

R.P.M.  
star  
line

THE BEST IN THE WEST is the now familiar tag attached to the Canadian Classics. Canadian television viewers were first introduced to this talented sixsome by way of "Let's Go" the CBC-TV Music Hop show out of Vancouver. The Classics first got their break when they tied in with Red Robinson and C-FUN to do a series of promotions and appearances. It wasn't long before they were the talk of the province, and took the next big step . . . into the recording field. Their first hit "Aces High" on Jaguar made their presence felt across Canada, and gave a giant boost to personal appearances in and around the province. Les Vogt of Jaguar Productions was instrumental in promoting the group from coast to coast. Their next hit "Till I Met You" also enjoyed success regionally having good support from local and out of town radio stations. NOW . . . their strongest record to date "I Don't Know" has been given the nod by the US trades but strangely enough little or no support from their home town of Vancouver.

The Canadian Classics are made up of Gary Taylor who is the leader of the group and looks after the drums. At one point in an evening's appearance he does a five minute solo that sets the audience on its ear. Gary also teaches his profession to drummer hopefuls at a local drummer school.

Howie Vickers hails from Prince Rupert and besides singing up a storm as the lead vocal does a bang-up job on the trombone which adds to the big sound of the group.

Tom Baird comes from Vancouver and looks after the song writing and arranging for the Classics. He doubles on piano, and guitar.

Clair Lawrence was born in Elkpoint Alberta but after it was discovered that he had more than a passing interest in music he moved to Vancouver where he took an advanced course in music. His forte however was jazz and he was considered one of the best jazz saxophonists on the west coast. His move to the MOT scene was gradual but now Clair is typed as "boss" in his field of saxophone and flute.

Glen Miller is the foreigner of the group. He was born in Kapuskasing, Ontario. His mastering of the bass took him all over the northwest with many smaller

## THE CANADIAN CLASSICS



bands until he hooked up with the Canadian Classics in 1962.

Brian Russell lists Penticton his hometown where he was taught to play the guitar by his grandfather when he was six years old. It was at this early age that Brian won the Okanagan Talent contest. The Russells must be the biggest musical family on the west coast. Grandad, grand-

mother, Mom and Dad Russell plus Brian's sister and two brothers are all adept at singing and playing.

The Canadian Classics are indeed a group to watch and keep your ear on. They have a record on the market that foreigners feel is a smash. That should be good enough reason for Canadians to recognize the talents of their own countrymen.



Ottawa: Vern Craig, lead of the Staccatos, sends news that "California" has sold more than twice what their first record sold in its entire life and "California" isn't finished by a long shot, Ottawa and Montreal are making up for the majority of the sales. The boys have found that the success of their record is due partly to their personal appearances. Being a part of the Roy

Orbison tour gave them a boost throughout Southern Ontario. The Staccatos will be making several more appearances in and around Toronto which should give that added push which means so much to the sales necessary to at least break even on the record session.

Toronto: Mike Reed, promo whiz kid at Apex, notes that Leroy Van Dyke will be appearing at the Edison Hotel in downtown Toronto Oct. 25 to 30. Joe and Eddie make the big scene at Massey Hall Oct. 29 and Earl Grant was a smash at the Royal York Hotel. Freddie Cannon skirted hogtown this trip north and had tremendous success at Kitchener Oct 16 and St. Catharines the following day.

When the Nashville people come to Toronto to watch a Canadian production, that's news!!! and that's all we can say for now.

That long green (someone said luxurious) pregnant hubmobile that roared and exploded down Toronto's stately Jarvis Street was none other than the Gypsy Don Eckess caravan returning from a series of one-niters, among other things, of the Maritimes. Don invited us into the inner-sanctum of the Bus A-Go-Go where we enjoyed coffee and animal crackers. Reason for the stopover was a gas of a session cut by The Keymen at Arc Records. Don and his troupe of talents moved westward to their homebase of Calgary but will return to Toronto in a few weeks hence.

