A CELEBRATION OF GENIUS
The CBC marks the tercentenaries of George Frideric Handel and Johann Sebastian Bach

David Hayes on David Essig

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The origin of the UDAR revolution. The basic Unidirectional Auto-Reverse deck that outperforms the pack.
CUTTING COMMENTS

It seems an appropriate opportunity to let you know how very much my family, all of whom are adults, and I enjoy the CBC programs. Each time there are reports of cutbacks and suggestions from certain Ottawa politicians of even more serious action, as there are now, I shudder. We would lose our principal source of current events and musical information and enjoyment. Peter Gzowski is my morning friend and companion, and Stereo in the early morning and evening is a constant source of pleasure. Do continue the excellent work.

Edna V. Smith, Vancouver, B.C.

I am just ending five weeks in the hospital and am writing to tell you that the CBC radio programs have been a continuing and pleasurable distraction from my illness and treatment. It will be a national tragedy if the proposed cuts in the CBC budget reduce the quality of these programs. The classical music on Stereo and some of the Radio programs have been beneficial as well as enjoyable. I have also listened without fail to Ideas, and admire it for its objectivity and choice of topics.

D. M. Ross, Edmonton, Alberta

I want to let you know how much I have enjoyed listening to CBC (Radio and Stereo) over the last six years. I arrived in Canada a carefree bachelor, now I’m a sober family man—but regardless of my change in lifestyle, CBC has been a constant source of enjoyment and information. It would be a great shame if Mr. Mulroney were to tighten his fiscal belt around your necks. The radio seems a far more versatile and exciting medium than its glitzier cousins, and CBC produces some of the best I’ve heard. As someone who grew up on what was called “the counter-culture” in the United States of the 1960s, I was pleased and surprised to discover that “establishment” radio could be every bit as good as the underground stations I had listened to in Boston, St. Louis and San Francisco. You have managed to mix polished delivery with provocative and truly substantial intellectual content.

David Pariser, Montreal, P.Q.

FREE TRADE

My wife and I are both ardent CBC devotees and eagerly lap up the goodies that come across the border. The other day she said to me, “What a terrible shame... we send them acid rain and they give us the CBC!”

Paul Ascherl, Sheffield Lake, Ohio

Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Services at Box 500, Toronto, Ontario M5W 1E6.
THREE HUNDRED YEARS OF MAGNIFICENCE

THREE CENTURIES AFTER HIS BIRTH, THE CREATOR OF MESSIAH REMAINS A MUSICAL PARADOX. UNIVERSALLY PRaised, HANDEL IS A COMPOSER AWAITING REDISCOVERY.

BY WILLIAM LITTLEr

LOOK AROUND IN THE concert halls of the western world, be you in Amsterdam, Boston or Geneva, and their names will gaze back in gilt lettering from the ornamental plaster: Bach and Handel. Born in the same year, 1685, in German towns less than a hundred miles apart, they have become the inseparable symbols of the Baroque age in music. They are the first major composers on our children’s pianos, the chief musical accompanists of the Christian year and the contributors of more tunes to the all-time hit parade than anyone before them and all but a few after them.

No wonder, then, that in this, the 300th anniversary season of their birth, candles are being lit internationally in their honour. Travel agents are booking trips to the house in Halle where Handel was born and the church in Leipzig where Bach was buried. Festivals of their music are being organized in places as unlikely as Edmonton. And commemorative recordings continue to pour off the vinylike presses.

But if truth be told, there is an uneven character to these celebrations, just as there is to the modern profile of their honourees. While Handel is universally praised, it is Bach who is universally played. In his Lives of the Great Composers, Harold C. Schonberg, music critic of The New York Times, even went so far as to describe Handel as a one-work composer in standard repertoiTe terms, that work being Messiah.

It was not always thus. Indeed, in his own day, Handel was generally regarded as the foremost living composer, if not the greatest who ever lived. Beethoven, scarcely a man to overvalue his colleagues, thought he had no equal, and Antoine Prévost, author of Manon Lescaut, argued: “Never has perfection in any art been combined in the same man with such fertility of production.” Bach, on the other hand, while acknowledged to be a great keyboard virtuoso, enjoyed a primarily local reputation and a somewhat backward...

REDISCOVERING HANDEL

the man may be more difficult, however. While a considerable body of documentation exists on this periwigged gentleman’s activities, we have little evidence of his own thoughts, only hints of an emotional life and a considerable amount of controversy surrounding even the accuracy of his existing portraits.

One of the best or at any rate most florid verbal portraits ever painted of him flowed from the pen of the Frenchman Romain Rolland, who wrote, “They used to call him the Great Bear. He was gigantic; broad,
corpulent, with big hands and enormous feet; his arms and thighs were stupendous. His hands were so fat that the bones disappeared in the flesh, forming dimples. He walked bowlegged, with a heavy, rolling gait, very erect, with his head thrown back under its huge white wig, whose curls rippled heavily over his shoulders. He had a long horse-like face, which with age became bovine and swamped in fat, with pendant cheeks and triple chin, the nose large, thick, and straight, the ears red and long. His gaze was direct; there was a quizzical gleam in his bold eye, a mocking twist at the corner of his large, finely cut mouth. His air was impressive and jovial. "When he smiled," says [eighteenth-century music historian Charles] Burney, "his heavy, stern countenance was radiant with a flash of intelligence and wit, like the sun emerging from a cloud.""

The first image that leaps to mind, upon reading Rolland's description, is the famous caricature by Goupy, picturing Handel atop a wine cask, surrounded by comestibles, a porcine snout protruding from his com-modiouss wig. But it is well to remember that Goupy's caricature effectively wrote its perpetrator out of his friend's will. For all of his fondness for the pleasures of the flesh, Handel was a proud, sophisticated musician, and it was the cosmopolitanism of his music that made him the toast of fashionable London.

INFINITELY BETTER travelled than Bach, Handel took ideas from wherever he found them. Although we know frustratingly little of his years in Italy, where he was nicknamed Il Sassone (the Saxon), they clearly exercised an enormous influence in transforming a cathedral organist into one of the foremost composers of Italian opera. He worked with Corelli there and even engaged in a keyboard duel with Domenico Scarlatti, equaling the Italian virtuoso as a harpsichordist and surpassing him (by Scarlatti's own admission) on the organ.

Although, like Bach, he had studied his counterpoint well, it is tempting to believe that four years in the land of song were decisive in moving his music away from contrapuntal complexity toward a simpler melodic orientation. "Handel's music," wrote Schonberg, "is, in many ways more accessible than Bach's: easy to understand, more direct in statement, less complex, more strongly melodic and virile. He did not have Bach's harmonic ingenuity or mastery of counterpoint — who had? — but Handel's counterpoint is nevertheless confident and secure." And when, subsequent to his brief tenure as court musician to the Elector of Hanover, he finally took up permanent residence in England, it is equally tempting to believe that the tradition of Purcell further reinforced this tendency toward simplicity.

Rivals he had in London but no real peers. He was a ubiquitous feature of
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the musical season and probably the first great entrepreneur-composer, who financed and mounted his own operatic productions when he wasn’t serenading King George I on barge trips up the Thames or trading criticisms in broken English with Lord Burlington’s circle in Piccadilly. With royal pensions to cushion his expenses, abundant energy to fuel his muse and fashion’s smile to reward his efforts, Handel, for a time, had it made.

But as fashion’s good servant, he found himself having to adapt to changing taste. When Gay’s The Beggar’s Opera succeeded in practically laughing Handel’s fantastically plotted Italian operas off the boards, he proved just how versatile an artist he was by turning to oratorio and giving his public such masterworks as Saul, Israel in Egypt and of course Messiah.

His public reacted gratefully, as did their children and grandchildren, for it was as the great composer of oratorios that Handel came to be known to succeeding generations. Herein, perhaps, lies part of the explanation for the relative neglect which most of the music collected in Chrysander’s monumental hundred-volume edition has fallen. So overwhelming an impact did the oratorios exercise, as cornerstone works in the British choral tradition, that they came to symbolize the whole of Handel.

What is perhaps equally significant, they placed a halo over Handel’s head during the Victorian era of upright musical religiosity. Rather than look back at the secular facts of their original presentation, the Victorians turned the oratorios into grandiose sacred exercises, performed by choruses in the hundreds before congregations sometimes in the thousands. The merry Handel of Acis and Galatea and Julius Caesar just didn’t fit the image of the pious praiser of God, and so his hours in the court of Venus were conveniently ignored.

Not that Handel wasn’t pious. The evidence suggests that in his later years, especially, he attended church regularly and performed good works. But with more than forty operas to his credit, not to mention enough instrumental music to fill several pages of listings in the New Grove Dictionary of Music and Musicians, the evidence of Handel’s worldliness is conclusive. If Bach directed his voice to God, his Saxon contemporary just as clearly directed his voice to his fellow men.

IT IS ONLY NOW THAT his fellow men are once again bending ears to the voice of the secular Handel. Even if their almost essential ingredient, the castrati, can no longer be found, the operas are being revived with increasing success. Harpsichordists (the late Glenn Gould among them) have rediscovered the suites, wind and string players the sonatas. And the Baroque revival movement back toward authentic performance practice has stripped layers of harmonic blubber from Messiah itself.

If, as Sir Jack Westrup once wrote, “the concerti grossi are still unknown to hundreds of people who can sing the Brandenburg Concertos in their baths,” that only means the musicians of our day still have many exciting Handelian discoveries before them. For as the novelist Samuel Butler wrote with equal point in his Note Books: “It takes as great a composer as Handel—or rather it would take as great a composer if he could be found—to be able to be as easily and triumphantly commonplace as Handel often is, just as it takes—or rather would take—as great a composer as Handel to write another Hallelujah chorus. It is only the man who can do the latter who can do the former as Handel has done it. Handel is so great and so simple that no one but a professional musician is able to understand him.”

(See Letter on Bach in March issue)
Through a Glass Darkly

The vice-president of CBC's English Radio Network reflects upon the achievements of the past year and, in light of recent budget cuts, ponders the challenges ahead

By Margaret Lyons

There are occasions when the successes of the past become, by virtue of the standards they have set, warnings to us about the future. The past year, for instance, was remarkable for both CBC Radio and CBC Stereo. While maintaining a steady growth in our Stereo listenership and holding our own ground in Radio, our programming reflected a period of time that was unusually demanding and exciting. News and Current Affairs, areas on which the CBC has put the highest priority, were constantly on the run. The Olympics, the Liberal leadership convention, the federal election, the papal visit, the Royal tour—any one of these on its own would have demanded energy, talent and funds enough; to have fully covered five such events in one year is an accomplishment of which our producers and reporters can be justly proud.

The year that began with the broadcast of the ambitious and highly acclaimed George Orwell: A Radio Biography was also the year that we launched our all-night Stereo service. Quite apart from pleasing the nation's nighthawks, the late-night programs have allowed us to service a new audience and to establish two high-profile hosts. At the same time we consolidated what has quickly become the tradition of Morningside dramas—a series of radio plays that have, like so many of our drama programs, drawn on the talents of writers and actors across the country. In the fall we launched a new Friday-night Stereo drama series, Vanishing Point.

This list of challenges, innovations and ambitious special programming does, however, raise questions about what lies ahead. We have always been lean but, as a result of cuts in the CBC's federal funding, we will be leaner. Our immediate priority, naturally, is to maintain the quality of our present programming schedule. The standards of our day to day programming—our bread-and-butter shows—are not negotiable items. Where the cuts will affect us, however, is in our longer reach. It does seem certain that the high points of last year—programs like the Orwell special—and the long-term plans such as those recommended in our Radio Development Project will remain, at least for the time being, beyond our grasp.

The CBC has traditionally taken on a good many roles within the Canadian cultural milieu, not all of which are readily apparent and not all of which are, in the short term, fundamental to our daily programming. Discovering and nurturing new talent—whether of actors, writers or musicians—is one such role, and it is here, in this kind of area, that the cuts will be most severely felt. How, under present circumstances, will we be able to develop the talent on which the Canadian media will so greatly depend five years hence? How will we be able to afford to take risks in a financial climate that does not allow for the inevitable failures that accompany success?

Of equal concern is the question of how we shall now choose the subjects with which we want to deal. How, for instance, shall we approach subjects that we know will require lengthy and expensive periods of research? Perhaps we will have to decide that we can no longer inspect things quite as intensely as we have in the past. How will we be able to afford to give producers the time they require to put together a complex program or drama or series? Perhaps we will have to aim our sights a little lower than we did last year. How will we travel in order to keep in touch with regional concerns and with creative people everywhere in this country? How will we continue to increase the quality and variety of our two networks? And how—and this is of critical importance—will we keep pace with the breakneck rate of technological innovation? Each step we lose is only a step we will have to make up in the future.

All these questions do not have easy or necessarily happy answers. To be perfectly frank, they are questions that worry us a great deal. It is certain that in the immediate future the high, exciting moments will not be as high, and we will not be able to patrol the frontiers of knowledge and style as we have in the past. The reality of financial restraint is not abstract; we do feel the pinch. The short-term effects are not pleasant; the long-term effects are perhaps even more grave.

For the present, however, the view is not entirely bleak. We still have our corps of dedicated and talented programmers across the country. We are hard at work on improving the shows on both our networks. And it has certainly been heartening to hear, over the past year, from listeners who have shared our enthusiasm for what CBC Radio and CBC Stereo are doing. They, perhaps more than anyone, are well aware that our programmers are resourceful and capable. They, perhaps more than anyone, know how important it is for the CBC to continue to provide a distinctively Canadian service that reflects a distinctive Canadian culture.

5 Radio Guide
BEGINNING ON FEBRUARY 3, A TALENTED TEAM OF PRODUCERS, WRITERS AND ACTORS RECREATES THIRTEEN CANADIAN DISASTERS. UNDER EXECUTIVE PRODUCER JOHN JULIANI, THIS SERIES ASKS THE QUESTION: ACTS OF GOD OR ACTS OF MAN?

Remembrance Day, 1979, remains a day the city of Mississauga, Ontario, will not soon forget. Derailed on its regular run, a CPR freight train (far left and insert) threatened the population of Canada’s ninth largest city with clouds of deadly fumes. Two hundred and twenty-five thousand residents were swiftly evacuated. Two decades earlier, Vancouver’s Second Narrows Bridge collapsed, (lower left) killing eighteen people...
More than two decades after an explosion in a Nova Scotia coal mine, most Canadians still equate the name "Springhill" (above and right) with the word "disaster." Seventy-four miners were killed. Equally haunted with tragedy is the town of Chapais, Quebec. On New Years Eve 1979, a fire at a dance killed forty-eight people (upper left and left).

On February 11, 1978, a PWA flight left Calgary for Cranbrook, B.C. Marked by a number of small incidents, Flight 314 was doomed from takeoff. Avoiding one near-disaster only to meet another, the crew and the passengers were all killed (above and left).
Halifax was devastated on December 6, 1917 (above and inset), as the result of a catastrophic munitions explosion on board a steamship in the city's harbour. More than two thousand people died and thousands were injured. Sixty-five years later another gruesome Maritime tragedy occurred when the Ocean Ranger oil rig (below) sank off the coast of Newfoundland. Apart from eighty-four crew members who drowned in the frigid winter waters, seven Soviets (below left) died when their ship went down near the rig's position.
The Empress of Ireland (left) sank in fifteen minutes after a freighter sliced into her in the St. Lawrence, May 1914. Just as suddenly, in 1903, ninety million tons of rock hurled down on a tiny mining community of Frank, Alberta (top right). Dominion Day, in 1935, marks the date of the Regina Riot (below). In a bloody street fight, two thousand angry relief workers clashed head-on with the RCMP.

The greatest achievement of Canadian bridge building for half a century, the Quebec Bridge (below) collapsed twice—first in 1907 and then in 1916—during the seventeen years of its construction. In total, eighty-eight workers died building the bridge.
LISTINGS

FRIDAY FEBRUARY 1

RADIO

Early risers, note: CBC Radio signs on at 5 a.m. weekdays in Windsor, Ottawa and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Moncton, Charlottetown, Sydney and Halifax.

