Loreena McKennitt
The Book of Secrets

Over 4 million records sold worldwide
...and everyone still thinks she's their personal discovery

First radio single
The Mummers' Dance

In stores now
National 8 week TV campaign begins October 28
Tony Kelly Praises ECMA '98 Sponsors

The 10th anniversary of the Halifax based ECMA awards is quickly approaching, scheduled for January 29 to February 1. Tony Kelly, Chair of the East Coast Music Awards is extremely excited to announce the top ten sponsors of the yearly event. "Our Ten for Ten team is made up of companies and organizations who foster innovation, communication and excellence in their chosen fields," said Kelly. "Members of the ECMA share these same attributes. I think it's a perfect match all around." Acting as the honorary captain of the RPM

Music West announces plans and '98 dates

A new direction will also be obvious for Music West '98. It has been revealed that rather than focus on the past or present, the 1998 team "is committed to providing both the industry, musicians and the music loving public with entertainment and information that is based on future trends and possibilities within the complex phenomenon that is 'music', while still adhering to its mandate to provide aspiring musicians with the tools to excel within the industry."

Gowan charting with tribute to Diana

Released as a special commemorative CD single and delivered electronically to radio stations by way of a digital courier system, Healing Waters for Diana: Queen of Hearts, a CD single by Lawrence Gowan, was an immediate add. The single was written by Gowan as a tribute to the recently deceased Diana, Princess of Wales. Gowan had apparently been contacted by the staff of the BBC with regard to a song to be performed live on a radio program while on a recent tour of the UK. The staff had thought the previously-unreleased song "would be appropriate" for use on-air in view of the recent tragedy. Gowan explains that it was the global outpouring of emotion, plus a phone call from England reminding him of a song he had recorded but never released that prompted him to "bring this music out of the vault." He goes on to point out that the theme of Healing Waters "reflects what Dr. Ruth seemed to be drawing out of the millions of people who were, in many ways, affected by her. I was immediately charged to focus the lyrics around her struggles, her eventual triumphs, and the love she's inspired with her life."

Released on the Columbia label, the single was produced by Gowan and Mike Howlett and recorded at Sony Oasis Canada with Lenny DeRose on the keyboards. Peter Letros mastered the single at Sony Canada. Gowan charted with Healing Waters for Diana in the U.S. and Australia. There was a packed house of 600 people who witnessed performance. The previously-unreleased song "was not included on an album until now. Don't Walk Past has been taken as the first single. A special showcase will be mounted in Toronto with details to be announced at a later date."

Obituary

One of the original Irish Rovers, Jimmy Ferguson, died while on tour in Vancouver on Tuesday, Oct. 7. He was 58.

Mr. Ferguson will be remembered for his on-stage humour, particularly as lead vocalist on Wann't That A Party, a single released in 1981.

Attic president Alexander Mair was particularly close to the Rovers, a relationship that went back to the mid-sixties when he was a promotion representative. One of his projects at that time was the Irish Rovers' first hit, The Unicorn, which was a Top 5 hit (#4) on the RPM 100 of March 30, 1968 and which went on to become a Top 10 hit in the U.S. Mar cited such that when he and Tom Williams founded Attic Records, the Rovers were both shareholders and artists. "Bringing them back onto the charts in Canada, the U.S. and Australia was one of our greatest achievements. Our recording relationship and friendship with the Rovers continued for many years. One of the true pioneers of the Canadian music industry and a great Irishman, Jimmy will be missed."

Mair presented the band with two gold albums of a digital courier system, Healing Waters for Diana: Queen of Hearts, a CD single by Lawrence Gowan, was an immediate add. The single was written by Gowan as a tribute to the recently deceased Diana, Princess of Wales. Gowan had apparently been contacted by the staff of the BBC with regard to a song to be performed live on a radio program while on a recent tour of the UK. The staff had thought the previously-unreleased song "would be appropriate" for use on-air in view of the recent tragedy. Gowan explains that it was the global outpouring of emotion, plus a phone call from England reminding him of a song he had recorded but never released that prompted him to "bring this music out of the vault." He goes on to point out that the theme of Healing Waters "reflects what Dr. Ruth seemed to be drawing out of the millions of people who were, in many ways, affected by her. I was immediately charged to focus the lyrics around her struggles, her eventual triumphs, and the love she's inspired with her life."

Released on the Columbia label, the single was produced by Gowan and Mike Howlett and recorded at Sony Oasis Canada with Lenny DeRose on the keyboards. Peter Letros mastered the single at Sony Canada. Gowan, a native of Glasgow, Scotland, who has resided in Toronto for most of his adult life, has released five albums to date. All profits from the single go to Princess Diana's charities.

The night prior to the CCMA award show, while Carroll Baker was the guest of the evening she performed a song, It's Only Make Believe, for which her performance she presented the Gospel winners, Dove. She then in turn received Achievement Award from the NSCMA for her struggles, her eventual triumphs, and the love she's inspired with her life."

Released on the Columbia label, the single was produced by Gowan and Mike Howlett and recorded at Sony Oasis Canada with Lenny DeRose on the keyboards. Peter Letros mastered the single at Sony Canada. Gowan, a native of Glasgow, Scotland, who has resided in Toronto for most of his adult life, has released five albums to date. All profits from the single go to Princess Diana's charities.

The Nova Scotia Country Music Awards gala event held in Halifax September 7th was hosted by Cape Breton's own and nominee for Female Vocalist of the Year, Cindy Church.

The event took place at the Empire Ballroom at the Holiday Inn and featured a number of country music stars. The list of performers included, Mary Chapin Carpenter, Diana Krall, Don Henley, John Hiatt, and hosts, Jimmie and Tony Newcombe. The show was presented by the Nova Scotia Country Music Association and was produced by Salad Days Entertainment.

The show was an elegant gala event in Halifax September 7th, which was attended by over 600 people. The show was hosted by Cape Breton's own, Cindy Church.

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The show was held at the Empire Ballroom at the Holiday Inn and was attended by over 600 people.
Vicki priority for domestic country act’s third effort

Everything’s Alright for Charlie Major

Most people make country music out to be something that happens somewhere from the gut, but there has to be a pure science to it. Take a cursory glance at the kind of stuff that the market pushes out on the day to day and then try to separate the singles that are going to work from the ones that aren’t. Tough job. Which is why most people choose NSCMA’s Gala Production

The Nova Scotia Country Music Association hosted an elegant gala event in Halifax September 28. The show was hosted by Cape Breton’s own John Czicz and nominee for Female Vocalist of the Year by the CCMA, Cindy Church. There was a packed house of 600 on hand for the award show, while Carroll Baker was the special guest of the evening she performed her trademark song, It’s Only Make Believe, following her performance she presented the Gospel Award to the winners, Dave. She then in turn received a Lifetime Achievement Award from the NSCMA. “In these days of country music clones it is truly refreshing seeing people making their own music and being themselves,” praised Baker.