New York: Ren Grevatt now bossing his own promotional services organization at 200 West 57th St. New York, 10019 sends a bundle of news including the confirmation of the long-discussed return to the US by UK folkster Donovan. The deal is bringing Donovan top fees for a 24 day Dick Clark College tour, commencing Nov. 5. He'll also tape Hullabaloo. Another across the seas visitor, Tom Jones, returned to NYC after a stay in Bermuda and then was off to LA where KFWB had planned a special Tom Jones Day. While on the West Coast Jones taped an Ed Sullivan show and made the PA circuit of the area. Watch for The Newbeats to get that added push to their Hickory release of "Run Baby Run" when they appear on Shindig. Canadian singer, Stu Phillips, has been signed to artist and writer contracts with Acuff-Rose Artists Corp and Publications unit.



Another HIT single from

**CAN-CUT**

by

**THE ARDELS**

**"BUT I LOVE YOU"**

on its way to you...now!!!

PRODUCED BY WAYNE CHILTON

DISTRIBUTED BY QUALITY



Ed Lawson of Quality Records sends news that sales on Canadian action singles have begun to show promise. "Stuck On Yourself" by Dean Curtis and The Berries' "Night Winds" are becoming popular items in the Toronto area and wherever these two groups show up for appearances. The Just Us group also out of Toronto have been having success with "I Don't

Love You" as has "Put Down" by Loreen Church. The big news from Quality is the general acceptance of "Freckles Freckles" by Skip Evans. This is a real gas of an instrumental and has been getting good airplay at GMP stations in Hamilton, Toronto etc. etc.

Another action disc from the desk of Paul White of Capitol is "But Then" and "Falling Tears" by Dave Britten. Good action in Ottawa and the Maritimes. "It Was I" gets another lease on life with CHUM in Toronto giving this Big Town Boys effort a "pick". Dick Clark was apparently so knocked out with this disc that he put it on his American Bandstand for review and it drew a 95% rating. The Wes Dakus LP should make it to both Top Forty and GMP stations. It's a natural for the discotheque buff.

The newest addition to the family of Canadian record distributors is Caravan Record Sales at 390 Progress Rd. Agincourt, Ontario. President and General Manager of Caravan is Frank Swain, until recently the Ontario Sales Manager for Quality Records. Caravan will distribute the new and highly successful Red Leaf label kicking off with "You Really Got A Hold On Me" by Caesar. Other labels to be

available through Caravan are "V" Records, Wonderland, Folkway, Riverside, World Artists, Party, Verve/Folkway, Hilltop, Pickwick, Cricket and others.

The New Beatles with a French Touch. That's the handle that's been given to Michel and The French-Canadians. These four Montrealers and their record producer, Carl Schmidt have been given the red carpet treatment during their many appearances throughout New York city. Their newest Danco release "Cause I Believe" was recently given the nod by the US trades and the scene looks good for the boys to get many good US national TV shots. Carl Schmidt, prexy of Danco Records, is in the market for good Canadian talent and is presently looking for a female foursome MOT group. Anyone interested or knowing of such a group can contact Carl at Danco Records, 258 Dijon, Pont Viau, P.Q.

Big for Sparton is the LP release of "Country and Western Meets Rhythm and Blues" by Ray Charles. Ray uses the talents of The Raelets and The Jack Haloran Singers to round out the great sound of his newest for ABC Paramount. The Highwaymen besides moving to a new label come out with a big new and distinctive sound with their ABC Paramount release of "On A New Road". This LP was produced by Mr. Hitmaker himself Bob Crewe and features the new folk-rock style. The Dixie Cups who've had million sellers with "Chapel Of Love" and "People Say" release their first album for ABC Paramount and "Riding High" could be a smash. Gary Buck gets the nod from Stateside authorities on his Sparton single of "Break The News To Liza". This time it looks like Canada may also recognize this great home grown talent.

