IS A GREAT RECORD, IT SHOULDN'T BE PLAYED BECAUSE OF ITS NATIONALITY. A STATION SHOULD NOT PLAY IT ON THESE GROUNDS ALONE!



It's that time of year again--- Daylight Saving Time, re-runs and the Stanley Cup Finals. It seems incredible to a rather lukewarm hockey fan like me that the finals are going on so long. If things keep going the final game will be on Dominion Day. Besides everyone knows that Montreal is going to win. They wouldn't dare have Man and His World without the Stanley Cup in a position of honour. Anyway we're hooked on these last few games, just as we are every year. Another gold star to TV for bringing them to us.

As for re-runs---its nice to be able to catch up on some of the good shows you've missed. A re-run like Sammy Davis emceeing the Hollywood Palace I can enjoy anytime. Every performer in the world could take lessons in audience relations from this tiny "Giant" of a man. He loves performing and dedicates himself to the enjoyment of his audience. Too many performers today work only to please themselves. They treat the audience like second class citizens. These are usually second class performers. Their indifference shines through from stage, screen and television. Just watch Sammy, all you so-called artists.

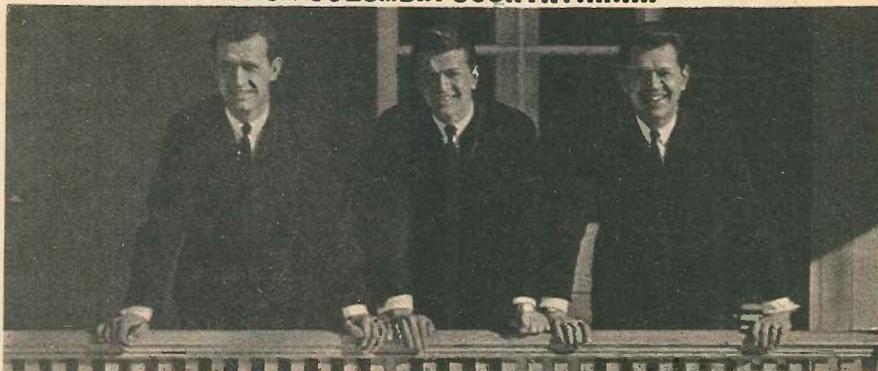
After watching Sammy perform at the Palace, I couldn't help wishing again that the Canadian TV networks would realize the value of a live audience. It seems I'm always nattering

about this, but when you've been a performer, you know how much more you can give of yourself when you're playing to people as well as to a camera. Ask Juliette. She had a live audience for part of her special and she shone like the morning sun.

Mark Warren did it a long time ago with Malka and Joso, at the Playhouse Theatre. It was a delightful show. It would be nice if the CBC had access to one or two theatres so they could have a live response to their variety shows. Of course first of all they've got to have live variety shows. So far I've

only heard of a replacement for "In Person" and the odd special. They've even dropped "Let's Go", which is a darn shame. We're also losing more writers and producers to Hollywood. Get settled quickly, group, because all the good talent around here that never gets a chance to be seen, will be following you close behind. Canadians settled in the U.S. will no doubt help other Canadians to find the recognition they deserve. In the words of no less a man than Bobby Gimby "Ca-na-da, we love thee". How about Canada returning that love in kind?

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Naturally...I'm going to mention the new Mini RPM first and say that I like it a lot more. I also want to mention that Old Ed: made a prediction that the first complaint would come from a certain person and would be unjustified. He was RIGHT. It came and was unjustified. How are things in Hamilton anyway?///I understand the RPM 100 chart will return to its original size but will not be on the front page anymore. This will be remedied as soon as possible. Next week possibly!!!///The OTHER radio station in Toronto (also-ran-radio) has found a spot for Canadian records!!! (At the bottom of the bottom of their chart) (on a revolving basis).
OTHER STATIONS ACROSS CANADA TAKE NOTE!!!
 I had a memo not to refer to Rude Radio as Rude Radio anymore since they have made a few improvements in that area. Just a slight improvement disqualifies them from being Rude Radio. The memo read something like this: "It is time to give them a break. The RR reference has been overworked in your column. They are trying to improve and will probably come over to our side of thinking faster if we stop badgering them." (Ed: I think you just BLEW the whole thing!!!)///An enormous spread on Stone Records in

the Showcase section of the Telegram. Am I wrong, but isn't this the first record to be produced by Stone? Congratulations! The Tely is obviously trying to win friends in the record business. Watch for much more on the record business.///If press and television swung the Prime Ministership for Trudeau, the record industry might just swing the election for him. It is a fact that P.E.T. is a commodity that can be readily sold via nit discs. There are several on the market or in production. What an unfair advantage for the liberals. Can you imagine a record called "Go!Go! Stanfield!?!?!/I have just listened to the RCA album of Juliette, and am now joining the BRING BACK JULIETTE TO TV movement. Somebody at the CBC should look into the cancellation of this fine lady's show. I suggest a Royal Commission into TV in this regard and a very quick return to the TV waves of CANADA'S ONLY STAR! Attention U.S. A&R men. There is a great talent in Canada that you might look into for records and TV. Her name is Juliette. ACT NOW. She's the most talented performer in Canada.///Those promotion men with those promotion budgets!!! When the hit parade is so well organized for Canada by the foreign authorities, what is there for a high-priced promotion man to do, while he wines and dines the disc jockeys so they will play the records they were going to play anyway? They get an elaborate tabulation of who the music director's friends are, in the form of early action or a few

plays or even a BIG HYPE. They can buy any disc jockey for a drink or a sandwich or steak or WHAT HAVE YOU. I notice they haven't been buying me, and the reason is that GOOD OLD ED: has had a policy, since RPM began, of seeing promo men, but not allowing them to entertain him in any way. THAT may be fine for Old Ed: but I'm hungry and thirsty and I always say if you don't get paid there are certain FRINGE benefits that should come from a job like this. Therefore I am appealing to promo men all across Canada to write to Old Ed: complaining about his aloftness and demanding that RPM be hyped like all the stations. (Ed: Silly Old lady!!!!) It is only fair that we be allowed the same inaccurate chart listings that radio stations use. Promo men of Canada. I AM REVOLTING!!!!(Ed: YES!!!!!!!!!!!!)

MARLENE VER PLANCK TO CUT SINGLE SESSION
 NYC: Mounted recording artist, Marlene Ver Planck, currently chalking up sales with her album "A Breath Of Fresh Air" has arranged for a single session within the next two weeks. The deck will be motion picture themes.

KINSMEN TAKE TO VOCM AIRWAVES
 St. John's, Nfld: VOCM's Russ Murphy reports that a recent fund raising afternoon 2 to 5:30 PM turned out to be responsible for a large chunk of money for the Kinsmen to look after their local charitable endeavours. The Kinsmen actually took to the air, with news only being handled by the staff announcers. All revenue from commercials was passed on to the Kinsmen by VOCM.

