

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 9 No. 8
Week Ending April 20th. 1968

10
CENTS

HEATHKIT & CHUGG PACT



LORNE HEPTING

DON WORMAND

RON STUART

BRENT SHINDEL

Vancouver: Wayne Sterloff, manager of the Nicky Chugg Co., announces finalization of a factory sponsorship with Heathkit.

According to the report, Mr. J.H. Baldwin, president of Heathkit flew into Vancouver to hear the Nicky Chugg Co., and complete the negotiations which will equip the group with Heathkit's bold 180 Watt amplifier, two driving speaker systems, a Vox 'Jaguar' organ, P.A. speaker columns and microphones.

This is the first musical sponsorship between a Canadian factory and a Canadian group. Like sponsoring has become of tremendous importance with top groups throughout the world including Vox and Marshall in England with The Who and The Beatles as well as in the U.S. with such groups as the Hendrix Experience and Paul Revere and The Raiders, and carries with it a much desired promotional fringe benefit.

According to manager Sterloff "The Nicky Chugg Co., has been working for the last seven months on developing a true Canadian sound. They have appeared nowhere, under their new name, and will not until they have developed a program of unadulterated "professionalism." The group is expected to bow their new sound and equipment at the grand opening of the Club Avalon, the first part of April.

Members of the Nicky Chugg Co., are Lorne Hepting, lead singer and bass guitarist; Brent Shindel, lead guitarist and harmony singer; Don Worman, organist and harmony singer; and Ron Stuart, the drummer.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied -C
Arc -D
CIS -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
RCA Victor -N
Spartan -O
WB 7 Arts -P
Polydor -Q

- | | | |
|--|--|---|
| 1 4 7 YOUNG GIRL
Union Gap-Columbia-4-44450-H | ★35 53 66 UNKNOWN SOLDIER
Doors-Elektra-628-C | 68 68 77 RED RED WINE
Neil Diamond-Bang-556-C |
| 2 2 5 LADY MADONNA
Beatles-Capitol-2138-F | 36 37 37 FIRE BRIGADE
The Move-A&M-914-M | 69 77 --- I CAN'T BELIEVE I'M LOSING YOU
Frank Sinatra-Reprise-677-P |
| 3 1 2 VALLERI
Monkees-Rca-1019-N | 37 41 47 SOUL COAXING
Raymond Lefevre-Riviere-R513-X | ★70 82 85 MASTER JACK
Four Jacks & A Jill-Rca-9473-M |
| ★4 23 57 HONEY
Bobby Goldsboro-United Artists-50283-J | ★38 57 69 THE GOOD, THE BAD AND THE UGLY
Hugo Montenegro-Rca-9423-N | ★71 --- DO YOU KNOW THE WAY TO SAN JOSE
Dionne Warwick-Scepter-12216-J |
| 5 9 20 CRY LIKE A BABY
Box Tops-Mala-593-M | 39 42 45 TIN SOLDIER
Small Faces-Immediate-5003-H | ★72 --- AIN'T NOTHING LIKE THE REAL THING
Marvin Gaye & Timmi Terrell-Tamla-54163-L |
| 6 7 10 CINDERELLA ROCKEFELLA
Esther & Abi Ofarim-Philips-40526-K | ★40 63 81 JUMBO
Bee Gees-Atco-6570-M | ★73 --- TIP TOE THRU THE TULIPS WITH ME
Tiny Tim-Reprise-679-P |
| ★7 13 13 SCARBOROUGH FAIR
Simon & Garfunkel-Columbia-44465-H | 41 29 30 GREEN LIGHT
American Breed-Acta-821-C | 74 74 79 CAN'T FIND THE TIME
Orpheus-MGM-13882-M |
| 8 10 24 PLAYBOY
Gene & Debbie-TRX-5006-M | ★42 58 72 LOOK TO YOUR SOUL
Johnny Rivers-Imperial-66286-K | 75 75 90 EVERY MAN OUGHT TO HAVE A WOMAN
William Bell-Stax-248-M |
| 9 3 4 THE MIGHTY QUINN
Manfred Mann-Mercury-72770-K | 43 45 58 SWEET INSPIRATION
Sweet Inspirations-Atlantic-2476-M | ★76 --- MY GIRL HEY GIRL
Bobby Vee-Liberty-56033-K |
| ★10 17 26 LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mich & Tich Fontana-903-K | 44 46 63 SHERRY DON'T GO
Lettermen-Capitol-2132-F | ★77 --- YOU AIN'T GOING NOWHERE
Byrds-Columbia-44499-H |
| ★11 19 31 SUMMERTIME BLUES
Blue Cheer-Philips-40516-K | 45 48 51 IN NEED OF A FRIEND
Cowsills-MGM-13909-M | ★78 91 --- DOES YOUR MAMA KNOW ABOUT ME
Bobby Taylor & The Vancouvers Gordy-7069-L |
| 12 12 12 LOVE IS ALL AROUND
Troggs-Fontana-1607-K | 46 50 65 CALL ME LIGHTNING
Who-Decca-32288-J | ★79 --- SHE'S LOOKING GOOD
Wilson Pickett-Atlantic-2504-M |
| 13 6 6 SINCE YOU'VE BEEN GONE
Aretha Franklin-Atlantic-2486-M | 47 51 55 DELILAH
Tom Jones-Parrot-40025-K | ★80 --- WEAR IT ON OUR FACE
Dells-Cadet-5599-L |
| 14 18 27 JENNIFER JUNIPER
Donovan-Epic-10300-H | 48 52 64 YOU'VE STILL GOT A PLACE IN MY HEART
Dean Martin-Reprise-672-P | 81 81 82 SHE'LL BE THERE
Vikki Carr-Liberty-56026-K |
| 15 16 21 DANCE TO THE MUSIC
Sly & The Family Stone-Epic-10256-H | 49 49 50 SECURITY
Etta James-Cadet-5594-L | 82 83 88 UNWIND
Ray Stevens-Monument-1048-K |
| 16 20 34 U.S. MALE
Elvis Presley-Rca-9456-N | ★50 61 76 COWBOYS TO GIRLS
Intruders-Rca-9011-M | 83 --- BLACK DAY IN JULY
Gordon Lightfoot-United Artists-50281-J |
| 17 11 8 UNICORN
Irish Rovers-Decca-32254-J | ★51 65 71 I WILL ALWAYS THINK ABOUT YOU
New Colony Six-Mercury-72775-K | 84 86 94 UP FROM THE SKIES
Jimi Hendrix Experience-Reprise-665-P |
| 18 22 11 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M | 52 60 75 TAKE GOOD CARE OF MY BABY
Bobby Vinton-Epic-10305-H | 85 85 86 IN SOMETIME
Ronnie Dove-Diamond-240-J |
| ★19 30 44 TAKE TIME TO KNOW HER
Percy Sledge-Atlantic-2490-M | ★53 64 70 GOODBYE BABY
(I Don't Want To See You Go)
Tommy Boyce & Bobby Holt-A&M-919-M | 86 97 --- HOW'D WE EVER GET THIS WAY
Andy Kim-Steed-707-M |
| 20 21 49 FOREVER CAME TODAY
Diana Ross & The Supremes Motown-1122-L | 54 54 61 100 YEARS
Nancy Sinatra-Reprise-670-P | 87 93 98 ANOTHER PLACE ANOTHER TIME
Jerry Lee Lewis-Smash-2146-K |
| 21 5 1 LA LA MEANS I LOVE YOU
Delfonics-Philly Groove-150-M | 55 40 42 RICE IS NICE
Lemon Pipers-Buddah-31-M | 88 98 --- IF YOU DON'T WANT MY LOVE
Robert John-Columbia-44435-H |
| ★22 34 35 YOU'VE GOT TO BE LOVED
Montanas-Pye-834-C | 56 56 60 THE IMPOSSIBLE DREAM
Hesitations-Kapp-899-L | 89 90 93 COME TO ME SOFTLY
Jimmy James & The Vagabonds Atco-6851-M |
| 23 32 33 JENNIFER ECCLES
Hollies-Epic-10298-H | 57 28 28 CAB DRIVER
Mills Bros-Dot-17041-M | 90 92100 UP TO YOUR NECK IN MUDDY WATER
Linda Ronstadt & The Stone Poneys Capitol-2110-F |
| 24 15 15 I'M GONNA MAKE YOU LOVE ME
Modeline Bell-Philips-40517-K | 58 59 59 L. DAVID SLOANE
Michele Lee-Columbia-44413-H | 91 94 --- AS LONG AS I GOT YOU
Laura Lee-Chess-2041-L |
| 25 14 9 SUDDENLY YOU LOVE ME
Tremeloes-Epic-10298-H | ★59 70 --- TIGHTEN UP
Archie Bell-Atlantic-2478-M | 92 --- WE'RE ROLLING ON
Impressions-Spartan |
| 26 8 3 BALLAD OF BONNIE & CLYDE
Georgie Fame-Epic-10283-H | 60 62 68 UP ON THE ROOF
Cryan Shames-Columbia-44457-H | 93 --- I CAN REMEMBER
James & Bobby Purify-Bell-721-M |
| 27 24 19 KISS ME GOODBYE
Petulo Clark-WB/7 Arts-7170-P | 61 71 --- GOIN' AWAY
Fireballs-Atco-6569-M | 94 95 --- SHE WEARS MY RING
Solomon King-Capitol-2114-F |
| 28 36 46 SOUL SERENADE
Willie Mitchell-Hi-2140-K | ★62 76 --- SHOO-BE-DOO-BE-DOO-DA-DAY
Stevie Wonder-Tamla-54165-L | 95 99 --- LIKE TO GET TO KNOW YOU
Spanky & Our Gang-Mercury-72795-K |
| 29 39 40 BACK ON MY FEET AGAIN
Foundations-Pye-833-C | 63 67 78 MONY MONY
Tommy James & The Shondells Roulette-7008-C | 96 96 97 THE BONNIE & CLYDE
New Vaudeville Band-Fontana-1612-K |
| 30 33 38 SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H | ★64 89 --- A BEAUTIFUL MORNING
The Rascals-Atlantic-2493-M | 97 --- BABY MAKE YOUR OWN SWEET MUSIC
Jay & The Techniques-Smash-2154-K |
| 31 35 53 I GOT THE FEELING
James Brown-King-6155-L | ★65 88 --- ANYTHING
Eric Burdon & The Animals-MGM-13917-M | 98 --- I CAN'T MAKE IT ALONE
Bill Medley-MGM-13931-M |
| 32 38 39 NIGHTS IN WHITE SATIN
Moody Blues-Deram-85023-K | 66 69 83 GREASY HEART
Jefferson Airplane-Rca-9496-N | 99100 --- MERAVIGLIOSO
Domenico Modugno-Rca-9502-N |
| 33 43 52 FUNKY STREET
Arthur Conley-Atco-6563-M | ★67 78 --- I WANNA LIVE
Glen Campbell-Capitol-2146-F | 100 --- LOVING YOU HAS MADE ME BANANAS
Guy Marks-Spartan |
| ★34 47 62 ME THE PEACEFUL HEART
Lulu-Epic-10302-H | | |