6.00, 7.00, 8.00 a.m. WORLD REPORT With Rex Loring and Collin Parker

A major national & international news roundup. (The 6 a.m. World Report is not heard AT, NT)

6.13 LOCAL/REGIONAL PROGRAM Local Name Varies

Three hours of local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre. Until 9 a.m.

9.05 MORNINGSIDE Host: Peter Gzowski Including the final episode of The Strange Trial of Alexander McLeod by Duncan McLeod, a drama serial about an incident during the 1837 Rebellion which almost caused another war between Great Britain and the U.S. Alexander McLeod, acting sheriff of Niagara Falls, took over Navy Island in the Niagara River, and an Upper Canada militia force attacked an American vessel supplying forces of rebel leader William Lyon Mackenzie. Someone got killed in the attack and several years later McLeod was arrested for murder and brought to trial in 1841 in Lockport, New York. Britain warned the American government that a state of war would exist between the two countries if McLeod was found guilty. Produced by Greg Rogers in Calgary. Exec. Producer: Gloria Bishop

12 Noon LOCAL/REGIONAL PROGRAM Local Name Varies

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 1.05 Edmonton and Quebec R.S.V.P.

Host: David Lennick A program of music requests. Write R.S.V.P., Box 555, Edmonton, Alberta T5J 2P4. Including an arts report at 3.50.


4.05 3.05 Edmonton and Quebec LOCAL/REGIONAL PROGRAM Local Name Varies

A two-hour program of music and features especially for your area.

6.00 THE WORLD AT SIX With Bob Oxley and Russ German

A comprehensive and detailed roundup of the day's news. Including in-depth reports.

Senior Editor: Roger Morier

6.30 AS IT HAPPENS Hosts: Elizabeth Gray and Alan Maitland

A phone-in to world newsmakers. Exec. Producer: Doug Caldwell

7.30 VARIETY TONIGHT Host: Vicki Gabereau

Ninety minutes of star-studded variety programming. In-depth interviews with the famous and soon-to-be-famous. Movies, book and record reviews and reports of theatrical happenings around the world.

In Concert: Uzeb, a hot French-Canadian jazz band, from the Commodore Ballroom in Vancouver. Executive Producer: Susan Englebert, Vancouver

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME Conclusion of a 15-part reading of Scoop by Evelyn Waugh. In this hilarious satire of modern journalism, a British newspaper scents a promising rebellion in Africa. Instead of the paper's crack foreign correspondent, the gently-manured nature columnist inadvertently goes into the trouble spot—which can't seem to be found on any map. Read by Barry Morse. Producer: Doug MacDonald

10.32 MOSTLY MUSIC Host: Harry Elton


PREVIEW

PLACIDO DOMINGO

C A N A D I A N C O N -

CONDUCTOR

Harvey Sachs has noted wryly of Placido Domingo's soaring career, "He has not yet performed in the central crater of Mount Etna, broadcast live from a space shuttle, or sung a benefit concert for an audience of penguins in Antarctica"—which is an inverse way of saying there are very few places the Spanish tenor has not been heard and acclaimed. At forty-four he has approximately 1,800 performances to his credit—the equivalent of two normal opera careers. While critics have long speculated that Domingo would burn himself out, he thrives, in fact, on the versatility and the hectic pace.

French and Italian opera are Domingo's most familiar territory, but lately he has been taking on the challenge of Wagner. This month The Metropolitan Opera airs Domingo's debut with the company as Lohengrin, which a recent issue of Time called a "stunning success." Another Met debut also occurs this month when Domingo conducts Puccini's La Bohème. "Conducting opera gives me almost as much satisfaction as singing," says the virtuoso. "I will most likely take up the baton full-time after my singing career is over."

Placido Domingo performs and conducts for The Metropolitan Opera, February 2 and 9, 2 p.m. (3 AT, 3.30 NT), and February 16, 1 p.m. (2 AT, 2.30 NT). Stereo and some Radio stations.

12.06 a.m.

ECLECTIC CIRCUS Host: Allan McFie STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING Host: Terry Campbell A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre. Arts Report at 7.30, 8.30 and 9.55. Third Hour: Home Entertainment Column — the latest TV, video and audio news on the home front. Fourth Hour: Critics' Choice, featuring the best of the new classical recordings. Executive Producer: Anne Gibson

10.05 MID MORNING Host: Stan Peters First of four programs celebrating the 300th anniversary of Handel's birth.

11.32 See Radio 10.32 p.m.

1.05 OFF THE RECORD Host: Bob Kerr Live from Vancouver, classical music selected by Bob Kerr, from his collection of 16,000 records. Producer: Janet Lea, Vancouver


All Handel:

Concerto Grosso, Op. 6, No. 7. Concentus Musicus Vienna conducted by Nikolaus Harnoncourt; The King Shall Rejoice, Vancouver Bach Choir conducted by Bruce Pullan; Concerto for Two Orchestras, No. 3 in F, Academy of St. Martin-in-the-Fields conducted by Neville Marriner. Producer: Neil Ritchie, Vancouver

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11.32 See Radio 10.32 p.m.
SATURDAY FEBRUARY 2

2:05
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including Voice of the Pioneer

Hammerstein surveys the impact of this man in shows such as "Oklahoma!" and "The Sound of Music. Including excerpts from an extensive interview with Oscar Hammerstein's son, William Hammerstein.

Executive Producer: Keith Horner

11.30
VANISHING POINT
Phase III by Bradd Burningham of Saskatoon.
Rumors of full automation are spreading in the factory, and the assembly line workers are understandably nervous. Dogged by debs and advancing age, Jenkins is no exception. But does he dare to take the shocking option offered to him?

An uncomfortably real story with frightening implications, by a new Saskatchewan playwright.

Cast: Sean Mulcahy, Al Jenkins; Robert Koons, Lyle; Bill Berry, Foreman; Doug Kier, Stranger; Celine Doublet-Lobhart, Mary Jenkins.

Producer: Greg Rogers, Calgary

12.05 a.m.
NIGHT LINES
Host: Ron Robinson
Live from Winnipeg, an upbeat all-night lineup of music and features.
New Music is heard throughout the program, featuring such bands as General Public, Laurie Anderson, Parachute Club, Echo and the Bunnymen, Orchestral Manoeuvres in the Dark, and the Human League.

Most of it represents a shift from hard-core rock and roll; it's melodic and catchy in its synthesis of Motown sounds, 60s pop and techno-pop.

Plus recorded comedy, from vintage to current, Burns and Allen to Fireside Theatre.
From time to time, Ron and his dog Commissary search out the music of the '60s in *In Search of the Music of the Paisley Generations*, and the Idiosyncracies of the 80s are noted on *Night Lines Illustrated Music News*.

Also, listeners get a chance to play *Rock Trivia*.
Later in the show, soothing New Age Music is featured, performed by such artists as Tomita, Kitaro and George Winston.

Producer: Ross Porter, Winnipeg

Local times vary - 6:20 Edmonton, 8:15 PT, 8:30 Lab., 9:00 NT.
(Secund Sunday 6 a.m. for details.)

8.00, 9.00
WORLD REPORT

9.11
THE HOUSE
Chief Reporter: Denise Rudniki
A news program dealing with the Canadian political scene.
Producer: Dave Roberts, Ottawa

10.05
BASIC BLACK
Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.
It all adds up to Basic Black. A show that will make you put down your coffee, perk up your ears, and exclaim, "Well, how about that!"
Exec. Producer: John Disney

11.35
FRANTIC TIMES
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.
Producer: David Milligan

12.05 p.m.
LOCAL/REGIONAL PROGRAM
Some stations

ST. JOHN'S
106.9 FM
Capé Breton (SYDNEY)
100.5 FM

Halifax
102.7 FM

Fredericton/Saint John
101.5 FM

Moncton
95.3 FM

Magnetawan
104.7 FM

Regina
96.9 FM

Toronto
101.5 FM

Thunder Bay
100.9 FM

Winnipeg
97.7 FM

Prince Rupert
86.0 FM

Northern Service
1230 AM

RANKIN INLET
1160 AM

Inuvik
860 AM

Yellowknife
1340 AM

Whitehorse
570 AM

CBC STEREO

UCB STEREO is heard in some stations.
Capital letters indicate production centers.

7.00
ARTS NATIONAL'S FRIDAY NIGHT
Host: Ian Alexander
A four-hour entertainment package to start your weekend.

At 6:30 p.m. -
Music In My Life.
Featuring the musical tastes and biography of a well-known Canadian personality.

At 7:30 p.m. -
Leisure And Lifestyle Guide.

At 8:00 p.m. -
News.

At 8:05 p.m. -
Friday Night Pops.
From the Winnipeg Art Gallery, the Ron Paley Big Band with Big Miller. Selections include -
*Be Happy*,
*Somewhere over the Rainbow*,
*The More I See You*.
*Right to Sing the Blues*,
*Muddy Waters*,
*Touched Me Tonight*,
*Every Day I Hear the Blues*,
*Shuckin*,
*Stormy Monday*,
*Paley: Running on a Full Tank and Blues for Winnipeg.*

At 9:45 p.m. approx. -
Leon Bibb's Oscar Hammerstein II.
Part One of a four-part series.
Oscar Hammerstein is the link that takes us all the way from the Broadway of Victor Herbert to the Broadway of Stephen Sondheim. With his close collaborator Richard Rodgers, Hammerstein created a revolution in the American musical. The story line became more plausible, the music and dance became more integrated, and, since Hammerstein was a lyricist, the lyrics became better.

Vancouver singer Leon Bibb surveys the impact of this man in shows such as "Oklahoma!" and "The Sound of Music. Including excerpts from an interview with Oscar Hammerstein's son, William Hammerstein.

Executive Producer: Keith Horner

10.30
LITTLE NIGHT MUSIC
Host: Berni Tablon
A nightly program of words and music到the evening mood.
Producer: Fred Eckert-Mare, St. John's

11.30
BASIC BLACK
Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.
It all adds up to Basic Black. A show that will make you put down your coffee, perk up your ears, and exclaim, "Well, how about that!"
Exec. Producer: John Disney

11.35
FRANTIC TIMES
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.
Producer: David Milligan

12.05 p.m.
LOCAL/REGIONAL PROGRAM
Some stations

ST. JOHN'S
106.9 FM
Capé Breton (SYDNEY)
100.5 FM

Halifax
102.7 FM

Fredericton/Saint John
101.5 FM

Moncton
95.3 FM

Magnetawan
104.7 FM

Regina
96.9 FM

Toronto
101.5 FM

Thunder Bay
100.9 FM

Winnipeg
97.7 FM

Prince Rupert
86.0 FM

Northern Service
1230 AM

RANKIN INLET
1160 AM

Inuvik
860 AM

Yellowknife
1340 AM

Whitehorse
570 AM

CBC STEREO

ST. JOHN'S
640 AM

Bonavista Bay
750 AM

Gander
1400 AM

Grand Falls
540 AM

Maryland
960 AM

Corner Brook
990 AM

Happy Valley
1340 AM/95.5 FM

Labrador City
1450 AM

Sydney
1140 AM

Halifax
860 AM/90.5 FM

Middleton
106.3 FM

Charlottetown
96.9 FM

Monteith
1070 AM

Saint John
1110 AM/91.3 FM

Fredericton
970 AM

Moncton
103.3 FM

Chicoutimi
107.1 FM

Sept-Iles
96.9 FM

Quebec City
104.7 FM

Sherbrooke
91.7 FM

Trois-Rivieres
106.9 FM

Montreal
940 AM

Cormwell
95.5 FM

Ottawa
920 AM

Kingston
107.5 FM

Peterborough
93.5 FM

Toronto
740 AM

London
93.5 FM

Chatham
95.1 FM

Sarnia
106.3 FM

Windsor
1550 AM

Owen Sound
98.5 FM

Orillia
105.9 FM

North Bay
96.9 FM

Sudbury
95.9 FM

Sainte Marie
89.3 FM

Thunder Bay
860 AM

Dryden
100.9 FM

Kamora
98.7 FM

Winnipeg
990 AM

Brandon
97.9 FM

Thompson
100.9 FM

The Pas
94.5 FM

Dauphin/Baldy Mountain
105.3 FM

Saskatchewan (REGINA)
540 AM

La Ronge
101.5 FM

Medicine Hat
1460 AM

Edmonton
740 AM

Fort McMurray
95.3 FM

Grandel Prairie
102.7 FM

Red Deer
102.5 FM

Calgary
1010 AM

Lethbridge
100.1 FM

Cranbrook
101.3 FM

Trail
106.7 FM

Vernon
105.1 FM

Kelowna
95.7 FM

Penticton
93.3 FM

Kamloops
94.5 FM

Vancouver
690 AM

Prince George
91.5 FM

Kitimat
101.1 FM

Prince Rupert
860 AM

FCBSTEREO
1230 AM

RANKIN INLET
1160 AM

Inuvik
860 AM

Yellowknife
1340 AM

Whitehorse
570 AM

CBC STEREO
LISTINGS

FEBRUARY 2

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of major events, and hit-and-run interviews with people making the news, the movies, and the opinions of the week. Regular weekly features include Paul Sullivan's movie reviews and guide, reporter at large Danny Finkelstein, the pro sport betting report from forecaster Dandy Don, the jock beat with sports editorialist Earl McRae, and the comprehensive Three-and-a-Half Minute Sports Report. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests.

Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives.

Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the Forties swing, Sixties rock, Seventies jazz and the contemporary Eighties sounds from country to classic.

Executive Producer: André LaRivière

RADIO GUIDE

8.05
9.05 AT 9.35 NT
SIX DAYS ON THE ROAD
Host: David Essig
Theme: Best in current and memorable country music.
See SPECIAL EVENT.
Producer: Bill Garrett

9.05
10.05 AT 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT 11.30 NT
NEWS & SPORTS

10.10
11.10 AT 11.40 NT
ANTHOLOGY
A feature on Yevgeny Vytsubenko, prepared when the Russian poet was in Toronto attending the International Festival of Authors held at Harbourfront last October. Vytsubenko is interviewed by Patricia Kenny-Smith and Don Rubin, both of York University. Included are readings of his poetry in both English and French.
Producer: Ethel Black
Exec. Producer: Robert Weaver

11.05
12.15 AT 12.45 NT
WHERE EARS MEET
Host: Bob Kärstens
A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous and rarely heard pieces.

Where Ears Meet, Part Two continues on some stations following the midnight news (11:00 a.m. N.B.)

STereo

8.00
6.00
WEATHER
Host: Neil Copeland
Jarrett: Country, pianist Keith Jarrett, saxophonist Jan Garbarek, bassist Palle Danielson, and drummer Jon Christensen;
Warren: Lulu's Back in Town, pianist Jon Turner;
Bolling: Invention, guitarist Angel Romero, pianist George Shearing, drummer Shelly Manne, and bassist Ray Brown;
Telemann: Concerto in B flat for two flutes and two records; Estherby Orchestra conducted by David Blum;
Vivaldi: Concerto in C major, P. 16. Dresden State Orchestra conducted by Vittorio Negri;
Haydn: Sonata in D major, Lax. 61, pianist Gilbert Kalish;
Bridge: Heartbreak, pianist Eric Parks;
Mathias: Invocation and Dance, Op. 17. London Symphony Orchestra conducted by David Atherton;

Madetoja: Comedy Overture, Helsinki Philharmonic Orchestra conducted by Jorma Panula;
Webber (Arr. Mahler): Intermezzo, from Die Drei Pintos. National Philharmonic Orchestra conducted by Kurt Adler;
Rossini: Semirama No. 4 in C major, 1 Music;
Warlock: Capriole Suite, Edmonton Symphony Orchestra conducted by Uri Mayer;
Dvorak: Slavonic Dance in C minor, Op. 46, No. 7. Toronto Symphony conducted by Andrew Davis;
Sibelius: Romance in C major, Op. 42. Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves;
Jarnefelt: Praeludium, Bournemouth Symphony Orchestra conducted by Paavo Berglund;

8.00
8.11
WORLD REPORT

8.11
ECLECTIC CIRCUS
Host: Allan McFee
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.
Producer: John Dalton

9.34
ROYAL CANADIAN AIR FORCE

10.05
THE ENTERTAINERS

11.30
SIMPLY FOLK
Host: Bob Chelmick
Arlo Guthrie in concert at Calgary's Jubilee Auditorium.

12.05
ARLO GUTHRIE

SON: the legendary Woody Guthrie, Arlo was the toast of the R&B Newport Folk Festival with his song Alice's Restaurant, which also spawned a successful movie by the same title. In 1972, he had a hit with City of New Orleans. More recently Arlo has been touring with his father's old friend and contemporary Pete Seeger.
Producer: Les Siemieniuk

12.30
JAZZLAND
Host: Don Warner
Selections from the host's personal collection.

Cast:
Margaret Price, Desdemona;
Placido Domingo, Otello;
Sherrill Milnes, Iago;
Jean Kraft, Emilia;
William Lewis, Cassio;
Gwynne Howell, Lodovico;
James Levine conducts.