CHRISTOPHER NEWTON TO TAKE OVER THEATRE CALGARY
 Calgary: It's been reported that Christopher Newton, well known among Stratford devotees as a leading man, will take over as artistic director of Calgary's live theatre company Mac 14. Newton, although not officially in charge until October has already issued his first directive, with the approval of the board of directors, and that was to change the name of the company to Theatre Calgary.

Newton is to succeed Kenneth Dyba who has left for England and a year of study, courtesy of the Canada Council. For the three years the company has been in existence they have remained a self subsisting unit and surprisingly enough haven't suffered that much. The total season deficit is not expected to be in excess of \$10,000. However, this year it is expected that an application for a grant to the Canada Council will be made. As well, they are in line for support from the Calgary municipal grants committee. The current production of Theatre Calgary, which is drawing a 90% and better capacity, is The Killing of Sister George with Betty Leighton and Lynne Gorman.

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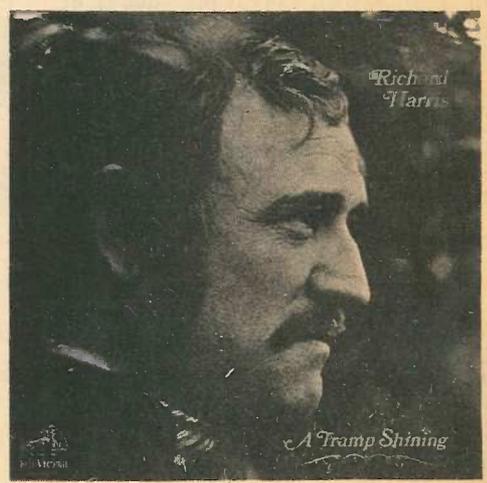
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CHANGING OF THE SEASONS f/s
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TELL ME NOT TO GO f/s
 You're Free To Return To Your Past 1265

TURN DOWN THE MUSIC f/s
 GO HOME CHEATER 1282

ON COLUMBIA RECORDS



CINECITY SUMMER FESTIVAL HONOURS 16 DIRECTORS

Toronto: Cinecity, much in the news of late with the showing of near and bannable films (underground), have now instigated a series of one day screenings honouring directors of the 1960s. The series will conclude May 17, and it is hoped that this will be the first of a season of summer festivals.

This 16 day series will honour the same number of directors who are: Brook, Lester, Richardson from the UK; De Broca, Godard, Resnais, Trufaut, Vadim and Varda from France; Antonioni and Fellini from Italy; Czechoslovakia's Forman; Japan's Teshigahara; Berman from Sweden; Mike Nichols from the U.S. and a Polanski production from Poland.

The wind-up (May 17) will be "Who's Afraid Of Virginia Woolf" by Mike Nichols.

ANOTHER CINEMA CLUB PRESENTS MARX FLICKS

Toronto: Reg Hartt, who is responsible for the program line-up at Another Cinema Club as well as the Queen Victoria Cinema, has arranged for the showing of four Marx Brothers classics, filmed in the early 30s. These are to be shown on Fridays and Saturdays during the month of May with two showings 7:30 and 9:30 PM. The opening show (May 3) was "At The Circus". The week following it will be "Duck Soup", followed by "Horse Feathers" and the "Monkey Business".

Another Cinema Club is located at 22 College St.

HARUMI RELEASES 2 RECORD ALBUM

NYC: Harumi, 21 year old Tokyo born musician, now living in the U.S., has become an exciting part of the New York scene, with his combining of the Japanese and American sounds that is now available on the Verve Forecast label in the U.S. (no release date set for Canada). Titled simply "Harumi", the 2 record set contains Harumi singing his own songs; the sounds of the koto, saisen, flute, trumpets, French horns, violins and cello. The project was so large that it took nine and a half months and over 60 tapes, representing several hundred hours, to complete.

Harumi is also becoming a popular club act, in which he plays guitar and is accompanied by organ guitar, bass and drums. He also sings many of his own compositions.

BERNSTEIN BUSY AT MGM

NYC: Harriet Wasser notes that arranger/producer Herb Bernstein has been kept busy with recording sessions for several MGM artists. These include the arrangements for a forthcoming album for The Dreams And Illusions. He is the arranger and co-producer of "Why Say Goodbye" by Connie Francis and has recently completed an album for Julie Budd and a single session for Gloria Loring.

SOVIET NAVY TOUR WINDS UP IN MONTREAL

Montreal: When the Soviet Navy Ensemble of the North Sea Command kicked off their Canadian tour in Montreal, Toronto was designated as the wind up city of the tour, but because of the tremendous response given the Russians, in Montreal, impresario Nicholas Koudriavtzeff, president of Canadian Concerts and Artists, arranged to extend the tour to include a five day showing at the Maurice Richard Arena. Reports have already indicated that the troupe will again play to sold out houses. Their fourteen city tour of Canada has met with exceptionally well attended houses, particularly since the group is relatively

unknown in Canada.

Director/conductor of the Ensemble is Boris Pobedimsky. His company of 80 are all on active service with the Russian Navy. Originally put together as a troop entertainment package in 1940, with emphasis on the vocal angle, ala "Volga Boatmen" the group managed to get through the war and recruited men from the North Sea Command who were talented singers, dancers and instrumentalists. Now, the Soviet Navy Ensemble of the North Sea Command are on an equal footing (in crowd pleasing) with the Moiseyev, Bolshoi and Kirov companies. They are particularly well received in the UK and France where they have played to packed houses.

MARIPOSA FOLK FESTIVAL TO OPEN ON TORONTO ISLAND

Toronto: Richard Flohil, of Concept Associates, announces that the eighth annual Mariposa Folk Festival will take place August 9th through the 11th at Toronto's Island.

Joni Mitchell, who has just completed another engagement at Toronto's Riverboat and is currently making album history with her Reprise release, will be one of the top attractions to appear. Also listed are Murray McLauchlan. The Travellers, Bonnie Dobson, Mary Jane and Winston Young. David Rae, well known singer, composer and guitarist will also appear along with French Canadian fiddler Jean Carignan.

Latest signing has been that of Jim McHarg and his Metro Stompers.

American performers signed include the Howling Wolf Blues Band from Chicago, The Beers Family, Mike Cooney, The Bill Monroe Bluegrass Boys and Steve Gillette.

Also included for the three day Festival is a complete program of day-time activities including exhibits and demonstrations of handicrafts as well as concerts and workshop sessions, in which visitors can take part.

Fifteen teenagers from the Saugeen Indian Reserve at Chippewa Hill, Ontario, will present an hour long afternoon pageant of the life of an Indian from birth to death.



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THIS WEEK SPECIAL REPORT

SPRING THAW by Howard Joynt

Three weeks before the end of its 21st birthday celebration, Spring Thaw is still proving to be an enjoyable evening of entertainment at Toronto's Royal Alexandra Theatre. The cast, featuring Pat Armstrong, Doug Chamberlain, Jack Creley, Roma Hearn, Bob Jeffery, Dean Regan, Diane Nyland, Rita Howell and Ed Evanko, did a fine execution of their parts.