HAGOOD HARDY - A GUESS WHO FAVOURITE

Toronto: Canadian vibraharpist Hagood Hardy, currently appearing at Stop 33 at Toronto's Sutton Place, and doing very well with his CTL release (S5096) recently appeared on a recording session with Winnipeg's Guess Who. The group was so impressed with Hardy's musical ability and particularly his name that Guess Who member Randy Bachman wrote a song about him. "Hagood Hardy" (pronounced Heygood) which appears on their very popular Coca-Cola album.

DGG BOWS HANDEL'S "PASSION" ON ARCHIVE

Montreal: Polydor Records have released on the Archive division of Deutsche Grammophon, the first recording of Handel's "Passion" according to the poem "Jesus Martyred and Dying for the Sin of the World", by Barthold Heinrich Brockes.

The complete work on a three record set was released April 1st., and is being offered at a special introductory price \$15.98 to consumers until July 31st., 1968.

The Oratorio is performed by Maria Stader, Edda Moser, Paul Esswood, Ernest Haefliger, Jerry J. Jenning, Thei Adam and Jakob Stampfli. With the Regenburger choir conducted by August Wenzinger, the recording was completed in two weeks. Effective August 1st., the retail price will be \$20.94.

THIS WEEK!
"LEGISLATED RADIO"
Part One - Page 3

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this weeks RPM 100 to assist ordering

Allied	(C)	22-29-35-41-63-68
Capitol	(F)	2-44-67-90-94
Columbia	(H)	1-7-14-15-23-25-26-30-34
		39-52-58-60-77-88
Compo	(J)	4-17-46-71-83-85
London	(K)	6-9-10-11-12-24-28-32-42
		47-51-76-81-82-87-95-96-97
Phonodisc	(L)	20-31-49-56-62-72-78-80-91
Quality	(M)	5-8-13-18-19-21-33-36-40-43
		45-50-53-55-57-59-61-64-65
		70-74-75-79-86-89-93-98
RCA	(N)	3-16-38-66-99
Spartan	(O)	92-100
WB/7 Arts	(P)	27-48-54-69-73-84
Barclay	(X)	Various Distributors - 37

RECORDS

BY LORI



With the heavy promotion Columbia have put on the Blood, Sweat and Tears, Bill Eaton feels the group's first album "Blood, Sweat and Tears" will enjoy radio and chart action. This eight member group display their versatility be the wide range of instruments played. The set consists of standard rock to wailing brass. "I'll Love You More Than You'll Ever Know" and Tim Buckley's "Morning Glory" are two top tracks. A very elaborate press kit of the group has been sent out to radio personalities across the country. It includes a seven inch 33 1/3 rpm disc of an interview by each member of the group. Glossy photos and bios are also in the kit. From Columbia's Harmony label come the Travellers' latest offering "Still Travelling". This package of hit folk tunes will appeal to all ages. Highlight songs are Oscar Brand's "Something To Sing About", Bob Dylan's "Blowing In The Wind" and "Four Strong

Winds" by Ian Tyson.

Al Mair at Compo has just rushed in the latest single on Apex of The Witness Inc., entitled "Harlem Lady". This is a strong second outing for the Saskatchewan group, who made a name for themselves with their first release "Jezebel". This could be a national hit.

"Let's Get Together" on RCA Victor, is 3's A Crowd's follow up to "Bird Without Wings" and "Coat Of Colours" (it was really a two sided hit). The tune is from their album "Christopher's Movie Matinee" which was receiving considerable air-play prior to the release of the single. Written by D. Valente, it carries a message and should receive a large response. Donna Warren gives another outstanding performance. The flip side "I Don't Wanna Drive You Away" penned by David Wiffen, of the group, also deserves a listen. 3's A Crowd open at The Friar's in Toronto in April. Elvis Presley has just received

another gold record for his RCA Victor album "How Great Thou Art". Presley also received a Grammy Award for the Best Sacred Performance of 1967 for the same album. This now gives him 42 gold records, 32 for singles and 10 for LPs. His latest disc "Stay Away Joe" and "U.S. Male" is another double sided hit. Both discs are climbing the national charts. "Elvis' Gold Records Vol 4", his new RCA album is just that and it could easily become his 11th gold album. And the Presley phenomenon goes on, RCA have released another new single of Presley, timed for the Easter season "We Call On Him" and "You'll Never Walk Along".

Another giant from the rock era Fats Domino has signed an exclusive contract with Reprise Records. Domino started his recording career with Imperial records in the 50's during the rock explosion. He also recorded for ABC Paramount and recently on the Dover label. Domino will be recording under the supervision of Reprises' A & R man Richard Perry. This new pacting could put Domino right back onto the charts.

Frank Sinatra is singing commercials. Four one minute commercials have been recorded by Sinatra for Ceasars Palace in Las Vegas. The spots promoting the

facilities and accommodations of Ceasars Palace will be used nationally commencing in May.

Academy award winners, Sammy Cohen and Jimmy Van Heusen have written special lyrics to "Come Dance With Me" and "Swinging On A Star". Backed with a 17 piece orchestra, Sinatra's arranger Bill Miller is conducting. Sinatra's latest Reprise outing "I Can't Believe I'm Losing You" showed up in the 77 spot with a star first week on the RPM 100. Warner's Bob Martin is betting it'll be in the top ten shortly.

Andy Nagy, RCA's national promotion manager, sends greeting from Miami, Florida with the 80 degrees weather. Attending the NARM's convention he reports that RCA have picked up four awards. RCA Camden was awarded Best Selling Economy product (more than a \$1.00 at list price). Best Selling Country Male Singer went to Eddy Arnold and The Monkees were honoured for the Best Selling American Vocal Group. "Daydream Believer" was the Best Selling Hit Single. Congratulations to RCA Victor and their artists.

The Cream have signed to sing the title tune in Dick Clark's forthcoming movie "The Savage Seven". It will be an Atco release in the U.S. and Polydor in Canada.

Brenda Lee takes time out to visit the Song & Script record bar, in Toronto. Owner Joe Sagman is with Brenda

Toronto's top rated "Luncheon Date" (CBC-TV) found Brenda Lee an interesting guest. Host Elwood Glover thought so too.

Mel Byron, general manager of Acklands Ltd. is tabbed western style by Tillman Franks while David Houston looks on.



Decca's Irish Rovers picked up a gold disc for their single "The Unicorn". Compo's vice president S.D. (Red) Roberts (centre) makes the presentation at the Hunter's Horn.

When Eiric Burdon and The Animals appeared on Vancouver's "Let's Go" (CBC-TV), Burdon (above) recited, with much effect "The Black Plague".

"The New Woman" a CTV production will be aired April 23rd at 8:30 PM EST. (r to l) director Allan King, Mrs. Gordon Thompson, Joe Ross of Ross Lake and a CTV cameraman.

Music BIZ

By Guest Columnist Stan Klees



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

THE PUBLICIST. How often have you heard a group or an artist complain that they don't get any press? How often do you see one group getting what you may consider more than their share of publicity? Many a new group shortly after it starts, suddenly looms into the spotlight and you are reading about them in daily papers, national magazines, trade magazines and even in foreign publications. Possibly you think this all comes by itself. It doesn't. Anyone who is looking for press must go out and GET EVERY WORD or hire someone capable to do it, for a fee.