Big Big news from Compo happens to be Canadian with the latest release of Gordon Lightfoot's "Just Like Tom Thumb's Blues". "My Tennessee Baby" by come

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country come pop Danny Harrison and The Canadian Classics making the Canadian west coast seem even closer with "I Don't Know". The latter is a strong side and given good reviews by the important ones in the US but strangely enough their home of Vancouver isn't giving the boys the support they deserve. Let's hope the Upper Canada disease of "Oh they're friends of those other people" hasn't crept into our friendly west. It's a great record and deserves a chance to compete. "UP CANADA".



Continuing in our never ending crusade to improve the image of Canadian radio, this week we again take on a number of DJs who haven't been holding up their end . . . in programming the unregulated requirement of Canadian singles. At great expense to the RPM management, the 100% authentic Chart Action Across Canada Chart will guide you misguided confused programmers to bigger and

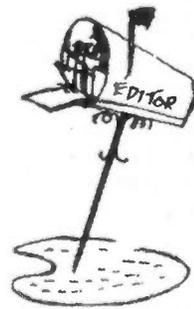
better hits (Canadian). Thank you to the wonderful person who wrote me and improved on my radio station chart idea. Each week, the chart would indicate what stations are playing the least Canadian content, and the winner would qualify to either lose their licence, or take their station elsewhere.

A Reader Says . . . "Miss Caprese, you dwell eternally on the lack of air play of Canadian singles. What you fail to realize is that with so many good records from the US and Britain, there is only room for 40 records on our chart, and Canadian records aren't hits." (I defy this reader to name six that aren't hits). He goes on, "We have to give up programming an established hit to list a Canadian record that has not yet proven any popularity." My answer to this reader!!! Dearie you are right!!! Your stations chart has proven that the last thing you'll ever spot is a hit. I took the trouble of tracing back in the charts and found that you didn't chart "Shakin' All Over" or "Sloopy" until it was a hit in the US, and then . . . prior to it's release in Canada, you charted "Sloopy" by the McCoys on your chart that reflects sales. Next time a sponsor asks if you can sell his product, tell him what a great job of "fence-sitting" you're doing when it comes to making hits. He may even let you have a spot or two after He makes the product a success, because if I wanted a rating I'd check your rating, as a salesman, and I'd base it on raw product promoted by your station . . . not a nose count. Your ratings may be impressive, but if your salesmanship is as mechanical as your programming of music, your station can generate as much excitement as Lady Godiva visiting a nudist colony, and your biggest mistake was taking on an old lady.

I understand that my editorial on promotion and advertising has caused quite a stir, and the laxity of the men in the field is being looked into, and a few advertising budgets are being reappraised, and a few more DJs will see a few more promo men (with a story) and believe me . . . there isn't a DJ or PD that won't enjoy an energetic approach to getting a new hit played. Why not make every week a "Take a D.J. or P.D. to lunch today week?" It may pay off. (And . . . the golf season is over).

Giselle of Quality has tipped me to an exclusive. The Dee and The Yeomen record of "Take The Last Train Home" will be released by Bell Records in the US. As well, Giselle and I discussed clothes and Paul White.

Somebody should tell . . . Fred White that 7 to 10 press releases a day are too many. It's hard to keep up with Fred's enthusiasm as he sells you: Jon and Lee, The Big Town Boys, The Starlights, Derek and Ed, Red Leaf Records, Little Caesar, and the literally thousands of other acts that Fred drumbeats for. Fred has made life just one continual stream of press releases, and I'm sure that at this point Old El is the honorary member of at least 500 fan clubs. (I must talk to Giselle about Fred White!)