Doug Chamberlain and Ed Evanko kicked off the evening of fun with a sketch set in the 'water closet' of the House of Commons. The wit and political sarcasm like "That isn't the only throne where speeches are made" provided a basis for the evening of satire.

Political satire however, was not overbearing in its presence throughout the show. There was a balance of various aspects of life which obviously delighted each and every person in attendance.

Pat Armstrong's solo sketch of "I Want to be a Nurse" delighted the audience with a fine performance of a young girl involved in life's intricacies of "mommy having a swollen stomach", her uncle dying, mommy crying and daddy laughing; simultaneously.

A second number written by Geoffrey Hine also proved as delightful as the first. Rita Howell and Messers Jeffery and Evanko went through the old trite story of the eternal triangle with two men struggling over the affection of a woman. But a unique situation was the result, when two men leave the set in a dancing embrace, leaving the woman alone.

Of course all sketches were not as successful as others as could be measured by the audience reaction.

"Tin Pan Stratford", an idea whereby Broadway like songs were applied to Shakespearean plays to give them more of a spectacular touch,

was somewhat of a lesser enjoyable sketch. In some cases it was difficult to tell exactly what play they were trying to depict. The 'Spring Thaw Metaphysical' was also not overly impressive to the audience. It was just a bit too much of highly complicated intricate speech to be disposed on a single punch line concerning Marshall McLuhan.

The second act contained two very good sketches that could be taken at various levels. "Chess is Hell" viewed the plight of common man in the world of bureaucracy. But it was arranged in such a way that it was light and effervescent and easy to swallow. The same type of atmosphere surrounded "The pursuit of Happiness". It was acted out by two of the company's best performers Miss Armstrong and Mr. Creley. The sketch discussed the hippy movement in relation to the world's greatest hippy, Jesus Christ, and did it in such a way that everyone could see the hypocrisy of their own ideas toward rebels of society! Or you could enjoy the witty single liners and quips that came from the writing of David Harriman.

The evening reached its highlight with the production of "Swamp Lake". The mock ballet done in tribute to pollution provided the best belly laughs of the entire evening. It was choreographed by Alan Lund and performed by the entire cast with Dean Regan putting in an outstanding performance.

The ballet depicted two fishermen enjoying the beauties of nature in the person of Diane Nyland. Perhaps the hardest yet the most subtle laughter came when during a graceful descent in the arms of Mr. Regan, Miss Nyland's foot became caught in his hip boot.

All in all the evening could be termed a success. Despite the few sketches that did not have a good impact on the audience, the successful ones filled in any gaps. If this type of original work is presented in the future it is most likely that Spring Thaw will have several more birthdays to celebrate.

TORONTO'S FINEST HAVE A MUSICAL SIDE

Toronto: What began as an extremely difficult chore by Toronto Detective Sergeant Fred Stratton to form a Male Chorus from among members of the force, has turned out to be a highly successful image booster.

When Stratton, who is president of the group and an active barbershop quartet singer, formed his Male chorus two years ago, he could only muster up 10 men, but now they have a full complement of 42 members with a waiting list.

Their stage uniforms consist of British red dinner jacket, dress shirt and trousers with Wellington boots and white gloves. They have been so successful that they are now fully sponsored by the Metropolitan Toronto Police Association.

The chorus have performed before their own members at the Metro Police Association annual banquet; the First World Congress of Police Officers; the Annual Police Games at Varsity Stadium; the bandshell at the CNE, and numerous other engagements. They perform for various charitable organizations including senior citizen lodges. In June they will be performing in three different shopping plazas for the preliminaries of the Miss Toronto competition.

Alex Tech, conductor of the group, is now negotiating a record release.

DARIN'S "ANIMALS" BENEFITS FROM ACADEMY AWARDS

Toronto: In view of the song "Talk To The Animals" receiving an Oscar at the 40th Annual Presentation of the coveted awards. Quality Record's merchandising Manager Ed Lawson has taken the opportunity to give an extra push to the Bobby Darin album "Doctor Doolittle" (Atlantic SD814) which contains a well arranged version of "Talk To The Animals". Roger Kellaway arranged and conducted the recording session.

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MAX FERGUSON TO RECEIVE LEACOCK AWARD

Toronto: CBL's popular morning personality Max Ferguson is winner of this year's Stephen Leacock's Award for humour writing.

The Award is for Ferguson's first attempt at writing "And Now Here's Max", which is an autobiography of his years as a broadcaster and the man of many voices. The book which took several summers to put together, was a sellout when first introduced to the market and fared well with its second printing.

The award is to be presented June 6 at a special dinner in Orillia, Ontario, Stephen Leacock's birthplace.

"SOLDIERS" TO BE AIRED ON CBC RADIO NETWORK

Toronto: The controversial "Soldiers" by German playwright Rolf Hochhuth has been adapted for radio by George Salverson (from the Robert David MacDonald translation) and will be presented on the CBC radio network Sunday May 26 beginning at 4:03 PM EST, in the CBC Stage Series.

CKFH SUPPLIES CHOPPER REPORTS

Toronto: With Toronto's morning and evening rush hours being closely watched by a squadron of helicopters: 2 each for CHFI and CKEY and one each for CHUM and CFRB, radio station CKFH has injected a little humour into the almost useless information costing a reported \$500,000 a year. Don Daynard's morning show (6:30 to 10 AM) now reports, via well placed observers, "where the helicopters are". The new service was well promo'd with newspaper and radio ads.

NEW YORK'S ELECTRIC CIRCUS FEATURED ON "TELESCOPE"

Toronto: CBC-TV's "Telescope" on Thursday May 16, at 8:30 PM EDT, will take a look at New York's newest psychedelic disco, The Electric Circus.

Located in New York's East Village, The Circus appeals each week to teeny-boppers, hippy or square up to the old folks in the 30 to 35 age bracket and some are even older although they won't admit it. The Circus provides them with the what-have-you to turn themselves on.

The main ballroom looks like a big top complete with a clown and a fire-eater and an almost tortuous flashing, crashing, pulsating collection of sounds and lights. One room has grass turf on the floor. There's another room where you can have yourself painted by an artist. They even have an astrologer to put you on the right path according to the stars. No booze, but a coffee room and one of the big attractions, a foam rubber-padded room, just like in the funny farms. Everyone's a little knocked out by the time they complete their evening but it's almost a sure thing that they'll be back next week.

The tour of the Circus is looked after by Stan Freeman, an electronics engineer, who masterminded the unique nightclub along with Jerry Brandt.

The Electric Circus was directed by Lloyd Brydon and Peter Carter. Fletcher Markle is the series host-producer.

DAUPHIN'S DAILY BULLETIN BOWS WADDEL COLUMN

Dauphin, Manitoba: The April 22 edition of the Daily Bulletin bowed the writing abilities of CKDM personality Ron Waddell, known affectionately by thousands of listeners as "The Ugly One". Each Monday, Waddell will cover the local and national music scene, and like CKDM is mainly interested in giving a boost to groups or artists who merit a little more recognition. Ron would like to receive news, photos and bios on new and established groups. Please send to his attention at CKDM.