The strength of a publicist comes from his contacts in the news media and his ability to create newsworthy stories and ideas from a slightly interesting item and woo the reporter or editor to write the story, cover the event, or use the press release because it would be interesting to his readers.

The cost of good publicity is very low in comparison to the value you receive. Local paper coverage will get your name to the public in the confined area where the local paper is read. National magazines offer prestige and national readership

but be careful of the level of publicity they might offer you. The wrong kind of story that would be read by all the wrong people. The readers of a glossy slick national publication might not be interested in a non-star no matter how convincing the magazine may be and the reporter who writes will often pick an angle that won't benefit the artist. Often it can do more harm than good. International fan magazine articles are the hardest to get, and often to the non-star they provide nothing more than a boost to the ego and a clipping in your scrapbook. The trade magazine is all important. It is designed to attract the media in which you operate. If you can swing a newsworthy article in a trade magazine you can rest assured that disc jockeys all over North America will read it and make a mental note of name and achievement. You can't judge the value of a feature story in a trade magazine. The media might just pick up the ball and carry it over the finishing line for you. The value in dollars might be hundreds or thousands. At this point the publicist is worth his weight in gold... if he can swing it.

I have to repeat, the item must be

interesting to everyone in the trade. The request "would you come and review our group" isn't very valid. A publication gets so many of these requests, that they would spend all their time reviewing and no time publishing because there are so many groups and attractions. The answer must be that you can tell the reviewer why your group deserves special consideration. It better be good. You are asking for thousands of dollars worth of free publicity and too often I have heard, "Why haven't you seen our group?" or "You should review our group because you'll like it". The last thing a reviewer should be interested in is a good time, or personal preference.

A publicist will look after all the press releases to keep your public and the media informed and all the work that must be done to bring the press to hear you or meet you or write about you. It doesn't happen by itself except in movies and I was once criticized for saying that the

responsibility for press releases is upon the artist or his people. A professional reporter told me that it was the publishers function to cover any newsworthy event. Very good and straight from the book on how to be a reporter, but when asked if the reporter's publication would send the reporter to Vancouver to attend a newsworthy event, the evasive answer meant NO! and it will be no till either Canada gets smaller or the industry gets SO BIG that \$500 is the expense of one story not an entire edition of a weekly. You don't have to be a genius to figure out what the traffic can afford, and if you still can't understand, than back to the Daily Planet and Big Town. (There's a bit of trivia for you.) Hire a publicist.

(Ed: To our younger readers, the reference to trivia is the Daily Planet from the Superman comic strip and Big Town to a pre-television weekly radio series in the 40's about newspaper reporters.)

RPM Music Weekly

is published weekly by:

RPM MUSIC PUBLICATIONS LTD

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario, Canada -
Telephone: (416) 489-2166

SUBSCRIPTIONS: Canada & USA - \$5. per year
Other countries - \$15 per year
ADVERTISING RATES ON REQUEST

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

PRINTED IN CANADA

LEGISLATED RADIO

A LICENCE TO MAKE MONEY?

PART ONE
OF A
SERIES

Canadian radio station licence holders have, for many years, put up with the expression "a licence to make money". These broadcasters however, have been indeed fortunate in that there has always been more prospective radio stations than available frequencies, and those who were franchised and granted the rights to broadcast over the frequencies, which are public property, have indeed been given "The Golden Goose".

One might find it reasonable to assume that no licence holder would be allowed to own a number of licences and many might even be naive enough to assume that no individual or group, who already control one or more of the communication media, would be allowed to establish an empire. But, it has happened. Radio is a very powerful medium and it is quite obvious that the regulating powers are obviously aware of this power and the persuasive influence it can have on the masses. There are apparently now moves afoot to regulate the ownership of radio empires.

While agreeing with the control of frequencies that must be exercised, the "licence to make money" can be used to make even more money. Unfortunately, only the economy would gain, and nationalism is non-profit so advertising revenue is the chief concern of most programmers.

We have often been reminded, by holders of licences to make money, that as much as 85% of their programming is Canadian in content. It's quite obvious they feel they have another licence which allows them to grossly exaggerate. Canadian content on any radio station or television station could never tally up to 85%, even if you considered dead air as being of domestic content.

If the programming recommendations in the recently released "Report On The White Paper On Broadcasting" was directed at AM and FM radio (although it could be suspected that television was dumped into the same

pot), then the cost of Canadian content to the station could be a major factor in the amount of Canadian content that a station will be forced to adhere to. Canadian broadcasters should be quickly set at ease, with regard to "canned music". Canadian AM and FM licence holders can well afford to programme 100% Canadian content, being as the cost factor is practically negligible when it comes to recorded music. Most Canadian radio stations are eligible to buy records at below cost and many obtain them at no charge at all. Therefore cost is not a factor in Canadian content in AM and FM radio. Unfortunately and perhaps conveniently the "White Paper" passes over this area very quickly and instead directs most of its references to television where the cost to smaller stations might indeed be prohibitive.

The "White Paper" states that the station will "provide the best texture of public service programming and Canadian content". It also states that "Events of national interest that originates abroad are important as public service programming, but do not contribute to the utilization of Canadian talent and should not qualify as Canadian content". One might assume that this means ANY record produced outside Canada is of national interest and is public service programming, but should not qualify as Canadian content.

The licensee is mainly concerned with a standard of broadcasting that will interest listeners and advertisers. Where Canadian radio stations must compete with foreign signals as well as local competition the programmer is also concerned with losing listeners to the foreign programming. Most, if not all, of Canada's border areas are a good example of this situation. The programmer will hasten to advise you that he is therefore forced to program to his Canadian audiences in the same pattern as set by his very close foreign competitors "to keep listeners". The station might well resemble a foreign operation and might very well

lose all of its Canadian identity save the call letters and the ownership of the valuable frequencies granted by the Canadian people.

The licence holder has, for many years, gained much support in his struggle to maintain that radio broadcasting is free enterprise first and that Canadian content is last and that public service is forced upon him. Perhaps this is the reason for the tag "a licence to make money."

What is the worst that could happen to the Canadian programmer if "legislated radio" came about? It would force him to program for Canada, regardless of any foreign competition. It would also make his licence forcably Canadian causing the station to serve Canada as a good citizen; and the Americanized programming could then become the spice that would add to the inventiveness that Canadian content would demand and in fact is presently in need of. But this is a challenge and unfortunately we have to generalize in saying that Canadian programmers do not lead but rather follow and are quite content to exercise his "licence" as a vehicle for foreign culture and entertainment with a few domestic tidbits thrown in to assure "licence" renewal.

There are some Canadian radio stations who do program a great deal of Canadian content. The regulation of Canadian content would therefore guarantee that all stations would compete on an equal footing. Legislation of Canadian content would not cut into the revenue of Canadian broadcasters.

It might indeed bring greater revenue as the station does more than use the licence to "make money". It might be interesting and sensible in return for the grant of a valuable franchise.

RCA VICTOR TO DISTRIBUTE CHART LABEL (IN CANADA) Montreal: Effective May 1st., 1968, RCA Victor will be releasing CHART label in Canada.

The first scheduled release will be "Promises, Promises" by Lynn Anderson (CHS-1004). Lynn is the daughter of popular RCA Victor country artist Liz Anderson.

PAUL TANNEN TO PRODUCE DON RICKLES

NYC: Producer Paul Tannen has just completed a three day recording session with comic Don Rickles, who is appearing at the Sahara in Las Vegas. Tannen, who also produces Johnny Tillotson and runs the Ridge Music Publishing firm will be in Los Angeles the first week of April for A&R meetings and completion of work on the Rickles project.

"OUR POLYMER WORLD" A CRAWLEY PRODUCTION

Ottawa: Polymer Corporation Limited, Sarnia, Ontario has just released a 22 minute film entitled "Our Polymer World", which was produced by Crawley Films. The 16mm colour film is available in both English and French and explains, with unusual photography, the sub-microscopic world of the molecule and the complexities of international manufacturing and marketing of rubber, latex and plastics.

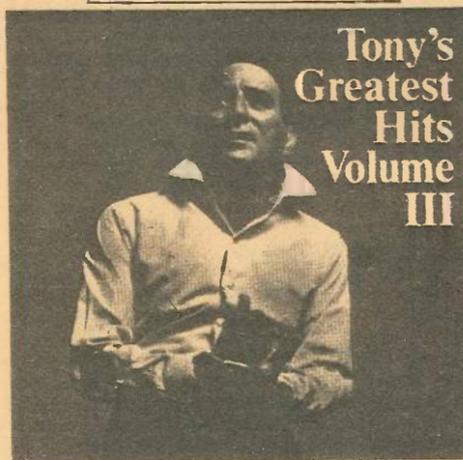
THE CARNIVAL

IN MEXICO
"AFTER FOUR"
(CTV)

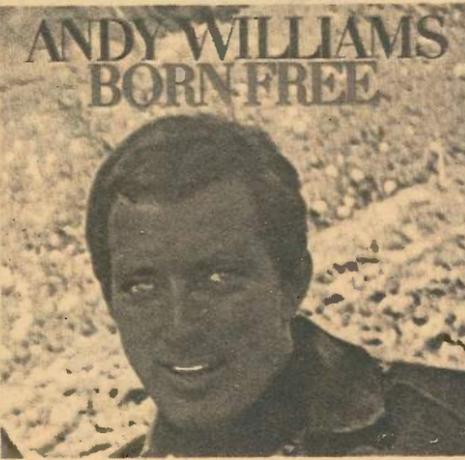
SATURDAY - APRIL 13TH.