5.50 Approx.
6.50 AT 7.20 NT
OPERA ENCORES
Host: Ted Hawes
New and familiar operatic recordings.
Executive Producer: Robert Cooper

6.05
2.05 AT 2.35 NT
GILMOUR'S ALBUMS

7.05
17 BLOCKS OF BROADWAY
Host: John Kares
Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Short interviews with the stars, producers, composers and critics.
Producer: John Stinchcombe

8.05
JAZZ BEAT
Host: Katie Malloch
First Hour: Ron Paley Big Band, from Winnipeg.
Second Hour: Sir Roland Hanna in concert. The Liberian government granted Hanna the title for his charity work, but he might not have received it for his masterful artistry on the piano. He is a very daring, individualistic performer who was originally with the Thad Jones-Mel Lewis Orchestra.
Producer: Alain de Grosbois, Montreal

10.05
REGIONAL MUSIC

11.05
FRANTIC NIGHTMATES
Comedy from the popular Frantic Times series set in Los Angeles, presented by a member of The Frantics.

12.05 a.m.
NIGHT LINES
Host: Ron Robinson
Live from Winnipeg, an upbeat all-night lineup of music and features.
New Music is heard throughout the program, featuring such bands as General Public, Laurie Anderson, Parachute Club, Echo and the Bunnymen, Orchestral Manoeuvres in the Dark, and Blancmange. Most of it represents a shift from hard-core rock and roll; it's melodic and catchy in its synthesis of Motown sounds, 60's pop and techno-pop.
Plus recorded comedy, from vintage to current, Burns and Allen to Firesign Theatre.
From time to time, Ron and his dog Cosmic search out the music of the 60's in In Search of the Music of the Polka Generation and the idiocyincracies of the 80's are noted on Night Lines Illustrated Music News.
Also, listeners get a chance to play a
SUNDAY FEBRUARY 3
RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Bill McNeill's Voice of the Pioneer.
Second in a three-part series in which 50-year-old Gordon Jackson talks about the pioneering days of the Canadian Navy. Jackson spent the years between the two World Wars travelling throughout the country recording interest in our own Royal Canadian Navy. In those days, all the ships in our new navy were just buildings in cities and towns across the country. And that's the way it remained until the Second World War broke out.

Local times vary—
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00
WORLD REPORT

8.30
THE FOOD SHOW
Host: Anna Jackson
A topical look at the vital and not-so-vital aspects of what we eat and drink.
Producer: Ken Myron

9.00
10.00 AT, 10.30 NT
WORLD REPORT

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before Sunday Morning.

9.11
10.11 AT, 10.41 NT
SUNDAY MORNING
Hosts: Christopher Thomas and Barbara Smith
CBC Radio's award-winning newspaper of the air with interviews,

THOMAS & SMITH debates and feature documentaries from around the world.
Executive Producer: Roger Bill

12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
A refreshing mix of classical and popular records from the host's own collection.

1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FORCE
A satirical sweep at the week with the award-winning Air Force.
Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Host: Jim Wright
A look at the contemporary entertainment scene. What's hot and what's not in music, movies, books, videos and the small screen.
Including previews, reviews, and interviews.
Producer: Kim Orchard
Executive Producer: Barbara Judges

3.05
4.05 AT, 4.35 NT
IDENTITIES
Host: Doug McIraith
Multicultural variety through the words and music of Canadians.
Producer: Doug Smith

4.05
5.05 AT & MT
5.35 NT, 3.05 CT, 1.05 PT
SUNDAY MATINÉE
In Memory of Myself, a four-part dramatization by Donald Jack of the little-known classic The Atonement of Ashley Morden by naturalist-novelist Fred Bodsworth.
The story of a shy and well-meaning man's attempt to atone for a crime against humanity. He finds that the atonement has led directly to a worse crime. This is as much a process of self-discovery for Ash Morden as it is an exploration of such themes as man's relationship to his natural environment and the nature of individual conscience and choice.
Part Two: In Memory of Margo, Bacteriologist Ashley Morden, alone in the wilderness with the mysterious wolf woman, Liilka Frahm, is obliged to recount the story of his childhood sweetheart, Margo Peters, who died under extraordinary circumstances during a Second World War bombing raid on London.
CAST
Neil Munro, Morden; Patricia Phillips, Liilka; Jack Scott, Rev. Morden; Elva Mai Hooper, Margo; John Stocker, Master Bomber; John Evans, Ron Dorkett; Chris Wiggina, 'Ermitt'; Graham Haley, Mr. Wherry; Nicky Guadagni, Airwoman; Music by Milan Kymlicka.
Produced, directed and prepared for radio by Bill Howell.

5.00
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.10 ET
6.10 AT, 6.40 NT
4.10 CT, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP
Host: Peter Downie
Canada's only national phone-in program invites you to comment on a controversial question of the day.
The numbers to call in your area:
(Decide code 514)
Atlantic — 285-3710;
Ont/Que — 285-3714;
Man/Sask/Alta — 285-3724;
B.C. & Territories — 285-3778
Ask your operator to call collect.
Producer: Luana Parker, Montreal

7.05
8.05 AT, 8.35 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by David Atherton, cellist Yo-Yo Ma, Jacques Hétu: Mirages; Elgar: Cello Concerto; Brahms: Serenade No. 1.
Producer: Marilyn Dalzell

9.05
10.05 AT, 10.35 NT
IDEAS
Host: Lister Sinclair
Saving China: Canadian Missionaries In The Middle Kingdom.
A three-part Sunday series examining the Canadian missionary enterprise in China — its past and its continuing influence today.
Part Two: The Social Gospel.
Far from being a static force for the conversion of "the heathen", the Canadian missionary enterprise was a complex, sophisticated movement that aimed to transform and Christianize Chinese society; we would educate China's youth, heal its sick, emancipate its women, wipe out disease, poverty and injustice. For the time in the 1920s and 30s, we almost succeeded. Christian universities and hospitals, the best in the land, were potent factors in the regeneration of China that, unwittingly, helped to fire up a revolutionary spirit in its communist leaders.
Producer: Doug MacDonald
Executive Producer: Bernie Lucht

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT, 11.45 NT
SUNDAY SIDE UP
Host: Jim Wright
The best in recorded comedy.
Prepared by Connie Davis and Debra Tofan.

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE
Host: Jeanette Kelly
An exciting late night show reflecting the diverse musical scene in Quebec.
Tonight's highlight: Songs from Diane Tell's new album On a besoin d'amour.
Radio Active, Part Two is heard on some stations following the midnight news.

Producer: Barbara Uteck, Quebec City

6.00 a.m.
WEEKENDER
Frisk Quartet; Vaughan Williams: Norfolk Rhapsody No. 1, New Philharmonia Orchestra led by Sir Adrian Boult; Grainger: Shepherd's Hey, Eastman-Rochester Pops Orchestra conducted by Frederick Fennell.

8.00
WORLD REPORT

8.12
CHORAL CONCERT
Host: Howard Dyck
This month features many of the great choral works of George Frideric Handel.
Handel (1685-1759) in celebration of his tercentenary.
Today: Handel And The Anthem... Including performances of some of the Chandos Anthems, Coronation Anthems, and other occasional works.

10.05
THE MAX FURGUSON SHOW
Max spins his favourite discs, many a little out of the ordinary and eclectic, but that have caught his fancy. A lot of the material comes from his personal collection.
Producer: John Dalton

12.05
SUNDAY MAGAZINE
An examination of the week's major happenings by members of the CBC Radio News team.
Senior Editor: Stu Allen

1.00
NEW RELEASES
Host: Bronwyn Drainie
A program presenting the latest classical recordings.
Producer: Warren Wilson

13 RADI0 GUIDE
3.05 COMMAND PERFORMANCE
Host: Jurgen Gothe

5.30 ORGANISTS IN RECITAL
Host: Paul Murray

7.05 STEREO THEATRE
Host: Laurier LaPierre
Disasters! Acts Of God Or Acts of Man? A 13-week series blending drama and documentary based on well-known Canadian disasters. In recreating these tragedies and near-tragedies, the series attempts to uncover their causes, whether it was human error, carelessness, blind faith in technology, greed, arrogance, or an act of fate. A presentation by Silver Donald Cameron. On October 23, 1958 the deepest coal mine in North America, Number Two Colliery in Springhill, N.S., was ripped apart by an explosive rock burst. Miraculously, as the world watched and waited, teams of miners plunged into the ruined mine to save their imprisoned comrades. One hundred survivors emerged over the course of a week. This gripping story is recreated from the perspectives of the surviving miners and the grieving families. A cast of 24 includes Betty Lasca, Margaret, a wife and mother; Alethea Lasca, her daughter Zora; Denny Dobhey, Caleb Rushton; Al Foster, Maurice Ruddick; Robbie Thompson, a small boy; Joseph Rutten, mine owner Harold Gordon; David Renton, mine supervisor George Calder; Bill Carr, the reporter; Producer: Sudy Clark, Halifax. Executive Producer: John Juliani, Vancouver.

8.05 CELEBRATION
Hosts: Warren Davis and Bronwyn Drainie
From Paraguay and Brazil. Utopia Unurged: The story of extraordinarily enlightened Jesuit settlements in South America in the 16th, 17th and early 18th centuries, which were abolished through machinations at the court of Spain. This was done to open the territory to Spanish colonists whose exploitation of the native people had, until then, been resisted successfully by the Jesuits. Among the things the Jesuits introduced to Paraguay was Western music. The program includes some early music composed there which has survived in a single manuscript locked in a desk in Bolivia. Also, Lettre de Jerusalem: A modern vision of the Passion of Christ, for soprano, piano and percussion, by the Brazilian composer Almeida Prado. Performed by soprano Claudette LéBlanc. Executive Producer: John Reeves.

9.05 TWO NEW HOURS
Hosts: David Grimes and Warren Davis
Adventures in musical listening—illustrating the latest trends in contemporary and avant-garde musical expression. Recorded in Canada and abroad by John Reeves.

9.15 MUSIC TO LISTEN TO JAZZ BY
Hosts: Lee Major and Tom McCulloch
12.05 a.m.

11.05 MUSIC TO LISTEN TO JAZZ BY
Hosts: Lee Major and Tom McCulloch

FEBRUARY 4
MONDAY

IN 1609, NEARLY sixty years after the founding of their order in Europe, the Jesuits began the establishment of reductions—Indian mission territories—in Paraguay. By the time of their termination over 200 years later, the reductions numbered thirty, in a territory as large as France, and housed over 150,000 Native Americans.

In a land where the encroachment of the Spanish empire was methodically destroying the culture of the native people, the Jesuit missions provided havens of peace and protection. The priests instructed Indians in commerce and agriculture, to the extent that each mission was self-supporting. They also introduced the Indians to Western music. Mass was often celebrated with a small orchestra of Western instruments, and in several missions opera was performed.

Ironically, the principles that made the missions popular with the Indians proved their downfall in the end. Spanish settlers were violently opposed to the Jesuits’ stand against slavery and their belief that the Indians had the right to property. Finally, in 1767, under pressure from the settlers, Charles III of Spain decreed the expulsion of all Jesuits from the colonies.

Celebration examines the period of the Jesuit reductions and features music composed there during the time. From Paraguay and Brazil, February 3, 8.05 p.m. (8.35 NT). Stereo.

reports of those discussions and has for a backdrop momentous events of the war as told to Canadians by CBC Radio news bulletins, beginning with the Japanese invasion of Pearl Harbor in 1941. Produced by Fred Dietl.

12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.

4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
9.05 IDEAS
Yalta: History As Myth.
First in a two-part Monday series. The Munich Conference of 1938 and the Yalta Conference of 1945 are often used today as warnings to the West about mistakes made in the past in dealing with totalitarian dictators. But history rarely lends itself to simple lessons and a number of powerful myths surrounds these conferences.

On the 40th anniversary of Yalta, a look at these two conferences which framed the Second World War — and a lesson on the difference between history and myth. Part One: Yalta Conference. Was Yalta, as is frequently argued, an appeasement of the Soviet Union which gave away half of Europe to communist rule? Exiled Poles such as Jan Nowak and Josef Garrinski and historians such as Voytech Masny, Gabriel Kolko and Anthony Polonsky give their views. Prepared by historian David Stafford. Producer: Jill Eisen.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Effi Briest by Theodor Fontane. A compassionate and ironic story set in 19th century Prussia centers on the character Effi Briest, an impulsive, instinctive child of nature, who is bound by the social codes of her provincial background. Effi is married at 16 to the much older Baron von Innsteettel, who was once her mother’s sweetheart. Bored in her marriage and friendless, Effi falls in love with the dashing Major von Crampas. When her husband finds out about the affair many years later, he challenges von Crampas to a duel, as he feels that the insult to his honour has not been diminished by time.

First in a 15-part series. Read by Judith Orban. Producer: Birgit Koch, Montreal

10.32 MOSTLY MUSIC
Kitchener-Waterloo Symphony Orchestra conducted by Raffi Armenian, cellist. Vladimir Orloff.
Handel: Water Music
Schubert: Symphony No. 2
Kulesha: new work, world premiere.
Elgar: Cello Concerto.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNINGS

10.05 MID MORNING
Italian Music. Vivaldi: Concerto in G. 1 Solist: Veneti; Respighi: Fountains of Rome, Toronto Symphony conducted by Kanzuoshi Akiyama; Traditional Neapolitan Songs, tenor Giuseppe di Stefano.

11.32 MOSTLY MUSIC
See Radio 10.32 p.m.

THE IDEA OF TRANSMITTING voice and picture signals through space is at least as old as sci-fi pioneer Hugo Gernsback’s 1911 novel Ralph 124C41+. It wasn’t until nearly a half century later, however, that the technology for man-made satellites was fully realized. But since 1957, when the Russians launched Sputnik I, more than 3,000 satellites have orbited the Earth. Suspended at altitudes of more than 35,000 kilometres, satellites are able to observe sun, space and weather conditions undetectable through Earth’s atmosphere. Communications satellites provide radio, television and telephone services to much of the world.

In spite of their obvious advantages, however, satellites also have a problematic and in some cases sinister side. Air-space boundaries, for example, are a source of heated debate. While technologically advanced nations benefit from free access to space, the fruits of such exploitation are not shared by all countries. More ominously, antisatellite weapons (commonly called ASATs) have the capability to knock out communications and reconnaissance satellites, rendering a nation not only deaf and blind, but also ignorant of an enemy nation’s nuclear activity.

Science historian Jeffrey Crelinsten explores the civilian and military uses of satellites and the issues they raise on Eyes in the Sky Ideas, February 6 and 13, 9.05 p.m. (9.35 NT) Stereo.

TUESDAY FEBRUARY 5

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE
Host: Peter Gzowski

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Host: David Lennick

4.05 LOCAL/REGIONAL PROGRAM

12.05 a.m. BRAVE NEW WAVES

PETER GZOWSKI
Henry Comor: A five-part serial recreating the historic meeting of Stalin, Roosevelt and Churchill at Yalta in 1945.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Host: David Lennick
Today’s selected highlight — Albeniz: Malvarca, guitarist Stephen Boswell.