This two and a half hour version of the play that was banned in England and booed by the first night audience at its Berlin premiere last October will be produced by Esse W. Ljungh, supervisor of drama and special projects for CBC radio.

The CBC radio production will star Barry Morse, as Churchill, Gillie Fenwick as Dorland; Desmond Scott as Dorland's son; Charles Palmer is the sculptor; Geoffrey Alexander, Group Captain Clark; Frank Perry, Captain Kocjaq; William Osler, the interlocutor; Tommy Tweed, General Sikorski; Henry Comor, The Bishop of Chichester; Tony van Bridge as Sir Alan Brooke; John Bethune as Baron Cherwell; Frances Hyland, Helen Macdonald; and

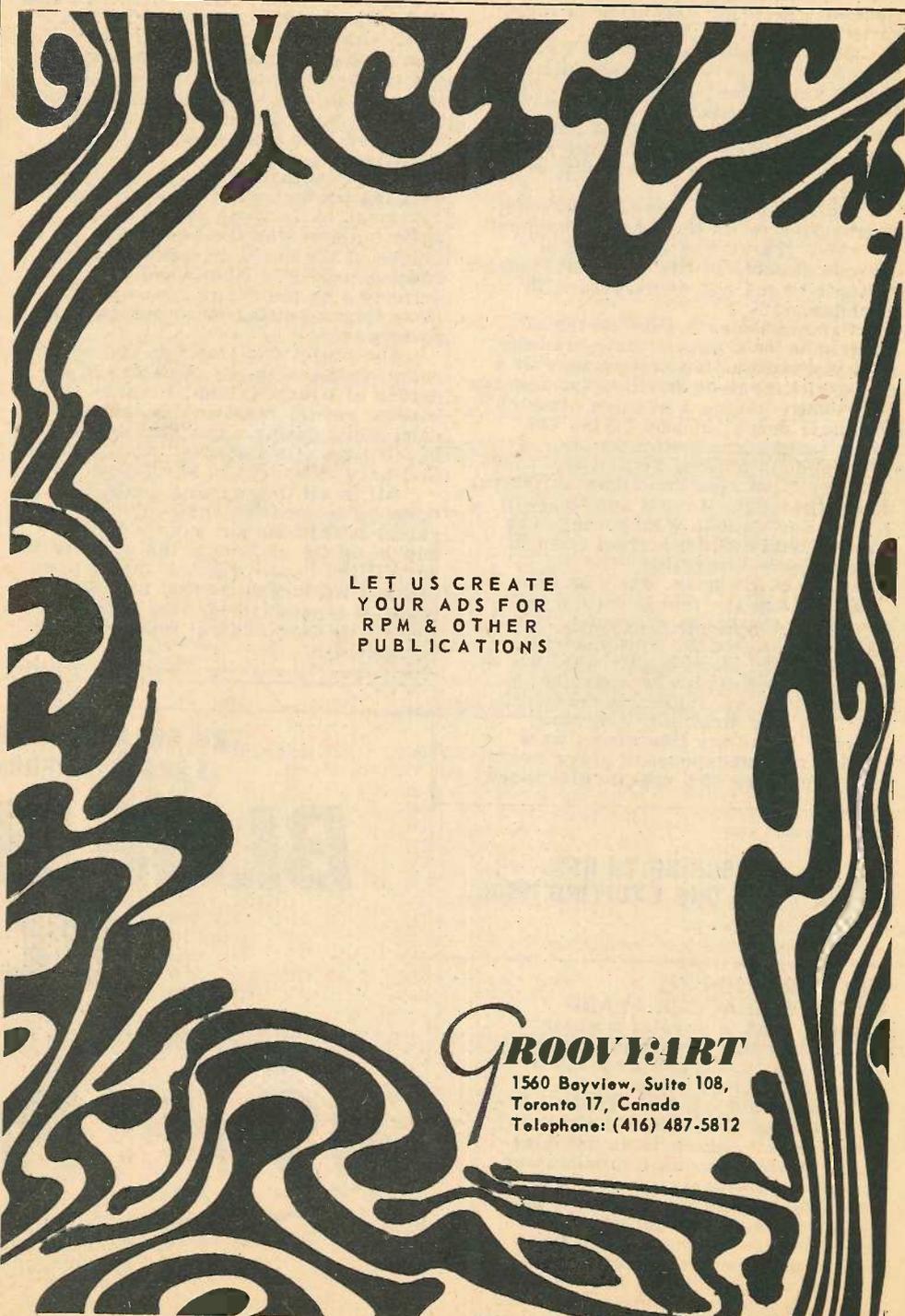
Alan Nunn as a BBC announcer.

Special music for the CBC production will be composed and conducted by Morris Surdin.

After being banned from the English stage, the play was given its English language stage premiere by Theatre Toronto on February 28 and played to packed houses, receiving rave reviews. It has just opened in New York for an expected long run.

Following the broadcast of the play, CBC radio's national "Open Line" program, hosted by Betty Shapiro, out of Montreal, will invite listeners from across the country to express their opinions about the play. The "open line" portion should be as exciting as the play.

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Epic-5-10312-**BOB LUMAN**
I Can't Remember To Forget/Ain't Got
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Epic-5-10315-**TAMMY WYNETTE**
D-I-V-O-R-C-E/ Don't Make Me Now

Epic-5-10317-**LUCILLE STARR**
Too Lonely Too Long/Is It Love?

Immediate-5007-**SMALL FACES**
Lazy Sunday/Rollin' Over

LONDON

Parrot-3020-**LOS BRAVOS**
Bring A Little Lovin'/Make It Last

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RCA-47-9502-**DOMENICO MODUGNO**
Meraviglioso/Marvelous

RCA-47-9523-**HANK SNOW**
Born For You-The Late And Great Love

RCA-47-9525-**EDDY ARNOLD**
It's Over/No Matter Whose Baby You Are

International-57-5819-**JACQUELINE DULAC**
Lorsqu' On Est Heureux/Ceux De Vorsovie

International-57-5820-**CAROLINE**
Moi Qui N'ai Jamais Prie/Les Garçons
Courant Apres Les Filles