4:00 PM EST

CZ 748 COMPATIBLE RECORDING
Playable On Stereo Or Monaural Equipment



CZ 928 COMPATIBLE RECORDING
Playable On Stereo Or Monaural Equipment

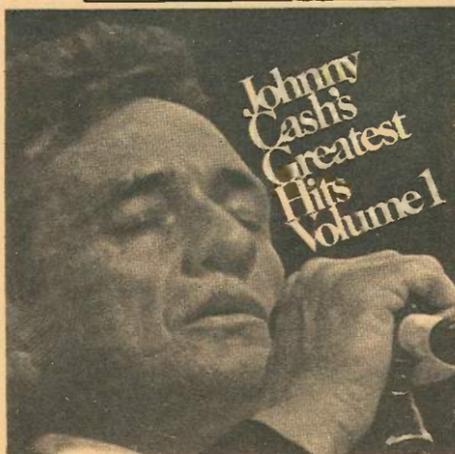


CZ 934 COMPATIBLE RECORDING
Playable On Stereo Or Monaural Equipment

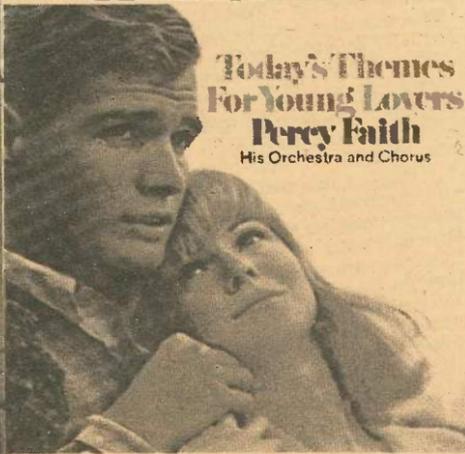


NOW FROM COLUMBIA RECORDS

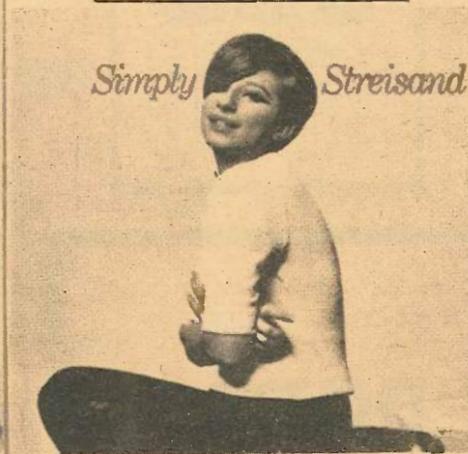
CZ 940 COMPATIBLE RECORDING
Playable On Stereo Or Monaural Equipment



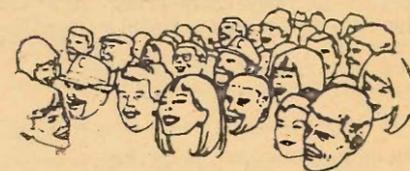
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VOCM AIRS THE STARS

St. John's Nfld: VOCM's Russ Murphy has had an exceptionally busy time with interviewing record stars as they made their appearance on the Island. Catherine McKinnon was one of the prettiest and took time off from her Holiday Inn performance to tape an interview for Murph's listeners. When she completed her engagement in St. John's she returned to the mainland and will be one of the headliners at Toronto's CNE Grandstand Show.

Another package of talent, this time The Raftsman, dropped into VOCM on their way to the Navy base at Argentina, for their first night club appearance. Their interview was beefed up by the playing of their latest release "The Hands I'm Holding" (Lightfoot's "Song For A Winter Night") which has been released on 20th Century in the U.S. and on Melbourne in Canada.

ELECTRON BOWS ELECTRONIC MUSIC CONTEST

Montreal: Electron, Canada's monthly magazine on electronics, hi-fi, hobby, and servicing, have just revealed plans for their Electronic Music Contest. The contest is open to professional and amateur alike with two categories to choose from.

Entrants are asked to submit a maximum of 3" reel, to be mailed in a "mail-a-tape" carton. The rules caution the entrant to be wary of any plagiarism and suggests that if the entrant feels his composition is worthy of protection, same should be registered before submitting.

This is an ideal opportunity for Canadian songwriters, who are also capable of coming up with an acceptable sound, to have their talents exposed and just may come up with the winning entry. Prizes are 1st. \$300, 2nd. \$200, 3rd. \$100 for each of the two categories.

Category A: is open to all generally serious musical compositions. It may be a serious arrangement of an existing composition or an entirely new original composition in either the pop, jazz or classical vein.

Category B: is for the novelty or humorous type. This is also open to the outer space sounds (i.e. background sounds for science fiction plays etc.).

For further details you might pick up a copy of Electron, which is on sale at newsstands across Canada or send for a subscription to Electron, Suite 306, 146 Bates Road, Montreal 26, P.Q. One year only \$5.00.

Closing date for the contest is September 1st., 1968. Winners will be announced from the Canadian Hi-Fi Entertainment Show at the Lord Simcoe Hotel, Toronto, November 20 through 23, 1968.

DOUG CROSLLEY RELEASES ON ARC CENTENNIAL

Toronto: Doug Crosley, newly acquired middle of the road artist, has just released his first album under the Arc Centennial banner. "Let The Heartaches Begin" is the result of several months of taping, mixing, splicing, overdubbing and what have you, by producer/director Tony DiMaria, which has produced a very well put together album. Cuts include: "The Letter", "Goin' Home," "The Last Waltz", "Edelweiss" and several other strong items featuring lush strings and good vocal back-up.

Session was cut at Bay Studios in Toronto with Tony DiMaria as producer/director and Gary Starr the engineer.

Suggested retail price for the Centennial Series is \$3.00.

"PRIVILEGE" GETS NOD FROM CKDM

Dauphin, Man: Ron Waddell has picked "Rovin' Heart" by the Privilege (Capitol 72530) as the one to click in "Ugly's Teenage Country". The Privilege are favourites throughout CKDM's listening area, mainly because of the impact they left last year as The Lords when they had another single going for them. The Edmonton group has also picked up considerable support from other western stations as well as those on the eastern seaboard.

GROUP NEWS
By Canada Bill

Don Billows, who heads up the Donald Billows Progressive Group Management sends word that the British Modbeats pulled a large crowd into the Oak Door a couple of weekends ago. Another popular Niagara Peninsula group, Fraser Loveman, will also appear at the famous teen nite spot, the first weekend in May. The Heart made an appearance with the Cream at Ottawa's Capitol Theatre (April 8). One of DBP's top groups, The Eastern Passage, have just completed a recording session at RCA Victor's studios in Montreal and are now shopping for a label. The Heart, another DBP group are also set for a recording session (April 15). The Townsmen are reported to have broken up and Ottawa now has a new

group called The Carousels who, according to Billows, sound very much like the Townsmen. Anyone interested in receiving promo packs on Ottawa groups can pick one up by dropping a line to Donald Billows, 485 Bank Street, Ottawa 4.

There's a great deal of emphasis being placed on single artists lately, and Canada has a good stable of great single acts ready and waiting. One, who tops the list, is Murray McLauchlan, who is just finishing up a session at the Riverboat, in Toronto's Village (April 9-14). He'll be in Concert at Mimico High School, April 19, and then up to Ottawa's L'Hibou, April 23 through the 29th, where he has appeared to packed houses the latter part of last year. Murray will also return to

Mariposa '68. This year he is acting as a performer and an artist. He's designing the logo and the posters for the festival. The Mariposa Festival will be held on Toronto's Island this year.

William Tenn, manager of Witness Inc., advises that his group will be returning to Toronto from their home in Saskatoon sometime in July. Their next Apex single will be "Harlem Lady" which is expected out by mid-April.

Tony DiMaria has been working some time on developing a group sound that would sell records. His latest production "You're So Good To Me Baby" and "If This Is Love" (Arc 1206) is shaping up to be just that. The Mission are supplying the back-up for Spencer.

The latest issue of 16 magazine devotes a full page to Canadian artists, The Guess Who, Sugar Shoppe, Gordon Lightfoot and The Staccatos. Gloria Stavers, editor of the popular U.S. fan magazine, is among our readers and is one of the people, south of the border, who feel that Canada is soon to present an international giant.

"RADIO COMMUNICATION CENTRE" FOR KAMSACK COLLEGIATE

Kamsack, Sask: Darryl Davies, manager of SKUL Radio has found exceptional interest by Kamsack Collegiate students to their school radio station. As part of their school extra-curricular program, the students of the Collegiate formed a "radio communication centre" which is fashioned after a typical radio station. Students are in charge of the centre which broadcasts over the Collegiate intercom to the various rooms.