The Female Vocalist of the Year and the Entertainer of the Year went to Lower Sackville’s Trina. It was a repeat of last year’s honours for Trina. An admired performer on the scene, Hal Bruce received Songwriter of the Year and Video of the Year award for a relatively ambiguous term to describe that secret ingredient of a country single; chemistry they call it, and maybe — when the stuff in question is from the great rising tide of Canadian country — alchemy. For Charlie Major, the answer is a little more simple than that, the difference between the good track and the standout, is a lot of hard work. “I spend a lot of days writing my songs,” says the affable singer/songwriter/guitarist. “I used to spend all my nights working but now that I’ve got kids, I spend all my days working and write whenever I can.”

It’s an approach that has worked, making Major one of the most identifiable music personalities to come out of this country in recent years. His debut single, I’m Going to Drive You Out Of My Mind, immediately hit #1 on the charts and proved an easy legacy of nine consecutive top ten singles, three Juno Awards and six Big Country Awards. By the time we had grown used to associating Major’s name with the retail successes of a double platinum debut (The Other Side) and a platinum selling sophomore effort (Lucky Man), the Quebec native’s star was burning fast and fierce. Which brings us the present, relatively, and Major’s third release, aptly titled Everything’s Alright.

“I wanted to make a great record, there’s no doubt about it,” he says. “It’s an accomplishment of sorts, I’ve always wanted to make the best record I can at the time, to make the best record from track one to track ten. I don’t want people to get to the end of the record and find a bad song and think they must of had some space to fill.”

Part of the reason Major’s success has remained consistent is because fans recognize him as a people’s artist. Once struggling with the joint careers of working at a restaurant and doing construction work, Major fought for the privilege to be the focus of the participating labels, which represent high profile dance artists such as Savage Garden, Backstreet Boys, Robyn, OMC, Diana King and Fairies. The material will propel itself at retail on the marketing powerhouse of the MuchMusic’s video station, which has had enormous success with the format on previous compilations, notably their Dance Mix series in conjunction with Quality Music.

Accordingly, MuchDance will be the focus of an extensive, high-profile MuchMusic campaign and will also be supported by the three partner labels in a comprehensive national television, radio and print campaign valued at about $600,000. “The partnership represents the best dance music period,” Commented BMG GM Lisa Zinoway. “It’s a very exciting opportunity to bring to market a fresh new brand that will no doubt dominate the dance market; a market which continues to thrive in Canada.”

“Great partners, great concept; can’t wait to see this explode at retail,” added Denise Dunton, MuchMusic’s VP and General Manager.

The first volume in the series, titled MuchDance ‘97, is expected for release in November.
Paparazzi, the band!!! Ten years ago Paparazzi, a Quebec band, released a 12" vinyl album (remember vinyl?) on the Traffic label distributed by CBS (now Sony). I kept the album in front of me for years so I would be sure of the spelling of paparazzi. End of story? Not! Did you know who the father of paparazzi was or was it? It was created in the 1960 movie La Dolce Vita, directed by Federico Fellini. In the movie there was a street photographer name of Signore Paparazzo played by Walter Santesso. Over the years, Paparazzo became paparazzi, and who would have think that 37 years later the word paparazzi would be so popular, or unpopular. I wonder what happened to the band Paparazzi? Sorry I can't tell you about the music on the album, it won't fit into my CD player. (EC: End of story???)

There's another Larry?? Isn't it interesting when there's a show how many people will try to squeeze into it? That Larry who Cliff was talking about a couple of issues ago, is loosely described as a trade writer, television reviewer, and an observer of the radio and record industries, which may or may not be his own job description. But whatever he writes is all his own opinion, so you have to give him credit for that. (EC: Why???)

Broadcasters love Anne Murray!!! The CAB is calling a truce in their war against the record industry and will actually pay tribute to the Canadian record industry. Well, not quite, but get this. Anne Murray and Charlie Major have been asked to perform at the 1997 CAB Gold Ribbon Awards Gala on Oct. 21. Wait, there's more. After the Murray has performed she will be inducted as the first member of a new Broadcast Hall of Fame to honour Canadian recording artists. (EC: All they have to do is now play her records!!)

Speaking of Anne!!! The CBC had a sponsor bash at their Toronto headquarters where the Anne Murray Halifax special was previewed. And Anne was there. The first commercial was a Honda hit, followed by a New Steel commercial, and then, AND THEN, along came a Polygrap (EC: Is that like Polyvinyl??) commercial followed by one for Depend. Anne was heard groaning "That's all I need." Depends and Polygrap are the necessaries for life for most Snowbirds. Imagine being free to have a white whenever there's an urge! (EC: Speak for yourself!!!)

Credit to the big guy!!! For years he's been promoting Celtic music and finally it's been as popular with record buyers that I don't believe it! His name is John Allan Cameron and he goes back to Three Days in March. He also hosted the second luno television show. (EC: Take a deep bow JAC, but too deep, in that kilt!!!)

Is BA on the prom?? How does that song go, "From the west coast to the east coast (EC: Don't you mean "From Buena Vista in Vancouver Island??)" rumour has it that RV needs a manager. Bad and BADMAN BA is open for discussions, who may or may not be going on as we speak. (EC: You pulled that one out of left field!!!)

David Foster to be inducted!!! David Foster, that kid named gary who was seen on his way to stardom by his first wife B.J.Cook, is being inducted in the Juno Hall of Fame. That's 24 years after Foster and Cook, who were part of Skyler, had a #1 hit with Whirlpool (RPM - May 19, 1973). While the CIBCS people, sorry, CARRA people are at it, I hope they recognize the talent of Jean Ardolino and ask her back to host the show. What a great job she did the last time. Remember when she came out throwing a dummy around? This time she could use a real dummy, and I do have a REAL dummy, or do I have a real dummy? (EC: Could his first be 11???)

One distributor fits all?? Hey! Don't laugh. When I first mentioned a one distributor for all companies, about nine years ago, the silence was deafening. Now that we're suffering from that new downsizer disease, the proposal makes sense, even from a couple of those companies from nine years ago. What's disturbing though is what if the parent companies go for it, but opt for a warehouse and manufacturing facility south of the border? Hopefully they won't and IP could supply the warehouse space. Of course, there's now the question of manufacturing. Something would have to give. (EC: Depends on how much will be saved!!)