WB/7 ARTS

Casbyanna-1500-**FAT ALBERT**
Fat Albert Hey Hey Hey

Reprise-0679-**TINY TIM**
Fill Your Heart/Tip-Toe Thru'
The Tulips With Me

Reprise-0682-**NOEL HARRISON**
In Your Childhood/Santa Monica Pief

Reprise-0683-**THE FIRST EDITION**
Dream On/Only Me

WB7 Arts-7190-**MASON WILLIAMS**
Classical Gas/Long Time Blues

Vogue-328-**GERARD CALVI** et son orchestre
Beach Blue/Sun Legend

ALBUMS**CAPITOL**

Capitol 2865 **THE LETTERMEN**
The Lettermen/Goin' Out Of My Head

Capital 2878 **GLEN CAMPBELL**
Hey, Little One

Star line 2887 **PEGGY LEE**
The Hits of Peggy Lee

Capital 2888 **ELLA FITZGERALD:**
Misty Blue

Capital 2892 **THE SOUNDS OF OUR TIMES**
Love Is Blue

Capital 2908 **AL MARTINO**
Love Is Blue

EMI 6271 **FRANK POURCEL**
Love Is Blue

COLUMBIA

Epic 24371 **SLY & THE FAMILY STONE**
Dance To The Music

CBS 20066 **IVAN REBROFF**
Hbah Peopob Folk Songs From Old Russia

CBS 20069 **VARIOUS ARTISTS**
Twelve Greatest Hits San Remo Festival

COMPO

United Artists 6642 **BOBBY GOLDSBORO**
Honey

QUALITY

Atlantic 8154 **BOBBY DARIN**
Bobby Darin sings Doctor Doolittle

POLYDOR

DGG 136550 **MOZART WEBER**
Mozart-Weber-Klarinettenkonzerte

DGG 136551 **KARTICK KUMAR**
Sitar Music of India

DGG 139004 **BERLINER PHILHARMONIKER**
Mozart: Eine Kleine Nachtmusik
Divertimento KV 287

DGG 139014 **HERBERT VON KARAJAN**
An Der Schonen Blauen Donau

DGG 139022 **HERBERT VON KARAJAN**
Rimsky - Korsakoff: Scheherazade

DGG 139030 **BERLIN PHILHARMONIC**
Tchaikovsky Karajan

DGG 139331 **SYMPHONIE-ORCHESTER**
Gustav Mahler-Rafael Kubelik Symphonie NR1

WB/7 ARTS

Warner 7 Arts 1746 **THE COLLECTORS**
The Collectors

RCA VICTOR

Camden 2223 **JULIETTE**
Juliette

RCA 50032 **RICHARD HARRIS**
A Tramp Shining

RCA Victor **PAUL WHITEMAN**
Paul Whiteman Volume 1
LPV-555

International **VICKY**
Love is Blue
PCS-1193

RCA Victor **FRANK YANKOVIC**
Polka Variety with Frank Yankovic
LSP-3915

RCA Victor **DOTTIE WEST**
What I'm Cut Out To Be
LSP-3932

RCA Victor **WILLIE NELSON**
Texas In My Soul
LSP-3937

RCA Victor **LANA CANTELL**
Act III
LSP-3947

RCA Victor **ED BRUCE**
If I Could Just Go Home
LSP-3948

RCA Victor **DOLLY PARTON**
Just Because I'm A Woman
LSP-3949

RCA Victor **GRAHAM GOULDMAN**
The Graham Gouldman Thing
LSP-3954

STONE

Caledon -1200-**VARIOUS ARTISTS**
Country Chart Toppers

Stone -3720-**YUGOSLAVI ANSAMBL BRANKO**
Yugoslavian Songs & Dances

Stone - 3724 - **VARIOUS ARTISTS**
British Blue-Eyed Soul

Stone-3725-**THE NEW BEATNICKS**
And Now The New Beatnicks

Stone-3729-**THE JACKPOTS**
Tic Tac Toe

Stone-3730-**THE HOUNDS**
From The Hounds With Love

World-8700-**PARTISAN CHOIR**
Yugoslav Invalid Partisan Choir from Ljubjana

World-8701-**VARIOUS ARTISTS**
Music From The Middle East

World-8702-**VARIOUS ARTISTS**
Songs And Dances of Norway

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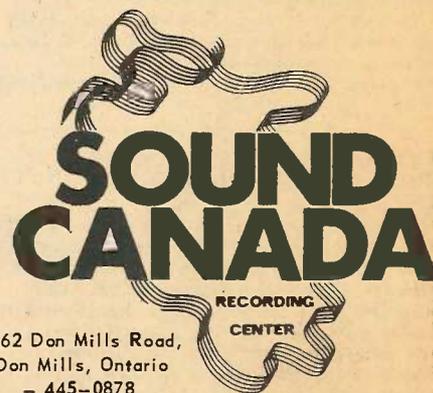
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THIS WEEK SPECIAL REPORT

FROM "LET'S GO"
CBC-TV Vancouver

Vancouver: Ken Gibson, producer of the highly successful CBC-TV "Let's Go" show reports good west coast response to their recent editions featuring Eric Burdon and The Animals as well as interviews with Bobby Vee, Bobby Freeman and Bobby Vinton. However, the most popular shows would seem to be their presentation of local talent, of which Vancouver is overly blessed. Mike Campbell, former host and "Let's Go" regular since it started, returned to the show with his group The Glass House for a recent showing. Mike may be moving into the Toronto area within the next few months. Another popular and very professional act The Poppy Family will make a return visit to the show along with Tomorrow's Eyes for the May 17th show.

The most popular group to appear on the Vancouver edition of "Let's Go" aren't from Vancouver but are from Winnipeg. They are The Wiggy Symphony, who are currently filling dates in the 'Peg. They're set for showing on May 3rd. and June 21st. Terry Frewer, vocalist/guitarist

for the Probably Us will continue to host the show until its completion June 28th.

Ken advises that because of the excellent response to their interviewing of top recording stars, they will continue until the end of the season. Interviews already in the can include those with O.C. Smith; Fats Domino; The Coasters; Ed Ames; Lou Rawls; Pat Paulsen; The Drifters; Everly Brothers and probably one of the first interviews with Bill Haley since his "Rock Around The Clock" resulted in the return of the sounds of 1957, rock and roll.

Local group making international gains are Bobby Taylor and The Vancouvers with their hit "Does Your Mama Know About Me" which was co-written by Tommy Chong and Tom Baird. Baird was musical arranger as well as pianist/organist for Vancouver's "Let's Go" and for the past year has been one of the background singers as well as soloist on the series and was recently featured in one of Vancouver's "Sounds '67".

Another "Let's Go" background singer who made good is Corlynn Haney (one of the Numerality Singers in 1967 series "Up Up And Away") who recently returned from the U.S. after filling in for an ailing 5th Dimension on a recording session. "Let's Go" regular bass man Doug Edwards has just returned from touring with the 5th Dimension as their bass man, playing club and concert dates as well as TV specials like The Ed Sullivan Show. Both Corlynn and Doug returned for the April 19th edition of "Let's Go".

NEW MOBILE UNIT FOR CJSS

Cornwall, Ont: Dave Mickie reports that CJSS have recently added a new mobile unit as an aid to tourists for the coming season. This new unit will become a sister to their "on the go" news mobile unit, and will be used during the summer months for vacation reports from along the St. Lawrence and Seaway. The first job for the new addition will be a "Hamper Scamper" contest with the mobile appearing in different areas of Cornwall and area and the driver/personality giving away hampers of goodies.

Recent sponsor success at CJSS was the Country Fair Drive-In, who contracted for 3 days but sold out of a special they were running in less than 2 days. The special, hot-dogs. A recent promotion by The Colonel's "Kentucky Fried Chicken" resulted in fried chicken-lovers lining up for blocks around the three Cornwall locations. Another promotion success was a local car dealer who has

already doubled his sales of last year and estimates that he now has 40% of all new car customers in the city (population 55,000).