The broadcasts feature a typical radio program consisting of news, weather and sports reports as well as a variety of music.

SKUL's first broadcast commenced on January 5th., and each week a program of events is distributed to the student body. The SKUL blurb lists the top ten recordings, provides a ballot for students to indicate their favourite recordings, as well as a "Pick to click" and program information.

Davies writes "The general purpose of SKUL radio is to teach students the basic fundamentals of radio broadcasting". Staff of SKUL is comprised of 20 students.

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CLIFF RICHARD



f/s "HIGH 'N' DRY"
CAPITOL No. 72534



Richard is a Canadian favourite, and a number of years ago and several hearts of radio personalities. Subsequently every Cliff Richard single climbed the charts in Canada. Now Cliff is back on the chartclimbing scene with a single that is bound to climb the Canadian charts and bring him back into prominence. The latest entry from Richard is the song that will represent Britain at the Eurovision Song Contest, and which was written by last year's winners Bill Martin and Phil Coulter, who wrote "Puppet On A String". With a brassy backing and a vocal background provided by the Ladybirds, the great side, called "Congratulations" isn't miss as an all 'round programming material suitable for pop and GMP stations. Cliff's many fans as well as recentivals from "over 'ome" will be very py with this one and the added fact the song will be a winner adds to programming interest. Although not released in Canada as there are as usual, copies flooding Canada by various routes. The present chart position of "Congratulations" in England is No. 15 already there is indication that it will be the top ten next week and from there who knows. Maybe it will be number one.

Capitol Records Paul White has done an excellent job of promoting Cliff in the past, you will probably see a very ve job of promotion from the very

excited Capitol camp where, even if the record isn't a hit, they can bank on the Cliff Richard following to make the contest interesting. Richard already has a wealth of recorded material on LP available in Canada and his product was just recently made available in the United States through the UNI label. If "Congratulations" makes the grade at the Eurovision song competition, there will no doubt be many covers. It is cleverly arranged by Richard and is reminiscent of the song era of music that made the song the thing. Programmers will instantly recognise its potential and you can count on a very big item for Cliff in England and Canada.

"SHUT THE DOOR"

New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

ALLIED

Elektra THE DOORS
45628-A Unknown Soldier
f/s We Could Be So Good Together
Pye THE STATUS QUO
835-A Pictures of Matchstick Men
f/s Gentleman Joe's Sidewalk Cafe

CAPITOL

Capitol SIDEWALK SKIPPER BAND
2127 Cynthia At The Garden
f/s Strawberry Tuesday
Capitol THE MAGNIFICENT MEN
2134 Tired Of Pushing
f/s By The Time I Get To Phoenix
Hot Biscuit THE MAGIC FLEET
1453 Mary Elizabeth
f/s So Is Our Song

COLUMBIA

Columbia THE PLATTERS
4-1936 The Great Pretender
f/s Twilight Time
Columbia INEZ AND CHARLIE FOXX
4-1937 Mockin' Bird
f/s I Stand Accused
Columbia BARBRA STREISAND
4-44474 Our Corner of the Night
f/s He Could Show Me
Columbia STATLER BROTHERS
4-44480 Take A Bow Rufus Humfy
f/s Jump For Joy
Columbia THE KIMBERLYS
4-44403 I Never Will Marry
f/s The Early Morning Sun
Columbia TAJ MAHAL
4-44405 Leaving Trunk
f/s E'Z Rider
Columbia EQUIPE 84
C4- 2791 Nel Cuore, Nell' Anima
f/s Ladro

"LET'S GO" TO FEATURE GRAMMY WINNING SONGS

Toronto: The April 24th edition of CBC-TV's "Let's Go" will feature the Toronto gang performing Grammy Award winning songs.

Diane Miller will do "Ode To Billy Joe" and "Alfie". Jay Jackson will perform "Soul Man" and "Dead End Street". Norm Amadeo and his New Sounds have a clever arrangement of "Up Up and Away", and Diane, Jay and Don Thompson will harmonize on "Sgt. Pepper".

Back on the TV screens is probably one of the greatest potentials on Canada's music scene. His name is P M Howard. He was first seen on Vancouver's "Let's Go" show last year at which time he received rave reviews. P M will have a go at "Respect" and "By The Time I Get To Phoenix".

Epic BOBBY VINTON
5-10305 Take Good Care Of My Baby
f/s Strange Sensations
Immediate P. P. ARNOLD
5006 (If You Think You're) Groovy
f/s Though It Hurts Me Badly

LONDON

Liberty MEL TORME
56022 A Day In The Life Of Bonnie
And Clyde
f/s Brother Can You Spare A Dime?
Melbourne JEANIE WARD
3287 What's It Like In Viet Nam
f/s It's Such A Lovely Day
Melbourne HAL LONE PINE
3286 South Of Bangor
f/s Gonna Be A Country Star

RCA VICTOR

RCA THE COMBINATIONS
47-9482 I'm On The Outside
f/s Bump Ball!
RCA DOTTIE WEST
47-9497 That's Where Our Love Must Be
f/s Country Girl
RCA ELVIS PRESLEY
47-9600 We Call On Him
f/s You'll Never Walk Alone
International LES CABESTANS
57-5816 Master Jack
f/s McNally

SPARTON

Sparton JANE MORGAN
1666 A Child
f/s My Funny Valentine
Sparton THE CANDYMEN
1667 Ways
f/s Sentimental Lady
Sparton GUY MARKS
1668 Loving You Has Made Me
Bananas
f/s Forgive Me My Love

WB/7 ARTS

Reprise LEE HAZLEWOOD
0667 Rainbow Woman
f/s I Am, You Are
Reprise DON HO
0669 White Silver Sands
f/s Instant Happy
Reprise SAMMY DAVIS JR.
0673 Lonely Is The Name
f/s Flash, Bang, Wallop!
WB/7 Arts ROY REDMOND
2092 That Old Time Feeling
f/s Good Day Sunshine

ARC BOWS EDDIE SPENCER DECK

Toronto: Eddie Spencer, well known Toronto soul and blues singer, has just bowed his first single for Arc, "You're So Good To Me Baby" and "If This Is Love". Producer Tony DiMaria was so impressed with the session that he decided to tout the effort himself. Reaction from local radio biggies was encouraging and he found that many Canadian radio stations gave the outing a spin which resulted in several adding the disc to their playlists. U.S. reaction has also been exceptional particularly in the Buffalo, N. Y. area where the record, which has a U.S. release, was charted on WKBW, WYSL and WNIA.

Spencer is set for an appearance on CKLW-TV, May 3rd for an afternoon shot on the popular Windsor "Dance Party" and an evening go May 4th.

the clothes he wears, as do Wayne, Peter and Eddie. They all say it represents their music. Dave has been with a few other groups which gave him his experience working with bands. He says when the group records he would like the first song to be "Magic Land" written by Greg Godovitz.

Wayne Wilson is the drummer of the group and has worked with Dave for a long time. He previously played with The Pyggs and has gained much of his experience from them. Wayne has been playing with groups for about three years.

Eddie Schwartz, the group's rhythm guitarist and chief songwriter is a high school student. When he records he says he would like the first song to be "We've Won The War". Eddie has been with other groups but they weren't original so he left. Both Eddie and Peter decided that to get anywhere in the business the group must be original. Eddie writes most of the songs with Greg and says that if you are in music you should be creative.

Peter who is the organist and piano player is also a student but he still finds time to work with the group.

Watch out for this group. They have developed a sound all their own that is well worth hearing. I personally like the music they play and so will you.

BRENDA LEE LEAVES THEM LAUGHING

Toronto: By the time Brenda Lee finished her week long engagement (March 25-30) at the Palm Grove Lounge of The Embassy Hotel, she had become the talk of the town. Her first Toronto appearance however was at the reception for Decca's Irish Rovers at Dooleys where her friendly nature influenced many of the press and radio VIPs to make sure they didn't miss her opening that same evening. When she appeared on stage at the Embassy she took the audience by storm. This beautiful young pop singer of yesteryear had blossomed forth into one of the greatest nightclub attractions ever to appear at the Embassy. Arrangements, movements and material were overwhelming.

Manager Claude Gilbert had done it again. With a cover charge of \$2.00 and with fans and soon to be fans lining up around the corner to catch her act, she was obviously a winner and "left them wanting more".

Compo promotion man Al Mair, just off cloud nine with the Irish Rovers, arranged to take Miss Lee on a tour of the town where she met with many of the press and radio people as well as record outlets. Miss Lee received extensive coverage on the CBC which included Elwood Glover's "Luncheon Date", and CBC radio shows including "The Russ Thompson Show", "Gerussi" and "Action Set". She also taped interviews with several radio personalities including CHUM's Brian Skinner.

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STACCATOS TO TOUR MARITIMES

Ottawa: Dasanda Productions, who handle the business affairs of Capitol recording artists, The Staccatos, have released the following dates for the Maritime tour of the group:
Apr 15 Amherst (afternoon)
Apr 15 Moncton (evening - 2 shows)
Apr 16 Woodstock (afternoon)
Apr 16 Fredericton (evening - 2 shows)
Apr 17 Charlottetown
Apr 18 Saint John (evening - 2 shows)
Apr 19 Sydney
Apr 20 Truro (afternoon)
Apr 20 Halifax (evening)

The first part of May will see the Staccatos in New York where they are expected to cut four sides. Their next single is expected from this session.