4.05 LOCAL/REGIONAL PROGRAM

15 RADIO GUIDE

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME

Effi Briest by Theodor Fontane.

10.32 MOSTLY MUSIC

Quebec Symphony Orchestra conducted by Hubert Soudant, violinist Emmanuelle Boisvert. Britten: Four Sea Interludes; Chausson: Poème; Dvorak: Symphony No. 9.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

Fourth Hour: Books.

10.05 MID MORNING


11.32 MOSTLY MUSIC

See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

Respighi: Violin Sonata in B minor.

4.05 SOUND TRACK

Kids Club Feature: Jazz flutist Paul Horn plays to whales, and Raffi sings one of his kids hits, Baby Beluga.

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

First of five concerts from last summer’s Festival of the Sound, held in Parry Sound, Ontario. A program of music by Russian composers, performed by pianist André Laplante, with the Orford String Quartet.


10.00

11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES

WEDNESDAY FEBRUARY 6

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE

Including Part Three of Yeita — Decisions That Changed the World, a five-part serial by Henry Comor on the historic Second War Conference.

11.55 THE NATION’S BUSINESS

A program on behalf of the Liberal Party.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Today’s selected highlight — Mozart: Piano Concerto No. 13 in C major, K. 415, 3rd movt., allegro, English Chamber Orchestra with Murray Perahia as pianist and conductor.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS

Eye In The Sky.

See PREVIEW.

Today’s commercial and military communications systems are dominated by satellites. Weather monitoring and prediction, resource management, and pollution monitoring are done from outer space. By the 1990s most of us will probably spend more than an hour a day in some activity involving a satellite. The technology is just over 25 years old, yet we have already become dependent on it for critical communications and management. With this powerful capability come certain problems. Satellite orbit positions have become international real estate, which must be negotiated via international committees. Political considerations influence their allocation as well as the placement of ground receivers in different countries. From a military point of view, satellites give continuous assurance that the other side is playing by the rules. The race to develop weapons that can destroy these “eyes in the sky” makes international security even more tenuous. First in a two-part Wednesday series prepared by science historian Jeffrey Creilinsten. Producer: Max Allen

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME

Effi Briest by Theodor Fontane. Third of 15 parts.

10.32 MOSTLY MUSIC

National Arts Centre Orchestra guest conducted by Bramwell Tovey, pianist Cecile Ousset. Stravinsky: Danses Concertantes; Saint-Saëns: Piano Concerto in G minor; Haydn: Serenade for trumpet, English horn and strings; Dvorak: Symphonic Variations, Op. 78.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING


11.32 MOSTLY MUSIC

See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI


4.05 SOUND TRACK


6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00

9.00 AT, 9.30 NT ARTS NATIONAL

Festival of the Sound. Music by Ontario composers. Artists — clarinetist James Campbell, trumpeter Armando Ghitalla, violinist Gwen Hoebig, violist Douglas Perry, cellist Sophie Rolland, bassist Joel Quarrington, accordionist Joseph Macròpolo, pianist Sharon Krause, bassoonist Christopher Weait, hornist John Zierbol, oboist James Mason; with Jilleen Cook, narrator. Milton Barnew: Nocturne, Cadenza and Finale, for solo accordion; Oscar Morawetz: Suite for Piano; Godfrey Ridout: Exile, a monologue with music, world premiere; Raymond Luedecke: Three Lyreall Studies, for trumpet and piano; Walter Buczynski: Sonata Belsue, for accordion.

Marjan Mozetich: Survival, for viola; Phil Nimmons: Douloug, for clarinet and accordion, world premiere.

10.00

11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES
**Thursday February 7**

**RADIO**

6.00, 7.00, 8.00 a.m.  WORLD REPORT

6.13  LOCAL/REGIONAL PROGRAM

9.05  MORNINGSIDE

Host: Peter Gzowski
   Including Part Four of Yalta — Decisions that Changed the World by Henry Connor.

A five-part recreation of the historic meeting of Churchill, Stalin, and Roosevelt at Yalta in 1945.

12 Noon LOCAL/REGIONAL PROGRAM

2.05  R.S.V.P.

Today's selected highlight — Dvorak: Slavonic Dance No. 1 in C major, Toronto Symphony conducted by Andrew Davis.

4.05  LOCAL/REGIONAL PROGRAM

6.00  THE WORLD AT SIX

6.30  AS IT HAPPENS

7.30  VARIETY TONIGHT

9.05  IDEAS

10.00  NEWS

10.05  SPORTS-NATIONAL EDITION

10.13  REGIONAL WEATHER

10.17  BOOKTIME

Efff Brest by Theodor Fontane.

Fourth of 15 parts.

10.32  MOSTLY MUSIC

Host: 'Arry Elton
   Symphony Nova Scotia conducted by Boris Bott.  Previous: Celebration.
   Ravel: Pavane pour une infante défunte.
   Stravinsky: Symphony in C.

12.06 a.m.

ECLECTIC CIRCUS

**STEREO**

6.00, 7.00, 8.00 a.m.  WORLD REPORT

6.14  STEREO MORNING

Second Hour: Movie review.
   Fourth Hour: A feature on film and the film industry.

10.05  MID MORNING

Music Inspired by Charles Dickens.
   Maurice Jarre: Great Expectations sound track;
   Bax: Music for Oliver Twist, National Philharmonic conducted by Bernard Herrmann;
   Bart: Consider Yourself, from Oliver.

11.32  MOSTLY MUSIC

See Radio at 10:32 p.m.

1.05  OFF THE RECORD

Thursdays: Organ Selections.

3.05  MONTREAL APRES-MIDI

Today's principal work — Bridge: Cello Sonata.

4.05  SOUND TRACK


6.00  THE WORLD AT SIX

6.30  LISTEN TO THE MUSIC

8.05 AT 8.35 NT

STRING OF PEARLS

8.00

9.00 AT 9.30 NT

ARTS NATIONAL

Toronto Symphony conducted by Andrew Davis, pianists Katia and Marielle Labeque.

Ravel: Valses nobles et sentimentales;
   Poulenc: Concerto for Two Pianos;
   Brahms: Symphony No. 2 in D major, Op. 73.

10.00

11:00 AT 11:30 NT

A LITTLE NIGHT MUSIC

12.05 a.m.

BRAVE NEW WAVES

**Friday February 8**

**RADIO**

6.00, 7.00, 8.00 a.m.  WORLD REPORT

6.13  LOCAL/REGIONAL PROGRAM

9.05  MORNINGSIDE

Including the last episode of the serial Yalta — Decisions That Changed the World by Henry Connor.

**STEREO**

WITH CHIC GOOD looks flying, classical pianists Katia and Marielle Labeque stride onstage in boots, slacks and bright shirts.  A blessed match of sisterly musicality, they bring with them such Gallic joie de vivre that the musical intelligentsia hardly knows what to say.  "When you look at them," admits clarinetist Richard Stoltzman, "it's hard to keep your mind on what they're playing." But play they can—their 1980 recording of Gershwin's Rhapsody in Blue became France's erstwhile-classical gold record.  Apart from Gershwin, ragtime and jazz-classical 'crossovers' are as central to their repertoire as Bach, Mozart or Beethoven.  "Besides," quips Katia, "if we were always playing Schumann, we'd end up as nuts as he was." Encouraged by a pianist mother, they spent long childhood hours in their Basque hometown glued to the piano.  In 1968, a mere seventeen and fifteen, they graduated from the Paris Conservatory with top honours and promptly turned their backs on solo careers to dedicate themselves to duet work for one and two pianos.  As Katia points out, it was a natural decision: "We are so close, like two halves of a whole."

The Labeques perform with the Toronto Symphony, live on Arts National, February 7, 8 p.m. (9 AT, 9.30 NT), Stereo.  Symphony Hall, February 24, 7.05 p.m. (8.05 AT, 8.35 NT), Radio.

10.00  NEWS

10.05  SPORTS-NATIONAL EDITION

10.13  REGIONAL WEATHER

10.17  BOOKTIME

Efft Brest by Theodor Fontane.  Fifth of 15 parts.

10.32  MOSTLY MUSIC

12.06 a.m.

ECLECTIC CIRCUS

17  RADIO GUIDE
Second of four programs celebrating the 300th anniversary of Handel’s birth.

Harry: Water Music, Ulster Orchestra conducted by Bryden Thomson; Brahms: Variations and Fugue, pianist Paul Helmer; Mozart: Messiah, conclusion, Austrian Radio Symphony and Soloists conducted by Charles Mackerras.

11.32 MOSTLY MUSIC
Host: Harry Elton
1.05 OFF THE RECORD
3.05 MONTREAL APRES-MIDI
Arensky: Piano Trio in D minor, Op. 32
4.05 SOUND TRACK
TGIF Feature: Musical Beverages. Vodka, from Anya, based on Rachmaninov; Drinking Song, from Off’s Carmen. Excerpt from Bach’s Coffee Cantata.

6.00 THE WORLD AT SIX
6.30 ARTS NATIONAL’S FRIDAY NIGHT
Host: Ian Alexander
A four-hour entertainment package to start your weekend.
At 6:30 p.m. Music In My Life. Featuring the musical tastes and biography of a well-known Canadian personality in conversation with host Ian Alexander.

The printed page has become too formalized; but radio allows you certain excesses and a chance to use the listener’s imagination as well.”

Ryga’s play The Addict airs on Vanishing Point, February 8, 11.30 p.m. (midnight NT). Stereo.

Cast:
Catherine Malitiano
Mimi
Luis Lima
Rodolfo
Marlyn Zschau
Musetta
Brian Schemnayder
Marelio
John Chick
Colline
Vernon Capecci
Alcindoro and Benoit.
Placidio Domingo conducts.

2.05 3.05 AT. 3.35 NT
Some stations
THE RADIO SHOW
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Irregular visitors include political pundit Allan Fotheringham, lifestyle consultant Mary Ambrose, leisure afficionado Gary Dunford, and professor of words Bill Caskellman. Regular weekly features include Paul Sullivan’s movie review and guide, reporter at large Danny Finkelstein, the pro sport betting report from forecaster Dandy Dan, the jock beat with sports editorialist Earl McRae, and the comprehensive Three-and-a-Half-Minute Sports Report; Plus a chance for listeners to call and play any of Jack Farr’s many weekly contests.

Celebrities from the worlds of media, music and movies review their favorite books and talk about their lives. Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds.

6.00 6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

PREVIEW

GEORGE RYGA

George Ryga's family got an automatic washer, he wondered whether he would ever write again. Till then, at home with his children, he had composed entire works in his head as he stood for hours pushing dippers through the old wringer. He need not have worried. Playwright-novelist-poet Ryga has turned out a steady stream of highly regarded and uniquely Canadian work, including The Ecstasy of Rita Joe, Ballad of a Stonepicker and A Letter to My Son. But ironically, he is more widely known throughout the world than on his own home turf. "In 1969," he says, "the Russians published an initial print run of 100,000 for Ballad of a Stonepicker. The books were gone in three days." His work regularly wins awards from the German Academy of Performing Arts, and his latest novel, In the Shadows of the Vulture—unpublished here—has already been translated into German, Russian, Spanish, Japanese and Italian. As for radio, where he started out in the early sixties and for which he has written more than 100 plays, Ryga contends: "It’s much more imaginative than print. The printed page has become much too formalized; but radio allows you certain excesses and a chance to use the listener’s imagination as well.”
SPORTS — SATURDAY EDITION
The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff, Mark Lee and George Young provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30
7.30 AT, 8 NT
OUR NATIVE LAND
Host: Brian Maracle
The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada’s borders.

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED
First of a two-part concert. Host Bill Stevenson produced the Ocean Limited Band team up with the David Grisman Quartet to create some of the finest acoustic music to be heard in North America. Ocean Limited Band members: Bill Stevenson, piano; Scott Macmillan, guitar; Dave MacIsaac, guitar, fiddle and mandolin; Fred Hamilton, bass; Ruth Hoffman, violin; Jim Danson, violin; Joan Danson, viola; Yvonne DeKoller, cello; David Grisman Quartet members: David Grisman, mandolin; Eric Silver, guitar; Rob Wasserman, bass;

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD
9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC
10.00
11.00 AT, 11.30 NT
NEWS & SPORTS
10.10
11.10 AT, 11.40 NT
ANTHOLOGY
Part One: "Adrift on Rock and Pine" by Reg Silvester, a story from his first collection, Fish-Hooks, recently published by Coteau Books. Reg Silvester was born in Moose Jaw, grew up in North Battleford and now lives in Edmonton where he edits The Bulletin, a monthly arts and public affairs tableau. He studied at the Saskatchewan School of the Arts, and his work has appeared in such publications as The West Review, Grain, and The Fiddler.
Part Two: Stannus for My Grandmother, a sequence of poems by Regina poet Mick Burus, who was heard last December reading other works from his recently published collection The Blue Pool of Paradise, published by Coteau Books.
Part Three: An interview with Michael Scamnell, distinguished British scholar and literary critic and author of the acclaimed and controversial Solzhenitsyn: A Biography. Initially, Scamnell had the approval and co-operation of his subject, but this was later withdrawn. Scamnell talks to writer and broadcaster Patrick Hymans about Solzhenitsyn, the man and the book.
11.05
12.15 AT, 12.45 NT
WHERE EARS MEET
STEREO
6.00
WEEKENDER
Fain/Hilliard: Alice in Wonderland; pianist Oscar Peterson, bassist Sam Jones, and drummer Bob Durham; Peterson: Charlie, Oscar Peterson, electric piano, guitarist Joe Pass, bassist Neils Henning Orsted, drummer Louie Bellson; Trad: Battistili, arranged and performed by Rena Rama; Verdi: Ballabili, from Otello, Cleveland Orchestra conducted by Lorin Maazel; Dvorak: Polka in B Flat, Op. 53, Detroit Symphony Orchestra conducted by Antal Dorati; Saint-Saens: Wedding Cake in Capricio-Valois, Op. 76, pianist Philippe Entremont, L'Orchestra du Capitole de Toulouse conducted by Michel Plasson; Lehar: Women's March, from The Merry Widow, played on an orchestra; Beethoven: Romance in G major, Wos. 90, Bruno Hoffman on glass harmonica; Haydn: Symphony No. 27 in G major, Philharmonia Hungarica conducted by Antal Dorati; Mozart: Six Minuets, K. 104, Vienna Mozart Ensemble conducted by Willi Boskovsky; J. C. Bach: Overture No. 4 in G major, Academy of Ancient Music conducted by Christopher Hogwood; J. S. Bach: Concerto in G minor, BWV 1056, flutist Jean-Pierre Rampal, Ars Kediviva Orchestra conducted by Milan Munchinger; Pauauri: Omaggio a Bellini, English hornist Lajos Lencses and harpist Rachel Taliman; Borodin: Intermesso, Dreaming of Society Life, from Private Suite, National Philharmonic Orchestra conducted by Loris Tjeknavorian; R. Strauss: The Dinner, from The Bourgeois Gentilhomme Suite, Philadelphia Orchestra conducted by Eugene Ormandy; Shchedrin: Quarrille, from Not Love Alone, Moscow Philharmonic conducted by Kiril Kondrashin; Leoncavallo: Brise de Mer, Salson orchestra, Cogence; Porter: Looking at You, violinists Yehudi Menuhin and Stephane Grappelli.
8.00
WORLD REPORT
8.11
ECLECTIC CIRCUS
9.34
ROYAL CANADIAN AIR FORCE
10.05
THE ENTERTAINERS
11.30
SIMPLY FOLK
A concert with Odetta, recorded at last summer's Owen Sound Summerfolk Festival. One of America's foremost folk music interpreters, she was classically trained, switching to folk just before she turned 20.
12.30
JAZZLAND
2.00
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: Peter Allen Perrucini: La Boheme.
A heart-rending love story involving impoverished artists in Paris in the 1830s.
Cast: Catherine Maljatino, Mimi; Luisa Lima, Rodolfo; Marilyn Zachau, Musetta; Brian Schexnayder, Marcello; John Cheek, Colline; Vernon Hartman, Schaunard; Renato Capucci, Alcindoro and Benoit. Pacido Domingo conducts.
4.50
5.50 AT, 6.20 NT
OPERA ENCORES
6.05
2.05 AT, 2.35 NT
GILMOUR'S ALBUMS
7.05
17 BLOCKS OF BROADWAY
8.05
JAZZ BEAT
First Hour: Alley Katz, Second Hour: A concert with tenor saxophonist Gato Barbieri, whose trademark is his sensuous Latin sound. His early experimentation with Latin rhythms and modal improvisation led the way for jazz in the 70s.