Through the efforts of "Open Mike" host Dave LaFave, program director of CJSS, Cornwall listeners showed an overwhelming response for a new zoo. LaFave guested one of the members of the board of directors for the intended zoo, who mentioned that he would like to hear from listeners regarding the zoo. Results are still coming in and have already exceeded 1000 letters.

Newly appointed production manager Fred Denney has recently started a new "showbiz" feature on his afternoon show and is looking for Canadian news. Denney has a Fiddler-like presentation and has become one of the powerhouses for afternoon listening in the area. Any Canadian record releases or news of Canadian theatre should be directed to the attention of Fred Denney.

LONDON PALLADIUM SHOW FOLLOWS BRASILIANA INTO O'KEEFE

Toronto: When The London Palladium Show opens at the O'Keefe Centre May 13th for a two week run, it will mark the first time the famous Palladium production has been presented outside their home in London's west end.

Starring Eric Morecambe and Ernie Wise, the show, which is presented by Leslie A MacDonnell and Bernard Delfont, will also star Millicent Martin, the original "That Was The Week That Was" girl, who was also seen in the film production of "Stop The World I Want To Get Off" and

"Alfie".

Also included on the bill are Teddy Johnson and Pearl Carr, the Schaller Brothers, Joe McBride, Ray Allen and Lord Charles, and the London Palladium Boys and Girls.

Many North American theatres were scouted before it was decided that the O'Keefe Centre would be the most suitable for the first ever venture. Toronto has a good history of successful British presentations, due partly to the high percentage of UK immigrants living in the metro area and surrounding cities and towns. Advance ticket sales for the Palladium Show indicate a successful two week run.

WESTERN UNION

By Frank Banyai

A new album, "A Tramp Shining", was released by Dunhill this week featuring Richard Harris in his recording debut. The entire album was written, arranged and produced by Jimmy Webb. This is the latest entry by the young "eight-Grammy-award winning songwriter" and from the quality it looks as if he'll be in store for some more honours come next year.

Jim Webb took to the organ at the age of nine and by the time he was 13 he was often found in the garage of his home writing songs on an old piano. He started his professional career with a small publishing company in Los Angeles. While at the firm he wrote "By The Time I Get To Phoenix". A friend took the song to Johnny Rivers, who was impressed with the apparent talents of Webb. Rivers recorded "Phoenix" for his "Changes" album and a year later Glen Campbell's version of the song rocketed to the top of the charts. Rivers signed Webb to his newly formed publishing company and put him in charge of writing material for The Fifth Dimension.

A song is born....A disc-jockey friend invited Webb to ride in a hot-air balloon, which a San Bernardino radio station was using for a promotional gimmick. Webb was thrilled with the ride. A friend and Webb started to talk about making a movie about balloons, just for fun. This friend came up with the title "Up Up and Away". Webb sat down in a little practise room and began thinking about the big green and white balloon. Thirty-five minutes later he had the song wrapped up. He played it that night for The Fifth Dimension who, along with Rivers, developed an immediate liking for it. Today it is a million seller and an eight Grammy award winner.

Webb writes strictly from experience, all his songs being realistic. "By The Time I Get To Phoenix" was written about a girl he had known. "Carpet Man", The Fifth Dimension's second hit, was written on an airplane trip to Lake Tahoe.

Webb recently left Johnny Rivers and formed his own production and publishing company, Canopy Productions, which is connected with ABC's Dunhill subsidiary.

PEER SOUTHERN PUBLISHES INTRO TO INDIAN MUSIC

NYC: In view of the current demand for material on Indian music, Peer Southern will follow-up their "Introduction To Sitar" with "A Rhythmic Introduction To Indian Music - Tabla" by Donald Robertson. Robertson, who is an accomplished Tablaji and Sitarist, has divided "Tabla" into three sections, a history of the Tabla, instructions in playing the Tabla, and an exploration of the structure of Indian music itself. The book contains over forty photographs and should be of much value to those interested in Indian music.

WE GET LETTERS.....

"Dear Walt:

We were delighted with the way our ad came out in your brand new "Mini" RPM. I must repeat our thanks again in a more personal manner. You and Lori have given the performers we represent such excellent coverage, and the ad was primarily their expression of appreciation.

You and Lori might like to know that in the meantime we have added two more potential stars, to our roster; Jess Walton, a beautiful and talented young actress, and P.M. Howard, whose voice will someday be known internationally. I only wish it were possible to handle all the fine Canadian talent available, but in management you cannot do justice to more than a select few. We don't believe in the word "stable".

I'm also writing to tell you what a fan I am of Stan Klees. His background and experience in the recording field, and his extensive knowledge on all subjects pertaining to show business are an invaluable source of information to people like myself. I'm happy that he is a regular contributor to RPM. I'd like to see and hear him on radio and TV. He must have endless stories about personalities in show business that would entertain a vast audience. Perhaps he will take time from his busy schedule to do some shows one of these days. In the meantime I would appreciate a couple of reprints of his article on the Publicist. Isn't Stan also

'available for consultations as an expert in his field? That kind of service would be worth whatever it costs, to certain people in the recording business.

There are all kinds of exciting things happening with our artists every day and I will send out a letter this week so that you and Lori will be up-to-date.

Thank you again, and much love to Irving. He's beautiful.

(signed) Hope Garber

PS What was the response to the "Mini" format? My only complaint was that I found it hard to read the RPM chart. But it did the trick in forcing me to phone the eye-doctor for an appointment. So thanks for that too." (Ed: Thank you for your comments regarding the new RPM. The response has been very gratifying from everywhere. In return for your gracious comments may I say that your association has outdone itself in keeping us informed with interesting and well planned press releases.

The RPM 100 chart has been remedied. You can now check the listings without a magnifying glass. As for Stan Klees, he has a wealth of stories from behind the scenes and has been encouraged to write a book which I understand is presently underway. As we have said before, who else in Canada could write a column on the making of stars than an expert? You are among many important people who have taken the time to write me about this excellent column. I'm sure Stan thanks you for your moral support.)

Richard Robinson

NEW YORK CITY

Simon and Garfunkel left New York City late last week for a well earned European vacation. The duo presently have three albums in the top ten best selling album list including their album "Parsley, Sage, Rosemary and Thyme" which was released in late 1966. As yet no schedule has been set for concert appearances for the duo in the U.S. or Canada although they are expected to perform in London some time this month at The Royal Albert Hall.

Another artist with a number one record, Bobby Goldsboro will be making appearances all over Europe on both television and radio as well as recording "Honey" in French, German, and Italian for release during his visit.

Interesting to note that Sly Stone, leader of Sly And The Family Stone, wrote such hits as "The Swim" and produced groups including The Beau Brummels and Bobby Freeman before forming The Family Stone early last year. The group, who are working on a second album right now, made their last appearance in the East until September recently at the Fillmore East in New York City.