Their current U.S. release 'She Fancies Herself A Lady' has been picking up airplay in several important centres including Seattle, San Francisco, Baltimore, Hartford and Buffalo.

MITCHELL PENNING RECORDED BY PROPHET

Hamilton: BMI (Canada) writer Glenn Mitchell was recently given the opportunity to have one of his compositions recorded by Canada's famous country singer, Orval Prophet. "Blue Side Of The Street" was recorded by Prophet in Nashville at the Columbia Studios. As usual Prophet used the talents of well known country pickers and back-up voices. In this session he used Grady Martin as lead guitar and several other top "music City" musicians. The Anita Kerr Singers provided the background voices.

The record is to be released shortly on the Caledon label.

Mitchell is a country artist in his own right and will soon be entering the recording field himself.

CASSETTE RECORDER WILL NOT REPLACE REEL-TO-REEL-PHILIPS

Toronto: A recent directive from Philips Appliances Ltd., developers of the cassette, points out that rather than replacing the reel to reel system both systems of recording are complementary. The cassette offers simplicity, compactness and versatility which will make it possible for everyone to enjoy tape recording. Reel to reel, on the other hand offers longer playing time, various speeds and a higher frequency response and will always be in demand for professional, educational, and business use, and more highly regarded by the serious recording devotees.

Philips will continue to offer its standard reel to reel models, but foresees that the standard mono recorder will eventually be completely superceded by professional quality stereo reel to reel and cassette recorders.

THIS WEEK SPECIAL REPORT

THE GROWING MUSHROOM

by Ned Winapple

There has been much interest lately in the growth of the musical group The Mushroom Castle. When they appeared in the Alliston Ontario arena recently they impressed the promoters with their boldness in pushing their talents with original material. Before the evening was over they had completely won over the packed house.

If any group was growing in popularity it would certainly have to be the Mushroom Castle. I interviewed them and heard them play at Boris's, a coffee house in Toronto's Yorkville village. The leader of the group is bass player Greg Godovitz, who personally doesn't like playing much in the village, but he does like to travel. Some of the boys are in school but prefer working in the band. Although the boys don't know when their first record will be released they do have recording dates throughout April. They play all original material. Greg stated that the best place he has played was Cinecity. In the future, the group would like to record and establish their name.

Dave Wood is the group's lead guitarist. He personally doesn't like to travel but he would like to play with the group as long as possible. Dave digs

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TELEVISION by Viola Deo

All too rare are the moments in TV when history is made and is flashed to us at the same instant. With the almost constant use of film and video-tape, live television is a rarity, and therefore all the more exciting when it happens.

Such was the case on Sunday night, March 31st, when the President of the United States made the announcement that he was not going to run for office in the up-coming elections.

Such will be the case in the bid for the Liberal leadership by the time this issue of RPM reaches you.

This is live television with all its immediacy. There are usually plenty of "goofs" like that long drawn out picture of a clock on our screens, while the cameras were waiting for DeGaulle last summer. And pity the poor commentators who have to think of witty things to say off the top of their heads to kill time. I'd like to see the people who complain about these ludicrous

moments, try it themselves just once. Its no picnic.

Think back to that week-end of horror and mourning when John F. Kennedy was assassinated. Nothing brought live television and well organized team effort to the forefront more than those black hours.

There are some things that naturally must be done on tape or film, such as variety specials and sit-coms. But the excitement of watching things happening as they happen can not be denied.

Going back a number of years, I remember the "To-day" show on video tape. Dave Garroway, the host at that time was on holiday. Frank Blair was doing the news portions live. The morning I happened to watch, one of the news stories was the suicide of Garroway's wife. From a gloomy Frank Blair we were suddenly switched to the never-never land of video tape and all the happy happy commentators who were guesting. The

whole scene was completely out of context. Since that day, the "To-day" show has reverted to a live format, with only portions on tape.

We were watching channel 4, Buffalo when President Johnson started his speech. We switched to channel 9 Toronto and spent an enjoyable half hour looking at the prospective Liberal leaders. I won't go into the questions they were asked, but what difference it will make in their political life whether they like Beethoven, Brahms or Bob Dylan, I'll never know. At the half hour, host Ken Cavanaugh stunned us by reporting the Presidents decision not to run. If W5 had not been live, they could never have made that announcement so dramatically and then spent the rest of the hour repeating Johnson's speech taped from the American networks.

The next morning we watched Hugh Downs discussing the speech with correspondents in Washington, New York and London England, via satellite all at the same time, live. Now that's television in its finest form. History was made and next day, or the next hour, but right that second.

People who say TV is a bore and a waste of time are phonies. You can't generalize on such a subject. Lots of things fall under the same categories, but as it is with books, magazines and newspapers, and with

TV once in awhile you find it a rewarding experience.

Television is now, and luckily some of the people behind the scenes use it that way. I can still see Frank McGee at NBC New York, the night of the big power failure. He was reading news reports by flash and candle-light, into a battery operated camera while newsmen ran up and down the stairs of the RCA building with their news stories. The whole city was black, no planes were landing, traffic was in a hopeless jumble, and there was Frank, reporting the human interest stories from the largest city in the world to the rest of us who had light.

That's TELEVISION. Postscript - (It is with great shock that I must add this postscript to the immediacy of live television. The Reverend Martin Luther King Jr. was shot to death to-night. The news came as Charles Templeton was commenting from Ottawa. At nine thirty p.m. we turned to Chet Huntley on NBC and saw a moving eulogy for Dr. King. Live television showed quite clearly the tears in Mr. Huntley's eyes, and he made no effort to hide the emotion in his voice. It is unfortunate that this tragic incident will no doubt foreshadow much violence in North America to be seen on live television in the future. This is a sad commentary on our time).

Western Union

FRANK BANYAI

MGM Records released "Candy Rainbow" by The Lords Of London. The deck will stir interest in the group in the United States, but I don't think it will be the ice-breaker. They'll need stronger material for that "hit".

Steppenwolf is the hottest new group in California at present. Their album is selling well, they're booked solid, and many radio stations are playing cuts from their LP. A favourite of local disc-jockeys is "A Girl I Knew" which will most likely become their second single. It's interesting to note that it was RPM Publisher, Walt Grealis who gave the members of Steppenwolf guidelines on their musical career. The original group was known as Jack London and the Sparrows. Jack London left the group, and shortly after the Sparrow moved to New York City and later to San Francisco in search of fame. Because of disagreement among group members on material that should be recorded, the group split after a year. Three Sparrow stayed together and picked up two new members. They signed with Dunhill Records changing their name to Steppenwolf.

Blue Cheer was the last group to make it big from Frisco. The Mercury camp tries it again with an LP by a previously unrecorded group known as The Savage Resurrection. Their sound isn't as heavy as the Cheer's but they should also come out on the money making side. The Morning Glory, another San Francisco group is next to make a debut on the Fontana label.

"Rare Junk" is the title of The Nitty Gritty Dirt Band's latest Liberty LP offering. I'm glad to hear that the group is back to their original style of "happy music" using their own equipment and not orchestral background. Best selections include "Collegiana", "Reason To Believe" and "Dr. Heckle and Mr. Jibe". Liberty also released a collection of "More Golden Greats" which includes hits of Johnny Rivers, Cher, Bobby Vee, Mel Carter, The Sunshine

Company, Gary Lewis and others.

Vanguard Records took the top songs from six Ian & Sylvia albums and put them into one, "The Best Of Ian & Sylvia", "Four Strong Winds", "You Were On My Mind", Gordon Lightfoot's "Early Morning Rain" and Gene Pitney's hit "24 Hours From Tulsa" are stand-outs. The album should sell well, especially with the college crowd.

Bobby Patterson and The Mustangs' "Broadway Ain't Funky No More" (Jetstar) can't miss the rhythm and blues charts. The song has everything needed for a hit. / The Doors' "Unknown Soldier" (Elektra) also has the quality but unfortunately some radio stations find it too controversial for air-play.

The TRX label is a new subsidiary of Hickory Records of Nashville. Their first artists, Gene & Debbie are experiencing a hot-seller in "Playboy". The company released "1983" by Ray Whitley, a new artist to the recording scene. Ray is a talented songwriter besides being a fine singer.

A three-disc collection of Nat King Cole favourites has been released by Capitol. The deluxe set is made up of songs taken from four individual albums. The 33 songs in the set have everything for Nat Cole fans including blues and tender ballads.

Columbia released an album which it calls a unique collector's item. It is an album recorded by a group known as The Great Society in the summer of 1965. Grace Slick now of Jefferson Airplane's fame is featured, singing "White Rabbit" and "Somebody To Love" and 7 other selections.

A group called The Sidewalk Skipper Band (of America) is made up of five members, each weighing an average of 200 lbs. There are broken instruments during performances but you don't hear of many broken stages. I guess there's a first time for everything. The group records for Capitol with their first single being "Strawberry Tuesday".