From time to time we receive letters from readers who in a very few lines express exactly what we at RPM have been attempting to get across to Canadians generally. The following letter exemplifies the growing demand for Canadians to invade Canada. "Dear Sir: First I would like to say that I am a subscriber to your magazine and am very satisfied with it. But it seems

that there are so many good Canadian artists that are becoming popular that this is why I think there should be more pictures and stories about them to show everyone that we, in Canada have just as much talent as anywhere else and so far you have featured just a few in the long line of talented people. We have very few sources from which we can get information and above all pics of our favourite groups and artists. For instance there are many teens writing to pen-pals in all parts of the world and most of us are proud of our Canadian talent but when they ask us for pictures or information on them we can't furnish them simply because there is no place where we can get them from except from RPM and the local fan-clubs. There are not that many pictures in the RPM except for the Album of all the Canadian artists quite a few months ago. Every month a new talent is found. Your magazine is the only way we can find out about it. I hope that in the future there will be more artists featured in each magazine and some info on them.

(signed) Miss Joie Gontar  
Roxboro, P.Q.

# BIGLAND BULLETIN

Fred White of Fred White Promotions and Tommy Graham bring great news about their recent trip to Los Angeles.

The Big Town Boys will be moving to Los Angeles December 1st. and tentative arrangements have been set for national tv shows. The west coast people are great! Such people as Dick Clark and Bob Marcucci. All were of great assistance and went out of their way to give a tremendous boost of Canadian talent. "It Was I" by The Big Town Boys was reviewed on the Dick Clark American Bandstand and received a 95% rating.

A Bigland Office in L.A. seems eminent in the near future.

Jaye's Rayders are pleasing dance crowds throughout Ontario. Their novel



pirate outfits and their great show is gaining them top recognition everywhere.

The Rolling Stones Show has now been definitely set for October 31 at Maple Leaf Gardens with a supporting lineup of American acts and Canada's Little Caesar and The Consuls and Jon and Lee and The Checkmates.

Jon and Lee and The Checkmates are now auditioning and promoting their cause at the Club Arthur in New York City. Club Arthur is rated now as the most publicised night club in the world with front page Billboard and Life Magazine coverage.

The Ardels' new release of "But I Love Her" on CANCUT distributed by Quality records is one of the finest slow sides to come out of Canada.

Little Caesar and The Consuls newest on Red Leaf "You Really Got A Hold On Me" has been released in the US on the Amy-Mala label. It's been listed as No. 50 on the CHUM chart and No. 56 on Ontario's Hot 100, which makes it the fourth hottest selling record in Ontario. The Lively Set has a big band sound with their Barry release of "Stuck On Yourself." They will be making many one-niters throughout Ontario promoting their new release. "Don't Look Away" on Columbia and have already presold almost 1000 copies which should make it one to watch.

The Bigland Agency,  
1940 Yonge Street,  
Toronto 7, Canada.  
Telephone: 487-3466

on the  
air



Oshawa: The new voice and personality around CKLB is none other than Bob Taylor formerly of CHOK Sarnia. Bob comes highly recommended for the job of teen spinner. In the July 26/65 issue of RPM we reprinted a letter from Sarnia and upper lakes fans of the then CHOK Bob Taylor. They missed him and especially the boost he gave to Canadian recordings, and hoped that he would find another station where he could continue picking the best of Canadian releases. CKLB is just that kind of station and we understand have wooed away many of the listeners from the Big Pineapple.

One in and one out. That's radio-biz. Rosco Campbell exits CKLB and is open for offers. He too comes well recommended for the teen market. His on-air talents and recently released Columbia single of "You Don't Want To See Me Crying" has made Rosco somewhat of an idol of this Motor City. Interested? Write: Rosco Campbell, 347 Arthur St. Oshawa, Ontario. Telephone 725-6619.

Edmonton: The CHED Bandstand broadcasts live each Saturday from the Sugar Shack A Go Go with the Pharoahs as feature band along with Discotheque dancers. A recent guest was popular former Vancouver DJ and now Epic recording artist, Ken Colman. His latest Epic waxing of "A Great Big Hunk Of Summer" has been getting good western reaction.