This just in!!! Quality brings a greater, a cash injection of US$2 million, and a financing arrangement that provides the company a Cdn$2 million financing facility from Morrison Financial Services Limited, which works out to about $4 million. The Stay Order has been extended until Jan. 29, 1998. As reported earlier, Louis Kronos is the company's CEO and Ed LaBrick is still president of the music and video business. So, it could be a good Christmas all around for Quality. (EC: Never say die!!)

GOSH!!! If the Toronto Maple Leafs beat their hockey risk at Union Station, and Allison Krauss played there it would be Allison Krauss and Union Station at Union Station? (EC: You got me!!!)

Confirm or deny!!! That the morale at one company is so low that it's the talk of all the other companies except that one company that has no morale, high or low. (EC: What company is that???)

The big wait!!! (EC: So now you're a sociology professor???)

Even the hum drum expected sex, in explicit detail, caused a wake-up call in this country. We need to confirm or deny!!!

Maybe . (EC: Name him! Name him!!!) That's what everyone is asking! It's hard to tell when you're invisible. (EC: What company is that???)

That the morale at one company is so low that it's the talk of all the other companies, except that one company that has no morale, high or low. (EC: What company is that???)

The big wait!!! (EC: Don't say it again!!!)

...and Advertising...
Southern Culture makes for the North

Seem in the country: Southern Culture On The Skids, currently touring up a storm across Canada in support of their latest release, titled Plastic Seat Sweats (see New Releases). The group is also the second year of a contract with Geffen and has targeted the great white north for extended exposure after some strong feedback from Canadian audiences. As a result, the group will not only be making regular appearances in Toronto and Vancouver, but have also decided to include Manitoba and Saskatchewan into their tour.

"We're really looking forward to going to those places, 'cause we never been," says Mary Huff, the band's bassist and sole female. "We really love playing there, The Horseeshoe is one of our favourite places." Hailing from Chapel Hill, North Carolina, Huff and bandmates Rock Miller and Dave Hartmann made their act mow after the Geffen deal and a decision to incorporate fried chicken into their live shows. The real surprise this time around however, will be the music itself, which has incorporated tastes in lounge, elevator music and television shows do care about the people who spend their hard-earned money to come out to the shows, I care about the people who work for me and with me. It takes a lot of people in the world to accomplish something like this, and I know you don't do it alone. It's a real collaboration in the end.

Everything's Alright is an album that seems to have been written around that reality. Cut at Nashville's Sound Emporium by Mike Poole (who engineered both of Major's previous efforts), Everything's Alright makes itself into an easy country music listening experience. The result? A great collection of songs.

"I write, probably for therapy," he confesses. "It's kind of how it started out and that's how it still is today. I write a lot of things about myself, about a lot of things that I've been through in my life. Some people go to a psychologist or take drugs, you know to deal with it their own way. I write songs.

Among those songs are Some Days Are Better, You Can Trust In My Love and a rockin' first single called I'm Feeling Kind Of Lucky Tonight.

"I would never be in this business if I didn't write songs," he continues. "I would never have become a musician. I would have played music, I've played piano since I was eight years old and guitar since I was about ten years old. To me it's always been about original songs, I couldn't see myself doing other people's songs.

Nevertheless, Major has found the time and place to include a cover of Neil Diamond's classic Thank You Lord For The Night Time. It's a timeless piece that is given new wings and a vibrant new relevance at the hands of a strong artist and a strong band.

I've liked that song since I was about 13 years old and I guess I'm just giving away my age," he says. "That song came out in 1966 and I've been playing it all my life in bars; it's always been one of my favourites. I just really wanted to record that song one day and just now seemed like the right time to do it."
Jim Brickman: painted by Rod Guidino

Takes as a whole, piano solos have among the least notable of the artists pop. Yes, their music often does to the audience, but pop music stresses the personalities, something which is a testament to the with piano solos who find it to emphasize those aspects. All the more so when it does happen, then the artistry is large see past the piano to the silence for -- and make -- a star. Sue with Jim Brickman, who has gone on to a healthy career as a piano soloist -- the break the Billboard's top 40 hit chart -- Age focused Windham Hill label. Signed to Windham Hill is a testin the aesthetic quality of Brickman's nevertheless has caused some purely obstacles, things like being categorized as an instrumentalist for late night radio.

"I tend to think of myself more as a who just happen to use the piano to who just happened to use a piano to "So although all the labels I get tagged generally pretty accurate, I think of me as a pop adult contemporary musician of the reasons I've introduced vocals in I felt like it'd be a really good way to be of a wider audience if I started to put vocals on my albums. Plus I enjoy working with vocals as well."

The new emphasis on songs with vocals is what is being introduced to pop on Brickman's newest album titled The album's piano driven centrepiece, written by a host of guest guitarists, is a collaboration with Maritime Melville, who lends her war and beautiful harmony, as well as saxman Bozey James. An upcoming release with Michelle Williams will also to make Brickman the focus of a great deal of Canadian attention. The CBC Christmas special has been filmed, and will be part of Brickman's broad talent as an artist.

I enjoy collaborating a lot in the and me," he says. "When you're a soloist like this, I really don't have many people to say I like this, I don't like that, nobody really gives me.
Windham Hill artist gets Canadian support
by Rod Gadino

Taken as a whole, piano soloists have got to be among the least notable of the artists currently in pop. Yes, their music often does touch a wide audience, but pop music stresses faces and personalities, something which is a touch and go affair with piano soloists who find it awkward to emphasize these aspects. All the more impressive when it does happen then, that the audiences at large see past the piano to the slimmest face beyond to recognize -- and make -- a star. Such is the case with Jim Brickman, who has gone on to forge a healthy career as a piano soloist -- the first one to break the Billboard's top-40 hit chart -- on the New Age focused Windham Hill label. While being signed to Windham Hill is a testimony to the aesthetic quality of Brickman's music, it nevertheless has caused some purely associative obstacles, things like being categorized as an instrumentalist for late night radio.

"I tend to think of myself more as a songwriter who just happens to use the piano to express my thoughts and ideas," says the soft-spoken Brickman. "So although all the labels I've gotten tagged with are generally pretty accurate, I think of myself mostly as a pop adult contemporary musician, that's one of the reasons I've introduced vocals into the music. I felt like it'd be a really good way to bring in more of a wider audience if I started to put a couple of vocals on my albums. Plus I enjoy writing music with vocals as well.

The new emphasis on songs with lyrics and vocals is what is being introduced to greater effect on Brickman's newest album titled Picture This. The album's piano-driven center is given a vocalization by a host of guest performers, from Martina McBride, who lends her voice on the soaring ballad called Valentine, to Colin Raye and saxman Boney James. An upcoming Christmas release with Michelle Wright will also contribute to make Brickman the focus of a good deal of Canadian attention. The CBC Christmas television special has been filmed, and will showcase Brickman's broad talent as an artist.