He is joined by Frank Ferruci on keyboards, drummer Jean-Francois Fabiani, percussionist Guillermo Franco, bassist Chico Rinder, and guitarist Bill Washer.

10.05
REGIONAL MUSIC
11.05
FRANTIC NIGHTMUSES
12.05 a.m.
NIGHT LINES
SUNDAY FEBRUARY 10
9.00
THE FOOD SHOW
9.00
10.00 AT, 10.30 NT
WORLD REPORT
9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before Sunday Morning
9.11
10.11 AT, 10.41 NT
SUNDAY MORNING
12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FORCE
1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
3.05
4.05 AT, 4.35 NT
6.05 CT, MT, PT
IDENTITIES
4.05
5.05 AT & MT
5.35 NT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
In Memory of Myself, a four-part dramatization by Donald Jack of The Atonement of Ashley Morden by Fred Bodsworth.
Part Three: Each of Us Alone. On their way back to civilization with a shared secret and wolf named Luge, Ash and Lulka are pursued as much by their own personal histories as they are by the knowledge that they have changed each other's lives irrevocably.
Cast: Neil Munro, Ashley;
LISTINGS

10.00 11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT
SUNDAY SIDE UP

11.05 12.05 AT, 12.40 NT
RADIO ACTIVE

A request program in which host
Jeanette Kelly plays listeners' 
favorite love songs en français.

6.00 a.m.
WEEKENDER
Vivaldi: Concerto in D for two violins 
and two cellos,
Academy of Ancient Music 
conducted by Christopher Hogwood;
J. S. Bach: Air from Suite No. 3 
in D; Cantilena conducted by 
Adrian Shepherd;
C.P.E. Bach: Concerto in G major,
WQ, 16, harpsichordist Malcolm Hamilton, Los Angeles 
Chamber Orchestra conducted by Gerard 
Schwartz;
Boccherini: Symphony, Op. 12, No. 1,
New Philharmonia Orchestra 
conducted by Colin Davis;
Havergal Brian: Symphony No. 16,
London Philharmonic Orchestra 
conducted by Myer 
Kahn;
Bax: Symphonic Poem, 'Tintagel,' 
London Philharmonic Orchestra 
conducted by Sir Adrian Boult;
Massenet: Sunday Morning, from 
Sômes Albinoni, Monte Carlo 
National Opera Orchestra conducted by John Eliot 
Gardiner.

8.00 WORLD REPORT

8.12 CHORAL CONCERT
Handel And His Short Sacred 
Works. Including a performance from 
Sweden of Dixit Dominus conducted by 
Anders Ohrwall.

10.05 THE MAX FERGUSON SHOW

12.05 SUNDAY MAGAZINE

1.00 NEW RELEASES

3.05 THE COMMAND PERFORMANCE

Soprano Elisabeth Soderstrom in concert at 
Roy Thomson Hall
Toronto. Works by Sjögren, 
Ranström, Schubert, Tchaikovsky and 
Britten.

5.30 ORGANISTS IN RECITAL

An all-Bach program from 
Dominion Chalmers United Church, 
Ottawa.

6.05 THE TRANSCONTINENTAL

ACROSS

1. Protesters hope to do what 
immigrants hope to do in 
different order. (8)

2. Point a new steward in this 
direction. (8)

3. How to tell when Fats is 
filled with anger. (4)

4. Buy a different brand of super 
pasties at the drug store. (5,7)

5. Used another rose for ages. (4)

6. The first born. (6)

7. Once had fish swimming idly 
around. (6)

8. The bird of paradise. (5)

9. Go on creating a different 
gathering, perhaps. (12)

10. A bird he gave to the church. (5)

11. It sounds as if a lot listen 
to the roar. (5)

12. One arrested by accident 
possibly. (5,3)

13. Comparatively better looking 
about an abstainer in a wharf. (8)

14. Spoil mother who arrives 
on time. (6)

15. Step inside the French royal 
residence. (6)

16. Nothing that can create a 
trap. (4)

17. Call your friends up and 
strike them down. (4)

18. The Radio Guide Crossword has been prepared for us by 
CBC executive producer Brian Stonem. We'd like to know what 
you think of it. Please write to us at Radio Guide, Box 5290, 
**Stereo Theatre**

Disasters!

Acts of God or Acts of Man?

**Fourteen Minutes** by Linda Zwicker.

In May 1914, a small Norwegian coal freighter sliced into the flank of the proud liner The Empress of Ireland in the Gulf of St. Lawrence. Within 15 minutes the Empress was gone, along with 1000 passengers and crew. Why another marine tragedy should have occurred less than two years after the shattering loss of the Titanic remains much of a mystery.

Forty years later, a young radio reporter went looking for answers. Cast: Angela Fusco, Kathleen McKenzie, a free-lance broadcaster; John Neville, Captain George Kendall; With Leslie Yeo, James Rankin, Shawn Lawrence, Gillie Fenwick, Jack Mathur, Alan Nunn, Ted Dykstra, Frank Perry and Kay Hawtrey; Joyce Sullivan as the singer; Erica Goodman on the harp; Music composed by Bob McMullin.

Producer: Fred Diehl

**12 Noon**

Local/Regional Program

2.05


Toronto Symphony conducted by Andrew Davis.

4.05

Local/Regional Program

6.00

The World at Six

6.30

As It Happens

7.30

Variety Tonight

9.05

Ideas

Host: Lister Sinclair

Yalta: History As Myth. Part Two: Munich Conference. Was Munich an abject and indefensible surrender to Hitler or was it a hard-headed and calculated decision which in the end justified itself? Program includes the voice of Neville Chamberlain and comments from historians Donald Watt and Sidney Acker, who have studied the historical record on appeasement.

10.00

News

**Seattle**

In 1980 CBC Radio producer Howard Engel began to plug a gaping hole in Canadian literature: detective fiction. Today he has a celebrated series, starring the inimitable Benny Cooperman, a Jewish-Canadian sleuth who retches at the sight of dead bodies, dines on chopped egg sandwiches and milk and plant-sits for hisVacationing mother. Where other gumshoes fear to tread, Benny is in over his gumboots. But Engel's thrillers—The Suicide Murders (1980), The Ransom Game (1981), Murder on Location (1982) and Murder Sees the Light (1984)—are no mere parodies. They're the real McCoy, witty, fast-paced plunges into the world of cops and robbers. And according to critic Derrick Murdoch, "Benny stands among the best and freshest of the new generation of private eyes." As Engel points out, with each book Benny is maturing: "By Murder on Location he's got a reputation: he's unorthodox, not a team player. He would make a lousy cop."

It's clear that detective fiction buffs are enjoying Benny's adventures. The books sell in Japan and West Germany, and CBC TV begins filming The Suicide Murders this month. But Engel never writes with film in mind: "It's hard enough to write a book that sits well on the printed page."

A ten-part dramatization of Murder on Location begins February 11. Morningside, after 9.05 a.m. (9.35 NT). Radio.

**Monday, February 11**

**RADIO**

6.00, 7.00, 8.00 a.m. World Report

6.13 Local/Regional Program

9.05 Morningside

Including Murder On Location by Howard Engel, dramatized by Desmond Scott.

10.05 Sports-National Edition

10.13 Regional Weather

10.17 Booktime

10.32 Mostly Music


12.06 a.m. Eclectic Circus

**Stereo**

6.00, 7.00, 8.00 a.m. World Report

6.14 Stereo Morning

10.05 Mid Morning

African Impressions.

Rossini: The Italian Girl in Algiers Overture, Winnipeg Symphony conducted by Piero Gamba; Luigi: L'Egyptienne Ballet, London Symphony conducted by Richard Bonynge; Sowande: African Suite, New Symphony Strings conducted by Trevor Harvey.

11.32 Mostly Music

See Radio 10.32 p.m.

1.05 Off the Record

3.05 Montreal Apres-Midi

Today's principal work


4.05 Sound Track

LISTINGS FEBRUARY 11•12•13

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC
8.05 AT, 8.35 NT STRING OF PEARLS

8.00 9.00 AT, 9.30 NT ARTS NATIONAL From the Festival of the Sound, British Romantics, Part One. Tenor Mark DuBois, violinist Shmuel Ashkenasi, hornist John Zirbel, clarinetist James Campbell, flutist Thomas Kay, oboist James Mason. Festival Chamber Orchestra conducted by Peter McCoppin. Elgar: Serenade for String Orchestra; Holst: A Puggle Concerto for flute, oboe and strings;

Britten: Serenade for tenor, horn and strings;

Vaughan Williams: Concerto Academicco; Finzi: Concerto for clarinet and string orchestra.

10.00
11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES

TUESDAY FEBRUARY 12

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE Including Murder On Location by Howard Engel. Second in a 10-part drama serial.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P. Today’s selected highlight — Beethoven: Symphony No. 4 in B flat major, Op. 60, 3rd mvt., allegro vivace, English Chamber Orchestra conducted by Michael Tilson Thomas.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS Eyes In The Sky. Second in a two-part Wednesday series on spy satellites and the weapons race that threatens them and might jeopardize international security.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME Effi Briest by Theodor Fontane. Seventeenth of 15 parts.

10.32 MOSTLY MUSIC Manitoba Chamber Orchestra conducted by Simon Streatfeild, accordionist Joseph Macerollo. Poulenc: Two Marches and Interlude; Buczyński: Fantasy for accordion and orchestra; Dolin: Concerto for accordion and orchestra; Wolf-Ferrari: Chamber Symphony.

10.00

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 LOCAL/REGIONAL PROGRAM

10.05 MID MORNINg Egyptian Impressions. Mozart: Thomas, Netherland Chamber Choir, Concertgebouw Orchestra conducted by Nikolaus Harnoncourt; Saint-Saëns: Piano Concerto No. 5, Philippe Entremont, Toulouse Orchestra conducted by Michel Plasson.

11.32 MOSTLY MUSIC See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI Today’s principal work — Mozart: String Quintet in C minor, K. 406.

4.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME Effi Briest by Theodor Fontane. Eighth of 15 parts.


12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING


11.32 MOSTLY MUSIC See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI Today’s principal work —
**LISTINGS**

**RADIO**

**13-14-15 FEBRUARY**

**Mendelssohn: Cello Sonata No. 2, Op. 56**

4.05 SOUND TRACK
Theme Hour: Laughter In Music.
Strauss: The Laughing Song, from Die Fledermaus.
Abt: Laughing Song.

**6.00 THE WORLD AT SIX**

6.30 LISTEN TO THE MUSIC
8.05 AT, 8.35 NT
STRING OF PEARLS
8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
From St. Andrew’s Presbyterian Church, Toronto.
The Amadeus Ensemble.
Mozart: Duetto in B flat, K. 137;
Vivaldi: Concerto in B flat, with violinist Moshe Hammer and cellist Peter Schenkman;
Dvorak: Quintet for strings in G, Op. 77;
Holst: St. Paul’s Suite.

**10.00**
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC
12.05 a.m.
BRAVE NEW WAVES

**THURSDAY FEBRUARY 14**

**RADIO**

6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including Murder On Location by Howard Engel.
Fourth in a 10-part drama serial.
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including Murder On Location by Howard Engel.
Fifth in a 10-part drama serial.
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Today’s selected highlight — Rameau: Air pour les Esclaves Africains, Bob James with his synthesizers.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
In concert: From the Edmonton Jazz Festival, Soupe du Jour of Montreal, an acoustical jazz combo which plays rich four- and five-part harmonies.
10.00 NEWS
10.05 SPORTS-NATIONAL EDITION
10.13 REGIONAL WEATHER
10.17 BOOKTIME
Effi Briest by Theodor Fontane.
Ninth of 15 parts.
10.32 MOSTLY MUSIC
12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

**STEREO**

12.05 a.m.
BRAVE NEW WAVES
Host: Augusta LaPaix
Live from Montreal, six hours of varied programming for new music enthusiasts and nighthawks.
First Hour: Alternative music — records that don’t turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature in which Augusta compares recent releases with early records by the same artist.
Second and Third Hours: Montreal is known as the “city of late-night people”, and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation. Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry and Broadway cast recordings. Final Hour: Minimalist and surrealistic music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.

**FRI DAY FEBRUARY 15**

6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including Murder On Location by Howard Engel.
Fifth in a 10-part drama serial.
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
In concert: From the Edmonton Jazz Festival, Soupe du Jour of Montreal, an acoustical jazz combo which plays rich four- and five-part harmonies.
10.00 NEWS
10.05 SPORTS-NATIONAL EDITION
10.13 REGIONAL WEATHER
10.17 BOOKTIME
Effi Briest by Theodor Fontane.
Tenth of 15 parts.
10.32 MOSTLY MUSIC
Quebec Symphony Orchestra conducted by Hubert Soudant, violinist Salvatore Accardo.
Mendelssohn: Fingal’s Cave and Violin Concerto, Op. 66;
Bruch: Symphony No. 1.
12.06 a.m.
ECLECTIC CIRCUS
LISTINGS FEBRUARY

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14
STERO MORNING
10.05 MID MORNING
Third program in a series celebrating the 300th anniversary of Handel's birth. All-Handel: Organ Concerto No. 4, Op. 4 in F, George Malcolm, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; Suite No. 8 in G, harpsichordist Igor Kipnis; Concerto No. 2 for Orchestra in F, English Chamber Orchestra conducted by Karl Richter.

11.32 MOSTLY MUSIC
See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

4.05 SOUND TRACK
TGIF Feature: Music of Moe Koffman.

6.00 THE WORLD AT SIX

6.30 ARTS NATIONAL'S FRIDAY NIGHT
Host: Ian Alexander
At 6.30 p.m.
Music In My Life.

At 7.30 p.m. — Leisure Guide.

At 8.05 p.m. — Friday Night Pops.
From the University of Calgary, Claude Bolling In Concert.
An evening of crossover music in the inimitable style of pianist Claude Bolling, drummer Jean Luc Dyan, with special guests guitarist Larry Coryell and flutist Pamela Sklar.
Program includes several of Bolling's best known works.
Bolling: Concerto for classical guitar and jazz piano,
Suite for flute and jazz piano, Picnic Suite, Fatigue Fats, Coryell: Unemployed Floyd.

SATURDAY FEBRUARY 16

2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.
Irregular visitors include political pundit Allan Fotheringham, lifestyle consultant Mary Ambrose, leisure afficionado Gary Dunford, and professor of words Bill Caselman. Regular weekly features include Paul Sullivan's movie review and guide, reporter at large Danny Findleman, the pro sport betting report from narrator Dandy Don, the jock beat with sports editorialist Earl McRae, and the comprehensive Three-and-a-Half-Minute Sports Report. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests.
Celebrities from the worlds of media, music and movies review their favorite books and talk about their lives. Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.

5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT
SPORTS — SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED
Part Two of a musical journey with the David Grisman Quartet and the Ocean Limited Band, from the Rebecca Cohn Auditorium in Halifax.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD
An in-studio concert session with Doyle Lawson and Quicksilver. Quicksilver, a top American bluegrass band, is known for its tight vocal harmonies. Its most recent LP is Heavenly Treasures, a gospel album, and a departure from their other LPs.

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

ANTHOLOGY
Part One: A Maritime Story by Norman Levine, a frequent Anthology contributor and internationally recognised short story writer. Levine, whose body collection, Champagne Barn, was published by Penguin, now lives in Toronto.