St. Thomas: Paul Ski sees a lot of potential in "Say Yeah" by Johnny and The Canadians who have been appearing in the St. Thomas and London area. Listener reaction has been good for this side too as evidenced by its jump into number 2 slot at CHLO.

Oshawa: The CKLB boys are busy with Fall fairs and softball fund raising projects. "It Was I" by The Big Town Boys looks like it could be a big winner on the 'LB chart as does "Out Of The Sunshine" by David Clayton Thomas. "Story Of Our Love" by Derek and Ed and "Must I Tell You" by The Liverpool Set also gets the nod from the Motor City. "Hey Ho" by The Guess Who, The Bradfords' "Leaning On A Lamp Post" and "Don't Ever Change", the latest Jack London outing, making it a full Canadian house for CKLB.

Grande Prairie: Doug Perry sends news that "Hey Ho" by The Guess Who looks like a sure hit. "I'm Yours" by Elvis is also off and running up the 'GP chart. "Help" tops the chart and "Sloopy" by Caesar makes it up to number 9. "Laugh

At Me" by Sonny is one of the new items this week.

Hamilton: New on-air staff additions at CHML include Dean Chevelier formerly of CKBB Barrie who will take over all-night duties, and Jay Woods who, in his short tenure at CKEY Toronto, became an extremely popular and well listened to GMP radio personality. Phil Hitchcock takes over the "Wonderful World Of Music" show which R.O. Horning had made so popular in Hamilton, the Niagara Peninsula and western New York. R.O. is now a valuable TV personality at CHCH-TV.



"Miss Martha" (Mrs. Peter Guran) noted children's story writer and narrator from the Lakehead recently signed a recording contract with RCA Victor. Seen looking in on this exciting occasion are standing, left Mayor Saul Laskin and Mayor Ernie Reed, the Mayors of Fort William and Port Arthur. Seated: G. L. Harrison, Vice-President and General Manager of RCA acknowledges the signing of "Miss Martha".

Bridgewater: Roy Geldart of CKBW notes that Dianne James and The What Four appeared locally and the crowd really turned it on for Dianne which gives her Arc outing "My Guy" a regional boost.

Smith Falls: Stew Paterson finds that "Falling Tears" by Dave Britten is getting fantastic listener reaction and hopes that DJs across the country will get behind this Capitol disc and give a well deserved break to Dave Britten. Also big at 'ET are The Esquires with "Love's Made A Fool Of You" and "Move To California" by The Staccatos. Now with their added power boost C/JET booms into Ottawa with the only hit parade show in the Golden Triangle. An added Saturday morning feature is Jim Cassidy's "Hi Time" show which gives local school reps the opportunity of giving news of sports and other activities at their schools. The new releases for the week are aired on this show.

COUNTRY



Calgary: Russ Vernon looks after the country end of CKXL with his "Town and Country Jubilee" show. This comprises 40 hours per week which is more country than the rest of the stations combined. Russ gives an extra boost to any of the good Canadian country releases he receives, which aren't many. Record companies wishing to get good exposure to their country artists take note and drop your releases to Russ at P.O. Box 166, Midnapore, Alberta. Russ also has his own touring show name of "Golden West Country Caravan" featuring Roughneck Russ and the Oilpatchers band. The boys have put together enough originals for an LP which is to be released on the Rodeo label.

Montreal: George Taylor, prexy of Rodeo Records sends along a copy of "Cadillacin' Around" by Angus Walker. The first time this tune was turned out was in 1953 by its composer Will Obo and it was a 78 RPM hit as was the flip "Roses and Rings". Maritimer Angus Walker has been featured vocalist with Doug Treneer and The Hackamores in Montreal where he has gained a great deal of popularity and could, with his first Citadel outing, become known nationally.