"I enjoy collaborating a lot in the sense that I've learned a lot from it and I think it challenges me," he says. "When you're a soloist there's not a lot of people that you can ask their opinion; there's really no one there to say I like this melody but I don't like that, nobody really gives their opinion until the record is out. As a soloist, you're limited to your own vision, but when you collaborate, you learn from other people's ideas and what they claim to do.

Formally a jingle writer for commercials, Brickman earned a host of accolades for his work in the field before he embraced a career as a pianist. Surprisingly, his work in commercials paved the way for later expressions in adult contemporary pop songs, and not least familiarized the musicians with the pragmatism of speaking to large audiences by consistently making music that was memorable.

"When you're doing music for commercials, you're writing to accommodate into fit a certain idea," notes Brickman, "you're asked to write something about a specific inanimate object most of the time. That's the biggest difference, but musically speaking, there are also similarities; in commercials as in personal writing, you're trying to write good songs. It's just that one is to connect and try to get people to whistle and remember a name and to buy a product, and the other one is to connect with them in the heart and try to get them to communicate to you as an audience.

Picture This will be connecting with Latin music undergoes some growing pains

Part of the problem with Latin music's soft industry presence in Canada is clearly due to the lack of consolidation from the part of the players currently working the scene. The fact was evident last Tuesday when Latin music representatives from Toronto and Montreal got together for a first-ever meeting of their type. The agenda to discuss the possibility of a Latin music consortium which would amalgamate, prioritize and represent the interests of the Latin music industry as a whole.

The attenders, mostly club and radio DJs and some publishers, sat politely through the initial address before breaking out into a cacophony of dissenting views. Not surprisingly, much of the initial contentions revolved around the place and mandate of Latin music DJs and what responsibilities they have to the bulk of Latin music material -- material largely unrepresented by the majors -- to which they have access but seldom play.

audiences over the next few weeks of its initial run with a strong indication of repeating the album's previous successes. Picture This' swooning orchestral sweeps and romantic sensibilities are already attracting listeners and industry folk interested in the types of possibilities afforded by Wright's appearance. The album presents the fourth effort of a seven album deal with Windham and an increasing move on behalf of the artist towards the arena of adult contemporary pop.

"Everywhere has to speak up and the ones that are going to speak up first are the radio personalities," organizer Magda de la Torre told RPM following the conference. "Those voices make the other people come up and speak; it's as simple as that. This is like a growing pain but a very good growing pain."

De La Torre -- whose Super Latin Hits show on Energy 108 is one of the leading proponents of Latin music on radio -- put a strong emphasis on the appearance at the meeting of representatives from Sony Music, Virgin Music and KÖCH International. Their interest, she said, was indicative of the kind of changes that Latin music has achieved over the past year.

"We have proven, for the first time in Canada, that we do have a voice, a music voice, a Latin voice," she said. "We haven't proven anything else."
We're still reeling from the fact that the band actually got picked up by Geffen, never mind anything else. That's too bad, they've been in the studio, working on their next album. If you've missed these guys, you're in for a treat. The band's sound is a mix of progressive pop and rock, with a touch of World Music influence. They're known for their catchy hooks and poetic lyrics, which are sure to have you humming along in no time.

**ALBUM PICK**

**Love Story**

**Artist:** Moby

**Label:** WEA

**Format:** CD

**Release Date:** September 16, 1997

**Description:**

Moby's third studio album is a departure from his previous work. While his earlier albums were more experimental, Love Story has a more mainstream sound. The album features a mix of electronic and acoustic elements, with Moby's signature blend of sampled beats and piano. The opening track, "Why Do You Love Me," is a catchy pop song with a driving beat. "Where the Wild Things Are," a collaboration with Juicy J, is a gritty rap track that showcases Moby's broad musical range. The album closes with a stripped-down acoustic version of "Teardrop," a track from his 1995 debut album. Overall, Love Story is a cohesive and accessible album that appeals to a wide audience.

**Conclusion:**

Love Story is a strong album that showcases Moby's talent and versatility. Whether you're a fan of electronic music or pop, there's something for you on this record. If you appreciate a mix of genres and a willingness to experiment, then Moby's third studio album is definitely worth checking out.
all the lyrics explain that "these 11 poetic journeys travel along paths of spiritual discovery and enlightenment." He goes on to point out that each work is presented with an instantly accessible yet multi-dimensional musical approach, each song has its own vital message that guides us through the many, varied facets of our individual experiences. Don't get scared off. The substance is very real. Anael's angelic-like vocals and her ability to flow with a gentle ebb gives that necessary substance. Anael wrote the music and melodies for Upon A Restless Night, My Lifetime, and Born of Forgiveness, displaying her talent in the songwriting field. Also key is Kyrie, Alien Mind, and Dona Nobis Pacem, with music and melodies by Bradfield, who, by the way, performed on all the instruments. In-store play will attract customers. Recorded at Montreal's Omnifarious Offspring.-WG

- March 5-8, 1998

CANADIAN MUSIC WEEK

Your Gateway to the North American Music Market

Toronto, Canada
Welcome to CMW

The 15th annual Canadian Music Week is the premiere music festival/conference event in North America, and one that the industry's top movers and shakers cannot afford to miss. Combining the information intensive Industry Conference, a cutting edge Trade Exposition, and Canada’s monumental new Music Festival, this event promises to be action packed. Contacts will be made, new products launched, hot trends showcased, and most importantly - deals will be made! If you're ambitious to make an impact on the North American music scene, make sure to be seen at Canadian Music Week.

CMW Participants
- Recording Companies
- Publishing Companies
- Production Companies
- Wholesalers & Retailers
- Distributors
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- Artists & Their Representatives
- Promoters & Venue Operators
- Multimedia Publishers
- CD & Cassette Manufacturers
- Consultants & Lawyers
- Official Organizations
- Professional Federations
- International Media
- Broadcasters
- Video Producers
- Event Marketers & Corporate Sponsors
- Internet Developers & Providers

CMW '97 in Figures

4200 PARTICIPANTS
876 COMPANIES
182 EXHIBITING COMPANIES
21 COUNTRIES
850 PRESS RADIO & TV
2500 ARTISTS
1 GREAT EVENT

CMW Industry Awards

Thursday, March 5, 1998 CMW honours its own in a gala opening event. The CMW awards have the distinction of generating votes from and for industry insiders only. The list of entries - everyone from programme directors to publicists - is being voted on by their peers. Hosted by comedian Mike Bullard, this year's Hall of Fame Inductee is retiring Chairman of Polygram Group Canada - the legendary "Record Man" Joe Summers.
Festival
March 5-8, Citywide

Over 350 Bands. 35 clubs. One incredible music marathon. This is the New Music Festival 98 — the music industry's pipeline to the hottest new independent bands from across North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and fans to create an electrifying `musicfest of discovery. Whether it's the next 'big thing' or simply a cool new sound, you'll find what you're looking for at the Festival.