SHATNER-COLLINS GUEST ON GRIFFIN SHOW

Hamilton, Ont: Canadian William Shatner will guest on the Merv Griffin Show to be seen Thursday April 18 over Channel 11 CHCH-TV. Appearing with Shatner will be David Susskind, TV commentator and producer; Comic Rodney Dangerfield; Actress, Zina Jasper; and singer, Freda Payne.

The following day (Apr 19) pride of the Canadian Talent Library, Mary Lou Collins will guest. Mary Lou's latest album release "Mary Lou Collins" (CTLS 1086) has been one of the impressive sellers of the series. Guesting with Mary Lou will be TV personality Les Crane; actress, Ethel Griffies; Merriman Smith, UPI White House correspondent and comic Rip Taylor. (Check your local listings for times).

WYBG HAS SOLID CANADIAN SUPPORT

Massena, N.Y: Barry Gordon, program director of WYBG Radio, has found a great deal of interest being given his station by Ontario listeners. Gordon refers to his station as "a powerhouse rock outlet tucked away in the folds of the great St. Lawrence Seaway Valley", and claims a listening audience that runs into the millions for his one killowattter daytime outlet (1050 on the dial).

Gordon also reminds us that WYBG was the FIRST rock station in Northern New York and surrounding area, and for the past three years

their radio personalities have been travelling throughout the eastern countries of Ontario hosting record hops as requested by their listeners.

WYBG has found loyal listeners as far north as Ottawa and Prescott and east as far as Montreal and Brockville and south to Watertown, New York.

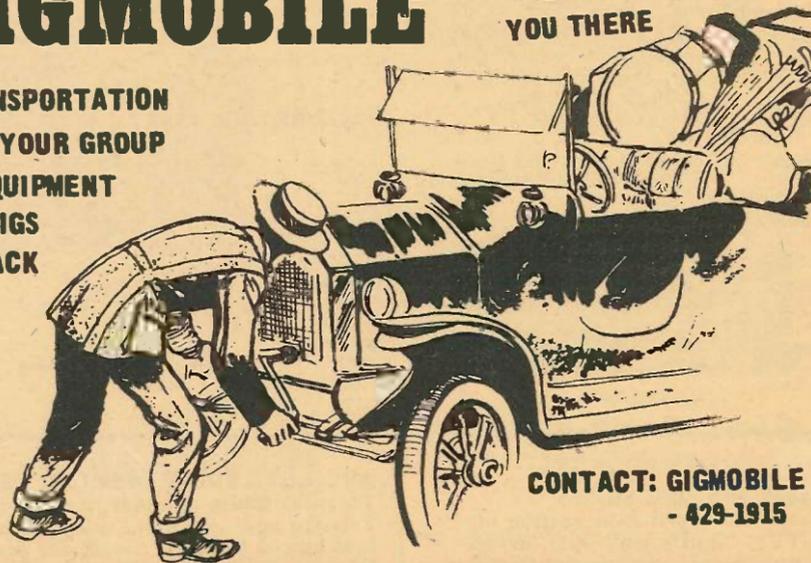
Personality line-up at WYBG include: Barry Gordon, 6 to 11 AM; Len Howard, 11AM to 1 PM; Bob McCord, 1 to 6:45 PM (sign-off).

Gordon is also proud of the fact that WYBG groomed many personalities who have shown up in major markets including Los Angeles, Philadelphia, Boston, Baltimore and Montreal.

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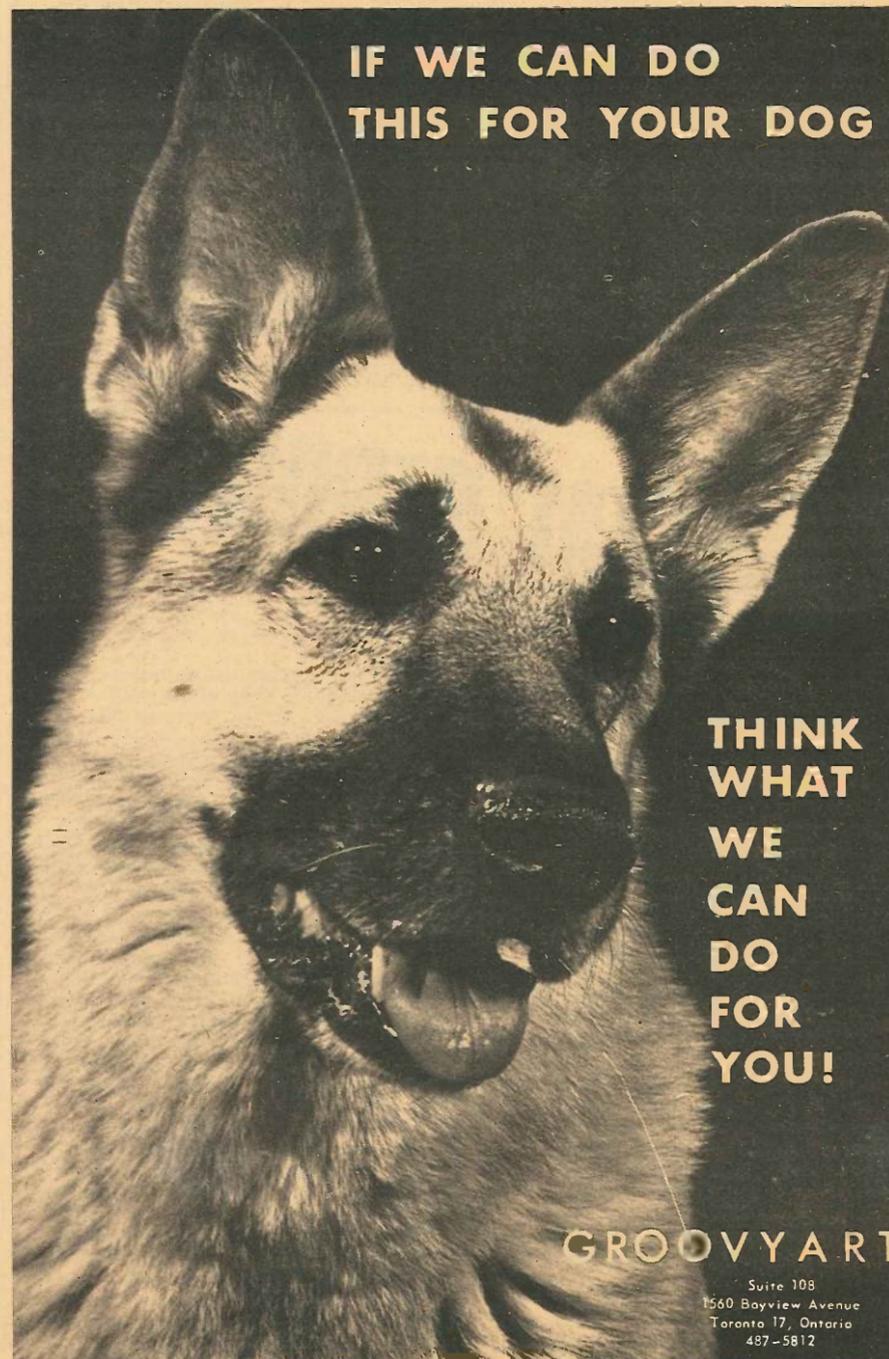
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HOUSTON OFFICIATES AT COLUMBIA OPENING

Edmonton: David Houston, one of the top country artists on Epic's roster (distributed by Columbia) recently officiated at the opening of what has been hailed as "western Canada's most modern record distribution centre", which will distribute Columbia product throughout Alberta and Saskatchewan. The new distribution centre is a division of Canadian Electronics Ltd. It wasn't too difficult to obtain the services of a top recording artist to christen the new operation. Houston, who was accompanied by his manager Tillman Franks, was headlining a country show at Edmonton's Jubilee Auditorium and gladly accepted the invitation to cut the ribbon. The ribbon-cutting in this ceremony involved a little more

action on the part of Houston. He christened the new operation by breaking an album, not his own, over the counter, while 100 invited guests ducked for cover. Each guest did however receive an autographed copy of his latest Epic album "David Houston's Greatest Hits" as well as chart climbing single "Have A Little Faith".

Houston also managed to mingle with the industry's who's who including radio and television personalities who were in attendance. Edmonton's own "Italian Cowboy" Tony Biamonte of CFRN, taped an interesting interview with Houston which he aired on his popular country show "Ranch Italiano".

Public relations were handled by James Lovick Ltd., with Dave Laundry as Public Relations Counsel.

"THE VIOLENT AGE" SHOT IN TORONTO

Toronto: Using 21 supporting actors (12 from New York), independent producer Sandy Howard with an assist from Nat Taylor has completed a 30 minute colour film "The Violent Age". The film, a pilot, dealing with the problems of juvenile delinquency, is being husked on a sponsor level with probable interest from the CBC and CTV networks or for syndication. Howard has received more than a nod from television execs of top Canadian ad agencies.

The reason for a Toronto production was not the cost factor. It costs just as much, sometimes more for a Canadian production as it does in New York. One advantage however, is a keener interest by England and other Commonwealth countries who have a quota system.

GORDON PINSENT AS "TRAVELLER WITHOUT LUGGAGE"

Toronto: Gordon Pinsent, now commuting almost regularly between television production centres Toronto and Hollywood, will star on CBC-TV's "Festival" series "Traveller Without Luggage" Wednesday April 10 at 9:30 PM EST.