CBC Country Music - by Brian Chalker The Tommy Hunter Show made its debut on CBC Channel 6 Sept. 17 and it proved to be an excellent half hour of music - if not all country style. Tommy was in fine form on such numbers as "Lonesome Number One" and "Houston". Pat Hervey didn't, I am sorry to say, do justice to the Johnny Cash hit of "I Walk The Line". Pat should stick to more feminine ballads in the future. Guest star was the great old time banjo picker Stringbean (Dave Akeman) the Kentucky Wonder. String has been a member of the Grand Ole Opry for a number of years and features the double thumbing technique of pickin'. If such guests are to be a regular feature of this production then country music fans are in for a treat and CBC should be congratulated. I feel however that the CBC has allowed one aspect of their production to mar the country feeling. Dancers! Once again we are being handed this syrupy rubbish. Country music can hold its own without these embellishments.

So, producers of the Tommy Hunter Show, think again. Do you honestly believe that we need Country A-Go-Go?



Red Leaf

On it's way to being  
an INTERNATIONAL HIT  
"You've Really Got A Hold On Me"  
by Little Caesar and the Consuls



THE FRENCH SONG - Lucille Starr

UNLESS YOU CARE - Terry Black

SHAKIN' ALL OVER - The Guess Who

SLOOPY - Little Caesar & the Consuls

AND NOW

# "IT WAS I"

## THE BIG TOWN BOYS

CKLB - OSHAWA

CKSW - SWIFT CURRENT

CJBQ - BELLEVILLE

CHSJ - SAINT JOHN

CPMI - OTTAWA

CJMS - MONTREAL

CKLY - LINDSAY

CKPR - LAKEHEAD

CKCY - SAULT STE MARIE

and many many others

AMERICAN BANDSTAND - 95%

AND NOW

### CHUM - TORONTO - pick hit

# Thanks

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PRODUCED BY STAN KLEES

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RELEASED IN CANADA BY CAPITOL

## NEW YORK



Hadn't heard Tony Orlando's first release on Atco when we met on Broadway, but he told me "Think Before You Act" looks good. It's nice to see Tony on Bobby Darin's "old" label as Tony and Bobby have been friends and admirers for years . . . When I met Diane Renay this past week she told me she was about to break in her new night club act at

The Elegante in Brooklyn. Lou Spencer, who wrote club acts for Bobby Rydell, Dion, Chubby Checker and other young record names, conceived Diane's act.

It's going to be interesting to see how well the new Sonny and Cher release does ("But You're Mine") as many radio stations have sworn off playing their records due to the shows they cancelled recently . . . Soupy Sales recorded two songs written by Sandy Linzer and Denny Randell ("A Lover's Concerto" and "Let's Hang On") as his next single release . . . All the songs in the movie, "Who Killed Teddy Bear", were written by Al Kasha and Joel Hirschhorn, with the exception of the title tune, which was written by Al and Bob Gaudio . . . Liberty Records is rushing out Ken Dodd's record of "Tears", which is a smash on the English charts . . . When you listen to the Van McCoy record of "Butterfly", notice that he sounds a little like the late Nat Cole and Johnny Mathis . . . The very beautiful and talented Kapp recording star, Vivian Edwards, is scheduled to open at Basin Street East in the near future . . . It's great to see RCA Victor going all out in their effort to build Jose Feliciano. How well I remember those exciting nights at Gerde's Folk City in Greenwich Village and the excitement this young man generated every moment of the time he was on stage . . . Claus Ogerman will record an independent date with songwriter, Mark Barkan. Mark sings a little like Johnny Rivers . . .

Tin Pan Alley is talking about three week engagement of Charles Aznavour. His "one man show" opens on Broadway October 12th. The problem is being able to fill ticket requests.