March 5-7, Westin Harbour Castle Hotel

This is the official 'go' for those who truly shape the music industry. A spectacular forum of seminars, debates, and keynotes speakers, focusing on burning issues facing professionals at every level of the music biz. The CMW Executive Conference attracts over 2000 of your colleagues and competitors, with 70% VP/Director attendance or higher. Clive Davis, Malcom McLaren, Jerry Wexler, Miles Copeland, Patti Smith, Walter Yetnikoff, Alice Cooper, Phil Ramone, John Perry Barlow and Jaron Lanier are but a few of the top level experts and celebrities featured in the past years. Here's where you'll meet the trailblazers who shape today's music scene, and the visionaries who are leading us into tomorrow. The CMW Executive Conference is the perfect place to learn tips, techniques and strategies to launch you to the top of the charts in both local and foreign markets.

Canadian Radio Music Awards

Focus on promoting new Canadian Artists.

The Canadian Radio Music Awards, launched by the Radio Industry, will hit the stage Saturday March 7, in the very first ever live award show to recognize excellence and outstanding achievement for new Canadian Artists on Radio. Nominees will be selected by radio airplay and voted upon by the Radio Music Directors. We wish everyone the best of luck!

Rates

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<th>Conference: 3 days of seminars</th>
<th>Tote Bag</th>
<th>Industry Awards Dinner and Cocktail Reception</th>
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CRMA Executive Board members are among the most dynamic, distinguished heads of public relations and promotion - and they are being voted on by their peers. The honorees of the CRMA Awards are the year's top choices for the industry's most influential executive directors.
Exhibition

"Your greatest annual networking opportunity"
March 6-7, Westin Harbour Castle
Convention Centre.

Indisputably Canada’s leading music market dedicated to the North American record and music publishing industry.

If you want to reach the cream of the music industry crop, this is the perfect opportunity. No other industry event offers such a dense concentration of prime prospects for your product or service, for reaching both trade and professional users. Every sector of the industry has its place at CMW, including over 150 exhibitors featuring the hottest new technology and services in the music, multimedia, internet and recording markets. This is a dynamic way to directly target those in the industry who make the big decisions. Our sophisticated customer services can organize everything you need—from booth design to innovative new ways to reach potential customers and business contacts.

Booth Includes
- 24 hour professional security
- Complimentary listing (with Logo and description), in the official RECORD Industry show guide (4000 Industry distribution plus free on site)
- Listing of Booth ID Number
- 8ft. drapery backwall, 3ft. sidewalls
- Carpeting
- Two complimentary festival passes
- CMW Tote Bag

Premium Exposure
- Corner add $350
- Peninsula add $500
- Island add $700

TERMS
Minimum 50% Deposit must accompany contract to hold space, balance of payment must be received by Jan 31st, 1997.

SPECIAL DISCOUNTS
- Prepay your booth in full by:
  - September 30th, 1997 and deduct 30%
  - December 1st, 1997 and deduct 20%

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<th>Space Size</th>
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<td>801+ SQ. FT</td>
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'98 International Spotlight
LATIN AMERICA

Each year the conference marketing seminars focus particular emphasis on an territory that has huge potential and is of timely interest. This year is the year of LATINO! Latin America today is experiencing tremendous growth, and presents immense possibilities for the entertainment industry. Sales of music in this region have grown considerably faster than the more developed markets of Western Europe and North America. CMW will be featuring an International Spotlight on Latin America to promote the potential of these markets. Delegations will benefit from specially organized Meet & Greet Receptions with members of the Latin Music Industry as well unique showcase opportunities. Enjoy the energy driven by the music that is a true reflection of a wonderful culture!
**Annual networking opportunity**

At the Port Hotel, where the CMW host site, and is offering special convention rates to CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the CMW Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates.

**SPECIAL DISCOUNTS**
- Prepay your booth in full by September 30th, 1997 and deduct 30%
- Prepay your booth in full by December 19th, 1997 and deduct 20%

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**Meeting Opportunities**

**Sponsorships**
CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include direct mail to as many as 40,000 registered music professionals on our data base. We offer a full line of promotional opportunities in which to display your logo - conference bags and other merchandise, seminars, sponsored seminars, receptions, hospitality lounges, signage, etc.

**Promotional Display**
- Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit area. $750 plus G.S.T.

**Inserts**
- CMW Conference Executive Tote Bag: 1500 Bags will be distributed to Executive pass holders, selected VIPs and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. Approval by directors for suitability of material is required. Deadline for reservations: Feb 27th, 1998. Tote Bag Insert: $750 plus G.S.T.

**Advertising**
CMW Official Industry Programme
Advertise directly to your target market through The Record's CMW Industry Programme. Frequently consulted by all participants during and after the show, this is the only official programme for the conference agenda and exhibition, and cited by many of our delegates as the most valuable piece of literature they acquire. The impact of your advertising in this unique publication reaches not only delegates and exhibitors but the entire Record subscriber base. Call Pat McSweeney at The Record (416) 322-5777 or Fax: (416) 322-7674.

**EYE Festival Guide**
The only official Festival Schedule will be widely available at scores of participating clubs and venues throughout Toronto. The guide will be made available to more than 100,000 consumers via a pull-out section in EYE Magazine. Thousands more will be distributed at the show. Tel: (416) 971-8421 of Fax: (416) 971-8597.
Executive Conference
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March 5-7, 1998, Westin Harbour Castle, Toronto, Canada
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Voted as the best city to live in the world, it’s no surprise that Toronto, gateway to the U.S., plays host to the musical event of the year...

Steeped in rich tradition, and a leader in live entertainment, culturally diverse hot spot that offers a balance of comfort and inspiration during the 4 days of business and pleasure at Music Week '98.

To keep in tune with the greatest musical event in the world, the Conference chose The Westin Harbour Castle, Toronto, the official home base of the CMW ’98 conference.

Perched on the edge of Lake Ontario, The Westin Harbour Castle is centrally located around a vibrant and picturesque harbour, right in the heart of downtown T.O. With a friendly staff and world-class surroundings, The Westin Harbour Castle will make the perfect home for the media centre, conference goers and exhibitors.

With everything you’ll need under one roof, Toronto’s Westin Harbour Castle is sure to be a music conference smash hit.
Your Gateway to North America


Voted as the best city to live in the world, it's no surprise that Canada's gateway to the U.S. plays host to the musical event of the year.