Cowsills fans will be happy to learn that the family's new single, "Indian Lake", will be released this week. By the way, Harvey Comics will be putting out a sixty-seven page comic book on the group soon.

The Royal Guardsmen, who last

year promised that they'd never release another Snoopy single and then had a hit with "Snoopy's Christmas", are at it again. This time the single is "Snoopy For President" which is scheduled for release in two weeks.

Procol Harum may finally get their second album out to fans. The group, who are presently touring the U.S., plan to spend at least a week in Los Angeles recording before they return to London.

The Bee Gees are reported to have finalized their tour of the U.S. The tour will open with a concert at The Hollywood Bowl on August 2nd and then cover 26 cities before the group returns to the West Coast on September 21st to appear on the "Hollywood Palace" television show.

The newest pop festival that has been scheduled for this summer (there are already festivals planned in Rome, England, and, possibly, New York City) is at Majorca, Spain. The festival will be held in a bullring from July 22 - 27th. Already The Animals, Donovan, The Byrds, Georgie Fame, The Tremeloes, and Count Basie have indicated that they will attend.

News around New York this week: The Ultimate Spinach have just about finished cutting their second album. Jimmy Gilmer, lead singer of The Fireballs, has just released a single under his own name although he has no plans to leave the group. Aretha Franklin plans to return to the U.S. after wrapping up her present European tour with a concert in Stockholm. The Rascals just did their first U.S. network television special with Leslie Uggams. The Union Gap have released their



The news that is shaking the world is that the Bill Haley evergreen "Rock Around The Clock" is making a big comeback in England. In Canada, disc jockeys are just starting to program this one and the response is unbelievable. I predict that this will be the only real strong revival of the original rock sound. From here on it will be original rock material but it will reflect the real rock sound.///Paul McCartney of the Beatles has bought a farm near Campbelltown Scotland. The new home assures Paul of privacy with the local villagers all but ignoring his fame throughout the world as a Beatle. He can even venture into the local pub for a beer and during the sing-alongs there is narry a Beatle song sung.///The New Vaudeville Band are skedded to appear in Vancouver at the end of May and are slated for a guest spot on CBC's Let's Go from Vancouver. They then go onto Hawaii.///In case you haven't heard...Sandi Shaw recently married Geoff Banks the English fashion designer.///Put your money behind Scott Walker's newest single of "Joanna". It shows definite possibilities of chart listings.///Cliff Richard's "Congratulations" was a #1 record in England and still holds a commanding position on the UK charts.///Could the new record by the Singing Dustman called "Why Don't They Buy Rubber Dustbins" be another "My Old Man's A Dustman" which was such a big hit in Canada?/// There's a great influx of U.S. acts into England to lend their support to the great rock movement. Is it possible that England will lead the way in bringing back the BIG SOUNDS of the mid 50s? There is current action in the UK on the original Buddy Holly record of "Peggy Sue". It has even entered the charts./// The original Tommy Edward's recording of "It's All In The Game" is also getting the revival treatment.

COMPO GEARS FOR OLDIES PROMOTION

Toronto: With the music scene obviously jolted by the comeback, in England, of the hits of the late fifties, notably "Rock Around The Clock" by Bill Haley and The Comets (RPM No. 60) several record companies are now getting set to beef up their "goldies" and "oldies" series. Al Mair, promotion man for The Compo Company, advises that a re-service of several of their "Gold Series" is now underway. Haley's "Rock" (Decca G-21017) has been rushed out with Buddy Holly's "Peggy Sue" and "Brown-Eyed Handsome Man" (Decca G-21023) to follow. Also readying for re-service is Holly's "Raining In My Heart" and "Rave On" (Decca G-21023).

second album which includes "Young Girl" plus their versions of such hits as "Lady Madonna" and "Honey". Tom Jones' new album, "Tom Jones Fever Zone" released last week featuring his latest British hit, "Delilah". Grace Slick and The Jefferson Airplane in town for two nights at The Fillmore East in Greenwich Village.

RPM COUNTRY CHART

- | | | | |
|----|----|--------|---|
| 1 | 2 | 19 19 | SUCH A LOVELY DAY
Jeanie Ward-Melbourne-3284-K |
| 2 | 3 | 20 20 | FOR BREAKING UP MY HEART
Wayne King-Melbourne-3282-K |
| 3 | 4 | 21 25 | YOU BETTER SIT DOWN KIDS
Roy Drusky-Mercury-72784-K |
| 4 | 1 | 22 27 | I GOT YOU
Waylon Jennings & Anita Carter,
Rca-9484-N |
| 5 | 7 | 23 23 | I'LL ALWAYS FIND TIME TO CRY
Bambi Lynn-Melbourne-3282-K |
| 6 | 9 | 24 24 | FIND OUT WHAT'S HAPPENING
Bobby Bare-Rca-9450-N |
| 7 | 8 | 25 26 | SOUTH OF BANGOR
Hal Lone Pine-Melbourne-3286-K |
| 8 | 5 | 26 29 | RAINBOWS ARE BACK IN STYLE
Slim Whitman-Imperial-66283-K |
| 9 | 11 | 27 30 | WILL YOU VISIT ME ON SUNDAYS
Charlie Louvin-Capitol-2106-F |
| 10 | 17 | 28 28 | BLUE SIDE OF THE STREET
Orval Prophet-Caledon-214-F |
| 11 | 6 | 29 31 | COUNTRY GIRL
Dottie West-Rca-9497-N |
| 12 | 15 | 30 33 | EVOLUTION & THE BIBLE
Hugh X Lewis-Kapp-895-L |
| 13 | 13 | 31 34 | TAKE ME ALONG WITH YOU
Van Trevor-Date-1594-H |
| 14 | 14 | 32 32 | SWEET ROSIE JONES
Buck Owens-Capitol-2142-F |
| 15 | 18 | 33 35 | THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-Rca-47-9519-N |
| 16 | 21 | 34 36 | CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H |
| 17 | 12 | 35 38 | LITTLE GREEN APPLES
Roger Miller-Sinash-2148-M |
| 18 | 22 | 36 37 | THE ENEMY
Jim Ed Brown-Rca-47-9418-N |
| | | 37 39 | LOVE SONG FOR YOU
Hank Locklin-Rca-9476-N |
| | | 38 40 | ABSENTE MINDED ME
Mersey Brothers-Columbia-C4-2790-H |
| | | 39 --- | DO DIE
Johnny Dullar-Date-1600-H |
| | | 40 --- | SHUT THE DOOR
Donn Reynolds-Arc-1208-A |

THIS WEEK SPECIAL REPORT

FROM VANCOUVER
by Allan Sorensen

NOW...in Vancouver

It was a month of "old timers" passing thru' our town: Bill Haley and his Comets entertained at the Motorama, along with Lisa Baker, Playmate of the Year. It was Bill who coined the phrase "rock n' roll" way back in 1952, and really started the whole thing. And looking at the music scene today, it seems pretty funny when Bill starts talking about the time when he was first trying to break in the "jive stuff" and used to beg principals to let him play at the high schools for free.