Part Two: Two Governor General Award winners meet when poet and broadcaster Phyllis Webb interviews poet, prose writer and performer b.p. nichol, whose work includes Still Water, The Cosmic Chef, and The Martyrology: an ongoing journey through different ways of being, now extending through six volumes. He is, as well, one of The Four Horsemen, a sound-poetry group.

11.05
12.15 AT, 12.45 NT
WHERE EARS MEET
Host: Bob Karsten
A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces and hard rock.

Where Ears Meet, Part Two continues on some stations following the midnight news (1.10 a.m. N.B.)

STERO

6.00 WEEKENDER
Stevie Wonder: Isn't She Lovely, what Milt Jackson, pianist Monty Alexander, bassist John Clayton, and drummer Jeff Hamilton; Mann/Well: Here You Come Again, Boston Pops Orchestra conducted by John Williams; Milhaud: Brazileiros, Movement de Samba, saxophonist Ed Bogard and pianist Tom Hartmuier; Waldteufel: Prestissimo, galop, Monte Carlo Opera Orchestra conducted by Willi Boskovsky; Mozart: La Bataille, contredanse, K. 335, Vienna Mozart Ensemble conducted by Willi Boskovsky; Lully: Un Combat de Sieur Gresquesque, La Follia conducted by Miguel de la Fuente; Holborn: The Night watch, Academy of Ancient Music conducted by Christopher Hogwood and Sneaks Noise directed by Roderick Skaping; Vivaldi: Sonata in D minor, La Follia, Musica Antiqua Koln; J. C. Bach: Sinfonia in D, New Philharmonia Orchestra conducted by Raymond Leppard; J. C. Bach: Overture No. 4 in C major, Academy of Ancient Music conducted by Christopher Hogwood; Mozart: Symphony No. 47 in D major, K. 97, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; Handel: Partenope Overture, English Chamber Orchestra conducted by Raymond Leppard; Delius: Intermezzo from Farewell and Gerda, Royal Philharmonic Orchestra.
Montreal. Burton is the winner of every poll as “best vibist”. He is held in high esteem for his impressive four mallet method, richness of tone and fascinating sense of harmonic invention. He is accompanied by Japanese pianist Masako Ozone, drummer Mike Hyman, and bassist Steve Swallow.

10.05 REGIONAL MUSIC
11.05 FRANTIC NIGHTMUTES
12.05 a.m. NIGHTLINES

SUNDAY FEBRUARY 17

6.00 LOCAL/REGIONAL PROGRAM
Local Name: The Pioneer.
First in a two-part series in which Bill McNeil’s Voice of the Pioneer.
RADIO GUIDE
16 • 17 FEBRUARY

LISTINGS

6.05 Not heard AT, NT
GILMOUR’S ALBUMS
5.00 6.05 AT, 3.05 NT
ROYAL CANADIAN AIR FORCE
4.00 3.15 NT
8.10
4.05 6.05 AT, 3.55 NT
GILMOUR’S ALBUMS
ROYAL CANADIAN AIR FORCE
FRANTIC NIGHTMUTES
10.05 REGIONAL MUSIC
11.05 FRANTIC NIGHTMUTES
12.05 a.m. NIGHTLINES

SUNDAY FEBRUARY 17

6.00 LOCAL/REGIONAL PROGRAM
Local Name: The Pioneer.
First in a two-part series in which Bill McNeil’s Voice of the Pioneer.

6.05 8.35 NT
SUNNY HALL
National Arts Centre Orchestra with Trevor Pincock as guest conductor and harpsichordist.
Handel: Overture of the Queen of Sheba, from Solomon;
Handel: Concerto Grosso in F major, Op. 6; No. 1;
Bach: Concerto No. 1 in D minor for harpsichord, BWV 1052;
Bach: Brandenburg Concerto No. 3 in G major, BWV 1046;
Handel: Royal Fireworks Music.

10.05 10.35 NT
IDEAS
Red Flares:
Voices From The Soviet Avant Garde.
First in a three-part series.
In 1919 Vladimir Tatlin proposed a monument for the Third International: a multi-level structure rotating on its axis and housing auditoria large enough for party congresses, offices and the media. Its top storey was to be equipped with projectors capable of producing headlines on passing clouds. Tatlin’s plan became the symbol of the Soviet Avant Garde. Before being snuffed out by Stalin in 1932, the Avant Garde sought to propel backward Russia into the 20th century through the marriage of Marxism and technology.

This series recreates the ferment of the period through a collage of its most resonant voices. Part One: Slaps in the Face.

The nascent avant garde share with the Bolsheviks a furious contempt for Russia’s medieval backwardness and the pretensions of its bourgeoisie.

The 1913 manifesto A Stap in the Face of Public Taste demanded that all previous Russian literature be “thrown overboard from the steamer of the present”. Myakovsky, a self-declared “cloud in trouser”, was one of the signatories of that document. His poetry, and to a lesser extent his prose, is used in the series as a kind of barometer for the whole period.

Tonight’s program uses Trotsky’s description of Lenin as a “teacher erasing the blackboard and beginning all over again with his errant students” as an introduction to the leaner stance of Revolutionary writing.

Including authentic music of the Soviet avant garde, as well as original recordings of authors reading from their works.

Prepared by Seth Feldman, York University.
Producer: Damiano Pietropaolo

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS
11.05 12.05 AT, 12.40 NT
RADIO ACTIVE
Tonight featuring a new record from Robert Paquette, Sudbury Francophone.

6.00 a.m.
WEEKENDER
Corelli: Concerto F major, Op. 6, No. 6. La Petite Bande conducted by Sigiswald Kuijken;
Leclair: Sonata in D major, L’Aîné, violinist Monica Huggett, bass viol player Christophe Coin, and harpsichordist Christopher Hogwood;
J.C.F. Bach: Symphony No. 20 in B flat (1794), Cologne Chamber Orchestra conducted by Helmut Muller-Brühl;
Handel: Forest Music, Royal Philharmonic Orchestra conducted by Charles Groves;
Albinoni: Concerto in C major, Op. 7, No. 5, Berlin Chamber Orchestra conducted by Vittorio Negri;
Farina: Capriccio Stravagante, Concertus Musicus Wien conducted by Nikolaus Harnoncourt;
J.C. Bach: Quintet in D major, Freiburg Baroque Soloists conducted by Günter Thews;

8.00 WORLD REPORT

25 RADIO GUIDE

10.05 THE MAX FERGUSON SHOW

12.05 SUNDAY MAGAZINE

1.00 NEW RELEASES

3.05 COMMAND PERFORMANCE National Arts Centre Orchestra conducted by Helmuth Rilling, soprano Costanza Cucarro; baritone Wolfgang Schoene, mezzo-soprano Carolyn Watkinson; soprano Costanza Cucarro; tenor Gabriel Gauthier, became changed forever because of a few hours crossing the Delaware. Ultimately, 48 people lost their lives.

4.05 NEW ORLEANS

5.30 ORGANISTS IN RECITAL Host: Paul Murray Hugh McLean plays an all-Bach program on the Schuke tracker organ at St. Thomas Church, Leipzig, East Germany. St. Thomas was J. S. Bach’s last church, where he remained for 27 years.

6.05 THE TRANSCONTINENTAL A return visit by Greta Keller, who is ready with a new repertoire of songs.

7.05 STEREO THEATRE Disasters! Acts of God or Acts of Man? Responsible Party by Margaret Hollingsworth. On December 31, 1979, the citizens of Chapais, a small mining town 500 kilometers north of Montreal, gathered to celebrate the New Year in their community centre. After a few beers, a young man touched his lighter to a fir branch. Within seconds the paper decorations ignited and the hall filled with smoke. Laughter turned to horror. Ultimately, 48 people lost their lives. The story of a community that became changed forever because of a single irresponsible act.

12 Noon LOCAL/REGIONAL PROGRAM


4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT Host: Vicki Gabereau Ninety minutes of star-studded variety programming. In-depth interviews with the famous and the soon-to-be famous. Movie, book and record reviews and reports of theatrical happenings around the world. An Alex Barris music profile wraps up the show.

9.05 IDEAS Red Flares: Voices From The Soviet Avant Garde. A three-part series looking at the vibrant avant garde scene in the Soviet Union in the pre-Stalin years. Part Two: Citizens Of The Future. With the victory of the Revolution came a determination to turn manifestoes into policy, art into state planning. Appointed to the Museum Committee, Mayakovskys demanded the burning of the museums. Zigza Vertov’s Cinema Eye manifesto passed a death sentence on all previous films, advocating for the new society a radically different social and technological vision. Tonight’s program focuses on these proclamations, as well as on the more subtle manifestoes by Tulin, Alexi Gan, and the argument of the formalist critics, of whom Shklovsky was the central figure. Plus first-hand accounts of the changing social conditions and of hardships in the Soviet Union through the 1920s. Including original recordings of authors reading from their works, and authentic music of the Soviet avant garde.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME Effi Briest by Theodor Fontane. Eleventh of 15 parts.

10.32 MOSTLY MUSIC Edmonton Symphony Orchestra with violinist Pinchas Zukerman. All-Beethoven: Symphony No. 1 in C major, Op. 21; Serenade No. 2 in G major; Violin Concerto in D major, Op. 61.

12.06 a.m. ECLECTIC CIRCUS

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING


11.32 MOSTLY MUSIC

See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTELL APPRE-MSI-GARI

Today’s principal work – Granados: Spanish Dances.

4.05 SOUND TRACK


6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 9.00 AT, 9.30 NT ARTS NATIONAL

Debut Atlantic From Halifax. Now in its sixth year, Debut Atlantic showcases young performers in concert throughout the Maritimes and Newfoundland. Concerts are sponsored by Arts National in conjunction with the Touring Office of the Canada Council and local sponsors. Host for the series is John Doyle, St. John’s, Newfoundland, writer and broadcaster. Tonight, from Church Point, Nova Scotia, a recital by the young Nova Scotia guitarist Dale Kavanaugh. Preatorius: Three Dances, from Terpsichore; Villa-Lobos: Three Etudes; Falla: Hommage pour le tombeau de Debussy; Antonio Ruiz-Pipo: Cancion y Danas No. 1; Turina: Serenata; Rodrigo: Tres Piezas espanolas. Also, from St. Ninian’s Cathedral in Antigonish, Nova Scotia, organist John Vandervuiste. Boellmann: Suite gothique; Bach: Prelude and Fugue in A. More from this recital will be heard Tuesday and Wednesday this week.

10.00 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. STEREO NEW WAVES Host: Augusta LaPaix Live from Montreal, six hours of...
varied programming for new music enthusiasts and nighthawks. First Hour: Alternative music - records that don't turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature in which Augusta compares recent releases with early records by the same artist. Second and Third Hours: Montreal is known as the 'city of late-night people,' and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation. Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry, and Broadway cast recordings. Final Hour: Minimalist and surrealistic music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.

**TUESDAY FEBRUARY 19**

**RADIO**

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 Host: Peter Gzowski MORNINGSIDE Including Murder On Location by Howard Engel. Seventh in a 10-part drama serial.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P. Today's selected highlight — Boccherini: Fandango, guitarist Norbert Kraft and harpsichordist Bonnie Silver.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS Red Flares: Voices From The Soviet Avant Garde. A three-part series looking at the vibrant avant garde scene in the Soviet Union during the pre-Stalin years. Part Three: The End of Tomorrow. Tonight's program documents the usually tragic fates of the writers and artists considered in Red Flares. Included are interviews with Jay Leyda and Herbert Marshall on their own experiences in the Soviet Union in the 1930s. There series ends by asking whether the suppression of the Soviet avant garde was inevitable; what if anything those writers and artists contributed to the political and social realities of their time, and what their effect has been on later Soviet and world literature. Including original recordings of authors reading from their works, and tonight, music which gradually gives way to the "heroic" Soviet martial music of more recent vintage.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME E/fi Briet by Theodor Fontane. Twelfth of 15 parts.

10.32 MOSTLY MUSIC 12.06 a.m. ECLECTIC CIRCUS

**WEDNESDAY FEBRUARY 20**

**RADIO**

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE Including Murder On Location by Howard Engel. Eighth in a 10-part drama serial.

11.55 THE NATION'S BUSINESS A program on behalf of Progressive Conservative Party.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P. Today's selected highlight — Beethoven: Symphony No. 7 in A major, Op. 92, 3rd mov., scherzo, National Arts Centre Orchestra conducted by Mario Bernardi.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT Host: Vicki Gabereau Ninety minutes of star-studded variety programming. In-depth interviews with the famous and soon-to-be famous. Movies, book and record reviews and reports of theatrical happenings around the world.


10.00 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC 12.05 a.m. BRAVE NEW WAVES

An Alex Barris music profile wraps up the show.

9.05 IDEAS The Social Construction Of Female Biology. A lecture by Ruth Hubbard of Harvard University on the ways in which biological thinking has been influenced by masculine ideas about gender. Producer: Jill Eisen

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME E/fi Briet by Theodor Fontane. Thirteenth of 15 parts.

10.32 MOSTLY MUSIC Vancouver Chamber Choir conducted by Jon Washburn, oboist Roger Cole. Landscapes.

Copoland: In the Beginning; Paynter: Landscapes; Kodaly: Muina Pictures; Effinger: Four Pastoral; Thompson: Peaceable Kingdom.

12.06 a.m. ECLECTIC CIRCUS

**STEREO**

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 LOCAL/REGIONAL PROGRAM

9.05 STEREO MORNING


11.32 MOSTLY MUSIC

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI Today's principal works — Boccherini: Quintet in D (Fandango) and Oboe Quintet No. 3 in E flat.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT Host: Vicki Gabereau Ninety minutes of star-studded variety programming. In-depth interviews with the famous and soon-to-be famous. Movies, book and record reviews and reports of theatrical happenings around the world.

11.32 MOSTLY MUSIC See Radio 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI Today's principal works — Mozart: Clarinet Trio in E flat, K. 487; Czerny: Ricordanza Variations.
LISTINGS  FEBRUARY 20・21

20.21  IT'S WHAT YOU might call underground music. In a studio three floors below ground level, the CBC Vancouver Orchestra records programs broadcast throughout the year on Mostly Music. Begun in 1938 and now the only remaining CBC orchestra, Vancouver owes its longevity to excellence. “Our musicians must learn new music very quickly and perform to extremely high standards,” explains executi...
FRIDAY FEBRUARY 22

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE
Including Murder On Location by Howard Engel.
Conclusion.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

10.00 NEWS SPORTS-NATIONAL EDITION REGIONAL WEATHER

10.17 BOOKTIME Effi Briest. Conclusion.

10.32 MOSTLY MUSIC
First of three Baroque concerts featuring music of Handel's time. See PREVIEW.
CBC Vancouver Orchestra with Monica Huggett as conductor and violin soloist.
Arne: Over the Rainbow.
Handel: Aria, from the Messiah.
Handel: Concerto grosso in F, Op. 6 No. 9.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

10.05 MID-MORNING
Variations On Handel.
Handel: Electric Messiah. Elmer Iseler Singers;

Beecham: Love in Bath. Royal Philharmonic conducted by Sir Thomas Beecham.
Beethoven: Variations. cellist Matthias Rostropovich and pianist Vasso Divetsi.

11.32 MOSTLY MUSIC
See Radio at 10.32 p.m.

1.05 OFF THE RECORD Host: Bob Kerr

3.05 MONTREAL APRES-MIDI Host: Bob Harding
Works by Bach, Handel and Scarlatti.

4.05 SOUND TRACK
TGF goes devilish. Selections include Strauss: Mephisto's Call, from Hell Walks.

6.00 THE WORLD AT SIX

6.30 ARTS NATIONAL'S FRIDAY NIGHT
At 6.30 p.m. - Music in My Life.

At 7.30 p.m. - Leisure and Lifestyle Guide.

At 8.05 p.m. - Friday Night Pop.
From the Rebecca Cohn Auditorium in Halifax - The Jarvis Benoît Quartet.