Steeped in rich tradition, and a leader in live entertainment, Toronto is a culturally diverse hot spot that offers a balance of comfort, stimulation and inspiration during the 4 days of business and pleasure of Canadian Music Week '98.

To keep in tune with the greatest musical event in the city, the CMW '98 Conference chose The Westin Harbour Castle, Toronto's finest hotel, as the official home base of the CMW '98 conference.

Perched on the edge of Lake Ontario, The Westin Harbour Castle is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown T.O. With a friendly staff and warm comfortable surroundings The Westin Harbour Castle will make the perfect 4 day home for the media centre, conference goers and exhibitors alike.

With everything you'll need under one roof, Toronto's Westin Harbour Castle is sure to be a music conference smash hit.
His choice of songwriters, some of which he teamed with, are the cream of the Nashville crop, and the single power is obvious, particularly with the Bob DiPiero/Tom Shapiro penning of I Believe You, the title track which Brandt wrote with Steve Rosen, What's Over You, written by Gene Nelson and Doig Swander, and Brandt's solo penning of Are The One. Wait, there are a couple of others, Dry Eye, which Brandt wrote with Josh Leo and Rick Bowles, and Start ForeN Over Again, written by Brandt and Max Barnes. Of course, good material needs great voice as a vehicle and Brandt's baritone, sometimes baritone, sometimes higher in range accommodates nicely. Produced by Josh Leo, the album is dedicated to "Lizzie," Brandt's wife of almost eight months. She sings on the title track by the way, that's Kathy Mattea doing the background thing on We Are The One. A portion of the proceeds from the sales of this album will be donated to selected children's hospitals across Canada.

DIANA KRALL
Love Scenes
Impulse -234-J
Canadian singer/pianist Diana Krall is scheduled to return to Toronto on November 8, this time playing Roy Thomson Hall. Hopefully, in her concert she'll incluexections from this latest album of mostly standards. Miss Krall is another triple blessing artist. Apart from her stunning beauty, she's a pianist of strong, sure touch and a vocal of strong interpretive artistry. So often singers will simply walk their way through standards forgetting why they became that. Diana Krall recognizes the intrinsic worth in all of the lyrics and explores them to the utmost. Well, she does it with a sense of humor which is called for as on Peel Me A Grape. There are 14 tracks, each of equal merit. Our favorite and best recommended are Garden In The Rain and That Old Feeling. A reviewer for one of the US glossies suggests that she sounds standoffish on one of the other tracks. 'What wonders at his lack of perceptive power Goodbye Mr. Chip?' you wonder as you scan the pages.

MARY LOU FALLIS
-Primadonna on a Moose
Opening Day -9310
Beatrice Kay was well known in our youth for spoofing and even burlesquing songs of the Gay ("happy") Nineties. She was a gifted comedienne who could carry a tune passably well. Mary Lou Fallis is a gifted comedienne too, but she's also a classically trained soprano of surpassing strength. On Moo she offers Canadian songs that were popular in the early years of the century. They include Paddle Your Own Canoe, By The Banks Of The Saskatchewan, and The World Is Waiting For The Sunrise. They are all still impeccable in technique but beautifully approached. Rather a pity really that the songs are quite plain in comparison to the work in them seen today's standards, a real contrast to their impressive range and style. Anyway, they're truly Canadian as marked by the rootedness and would deserve to be more widely known. If not more than historical significance they also offer a musical and production value which, however, you have to demand from the master of full popular appeal.
His choice of songwriters, some of which he teamed with, are the cream of the Nashville crisp, and the single power is obvious, particularly with the BritDisappear's Tom Shapiro penning of "Believe You," the title track which Brandt wrote with Steve Stites, What's Come Over You, written by Diane Nelson and Doug Swarner, and Brandt's solo penning of the Are The One. Well, there are a couple of left fielders, but Brandt's solo writing with Josh Leo and Rick Bowles, and Stilet Forever Over Roads, written by Brandt and Mike D. Barnes. Of course, good material needs a great voice. A vehicle, and Brandt's sometimes baritone, sometimes higher vocal range accommodates it. Produced by Josh Leo, the album is dedicated to "my wife's parents who lost all eight of their grandchildren who began a number of problems. By the way, that's Kathy Matraca doing the background thing on We Are The One. A portion of the proceeds from the sales of this album will go to the Babycenter hospitals across Canada.

DIANA KRALL - Pop
Love Scenes - Impulse 238-J

Canadian singer/songwriter Diana Krall is scheduled to return to Toronto in November, this time playing Roy Thomson Hall. Hopefully, in her concert she'll include selections from the latest album of mostly standards. Miss Krall is another truly gifted artist. Apart from her stunning beauty, she's a pianist of strong, sure touch and a vocalist of strong interpretive ability. So if singers will simply walk their way through standards, forgetting why they became that, Diana Krall recognizes the intrinsic worth in all of the lyrics and expressions to the utmost. As well, she does it with a sense of humour when called for. As on Her Man A-Group. There are 14 tracks, each of equal merit. Our favourites and best recommendations are For The Rain and That Old Feeling. A review for one of her standards suggests that she sounds smallish on one of the other tracks. One wonders at her lack of percussive powers. Goodbye Mr. Chips, you know who you are. -WR

MARY LOU FALLS - Country
Pimlondesse on a Moose - Rough Trade 838-3

Beatrice Kay was well known in our youthful sporting and even crooning songs of the Guy ("happy") Ketley. She was a gifted comedienne who could carry a tune passably well. Mary Lou Falls is a gifted comedienne too, but she's also a classically trained scenario of surpassing strength. On Moose, she offers Canadian songs that were popular in the early years of this century. They include Paddle Your Own Canoe, By The Banks Of The Saskatchewaner, and The World Is Waiting For The Sunrise. They are all sung impeccably in their forms but technically in approach. Rather a pity really because the songs are quite pleasant. If the sentiments in them belong to today's standards, well, it's a pity. Anyway, they're truly Canadian as manifested by the Schmidt-Sauder and Ketley-Vick circulation. For no matter more than historical significance. Add excellent musical and production values however and you have a deserved front runner of folk popular appeal. -RWP