Bobby Vee was at Isy's. He got his first big break when he had to replace a singer who was killed in a car accident on his way to an engagement... Buddy Holly. Some big man from Winnipeg tried to book Dino, Desi and Billy to play here...they sold all of 50 tickets....the Drifters, who have just released a great LP "Golden Hits" were at the King of Clubs. And get this: the three guys who are left in this group will be

changing their name come summer, so this may just be the last time you'll be hearing about them. The original group had a lead singer named Ben E. King....Dick and Dee Dee followed... this month, the Maharishi Mahesh Yogi started a North American tour down south. He's being backed up by the Beach Boys; or at least until May 30, when Maharishi (translation; I'm only in it for the money) hits Vancouver at the Queen E. Frankly, a lot of kids are giving up on the meditation bit, which seems to be nothing more than a fad. But you can bet money that the theatre will be packed nonetheless. Oh yes, his LP is doing well, and so's the pocketbook which just came out about him, answering such relevant questions as: does he or doesn't he?

Actually, the best thing that this town has going for it, is a place called the Retinal Cirus. It's Canada's answer to the Fillmore, in San Francisco, and will one day probably outdo it. Practically every band on the circuit wants to play there, even if it means losing money. The Siegel-Schwall Blues Band (fantastic!) was here not long ago and packed the place. Corky Siegel and I talked between sets and it appears that the group is building up to a split. And it's really too bad, because there hasn't been a band around with such feeling and honesty in a long time. A local group, Papa Bears Medicine Show, was negotiating with Vanguard for a recording contract. It would have been

every
Saturday
at 10:00 a.m.

The action set

CBC RADIO

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CHUM EDITION

the biggest ever awarded a Canadian group, but they cancelled apparently for fear of having too many restrictions imposed on them. But believe me, these guys are going places. Tom Northcott, another local, who cut the disc, "1941" is in L.A. producing what will hopefully be his first big hit. The Collectors have an LP out, their first. They were the ones who broke the national chart with "Looking At A Baby".

Out here on the coast, we are continually being forced to watch all these Toronto based groups on television coming up with lines like "well, once a Canadian group makes it big, then tons of guys will follow. It'll be Liverpool all over again." Now there's a laugh! From the "talent" I've seen, we've got a long way to go before anyone's gonna take us seriously. But I hope you people back east are getting a solid inferiority complex, when you consider the fact that us westerners have five potentially big record stars. And who have you?

Coming soon are the Platters, Neil Diamond, Linda Rondstat and the Stone Poneys, the Sam and Dave Review, and also Sly and the Family Stone.

And that, ho-hum is what's happening!

COUNTRY

RAINVILLES BACK ON CIRCUIT

Sudbury, Ont: After a short lull to reorganize, The Rainvilles have moved back into the country and variety circuit with home base in Sudbury. They will be playing the Golden Nugget each week Thursday, Friday and Saturday which leaves the rest of the week open for one nites. They have also been approached to perform on Sunday afternoon and evening concerts in and around the area. New member of the group is Guy Delay, who plays bass. Dot Rainville is the drummer and Morris the lead guitarist.

PASQUALE - THE SINGING CHEF

Toronto: Pasquale Carpino, executive chef at the Waldorf Astoria Hotel, believes in mixing music with his menus.

During a recent Canadian Restaurant Assoc. convention held in Toronto, the "Singing Chef" performed to a highly appreciative audience.

Carpino is noted primarily as an operatic tenor, however, due to interest shown in him by songwriter Ben Kerr, Carpino has become a fan of country music.

Kerr, who composed Bernie Early's present hit "Chaser For The Blues", believes that Carpino has the voice and the dynamic stage personality to be a great country singer.

RPM COVERS COUNTRY

RONNIE HAWKINS SOLE OWNER OF CAMPBELLS

London, Ont: It was erroneously reported here last week that Campbells, a popular London nite spot, was co-owned by Ronnie Hawkins and Gar Rice. We have been informed that Ronnie Hawkins is the sole owner of Campbells, which he purchased earlier this year. Gar Rice is actually the house booker. Leo Sitter is manager of the club.

There are two rooms of entertainment in the club. The downstairs room will feature variety acts with emphasis on rock and roll. Acts such as Ben Kaye's Montreal Dandys and the Casuals, back-up group for Brenda Lee. The upstairs room is an elaborate draught room where patrons can dance and be entertained and where there is no cover charge. Policy of this room will be to spotlight folk and country with a view to catering to the university crowd. Opener for this new room was Columbia's country recording artist, Bernie Early, who has crept up the charts with his release of "Chaser For The Blues".



(Top left) CBC's Bill Bessey, June & George Pasher, Bernie Early (standing). (Top right) Pasquale "The Singing Chef" and Belmont Meat exec (l to r) Stan Grossman, Nate Hoffman, Murray Walderman. (Lower left) Bill Bessey, Sweet Daddy Siki and his guitar player. (Bottom right) Bernie Early, foreground and Ben Kerr, centre.

DIRECTOIRE BOWS NEW YORK SCENE

NYC: Of special interest to visitors to New York is the opening of Directoire, a new way of night life at 160 East 48th Street.

New York's first discotheque-restaurant is the brainchild of a group of international businessmen, represented by attorney Robert Bardey.

Designer Michael Greer has created an elegant period Parisian decor that apparently mixes well with the music of today. To add to the authenticity of French cuisine, Adolphe Molinatti, renowned Parisian chef has created an intriguing variety of Pates en Croute.

Music, in all the current popular vein, will begin evenings at 9, and continue until 4 AM.

CARNIVAL CONNECTION PERFORM FOR ESKIMOS

NYC: Sicilia Associates, who handle the publicity for Montreal's Carnival Connection, advises that the popular bi-bi town group have just returned home after performing at the Toonik Time Fair in Frobisher Bay (Apr 30 - May 1). This is the first pop music group to perform for Eskimos, and were apparently well received by the 800 Eskimos who live in the area.

The Carnival Connection were recently named official musical ambassadors from Montreal's "Man And His World" Fair. The four man group are presently in New York for three weeks of recording and appearances. A release on Capitol is expected by mid-summer.

CHECK THE RPM COUNTRY CHART

TURLEY RICHARDS BOWS ALAN MACRAE'S SONGS

NYC: Toronto's popular folk singer/writer, Alan Macrae, will have two of his compositions "This Is My Woman" and "Everything's Going For Me" released on the Kapp label performed by Turley Richards.

Richards, who comes from West Virginia, was formerly with Columbia before joining Kapp. The session was produced by Paul Tannen for PMT Productions with string arrangements by Irving Spice.

TOP GROUPS IN FREE PARK CONCERT

NYC: When Bill Graham of the Fillmore and Howard Soloman of the Cafe au Go Go presented their free Sheep's Meadow, Central Park concert (May 5) they had several top rock acts which drew several thousand New Yorkers. These included Richie Havens; Butterfield Blues Band; Jefferson Airplane and The Grateful Dead.

It's expected that several of these 2½ hour shows will be presented throughout the summer months.



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