JARVIS BENOIT QUARTET
Symphony Nova Scotia conducted by Boris Brott.
A program of Celtic crossover music based on modern arrangements of Maritime fiddle tunes.
Featuring: Jarvis Benoît, fiddle; Louis Benoît, mandolin, guitar; Alex Reitman, bass; Andrew Russell, banjo, mandolin, guitar.
Selections include - Angus Campbell, Reels in B; French Medley, The Ukrainians.

At 9.45 p.m. approx. - Leon Bibb's Oscar Hammerstein II. Last in a four-part series.

10.30 A LITTLE NIGHT MUSIC

11.30 VANISHING POINT
Metere by John Wyndham.
Dramatized by David L. W. Pitt. While the strange "moteur" in the orchard attracts the attention of the Bomb Squad, aliens from a dying planet celebrate the beginning of their new life on Earth. But our world soon proves a place of horror to them, and their mission of peace turns ironically to one of destruction.
Producer: Elizabeth Fox, Halifax

12.05 a.m. NIGHT LINES

SATURDAY FEBRUARY 23

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

8.00, 9.00 WORLD REPORT

9.11 THE HOUSE

10.05 BASIC BLACK

11.35 FRANTIC TIMES

12.05 p.m. 1.35 N'T QUIRKS & QUARKS

1.05 12.35 NT LOCAL/REGIONAL PROGRAM

2.00 3.00 AT, 3.30 NT Some stations

HANDEL WEEKEND

OPERA SPECIALS
For details consult Stereo listing. Until 6 p.m.

2.05 3.05 AT, 3.35 NT Some stations

THE RADIO SHOW

5.05 6.05 AT, 8.35 NT Some stations

LOCAL/REGIONAL PROGRAM

6.00 7.00 AT, 7.30 NT SATURDAY EVENING NEWS

6.15 7.15 AT, 7.45 NT SPORTS - SATURDAY EDITION

6.30 7.30 AT, 8 NT OUR NATIVE LAND

7.05 8.05 AT, 6.35 NT THE OCEAN LIMITED

Tonight, a special edition of the program as host Bill Stevenson and his band move centre stage, playing the music they love best - the blues, as written by people like Bull Moore Jackson, Roy Milton, Professor Longhair, and others.

8.05 9.05 AT, 9.35 NT SIX DAYS ON THE ROAD

9.05 10.05 AT, 10.35 NT REGIONAL MUSIC

10.00 11.00 AT, 11.30 NT NEWS & SPORTS

10.10 11.10 AT, 11.40 NT ANTHOLOGY
"We Endure the Winter, but not in Discontent." - A quote from Lord of Winter and of Love.
Short story writer, poet, editor and translator Barry Callaghan introduces and reads a selection of poems from Lord of Winter and of Love, a collection of Canadian love poems in English and French, edited by him and published by Exile Editions, Toronto, 1983. Other readers are Colin Fox and Mia Anderson.
Included are poems by Diane Keating, Michael Ondaarde, Roc Berson, Margaret Atwood, Anne Hébert, Joe Rosenblatt, Gwendolyn MacEwen, Gaston Miron and Barry Callaghan.
Producer: Eithne Black
Exc. Producer: Robert Weaver

11.05 12.15 AT, 12.45 NT WHERE EARS MEET
Host: Bob Karstens

STEREO

6.00 WEEKENDER Fuster; Lady, guitarist George Benson;
Tierney: Selections from Irene, Albert White and His San Francisco Masters of Melody;
Elgar: Suite from The Spanish Lady, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Chopin: Nocturne in F minor, Op. 55, No. 1, pianist Iliana Vered;
Salzedo: Song in the Night, harpist Eric Goodman;
Bennett: Theme from Lady Caroline Lamb, Symphony Orchestra conducted by Marcus Dods;
Rachmaninov: Vocalise, violinist Nathan Milstein;
Scarlatti/Shostakovich: Capriccio, USSR Wind Ensemble;
Vaughan Williams: The Poisoned Kiss Overleaf, Northern Sinfonia of England conducted by Richard Hickox;
Milhaud: Suite Provençale, Monte Carlo Philharmonic Orchestra conducted by Georges Prêtre;
Rameau/James: Rondau Gracieux, Bob James on synthesizer;
Albinoni: Concerto for Two Oboes, Op. 9 No. 3.2, Solissi Veneti conducted by Claudio Scimone;
Frederick the Great: Symphony No. 2.2 (G.), Pro Arte Orchestra of Munich conducted by Kurt Redel;
Dvorak: Capriccio;
LISTINGS FEBRUARY 23-24

pianist Radoslav Kavač
Brahms; Hungarian Dance No. 5, Salon Orchestra of Cologne;
Fillmore: The Circus Bar, Eastman Wind Ensemble.

8.00 WORLD REPORT

8.11 ECLECTIC CIRCUS

9.34 ROYAL CANADIAN AIR FARCE

10.05 THE ENTERTAINERS

11.30 SIMPLY FOLK
From the Calgary Folk Club, the Ian Campbell Folk Group, considered one of Great Britain's most influential folk groups and credited with the renewal of interest in folk music in Britain in the mid-sixties. They are steeped in the traditions and music of north-east Scotland.

12.30 JAZZLAND

2.00 3.00 AT, 3.30 NT HANDEL TODAY: CAN HANDEL'S OPERAS BE MADE RELEVANT TO TODAY'S AUDIENCE? Host: Christopher Newton A one-hour special exploring the conventions of 18th century opera and discussing how some of today's most interesting, indeed controversial, artists bring this 300-year-old art form onto the modern stages of the world. Eighteenth century opera is an extraordinary mixture of high emotion, the heroic, and the fantastic, portrayed within musical and dramatic conventions that can seem remote and artificial to us today. The exotic world of the castrati divas; performances in theatres wholly lit by candlelight; audiences coming and going and visiting each other in competition with whatever was happening on stage; performances brought to a halt by fist fighting between rival sarpapers. This is a far cry from our experiences of opera. Among the contributors: Peter Sellars, artistic director of the John F. Kennedy Center for the Performing Arts, Washington, D.C.; opera stars Marilyn Horne, Dame Joan Sutherland and Robert Lloyd; conductor Richard Bonynge; Frank Corsario, internationally acclaimed stage director, and conductor Mario Bernardi, both of whom took part in Canada's production of Handel's Rinaldo, a gift to the Metropolitan Opera on its centennial. Prepared by Urjo Kareda, opera critic, and artistic director of the Tarragon Theatre, Toronto. Executive Producer: Anne Gibson

3.00 4.00 AT, 4.30 NT HANDEL WEEKEND OPERA SPECIAL Handel: Rinaldo An epic tale of sorcerers, Saracens, and knights of the Crusades. Cast: Marilyn Horne, Rinaldo; Noelle Rogers, Armida; Benita Valente, Almirena; John Alexander, Goffredo; Samuel Ramey, Argante; National Arts Centre Orchestra conducted by Mario Bernardi.

6.05 2.05 AT, 2.35 NT GILMOUR'S ALBUMS

7.05 17 BLOCKS OF BROADWAY

8.05 JAZZ BEAT First Hour: From Toronto, Keith Blackley Quartet. Second Hour: Paul Bley in concert at the 1984 Festival International de Jazz de Montreal. Montreal-born Bley is considered one of the finest piano improvisers of the past 20 years.

10.05 REGIONAL MUSIC

11.05 FRANTIC NIGHTMARES

12.05 a.m. NIGHT LINES

SUNDAY FEBRUARY 24

RADIO

6.00 LOCAL/REGIONAL PROGRAM Local Name Variations Bill McNeil's Voice of the Province: Second of a two-part series in which Bill talks to survivors of the disastrous 1922 fire at Haileybury in northern Ontario in which 143 died.

8.00 WORLD REPORT

8.30 THE FOOD SHOW

9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT REGIONAL PROGRAM Heard before Sunday Morning

9.11 10.11 AT, 10.41 NT SUNDAY MORNING

12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE

1.30 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS

3.05 4.05 AT, 4.35 NT 6.05 CT, MT, PT IDENTITIES

4.05 5.05 AT & MT 5.35 NT, 5.05 CT, 1.05 PT SUNDAY MATINEE See Stereo Theatre Feb. 3.

5.00 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.10 ET 6.10 AT, 6.40 NT 4.10 CT, 3.10 MT, 2.10 PT CROSS COUNTRY CHECKUP

7.05 8.05 AT, 8.35 NT SYMPHONY HALL Toronto Symphony conducted by Andrew Davis, pianists Katia and Marielle Laube. Ravel: Valses nobles et sentimentales; Poulenc: Concerto for Two Pianos; Brahms: Symphony No. 2 in D major, Op. 73.

9.05 10.05 AT, 10.35 NT IDEAS Catholic.

First in a four-part Sunday repeat series on the expanding role of the Roman Catholic Church in economic and international affairs.

Part One: After Me, The Flood. An examination of the influence of John XXIII, the role of the Second Vatican Council, and the emergence of the new theologies (liberation and political). Also, a consideration of the role of Jesuits in Central and South America, and the "preferential option for the poor". Prepared by Michael Higgins, director of St. Jerome's Centre at the University of Waterloo.

Producer: Danilo Petriapolio

10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP

11.05 12.05 AT, 12.40 NT RADIO ACTIVE Songs from Dernier Cri, the latest and last album by the Quebec rock group Corbeau, recorded in Charlesbourg.

STEREO

6.00 a.m. WEEKENDER Johann Strauss: Die Fledermaus Overture, Academy of St. Martin-in-the-Fields; Ravel: Preludes d'un après-midi d'en faune, Academy of St. Martin-in-the-Fields

Mozart: Serenade Notturno in D major, K. 329, Berlin Philharmonic conducted by Herbert von Karajan; J. S. Bach: Brandenburg Concerto No. 4 in G major, BWV 1049, English Concert.


8.00 WORLD REPORT


10.05 THE MAX FERGUSON SHOW

12.05 SUNDAY MAGAZINE

1.00 HANDEL IN LONDON — HOUR I Opera, Fame and Good Times: The Early Years in London With host Christopher Newton, artistic director of the Shaw Festival, Niagara-on-the-Lake, Ontario. Fresh from his successes in the operatic world of Italy, Handel took London by storm with his Italian opera Rinaldo. London in 1711 was a bawdy, turbulent, dirty and dangerous place. And yet, it was one of the most cosmopolitan cultural centres of the 18th century. What was it like to be an artist in such a city? The successful Handel was composer of Water Music for King George I's grand progress up the Thames and composer extraordinary of Italian opera in London... until the 1728 premiere of John Gay's Beggar's Opera, when the fortunes of Italian opera began to decline.

Among the contributors: Senior Handel scholar Winton Dean; John Elliot Gardner, conductor and Baroque specialist; Michael Billington, theatre critic of the Guardian; renowned Handel scholar H. C. Robbins Landon; British novelist Kingsley Amis; the Duke of Devonshire, descendant of Handel's patron, Lord Burlington. Prepared by Marilyn Powell. Executive Producer: Anne Gibson

HANDEL IN LONDON — HOUR 2 The Bourgeois Man and The Birth of Oratorio: Creation of Messiah. The London audience, disaffected with Italian opera, and preferring to hear their own language sung, took to a new form of music theatre: the...
Hailed as the Jreprehau of English literature, it's fitting that James Stephens was also described as "diminutive in stature, puckered in countenance [and] divertingly garulous."

His wit and whimsy informed his art—both poetry and prose—and won him a following among Ireland's literary elite, including W.B. Yeats, Sean O'Casey and James Joyce. In fact, Joyce insisted that if he died before finishing Finnegans Wake, the only one who could complete it was James Stephens.

Born in Dublin in 1882, Stephens seemed an unlikely candidate for literary success. He was orphaned at age three and grew up in the city's slum streets and tenements. He educated himself largely through his own reading and earned a living working as a clerk-typist. His spare time was devoted to writing poetry and short stories. In 1912 Stephens's prose fantasy The Crock of Gold was published, bringing him universal acclaim.

He moved to London in 1924 and spent much of the next decade travelling and lecturing abroad. Then in the mid-thirties he began broadcasting for BBC radio. He continued with the broadcast until close to his death in 1950, at which time most people remembered him not for his writing, but for his "brilliant and whimsical" broadcasts. The Crock of Gold will be read on Booktime, February 25-3 March 1, 10.17 p.m. (10.47 NT). Radio.

7.05 Stereo Theatre
Disasters!
Acts of God or Acts or Man?
The Axe of God by Audrey Thomas.
On July 29, 1916, the worst forest fire in Canadian history devastated over 350 square miles of farmland near Matheson in northern Ontario. The lives lost were estimated at between 500 and 600. Kevin Mahoney, now 91, remembers the family he left behind when he went to war. They were all destroyed by the fire while he, in the trenches, was ironically spared.

Cast:
Duncan Fraser, Kevin Mahoney;
Paul Batten, young Kevin;
Betty Phillips, Kevin's mother.
Nicole Marie Rheault, Genevieve Renaud;
Lillian Carlson, first nurse;
Helen Romero, second nurse;
Michael Fawkes, the official;
William Sample and Brian Torpe, reporters;
Jill Capp, Annie;
Gary Chalk, soldiers;
Des Smiley, army padre;
George LaFleche, Father Gagne;
Thérèse Champagne, the voices;
Shawn Clements, Patrick.
Producer: John Juliani, Vancouver

8.05 Celebration
The Twelve.

9.05 Two New Hours

11.05 Music to Listen to Jazz by

12.05 a.m. Brave New Waves

Monday February 25

Radio

6.00, 7.00, 8.00 a.m. World Report

6.13 Local/Regional Program

9.05 Morningside
Including First Comers by Marjorie Whitleaw.
First in a five-part comedy series exploring the emotions which arise when the community of Frenchport in Hanover County, Nova Scotia, attempts to decide which group deserves recognition as the pioneers who built the county, or should it matter at all?
The symbol of Nova Scotia has always been Scottish, but when it comes to actual settlement, the Scots were among the last to add their numbers to those already there. Along the South Shore, settlers from Germany began to build their communities, followed by United Empire Loyalists, and then there was an early experiment, 300 years ago, when the French established a temporary fishing station.
Producer: Sudsy Clark, Halifax

2.05 R.S.V.P.

Tchaikovsky: Waltz from Swan Lake
New Philharmonia Orchestra conducted by Leopold Stokowski.

4.05 Local/Regional Program

6.00 The World at Six

6.30 As It Happens

7.30 Variety Tonight

9.05 Ideas

The Cold War In Canada.

It was cloak-and-dagger stuff soon after the Second World War, when the Cold War abroad triggered one at home, and anti-communism and McCarthyism swept across the provinces. Security screening by the government, union purges, and anti-communist ruling by the courts severely tested Canada's commitment to democratic values. Part One: Responsible Communists: The Wartime Alliance. Tonight's program evokes an image of the period just before the Cold War when, for a brief time, the communists were part of a large movement and benefited from the reflected glory of the military achievements of the Russian Red Army, Canada's wartime ally. It also serves as a guide to the remarkable politics back then, which are virtually unknown to most Canadians under the age of 50. A four-part Monday repeat series. Prepared by Gary Marcuse, Montreal writer and broadcaster. Producer: Jill Eisen

10.00 News

Sports-National Edition

Regional Weather
LISTINGS FEBRUARY 25-26-27

10.17 BOOKTIME
The Crock of Gold
by James Stephens, one of the most famous writers in Irish literature. See PREVIEW.
First in a five-part reading.
Producer: Paul O'Neill, CBC St. John's.

10.32 MOSTLY MUSIC
Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, pianist Malcolm Fraser.
Beethoven: Symphony No. 4 in B flat major, Op. 60.

12.06 a.m.
ECLECTIC CIRCUS
STEREO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.14 STEREO MORNING
10.05 MID MORNING
Tropical Music To Cure February Weather Blues.
Gottschalk: La Gallina Danse Cabaine, pianist Eugene List; Traditional Jamaican steel drums; Catindio: Sones de Mariachi, Xalapa Symphony.
11.32 MOSTLY MUSIC
See Radio at 10.32 p.m.
1.05 OFF THE RECORD
3.05 MONTREAL APRES-MIDI
4.05 SOUND TRACK
Monday Comedy Spot: The Beyond the Fringe sketch The Great Train Robbery.
6.00 OFF THE RECORD
6.30 LISTEN TO THE MUSIC
8.05 AT, 8.35 NT
STRING OF PEARLS
8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
Marking the 300th anniversary of the birth of Handel, two days of on-going debate among women about their role in the family, in society and in history.