MATRACA BERG - Country
Sunday Morning to Saturday Night
Rising Tide 30347-J

Next year's Matraca Berg has been the writing scene for years, and this year alone has written five #1 songs (Strawberry Wine, We Saved Anyway, Everybody Knows, You Can Feel Bad, and Wild Angels). Her Rising Tide release, Sunday Morning to Saturday Night was produced by Emmylou Harris. Senior Vice President of ABK for the label. The album is laced with established artists, like Buzzy Boga, Faith Hill, The Cox Family, Martins McBride, Ralph Maie, Kim Carnes, Randy Scruggs, and hubby, Jeff Hanna of The Nitty Gritty Dirt Band, all lending backing vocals from the fish, kick-up your feet back track Again When We Were Beautiful, there is undetectable evidence of an incredibly talented singer/songwriter. All the songs on the album are brought together through a consistency of great lyrical content, piano and acoustical guitar. Matraca is one of Nashville's most respected songwriters and now gets to take her shot at going to the top of the charts not just as a songwriter, but also a singer. The first single, "That True Momma's Boy," written by Matraca and friend Gary Hamison, is a song that allows a real sense of visualization and gives a good clue to what the rest of the album is about. Have a listen to something that's gonna change Nashville that sounds different. -JI

CHARLIE MAJOR - Country
Everything's Alright
Vik. 52373-N

No need to stay all the sidewayly this time around with Major's new BMG release Everything's Alright, there's only one driving song on this album. It seems that once again the songwriting is going to shine through with that old one of a kind voice that's usually pretty predictable. The first single, I'm Feeling Kind Of Lucky Tonight is fun to personally relate to and is a great set-up for the other 10 tracks. The next song on the album, "I'm A Fool For You" is a great lead into being the obvious conclusion of his live show for ages. Included in this new album is a mix of songs that are extremely close to Major's heart, songs that surface the tough times in his life and lives of the people around him. -RWP
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**SHANNON TWINN,** to the surprise of no one, made it to #1! After only four weeks of promotion that went on all the U.S., it has now overtaken the country programmers that their chart was back with a vengeance. The single is the biggest mover this week. Having overcome no doubt added to the phones in its spins allowed the single. Twin's album, Come On Over, will be in stores soon.

**Lonestar get the nod** as having the biggest single. You Walked In, the band's release, has made an impressive entry at #4. This is the follow-up to Count To Three.

**Artifacts wanted for...**

Global Country is tapping the industry with country music artists to be included in Canadian Country Music Hall of Fame to be a national tourist attraction, the museum to take place in the year 2000 during Country Music Week. The museum will provide a world-class research center to researchers and educational institutions across the world.

Symonick also points out that "only the second of its kind in North America". The first was in Nashville. In 1999, Edmonton entered into a sister-city relations and had to provide an opening for a North American music alliance. The alliance was reinvented as Canadian Country Music Hall of Fame and will be explored for the exploitation. The Canadian Country Music (CCMA) inducts country music artists into the Hall of Honour on an annual basis through a contractual agreement with artists.
Global Country is the custodian of the Hall of Honour bronze plaques of the inductees which will be featured in the Canadian Country Music Hall of Honour.

Tywoniuk is inviting inductees and other Canadian country music artists, industry leaders,

Shania Twain, to the surprise of no one, has a hit. Making it to No.1 after only four weeks of charting may have surprised some, but the advance promotion that went on left no doubt in the mind of country programmers that her country superstar was back with a vengeance. The single was also the biggest mover this week. Having that Cancon points no doubt added to the phenomenal increase in spins allotted the single. Twain's new Mercury album, Come On Over, will be in stores shortly.

Lonestar get the nod as having the most added single. You Walked In, the band's latest RCA release, has made an impressive entry onto the chart at No. 94. This is the follow-up to Come Cryin'

Artifacts wanted for Hall of Honour

Global Country is tipping the industry for historical country music artifacts to be included in the Canadian Country Music Hall of Honour. Expected to be a national tourist attraction, the museum is being built in Edmonton, with the official dedication to take place in the year 2000 during Canadian Country Music Week.

Dorita Tywoniuk, Communications and Historical Services Manager of the project, points out that Global Country is a non-profit organization "responsible for developing and maintaining a Canadian heritage monument which will preserve and present Canadian country music in its historical depth, its stylistic complexity, and its cultural integrity." The museum and archives will provide a world-class research centre promoted to researchers and educational institutions around the world.

Tywoniuk also points out that the museum is "only the second of its kind in North America." The first was in Nashville. In 1989 Nashville and Edmonton entered into a sister-city relationship to provide an opening for a North American country music alliance. The alliance was reinforced by the Canadian Country Music Hall of Honour project, and will be exploited for the promotion of tourism.

The Canadian Country Music Association (CCMA) inducts country music artists and industry builders into the Hall of Honour on an annual basis. Through a contractual agreement with the CCMA, Global Country is the custodian of the Hall of Honour bronze plaques of the inductees which will be featured in the Canadian Country Music Hall of Honour.

Tywoniuk is inviting inductees and other Canadian country music artists, industry leaders, and fans to donate memorabilia such as costumes, posters, newspaper articles, ticket stubs, record albums, contracts, instruments, etc., and any other memorabilia "specific to their persons... anything which may be of value to understanding the history of Canadian country music, its beginnings and its impact on society." Income tax receipts will be issued for donations.

The first inductions into the Canadian Country Music Hall of Honour at its inception in 1984 were Orval Proplet, Will Carter, Tommy Hunter and Wilf Moon.


Tywoniuk can be contact at 403-424-3300

in the can to release a full studio album. He is particularly excited about two of the songs, Debbi Darlene and The Tokyo Line, which reflect some of the highs and lows he has experienced as a recording artist, particularly over the last half year. Shirley Myers is expected to break wide open with her Stoney Plain debut, Haven't You Heard. This is the follow-up to Let It Rain, the title track of her upcoming album, now descending the chart (#65) after 25 weeks. The album is expected to be in stores Oct. 15. Peter Leggett, who manages Myers out of Nashville, is very excited with the response country programmers have initially given the single which is available on Warner Music comp # 933.

Sherry Kennedy continues to turn on country programmers ears. Her latest release, Goin' Thru The Motions, moves up to #73 this week. Kennedy has been receiving much response over her pillow campaign (RPM - Sept. 22/97). She was interviewed by MX Country in Regina by Darrin Tanzell who also played three of the songs from her album. As well, QV's Dan Butler interviewed Kennedy and featured two of the songs from her album. "I think these girls are really terrific for supporting independent Canadians," says Kennedy, obviously excited by the open-door policy of both stations. Kennedy was also scheduled for an interview and live performance segment at Alberta's new A-Channel, and will be showcasing at the Western Canadian Fair Association Convention in Saskatoon on Nov. 7. The European market has also opened for Kennedy who is gaining popularity in the UK, Holland, Norway, Belgium, France, Austria and Poland with her single release Rockies In The Rain. The song was written by Tom Wilson and because of the response has prompted Kennedy to schedule the release of the album, titled Don't Wait. BMG's Dale Petters suggests checking out Stone Country, a definite left-field album that features country stars singing the songs of the Rolling Stones. Petters says maybe it's payback time for the Stones, who have been having an on and off relationship with country music and its stars since 1963. Among the artists who contributed tracks are