Waiting to break big on the charts are "Remember When" by Wayne Newton and "Round Every Corner" by Petula Clark . . . Lou Johnson may have his biggest record since "Reach Out For Me". I'm referring to his lovely rendition of "A Time to Love and A Time to Cry" . . . Already big in r & b circles is Ben Aiken's record of "Stay Together Young Lovers", it will no doubt hit the pop charts . . . Barbara Lewis' record of "Make Me Your Baby" seems to be getting bigger every day . . . It hasn't broken in New York as yet, but there's been excellent sales on "Inky Dinky Spider" by The Kids Next Door . . . "A Lover's Concerto" now looks like it will reach No. 1 . . .

Notes of Interest . . . Lenny Welch just signed with personal manager, Bernie Lang



HAIR YE! HAIR YE! — IRWIN ZUCKER'S "The Barber's March" is a slick new novelty cut by the veddy British Fred Nitney on Era — advising all ye blokes to dispense with the locks . . . In favor of the hirsute leanings are the Hollywood Argyles, singing the praises of "Long Hair" on Chattahoochee wax . . . "The Hedy Hair-do" is a novelty clefted by hairdresser Joe Israel (of Tochi's

Coiffures, Beverly Hills) — as a tribute to client Hedy Lamarr.

TIPS ON TALENT! — The (A)Chapman Report is aglow with sales action on karate expert-turned-diskier Danny Curry, nabbing "Happy Feeling" on Arc label . . . The Virtues are now the Hungry Four, set to feast on Herb Newman's Era banner . . . The new Velvet tag is shining with pert Virginia Davis who sings her own ditty, "Golden Wedding Ring" . . . Marv Zidel is grooming the Knights of Day for wax-works . . . KMPC dj Gary Owens predicts a new teen TV show, "Where the Acne Is".

MY SPIES TELL ME: Those two L.A. groups, Thee Midneters, and Cannibal & The Headhunters, have buried the hatchet . . . Danny Curry, 22, karate expert of note, takes a jab into the record biz with "Happy Feelin'" on new Arc label here . . . The Gemcor waxery took a full-page ad in L.A. Valley Times (costing over \$400) to thank KGIL radio for starting Eddie Burkey's instrumental, "Stepping Stones" . . . A true Mr. Talent is Malcolm Hayes, bidding with "She's the One I Love" on the swingin' Chattahoochee banner . . . There was good response on Paul Werth's KRHM discussion of the music industry — in spite of my being a guest panelist . . . Walter Hurst has invited yours truly to return to his UCLA course to lecture one night on "How to Start 'em and Chart 'em." (Hey, someone tell me!)

CANNON BLAST! — Freddy Cannon has had his share of hits . . . Latest is "Where the Action Is," theme of Dick Clark's TV show . . . It's Top 10 almost everywhere . . . It rates a Cannon p.a. on national TV shows . . . However, "Shindig," claims Cannon, is nixing the Warner Bros. diskier on grounds that he would be boosting a competitive show . . . Cannon feels he is the victim of unfair action; in short, he's mighty peeved at "Shindig."

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Editor and Publisher

WALT GREALIS

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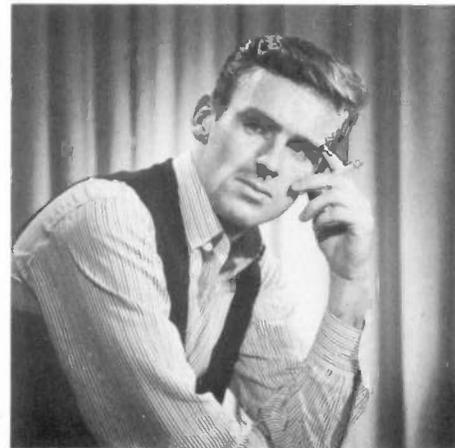
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and

"FALLING TEARS"



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LOVE'S MADE A FOOL OF YOU . . . THE ESQUIRES

AND COMING SOON

NEW DISCS BY WES DAKUS — BARRY ALLEN AND DIANE LEIGH

"You've Really  
Got a Hold On Me"  
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