From a stage play by France's Jean Anouilh, the 90 minute television production is based on a translation by John Whiting and adapted by Actor Peter Donat.

Pinsent portrays a World War 1 veteran, who suffered a head wound, and eighteen years after the war is still living a vegetable-like existence when a Madame La Duchesse (Mary Savidge) enters and thrusts him into the midst of the affluent family, who believe him to be their lost son Jacques.

"Traveller" is produced and directed by Herbert Roland, and also stars Hilary Vernon as Mme. Renaud, Hugh Webster as her elder son Georges, Dawn Greenhalgh as his wife Valentine.

TRADEWINDS 5 INC. BOW ON FRANKLIN

Winnipeg: Frank Wiener's Franklin label has been having much success with the release of Canadian artists of late and now creates a first for a Canadian recording company. Tradewinds 5 Inc., one of Fargo, North Dakota's top rhythm and blues band have released their single "Get Down With It" and "Love Makes The World Go Round" on the Franklin label. This isn't their first venture into the recording field, they had two previous outings that scored heavily for them in the mid-western United States. These were "It Must Be Love" and "C'mon You're All Right". The group has appeared on the same bill with Mitch Ryder and The Detroit Wheels, The Ronettes and the Box Tops. Dick Torrance is the lead guitar man and doubles on sax; Rick Miller is on bass and doubles on trombone; Ron Solberg is trumpet and sax man; Mark Van Horn is lead vocal and also plays trombone; Ken Weisman is the drummer and Don Schick is on sax and trumpet. All the guys lend a hand with vocals.

AUSTRALIA'S "SADIE" HAS CHART QUALITIES

Toronto: Capitol's Gordon Edwards has created much enthusiasm as well as substantial airplay for their release of "Sadie The Cleaning Lady" (RS 374). The novelty type disc, featuring Johnny Farnham, topped the charts in Australia for several weeks, and because of its infectious melody, could just happen on this side of the world. The disc isn't restricted but rather has proven to be quite popular with top forty and country stations as well as those having a middle of the road format.

RPM COUNTRY CHART

- 1 2 TURN DOWN THE MUSIC
Myrna Lorrie-Columbia-MU4-1282-H
- 2 1 A WORLD OF OUR OWN
Sonny James-Capitol-2067-F
- 3 6 HEY LITTLE ONE
Glen Campbell-Capitol-2067-F
- 4 5 SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H
- 5 7 YOU ARE MY TREASURE
Jack Greene-Decca-32261-J
- 6 4 HALF A WORLD AWAY
Tommy Hunter-Columbia-4-44367-H
- 7 8 WALK ON OUT OF MY MIND
Waylon Jennings-Rca-47-9414-N
- 8 12 FIST CITY
Loretta Lynn-Decca-32264-J
- 9 14 HAVE A LITTLE FAITH
David Houston-Epic-5-1029-H
- 10 3 ROSANNA'S GOING WILD
Johnny Cash-Columbia-44373-H
- 11 18 CAJUN STRIPPER
Jim Ed Brown-Rca-9434-N
- 12 9 SKIP A ROPE
Henson Cargill-Monument-1041-K
- 13 11 BLUE DAY
Bob King-Melbourne-3274-K
- 14 17 THE LITTLE THINGS
Willie Nelson-Rca-9427-N
- 15 10 TAKE ME AS I AM (Or Let Me Go)
Roy Price-Columbia-44373-H
- 16 21 WILD WEEKEND
Bill Anderson-Decca-32276-J
- 17 19 CHASER FOR THE BLUES
Bernie Early-Columbia-C4-2786-H
- 18 23 MOTHER MAY I
Liz & Lynn Anderson-Rca-9445-N
- 19 20 BABY'S COME AGAIN
Connie Smith-Rca-9413-N
- 20 22 THERE AIN'T NO EASY RUN
Dave Dudley-Mercury-72779-K
- 21 24 THAT'S WHEN I SEE THE BLUES
Jim Reeves-Rca-9455-N
- 22 --- IT'S SUCH A LOVELY DAY
Jeanie Ward-Melbourne-3287-K
- 23 --- A THING CALLED LOVE
Jimmy Dean-Rca-47-9454-N
- 24 25 I'LL ALWAYS FIND TIME TO CRY
Bambi Lynn-Melbourne-3282-K
- 25 --- WILD BLOOD
Del Reeves-UnitedArtists-50270-J

SOUTH AFRICAN GROUP MAKES BID FOR CHARTS

Montreal: No sooner had RCA Victor released "Master Jack" by Four Jacks & A Jill (9473) it became evident that South Africa had successfully entered the North American chart race. They were however, a very big item in their own country having become the first South African pop group to win a Gold disc for their single release of "Timothy". Their follow-up "Master Jack" became a chart item almost immediately and they found themselves with two records on the charts at the same time, another first for a South African group.

The feminine side of the group is Glenys Lynne, lead vocalist and organist. Tony Hughes, is the drummer. Bruce Bark looks after lead guitar, harmonica, saxophone and vocals. Till Hannamann is the rhythm guitarist and doubles on trumpet and organ as well as giving a hand at vocals. Clive Harding, founder of the group, plays bass.

There's been no indication that the group will move out of South Africa for a tour, but rumour persists that they will very likely cut a recording session in England in the not too distant future.

AMER-CAN AGENCIES BRINGS TOP TALENT TO ONTARIO

Kitchener: Amer-Can International has now grown in such proportions that they maintain offices in Port Hope and Brantford with head office in Kitchener. Under the leadership of Joe Recchia, previously with other production and promotion companies as well as manager of several groups, Amer-Can have been instrumental in bringing top talent, both Canadian and American to many Ontario areas. Also forming an important part of the new agency is Marty McGinnis and David Lamb as well as publicist Betty Keller.

The latest and largest happening for Amer-Can was their booking of the Pozo Seco Singers at the University of Waterloo. The audience was quick to recognize this new kind of folk, sung with a Texas drawl, and dubbed the evening "The Pozo Seco Sound". Sue Taylor, Don Williams and Ron Shaw, the Pozo crowd, kept their audience seat-bound with numbers like "Morning Dew", "If I Were A Carpenter" and their big hit "Time". Sue and Don as Eth 'n Nick made for a comedy country bit with "I Can Make It With You".

IRISH ROVERS MAKE INTERNATIONAL BREAKTHROUGH

Toronto: Decca's Irish Rovers, after proving their Canadian national importance, have broken through the international barriers and are now enjoying U.S. chart-itis with their single release of "Unicorn" (Decca 32254). Compo's Al Mair also reports that their second album, "The Unicorn" (Decca 74951) has also made good inroads on the U.S. trade charts. Their follow-up single, which was recorded in Toronto at Sound Canada, is expected to be ready for release the latter part of May. Dates finalized for appearances of the group include:

- April 13 to 16 - U.S. College Dates
- April 20 - Woodstock, Ontario
- April 21 - Oshawa, Ontario (pm)
- April 21 - Peterborough (evening)
- April 22 to 24 - Kingston
- April 25 - Brantford, Ontario
- April 27 - Hamilton, Ontario
- April 28 - Buffalo, N.Y.
- April 29 to May 11 - Toronto (Royal York Hotel)
- May 12 - Chicago
- May 14 to 17 - U.S. College dates
- May 31 to June 1 - San Francisco
- June 3 - Portland, Oregon
- June 4 - Seattle, Washington
- June 5 - Vancouver
- June 6 - Calgary
- June 7 - Edmonton



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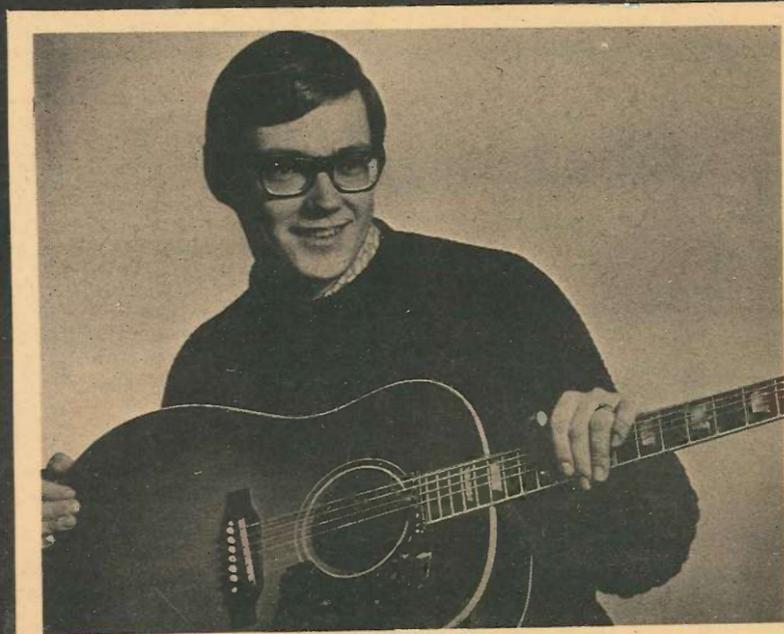
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