10.00 NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER
10.17 BOOKTIME
The Crock of Gold. Pt. 2.
10.32 MOSTLY MUSIC
Manitoba Chamber Orchestra conducted by Simon Streetfield, pianist Robert Silverman.
Sibelius: The Tempest Suite No. 2; Chopin: Andante Spianato and Grande Polonaise; Louie: Piano Concerto.

12.06 a.m.
ECLECTIC CIRCUS
STEREO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including First Comers. Pt. 3.
11.55 PROVINCIAL AFFAIRS
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Shostakovich: Festive Overture.
Boston Pops Orchestra conducted by Arthur Fiedler.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
Host: Vicki Gabereau
9.05 IDEAS
Host: List St Clair
The Hearts Of Men.
Notions of masculinity have changed dramatically in this century. Playt magazine, the Beats, pop psychology, and the Gay rights
This three-part Wednesday series traces conceptual changes in what constitutes a man.
Part One: The Economics Of Love
And The Battle Of The Sexes. A look at women's precarious
economic situation with outside traditional marriage, and the social pressures that worked,
until very recently, to hold men as well as women in their respective roles. Also, an examination of the ways in which women have tried to strengthen their claim on the male
movement have all had impact on new man of the 90s.

WEDNESDAY FEBRUARY 27

RADIO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including First Comers. Pt. 3.
11.55 PROVINCIAL AFFAIRS
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Shostakovich: Festive Overture.
Boston Pops Orchestra conducted by Arthur Fiedler.
4.05 LOCAL/REGIONAL PROGRAM
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movement have all had impact on new man of the 90s.

Tuesday February 26

CENTRE, Toronto.
Soprano Diane Loeb,
Celin Tilney, harpischord in the
Handel and fortepiano in the Haydn,
violinist Jean Lamon,
cellist Christina Mahler.
Handel: Three German Arias: Meine Seele hort, Sässer Blumen Ambrofichen, Singe, Selle;
Handel: Suite No. 8 in F minor for harpsichord;
Handel: Lucrezia Cantata for soprano and harpsichord;
Haydn: Four Canzonettas: A Pastoral Song, The Wanderer, O Timeful Voice, Piercing Eyes;
Haydn: Piano Trio in A major, Hob. XV, No. 9;
Haydn: Ariana a Noxx, Cantata for soprano and fortepiano.
10.00
11.00 AT. 11.30 NT
A LITTLE NIGHT MUSIC
12.05 a.m.
BRAVE NEW WAVES

TUESDAY FEBRUARY 26

RADIO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including First Comers. Pt. 2.
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
Host: Fred Penny's The Cat Came Back.
6.00 THE WORLD AT SIX
6.30 LISTEN TO THE MUSIC
8.05 AT, 8.35 NT
STRING OF PEARLS
8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Eglise St. Viator d'Outrement
Soprano Colette Boky, mezzo Lois Marshall, tenor Glynn Evans, bass Christopher Cameron;
Tudor Singers of Montreal.
Choir of the Church of St. Andrw and St. Paul, and orchestra conducted by Wayne Riddell.
Handel: Judas Maccabaeus, oratorio.
10.00
11.00 AT. 11.30 NT
A LITTLE NIGHT MUSIC
12.05 a.m.
BRAVE NEW WAVES

WEDNESDAY FEBRUARY 27

RADIO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including First Comers. Pt. 3.
11.55 PROVINCIAL AFFAIRS
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Shostakovich: Festive Overture.
Boston Pops Orchestra conducted by Arthur Fiedler.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
7.30 VARIETY TONIGHT
Host: Vicki Gabereau
9.05 IDEAS
Host: List St Clair
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Part One: The Economics Of Love
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economic situation with outside traditional marriage, and the social pressures that worked,
until very recently, to hold men as well as women in their respective roles. Also, an examination of the ways in which women have tried to strengthen their claim on the male
movement have all had impact on new man of the 90s.

Wednesday February 27

RADIO
6.00, 7.00, 8.00 a.m.
WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
9.05 MORNINGSIDE
Including First Comers. Pt. 3.
11.55 PROVINCIAL AFFAIRS
12 Noon LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Shostakovich: Festive Overture.
Boston Pops Orchestra conducted by Arthur Fiedler.
4.05 LOCAL/REGIONAL PROGRAM
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movement have all had impact on new man of the 90s.
wage, from the 19th-century temperance movement to the anti-feminist movement of the 1970s. Prepared by Barbara Ehrenreich, author of The Male Revolt, and co-author of For Her Own Good: 150 Years of the Experts' Advice to Women. Producer: Jill Eisen

10.00 NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17 BOOKTIME
The Creek of Gold. Pt. 3.

10.32 MOSTLY MUSIC
Saskatoon Symphony Orchestra conducted by Daniel Swift; Guy Few, trumpet and piano. Fleming; Maritime Suite; Haydn: Trumpet Concerto; Shostakovich: Piano Concerto No. 2. Tchaikovsky: Symphony No. 5.

12.06 a.m.
ECLECTIC CIRCUS

THURSDAY FEBRUARY 28

6.30 LISTEN TO THE MUSIC
8.05 AT. 8:35 NT
STRING OF PEARLS

8.00
9.00 AT. 9:30 NT
ARTS NATIONAL
Live from Roy Thomson Hall, Toronto. Toronto Symphony conducted by Andrew Davis, with soprano Eva Marton. An all-Richard Strauss program: Till Eulenspiegel Tone Poem; Four Last Songs. INTERMISSION Suite. Die Frau ohne Schatten; Salome's Dance of the Seven Veils and Final Scene from Salome

10.00 approx.
11.00 AT. 11:30 NT
A LITTLE NIGHT MUSIC

12.05 a.m.
BRAVE NEW WAVES

SIR HUBERT PARRY
Orpheus Choir.

11.32 MOSTLY MUSIC
See Radio at 10:32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Messiaen: Prise de la Eternity of Jesus, for cello and piano, from the Quartet for the End of Time.

4.05 SOUND TRACK
Theme Hour: A mid-winter holiday to warm the locals. Ibert: Escalade; Delius: Florida Suite; Rodgers and Hammerstein: South Pacific.

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC
8.05 AT. 8:35 NT
STRING OF PEARLS

8.00
9.00 AT. 9:30 NT
ARTS NATIONAL
Host: Ian Alexander


10.00 approx.
11.00 AT. 11:30 NT
A LITTLE NIGHT MUSIC

12.05 a.m.
BRAVE NEW WAVES

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CROSSWORD SOLUTION

Solution to last month’s puzzle.
COUNTRYSIDE

If you think Mississippi John Hurt and Carl Jung don't have very much in common, you have yet to meet David Essig

BY DAVID HAYES

“He's the farmer of the wind, Feather in his blade, Savior of the oil we waste everyday...”

Five musicians are gathered in a close circle around several microphones in a cramped studio in CBC Radio’s downtown Toronto quarters. John Allan Cameron, a likable folk and country singer, who is cooing rich, chiming chords out of his big twelve-string flat-top, throws back his head and sings:

“Stood on the mountain with the wind in his hair, Said, 'there's power everywhere.' Harvest the wind...”

After the final notes drift into the air and the musicians relax, David Essig, the host of Six Days on the Road, sets aside his mandolin and grins at his guest. “I liked that, John Allan. What I love is a song that's topical but not a protest song.”

That remark is characteristic of the philosophy Essig and his producer, Bill Garrett, bring to their show. Since April 1983, Six Days on the Road has presented its Saturday-evening audience with the breadth and depth of country music, with an emphasis on how the music is part of a larger tradition, a shared musical heritage. Essig, in casual conversation “around the kitchen table,” initiates discussions with each week’s guest about his artistic concerns and the roots of his music.

Essig is perfectly cast as host. A bespectacled, earnest man of medium height, with curly hair springing wildly around a bare pate, his “aw shucks” demeanour is not at odds with an insightful mind. Although his musical roots include the rural blues of Mississippi John Hurt and Skip James and the country bluegrass tradition of Doc Watson, he was born and raised in suburban Washington, D.C., and was working on a PhD in labour economics when he deserted academia for music. After visiting a sister who was living in Canada, Essig decided to emigrate.

He bought a small farm in central Ontario and gradually became part of the Canadian folk music scene. In 1973, with the help of his peers, Essig recorded Redbird Country. When he failed to interest a major record company in it, he formed his own Woodshed Records. Within a few years, after building up a small catalogue of records—both his own and those of other folk and country artists—he became frustrated.

“I gave up a career as an economist to move to Canada and write songs,” Essig says, “and suddenly I was back in the same frame of mind as before. I was a businessman running a record company.”

ESSIG MADE A LEASING ARRANGEMENT with an Ottawa-based record and distribution company that soon declared bankruptcy. It was a dramatic end to a phase of Essig’s life, but he was already beginning to explore new frontiers. By the late seventies, he had begun listening to the experimental jazz of artists like Anthony Braxton as well as the Art Ensemble of Chicago, a quintet that sounded avant-garde but whose roots stretched from African tribal music and Negro spirituals to jazz and rock. Its slogan was “Great Black Music: Ancient to Future,” and Essig was intrigued by the raw, primal power of the music and its rigorous intellectual underpinning. He began to dabble in similar improvisational experiments for himself, using the piano and stringed instruments—modified guitars and mandolin—and his own folk and country roots.

He received a Canada Council grant that enabled him to travel to Europe in 1980, and he renewed it two years later so that he could visit southeast Asia and Japan. He conducted interviews and sat in on sessions hoping to determine whether Asian musicians approached improvisation in the same philosophical way as Westerners. “My thesis was that in order to have artistic meaning, improvisation has to be somehow rooted in the musical traditions of that culture.”

Essig was tapping into the psychological theories of Carl Jung, who saw a close relation between the contents of the Western subconscious and primitive myths and legends. He believed that improvisational music, which often takes substantial liberties with conventional song structures and melody, must appeal to certain Jungian elements in order to communicate to an audience. What Essig only realized much later was that his own musical perceptions had been forever altered. As he had delved deeper into musical experimentation, he had also grown closer to and even more appreciative of his own roots. Essig had lived up to his own thesis.

When he returned to Canada, Essig submitted an ambitious proposal to the CBC for a “World Music” radio program, something to bridge the gap between CBC’s jazz shows and Two New Hours, which features modern classical music. That was a little too close to some of the CBC’s present programming, he was politely told, but how about a country music show? “So I come back from Asia,” Essig laughs, “and here I am, country music deejay for the CBC.”

Essig and Bill Garrett meet on Wednesdays to plan an approach for that week’s show. As well as country music news and information and their guest, the two men carefully select recordings that fulfill the objectives of Six Days on the Road: presenting a balance of male and female artists, regions of Canada and genres of country music. They also like to choose some recordings that complement and reflect the background of their guest. The next day, a musical segment is recorded with the guest, who may choose to play with Essig alone or with a house group made up of guitarist Rick Whitelaw, pedal steel guitarist Ron...
DAVID ESSIG S'NCE APRIL 1983, SIX DAYS ON THE ROAD HAS PRESENTED ITS SATURDAY-EVENING AUDIENCE WITH THE BREADTH AND DEPTH OF COUNTRY MUSIC, EMPHASIZING THE RICHNESS OF ITS HERITAGE

Dann and bassist Randy Kempf. Essig hand-picked a group that could play along with almost no rehearsal. Although the show is later carefully edited, Essig's intention is to preserve a casual, spontaneous mood, similar to that of a group of friends playing songs around a living room. Once the band packs up, Essig and his guest tape their interview.

Essig and Garrett prefer not to air the commercialized "country-politan" artists that characterize so much of country music today. Listeners will rarely hear Anne Murray, Carroll Baker or the Good Brothers on the show because, Essig points out firmly, these artists are already heard extensively on pop radio stations, and they have wandered from the traditional roots of country music.

In the studio, Essig and the band are exchanging jokes with John Allan Cameron between takes. Most guests, even those like Cameron who employ their own groups of talented musicians, enjoy the fresh, spontaneous mood of a Six Days on the Road taping. Bill Garrett signals to Cameron from the control room. Cameron strums out the opening chords on his twelve-string and the band kicks into an up-tempo groove. Essig is playing rhythm on the off beat on his mandolin as Cameron closes his eyes and begins to sing:

"Gotta roll in,
When the tide is ridin' high,
Gotta roll out.
When the sun is in the sky,
Gotta roll on.
When the waterwell runs dry,
When the fire is in the kitchen,
And the catcher's in the rye."
I went from a very silent society on the Canadian prairies to Chicago for my last couple of years of university. I was a young man who was fuming inside. I was looking for answers. I wanted to sound off, to ask questions. And I found when I went to Chicago that at that time, in the middle to late thirties, the American novel, the American short story, the American play and poetry were all popping. And the students I knew there couldn’t get the new stuff fast enough. They had to get the goddamned thing right away and read it and then talk and argue about it, sometimes leaping onto their desks to scream at each other.

After that kind of exposure I came back to Canada, to Toronto, and discovered to my dismay that I was back in a silent, unthinking, unchallenging world. I was a young, explosive, mad boy; the Depression was still on and I couldn’t get a job. But I owned a typewriter. I looked around for markets, and the CBC had just come into existence a couple of years before, occasionally doing a grand production of Shakespeare or sentimental, empty nonsense in drama. I pounded out a play about a romance I’d had at college, and the CBC bought it—for fifteen dollars. So with all the bravado of a single sale, I plunged into the explosive kind of stuff I really wanted to write. And I discovered that there was a strong nucleus of people at the CBC who wanted to do that kind of thing. For God’s sake, there was a depression. We were one year away from the war, and to go on with empty-headed nonsense made no sense.

Then came the war. I had a year in the infantry. While I was there, I carried books and notebooks around with me, and during those long waits so familiar to infantrymen in training, I would pull out a book and read—things like Nietzsche or a book by a Japanese soldier about his experiences in Manchuria. I’d read bits of that to other soldiers, and it would be exactly what we were going through. I wasn’t thinking of being a rebel or anything; I was just doing what made common sense to me. The world was dangerous and delightful, and I wanted to know about it. It was as simple as that. So I would write down in my notebooks quips my fellow soldiers made, and I would record all the boorish things that would happen—such as discovering very quickly that when there is a war on and you’re in the army, you have two enemies that you have to be wary of in order to survive: one is the official enemy; the other is your own army.

I was writing this sort of stuff in my notebooks, and the army grew very curious. They got curious because it was very unusual to find a Canadian soldier who read and wrote. So they confiscated my notebooks, and before long I was summoned by my colonel and questioned about what I was up to. He waved some of the notebooks under my nose and said, "Apparently, Peterson, you don’t like the way we’re running this army. How would you run it?" So I told him, and ended up in the lockup for ten days—as a suspected subversive—while the RCMP had a look through my past. Then a little while later the army decided that it needed some soldiers to write about the Canadian army to broadcast to fellow soldiers and the civilian population. They looked around and discovered that there weren’t all that many soldiers who could put four words together in a sentence. And so, in an intriguing flip-flop, my services were asked for.

I was sent to Ottawa and given carte blanche to write anything I wanted in documentaries and dramas for the CBC.

I still got into a lot of trouble—reactions from politicians and people who were shocked by what we were producing. At that time Canada was a very bigoted country, very conservative and very nervous about anything socialistic. And here, on the CBC, the nation was confronted with statements that mocked or viciously attacked racism, bigotry and extreme conservatism. There were screams in the houses of Parliament, naming me and my offensive shows. Of course, we were fortunate in those days to have all our shows live, so we were able to do a lot of creative conspiring and offer the Canadian public a lot of wonderful surprises. There was nobody looking over our shoulders then. Just the writer and the director. Some of my directors would get a script of mine, read it, put it in their desk drawer and lock the drawer until it was time to go on air.

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