COUNTRY PICKERS

BRUCE ANDRIE
Country 95, 9FM - Lethbridge
Between the Devil - Alan Jackson
GARTH STONE
MORRIS - Tamaqua
The GIR - Colin Raye
JAMES RICHARDS
CHAT - Medicadin Hah
The GIR - Colin Raye
RICK KELLY
OKKN-FM - Prince George
What If I Do - Mindy McCready
COREY TREMERE
CFY - Chatham-Kent
What If I Do - Mindy McCready
DOUG ANDERSON
Yr 10 - Ottawa
Something In The Water - Terri Clark
CAL GRATTON
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Haunter Help Hear - Jason McCoy

RPM - Monday October 13, 1997 - 11

<EM>BMG's Dale Petters suggests checking out Stone Country, a definite left-field album that features country stars singing the songs of the Rolling Stones. Petters says maybe it's payback time for the Stones, who have been having an on and off relationship with country music and its stars since 1963. Among the artists who contributed tracks are</EM>
COUNTRY continued from page 11

Collin Raye’s Brown Sugar, Rodney Jumpin’ Jack Flash, Travis Tritt’s Right Women, Dennis Carter’s Ruby Tuesday, Tracy Lawrence, Black Horses, Sammy Kershaw’s Angie, New England, Fear Of The Dark, Beasts of Burden, Time Is On My Side, George Jones, Time To Begin, The Tractors. The tracks were recorded by various producers. Allen Kovac, Nicklaus are credited as executive producers. The album is released on the Tommy Records label.

Keltin has been scheduled as the guest producer for the next Toronto Regional Jamboree, Nashville Songwriters Association International (NSAI). The meeting will take place October 13 at Lester B. Pearson Catholic High School. Keltin, currently on release with her Peg single, Child, a Havenard original, will perform her songs and talk about her songwriter's information contact Dan McVeigh at 905-495-7993.

Gene O’Connor, a veteran country musician, more than 20 years ago, has released his original material under the title of Endless Love. It was in 1979 when O’Connor gained prominence with She’s My Very Own, a song from that day, and the first single taken from a album. A Laurie Moody production, the album is released on the Full Moon Records label.

Saint John. Senetion people included Mike Hasko, steelman Sam Austin, on fiddle, Del Worden, who doubled on vocals and guitar, andaccoustic guitar and backed by bassist, Laura Moody, and the Owens. Donna Bond, Valerie Moody and accordionist, Armstrong, affectionately tagged "The Man Waiting" by O’Connor, supplied backing vocals.

Tel (519) 886-8500 Fax: (519) 886-8390
P.O.Box 1660. Station C, London, Ont.

B.G. Bubley
Kitchener, ON N2G 4V1

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B.G. Bubley
Kitchener, ON N2G 4V1
COLLINS gets her name in lights with new album. She will perform some of her songs and talk about her songwriting. For ticket information contact Don McViegh at 905-453-6104 or Bruce Makedle at 905-459-9753.

Gene O'Connell, a veteran country artist from more than 20 years ago, has released an album of his original material under the title of 'Especially For You.' It was in 1979 when O'Connell gained national prominence with his first album, an RPM Pick of that day, and the first single taken from the new album. A Laurie Moody production, O'Connell's album is released on the Full Moon label out of Saint John, New Brunswick, which is included lead guitarist Mike Hanlon, steelman Sam Ausco, Alliance, and fiddle, Del Wolten, who doubled on keys and acoustic guitar and supplied backup vocal and harmony, but also Laura Moody, and drummer Paul Owns. Donna Bond, Valerie Moody and Charrellle Armstrong, affectionately tagged "The Three Moods Awaiting" by O'Connell, supplied backup vocals.

O'Connell says the album "looks as long to record as it did to build two fridges." Watch for an upcoming New Release.

A #1 party for Julian Austin has been planned by SOCAN on the occasion of Little Of Kisses, his debut for the Viva label, reaching #1 on the RPM Country 100 (July 21/97). The #1 plaque will be presented to Austin on Oct. 16 in the Charlie Russell Room of Montana in downtown Toronto.

Desert Dolphins have a new single, now getting the heavy promotion push by manager Bill Geffers. Your Only Romeo, written by bmi/fragmentator Grant Heywood is the follow-up to Can't Get The Hang Of This Love which is held the title track of the band's album, which garnered good radio play earlier this year. Released on the Quality label, the album was produced by Russell Prescott and recorded at Lakside Studios down Ottawa way. The new single is #1 per one Career.

COUNTRY continued from page 11

Collin Raye's Brown Sugar, Rodney Crowell with Jumpin' Jack Flash, Travis Tritt's Honky Tonk Women, Deana Carter's Ruby Tuesday, Paint It Black by Tracy Lawrence, Blackhawk's Wild Horses, Sammy Kershaw's Anjel, Nan Giffith's No Expectations, Beast Of Burden by Little Texas, Time Is On My Side by George Jones, and The Last Time By The Tractors. The tracks were produced by various producers. Allen Kovic and Randy Nicklaus are credited as executive producers. The album is on the Tommy Boy label.

Keith has been scheduled as the guest speaker for the next Toronto Regional Workshop of the Nashville Songwriters Association International (NSA). The meeting will take place Oct. 21 at 7:30 pm at Lester J. Pearson Catholic School in Brampton, Ontario. Keith Havelin (Havelin) who is currently on release with her Peg single, Unusual Child, a Havelin original, will perform some of her songs and talk about her songwriting. For ticket information contact Don McViegh at 905-453-6104 or Bruce Makedle at 905-459-9753.

Gary Buck

P.O. Box 1600, Station C
Kitchener, Ontario N2G 4R2
Tel. (519) 886-6500 Fax (519) 886-8852
The charge for classified ads in RPM is $1.00 per word, $2.00 per word for upper case or bold copy, $3.00 per headline word. Minimum charge for an ad is $20.00. There is a $10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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APPLICATIONS RECEIVED TO UPDATE RPP

We are building our files, and welcome your resume and letter. A British Columbia broadcast group is now accepting applications for morning announcers. Experience with A/C and/or country music formats, an appreciation of community relations, and a proven audience building track record required.

Applications are also being accepted for news reporter with camera/podcasting capability for TV and radio. Computer literacy and ability to operate SHVC cameras required.

Contact: RPM, 6 Brentcliffe Rd., Toronto, Ontario M4A 3Y2

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To all the individuals and companies from retail, media, manufacturing, and distribution who have so willingly donated their time and facilities and shown their overwhelming support in making "Candle In The Wind '97" the biggest selling single in Canadian history.